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*Seventy-Sixth Edition*

1919

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SCOTT'S

STAMPS

POSTAGE STAMPS

CATALOGUE

THE SCOTT'S CATALOGUE OF  
POSTAGE STAMPS OF THE  
UNITED STATES OF AMERICA  
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# Scott Standard Catalogue

===== 1919 Edition =====

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TO THE

## SCOTT MONTHLY CIRCULAR

*A Supplement to the*

Scott Standard Postage Stamp Catalogue

*Including*

CHRONICLE OF NEW ISSUES

IMPORTANT PRICE CHANGES

NEWS NOTES AND INFORMATION

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# ERRATA.

## CORRECTIONS IN TEXT.

Page		Page	
13	United States: Delete Nos. 325c and 325d.	323	Dutch Indies: No. 80 should read type A6.
49	United States: No. 5383 should read 4c black.	640	Mexico: No. 144 should read type A15.
65	Abyssinia: No. 72 should read $\frac{1}{2}$ g red.	903	St. Kitts-Nevis: No. 13 should read type A8.
74	Aitutaki: No. 21 should read type A47.	1141	United States: Delete No. 4170.
216	China: No. 6 should read type A2.	1146	Italy, Offices in China: No. 901 should read 30c blue & rose.
285	Crete: No. 53 should read type A7.	1146	" Offices in China: No. 1001 should read 30c blue & rose.

## CORRECTIONS IN PRICES.

A dash means that the price in the Catalogue should be omitted.

Page	No.	Price should be	Page	No.	Price should be
32	United States: 3211	35 5	321	Dutch Indies: 12a	1.00 15
65	Abyssinia: 67	1.00 1.00	323	" " 122	4 —
86	Argentine: 57	6 3	324	" " 255a	10 6
109	Lombardy-Venice: 4	6.00 4	353	Fernando Po: 5	75 75
131	Belgium: 41	50 2	411	Germany: 89	25 4
142	Bermuda: 101	10 10	440	Greece: 35a	2.00 50
175	British Honduras: 204	4 4	455	Grenada: 30	8 6
183	Cameroons: 103	10.00 —	486	Hayti: 157	40 15
203	Ceylon: 37	20.00 5.00	488	" 255	5 —
273	Cook Islands: 46	35 35	556	Italy: 73	3 2
280	Costa Rica: 83	12 12	556	" 75	4 1
285	Crete: 37	75 75	558	" 193	45 45
313	Dominica: 46	3 3	560	" 356	30 30
			595	Liberia: 359	60 60
			625	Mauritania: 23	8 8



## SPECIAL NOTICES.

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**TERMS** Net cash in advance. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

We are prepared to send selections of rare stamps and novelties on approval to parties furnishing satisfactory references.

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The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand, and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally sends up the prices of the obsolete stamps. Important price changes are noted in our "Monthly Circular" which will be sent FREE on request, to all purchasers of our 1919 Catalogue.

It is impossible to list and price all minor varieties, shades, etc., that exist, without making a catalogue too bulky and complicated for use by the ordinary collector. We usually list in small type the more important minor varieties, but can furnish to specialists other varieties of shades, papers, minor types, cancellations, etc., at current market rates.

**HOW TO ORDER.** The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 185½ issue, 10c green, imperforate, your order may read as follows:

United States,	No. 35	\$1.50
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thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncancelled specimen, and the sixth, our price for a cancelled or used one.

Although our stock is one of the largest in the world, it is impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in ordering, lists should be sent to us for at least twice the amount remitted, so that the customer may be sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock.

**NEW ISSUES.** For the convenience of those of our customers who wish to obtain new issues as soon as they appear, we have set apart a series of boxes in which we shall place one of each kind of new stamp, as received, and forward them as soon as a sufficient amount is reached, or else on request. Parties not known to us who desire to take advantage of this system must deposit \$10.00 before any stamps can be sent.

**GRADES OF CONDITION DEFINED.** Collectors should note the difference between the various grades of condition. "Fine" means free from defects, centered so that the perforations do not touch the design; if cancelled, lightly so; "good" copies are simply average specimens, not damaged, but not so finely selected as to centering, cancellation, etc.; a "fair" specimen may have trifling defects, but not so bad as to deserve the term "damaged." The standard of condition, however, varies greatly in the stamps of different countries. Early United States, Saint Lucia and Victoria stamps, for instance, are, as a rule, very poorly perforated and heavily cancelled, so they cannot be expected in such fine condition as specimens from countries where more care is taken in perforating and lighter cancellations are used.

**CORRESPONDENCE.** In English, French and Spanish.

**GUARANTEE.** Every stamp sold by us (unless otherwise mentioned) is guaranteed as a genuine original; and, when so requested, a written guarantee will be given.



**REPRINTS.** These are usually noted, where existing, although not, as a rule, priced in the catalogue. In our books of special countries for advanced collectors, reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which were receivable for postage.

**EXAMINATION OF STAMPS.** We are prepared to examine stamps as to genuineness, and also to classify stamps in accordance with our catalogue, at the rate of \$1.00 each. Postage and registration extra. We do not give opinions upon cancellations, as that work can only be done by specialists. We do not put our guarantee upon any stamps except those we ourselves sell.

**ABBREVIATIONS.** A.—Asia; AF.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceania; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white. In some cases, where necessary for more convenient arrangement, we have indicated the color of a surcharge on a stamp by a capital letter in parenthesis, thus (B). These abbreviations will be readily understood "B" indicating black, "Bl" blue, "R" red, "G" green, etc. Where the color of a surcharge is omitted, it is understood to be black.

Whenever a stamp is printed in black on colored paper, the color of the paper alone is given in italics.

"Chalky," or more properly "chalk-surfaced" paper is a distinction from "ordinary" paper, interesting chiefly to specialists. We have endeavored to inform collectors regarding the paper on which the stamps exist, either by the headings or notes.

All stamps listed in the catalogue are imperforate and unwatermarked, unless it is stated to the contrary. When a perforation or watermark is given, the description applies to all succeeding stamps until some different description appears.

### OUR DOWN-TOWN BRANCH.

New York customers will please note that we have only one down-town branch, and that is located at 207 Broadway, the entrance being on Fulton Street, opposite St. Paul's Church. No mail orders are filled at the down-town branch, but New York collectors will find there a suite of very pleasant and well lighted offices, where all our publications and supplies are carried in stock and a very large and fine assortment of stamps is always on hand.

### Changes of Prices in This Catalogue Will Be Found in Our "Monthly Circular."

Thousands of price changes have been made in the present edition of the Standard Postage Stamp Catalogue, but as so many circumstances and conditions govern the current prices, we issue as a supplement

### THE MONTHLY CIRCULAR

Wherein all changes of importance are specifically mentioned, and where occasion demands, the reason given therefor.

Among other features of the "Circular" are included: News of the Month, Chronicle of New Issues, and Items of General Interest to Philatelists.

### THE CIRCULAR GRATIS.

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## Scott Standard Postage Stamp Catalogue.

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**SCOTT STAMP & COIN CO.,**

33 West 44th Street, New York.



## HINTS FOR COLLECTORS.

To the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper, watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in describing each characteristic.

**PAPER.** French, Papier; German, Papier; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for paper on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, bleaching, beating and boiling until they are reduced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like frames which allow the water to run off and retain the matted pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *wave paper*. If the frame is of fine wire netting, the paper will show little light dots or points, very close together, and is called *wire wave*. *Wire wave paper*, being the common form to-day, is known generally as *wave paper*.

If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *batonné* from the French "baton," a staff. *Batonné paper* may be either *wove* or *laid*, in the latter case fine laid lines show between the "batons." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "*quardille carré*," a French term which seems to have no equivalent in English, although the term *quadrille paper* is sometimes used. When the lines form rectangles instead of squares, the paper is called "*oblong quadrille*," also a French term. Paper is also distinguished as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish, etc. *Pelure paper* is a very thin, semi-transparent paper, which may be either *wove* or *laid*. *Native papers* of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is *native paper*. *Manila paper* is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber manila envelopes. It may be *wove* or *laid*. *Silk paper* in philately is of two kinds; first, that in which one or more threads of silk imbedded in the substance of the paper extend across the stamp. Switzerland and Wurtemberg are good examples and the first 10p and 1s Great Britain were on Dickinson safety paper, which shows these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. This is called

simply, silk paper. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper it is called *granite* paper or *silurian* paper. Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the 1887-92 2½p, 3p and 6p of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc. Double paper has been experimentally used, consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. Some of the German issues have an invisible network printed on the paper before printing the stamps. This may be made visible by exposing to sulphuretted hydrogen. The 1889 German issue has the imperial eagle, crown and post-horn printed in phenolphthaleine, which is rendered visible by ammonia fumes. *Ribbed* paper presents rough parallel lines on both front and back and is usually made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

**WATERMARKS** are closely allied to the paper, as they are usually formed in the process of manufacturing the paper. Watermarks consist of small designs such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame on which the pulp is caught or to a roll under which it is passed. The action of these is similar to that of the wires causing the laid lines, the designs making thin places in the paper which show by transmitted light. The best method to detect them is to lay the stamp face down on a bit of ferrotype plate or something having a black surface and wet it freely with refined deodorized benzine, which brings up the watermark in dark lines against a lighter background. In the second issue of Russia the watermark (large numerals 1, 2, 3) is thicker than the body of the paper and appears light on a dark background when thus treated. Watermarks thus formed in the substance of the paper are called natural watermarks. Artificial watermarks are impressed in the paper after it is made, as in the stamps of Switzerland from 1862 to 1904, or are printed in some fatty substance which makes the paper translucent on the printed lines. The latter process is used by counterfeiters for imitating rare watermarks. *Inverted watermarks*, as the name implies, are watermarks turned upside down. While it is of course possible that one or more of the bits (as the wire or sheet metal designs on the frame or roll are called) might by accident be soldered on in a wrong position and thus form an inverted watermark in a sheet of upright watermarks, an inverted watermark is usually caused by feeding the watermarked sheet into the printing press upside down. For example, the penny stamp of Great Britain is watermarked with a crown, the top of which normally points to the top of the stamp. If the sheets were printed upside down the top of the crown watermark would point towards the bottom of the stamp. The only genuinely inverted watermark known is the heraldic emblems watermark of Great Britain, in which the roses should always show two petals at top and three below, but which sometimes show three petals at top and two below.

*Reversed watermarks* occur in such watermarks as are not alike on both sides of the center, such as the single and double lined numerals, the star and N. Z., etc. Normally these should read backwards when the back of the stamp is examined with benzine as described above, but if the sheet of paper is fed to the press wrong side up, the watermark will read forwards and is thus reversed from its normal position. A watermark may be both inverted and reversed, caused by feeding the sheet to the press both upside down and wrong side up. In the 4d orange of the 1867 issue of Great Britain the garter watermark was intentionally used with the buckle at top instead of at bottom. This was

done by feeding all of the sheets to the press upside down. In this instance an inverted watermark would show the garter buckle down, i.e., in the normal position. On some stamps (Queensland 1882 issue for example) the watermark is placed sideways. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try and reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps, there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but the stamps have no special interest. Some stamps are printed on paper bought from a paper maker's stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. The stamps printed on such paper would some of them show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps. In explanation of individual watermarks a few words may be of help. In the first and second issues of Belgium the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown, used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new or imperial crown, used from 1881 to 1911. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or *unperforated*. As many stamps at first issued *imperforate* were afterwards issued *perforated*, care must be observed in buying the *imperforate* stamps to see that they are really *imperforate* and not *perforated* copies which have been trimmed. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the *perforated* ones. An unsevered pair showing the paper between the two stamps intact is of course undisputable evidence of their *imperforate* character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In *rouletting* the paper is cut partly or wholly through but no paper is removed; in *perforating* a part of the paper is removed. *Rouletting* derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *perçage* and the German, *durchstich*. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of *roulettes* known generally by their French names. The following are the most common ones:



*Percé en lignes*; German in *Linien durchstoehen*; English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimetres determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouletting in lines which is practiced when stamps are printed from electrotypes consists in using a printer's rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost cutting it through and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

*Percé en points*; German, in *Punkten durchstoehen*; English, pin perforated. In this case, round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

*Percé en arc*; German, *bogenförmiger Durchstich*. There is no English equivalent for this style of roulette, and the French "*percé en arc*" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, *percé en arc*, are separated, one shows an edge with rounded projections and the other with rounded depressions.

*Percé en scie*; German, *sägenartiger Durchstich*; English, sawtooth roulette, or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, as in the *perçage en arc*.

*Percé en serpent*; German, *schlangenartiger Durchstich*; English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

*Percé en losanges*; German, *Rautendurchstich*; English, lozenge perforation. In this style the teeth of the roulette are diamond shaped and partly cut and partly punch small diamond shaped holes. In heraldry this shape is known as a lozenge.

*Perforations*. The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 13½ perforations can be counted in the space of two centimetres. A centimetre is the one-hundredth part of the French metre, or unit of measure of length, and is very nearly equal to two fifths of an English inch. More exactly it is equal to 0.3937+ of an inch. Each centimetre is divided into ten millimetres, so that two centimetres equal 20 millimetres. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimetres is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimetres. United States stamps from 1861 to 1912 were perforated 12, and give readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimetres wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the num-

ber thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as  $13\frac{1}{2}$ , etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation*; one with large holes and teeth far apart is called a *coarse perforation*; and one in which the holes are not clean cut, but jagged, is called a *rough perforation*. In some cases the gauge of the perforations on the sides of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations*. In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

**IMPRESSION.** The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

**Engraving.** In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce*, *line engraved* and *steel plate*, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp, are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 3c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

**Surface Printing or Typography** is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp. Any of the unused current stamps of Great Britain, Germany or France will show this characteristic very distinctly. In practice a large number of electrotypes of the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

**Type set stamps** are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotypes or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and many broken type.

**Embossed printing** is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. Current envelopes and the stamps of Bavaria.

**Lithography** is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is

engraved. The 1886 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger nail lightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints*. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints*. Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or sometimes on the stamp a designating number. Such numbers are called *plate numbers*. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and in recent years collectors have sought the stamps which show these numbers on the margin. Engravers, in making dies often place little marks on them by which they can identify their work. Such marks are known as *engravers' marks* or *secret marks*. Much interest was aroused by the discovery that the United States stamps issued in 1873 show secret marks which distinguish them from the issues of 1870-71. These and other intentional or unintentional differences in stamps which are in general alike are called varieties, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for some reason cannot obtain the original plates or dies, a fine simile imitation is sometimes made, and the prints from these new plates are called *government counterfeits*. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits*, and are of course utterly worthless, being made only to get money from unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealer who guarantees their genuineness.

**BI-COLORED STAMPS** are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue and many Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down, after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*.

**TETE BECHE.** If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as *tête bêche* pairs, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it cannot be distinguished from any other stamp of the sheet.

In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the 1850 issue of New South Wales (known as *Sydney Views* because they represent a view of the town of Sydney) there are small differences of engraving in each stamp, which render the making of *reconstructed* sheets possible.

**DOUBLE IMPRESSIONS** are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed

with designs on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electro-types of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p and 4p triangular Cape of Good Hope, 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavos 1886 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called *errors*; an error being a stamp having some unintentional peculiarity.

**SURCHARGED STAMPS**, or **SURCHARGES**, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for some purpose not originally intended. Surcharges are usually type set and printed in black. A very prolific source of surcharges is the French Colonies, but many other countries have used this means of producing new values. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and Peru surcharged her stamps with a portrait of General Berruetez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are surcharged "*Specimen*," "*Cancelled*," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face.

Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called *remainders*. Designs submitted but not used are called *essays*. The colors in which stamps are printed are usually of mineral origin, and any color may occur in a variety of *shades*. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent, that is, they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as *fugitive colors*. The gum on the back of a stamp is for affixing it to the letters, and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original* gum are worth more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. In envelopes the gum on the flap is of importance, as it serves sometimes to distinguish issues. *Long gum* and *short gum* are expressions used to indicate the greater or lesser length of the gummed space on the flap. The ornament on the point of the flap of an envelope is called a *truss*. The steel punch for cutting out the shape of an envelope before putting it in the folding machine is called the *knife*, and where the shape of the knife varies it is usually numbered, as knife No. 1 &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a *cut square*, but when the contour of the stamp is followed in cutting it out, it is known as *cut to shape*. The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape because some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus greatly reduced. The tendency now is to collect the entire envelope, postal card, &c., and they are known by the very awkward name of *entires*: French, *entiers*; German, *Ganzsachen*.

The various classes of stamps are indicated by their names, as *postage stamps*, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres taxe*; German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *too late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *postal packet stamps*, for packages sent by railroad train under postal supervision; *express stamps*, which are substantially the same as special delivery stamps. Revenue stamps are sometimes permitted to do duty as postage stamps and then described as *postally used*, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a *colonial cancellation*. Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split* or *bisected stamps*. Stamps issued by a city for circulation within city limits are called *municipal stamps*. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called *local stamps*, or *locals*. Stamps intended for temporary use pending the arrival of others are called *provisionals*. In the early days of postage in the United States and in the early days of existence of the Confederate States the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals*. In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called *Russian rural stamps*, or *Semstvo stamps*. Under revenue or fiscal stamps we find the general issues, and stamps prepared especially for business houses known as *match* or *medicine stamps*, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called *proprietary stamps*. *Playing card* and *Perfumery stamps* come under the same class.

The mark or obliteration put on a stamp by the post-office denotes that it has done service and is no longer available for payments, is called a *cancellation*. If it is made with a pen it is called a *pen cancellation*. In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamped cancellation. Thurn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a *ring cancellation*. Great Britain used a *Maltese cross cancellation*, and stamps thus cancelled belong to the earliest period. Where the name of the post-office shows in the cancellation it is called an *office cancellation*.

A peculiarity of the United States issues from 1867 to 1870 is the *grill* or *embossing*, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps.

On some stamps of Japan *syllabic characters* are found. These characters are the letters of the Kana-Kana alphabet, and serve the same purpose as the plate numbers of Great Britain.

On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

Certain abbreviations are used frequently in this catalogue, the principal ones being Imperf., for imperforate; Perf., for perforated; Wmkd., for watermarked.

The word *Philately* was suggested by Mons. Herpin of Paris, and



is derived from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamps denote the prepayment of postage or the tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps. The Century dictionary defines it "the fancy for collecting and classifying postage stamps and revenue stamps as objects of curiosity; also the occupation of making such collections." The same dictionary also gives the adjective "philatelic" and the noun "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil-a-tel' ik," and "fi-lat-e-list."

It is hoped that the information contained in this introduction will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to *study his stamps* and thus derive real benefit and knowledge from his collection.

## DIES A AND B OF BRITISH COLONIAL STAMPS, REFERRED TO IN CATALOGUE.

### CHIEF DIFFERENCES BETWEEN THE TWO DIES



DIE A.



DIE B.

1. The lines in the groundwork vary in thickness and are not uniformly straight.

2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.

3. There is a small dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the sixth line of the shading on the neck.

1. The lines in the groundwork are all thin and straight.

2. All the lines of the background are parallel.

3. There is no dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.



# SCOTT STAMP & COIN CO., Ltd. STANDARD

## Postage Stamp Catalogue

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY  
ANY GOVERNMENT IN THE WORLD, GIVING THEIR  
DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps

AND GIVING THE

PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS  
BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE

### INTERNATIONAL POSTAGE STAMP ALBUM

THOROUGHLY REVISED AND CORRECTED

#### UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES BY POST-  
MASTERS.

Alexandria, Va.



1845 A1

1 A1 5c buff  
1a " 5c bluish

Annapolis, Md.  
ENVELOPE.



1846 E1

2 E1 5c red

The authenticity of this envelope has not yet  
been fully established.

#### Baltimore, Md.

*James M. Buchanan*  
**5 Cents.**

1845

A2

Several varieties.

3	A2	5c black	800.00
4	"	10c black	
5	"	5c bluish	500.00
6	"	10c bluish	

ENVELOPES.

*James M. Buchanan*

**PAID**



1845

E2

7	E2	5c blue, white	
8	"	5c blue, buff	
8a	"	5c blue, salmon	
9	"	5c blue, manila	
9a	"	5c red, buff	
9b	"	5x5c blue & red, buff	
10	"	10c red, white	
11	"	10c red, buff	

**Boscawen, N. H.**

1846

A2a

11a A2a 5c dull blue

Only one copy of this stamp is known to exist.

**Brattleboro, Vt.**

1846

A3

10 varieties.

13 A3 5c buff

900.00

**Lockport, N. Y.**

1846

A3a

15 A3a 5c red &amp; black, buff

**Millbury, Mass.**

1847

A4

14 A4 5c bluish

1500.00

**New Haven, Ct.  
ENVELOPES.**

E3

1845

15 E3 5c red

16 " 5c blue, buff

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

**New York, N. Y.**

1845

A5

17 A5 5c bluish	20.00	15.00
a. Double line at bottom	60.00	25.00
b. White paper	25.00	17.50
c. Blue paper	60.00	25.00
d. Signed "R. H. M."	300.00	250.00

These stamps were usually initialed "A. C. M." in red ink by a post office clerk before being sold or passed through the mails. Specimens exist however, without signature, as well as with signature "R. H. M."

Originals measure  $20\frac{1}{2} \times 27\frac{3}{4}$  mm., reprints,  $20\frac{1}{2} \times 28\frac{3}{4}$  mm.

**Providence, R. I.**

A6



A7

Eleven varieties of the 5c.

1846

18 A6 5c black 4.00 85.00

19 A7 10c black 25.00

Reprints were made in 1898. Each stamp bears one of the following letters on the back: O, G, B, K, T, E, I, U, N or D.

**St. Louis, Mo.**

A8



A9



A10

## 1845

Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.

20	A8	5c greenish	125.00
21	A9	10c greenish	175.00
22	A10	20c greenish	

## 1846

One variety of the 5 cents, three of the 10 cents and two of the 20 cents.

23	A8	5c gray lilac	250.00
24	A9	10c gray lilac	150.00
25	A10	20c gray lilac	

## 1847

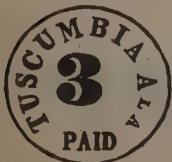
## Pelure Paper.

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

26	A8	5c bluish
27	A9	10c bluish

Tuscumbia, Ala.

ENVELOPE.



## 1858

E4

27a E4 3c dull red, buff

## GENERAL ISSUES.

## 1847 Inscribed "Post Office."

28	5c red brown, (Franklin), bluish	12.00	3.00
	a. 5c dark brown, bluish	12.00	3.00
	b. 5c orange brown	12.00	3.00
	c. 5c orange, bluish		12.00
29	10c bluish, (Washington)	40.00	8.00
	a. Diagonal half used as 5c		125.00
	b. Vertical half used as 5c		125.00
	c. Horizontal half used as 5c		

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

Set of 2 Reprints \$4.00

## 1851-56

"U. S. Postage" at top; value at bottom.

ONE CENT. (Head to Right.)

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

Type IV. Similar to II, but with the curved lines outside the labels recut.

Prices for types I and III are for stamps showing the marked characteristics plainly. Copies of type I showing the balls indistinctly and of type III with the lines only slightly broken, supplied at much lower prices.

## TEN CENTS.

Type I. The ornaments at the ends of the bottom panel are complete and each has three pearls at the outer edge. The outer lines at top and bottom are usually broken but in a few instances one or both have been recut.

Type II. The side ornaments are slightly cut away and only one pearl remains. The outer lines at top and bottom are complete.

30	1c blue (Franklin), type I		75.00
	a. 1c dark blue, type I		75.00
31	1c blue, type II	3.00	75
	a. 1c dark blue, type II	3.00	75
32	1c blue, type III	100.00	40.00
	a. 1c dark blue, type III	100.00	40.00
32b	1c blue, type IV	2.50	75
	a. 1c dark blue, type IV	2.50	75
33	3c dull red, (Washington)	1.50	4
	a. 3c rose	1.50	10
	b. 3c orange brown	5.00	25
	c. Vertical half used as 1c		
34	5c red brown, (Jefferson)	75.00	15.00
	a. 5c brown	75.00	15.00
35	10c green, type I, (Washington)	17.50	1.50
	a. 10c yellow green, type I	17.50	1.50
	b. Outer line recut	75.00	15.00
36	12c black, (Washington)	20.00	3.00
	a. Diagonal half used as 6c		125.00
	b. Quarter used as 3c		
	c. Printed on both sides		250.00

## 1860

37	24c lilac (Washington)	175.00
38	30c orange (Franklin)	350.00
39	90c blue (Washington)	800.00

## 1857-60 Same Designs.

*Perf. 15.*

## THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.

## FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

Type III. The projections at top and bottom are entirely cut away.

40	1c blue, type I	20.00	7.50
	a. 1c dark blue, type I	20.00	7.50
41	1c blue, type II	10.00	1.50
	a. 1c dark blue, type II	10.00	1.50
42	1c blue, type III	50	25
	a. 1c dark blue, type III	50	25
	b. Laid paper	25.00	10.00
42c	1c blue, type IV	40.00	7.50
	a. 1c dark blue, type IV	40.00	7.50
43	3c rose, type I	10.00	30
	a. Imperf. vertically		
	b. Imperf. horizontally		
44	3c dull red, type II	15	3
	a. 3c rose, type II	15	3
	b. Imperf. vertically		
45	5c brick red, type I	100.00	8.00
46	5c red brown type I	100.00	7.00
47	5c brown, type I	25.00	5.00
48	5c orange brown, type II	5.00	5.00
	a. 5c brown, type II	7.50	6.00
49	5c orange brown, type III	5.00	5.00
	a. 5c brown, type III	10.00	5.00
	b. Printed on both sides	350.00	
50	10c dark green, type I	10.00	1.25
	a. 10c yellow green, type I	10.00	1.25
	b. Outer line recut	10.00	
50c	10c dark green, type II	4.00	.75
	d. Yellow green, type II	4.00	.75
51	12c black	5.00	2.00
	a. Diagonal half used as 6c		
52	24c lilac	6.00	4.00
	a. 24c gray lilac	6.00	4.00
	b. 24c red lilac	250.00	
53	30c orange	10.00	8.00
54	90c blue	20.00	30.00

*Reprints. The paper is very white and the perforation 12.*

## REPRINTS

54a.	1c bright blue	3.00
54b	3c scarlet	15.00
54c	5c orange brown	10.00
54d	10c blue green	12.50
54e	12c greenish black	15.00
54f	24c blackish violet	15.00
54g	30c yellow orange	15.00
54h	90c deep blue	17.50

1861 *Perf. 12.*

Numbers in upper corners; "U." "S." in lower.

## First Issue.



1c.



3c.



5c.



10c.



12c.



90c.

55	1c indigo (Franklin)	750.00
56	3c brown red (Washington)	25.00
	a. Imperf.	
57	5c brown (Jefferson)	500.00
58	10c dark green (Washington)	75.00 10.00
59	12c black (Washington)	1250.00
60	24c violet (Washington)	150.00 40.00
	a. 24c gray lilac	200.00 50.00
61	30c red orange (Franklin)	500.00
62	90c dull blue (Washington)	750.00
	a. Imperf.	500.00

## Second Issue.



1c.



3c.



5c



10c.



12c.

90c.

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added to the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color to the apex of the lower pair.

63	1c blue	75	25
	a. 1c ultramarine	1.25	35
	b. 1c dark blue	1.25	25
	c. Laid paper		15.00
	d. Imperf. horizontally		

64	3c pink	65.00	7.50
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65	3c rose	25	2
	a. 3c dull red	25	2
	b. Laid paper		3.50
	c. Imperf.	7.50	
	d. Brown chemical paper	10.00	
	e. Imperf. horizontally		100.00
	f. Double impression		

66	3c lake	15.00	
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	a. Imperf.		
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67	5c buff	65.00	7.50
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	a. 5c brown yellow	85.00	7.50
	b. 5c olive yellow	75.00	12.50
	c. Imperf. horizontally		

68	10c yellow green	2.50	80
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	a. 10c dark green	3.00	35
	b. Imperf. horizontally		75.00

69	12c black	4.00	1.00
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70	24c red lilac	25.00	3.00
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71	80c orange	5.00	1.25
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72	90c blue	15.00	5.00
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	a. 90c pale blue	25.00	5.00
	b. 90c marine blue		

## 1862-66 Same as 1861 Issue.

73	2c black ( <i>Jackson</i> )	1.00	15
	a. Diagonal half used as 1c		25.00
	b. Vertical half used as 1c		25.00
	c. Laid paper		20.00
	d. Brown chemical paper	10.00	
	e. Printed on both sides		
74	3c scarlet	90.00	
	a. Imperf.		40.00
	Pen cancelled		
75	5c red brown	20.00	4.00
76	5c brown	4.00	85
	a. 5c black brown	15.00	1.00
	b. Laid paper		
77	15c black ( <i>Lincoln</i> )	10.00	1.00
78	24c lilac	4.00	1.00
	a. 24c gray lilac	4.00	1.00
	b. 24c gray	5.00	1.00
	c. 24c steel blue	100.00	12.50
	d. Printed on both sides		

## 1867 Same as 1861-66 Issues.

Embossed with grills of various sizes.  
Grill covering the entire stamp.

79	3c rose	40.00	12.00
	a. Imperf.		50.00
80	5c brown	650.00	
81	30c orange	750.00	

The attention of collectors is called to an essay which is often mistaken for No. 79. The essay shows the points of the grill as small squares faintly impressed in the paper but not cutting through it. On the issued stamp the grill breaks through the paper and forms tiny crosses within squares.

## Grill Measuring 18x15 mm.

82	3c rose		
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## Grill Measuring 13x16 mm.

83	3c rose	20.00	5.00
	a. Imperf.		25.00

## Grill Measuring 12x14 mm.

84	2c black	25.00	8.50
85	3c rose	25.00	2.50

## Grill Measuring 11x13 mm.

86	1c blue	8.00	2.00
	a. 1c dull blue	10.00	2.00

87	2c black	4.00	40
	a. Diagonal half used as 1c		35.00

88	3c rose	5.00	10
	a. 3c lake red	7.50	20

89	10c green	15.00	1.25
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90	12c black	12.00	1.00
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91	15c black	25.00	3.00
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## Grill Measuring 9x13 mm.

92	1c blue	5.00	1.00
	a. 1c pale blue	5.00	1.00

93	2c black	2.00	20
	a. Diagonal half used as 1c		
	b. Vertical half used as 1c		
	c. Horizontal half used as 1c		

94	3c red.	1.25	5
	a. 3c rose	2.00	8
	b. Imperf.	7.50	
	c. Imperf. horizontally		



95	5c brown	15.00	5.00
	α. 5c black brown	20.00	6.00
96	10c yellow green	5.00	1.00
	α. 10c dark green	5.00	1.00
97	12c black	6.00	1.00
98	15c black	10.00	1.25
99	24c gray lilac	40.00	6.00
100	30c orange	20.00	4.00
101	90c blue	50.00	12.00

### 1875 Re-issue. Without Grill.

102	1c blue	8.50	
103	2c black	12.50	
104	3c brown red	22.50	
105	5c light brown	15.00	
106	10c green	17.50	
107	12c black	20.00	
108	15c black	30.00	
109	24c deep violet	30.00	
110	30c brownish orange	40.00	
111	90c blue	40.00	

These stamps can be distinguished from the 1861-66 issues by the shades and the paper, which is very white instead of yellowish.

### 1869

Stamps square. Designs mostly pictorial. Grill measuring  $9\frac{1}{2} \times 9\frac{1}{2}$  mm.

112	1c buff ( <i>Franklin</i> )	1.60	1.00
	α. 1c brown orange	1.60	1.00
	β. Without grill	50.00	
113	2c brown ( <i>Horseman</i> )	1.00	25
	α. 2c yellow brown	1.00	25
	β. Without grill	40.00	
	γ. Diagonal half used as 1c		
	δ. Vertical half used as 1c		
114	3c blue ( <i>Locomotive</i> )	1.00	.5
	α. 3c dark blue	1.00	.5
	β. Without grill	40.00	
	γ. Vertical two thirds used as 2c		
115	6c blue ( <i>Washington</i> )	5.00	1.00
116	10c yellow ( <i>Coat of Arms</i> )	7.50	1.25
117	12c green ( <i>Steamship</i> )	5.00	1.00
118	15c brown & blue ( <i>Landing of Columbus</i> )	12.50	3.50
	α. Without grill	60.00	
119	15c brown & blue ( <i>Picture framed</i> )	6.00	1.50
	α. Picture inverted	500.00	
	β. 15c dark brown & blue	6.00	1.50
120	24c green & violet ( <i>Declaration of Independence</i> )	12.50	5.00
	α. Without grill	50.00	
	β. Picture inverted	500.00	
121	30c blue & carmine. ( <i>Coat of Arms</i> )	15.00	3.50
	α. Without grill	40.00	
	β. Flags inverted	1500.00	
122	90c carmine & black ( <i>Lincoln</i> )	40.00	15.00
	α. Without grill	75.00	

### 1875

#### Re-issues.

#### Without Grill.

#### Hard White Paper.

123	1c buff	6.00	5.00
124	2c brown	7.00	6.00
125	3c blue	20.00	12.00
126	6c blue	10.00	8.00
127	10c yellow	12.50	10.00
128	12c green	12.50	8.00
129	15c brown & blue ( <i>Picture not framed</i> )	12.50	10.00
130	24c green & violet	12.50	10.00
131	30c blue & carmine	20.00	16.00
132	90c carmine & black	35.00	27.50

### 1880 Soft Porous Paper.

133	1c buff	1.50	1.50
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### 1870-71

Printed by the National Bank Note Company.

Busts, Facing to Left, in Oval.



1c.



2c.



3c.



6c.



7c.



10c.



12c.



15c.

Grill measuring  $8\frac{1}{2}$  to  $9 \times 10\frac{1}{2}$  to  $11\frac{1}{2}$  mm.

134	1c ultramarine ( <i>Franklin</i> )	7.50	60
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135	2c red brown ( <i>Jackson</i> )	5.00	25
	<i>a.</i> Diagonal half used as 1c		
136	3c green ( <i>Washington</i> )	2.50	6
137	6c carmine ( <i>Lincoln</i> )	15.00	4.00
138	7c vermilion ( <i>Stanton</i> )	15.00	4.00
139	10c brown ( <i>Jefferson</i> )	35.00	10.00
140	12c dull violet ( <i>Clay</i> )	300.00	85.00
141	15c orange ( <i>Webster</i> )	25.00	6.50
142	24c purple ( <i>Scott</i> )		125.00
143	30c black ( <i>Hamilton</i> )	40.00	15.00
144	90c carmine ( <i>Perry</i> )	25.00	7.50

## 1870-71 Without Grill.

145	1c ultramarine	3.50	15
146	2c red brown	1.50	5
	<i>a.</i> Vertical half used as 1c		
147	3c green	2.00	3
148	6c carmine	3.50	20
149	7c vermilion	7.00	75
150	10c brown	8.00	25
	<i>a.</i> 10c yellow brown	8.00	25
151	12c dull violet	10.00	60
152	15c bright orange	5.00	75
153	24c purple	12.50	1.50
154	30c full black	17.50	75
155	90c carmine	15.00	2.00

## 1873

Printed by the Continental Bank  
Note Co.

Designs of the 1870-71 Issue with  
secret marks on the values from  
1c to 15c, as described and illus-  
trated below.



1c.



2c.



3c.



6c.



7c.



12c.



12c.



15c.

1c. In the pearl at the left of the numeral "1" there is a small dash.

2c. Under the scroll at the left of "U. S." there is a small diagonal line.

3c. The lower part of the tail of the left ribbon is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.

10c. There is a small semi-circle in the scroll at the right end of the upper label.

12c. The balls of the figure "2" are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier forming a "V".

Secret marks were added to the dies of the 24, 30 and 90c but new plates were not made from them. The various printings of these stamps can only be distinguished by the shades and paper.

156	1c ultramarine	1.00	5
	<i>a.</i> 1c dark ultramarine	2.00	8
	<i>b.</i> 1c gray blue	1.00	8
	<i>c.</i> 1c blue	1.95	

	<i>d.</i> Double paper		
	<i>e.</i> With grill		
	<i>f.</i> Imperf.		

157	2c brown	1.50	6
	<i>a.</i> 2c dark brown	1.75	10
	<i>b.</i> Double paper	35.00	3.00
	<i>c.</i> With grill		
	<i>d.</i> Double impression		150.00

158	3c green	1.00	1
	<i>a.</i> 3c yellow green	1.50	1
	<i>b.</i> 3c dark green	1.00	1
	<i>c.</i> Double paper		75
	<i>d.</i> Paper cut with a "cogwheel" die	25.00	
	<i>e.</i> With grill	15.00	
	<i>f.</i> Imperf.		
	<i>g.</i> Imperf. vertically		
	<i>h.</i> Horizontal pair, imperf. between		

159	6c dull pink	2.50	10
	<i>a.</i> Double paper		
	<i>b.</i> With grill	25.00	

160	7c orange vermilion	7.50	90
	<i>a.</i> With grill		

161	10c brown	5.00	10
	<i>a.</i> 10c yellow brown	5.00	10
	<i>b.</i> Double paper		
	<i>c.</i> With grill		
	<i>d.</i> Horizontal pair, imperf. between		100.00

162	12c blackish violet	12.00	60
	<i>a.</i> With grill		

163	15c yellow orange	17.50	1.25
	<i>a.</i> With grill		
	<i>b.</i> Paper with silk fibres		

164	24c deep purple		
	<i>a.</i> With grill		

165	80c gray black	10.00	40
	α. 30c greenish black	25.00	60
	β. Double paper		
166	90c rose carmine	5.00	2.50

### 1875 Special Printing.

#### Hard, White Wove Paper.

167	1c ultramarine	60.00	
168	2c dark brown	50.00	
169	3c blue green	60.00	
170	6c dull rose	60.00	
171	7c reddish vermilion	45.00	
172	10c pale brown	60.00	
173	12c dark violet	50.00	
174	15c bright orange	60.00	
175	24c dull purple	40.00	
176	30c greenish black	60.00	
177	90c violet carmine	60.00	

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and reissues, were made for sale to collectors. They are available for postage.

### 1875 Regular Issue

178	2c vermilion	2.00	5
	α. Imperf.	7.50	
	β. Double paper		
	γ. With grill	30.00	
	δ. Paper with silk fibres		
179	5c blue (Taylor)	8.50	10
	α. 5c dark blue	2.50	10
	β. Double paper		
	γ. With grill	25.00	

Almost all of the stamps of the Continental Bank Note Co. printing, including the Department stamps and some of the Newspaper stamps may be found upon a paper which shows more or less of the characteristics of a ribbed paper.

### Special Printing.

#### Hard, White Wove Paper.

180	2c carmine vermilion		
181	5c bright blue		

### 1870

Printed by the American Bank Note Company.

Same as 1870-75 Issues.

#### Soft Porous Paper.

182	1c ultramarine	1.00	5
	α. 1c blue	2.00	5
183	2c vermilion	25	2
184	3c green	50	1
	α. Imperf.		
185	5c blue	2.00	8
186	6c pink	3.00	8
187	10c yellow brown	5.00	15
188	10c brown	3.00	5
	α. 10c black brown	40.00	75
189	15c red orange	60	20
	α. 15c orange	2.00	90

190	80c full black	2.00	25
	α. 30c greenish black	6.00	30
191	90c carmine	7.50	2.50
	α. 90c rose	7.50	2.50
	β. Imperf.	20.00	

The American Bank Note Co. used many plates of the Continental Bank Note Co. to print the ordinary postage, Departmental and Newspaper stamps. Therefore, stamps bearing the Continental Co's. imprint were not always its product.

### 1880 Special Printing.

192	1c dark ultramarine	100.00	
193	2c black brown	100.00	
194	3c blue green	100.00	
195	6c dull rose	100.00	
196	7c scarlet vermilion	75.00	
197	10c deep brown (Continental plate)	100.00	
198	12c blackish purple	100.00	
199	15c orange	100.00	
200	24c dark violet	75.00	
201	30c greenish black	100.00	
202	90c dull carmine	100.00	
203	2c scarlet vermilion	200.00	
204	5c deep blue	200.00	

### 1882 Regular Issue.

205	5c yellow brown		
	(Garfield)	65	5
	α. 5c brown	75	5
	β. 5c gray brown	60	5

### Special Printing.

205c	5c gray brown	80.00	
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### Designs of 1873 Re-engraved.

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "25" of "CENTS."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

206	1c gray blue	20	2
	α. 1c ultramarine	20	2
	β. Die cut with eight small holes in a circle	10.00	
207	3c blue green	25	1
	α. 3c green	25	1
	β. Die cut with eight small holes in a circle	15.00	
208	6c rose	4.00	50
	α. 6c brown red	2.00	80
209	10c brown	50	2
	α. 10c yellow brown	50	2
	β. 10c black brown	3.00	25

1883

## "United States Postage" at Top.

210	2c red brown (Washington)	12	1
	α. 2c orange brown	12	1
	β. imperf.		
211	4c blue green (Jackson)	40	5
	α. imperf.		

## Special Printing.

211b	2c pale red brown	20.00	
	α. Horizontal pair, imperf. between		
211d	4c deep blue green	35.00	

1887

## Regular Issue.

212	2c green	12	1
	α. imperf.	25.00	
213	3c vermilion	15	10

## Similar to 1883 Issue.

214	1c ultramarine (Franklin)	15	1
	α. imperf.	50.00	

1888

## Same as 1870-83 Issues.

215	4c carmine	20	5
216	5c indigo	25	4
	α. Pinkish paper	25.00	
	β. imperf.	50.00	
217	30c orange brown	1.00	65
	α. imperf.	35.00	
218	90c purple	4.00	2.25

1890-93

## Similar Designs to 1870-83 Issues.

## Stamps Measure 19x22mm.

219	1c dull blue (Franklin)	5	1
	α. 1c deep blue	8	1
	β. 1c ultramarine	25	5
	γ. imperf.		
219d	2c lake (Washington)	50	3
220	2c carmine	8	1
	α. Cap on left "2"	25	10
	β. Cap on both "2"	1.00	20
221	3c purple (Jackson)	12	2
222	4c dark brown (Lincoln)	20	1
223	5c chocolate (Grant)	35	1
	α. 5c yellow brown	45	1
224	6c brown red (Garfield)	40	10
225	8c lilac (Sherman)	25	3
226	10c green (Webster)	40	1
227	15c indigo (Clay)	50	10
228	30c black (Jefferson)	1.00	12
229	90c orange (Perry)	2.00	75

The imperforate stamps of this issue were never regularly issued and were probably from waste sheets.

1893

## COLUMBIAN ISSUE.

230	1c deep blue (Columbus in sight of land)	5	1
	α. 1c pale blue	8	1
231	2c violet (Landing of Columbus)	6	1
	α. 2c gray violet	8	1
	β. imperf.	25.00	
232	3c green (Flagship of Columbus)	10	6

233	4c ultramarine (Fleet of Columbus)	10	4
233a	4c blue (error)	100.00	
234	5c chocolate (Columbus soliciting aid from Isabella)	12	5
	α. 5c pale brown	12	5
235	6c purple (Columbus welcomed at Barcelona)	15	10
	α. 6c red violet	15	10
236	8c magenta (Columbus restored to favor)	20	6
237	10c black brown (Columbus pre- senting natives)	25	4
	α. 10c gray black	25	4
238	15c dark green (Colum- bus announcing his discovery)	50	35
239	30c orange brown (Colum- bus at La Rabida)	75	65
240	50c slate blue (Recall of Columbus)	1.00	75
241	\$1 salmon (Isabella pledging her jewels)	3.00	3.00
242	\$2 brown red (Colum- bus in chains)	3.50	3.00
243	\$3 yellow green (Columbus describing his third voyage)	5.50	5.00
	α. \$3 olive green	5.50	5.00
244	\$4 crimson lake (Por- traits of Colum- bus and Isabella)	6.50	6.00
	α. \$4 rose carmine	6.50	6.00
245	\$5 black (Profile of Columbus)	7.50	7.00

1894

## Same as 1890-93 Issue with triangular ornaments in the upper angles.



I.



II.



III.

## TWO CENTS.

Triangle I. The horizontal lines of the ground work run across the triangle and are of the same thickness within it as without.

Triangle II. The lines also cross the triangle but are thinner within it than without.

Triangle III. The lines do not cross the triangle but stop at the inner frame and are thin.

## ONE DOLLAR.

Type I. The circles enclosing "\$1" are broken where they meet the curved line below "One Dollar."

Type II. The circles are complete.

246	1c ultramarine	10	5
247	1c blue	8	1
248	2c pink, triangle I	15	5
249	2c carmine lake, triangle I	80	2
250	2c carmine, triangle I	8	1
	a. imperf. horizontally	15.00	
251	2c carmine, triangle II	50	15
252	2c carmine, triangle III	40	5
	a. imperf. vertically	25.00	
	b. Horizontal pair, imperf. between		
253	3c purple	12	8
	a. imperf.	4.00	
254	4c dark brown	20	1
	a. imperf.	4.00	
255	5c chocolate	25	2
	a. 5c yellow brown	25	2
	b. imperf.	4.00	
	c. imperf. horizontally	20.00	
256	6c dull brown	80	5
	a. imperf. horizontally	18.00	
257	8c puce	25	4
258	10c dark green	45	1
	a. imperf.	4.00	
259	15c dark blue	65	15
260	50c orange (Jefferson)	2.00	50
	a. imperf. horizontally		
261	\$1 black (Ferry), type I	2.50	2.00
261a	\$1 black, type II	7.50	5.00
262	\$2 dark blue (Madison)	6.50	5.00
	a. \$2 bright blue	6.50	5.00
263	\$5 dark green (Marshall)	12.00	6.00

## 1895 Same as 1894 Issue.

## Wmkd. U. S. P. S. in Double-lined Roman Capitals.

264	1c blue	10	1
	a. 1c dark blue	10	1
265	2c carmine, triangle I	80	15
266	2c carmine, triangle II	50	15
267	2c carmine, triangle III	6	1

No. 266 and 267 sometimes occur on the same sheet. Pairs, showing both types, supplied for 75c.

268	3c purple	12	2
269	4c dark brown	15	1
270	5c chocolate	25	1
	a. 5c chestnut	25	1
271	6c dull brown	40	8
	a. Wmkd. U. S. I. R.	65.00	
272	8c puce	85	2
	a. Wmkd. U. S. I. R.	12.50	

273	10c dark green	40	1
274	15c dark blue	65	8
275	50c orange	1.75	25
	a. 50c red orange	2.50	25
276	\$1 black, type I	2.50	60
276a	\$1 black, type II	7.50	1.50
277	\$2 dark blue	4.50	3.00
	a. \$2 bright blue	4.50	3.00
278	\$5 dark green	12.00	5.00

All denominations of this issue exist in perforate but they were not regularly issued in that condition.

## 1898-99 Same as 1895 Issue.

## TEN CENTS.

Type I. The tips of the foliate ornaments do not impinge on the white curved line below "ten cents."

Type II. The tips of the ornaments break the curved line below the "e" of "ten" and the "t" of "cents."

279	1c deep green	4	1
	a. 1c yellow green	6	2
279b	2c orange red	25	1
	a. 2c rose carmine	2.00	10
280	4c rose brown	85	1
	a. 4c lilac brown	50	1
	b. 4c orange brown	35	2
281	5c dark blue	15	1
	a. 5c blue	15	1
282	6c lake	50	8
	a. 6c purplish lake	2.50	2
	b. 6c claret	50	3
282c	10c brown, type I	1.25	2
283	10c orange brown, type II	85	2
	a. 10c brown, type II	1.50	3
	b. 10c yellow brown, type II	1.00	3
284	15c olive green	60	8

## 1898 TRANS-MISSISSIPPI ISSUE.

285	1c dark yellow green (Marquette on the Mississippi)	5	2
286	2c copper red (Farming in the West)	8	1
287	4c orange (Indian Hunting Buffalo)	20	10
288	5c dull blue (Fremont on the Rocky Mountains)	25	15
	a. 5c bright blue	50	
289	8c violet brown (Troops Guarding Train)	30	12
	a. imperf. horizontally	40.00	
290	10c gray violet (Hardships of Emigration)	40	10
291	50c sage green (Western Mining Prospector)	2.00	1.25
292	\$1 black (Western Cattle in Storm)	2.50	2.00
293	\$2 orange brown (Mississippi River Bridge)	0.00	5.00

## 1901 PAN-AMERICAN ISSUE.

294	1c green & black ( <i>Fast Lake Navigation</i> )	5	2
	<i>a.</i> Centre inverted	50.00	
295	2c carmine & black ( <i>Fast Express</i> )	6	1
	<i>a.</i> Centre inverted	600.00	
296	4c chocolate & black ( <i>Automobile</i> )	15	10
297	5c ultramarine & black ( <i>Bridge at Niagara Falls</i> )	18	15
298	8c brown violet & black ( <i>Canal Locks at Sault Ste. Marie</i> )	25	15
299	10c yellow brown & black ( <i>Fast Ocean Navigation</i> )	25	12

The 4c stamp was never issued with inverted centre. All known copies are from a "Specimen" sheet, whether so marked or not.

## 1902-03 Inscribed "Series 1902."

300	1c blue green	8	1
	<i>a.</i> 1c yellow green	10	1
	<i>b.</i> Imperf.	15	10
	<i>c.</i> Perf. horizontally		
	<i>d.</i> Perf. vertically		
301	2c carmine	40	1
	<i>a.</i> 2c deep carmine	40	2
	<i>b.</i> 2c carmine rose	50	5
302	3c bright violet	10	1
	<i>a.</i> 3c deep violet	10	1
303	4c brown ( <i>Grant</i> )	12	1
	<i>a.</i> 4c orange brown	25	1
	<i>b.</i> 4c red brown	25	
	<i>c.</i> Imperf.	100.00	
304	5c blue ( <i>Lincoln</i> )	15	1
	<i>a.</i> 5c pale blue	30	1
	<i>b.</i> Imperf.	4.00	
	<i>c.</i> Perf. horizontally	7.50	
305	6c claret	18	2
	<i>a.</i> 6c brownish lake	25	4
306	8c violet black ( <i>Martha Washington</i> )	20	2
	<i>a.</i> 8c gray lilac	25	
307	10c pale red brown	25	1
	<i>a.</i> 10c red brown	25	
308	13c purple black ( <i>Harrison</i> )	30	5
	<i>a.</i> 13c brown violet	30	5
309	15c olive green	35	5
310	50c orange	1.00	18
311	\$1 black ( <i>Farragut</i> )	2.50	25
312	\$2 dark blue	4.00	1.50
313	\$5 dark green	8.50	5.00

With this series the Post Office Department began issuing stamps in coils for use in vending and affixing machines. The stamps in coils are perforated on two sides only, either horizontally or vertically, and are imperforate on the other two sides. The perforation was at first 12. In 1910 the gauge was changed to 8½ and in 1914 to 10. During this period certain denominations were sold in imperforate sheets for use in the machines, the makers of which also applied to the stamps a variety of private perforations and other forms of separation.

No. 303c was issued by the Government imperforate, but all known copies have large oblong perforations at the sides, privately applied for machine use.

Several values of the 1902 and later issues are found on an apparently coarse ribbed paper. This is caused by worn blankets on the printing press and is not a true paper variety.

## 1903 Shield-Shaped Background.

314	2c carmine	6	1
	<i>a.</i> 2c lake	25	5
	<i>b.</i> 2c carmine rose	25	5
	<i>c.</i> 2c scarlet	25	1
	<i>d.</i> Imperf. horizontally		
	<i>e.</i> Imperf.	15	10
	<i>f.</i> Perf. vertically		

No. 314d represents stamps from a sheet which had not been perforated horizontally. No. 314f represents the stamps issued in coils. The former can only be identified positively when in a block or vertical pair.

## 1904 LOUISIANA PURCHASE ISSUE.

## Inscribed "Commemorative Series of 1904."

315	1c green ( <i>Livingston</i> )	5	2
316	2c carmine ( <i>Jefferson</i> )	8	1
	<i>a.</i> Imperf. horizontally	20.00	
317	3c violet ( <i>Monroe</i> )	15	10
318	5c dark blue ( <i>McKinley</i> )	35	10
319	10c red brown ( <i>Map</i> )	45	12

## 1907 JAMESTOWN EXPOSITION ISSUE.

320	1c green ( <i>Capt. John Smith</i> )	5	2
321	2c carmine ( <i>Founding of Jamestown</i> )	8	1
322	5c blue ( <i>Pocahontas</i> )	15	10

## 1908-09

Large head to left in oval with spray of leaves at each side. "U. S. Postage" at top.

## HEAD OF FRANKLIN.

323	1c green	8	1
	<i>a.</i> Imperf.	5	5
	<i>b.</i> Bluish paper	15	
	<i>c.</i> Perf. horizontally	15	
	<i>d.</i> Perf. vertically	15	

## HEAD OF WASHINGTON.

324	2c carmine	5	1
	<i>a.</i> Imperf.	8	8
	<i>b.</i> Bluish paper	20	
	<i>c.</i> Perf. horizontally	20	
	<i>d.</i> Perf. vertically	20	
325	3c deep violet	8	1
	<i>a.</i> Imperf.	12	12
	<i>b.</i> Bluish paper	10.00	
	<i>c.</i> Perf. horizontally		
	<i>d.</i> Perf. vertically		
326	4c orange brown	10	1
	<i>a.</i> Imperf.	15	15
	<i>b.</i> Bluish paper	25.00	
	<i>c.</i> Perf. horizontally	15	
	<i>d.</i> Perf. vertically	25	
327	5c blue	12	1
	<i>a.</i> Imperf.	18	18
	<i>b.</i> Bluish paper	30.00	
	<i>c.</i> Perf. horizontally	20	
	<i>d.</i> Perf. vertically	20	
328	6c red orange	15	2
	<i>a.</i> Bluish paper	4.00	
329	8c olive green	20	2
	<i>a.</i> Bluish paper	25.00	

330	10c yellow	30	1
	a. Bluish paper	10.00	
	b. Perf. vertically	7.50	
331	13c blue green	30	20
	a. Bluish paper	35.00	
332	15c pale ultramarine	50	5
	a. Bluish paper	5.00	
333	50c violet	1.25	25
334	\$1 purple brown	2.50	40

The 15c, 50c and \$1 used, with perforated initials, can be supplied at 50 per cent. discount from above prices.

#### 1909 LINCOLN MEMORIAL ISSUE.

335	2c carmine ( <i>Lincoln</i> )	6	1
	a. Imperf.	8	8
	b. Bluish paper	30	

#### ALASKA-YUKON ISSUE.

336	2c carmine ( <i>Seward</i> )	6	1
	a. Imperf.	8	8

#### HUDSON-FULTON ISSUE.

337	2c carmine ( <i>Steamer Clairmont</i> )	6	1
	a. Imperf.	8	8

#### 1910 Designs of 1908-09 Issue.

##### Wmkd. U. S. P. S. in Single-lined Capitals.

338	1c green	3	1
	a. Imperf.	5	5
	b. Perf. 12 horizontally	15	
	c. Perf. 12 vertically	15	
	d. Perf. 8½ horizontally	5	
	e. Perf. 8½ vertically	5	
339	2c carmine	5	1
	a. Imperf.	6	6
	b. Perf. 12 horizontally	30	
	c. Perf. 12 vertically	1.50	
	d. Perf. 8½ horizontally	10	
	e. Perf. 8½ vertically	10	
340	3c deep violet	6	1
	a. 3c lilac	25	
	b. Perf. 12 vertically	12	
	c. Perf. 8½ vertically	12	
341	4c brown	10	1
	a. Perf. 8½ vertically	15	
342	5c blue	12	1
	a. Perf. 8½ vertically	25	
343	6c red orange	15	2
344	8c olive green	20	3
345	10c yellow	35	2
346	15c pale ultramarine	50	8

#### 1912-15 PANAMA-PACIFIC ISSUE.

347	1c green ( <i>Balboa</i> )	2	1
348	2c carmine ( <i>Panama Canal</i> )	4	1
349	5c blue ( <i>Golden Gate</i> )	12	6
350	10c orange ( <i>Discovery of San Francisco Bay</i> )	20	5
	a. 10c orange yellow	25	8

#### Perf. 10.

351	1c green	2	1
352	2c carmine	4	1
	a. 2c red	4	1
353	5c blue	10	4
354	10c orange yellow	20	5

#### Perf. 12.

##### Numerals in Lower Corners.

##### HEAD OF WASHINGTON.

##### Design of 1908-09 Issue.

355	1c green	8	1
	a. Imperf.	3	3
	b. Imperf. horizontally	8	4
	c. Perf. 8½ horizontally	8	4
	d. Perf. 8½ vertically	8	4
356	2c carmine	5	1
	a. Imperf.	10	5
	b. Perf. 8½ horizontally	12	
	c. Perf. 8½ vertically	12	
357	7c black	18	5

##### HEAD OF FRANKLIN.

##### "U. S. Postage" in Curve at Top.

358	8c pale olive green	18	2
	a. 8c olive green	18	2
359	9c salmon red	20	5
360	10c orange yellow	20	2
361	12c claret brown	25	5
362	15c gray	30	4
363	20c ultramarine	45	5
364	30c orange red	60	10
365	50c violet	1.50	25

##### Wmkd. U. S. P. S. in Double-lined Capitals.

##### HEAD OF FRANKLIN.

367	50c violet	1.00	18
368	\$1 violet brown	2.00	40

#### 1914-15 Perf. 10.

##### Wmkd. U. S. P. S. in Single-lined Capitals.

369	1c green	2	1
	a. Perf. horizontally	4	
	b. Perf. vertically	4	
	c. Perf. horizontally (R P)	4	
	d. Perf. vertically (R P)	4	
	e. Perf. 12x10		
	f. Perf. 10x12		
370	2c carmine	4	1
	a. 2c carmine rose	4	1
	b. 2c rose red	4	1
	c. 2c red	4	1
	d. Perf. 12 x 10		
	e. Perf. horizontally	10	
	f. Perf. vertically	10	
	g. Perf. horizontally (R P)	8	
	h. Perf. vertically (R P)	8	
	i. Imperf. (R P)		
371	3c deep violet	6	1
	a. Perf. vertically	10	
	b. Perf. vertically (R P)	10	
372	4c brown	10	1
	a. Perf. vertically	15	1
	b. Perf. vertically (R P)	12	
373	5c blue	12	1
	a. Perf. vertically	20	1
	b. Perf. vertically (R P)	15	
374	6c red orange	15	1
375	7c black	18	4
376	8c pale olive green	18	4
377	9c salmon red	20	4
378	10c orange yellow	20	1
379	11c dark green	25	6
380	12c claret brown	25	8



381	12c copper red	30	4
382	15c gray	30	4
383	20c ultramarine	35	4
384	30c orange red	60	8
385	50c violet	1.00	15

**Wmkd. U. S. P. S. in Double-lined****Capitals.**

386	\$1 violet brown	2.00	35
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The stamps marked "R. P." were printed on a rotary press from curved plates. They are about 18mm. wide, while stamps from flat plates are about 18½mm. wide.

No. 369b represents stamps from coils. A portion of a sheet (two vertical rows of ten) is also known which is perforated vertically and imperforate horizontally.

**Wmkd. U. S. P. S. in Single-lined****Capitals.****1915 Perf. 11.**

388	2c carmine	35	10
	a. Perf. 10x11		

**Unwmkd.****1916-17 Perf. 10.**

389	1c green	2	1
	a. Imperf.	3	2
	b. Perf. vertically (R P)	3	2
	c. Perf. horizontally (R P)	3	2
390	2c carmine	4	1
	a. Imperf.	5	2
	b. Perf. vertically (R P)	5	2
	c. Perf. horizontally (R P)	5	2
391	3c violet	6	1
	a. Imperf.	8	
	b. Perf. vertically (R P)	8	
	c. Perf. horizontally (R P)	8	
392	4c orange brown	8	1
393	5c blue	10	1
394	5c carmine (error)	4.00	
	a. Imperf.		
395	6c red orange	12	1
396	7c black	15	4
397	8c olive green	15	2
398	9c salmon red	18	4
399	10c orange yellow	18	1
400	11c dark green	22	4
401	12c claret brown	25	4
402	15c gray	25	4
403	20c light ultramarine	35	4
405	50c light violet	1.00	15
406	\$1 violet brown	2.00	35

**Types of 1902 Issue.**

407	\$2 dark blue	3.00	1.00
408	\$5 light green	7.00	2.00

**Types of 1914-15 Issue.****1917 Perf. 11.**

409	1c green	2	1
410	2c rose	4	1
	a. Imperf. horizontally		
411	3c violet	5	1
	a. 3c light violet	5	1
	b. 3c reddish violet	5	1
	c. Design recut	5	1
	d. Imperf.	8	
	e. Imperf. horizontally		

412	4c brown	7	1
413	5c blue	8	1
414	5c carmine (error)	3.00	
415	6c red orange	9	1
416	7c black	10	2
417	8c olive green	12	2
418	9c salmon red	14	2
419	10c orange yellow	15	1
420	11c dark green	16	4
421	12c brown carmine	18	2
423	15c gray	22	4
424	20c light ultramarine	30	4
425	30c orange red	45	5
426	50c light violet	75	15
427	\$1 violet brown	1.50	35

In December 1917 the die of the 3 cents was recut and new plates made from which stamps were issued early in 1918. Stamps from the recut die may be recognized by the heavier line between the lips and the stronger shading behind the ear lobe.

**Type of 1908-09 Issue.****Wmkd. U. S. P. S. in Double-lined****Capitals.****Perf. 11.**

429	2c carmine		
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**1918 Surface Printed.****Type of 1917 Issue.****Unwmkd.****Perf. 11.**

431	3c dark violet	6	1
	a. 3c light violet	6	1
	b. Imperf.	8	

The line running from the button on the shoulder to the front of the throat is stronger on the surface printed stamps than on the engraved ones and the middle line of shading on the button is formed by a dot between two short dashes.

**Engraved.**

432	24c carmine & blue (Aeroplane)	34	10
	a. Centre inverted		

Though this stamp was intended primarily to pay the postage on letters sent by aerial post, it is not restricted to special use, is available for ordinary postage and forms part of the general issue.

**PARCEL POST STAMPS.****Wmkd. U. S. P. S. in Single-lined****Capitals.****1912-13 Perf. 12.**

1450	1c carmine rose (Post Office Clerk)	3	1
1451	2c carmine rose (City Carrier)	6	1
1452	3c carmine rose (Railway Postal Clerk)	8	3
1453	4c carmine rose (Rural Carrier)	10	2
1454	5c carmine rose (Mail Train)	12	1
1455	10c carmine rose (Steamship and Mail Tender)	20	1

1456	15c carmine rose ( <i>Automobile Service</i> )	35	5
1457	20c carmine rose ( <i>Aeroplane Carrying Mail</i> )	40	5
1458	25c carmine rose ( <i>Manufacturing</i> )	50	8
1459	50c carmine rose ( <i>Dairying</i> )	1.00	15
1460	75c carmine rose ( <i>Harvesting</i> )	1.50	25
1461	\$1 carmine rose ( <i>Fruit Growing</i> )	1.75	30

Used copies with perf. initials or heavily cancelled can be supplied at 50 per cent. discount from above prices.

### OFFICIAL STAMPS.

All with name of Department at top. Large numerals for the Post Office Department. The same busts as in the general issue for the other Departments.

1873 *Perf. 12.*

Printed by the Continental Bank Note Co.

### Thin Hard Paper.

#### AGRICULTURE.

1500	1c yellow	3.50	3.00
1501	2c "	1.00	85
1502	3c "	75	50
1503	6c "	2.00	1.25
1504	10c "	6.00	4.50
1505	12c "	8.00	6.50
1506	15c "	3.50	2.50
1507	24c "	5.00	4.00
1508	30c "	5.00	4.00

#### EXECUTIVE.

1509	1c carmine	8.00	6.50
1510	2c "	8.00	6.50
1511	3c violet rose	6.50	5.00
	a. 3c carmine	15.00	6.00
1512	6c carmine	15.00	12.00
1513	10c "	10.00	8.00

#### INTERIOR.

1514	1c vermilion	35	35
1515	2c "	10	10
1516	3c "	50	10
1517	6c "	50	10
1518	10c "	60	40
1519	12c "	60	50
1520	15c "	75	50
1521	24c "	1.00	75
1522	30c "	1.25	75
1523	90c "	4.00	2.50

#### JUSTICE.

1524	1c purple	1.50	1.50
1525	2c "	3.00	3.00
1526	3c purple	2.00	1.00
	a. 3c bluish purple	2.00	1.00
1527	6c purple	2.50	1.25
	a. 6c bluish purple	3.00	2.00
1528	10c purple	3.00	2.50
	a. 10c bluish purple		

1529	12c purple	3.00	2.50
1530	15c "	6.00	5.00
1531	24c "	17.00	12.50
1532	30c "	20.00	15.00
1533	90c "	87.50	27.50

### NAVY.

1534	1c ultramarine	1.25	1.00
	a. 1c dull blue		
1535	2c ultramarine	1.00	50
	a. 2c dull blue	1.00	50
1536	3c ultramarine	1.50	50
	a. 3c dull blue		
1537	6c ultramarine	1.25	50
	a. 6c dull blue	1.25	75
1538	7c ultramarine	15.00	8.50
	a. 7c dull blue		
1539	10c ultramarine	2.50	1.75
	a. 10c dull blue		
1540	12c ultramarine	1.50	1.25
1541	15c ultramarine	3.00	2.25
1542	24c ultramarine	6.50	4.00
	a. 24c dull blue	10.00	
1543	30c ultramarine	5.00	3.00
1544	90c ultramarine	15.00	9.00
1545	2c green (error)	65.00	

### POST OFFICE.

#### Figures of Value in Oval.

1546	1c black	40	25
	a. Gray surfaced paper	1.00	60
1547	2c black	40	25
	a. Gray surfaced paper		40
1548	3c black	10	10
	a. Gray surfaced paper	15	10
	b. Double paper		
1549	6c black	25	20
	a. Gray surfaced paper	30	20
	b. Diagonal half used as 3c		
1550	10c black	1.50	1.25
	a. Gray surfaced paper	2.00	1.50
1551	12c black	1.00	75
	a. Gray surfaced paper	1.00	75
1552	15c black	1.50	1.00
	a. Gray surfaced paper	8.00	2.00
1553	24c black	1.25	75
	a. Gray surfaced paper	5.00	2.50
	b. Double paper		
1554	30c black	1.25	75
	a. Gray surfaced paper	1.25	75
1555	90c black	2.50	1.50
	a. Gray surfaced paper	5.00	3.50
	b. Double paper		

### STATE.

1556	1c dark green	2.50	1.75
1557	2c "	5.00	4.00
1558	3c bright green	1.00	75
	a. 3c yellow green	3.50	2.50
	b. 3c dark green	2.50	2.00
	c. Double paper		
1559	6c bright green	1.00	75
	a. 6c dark green	2.00	1.50
1560	7c dark green	3.00	2.50
1561	10c dark green	3.00	2.00
	a. 10c bright green	3.00	2.00
	b. Double paper		
1562	12c dark green	4.50	3.75
1563	15c "	4.50	3.50

1564	24c	dark green	8.50	6.00
1565	30c	"	7.00	5.00
1566	90c	"	12.00	10.00
1567	\$2	green & black	22.50	20.00
1568	\$5	"	175.00	150.00
1569	\$10	"	75.00	75.00
1570	\$20	"	50.00	50.00

Nos. 1567 to 1570 have a portrait of W. H. Seward and measure  $25\frac{1}{2} \times 39\frac{1}{2}$  mm.

## TREASURY.

1571	1c	brown	1.00	18
1572	2c	"	50	15
1573	3c	brown	15	10
		α. Double paper		
1574	6c	brown	25	10
1575	7c	"	2.00	1.50
1576	10c	brown	50	30
		α. Double paper		
1577	12c	brown	50	20
1578	15c	"	50	25
1579	24c	"	10.00	3.00
1580	30c	"	75	35
1581	90c	brown	2.00	60
		α. Double paper		

## WAR.

1582	1c	rose	2.50	10
1583	2c	"	2.50	15
1584	3c	"	1.50	10
1585	6c	"	4.00	20
1586	7c	"	2.00	1.75
1587	10c	"	1.00	30
1588	12c	"	1.25	30
1589	15c	"	35	25
1590	24c	"	35	25
1591	30c	"	50	50
1592	90c	"	1.00	75

Printed by the American Bank  
Note Co.

1879 Soft Porous Paper.

## AGRICULTURE.

1593	1c	yellow	25.00	
1594	2c	"		
1595	3c	"	1.25	75

## INTERIOR.

1597	1c	vermillion	1.50	1.25
1598	2c	"	10	10
1599	3c	"	10	8
1600	6c	"	10	10
1601	10c	"	75	1.00
1602	12c	"	1.25	85
1603	15c	"	2.00	2.00
1604	24c	"	30.00	
1605	30c	"		75.00
1606	90c	"		

## JUSTICE.

1607	3c	bluish purple	1.00	1.00
1608	6c	"	1.50	1.25

## POST OFFICE.

1610	3c	black	12	10
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## TREASURY.

1620	3c	brown	75	5
1621	6c	"	50	10
1622	10c	"	2.00	50
1625	30c	"	5.00	1.25
1626	90c	"	7.00	1.25

## WAR.

1627	1c	rose red	10	10
1628	2c	rose red	15	10
		α. 2c dull vermillion	50	
1629	3c	rose red	10	8
		α. Imperf.		
1630	6c	rose red	10	10
1631	10c	"	25	25
1632	12c	"	35	35
1634	30c	"	1.00	75

## 1911 POSTAL SAVINGS.

## Inscribed

"U. S. Postal Savings—Official Mail."  
Wmkd. U. S. P. S. in Double-lined  
Capitals.

1635	2c	black	1.00	15
1636	50c	dark green	5.00	1.50
1637	\$1	ultramarine	4.00	60

Wmkd. U. S. P. S. in Single-lined  
Capitals.

1638	1c	dark violet	50	10
1639	2c	black	75	4
1640	10c	carmine	50	2

POSTAL SAVINGS DEPOSIT  
STAMPS

## 1910 Inscribed

"U. S. Postal Savings—10 cents."

Wmkd. Double-lined U. S. P. S.  
Perf. 12.

1701 10c deep orange

Wmkd. Single-lined U. S. P. S.

1702 10c dark ultramarine

Nos. 1701 and 1702 are not postage stamps and cannot be used to pay postage but they are sold at post offices and form a part of the history of the Post Office Department.

## WAR SAVINGS STAMP.

1917 Size  $39\frac{1}{2} \times 56$  mm.

## Inscribed

"United States War Savings Certificate Stamp. Series of 1918."

## Unwmkd.

## Perf. 11.

1721 \$5 deep green.

The note after No. 1702 will apply to No. 1721.

## THRIFT STAMP.

1917 Size 28x19 mm.  
Inscribed "Thrift Stamp."  
Unwmkd.  
Perf. 11.

1731 25c deep green

The note after No. 1701 will apply to No. 1731 also.

## POST OFFICE SEALS.

1872 REGISTERED.  
Perf. 12.

1751 green 40 25

1877 OFFICIALLY SEALED.  
Perf. 12.

Engraved.  
1752 brown ("Post Obi-  
tium" in the back-  
ground) 3.00 3.00

1879  
1753 brown 10 10

1888-94 Typographed.  
Imperf.

1754 light brown 50  
a. Chocolate 1.00

Perf. 12.  
1755 bistre brown 10 5  
a. Light brown 15 5  
b. Chocolate 15 10  
c. Gray brown 25 10  
d. Dark brown 25 15  
e. Imperf. vertically 50  
f. Imperf. horizontally 1.00

1892 Rouletted.  
1756 light brown 50

1888-90 Type Set.  
Imperf.

1757 pink  
1758 black 2.50  
1759 blue 10.00

Rouletted.  
1760 pink  
1761 black 5

1901 Lithographed.  
Type of 1879.  
Perf. 12.

1762 yellow brown 50  
a. Gray brown 1.00

1903  
1763 red brown 25 15  
a. Dark brown 50 25  
b. Imperf.  
c. Imperf. vertically  
d. Imperf. horizontally

## 1904

1764 orange brown 10  
a. Imperf. 50  
b. Imperf. horizontally

In the lithographed seals the outer frame line at top and left is thin and fine. In the typographed seals it is thick and heavy.

## 1907 Seal Smaller.

1765 blue 5 5

The Imperforate blue seals are from sample sheets or printers' waste.

## 1912 Rouletted.

1766 blue 5 5

## 1913 Perf. &amp; Rouletted.

1767 blue 5 5

## 1916 Type of 1907.

1768 pink 25

1917

1769 black 5 5

## FOR DELIVERY BY CARRIERS.

## OFFICIAL ISSUES.

## 1851

1801 (1c) blue, rose (Franklin) 75.00  
1802 1c blue (Eagle) 1.25 3.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungummed and sometimes perforated. The originals are on yellowish paper with brown gum.

We can supply the Franklin reprint at \$1.00 and the Eagle reprint at 50c imperforate and \$3.50 perforated.

## SEMI-OFFICIAL ISSUES.

Baltimore, Md.



C1

Ten varieties.

## 1852

1803 C1 1c red, bluish 35.00 35.00  
1804 " 1c blue, bluish 50.00  
a. Laid paper 100.00  
1805 " 1c blue 30.00 20.00  
a. Laid paper 50.00  
1806 " 1c green 150.00  
1807 " 1c red 200.00



C2



C3

Ten varieties of C3.

1856

1808	C2	1c blue	85.00	25.00
1809	"	1c red	15.00	10.00
		a. 1c rose red	15.00	10.00

1857

1810	C3	1c black	8.00	5.00
		a. 1c black (sent)	25.00	15.00
		b. 1c black (short rays)	20.00	12.50
1811	"	1c red	25.00	15.00
		a. 1c red (sent)	60.00	40.00
		b. 1c red (short rays)	50.00	40.00

Boston, Mass.



C4

Several varieties.

1849

1812	C4	2c black	300.00
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C6



C7

1849-50

1813	C6	1c blue	20.00
1814	C7	1c blue	20.00
1815	"	1c blue, bluish	15.00

Charleston, S. C.



C9



C9a

1849-54

1817	C9	2c bluish	150.00
1818	C9a	2c pink	
1818a	"	2c yellow	



C10

1819 C10 2c pink



C11



C12

Several varieties of C11 and C12.

1820	C11	2c bluish	30.00
1820a	"	2c bluish, pelure	
1820b	"	2c pink, pelure	
1821	"	2c yellow	50.00
1822	C12	2c black	
1823	"	2c bluish, pelure	



C13



C14



C15

Several varieties of C13.

1851-58

1824	C13	2c bluish	25.00
		a. Period after "Paid"	40.00
1825	"	2c bluish, pelure	30.00
1826	"	2c pink, pelure	
1827	C14	2c black	75.00
1828	"	2c bluish, pelure	75.00
1829	C15	(2c) bluish	35.00



C16



C17

Several varieties of each.

1851-58

1830	C16	2c black	150.00
1831	"	2c green	
1832	"	2c bluish	100.00
1833	C17	2c bluish	



C18

1858 Several varieties.

1834 C18 2c bluish

1835 " 2c black

1860 Same as C18, but Inscribed  
"BECKMAN'S City Post."

1836 C18 2c bluish



C19

1858-59

1837 C19 2c bluish

1838 " 2c pink

1839 " 2c yellow

1840 C20 2c bluish



C20

100.00

20.00

25.00

Louisville, Ky.



C21



C22

1857-58

1841 C21 (2c) bluish green

1842 C22 (2c) blue

1843 " (2c) black

10.00

30.00

25.00

New York, N. Y.



C23

1842-46

1844 C23 3c white

200.00

This is a Carrier's stamp only when cancelled  
with the regular government cancellation.

C24



C25

1845 C24 3c rosy buff

300.00

1846	C24	3c blue, wove	40.00
1847	"	3c green, wove	
1848	"	3c blue, glazed	30.00 15.00
		a. 3c dark blue, glazed	35.00 17.50
1849	"	3c green, glazed	
		a. 3c apple green, glazed	
1850	C25	2c on 3c green, glazed	



C26



C27

1846-49

1851 C28 2c red

300.00

1852 C27 1c rose

17.50 15.00

1853 " 1c yellow

20.00 10.00

1854 " 1c buff

20.00 12.00

Philadelphia, Pa.



C28



C29

Several varieties of each.

1849-50

1855 C28 1c rose (with letters L. P.)

50.00

1856 " 1c rose (with letter S)

100.00

1857 " 1c rose (with letter H)

60.00

1858 " 1c rose (with letters L. S.)

50.00

1858a " 1c rose (with letters J. J.)

50.00

1859 C29 1c rose

75.00

1860 " 1c blue, glazed

250.00

1861 " 1c vermilion, glazed

200.00

1862 " 1c yellow, glazed

200.00



C30

Several varieties.

1850-52

1863 C30 1c gold, black

25.00

1864 " 1c blue

50.00

1865 " 1c black

200.00



C31



C32

1866	C31	1c blue, buff		
1867	"	1c blue, blue		
1868	C32	1c black	200.00	

## ENVELOPES.

1851				
1869	C31	1c blue, buff		
1870	"	1c red, buff		
1871	C32	1c blue, buff		
1872	"	1c black		
1873	"	1c black, buff		
1874	"	1c black, blue		
1875	"	1c red		
1876	"	1c red, buff		
1877	"	1c red, blue		

## SPECIAL DELIVERY.

1885-94	Perf. 12.			
	Messenger Running.			
1890	10c blue (at a special delivery office)	40	25	
1891	10c blue (at any office)	25	10	
1892	10c orange	25	10	
	Line under "Ten Cents."			
1893	10c blue	25	12	

## Wmkd. U. S. P. S. in Double-lined Roman Capitals.

1895				
1894	10c blue	20	3	
	a. Imperf.			
1902	Messenger on Bicycle.			
1895	10c ultramarine	20	3	
	a. 10c pale ultramarine	8.00		

## 1908 Helmet of Mercury, and Olive Branch.

1896	10c green	25	25	
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## 1911 Type of 1902 Issue.

## Wmkd. U. S. P. S. in Single-lined Capitals.

1897	10c ultramarine	18	3	
1914	Perf. 10.			
1898	10c ultramarine	18	3	

## Unwmkd.

1916	Perf. 10.			
1899	10c ultramarine	18	3	

## Perf. 11.

1900	10c ultramarine	18	3	
	a. 10c gray violet	18	3	

## REGISTRATION STAMP.

## Wmkd. U. S. P. S. in Single-lined Capitals.

1911	Perf. 12.			
	EAGLE.			

1951	10c ultramarine	25	5	
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## NEWSPAPER STAMPS.

## Perf. 12.

1865	Size 51x95 mm.			
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## Colored Border.

2001	5c dark blue			
	(Washington)	15.00		
	a. 5c light blue	25.00		
2002	10c blue green			
	(Franklin)	5.00		
	a. 10c green	7.50		
	b. Pelure paper	7.50		
2003	25c carmine red			
	(Lincoln)	5.00		
	a. 25c orange red	6.00		
	b. Pelure paper	15.00		

## White Border.

2004	5c dark blue	3.00		
	a. 5c light blue	3.50		
	b. Pelure paper	5.00		

Reprints. 5c. The stamp with colored border has not been reprinted, that with white border has been reprinted by the Continental Bank Note Co., in dull blue on hard white paper, and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color, dark bluish green.

25c. Hard white paper. Color, dark carmine red.

1875

## Printed by the Continental Bank Note Co.

## Size 24x35 mm.

## Thin Hard Paper.

## America.

2005	2c black	60	60	
2006	3c "	75	60	
2007	4c "	75	75	
2008	6c "	2.50	1.00	
2009	8c "	2.50		
2010	9c "	10.00	7.50	
2011	10c "	1.00	1.00	

## Justice.

2012	12c rose	2.50	1.50	
2013	24c "	2.00	1.50	
2014	36c "	2.50	1.50	
2015	48c "	10.00	7.50	
2016	60c "	7.50	4.00	
2017	72c "	12.50	9.00	
2018	84c "	15.00	10.00	
2019	96c "	10.00	7.50	



Allegorical Designs.			
2020	192c dark brown	5.00	5.00
2021	\$3 vermilion	7.50	6.00
2022	\$6 ultramarine	12.00	10.00
2023	\$9 yellow	20.00	15.00
2024	\$12 blue green	25.00	20.00
2025	\$24 dark gray violet	35.00	
2026	\$36 brown rose	45.00	
2027	\$48 red brown	60.00	
2028	\$60 violet	75.00	

Special Printing.			
2028a	2c gray black	2.00	
2028b	3c "	2.00	
2028c	4c "	2.00	
2028d	6c "	2.50	
2028e	8c "	3.00	
2028f	9c "	10.00	
2028g	10c "	4.00	
2028h	12c pale rose	4.00	
2028i	24c "		
2028j	36c "		
2028k	48c "		
2028l	60c "		
2028m	72c "		
2028n	84c "		
2028o	96c "		
2028p	192c dark brown		
2028q	\$3 vermilion		
2028r	\$6 ultramarine		
2028s	\$9 yellow		
2028t	\$12 blue green		
2028u	\$24 dark gray violet		
2028v	\$36 brown rose		
2028w	\$48 red brown		
2028x	\$60 violet		

1879

Printed by the American Bank  
Note Co.

Soft Porous Paper.			
2029	2c black	35	35
2030	3c "	60	50
2031	4c "	50	50
2032	6c "	75	75
2033	8c "	1.00	1.00
2034	10c "	40	40
2035	12c red	3.00	
2036	24c "	3.00	
2037	36c "	3.00	
2038	48c "	7.50	6.00
2039	60c red	6.00	5.00
	a. Imperf.		
2040	72c red	10.00	7.50
2041	84c "	15.00	
2042	96c "	10.00	
2043	192c pale brown	5.00	4.00
2044	\$3 red vermilion	7.00	
2045	\$6 blue	10.00	
2046	\$9 orange	13.50	7.00
2047	\$12 yellow green	16.00	10.00
2048	\$24 dark violet	25.00	15.00
2049	\$36 Indian red	30.00	15.00
2050	\$48 yellow brown	35.00	18.00
2051	\$60 purple	45.00	20.00

1883	Special Printing.	
2051a	2c intense black	12.50

1885	Regular Issue.	
2052	1c black	25 25
2053	12c carmine	1.25 1.00
2054	24c "	1.50 1.00
2055	36c "	2.50 2.50
2056	48c "	4.00 3.00
2057	60c "	4.00 3.00
2058	72c "	6.00 4.00
2059	84c "	10.00 6.00
2060	96c "	8.00 5.00

1894

Printed by the Bureau of Engraving  
and Printing.

Soft Wove Paper.			
2061	1c intense black	50	50
2062	2c "	50	50
2063	4c "	1.00	1.00
2064	6c "		
2065	10c "	1.00	1.00
2066	12c pink	2.50	1.50
2067	24c "	4.00	2.00
2068	36c "		6.00
2069	60c "	15.00	5.00
2071	96c "		6.50
2073	\$3 scarlet		13.50
2074	\$6 pale blue		

1895 Similar Designs to 1875 Issue.

Sizes:			
1c to 50c, 21x34 mm.			
2d to 100d, 24x35 mm.			
2075	1c black	25	
2076	2c "	1.00	1.00
2077	5c "	1.50	1.50
2078	10c "	2.00	2.00
2079	25c carmine	2.00	2.00
2080	50c "	3.50	3.00
2081	\$2 scarlet	10.00	2.50
2082	\$5 ultramarine	12.00	10.00
2083	\$10 green	12.50	8.00
2084	\$20 slate	15.00	10.00
2085	\$50 dull rose	30.00	10.00
2086	\$100 purple	40.00	10.00

Wmkd. U. S. P. S.

2087	1c black	15	25
2088	2c "	15	25
2089	5c "	25	50
2090	10c "	25	35
2091	25c carmine	50	50
2092	50c "	1.00	50
2093	\$2 scarlet	1.50	1.25
2094	\$5 dark blue	17.50	6.00
2095	\$10 green	1.50	1.50
2096	\$20 slate	-1.50	1.50
2097	\$50 dull rose	3.00	3.50
2098	\$100 purple	3.00	3.00

Set : 22.00 12.00

In 1899 the Government sold 50,000 sets of these stamps, but, as the stock of the high values was not sufficient to make up the required number, the \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 were reprinted.

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

Set containing the 5 reprints: 5.00

Set containing originals of all except \$5.00: 7.00

### POSTAGE DUE STAMPS.

Printed by the American Bank Note Company.

*Perf. 12.*

#### 1879 Figure of Value in Oval.

2201	1c yellow brown	60	25
2202	2c "	50	25
2203	3c "	40	12
2204	5c "	1.00	50
2205	10c "	2.00	50
2206	30c bistre brown		
2207	50c "		
2208	1c brown	10	10
2209	2c "	15	10
2210	3c "	15	10
2211	5c "	25	15
2212	10c brown	50	25
	a. Imperf		
2213	30c brown	1.00	1.00
2214	50c "	3.00	1.25

#### Special Printing.

2214a	1c deep brown
2214b	2c "
2214c	3c "
2214d	5c "
2214e	10c "
2214f	30c "
2214g	50c "

#### 1889 Regular Issue.

2215	1c red brown	15	4
2216	2c "	15	3
2217	3c "	2.00	75
2218	5c "	50	10
2219	10c "	75	15
2220	30c "	75	50
2221	50c "	3.00	1.50

#### 1891-93

2222	1c bright claret	5	2
2223	2c "	8	2
2224	3c "	15	5
2225	5c "	15	10
2226	10c "	25	10
2227	30c "	75	40
2228	50c "	1.25	1.00

#### 1894

Figure of value in lozenge shaped frame.

2236	1c vermilion	1.00	50
2237	2c "	25	10
2238	1c deep claret	5	2
	a. Imperf.		
	b. Imperf. horizontally		
2239	2c deep claret	8	1
2240	3c "	18	10
2241	5c "	30	10
2242	10c "	50	8
2243	30c deep claret	75	40
	a. 30c carmine	1.50	
	b. 30c pale rose	1.50	
2244	50c deep claret	1.20	1.00
	a. 50c pale rose	1.75	

#### 1895

Wmkd. U. S. P. S. in Double-lined Roman Capitals.

2245	1c deep claret	5	1
2246	2c "	6	1
2247	3c deep claret	8	3
	a. 3c rose red		
2248	5c deep claret	15	5
2249	10c "	25	3
2250	30c "	60	30
2251	50c "	1.00	60

Shades are numerous in the 1894 and 1895 issues.

#### 1911-13

Wmkd. U. S. P. S. in Single-lined Capitals.

2252	1c deep claret	3	1
	a. 1c rose carmine		
2253	2c deep claret	6	1
	a. 2c rose carmine		
2254	3c deep claret	8	3
2255	5c deep claret	12	5
	a. 5c rose carmine		
2256	10c deep claret	20	3
	a. 10c rose carmine		
2257	50c deep claret	1.00	60

#### 1914-15 Perf. 10.

2259	1c carmine lake	4	1
2260	2c carmine lake	8	1
	a. 2c dull rose		
	b. 2c vermilion		
2261	3c carmine lake	12	2
	a. 3c dull rose		
2262	5c carmine lake	15	2
	a. 5c dull rose		
2263	10c carmine lake	25	3
	a. 10c dull rose		
2264	50c carmine lake	1.00	

#### Unwmkd.

#### 1916 Perf. 10.

2265	1c rose	5
2266	2c "	10

#### 1917-18 Perf. 11.

2267	1c carmine rose	3
2268	2c "	6
2269	3c "	8
2270	5c "	12
2271	10c "	20

## PARCEL POST DUE STAMPS.

1912	Inscribed		
	"U. S. Parcel Post."		
2291	1c dark green	5	5
2292	2c "	8	8
2293	5c "	15	5
2294	10c "	30	15
2295	25c "	75	75

## ENVELOPES.

The numbers in brackets refer to the spaces in the

## INTERNATIONAL POSTAGE STAMP ALBUM.

Prices are for cut square specimens; for entire envelopes special prices will be furnished.

Many different dies and minor varieties exist of the issues of envelopes from 1853 to 1865. At the request of many general collectors we now catalogue only those dies which are most generally known. Specialists will find a complete list published in "The Die Varieties of the Nesbitt Series of United States Envelopes" (see advertising pages of this catalogue). To collectors interested, we will also quote prices on any special varieties which we have in stock.

The papers of these issues also vary greatly in texture, and in color from yellowish to bluish white, and from amber to dark buff.

## 1853-55

Profile of Washington in oval, value above, CENTS below.

Die 1. THREE in narrow curved label, 13mm at top.

Die 2. THREE in narrow straight label, 15½mm at top.

Die 3. THREE in narrow straight label with octagon ends.

Die 4. THREE in wide straight label, 20mm at top.

Die 5. THREE in medium wide curved label, 14½mm at top.

## HEAD OF WASHINGTON.

## 1853-55 White Paper.

2301	(1)	3c red, die 1	3.50	30
2302	(5)	3c red, die 2	5.00	1.50
2303	(9)	3c red, die 3	50.00	20.00
2304	(7)	3c red, die 4	25.00	6.00
2305	(3)	3c red, die 5	1.00	10
2306	(11)	6c red	3.50	2.50
2307	(13)	6c green	5.00	3.00
2308	(15)	10c green, die 2	20.00	4.00
2309	(17)	10c green, die 4	8.00	5.00
		α, 10c pale green		

## Buff Paper.

2310	(2)	3c red, die 1	3.00	10
2311	(6)	3c red, die 2	4.50	85
2312	(10)	3c red, die 3	7.50	1.50
2313	(8)	3c red, die 4	25.00	10.00
2314	(4)	3c red, die 5	40	5
2315	(12)	6c red	2.50	2.00
2316	(14)	6c green	4.00	3.00
2317	(16)	10c green, die 2	6.00	2.00
2318	(18)	10c green, die 4	4.00	2.00
		α, 10 pale green		

The 3c and 6c red, 6c green and 10 cents die 1, have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

Set: 8 varieties 15.00

## 1857-61

Head in narrow oval, a star on each side. Value above U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington.

## White Paper.

2319	(19)	3c red	1.50	35
2320	(20)	4c blue & red	12.00	10.00
2321	(21)	6c red	75.00	
2322	(22)	10c green	60.00	30.00

## Buff Paper.

2323	(23)	3c red	75	25
2324	(24)	4c blue & red	12.00	10.00
2325	(25)	6c red	90.00	
2326	(26)	10c green	35.00	20.00

## Period after "Postage."

## Orange Paper.

2327	(27)	1c blue	15.00	
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## Buff Paper.

2328	(28)	1c blue	1.25	1.00
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## No Period after "Postage."

## Buff Paper.

2329	(30)	1c blue	6.50	5.00
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The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1853-55 issue.

Set: 6 varieties 20.00

## 1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles for the 3 and 6 cent values. In the other values the head of Washington is in a large, transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

2330	(31)	3c pink, white	1.50	25
2331	(32)	6c pink, white	7.50	6.00
2332	(34)	3c pink, buff	2.00	20
2333	(35)	6c pink, buff	2.50	
2334	(36)	3c pink, blue	1.50	1.50
2335	(38)	3c pink, orange	125.00	
2336	(33)	10c yellow green, white	1.00	1.00
		α, 10c blue green, white	1.00	1.00
2337	(37)	10c yellow green, buff	1.00	1.00
		α, 10c blue green, buff	1.00	1.00
2338	(39)	12c brown & red	6.00	5.00
2339	(40)	20c blue & red	8.50	
2340	(41)	24c green & red	9.00	
2341	(42)	40c red & black	10.00	

The 6 cents has been reprinted on the same papers as the reprints of the 1853-55 issue.

Set: 2 varieties 5.00

### 1863-64 HEAD OF JACKSON.

Die A. "U. S. POSTAGE." above. The tail of the "2" curves back with the down stroke.

Die B. "U. S. POSTAGE." above. The tail of the "2" starts sharply from the end of the down stroke and does not curve back with it.

Die C. "U. S. POST" above. The stamp measures 24 to 25mm. in width.

Die D. "U. S. POST" above. The stamp measures 25½ to 26¼mm in width.

2342 (43) 2c black, die A, buff 1.00 1.00

2344 (46) 2c black, die B, buff 100.00

2345 (47) 2c black, die B, orange 75.00 75.00

2346 (48) 2c black, die C, buff 50 50

2347 (49) 2c black, die D, buff 75 75

2348 (50) 2c black, die C, orange 1.00 50

2349 (51) 2c black, die D, orange 50 50

### 1864

3 and 6c.—Head in large oval. Inscriptions in colorless letters. Large figures, of value at sides.

9, 12, 18, 24, 30 and 40c.—Head in large transverse oval. Inscriptions in colorless letters in inner oval. Large, white numerals of value at sides.

2350 (56) 3c pink, white 40 10

2351 (58) 6c pink, white 1.00 1.00

2352 (60) 3c pink, buff 25 5

2353 (62) 6c pink, buff 1.00 1.00

2354 (64) 9c yellow, buff 6.00 5.00

2355 (65) 9c orange, buff 2.00 2.00

2356 (66) 12c brown, buff 5.00

2357 (67) 12c red brown, buff 2.50

2358 (68) 18c red, buff 2.50

2359 (69) 24c blue, buff 2.50 2.00

2360 (70) 30c green, buff 2.50 2.50

### 1865

2361 (71) 40c rose, buff 2.50 2.50

2362 (59) 6c purple, white 1.00 1.00

2363 (57) 3c brown, white 2.00 2.00

2364 (61) 3c brown, buff 2.50 2.50

2365 (63) 6c purple, buff 1.25 1.25

### 1870

#### REAY ISSUE.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

#### White Paper.

2366 (72) 1c blue 75 35

2367 (73) 2c brown 50 20

2368 (74) 3c green 10 3

2369 (75) 6c dark red 35 35

α. 6c vermilion 35 35

2370 (76) 10c black 50.00

2371 (77) 10c brown 2.50 2.50

α. 10c black brown 1.50 1.50

2372 (78) 12c plum 1.50 1.50

2373 (79) 15c red orange 1.50 1.50

α. 15c orange 6.00

2374 (80) 24c purple 2.50 2.50

α. 24c pale purple 3.00 3.00

2375 (81) 30c black 3.00 3.00

2376 (82) 90c carmine 5.00 5.00

#### Amber Paper.

2377 (83) 1c blue 1.00 75

α. 1c ultramarine 4.00

2378 (84) 2c brown 50 25

2379 (85) 3c green 15 3

2380 (86) 6c dark red 30 30

α. 6c vermilion 30 30

2381 (87) 7c vermilion 1.50 1.50

2382 (88) 10c black 50.00

2383 (89) 10c brown 3.00 3.00

α. 10c black brown 3.50 3.00

2384 (90) 12c plum 3.50 3.00

2385 (91) 15c red orange 7.50 2.00

α. 15c orange 10.00

2386 (92) 24c purple 2.50 2.50

α. 24c pale purple 4.00 4.00

2387 (93) 30c black 4.00 4.00

2388 (94) 90c carmine 5.00 5.00

#### Cream Paper.

2389 (95) 3c green 25 5

2390 (96) 6c dark red 75 40

α. 6c vermilion 75 40

2391 (97) 12c plum 4.00 4.00

2392 (98) 15c red orange 3.50 3.50

α. 15c orange 6.60

2393 (99)	24c purple	3.00	3.00
	α. 24c pale purple		
2394 (100)	30c black	7.50	6.00
2395 (101)	90c carmine	4.00	3.00

**Orange Paper.**

2396 (102)	1c blue	25	10
2397 (103)	2c brown	25	10

**1874 PLIMPTON ISSUE.**

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figure of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to Die B, but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C—Bust broad. Numerals in ovals short and thick.

2c. Die C2—Similar to Die C, but the ovals containing numerals are much heavier and the tail of the figure "2" at left usually touches the oval. A diagonal line runs from the upper part of "U" to the white frame line.

2c. Die C3—Similar to Die C, but the middle stroke of "N" of CENTS is as thin as the vertical strokes.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

**White Paper.**

2398 (106)	1c dark blue, die A	3.75	3.00
2400 (108)	1c light blue, die B	6	8
	α. 1c dark blue	2.50	1.00
2401 (109)	2c brown, die A	3.00	1.50
2402 (110)	2c brown, die B	75	75
2403 (111)	2c brown, die B2	3.50	3.50
2404 (111a)	2c brown, die B3	60.00	
2405 (112)	2c brown, die C	3.00	
2406 (116)	3c green, die A	1.00	20
2407 (117)	3c green, die B	10	3
2408 (121)	6c red	25	15
	α. 6c vermilion	25	15
2409 (122)	7c vermilion	35.00	
2410 (123)	10c brown, die A	2.50	2.50
2411 (124)	10c chocolate, die B	40	20
	α. 10c bistre brown	50	20
2412 (125)	12c plum	4.00	2.00
2413 (126)	15c orange	1.25	1.25
2414 (127)	24c purple	7.50	7.50
2415 (128)	30c black	1.50	1.50
2416 (129)	90c carmine	3.00	3.00
2417 (113)	2c vermilion, die C	10	10
	α. 2c pink	5.00	5.00
2418	2c vermilion, die C2	75	75
	α. 2c pink	5.00	
2418b	2c vermilion, die C3	10.00	5.00
2419 (119)	5c blue, die A	30	30
2420 (120)	5c blue, die B	25	20

**1876 CENTENNIAL ISSUE.**

3c. Die A (Hartford die)—Single line under "POSTAGE".

3c. Die B (Philadelphia die)—Double line under "POSTAGE".

2421 (193)	3c red, die A	75	50
2422 (194)	3c green, die A	85	75
2423 (195)	3c green, die B	75	85
2423a	8c red, die B		

**1880-82 REGULAR ISSUE.**

2424 (115)	2c vermilion, die D	75.00	50.00
2425 (118)	3c green, die C	50.00	5.00
2426 (196)	5c brown		
	(Garfield)	25	25

1874	Amber Paper.		
2427, (130)	1c dark blue, die A	5.00	5.00
2429 (132)	1c light blue, die B	10	3
(131)	<i>a.</i> 1c dark blue	2.50	1.50
2430 (133)	2c brown, die A	3.00	3.00
2431 (134)	2c brown, die B	1.00	60
2432 (135)	2c brown, die B2	10.00	
2433 (135a)	2c brown, die B3	50.00	
2434 (136)	2c brown, die C	3.00	2.00
2435 (139)	3c green, die A	1.50	50
2436 (140)	3c green, die B	15	3
2437 (144)	6c red	30	30
	<i>a.</i> 6c vermilion	30	30
2438 (145)	7c vermilion	3.50	
2439 (146)	10c brown, die A	3.50	
2440 (147)	10c chocolate, die B	40	40
	<i>a.</i> 10c bistre brown	40	40
2441 (148)	12c plum	5.00	5.00
2442 (149)	15c orange	10.00	
2443 (150)	24c purple	10.00	
2444 (151)	30c black	3.00	
2445 (152)	90c carmine	6.00	

1875			
2446 (137)	2c vermilion, die C	15	10
2446a	2c vermilion, die C2	1.00	10
2446b	2c vermilion, die C3	15.00	5.00
2447 (142)	5c blue, die A	30	
2448 (143)	5c blue, die B	30	30
1880-82			
2450 (141)	3c green, die C	10.00	5.00
2451 (197)	5c brown	25	25

1874	Cream Paper.		
2452 (153)	1c dark blue, die A	10.00	
2453 (155)	2c brown, die A	10.00	
2454 (157)	3c green, die A	1.50	50
2455 (158)	3c green, die B	18	5
2456 (160)	6c red	75	60
	<i>a.</i> 6c vermilion	75	60
2457 (161)	12c plum	7.00	
2458 (162)	15c orange	15.00	
2459 (163)	24c purple	7.50	5.00
2460 (164)	30c black	18.00	
2461 (165)	90c carmine	30.00	

1875-80			
2462 (154)	1c blue, die B	15	10
	<i>a.</i> 1c dark blue	2.00	
2463 (156)	2c vermilion, die C	85	60
2464 (159)	5c blue, die A	3.00	

1874	Orange Paper.		
2465 (180)	1c dark blue, die A	50	40
(180a)	<i>a.</i> 1c light blue	1.50	4.00
2466 (182)	1c light blue, die B	8	5
(181)	<i>a.</i> 1c dark blue	50	25
2467 ( )	2c brown, die A		
2468 (183)	2c brown, die B3	2.00	

1875			
2469 ( )	1c vermilion, die C		
1874-75	Blue Paper.		
2469b( )	3c green, die A		
2470 (169)	3c green, die B	20	5
2471 (171)	5c blue, die A	40	40
2472 (172)	5c blue, die B	1.00	60

1880-82			
2473 (166)	1c blue, die B	30	30
2474 (168)	2c vermilion, die C	1.00	
2475 (167)	2c pink, die C2	1.50	1.00
	<i>a.</i> 2c vermilion	1.00	1.00
2476 (170)	3c green, die C		175.00
2477 (199)	5c brown	3.00	

1875-79	Fawn Paper.		
2478 (173)	1c blue, die B	25	50
2479 (174)	2c vermilion, die C	35	15
2479a	2c vermilion, die C2	25	10
2480 (175)	3c green, die B	15	5
2481 (177)	5c blue, die A	10.00	
2482 (178)	5c blue, die B	4.00	
2483 (179)	6c red	1.50	1.00

1880-82			
2484 (176)	3c green, die C		250.00
2485 (198)	5c brown	15.00	

## 1883 October

## HEAD OF WASHINGTON.

## Inscription in Large Letters.

2486 (200)	2c red, <i>white</i>	15	5
2487 (201)	2c red, <i>amber</i>	15	8
2488 (202)	2c red, <i>fawn</i>	20	10
2489 (203)	2c red, <i>blue</i>	25	15

## 1883 November

## Inscription in Small Letters.

Four Wavy Lines in Oval.			
2490 (205)	2c red, <i>white</i>	10	3
2491 (206)	2c red, <i>amber</i>	12	5
2492 (207)	2c red, <i>fawn</i>	15	10
2493 (208)	2c red, <i>blue</i>	15	15

## 1883 HEAD OF JACKSON.

4c. Die A.	The figure at the left is 2½ mm. wide.
4c. Die B.	The figure at the left is 3¼ mm. wide.

2494 (210)	4c green, die A <i>white</i>	15	10
2495 (210a)	4c green, die B <i>white</i>	15	10
2496 (211)	4c green, die A <i>amber</i>	15	10
2497 (211a)	4c green, die B <i>amber</i>	15	10

## 1884 May

## -HEAD OF WASHINGTON.

2478	(212)	2c brown, <i>white</i>	8	5
2499	(213)	2c brown, <i>amber</i>	20	15
2500	(214)	2c brown, <i>fawn</i>	30	20
2501	(215)	2c brown, <i>blue</i>	25	25

## 1884 June

## Similar to Preceding, Retouched Die.

2502	(217)	2c red, <i>white</i>	12	8
2503	(218)	2c red, <i>amber</i>	15	12
2504	(219)	2c red, <i>fawn</i>	25	25
2505	(220)	2c red, <i>blue</i>	40	40

## 3½ Links Over Left "2".

2505a	( )	2c red, <i>white</i>	75	
2505b	( )	2c red, <i>amber</i>	3.50	
2505c	( )	2c red, <i>blue</i>		

## 2 Links Below Right "2".

2505d	( )	2c red, <i>white</i>	75	
2505e	( )	2c red, <i>amber</i>	2.50	
2505f	( )	2c red, <i>fawn</i>	1.50	
2505g	( )	2c red, <i>blue</i>	1.50	

## Round "O" in "Two".

2505h	( )	2c red, <i>white</i>	12.50	
2505i	( )	2c red, <i>amber</i>	17.50	
2505j	( )	2c red, <i>fawn</i>	7.50	

## Retouched Die.

2506	(221)	2c brown, <i>white</i>	10	5
2507	(222)	2c brown, <i>amber</i>	50	30
2508	(223)	2c brown, <i>fawn</i>	40	40
2509	(224)	2c brown, <i>blue</i>	75	75

## 2 Links Below Right "2".

2509a		2c brown, <i>white</i>	2.00	
2509b		2c brown, <i>amber</i>	3.00	
2509c		2c brown, <i>fawn</i>	7.50	

## Round "O" in "Two".

2509d		2c brown, <i>white</i>	1.00	
2509e		2c brown, <i>amber</i>	1.50	
2509f		2c brown, <i>fawn</i>	2.50	
2509g		2c brown, <i>blue</i>	10.00	

## 1884 July

## Similar to preceding. Two wavy lines in oval.

2c. Die A. Extremity of bust below the queue forms a point.

2c. Die B. Extremity of bust is rounded.

2510	(226)	2c brown, die A, <i>white</i>	8	2
		α. 2c lake	15.00	5.00
2511	(236)	2c brown, die B, <i>white</i>	30.00	10.00
2512	(227)	2c brown, die A, <i>amber</i>	10	1
2513	(237)	2c brown, die B, <i>amber</i>	40	40
2514	(228)	2c brown, die A, <i>fawn</i>	10	3
2515	(237a)	2c brown, die B, <i>fawn</i>	40	

2516	(229)	2c brown, die A, <i>blue</i>	10	3
2517	(245)	2c brown, die B, <i>blue</i>	50.00	15.00
2518	(231)	2c carmine, <i>white</i>	50.00	
2521	(234)	2c red, <i>blue</i>	25.00	

## 1886 Oriental Buff Paper.

2522	(238)	2c brown, die A	15	10
2524	(240)	4c green, die A	40	40
2525	(241)	5c brown	6.00	6.00
2526	(242)	10c brown	50	50
2527	(243)	30c black	2.50	2.50
2528	(244)	90c carmine	4.50	4.50

## Blue Paper.

2529	(246)	4c green, die A	40	40
2530	(247)	10c brown	50	50
		α. 10c gray black	50	50
2531	(248)	30c black	2.50	2.50
2532	(249)	90c carmine	4.50	4.50

## Manila Paper.

2533	(186)	1c blue	10	10
2534	(230)	2c brown, die A	15	15
2535	(251)	4c green, die A	40	40
2536	(251a)	4c green, die B	30	30
2537	(252)	10c brown	50	50
		α. 10c red brown	1.00	1.00
2538	(253)	30c black	1.50	1.50
2539	(254)	90c carmine	7.00	7.00

## Amber Manila Paper.

2540	(255)	1c blue	75	75
2541	(256)	2c brown, die A	15	15
2542	(257)	4c green, die A	30	30
2543	(257a)	4c green, die B	25	15
2544	(258)	10c brown	50	50
		α. 10c red brown	1.00	1.00
2545	(259)	30c black	1.50	1.50
2546	(260)	90c carmine	7.00	7.00

## 1887

2c. Die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.

2c. Die B. Bust points between second and third notches of inner oval. "G" of POSTAGE has a bar.

5c. Die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. Die B. The collar touches the beard and there is no button.

## White Paper.

2547	(261)	1c blue	3	1
2548	(262)	2c green, die A	40	15
2549	(263)	2c green, die B	8	1
2550	(264)	4c carmine	12	5
		α. 4c lake	12	5
		β. 4c scarlet	25	10
2551	(265)	5c blue, die A	15	10
		(Grant)		
2552	(266)	30c red brown	1.00	1.00
		α. 20c yellow brown	2.25	
		β. 30c chocolate	4.50	
2553	(267)	90c purple	2.00	2.00



Amber Paper.			
2554	(268)	1c blue	5 1
2555	(269)	2c green, die A	75 75
2556	(270)	2c green, die B	8 1
2557	(271)	4c carmine	12 5
		a. 4c lake	12 5
		b. 4c scarlet	25 10
2558	(272)	5c blue, die A	15 10
2559	(273)	30c red brown	1.25 1.25
		a. 30c yellow	
		brown	1.50
		b. 30c chocolate	4.50
2560	(274)	90c purple	2.50 2.50

## Oriental Buff Paper.

2560a	(274a)	1c blue		
2561	(275)	2c green, die A	10.00	10.00
2562	(276)	2c green, die B	10	2
2563	(277)	4c carmine	25	25
		a. 4c lake	25	25
2564	(278)	5c dark blue, die A	20	20
2565	(279)	30c red brown	1.00	1.00
		a. 30c yellow		
		brown	1.25	
2566	(280)	90c purple	2.50	2.50

## Blue Paper.

2566a	(280a)	1c blue		
2567	(281)	2c green, die A	100.00	75.00
2568	(282)	2c green, die B	10	2
2569	(283)	4c carmine	25	25
		a. 4c lake	25	25
2570	(284)	5c dark blue, die A	20	20
2571	(285)	30c red brown	1.00	1.00
		a. 30c yellow		
		brown	1.25	
2572	(286)	90c purple	2.50	2.50

## Manila Paper.

2573	(287)	1c blue	5	2
2574	(288)	2c green, die A	75.00	75.00
2575	(289)	2c green, die B	10	2
2576	(290)	4c carmine	25	25
		a. 4c lake	25	25
		b. 4c pink	25	25
2577	(291)	30c red brown	1.00	1.00
		a. 30c brown	1.00	
2578	(292)	90c purple	2.50	2.50

## Amber Manila Paper.

2579	(293)	1c blue	6	2
2580	(294)	2c green, die A	100.00	75.00
2581	(295)	2c green, die B	8	1
2582	(296)	4c carmine	25	25
		a. 4c lake	25	25
		b. 4c pink	25	25
2583	(297)	30c red brown	1.50	1.50
		a. 30c yellow		
		brown	1.50	
2584	(298)	90c purple	2.50	2.50

## 1893 COLUMBIAN ISSUE.

Profiles of Columbus and Liberty, with Shield above and Eagle below.

2585	(299)	1c deep blue	5	2
2586	(300)	2c violet	8	1
2587	(301)	5c chocolate	20	15
	(302)	a. 5c slate brown	17.50	
2589	(303)	10c slate brown	30	25

## 1895 Same types as Issue of 1887.

2590	(304)	1c dark blue, white	10	10
2591	(305)	1c dark blue, amber	75	50
2592	(306)	1c dark blue, manila	25	25
2593	(307)	5c blue, die B, white	15	15
2594	(308)	5c blue, die B, amber	15	15

## 1899

## Similar Types, but Smaller.

## Head of Lincoln on 4c.

2c. Die A. Bust points to first notch of inner oval and is only slightly concave below.  
 2c. Die B. Bust points to middle of second notch of inner oval and is quite hollow below.  
 2c. Die C. Same as last but hair flowing and no ribbon around queue.  
 4c. Die A. Bust pointed and not draped.  
 4c. Die B. Bust broad and draped.  
 4c. Die C. Head larger. Inner notched oval omitted.

## White Paper.

2595	(309)	1c green	4	1
2596	(310)	2c carmine, die A	8	5
2597	(311)	2c carmine, die B	6	1
		a. 2c dark lake	3.00	
2598	(311a)	2c carmine, die C	25	
2599	(312)	4c brown, die A	12	8
2600	(313)	4c brown, die B		25.00
2601	(314)	4c brown, die C	12	
2602	(315)	5c blue	15	10

## Amber Paper.

2603	(316)	1c green	4	
2604	(317)	2c carmine, die A	25	
2605	(318)	2c carmine, die B	6	1
2605a	(318a)	2c carmine, die C	40	
2606	(319)	4c brown, die A	12	12
2607	(320)	4c brown, die C	12	10
2608	(321)	5c blue	15	10

## Oriental Buff Paper.

2609	(322)	1c green	4	1
2610	(323)	2c carmine, die A	25	
2611	(324)	2c carmine, die B	6	1
2611a	(324a)	2c carmine, die C	40	

## Blue Paper.

2612	(325)	1c green	4	
2613	(326)	2c carmine, die A	1.00	
2614	(327)	2c carmine, die B	6	1
2614b	(327a)	2c carmine, die C	75	

## Manila Paper.

2615	(328)	1c green	4	1
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Orange 2c envelopes of 1899 have been found, and are now offered in all dies and on all colors of paper. As the red can be changed by chemical fumes used in disinfecting, or by other agents, we no longer list the orange envelopes and will refund money for any purchased from us in the past. There are, however, many legitimate shades of various values of both the 1899 and 1903 issues.

1903

With dates of birth and death below the bust.

**White Paper.**

2616	(330)	1c green	8	1
2617	(331)	2c carmine	5	1
2618	(332)	4c chocolate	12	5
2619	(333)	5c blue	15	

**Amber Paper.**

2620	(334)	1c green	8	1
2621	(335)	2c carmine	5	1
2622	(336)	4c chocolate	12	
2623	(337)	5c blue	15	

**Oriental Buff Paper.**

2624	(338)	1c green	4	2
2625	(339)	2c carmine	6	2

**Blue Paper.**

2626	(340)	1c green	4	2
2627	(341)	2c carmine	6	2

**Manila Paper.**

2628	(342)	1c green	4	2
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1904

**Re-cut Die.**

2629	(365)	2c carmine, <i>white</i>	5	1
2630	(366)	2c carmine, <i>amber</i>	6	2
2631	(367)	2c carmine, <i>oriental buff</i>	6	2
2632	(368)	2c carmine, <i>blue</i>	6	2

The original die has one short and two long vertical lines at the right of "CENTS." On the recut die these lines are different and usually all short. The lettering is heavier on the recut die and the ends of the ribbons have been slightly changed.

1907-10

Inscriptions in large, plain, colorless letters. Large, colorless numerals of value at sides. Profiles as follows: 1c Franklin; 2c Washington; 4c Franklin; 5c Washington.

The following dies were made for this issue:

Engraved Dies      Electrotypes

1c	4	6
2c	9	38
4c	9	
5c	2	

Most of these dies are very much alike for each value and, without the aid of illustrations, it is not possible to give descriptions by which they may be distinguished one from the other.

**White Paper.**

2633	(346)	1c green	3	1
2634	(347)	2c brown red	6	1
2635	(300)	2c carmine	5	1
2636	(348)	4c black	8	5
2637	(349)	5c blue	10	5

**Amber Paper.**

2638	(350)	1c green	3	1
2639	(351)	2c brown red	8	2
2640	(361)	2c carmine	5	1
2641	(352)	4c black	8	5
2642	(353)	5c blue	10	5

**Oriental Buff Paper.**

2643	(354)	1c green	3	1
2644	(355)	2c brown red	8	2
2645	(362)	2c carmine	5	1

**Blue Paper.**

2648	(356)	1c green	8	1
2649	(357)	2c brown red	6	2
2650	(363)	2c carmine	5	1

**Manila Paper.**

2653	(358)	1c green	8	1
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1916-18

Profile bust in double circle. Numerals of value in two small circles below.

The following dies have been made for this issue, though not all of them have yet been put into use:

Engraved Dies      Electrotypes

1c	4	14
2c	8	25
3c	6	
4c	1	
5c	1	

Most of these dies are so much alike that the differences cannot be made plain in a written description.

**White Paper.**

2660	1c green	2	1
2661	2c carmine	5	1
2662	3c dark violet	6	1
2663	4c black	8	2
2664	5c blue	10	2

**Amber Paper.**

2665	1c green	2	1
2666	2c carmine	5	1
2667	3c dark violet	6	1

**Oriental Buff Paper.**

2670	1c green	2	1
2671	2c carmine	5	1
2672	3c dark violet	6	1

**Blue Paper.**

2675	1c green	2	1
2676	2c carmine	5	1
2677	3c dark violet	6	1

**WRAPPERS.**

Same types as Envelopes of corresponding dates.

Cut square wrappers show the laid lines of the paper running horizontally, instead of diagonally, as in envelopes.

1861 Period after "POSTAGE."

3000	(28)	1c blue, <i>buff</i>	1.25	
3001	(27)	1c blue, <i>orange</i>	30.00	
3002	(29)	1c blue, <i>manila</i>	1.50	

No Period after "POSTAGE."

3003	(30a)	1c blue, <i>manila</i>	25.00	
3004	(45)	2c black, die A,		
		<i>dark manila</i>	1.75	1.75

Die B of the above is now considered to be only an essay.

3005	(54)	2c black, die C,		
		<i>buff</i>	2.00	2.00
3006	(55)	2c black, die D,		
		<i>light manila</i>	50	
3007	(52)	2c black, die C,		
		<i>dark manila</i>	50	50
3008	(53)	2c black, die D,		
		<i>buff</i>	5.00	

<b>1870</b>	<b>Manila Paper.</b>		
3009 (104)	1c blue	40	15
3010 (105)	2c brown	40	40
<b>1874-80</b>			
3011 (184)	1c dark blue, die A	2.00	60
3012 (186)	1c light blue, die B	.8	8
(186)	a. 1c dark blue	.75	40
3013 (187)	2c brown, die A	3.00	3.00
3014 (188)	2c vermilion, die A	125.00	125.00
3015 (189)	2c brown, die B	1.25	1.00
3016 (189a)	2c brown, die B3	2.00	2.00
3017 ( )	2c vermilion, die B3		
3018 (190)	2c brown, die C	1.00	
3019 (191)	2c vermilion, die C	10	8
3020 ( )	2c vermilion, die C3	1.00	
3021 (192)	2c vermilion, die D	10.00	
<b>1883 November</b>			
3022 (209)	2c red	10	10
<b>1884 May</b>			
3023 (216)	2c brown	15	15
<b>1884 June</b>			
3024 (225)	2c brown	30	30
3025 (220a)	2c red	75.00	
<b>1884 July</b>			
3026 (230)	2c brown	10	5
3027 (235)	2c red	10.00	
3028 (250)	2c brown, die B	75	
<b>1887</b>			
3029 (287)	1c blue	3	2
3030 (289)	2c green	6	1
<b>1894</b>			
3031 (306)	1c dark blue	40	
<b>1899</b>			
3032 (328)	1c green	4	1
3033 (329)	2c carmine, die B	6	1
<b>1903</b>			
3034 (344)	4c brown, die C	25	
<b>1903</b>			
3035 (342)	1c green	4	1
3036 (343)	2c carmine	6	1
3037 (345)	4c chocolate	30	
<b>1904 Re-cut Die.</b>			
3038 (360)	2c carmine	10	8
<b>1907-10</b>			
3039 (358)	1c green	3	1
3040 (359)	2c brown red	10	6
3041 (364)	2c carmine	5	2
<b>1916-18</b>			
3042	1c green	2	1
3043	2c carmine	5	1

1886	LETTER SHEETS.			
3150	2c green ( <i>Grant</i> )	20		12
OFFICIAL ENVELOPES.				
POST OFFICE.				
Figure of Value in Oval.				
1873	Lemon Paper.			
The central numerals on the 2 and 3 cents are 9 mm. high and on the 6 cents 9½ mm.				
3200	2c black	25		6
3201	3c "	10		8
3202	6c "	30		10
White Paper.				
3202a	3c black			
1874	Lemon Paper.			
The central numerals on the 2 and 3 cents are 9½ mm. high, and on the 6 cents 10½ mm.				
3203	2c black	10		10
3204	3c "	5		1
3205	6c "	15		10
1878	White Paper.			
3206	2c black	1.00		85
3207	3c "	60.00		
3208	6c "	60.00		
Amber Paper.				
3209	3c black	2.00		1.50
POSTAL SERVICE.				
Inscribed				
"United States Postal Service" in oval.				
1878				
3210	black, <i>white</i>	10		3
3211	black, <i>amber</i>	40		40
3212	blue, <i>amber</i>	50		50
3213	blue, <i>blue</i>	15		15
WAR.				
Same design as General Issue with name of Department above.				
1873	White Paper.			
3214	1c dark red	6.00		
3215	2c "	8.50		
3216	3c "	25		
3217	6c "	1.00		
3218	10c "	100.00		50.00
3219	12c "	1.25		
3220	15c "	1.75		1.50
3221	24c "	2.25		2.25
3222	30c "	3.50		3.00
3223	1c light red	4.00		
3224	2c "	6.00		
3225	3c "	50		
3226	6c "	60		
3227	10c "	12.50		
3228	12c "	1.50		
3229	15c "	4.50		
3230	24c "	8.00		
3231	30c "	4.00		

## Amber Paper.

3232	8c dark red	10.00	
3233	3c light red	7.50	

## Cream Paper.

3234	3c dark red	5.00	
3235	6c "	35.00	
3236	3c light red	10	5
3237	6c "	18.00	

## 1875 White Paper.

3238	1c light red	2.50	
3239	2c "	3.50	
3240	3c "	15	10
3241	6c "	40	15
3242	10c "	7.50	
3243	12c "	75	75
3244	15c "	5.00	
3245	30c "	5.00	

## Amber Paper.

3246	1c light red	75.00	
3247	2c "	25	25
3248	3c "	20	5
3249	6c "	2.00	1.50
3250	10c "	100.00	
3251	12c "	85.00	
3252	15c "	35.00	
3253	30c "	50.00	

## Cream Paper.

3254	3c light red	15	5
3255	6c "	8.00	
3256	12c "	15.00	
3257	15c "	20.00	
3258	30c "	30.00	

## Orange Paper.

3259	2c light red	40	
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## Blue Paper.

3260	3c light red	10	5
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## Fawn Paper.

3261	3c light red	10	5
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## POSTAL SAVINGS.

## Inscribed

"U. S. Postal Savings—Official Mail."

## 1911 White Paper.

3262	1c green	8	
3263	2c carmine	3	

## Oriental Buff Paper.

3264	1c green	3.50	2.50
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## OFFICIAL WRAPPERS.

## WAR.

## 1873 Manila Paper.

3272	1c light red	40	25
3273	2c "	6.00	

## 1875

3274	1c light red	10	5
3275	2c "	2.00	

## TELEGRAPH STAMPS.

## AMERICAN RAPID.



T1



T2

## 1881 Perf. 12.

3300	T1	1c black	5
3301	"	3c orange	40
3302	"	5c bistre brown	5
3303	"	10c purple	5
3304	"	15c green	5
3305	"	20c red	3
3306	"	25c rose	5
3307	"	50c blue	40

## "Collect" Stamps.

3308	T2	1c brown	5	5
3309	"	5c blue	15	5
3310	"	15c red brown	25	10
3311	"	20c olive green	35	

## "Duplicate" Stamps.



T3

3312	T3	1c brown	5
3313	"	5c blue	5
3314	"	15c red brown	10
3315	"	20c olive green	5

## ATLANTIC.



T4

1888	Perf. 13.		
3325	T4	1c green	1.50
3326	"	5c blue	75
3327	"	10c purple brown	50
3328	"	25c carmine	2.00

## BALTIMORE &amp; OHIO.



T5



T6

Engraved by the American Bank  
Note Co.

1885-86 Perf. 12.

3340	T5	1c vermilion		25
3341	"	5c blue	40	25
3342	"	10c red brown	25	15
3343	"	25c orange		25
3344	T6	brown	20	
3345	"	black	25	

Engraved by Kendall Bank Note Co.  
1886 Perf. 14.

3346	T5	1c green	10	10
3347	"	5c blue	20	10
3348	"	10c brown	40	10
3349	"	25c dark orange	75	25

Lithographed by A. Hoen & Co.  
1886 Perf. 12.

3350	T5	1c green	10	5
3351	"	5c blue	20	5
3352	"	10c dark brown	30	5
		a. Vertical pair, im- perf. between		

Lithographed by Forbes & Co., Boston.  
1887 Perf. 12½.

3353	T5	1c green	2.00	15
3354	"	5c blue	2.50	15
3355	"	10c brown	2.50	15
3356	"	25c orange	2.00	15

B. & O. CONNECTICUT RIVER.

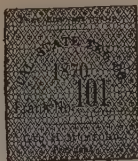


T7

1887 Perf. 11.

3375	T7	1c yellow	2.00	25
3376	"	5c "	2.00	25
3377	"	1c blue	2.00	40
3378	"	5c "	2.00	20

## CALIFORNIA STATE.



T8

1870 Perf. 13½.  
3400 T8 black & blue 8.50



T9



T10

1870-75		Perf. 12, 13.		
3401	T9	black & red	12.50	
3404	T10	black & salmon	7.50	
3405	"	green & red	8.50	
3406	"	red & salmon	8.50	
3407	"	blue & salmon	6.00	
3408	"	brown & green	6.00	

CITY AND SUBURBAN.



T11

Imperf.

3420	T11	1c black	30.00	
3421	"	2c "	37.50	
3422	"	3c "	50.00	

COLUSA, LAKE & MENDOCINO.

C. L. & M.



Telegraph Co

T11a

1876 *Perf. 12.*

3440	T11a	5c black	30.00
3441	"	10c black	
3442	"	25c red	

COMMERCIAL UNION.



T12



T13



T14

1891 *Perf. 12.*

3450	T12	25c yellow	25
3451	T13	25c green	25
3452	T14	lilac rose	50

MUTUAL UNION.



T15

1882-83 *Perf. 14.*

3475	T15	blue	1.00
3476	"	a. imperf. horizont'y carmine	3.00

NORTH AMERICAN.



T15a

1899

*Perf. 12.*

3477	T15a	violet (1899)	
3478	"	green (1901)	
3479	"	dark brown (1902)	
3480	"	blue (1903)	
3481	"	violet (1904)	
3482	"	red brown (1905)	
3483	"	rose (1906)	
3484	"	green (1907)	

NORTHERN MUTUAL.



T16

1888

*Perf. 14½.*

3485	T16	5c yellow brown	1.50
3486	"	10c "	1.50
3487	"	20c "	3.00
3488	"	25c "	1.50

The first reprints are of a lighter color than the originals, and the gum is yellowish instead of white. The second reprints are perf. 12.

PACIFIC POSTAL TELEGRAPH-CABLE.



T16a

*Perf. 12.*

3491	T16a	10c brown	4.00
3492	"	15c black	4.00
3493	"	25c rose red	35.00
3494	"	40c green	4.00
3495	"	50c blue	4.00

## PACIFIC MUTUAL.



T17

1883

Perf. 12.

3501	T17	1c black	35
3502	"	1c slate	10
3503	"	5c buff	15
3504	"	10c green	10
3505	"	25c salmon buff	20

## POSTAL.



T18



T19



T20



T21

1885

Perf. 14.

3510	T18	10c green	1.50	15
3511	T19	15c red	1.50	25
3512	T20	25c blue	1.50	10
3513	T21	50c brown	1.50	25



T22



T22a

1892-1906

Perf. 11, 12, 14.

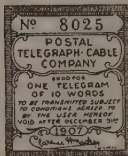
3514	T22	blue gray	(1892)	20
3515	"	lilac		30
3516	"	red	(1893)	50
3517	"	red brown		75
3518	"	violet brown	(1894)	25
3519	"	gray green		10
		a. imperf.		25
3520	"	blue	(1895)	20
3520a	"	rose		7.50
3521	T22a	slate green	(1896)	20
3522	"	brown		8.50
3523	"	lilac brown	(1897)	20
3524	"	orange		7.50
3525	"	pale blue	(1898)	1.00
3525a	"	rose	(1898)	7.50
3526	"	orange		
		brown	(1899)	20
3527	"	blue	(1900)	10
3528	"	sea green	(1901)	10

SIGNATURE OF JOHN W. MACKAY.

3529	T22a	chocolate	(1902)	10	5
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SIGNATURE OF CLARENCE H. MACKAY.

3530	T22a	blue	(1903)	10
3531	"	blue, blue	(1904)	10
3532	"	blue, yellow	(1905)	10
3533	"	blue, light blue	(1906)	10



T22b



T22c

Perf. 12.

3534	T22b	yellow	(1907)	50
3535	"	blue, pink	(1907)	20

"ONE TELEGRAM OF 10 WORDS."

3536	T22c	blue	(1908)	20
3537	"	yellow	(1908)	1.00
3538	"	black	(1908)	1.00
3539	"	brown	(1909)	20
3540	"	olive green	(1909)	1.00
3541	"	dark blue	(1910)	20
3542	"	dark brown	(1910)	20

"ONE TELEGRAM."

3550	T22c	blue	(1908)	75
3551	"	lilac	(1909)	1.00
3552	"	yellow	(1910)	1.00
3553	"	violet	(1910)	1.00
3554	"	dark blue	(1911)	1.00
3556	"	violet	(1912)	1.25
3557	"	dark blue	(1913)	1.25



-1914

3558 T22c dark blue (not dated)

Franks of various colors and dates with initials at the top were for the use of railroad superintendents.

## OFFICIAL.

1900 Inscribed "Supts."

Perf. 11.

3650 T22a magenta

5

## WESTERN UNION.



T23



T24

1871-94 Perf. 12.

## SIGNATURE OF WILLIAM ORTON.

3660	T23 green	(1871)	3.00
3661	" red	(1872)	2.00
3662	" blue	(1873)	2.00
3663	" yellow brown	(1874)	2.50
3664	T24 green	(1875)	2.00
3665	" red	(1876)	2.60
3666	" violet	(1877)	2.50
3667	" gray brown	(1878)	4.00

## SIGNATURE OF NORVIN GREEN.

3668	T24 blue	(1879)	4.00
3669	" lilac rose	(1880)	3.00
3670	" green	(1881)	2.50
3671	" blue	(1882)	3.00
3672	" brown	(1883)	2.50
3673	" violet	(1884)	15
3674	" green	(1885)	20
3675	" dull violet	(1886)	50
3676	" red brown	(1887)	20
3677	" blue	(1888)	15
3678	" olive	(1889)	15
3679	" purple	(1890)	10
3680	" puce brown	(1891)	25
3681	" vermillion	(1892)	25
3682	" blue	(1893)	25

## SIGNATURE OF THOS. T. ECKERT.

3683 T24 light green (1894) 25



1895-1900

T25

Perf. 12, 13, 14.

3684	T25 brown	(1895)	15
3685	" violet	(1896)	15
3686	" rose red	(1897)	15
3687	" yellow green	(1898)	5
3688	" olive	(1899)	5
3689	" red violet	(1900)	5
3690	" brown	(1901)	5
3691	" blue	(1902)	5

## SIGNATURE OF R. C. CLOWRY.

3692	T25 blue	(1902)	5
3693	" green	(1903)	10
3694	" red violet	(1904)	10
3695	" carmine rose	(1905)	10
3696	" blue	(1906)	5
3697	" orange brown	(1907)	10
3698	" violet	(1908)	20
3699	" olive green	(1909)	30
3700	" buff	(1910)	40

## SIGNATURE OF THEO. A. VAIL.

3701	T24 green	(1911)	50
3702	" violet	(1912)	60
3703	" brown	(1913)	25



1914

T26

Perf. 12.

3704	T26 5c brown	15
3705	" 25c slate	35
3706	T26 5c orange	15
3707	" 25c olive green	35
	a. imperf. horizontally	2.50
3708	T26 5c light blue	15
3709	" 25c carmine lake	35

1917

3710	T26 5c yellow brown	15
3711	" 25c deep green	35

## LOCAL STAMPS.

These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price of which is 10 cents.

## REVENUE STAMPS.

## DOCUMENTARY STAMPS.

## First Issue. Head of Washington in Oval, Various Borders.

Nos. 3800-b to 3841-b, part perforate, occur perforated sometimes at sides only and sometimes at top and bottom only. The higher values, part perforate, are perforated at sides only. Imperforate and part perforate revenues often bring much more in pairs or blocks than as single copies.

		b. Part		Perf.	
		a. Imperf.	Perf.	c. Old Paper.	d. Silk Paper
<b>1862-71</b>					
3800	1c Express	red	1.00	50	6
3801	1c Playing Cards,	"	15.00	4.00	3.00
3802	1c Proprietary,	"		1.50	5
3803	1c Telegraph,	"	7.50		15
3804	2c Bank Check,	blue	10	10	2
3805	2c Bank Check,	orange			1
	α, 2c Bank Check, orange on green				15.00
3806	2c Certificate,	blue	20		60
3807	2c " "	orange			50
3808	2c Express,	blue	30	1.00	6
3809	2c " "	orange			8
3810	2c Playing Cards,	blue		10.00	25
3811	2c " "	orange			50
3812	2c Proprietary,	blue		2.00	10
	α, 2c Proprietary, ultramarine				5.00
3813	2c Proprietary,	orange			1.25
3814	2c U. S. Internal Revenue,	"		5.00	1
	α, 2c U. S. I. R., orange on green				15.00
3815	3c Foreign Exchange,	green		5.00	10
3816	3c Playing Cards,	"	50.00		6.00
3817	3c Proprietary,	"		15.00	20
3818	3c Telegraph,	"	2.00	25	25
3819	4c Inland Exchange,	brown			10
3820	4c Playing Cards,	violet			8.00
3821	4c Proprietary,	"		3.00	20
3822	5c Agreement,	red			5
3823	5c Certificate,	"	25	15	3
3824	5c Express,	"	40	15	8
3825	5c Foreign Exchange,	"		7.50	6
3826	5c Inland Exchange,	"	15	10	3
3827	5c Playing Cards,	"			75
3828	5c Proprietary,	"			1.25
3829	6c Inland Exchange,	orange			18
3830	6c Proprietary,	"			60.00
3831	10c Bill of Lading,	blue	75	15.00	8
3832	10c Certificate,	"	6.00	2.50	3
3833	10c Contract,	"		1.50	3
	α, 10c Contract, ultramarine				25
3834	10c Foreign Exchange,	"			40
	α, 10c Foreign Exchange, ultramarine				50
3835	10c Inland Exchange,	"	5.00	10	3
3836	10c Power of Attorney,	"	8.00	50	8
3837	10c Proprietary,	"			35
3838	15c Foreign Exchange,	brown			60
3839	15c Inland Exchange,	"	1.00	20	5
3840	20c Foreign Exchange,	red	1.00		1.00
3841	20c Inland Exchange,	"		25	10
3842	25c Bond,	"	6.00	50	12
3843	25c Certificate,	"		35	15
3844	25c Entry of goods,	"		25	1.00
3845	25c Insurance,	"		25	5

			b. Part		Parf.	
			a. Imperf.	Perf.	c. Old Paper	d. Silk Paper
3846	25c Life Insurance, α. 25c Life Insurance, brown	red	1.25	8.00	20	
3847	25c Power of Attorney,	"	25	2.50	5	
3848	25c Protest,	"	75	2.50	25	
3849	25c Warehouse Receipt,	"	1.00	1.00	60	
3850	30c Foreign Exchange,	lilac	1.50		2.00	
3851	30c Inland Exchange,	"	60	75	10	
3852	40c " "	brown		85	10	
3853	50c Conveyance, α. 50c Conveyance, ultramarine	blue	1.50	25	5	25
3854	50c Entry of Goods,	"		2.00	8	2.50
3855	50c Foreign Exchange,	"	1.25	75	50	
3856	50c Lease,	"	1.25	5.00	40	
3857	50c Life Insurance,	"	2.50	5.00	8	
3858	50c Mortgage,	"	1.25	1.00	5	
3859	50c Original Process,	"	40		8	10
3860	50c Passage Ticket,	"	5.00	2.50	20	
3861	50c Probate of Will,	"	2.50	5.00	75	
3862	50c Surety Bond, α. 50c Surety Bond, ultramarine	blue	10.00	75	10	
3863	60c Inland Exchange,	orange	1.00	60	15	25
3864	70c Foreign " "	green	4.00	50	15	25
3865	\$1 Conveyance,	red	40	20.00	15	2.50
3866	\$1 Entry of goods,	"	75		10	1.50
3867	\$1 Foreign Exchange,	"	75		8	
3868	\$1 Inland " "	"	15	10.00	8	8
3869	\$1 Lease,	"	2.00		15	
3870	\$1 Life Insurance,	"	8.00		15	
3871	\$1 Manifest,	"	1.50		60	
3872	\$1 Mortgage,	"	1.50		8.00	
3873	\$1 Passage Ticket,	"	8.00		6.00	
3874	\$1 Power of Attorney,	"	1.00		10	
3875	\$1 Probate of Will,	"	1.75		1.25	
3876	\$1 30c Foreign Exchange,	orange	50.00		75	
3877	\$1 50c Inland " "	blue	20		15	
3878	\$1 60c Foreign " "	green	12.00		2.00	
3879	\$1 90c " "	violet	65.00		1.00	
3880	\$2 Conveyance,	red	2.50	15.00	15	25
3881	\$2 Mortgage,	"	2.50		15	1.00
3882	\$2 Probate of Will,	"	50.00		1.00	
3883	\$2 50c Inland Exchange,	violet	50.00		20	50
3884	\$3 Charter Party,	green	1.25		20	2.00
3885	\$3 Manifest,	"	1.50		25	
3886	\$3 50c Inland Exchange	blue	50.00		1.50	
3887	\$5 Charter Party,	red	8.00		25	50
3888	\$5 Conveyance,	"	1.50		20	50
3889	\$5 Manifest,	"	8.50		2.50	
3890	\$5 Mortgage,	"	8.50		1.00	
3891	\$5 Probate of Will,	"	12.50		85	
3892	\$10 Charter Party,	green	9.00		1.00	
3893	\$10 Conveyance,	"	5.00	20.00	2.00	
3894	\$10 Mortgage,	"	7.00		1.00	
3895	\$10 Probate of Will,	"	25.00		85	
3896	\$15 Mortgage, α. \$15 Mortgage, ultramarine	blue	25.00		6.00	
3897	\$20 Conveyance,	orange	1.50		2.00	4.00
3898	\$20 Probate of Will,	"	50.00		35.00	
3899	\$25 Mortgage,	red	25.00	25.00	4.00	6.00
3900	\$50 U. S. Internal Revenue,	green	7.50		4.00	
3901	\$200 " " " "	green & red	35.00		15.00	

## SECOND ISSUE.

*Perforated.*

1871

Head of Washington in Octagon: Small Rectangle.

3903	1c	blue & black	75
3904	2c	" "	5
3905	3c	" "	50
3906	4c	" "	60
3907	5c	" "	10
3908	6c	" "	2.00
3909	10c	" "	5
3910	15c	" "	50
3911	20c	" "	25

Head of Washington in Circle.

Same Shape as Same Values of First Issue.

3912	25c	blue & black	5
3913	30c	" "	75
3914	40c	" "	60
3915	50c	" "	5
3916	60c	" "	75
3917	70c	" "	75
3918	\$1	" "	10
3919	\$1.30	" "	5.00
3920	\$1.50	" "	30
3921	\$1.60	" "	14.00
3922	\$1.90	" "	3.00
3923	\$2	" "	60
3924	\$2.50	" "	40
3925	\$3	" "	1.25
3926	\$3.50	" "	5.00
3927	\$5	" "	75
3928	\$10	" "	3.00
3929	\$20	" "	15.00
3930	\$25	" "	20.00
3931	\$50	" "	12.00
3932	\$200	blue, black & red	175.00
3933	\$500	black, green & red	400.00

Inverted Medallion.

3934	1c	blue & black	50.00
3935	2c	" "	35.00
3936	5c	" "	60.00
3937	10c	" "	40.00
3938	20c	" "	60.00
3939	25c	" "	500.00
3940	50c	" "	17.50
3941	70c	" "	75.00
3942	\$1	" "	250.00
3943	\$5	" "	75.00

Sewing Machine Perf.

3943a	25c	blue & black	10.00
3943b	50c	" "	
3943c	\$1.50	" "	

## THIRD ISSUE.

*Perforated.*

Same as Preceding Issue.

1871-72

3944	1c	black & claret	1.50
3945	2c	black & orange	1
3945a	2c	black & claret (error)	
3946	4c	black & brown	1.00
3947	5c	black & orange	10
3948	6c	" "	1.00
3949	15c	black & brown	50
3950	30c	black & orange	50
3951	40c	black & brown	75

\$952	60c	black & orange	75
\$953	70c	black & green	75
\$954	\$1	"	10
\$955	\$2	black & vermilion	40
\$956	\$2.50	black & claret	50
\$957	\$3	black & green	1.50
\$958	\$5	black & vermilion	75
\$959	\$10.	black & green	3.00
\$960	\$20	black & orange	15.00

## Inverted Medallion.

\$961	2c	black & orange	3.00
\$962	5c	"	75.00
\$962a	15c	black & brown	500.00
\$963	30c	black & orange	60.00
\$964	\$1	black & green	250.00
\$964a	\$2.50	black & claret	500.00

## FOURTH ISSUE

## Perforated.

\$965	2c	black & orange, green	2
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## Inverted Medallion.

\$966	2c	black & orange, green	5.00
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## FIFTH ISSUE.

## Profile of Liberty.

		a. Silk Paper.	b. Wmkd. Paper.	c. Rouletted.
\$967	2c blue	1	1	III
	a. Part Perf.			
	b. Imperf.			

## PROPRIETARY STAMPS

1871-75  
Head of Washington in Oval.  
Perf. 12.

		a. Violet Paper.	b. Green Paper.
\$970	1c black & green	5	5
\$971	2c "	10	10
\$972	3c black & green	25	50
	a. Sewing Machine perf.		
\$973	4c black & green	10	20
\$974	5c "	3.00	4.00
\$975	6c "	1.25	1.25
\$976	10c "	7.50	2.00
\$977	50c "	20.00	25.00
\$978	\$1 "	125.00	150.00
\$979	\$5 "	250.00	350.00

## Inverted Medallion.

		a. Violet Paper.	b. Green Paper.
\$980	1c black & green	60.00	60.00
\$981	2c "	80.00	80.00
\$982	3c "	200.00	125.00
\$982a	4c "		

## 1875-81

		a. Silk Paper.	b. Wmkd.	c. Rouletted.
\$983	1c green	5	3	1.00
\$984	2c brown	5	3	5.00
\$985	3c orange	6	10	3.00
\$986	4c red		12	5.00
\$987	4c red brown	6	5	4.00
\$988	5c black	3.00	2.50	50.00
\$989	6c blue	1.00	60	6.00
\$990	6c violet		1.50	10.00
\$991	10c blue (1881)		12.00	



4034	40c blue lilac	6
4035	50c slate violet	3
4036	80c bistre brown	18

**Allegorical Figure of Commerce.**

4037	\$1 dark green	1
	a. Imperf. horizontally	
	b. Imperf. vertically	
4038	\$3 dark brown	12
	Cut cancellation	8
	a. Imperf. vertically	
4039	\$5 orange red	10
	Cut cancellation	8
4040	\$10 black	50
	Cut cancellation	20
	a. Imperf. vertically	
4041	\$30 red	12.00
	Cut cancellation	6.00
4042	\$50 bistre brown	1.00
	Cut cancellation	50

There are two styles of rouletting for the proprietary and documentary stamps of the 1888 issue, an ordinary rouletting and one by which small rectangles of the paper are cut out, usually called hyphen-hole perforation. With the exception of Nos. 4025, 4026 and 4039 to 4042 inclusive, all the stamps of the two series exist with both roulettes and are worth about the same prices with either variety.

**Portraits.**

1899	<i>Imperf.</i>	
4043	\$100 yellow brown & black ( <i>Marshall</i> )	10.00
	Cut cancellation	5.00
4044	\$500 carmine lake & black ( <i>Hamilton</i> )	60.00
	Cut cancellation	40.00
4045	\$1000 green & black ( <i>Madison</i> )	40.00
	Cut cancellation	25.00

**1900 Hyphen-hole Perf.****Allegorical Figure of Commerce.**

4046	\$1 carmine	15
	Cut cancellation	4
4047	\$1 gray & black	3
	Cut cancellation	2
4048	\$2 gray & black	5
	Cut cancellation	2
4049	\$3 lake	2.00
	Cut cancellation	75
4050	\$3 gray & black	35
	Cut cancellation	15
4051	\$5 gray & black	35
	Cut cancellation	15
4052	\$10 gray & black	1.00
	Cut cancellation	40
4054	\$50 gray & black	20.00
	Cut cancellation	10.00

**1902**

4055	\$1 green & black	20
	Cut cancellation	4
4056	\$2 green & black	15
	Cut cancellation	3
4057	\$5 green & black	1.50
	Cut cancellation	50
4058	\$10 green & black	7.50
	Cut cancellation	4.00
4059	\$50 green & black	75.00
	Cut cancellation	50.00

**EIGHTH ISSUE.**

1914 Inscribed "Series of 1914".  
DOCUMENTARY STAMPS.

Large White Numeral in Circle.

Wmkd. Single-lined U. S. P. S.

*Perf. 10.*

4075	1/2c rose	5
4076	1c "	4
4077	2c "	5
4078	3c "	50
4079	4c "	8
4080	5c "	10
4081	10c "	20
4082	25c "	40
4083	40c "	75
4084	50c "	1.00
4085	80c "	

Wmkd. Double-lined U. S. I. B.

4089	1/2c rose	2	1
4090	1c "	2	1
4091	2c "	4	1
4092	3c "	5	2
4093	4c "	7	2
4094	5c "	8	1
4095	10c "	15	1
4096	25c "	35	3
4097	40c "	60	8
4098	50c "	75	6
4099	80c "	1.20	20

**Head of Liberty.**

4100	\$1 green	2
	Cut cancellation	1
4101	\$2 carmine	5
	Cut cancellation	2
4102	\$3 purple	15
	Cut cancellation	5
4103	\$5 blue	15
	Cut cancellation	6
4104	\$10 orange	60
	Cut cancellation	25
4105	\$30 vermilion	7.00
	Cut cancellation	3.50
4106	\$50 violet	45.00
	Cut cancellation	25.00

**Various Portraits.**

*Perf. 12.*

4107	\$80 brown ( <i>Lincoln</i> )	10.00
	Cut cancellation	4.00
4108	\$100 green ( <i>Washington</i> )	12.00
	Cut cancellation	6.00
4109	\$500 blue ( <i>Hamilton</i> )	45.00
	Cut cancellation	25.00
4110	\$1000 orange ( <i>Madison</i> )	75.00
	Cut cancellation	40.00

**PROPRIETARY STAMPS.**

Large White Numeral in Circle.

Wmkd. Single-lined U. S. P. S.

*Perf. 10.*

4111	1/2c black	3
4112	1/4c "	3
4113	3/8c "	4
4115	5/8c "	
4117	1 1/2c "	5
4119	1 3/8c "	



4121	2½c	black	8
4123	3½c	"	10
4124	3½c	"	12
4125	4c	"	15
4126	5c	"	

**Wmkd. Double-lined U. S. I. R.**

4132	1½c	black	2
4133	1½c	"	2
4134	2c	"	2
4135	2c	"	10
4136	2c	"	2
4137	1c	"	10
4138	1½c	"	3
4139	1½c	"	15
4140	1½c	"	4
4141	2c	"	4
4142	2½c	"	5
4143	3c	"	25
4144	3½c	"	5
4145	3½c	"	7
4146	4c	"	7
4147	4½c	"	8
4148	5c	"	8
4149	6c	"	9
4150	8c	"	12
4151	10c	"	15
4152	20c	"	30

**CORDIALS, WINES, Etc.**

Large White Numeral in Centre.

**Wmkd. Single-lined U. S. P. S.***Perf. 10.*

4155	¼c	green	3
4156	½c	"	2
4157	1c	"	2
4158	1½c	"	4
4159	2c	"	5
4160	3c	"	5
4161	4c	"	8
4162	5c	"	8
4163	6c	"	12
4164	8c	"	16
4165	10c	"	20
4166	20c	"	35
4167	24c	"	40
4168	40c	"	60

*Imperf.*

4169	\$2	green	75
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**Wmkd. Double-lined U. S. I. R.***Perf. 10.*

4175	¼c	green	2
4176	½c	"	
4177	1c	"	3
4179	2c	"	4
4180	3c	"	5
4181	4c	"	7
4183	6c	"	9
4184	8c	"	12
4185	10c	"	15
4186	20c	"	30
4187	24c	"	35
4188	40c	"	

**1914** *Imperf.*

4189	\$2	green	
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NINTH ISSUE. WINE STAMPS.			
<b>1916</b>			
Inscribed "Series of 1916."			
<b>Wmkd. Double-lined U. S. I. R.</b>			
<i>Rouletted.</i>			
Size 40 x 47 mm.			
4195	1c	green	2
4196	3c	"	5
4197	4c	"	7
4198	6c	"	9
4199	7½c	"	12
4200	10c	"	15
4201	12c	"	18
4202	15c	"	22
4203	18c	"	27
4204	20c	"	30
4205	24c	"	36
4206	30c	"	45
4207	36c	"	55
4208	50c	"	75
4209	60c	"	90
4210	72c	"	1.10
4211	80c	"	1.20
4212	\$1.20	"	1.75
4213	\$1.44	"	2.15
4214	\$1.60	"	2.40
4216	\$4.00	"	6.00
4217	\$4.80	"	1.50
4218	\$9.60	"	2.00

Size 51 x 81 mm.

4219	\$20	green	
4220	\$40	"	
4221	\$50	"	
4222	\$100	"	

TENTH ISSUE.

**DOCUMENTARY STAMPS.****1917****Wmkd. Double-lined U. S. I. R.***Perf. 11.*

Large White Numeral in Oval.

Size 21x18 mm.

4225	1c	carmine rose	2	1
4226	2c	"	4	1
4227	3c	"	5	2
4228	4c	"	7	2
4229	5c	"	8	1
4230	8c	"	14	3
4231	10c	"	18	1
4233	25c	"	40	2
4234	40c	"	60	
4235	50c	"	75	
4236	80c	"	1.20	

Head of Liberty.

Size 18½ x 27½ mm.

4237	\$1	green	2
4238	\$2	rose	5

Nos. 4237 and 4238 are of the same design as Nos. 4100 to 4106 except that they have not "Series" and "1914" on the scrolls in the lower corners.

1918	Documentary Stamps of 1917 Surcharged	STOCK TRANSFER	Documentary Stamps of 1917 Surcharged	FUTURE DELIVERY
4251	2c carmine rose		4271	2c carmine rose
4252	4c "		4272	4c "
4253	10c "		4274	10c "
4254	20c "		4275	20c "
4257	\$1 green		4277	\$1 green
4258	\$2 rose		4278	\$2 rose

## PRIVATE PROPRIETARY STAMPS.

1864-82

## MATCH STAMPS.

		a. Old. Paper	b. Silk Paper.	c. Pink Paper	d. Wmkd. Paper
5100	1c blue, Akron Match Co.	7.00			
5101	1c black, Arnold & Co.		75		
5102	1c orange, Alexander's Matches	60	2.00		
5103	1c blue, "		60.00		
5104	1c blue, Allen's, J. J., Sons				
5105	1c green, Allen, Thos.	5.00			
5106	1c blue, Allen & Powers		20	1.00	50
5107	1c blue, Alligator Match Co.				25
5108	1c blue, " " (Rouletted)				2.50
5109	1c black, American Fusee Co.		10	50	1.00
5110	1c " " Match Co.	2.00	20		
5111	8c " " " "	5.00	2.50		
5112	1c " " " " (Eagle)	75			
5113	3c green, " " (Rock Island)	125.00			
5114	1c " Bagley & Dunham				1.50
5115	1c blue, Barber, Geo. & O. C.	4.00			
5116	1c blue, Barber Match Co. a. 1c ultramarine	1.00	10	50	5
5117	1c blue, Barber Match Co. (Rouletted)				25.00
5118	3c black, " "	3.00	1.50		
5119	1c blue, Barber & Peckham	2.00			
5120	3c black, " "	5.00			
5121	1c blue, Bauer & Beudel a. 1c ultramarine	1.50 7.50	10.00		
5122	1c orange, B., A., & S. (A. Beecher & Son)	60	2.00		
5123	1c brown, Bendel, B. & Co.		50		10.00
5124	12c " " " "		4.00		
5125	1c " " " H.		15	20	5
5126	12c " " " "		20.00		
5127	1c blue, Bentz, H. & M.	1.00			
5128	1c black, Bent & Lea	40	5.00		
5129	1c green, B. J. & Co. (Barber, Jones & Co.)		1.00		
5130	1c black, Bock, Schneider & Co.		20		
5131	4c " Bond, Wm. & Co.		5.00		
5132	4c green, " "		2.00	5.00	1.00
5133	1c lilac, Bousfield & Poole	5.00			
5134	1c black, " "	50	20		
5135	3c lilac, " "	50.00			
5136	8c black, " "	3.00	1.00		
5137	1c " Boutell & Maynard		1.00		
5138	1c green, Bowers & Dunham				5.00
5139	1c blue, " "				1.50
5140	1c lake, B. & N. (Brocket & Newton) die I		1.00		
5141	1c lake, B. & N. (Brocket & Newton) die II				
The initials "B. & N." measure 5/8 mm. across the top in Die I, and 4 3/4 mm. in Die II.					
5142	1c black, Brown & Durling	25.00			
5143	1c green, " "	4.00			
5144	1c black, Buck, L. W. & Co.	15.00	50.00		
5145	1c " Burhans, D. & Co.	1.50	12.50		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper
5146	1c black Busch, Charles				75
5146a	1c " Byam, Carlton & Co., large size (two heads to left)	75.00			
5147	1c black, Byam, Carlton & Co. a. Imperf. horizontally	1.00	10		15
5148	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x99 mm.	35.00			
5149	1c black, Byam, Carlton, & Co., 2 heads to left, buff wrapper, 131x89 mm.	10.00			
5150	1c black, Byam, Carlton & Co., 1 head to right, white wrapper.	1.50			
5151	1c black, Byam, Carlton & Co. 1 head to right, buff wrapper	3.50			
5152	1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	50			
5153	1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	50			
5154	1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25			
5155	1c green, Cannon Match Co.			50	
5156	1c lake, Cardinal Match Co.				85
5157	1c " C. F. E. (Frank E. Clark)	1.00	2.00		
5158	3c black, Chicago Match Co.	15.00			
5159	1c green, Clark, Henry A.		1.25		
5160	1c " Clark, James L.		5	40	75
5161	1c " " " (Rouletted)				17.50
5162	1c lake, Clark Match Co.		10		
5163	1c black, Cramer & Kemp	1.00			
5164	1c blue, Cramer & Kemp a. 1c ultramarine	4.00 7.50	15		
5165	1c black, Crown Match Co.		25		
5166	1c green, Curtis, W. D.	2.50	1.00		
5167	1c black, Davis, G. W. H.		1.00		
5168	1c carmine " "				1.50
5169	1c blue, Doolittle, W. E.	10.00			
5170	1c green, Dunham, E. P.				1.00
5171	1c black, Eaton, James	1.00	5	25	50
5172	1c " " " (Rouletted)				1.00
5173	1c carmine, Eddy, E. B.				
5174	1c black, Eichele, Aug.	6.00			
5175	1c blue, Eichele, P., & Co. a. 1c ultramarine	1.50	10		
5176	1c blue, Eichele, & Co. a. 1c ultramarine		10	50	20
5177	1c blue, Eichele & Co. (Rouletted)				3.00
5178	1c " Eisenhart, J. W.		1.00	1.00	1.50
5179	1c black, Excelsior M. Co., Watertown		2.00		
5180	1c " " " Syracuse		15	25	50
5181	1c blue, Excelsior Match, Baltimore a. 1c ultramarine	80 12.50	1.50		
5182	1c black, Farr, G., & Co.	2.75			
5183	1c brown, Frank, L.		25		
5184	1c black, Gardner Beer & Co.			2.00	
5185	1c " Gates, W. die 1	15	10		
5186	1c " " " die 2	5.00	10		
The shirt collar is colorless in Die I, and shaded in Die II.					
5187	3c black, Gates, W.	1.00	50		
5188	6c " "	3.00			
5189	3c " " (three 1c stamps)		1.00		
5190	1c " Gates, Wm., Sons		4.00	30	5
5191	1c " " " (Rouletted)				35.00
5192	3c " " "		60	3.00	50
5193	1c green, Goldback, A. & Co.		1.00		
5194	1c " " " A.		2.00	100.00	

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper
5195	1c black, Gorman, T. & Bro.	40.00			
5196	1c green, " "	1.50	50		
5197	1c " Gorman, Thomas		10	1.00	2.50
5198	1c " Greenleaf & Co.	3.00	3.00		
5199	3c carmine, " "	4.00	4.00		
5200	5c orange, " "	7.00	75.00		
5201	1c black, Griggs & Goodwill		60		
5202	1c green, " "		25		
5203	1c black, Griggs & Scott	40	40		
5204	1c green, Hale, Chas. S.			8.00	
5205	1c blue, Henning & Bonhack	10.00			
5206	1c red, Henry, W. E. & Co.				50
5207	1c black, " "				80
5208	1c green, Hotchkiss, J. G.		10	75	1.00
5209	1c lake, Howard, B. & H. D.	4.00			
5210	1c blue, Howard, B. & H. D.	25			
	α. 1c ultramarine				
5211	1c black, Hunt, L. G.	6.00	15.00		
5212	1c lake, Hutchinson, D. F., Jr.				7
5212a	1c " " (Rouletted)				
5213	1c blue, Ives Matches	50	15		
	α. 1c ultramarine	12.50			
5214	1c blue, Ives, P. T.		15	35	25
5215	1c " " (Rouletted)				12.50
5216	8c " " "	5.00			
5217	1c green, Ives & Judd		25	1.00	7.50
5218	1c " " M. Co.				5.00
5219	1c " Kirby & Sons		50		
5220	1c black, Kyle, W. S.	1.00	40		
5221	1c " Lacour's Matches	1.00	3.00		
5222	1c green, Leeds, Robinson & Co.				2.00
5223	1c blue, Leigh, H.				20
5224	1c black, Leigh & Palmer		30	3.00	1.00
5225	1c blue, Lochr, John		60		
5226	1c " " Joseph		5	40	25
5227	1c black, Macklin, J. J. & Co.	100.00			
5228	1c blue, Mamsfield, F. & Co.		20	50	2.50
5229	1c " Maryland M. Co.		1.00		225.00
5230	1c blue, Matches, (head Franklin)	50	25		
	α. Ultramarine	12.50			
5231	1c black, Messinger, A.		15	60	25
5232	1c blue, National M. Co.				75
5234	1c lake, Newton, F. P.		20	20	50
5235	1c blue, N. Y. Match Co.	7.50	5		
5236	1c vermilion, " "	1.00	10.00		
5237	1c green, " "	2.00	30		
5238	5c blue, " "		20.00		
5239	4c green, N. & C. (Newbauer & Co.)		5	5.00	50
5240	1c blue, Orono Match Co.	40	30		
	α. 1c ultramarine	12.50			
5241	1c green, Park City Match Co.	1.50	1.00		
5242	8c orange, " "	2.00			
5243	1c blue, Penn Match Co.				1.25
5244	1c green, Pierce Match Co.	50.00			
5245	1c black, P. M. Co. (Portland M. Co.)	1.00			
5246	1c " Portland M. Co. (wrapper)	2.00			
5247	1c blue, Powell, V. R.	50	10		
	α. 1c ultramarine	12.50			
5248	1c black, Powell, V. R. (wrapper) uncut	150.00			
5248a	1c " " " cut	25.00			
5249	1c " Reading M. Co.				50
5250	1c " Reed & Thompson				80
5251	1c red, Richardson, D. M.	7.00			
5252	1c black, " "	10	5		
5253	8c vermilion, " "	15.00			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper
5254	3c blue, Richardson, D. M.	50	25		
5255	1c black, Richardson Match Co.		10	25	15
5256	3c blue, " "		3.00		
5257	1c blue, Roeber, H. & W. α. 1c ultramarine	85 10.00	10		
5258	1c blue, Roeber, Wm. α. 1c ultramarine		5	80	15
5259	1c blue, Roeber, Wm. (Rouletted)				2.50
5260	1c black, Russell, E. T.	15	1.00		
5261	1c lake, R. C. & W. (Ryder, Crouse & Welch)				2.00
5262	12c blue, San Francisco Match Co.		6.00		
5263	1c vermilion, Schmitt & Schmittdiel		25	2.00	50
5264	3c blue, " "		40		
5265	1c " Smith, E. K.		25	1.25	2.00
5266	1c. " (Rouletted)				20.00
5267	1c black, Standard M. Co.				1.00
5268	1c " Stanton, H.	50	15	50	50
5269	1c " Star Match	5	5	20	5
5270	1c blue, Swift & Courtney α. 1c ultramarine	15 6.00	5		
5271	1c blue, Swift, Courtney & Beecher Co.		5	25	5
5272	1c black, S. C. B. C. (flag)				3.00
5273	1c blue, Trenton M. Co.				25
5274	1c green, T., E. R. (E. R. Tyler)	25	10		
5275	1c " Underwood, Alex. & Co.	3.50	10.00		
5276	1c black, Union Match Co.				60
5277	1c " U. S. M. Co. (Universal Safety M Co.)	40	1.00		
5278	1c " Washington Match Co.		2.00		
5279	1c " Wilmington Parlor Match	2.00	15.00		
5280	1c " Wise & Co.	15.00			
5281	1c " Zaiss, F. & Co.		15	75	10
5282	1c green, Zisemann, Griesheim & Co.	15.00			
5283	1c blue, Zisemann, Griesheim & Co. α. 1c ultramarine	75 10.00	10		

## 1867 CANNED FRUIT STAMP.

5284	1c green, Kensett, T. & Co.	25.00
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## 1862-83 MEDICINE STAMPS.

5285	1c black, Anglo-American Drug Co.				50
5286	1c red, Ayer, J. C. & Co.	300.00			
5287	4c " " "	165.00			
5288	1c black, Ayer, J. C. & Co.	1.50	50	12.00	75
5288a	4c " " "				
5288b	1c blue " " (die cut)	300.00			
5289	4c " " " (uncut)	50	50		25
5290	4c " " " (uncut)	10.00	5.00		3.50
5290a	1c purple " " "				
5291	4c " " " "	300.00			
5291a	1c carmine " " "				
5291b	1c green " " "				
5291c	4c " " " "	800.00			
5291d	1c orange " " "				
5291e	4c vermilion " " "	150.00			
5292	4c green, Barham, P. C. Co.				40
5293	1c vermilion, Barnes, D. S.	10.00			
5294	2c " " "	5.00			
5295	4c " " "	50.00			
5296	1c black, " " "	75			
5297	2c " " "	75			
5298	4c " " "	40			
5299	1c " Barnes, Demas	50			
5300	2c " " "	75			
5301	4c " " "	20			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wm'd Paper
5302	1c black Barnes, Demas & Co.	30	10.00		
5303	2c " " "	40	7.50		
5304	4c " " "	40			
5305	4c " Barr, T. H. & Co.	30			
5306	2c green, Barry's Tricopherous	60	60		
5307	2c " " Proprietary		15	4.00	25
5308	1c lake, Bennett, D. M.	35			
5309	1c green, Blow, W. T.	1.50	1.50	4.00	1.00
5310	1c black, Brandreth, (perf.)	8.00	10.00		
5311	1c " " (imperf.)	20	5		
5312	1c " " Allcock's (large)		4.00		
5313	1c " " " (small)		5	50	5
5314	1c blue, Brown, C. F.	2.50	20		50
5315	2c black, Brown, F.	2.00	40	50.00	40
5315a	2c " " Die II		1.00		
5316	1c " Brown, John I., & Son	40	40		25
5317	2c green, " "	40	10	3.00	3.00
5318	4c brown, " "	2.00	75		20.00
5319	1c black, Bull, John	1.50	20	3.50	25
5320	4c blue, Bull, John	1.50	10	3.50	25
	α. 4c ultramarine				
5321	1c black, Burdsal, J. S. & Co., wrapper white paper		2.00		60
5322	1c black, Burdsal, J. S. & Co., wrapper orange paper		15.00		3.00
5323	4c black, Burnett, Joseph & Co.	2.00	10	3.50	15
5324	4c " Campion, J. W. & Co.		7.00		3.50
5325	4c " " (die cut)		80	2.00	20
5326	4c green, Cannon & Co.		1.00	3.00	50
5327	1c vermilion, Centaur Co.			75	20
5328	2c black, " "			75	10
5329	4c " " "				1.00
5330	1c " Chase, A. W., Son & Co.		75		150.00
5331	2c " " "		1.00		
5332	4c " " "		1.50		
5333	3c blue, Clarke, Wm. E.				50
5334	6c black, " "				75
5335	4c " Clark, R. C. & C. S. (A. B. C.)		20		20
5336	1c " Collins Bros.	40	8.00		
5337	1c " Comstock, W. H.				15
5338	1c " Crittenton, Chas. N.		5		
5339	1c blue, Crittenton, Chas. N.			75	5
5340	2c black, " "		3.00	75	10
5341	4c blue, Cook & Bernheimer				60
5342	4c black, Crook, Oliver & Co.	1.00	40		
5343	1c " Curtis, Jeremiah, & Son, die-I	50			
5343a	1c " " " " " II				50
5344	2c " " " " "	20	15	4.00	2.50
5345	1c " Curtis & Brown	40	15		
5346	2c " " " "		75		
5347	1c " " " Mfg. Co.			1.50	10
5348	2c " " " "		10.00		10.00
5349	2c green, Dalley's Horse Salve	50	40		40
5350	1c black, Dalley's Pain Ext.	40	10		20
	α. Error, \$100 instead of \$1.00	50.00			2.00
5351	1c blue, Davis, Perry & Son	25	10	1.00	20
	α. 1c ultramarine	5.00			
5352	2c lake, Davis, Perry & Son		3.00		
5353	2c purple, " "	4.00	12		
5354	2c black, " "	3.00			4.00
5355	2c slate, " "		5.00		40
5356	4c brown, " "	40	15		50
5357	2c black, Drake, P. H. & Co.	30.00			
5358	4c " " " "	40	30		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper
5359	1c lake, Fahnestock, B. A.	1.00	75		
5360	4c black, Father Mathew T. M. Co.				40
5361	1c green, Flanders, A. H. (perf.)		1.00	5.00	40
5362	1c " " (part perf.)	75	10	50	5
5363	1c black, Fleming Bros., (Vermifuge)	80	15		6.00
5364	1c " " (L. Pills)	100.00			
5365	1c blue, " "	75	10		15
5366	4c black, Fowle, Seth W.	2.00	10		10
5367	3c black, Green, G. G.				10
	α. Tête bêche				15.00
5368	3c black, Green, G. G. (rouletted)				2.50
5369	4c " Hall, Reuben & Co.	1.00	25		25
5370	1c green, Hall & Ruckel	20	10		10
5371	3c black, " "	15	5	2.00	5
5372	1c " Harter, Dr. & Co.	1.00	25		
5373	1c " " Harter, Dr.		15	60	15
5374	4c " Hartman, S. B. & Co.	8.50	50	5.00	10.00
5375	6c " " "	2.00	2.00		
5376	1c " Hazeltine, E. T.				25
5377	2c blue, " "		75		
5378	4c black, Hazeltine, E. T.	2.00	2.00		75
	α. Imperf.				
5379	3c black, H., E. (Edward Heaton)				90
5380	3c brown, " "				60
5381	2c blue, Helmbold	15	2.50		
5382	3c green, " "	40	40		
5383	8c black, " "	25	1.50		
5384	6c " " "	30	30		
5385	2c blue, " A. L.		50	2.50	1.00
5386	4c black, " "		35	2.50	40
5387	2c violet, Henry, Jno. F.	5.00			
5388	4c bistre, " "	5.00			
5389	1c black, " "	1.00	10	1.00	5
5390	2c blue, " "	1.00	10	1.50	10
5391	4c red, " "	1.00	10	1.00	5
5392	1c black, Herrick's Pills,	1.00	20	5.00	20
5393	1c red, Herrick's Plasters,	15	5	2.00	5
5394	1c black, Hetherington, J. E.				15
5395	2c " " "				3.50
5396	3c black, Hetherington, J. E.				75
	α. Imperf.				3.00
5397	2c black, Hiscox & Co.				35
5398	4c " " "		1.50	5.00	75.00
5399	1c blue, Holloway's Pills, (perf.)	25			
5400	1c " " (imperf.)	2.50			
5401	1c green, Holman's Liver Pad				15
5402	4c " " "				15
5403	2c blue, Home Bitters Co.				1.50
5404	3c green, " "		40	2.50	75
5405	4c " " "		60		3.00
5406	4c black, Hop Bitters Co.				10
5407	4c " Hostetter & Smith	1.00	50	2.50	50
5408	6c " " "	8.00			
5409	4c " Howe, S. D. (Duponco's Pills)	75	75		
5410	4c red, " " "		5.00		
5411	4c green, " " "		5.00		
	5410 and 5411 were never regularly issued				
5412	4c blue, Howe, S. D. (Arabian Milk)		40		5.00
5413	1c black, Hull, C. E. & Co.	3.00	15	1.00	1.00
5414	2c violet, Husband, T. J.	40.00			
5415	2c vermilion, " "	75	10		75
5416	4c green, Hutchings & Hillyer	75	60		
5417	1c black, Ingham, H. A. & Co.				75
5418	4c green, Jackson, J. A. & Co.	8.00	4.00		



		a. Old Paper.	b. Silk Paper.	c. Pink d. Wmhd. Paper Paper	
5419	1c blue, Jayne, D. & Son (uncut) α. Blue ruled paper δ. Uncut, perf.	20.00	6.00		2.00
5420	2c black, Jayne, D. & Son (uncut)	30.00	6.00		4.00
5421	4c green, Jayne, D. & Son (uncut α. Uncut, perf.	30.00	6.00	7.50	4.00
5422	1c blue, Jayne, D. & Son (die cut) α. Blue ruled paper δ. Perf. and die cut	5 3.00	10	1.50	15
5423	2c black, Jayne, D. & Son (die cut) α. Perf. and die cut	10 3.00	15	1.25	10
5424	4c green, Jayne, D. & Son " " α. Perf. and die cut	10 3.00	15	1.25	10
5425	1c black, Johnson, Holloway & Co.		10		15
5426	2c green, " "		10		10
5427	1c vermilion, Johnson, I. S. & Co.		5	75	5
5428	4c black, Kelly, J. B. & Co.	20.00			
5429	4c blue, Kendall, B. J. & Co.				50
5430	2c green, Kennedy, Dr.	25	5	1.00	5
5431	6c black, " "		10	1.00	10
5432	2c " Kennedy & Co.		5	4.00	15
5433	1c green, " (K & Co.)				5
5434	4c blue, Kerr, Jas. C.	200.00	1.50		50
5435	6c black, " "	8.00			
5436	4c " Lawrence & Martin				50
5437	1c blue, Lee & Osgood	1.00	10		25
5438	4c " Lippmann, J. & Bro.	10.00	10.00		
5439	1c black, Littlefield, Alvah α. Latd Paper	30 50.00	10		50
5440	4c green, Littlefield, Alvah	10.00	4.50		
5441	1c black, Low, Prof.		10	1.50	10
5442	1c " Lyon Mfg. Co.		10	2.50	10
5443	2c " " "		10	2.00	10
5444	4c " McCullough, J.		1.00		1.50
5445	1c " McLean, J. H.	40		50	5
5446	1c violet, Manhattan Med. Co.				10
5447	2c black, " "			75	10
5448	1c blue, Mansfield & Higbee α. 2c blue (pair imperf. between) δ. 4c " (block of four, imperf. between)		1.50 2.00 4.00		
5449	1c blue, Mansfield, S. & Co. α. 2c blue (pair imperf. between) δ. 4c " (block of four, imperf. between)		1.50 2.00 2.00	3.00 6.00 8.00	2.00 4.00 6.00
5450	2c blue, Marsden, T. W.	50.00			
5451	4c black, " "	7.00			
5452	2c " Mercado & Scully	50.00			
5453	1c " Merchants Gargling Oil	2.00	10	6.00	10
5454	2c green, " "	3.00	10	6.00	25
5455	3c black, Mette & Kanne				4.00
5456	4c black, Michler's Herb Bitters Co. α. Part perf.				1.00
5457	4c black, Moody Michel & Co.		7.00		
5458	1c vermilion, Moore, C. C.				10
5459	2c black, " "		20	150.00	15
5460	1c " Morehead's Mag. Plaster	80			
5461	4c " Neurodyne	75.00			
5462	4c " N. Y. Pharm. Asso.		10	60	10
5463	6c " Perl, Dr. M. & Co.	12.00			
5464	1c green, Pierce, R. V.		10	2.50	1.00
5465	2c black, " "	1.00	10	50	10
5466	4c " Pieters, Bennett & Co	8.00	50.00		
5467	6c " " "	85.00			
5468	2c " Radway & Co.	35	10	50	10
5469	1c blue, Ransom, D. & Co.	15	10		
5470	2c black, " "	50	15		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper.
5471	1c blue, Ransom, D., Son & Co.		10	30	15
5472	2c black, " "		10	50	10
5473	1c " Redding's Russian Salve		10		10
5474	2c blue, Rings Veg. Ambrosia (uncut)		25.00		
5475	4c black, " " (uncut)	20.00	15.00		
5476	2c blue, " " (die cut)		30		
5477	4c black, " " "	75	25		25
5478	4c black, Rings Veg. Ambrosia (perf.)		15.00		10.00
	α. Part perf.				
5479	2c black, Rose, J. B. & Co.		10	1.00	
5480	4c " " "		8.00		
5481	2c green, Rumford Chemical Works				40
5482	2c " " " (imperf.)				1.00
5483	1c " Sands, A. B. & D.	40	20		
5484	2c " M. P. J. & H. M.		10	1.00	25
5485	4c black, Scheetz's Bitter Cordial (perf.)		5.00		
5486	4c " " " (imperf.)		75.00		
5487	1c green, Schenck's Mandrake Pills	30	10	2.50	10
5488	6c black, " Pulmonic Syrup	1.00	40	3.50	7.50
5489	4c " Schenck, J. H. & Son				10
5490	1c lake, Schwartz, J. E. & Co.		75	4.00	50
5491	1c black, Seabury & Johnson				1.00
5492	1c " " ("porous" erased)				10
5493	1c lake, " "				35.00
5494	4c blue, Sigesmond S. Brown				1.50
5495	1c black, Scoyill, A. L. & Co.	5	5		
5496	4c green, " "	5	5		
5497	8c black, Seelye, D. H. & Co. (uncut)	1.50			
5497a	8c " " (cut with scissors)	75			
5498	1c " Simmons, M. A., Iuka, Miss		2.00		200.00
5499	1c " " St. Louis, Mo.				1.00
5500	5c " Smith, S. N. & Co.		25		25
5501	1c blue, Soule, E. L. & Co., New York	75			
5502	1c blue, Soule, E. L. & Co., Syracuse	60	60		
	α. 1c ultramarine	5.00			
5503	1c brown, Stevens, H. R.				10
5504	2c chocolate, " "				10
5505	6c black, " "			4.00	10
5506	6c orange, Swaim, Jas.	100.00			
5507	8c orange, Swaim & Jas. (un. cut)	25.00			
	α. Manuscript signature				
	β. Without signature				
5508	8c orange, Swaim, Jas. (die cut)	3.50			
5509	8c " Wm. (uncut)	100.00	20.00		25.00
5510	8c orange, Swaim, Wm. (die cut)	3.00	2.50		3.00
	α. Signature inverted.				
5511	4c black, Swett, G. W.	1.00			
5512	4c green, " "		2.00		2.50
5513	4c " " (perf.)		4.00		20.00
5514	2c vermilion, Tailcott, Geo.				40
5515	4c black, " "		35	200.00	35
5516	4c red, Tarrant & Co.		10	1.50	10
5517	1c black, Thompson, John L.	20	10		10
5518	4c " U. S. Prop. Med. Co.	1.00	75		
5519	6c " " "	25.00			
5520	1c " " " white wrapper	75	60		
5521	1c " " " yellow "	1.00			
5522	1c " " " orange "	2.00	2.00		
5523	4c " Van Duser, S. R.	1.00	15		7.50
5524	6c " " "				75
5525	1c Vogler, A. & Co.		5		5
5526	1c vermilion, Vogler, Meyer & Co.			35	5
5527	4c black, Walker, J.	50	35		25

		a.Old Paper	b.Silk Paper.	c.Pink Paper.	d.Wmkd. Paper
5528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
5529	6c " " " "				2.00
5530	2c " " " (long)				75
5531	4c " " " "				1.00
5532	6c " " " "				15
5533	1c black, Weeks & Potter		15		10
5534	2c " " " "		2.00		
5535	4c " " " "		25		
5536	2c red, " " " "			60	20
5537	4c black, Wells, Richardson & Co.			60	15
5538	4c " West India Mfg. Co.				30
5539	1c green, Wilder, Edward (uncut)	10.00	3.00	4.00	5.00
5540	1c " " " (die cut)	80	5.00		8.00
5541	4c vermilion, " " " "	3.00	50		50
5542	4c lake, " " " "		2.50		
5543	4c " " " (uncut)		6.00		8.00
5544	4c " " " (die cut)	3.00	1.50		1.00
5544	12c blue, Wilson, E. A.		2.00		10.00
5545	4c black, Wilson, Thos. E.	300.00			
5546	1c green, World Dispens. Assn.				20
5547	2c black, " " " "				10
5548	1c Green, Wright's Indian Veg. Pills	20	10	50	10
5549	2c red, Zeilin, J. H. & Co. (perf.)		15.00		
5550	2c green, " " " "		35		
5551	2c " " " (imperf.)	5.00	10	2.00	10

## 1864-81

## PERFUMERY STAMPS.

5552	2c blue, Basin X,	50.00			
	This stamp was never placed in use				
5553	1c black, Corning & Tappan, (imperf.)				35.00
5554	1c black, Corning & Tappan, (perf.)				7.00
	α. Die cut				
5555	1c blue, Corning & Tappan, (imperf.)				1.00
5555a	1c " " " (perf.)				5.00
5556	2c vermilion, Fetridge & Co.	6.00			10
5557	1c black, Hoyt, E. W. & Co. (uncut)		1.00	2.00	1.00
5557a	1c " " " (die cut)		25	60	20
5558	2c " " " (uncut)				4.00
5558a	2c " " " (die cut)				2.00
5559	4c " " " (uncut)		1.50	3.50	2.50
5559a	4c " " " (die cut)		60	1.75	1.00
5560	1c vermilion, Kidder & Laird				20
5561	2c " " " "				1.00
5562	3c black, Laird, Geo. W. (uncut)		3.00	8.00	4.00
	α. Uncut, perf.				
5563	3c black, Laird, Geo. W. (die cut)	4.00	75	7.00	75
	α. Perf. and die cut				
5564	1c black, Lanman & Kemp,		15	7.50	25
5565	2c brown, " " " "		30		20
5566	3c green, " " " "		25		15
5567	1c vermilion, Tetlow's Perfumery				5
5568	1c green, Woodworth, C. B. & Son		10	1.50	20
5569	2c blue, " " " "		2.00	75.00	30
5570	1c " Wright, R. & G. A.	50	20		50
5571	2c black, " " " "	1.00	1.00		2.00
5572	3c lake, " " " "	1.50	3.00		4.00
5573	4c green, " " " "	1.00	10.00		8.00
5574	1c green, Young, Ladd & Coffin		50	60	10
5575	1c " " " (perf.)		75	60	20
5576	2c blue, " " " "			1.50	40
5577	2c " " " (perf.)		1.00	75	20
5578	3c vermilion, " " " "			30	20
5579	3c " " " (perf.)		50	30	20
5580	4c brown, " " " "			1.00	20
5581	4c " " " (perf.)		75	40	25

1864-81

## PLAYING CARD STAMPS.

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper
5582 5c brown, Caterson Brotz & Co. This stamp was never placed in use.				200.00
5583 2c orange, Dougherty, A.	2.00			
5584 4c black,	2.00			
5585 5c blue,	25	10	80	
α. 5c ultramarine				
5586 10c blue, Dougherty, A.	2.50			
5587 5c " " (small)				5
5588 5c black, Eagle Card Co.				2.00
5589 5c " Goodall, Chas.	3.50	5		
5590 5c " Hart, Samuel & Co.	40	10		
5591 2c blue, Lawrance & Cohen	1.00			
5592 5c green,	50	20		
5593 5c black, Levy, John J.	60	75		
5594 5c blue, Mauger, Victor E., & Petrie		5	20	5
5595 5c black, N. Y. Consolidated Card Co.		20	40	15.
5596 5c black, Papier Fabrique Co.		20	1.50	15
5597 5c " Russell, Morgan & Co.				30

1898-1900

## MEDICINE STAMPS.

	Rouletted 6. Hyphen Hole Perf.			
	Unused	Used	Unused	Used
5600 2½c carmine, Antikamnia Co.			40	20
5601 4c black, Branca Bros.	1.50	1.50	20	25
5602 ¼c carmine, Emerson Drug Co.			10	5
5603 ½c green " "			10	5
5604 1¼c violet brown " "			15	8
5605 2½c brown orange " "			20	10
5606 1¼c black, Fletcher, C. H.	50	35	20	10
5607 2½c " Hostetter Co. (imperf.)	25	15		
5608 ½c carmine, Johnson & Johnson	10	8	5	5
5609 ½c green, Lanman & Kemp		25		10
5610 1¼c brown " "		60		60
5611 1¾c blue " "		35		20
5612 ¼c dark blue, Lee, J. Ellwood, Co.			8	5
5613 ½c carmine " "			10	10
5614 1¼c dark green " "			20	10
5615 2½c orange " "			30	10
5616 5c chocolate " "			40	25
5617 ½c black, Marchand, Chas.		75	40	40
5618 1¼c " " " "		30	10	10
5619 1¾c " " " "		40	25	20
5620 2½c " " " "		30	15	15
5621 3½c " " " "		60	35	30
5622 4¾c " " " "		2.00	1.00	1.00
5623 7½c " " " "		2.50	1.00	1.00
5624 2½c carmine, Od Chemical Co.				25
5625 ½c blue, Piso Co.	25	20	5	5
5626 ½c blue, Radway & Co.		15		10
5627 3½c brown, Warner's Safe Cure Co.	1.00	60	50	20
5628 1¼c pink, Williams Medicine Co., Dr.			20	10

1917

## PLAYING CARD STAMP.

Regular Issue  
of 1898  
Surcharged

10-4-1917  
7 CENTS  
U.S.P.C.Co

Wmkd. Double-lined U. S. I. R.

*Rouletted.*

5630 7c on 2c blue

## Confederate States.

## PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes, the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

## Aberdeen, Miss.

## ENVELOPE.

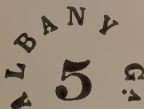


E1

1 E1 5c black, orange

## Albany, Ga.

## ENVELOPE.



PAID

E1

1a E1 5c greenish blue  
1b " 10c greenish blue, amber

## Athens, Ga.



A1

Two varieties of each.

2 A1 5c dull purple 40.00  
3 " 5c red

## Atlanta, Ga.

## ENVELOPES.



E1

4 E1 5c black, buff  
5 " 5c black, brownish buff  
6 " 5c black, amber  
7 " 5c black, orange  
8 " 5c black, blue



E2

- 9 E2 5c black, *amber*  
 10 " 10c black, *white*  
 10a " 10c black, *amber*

Augusta, Ga.  
 ENVELOPE.



E1

- 11 E1 5c black

Autaugaville, Ala.  
 ENVELOPES.



E1

- 12 E1 5c black, *gray green*  
 12a " 5c black, *buff*  
 12b " 5c black, *white*

Baton Rouge, La.



A1



A2

Several varieties of each.

- 13 A1 2c green 350.00  
 α. McCormick  
 14 A2 5c green & carmine 85.00 60.00  
 α. McCormick



A3



A4

Several varieties of each.

- 15 A3 5c green & carmine 100.00  
 α. McCormick  
 16 A4 10c blue 750.00  
 α. McCormick

Beaumont, Tex.



A1

Several varieties.

- 17 A1 10c *yellow*  
 18 " 10c *pink*

Bridgeville, Ala.



A1

- 19 A1 5c black & red

Charleston, S. C.



A1



E1

- 20 A1 5c blue 15.00 15.00

ENVELOPES.

- 21 E1 5c blue, *white* 20.00 15.00  
 22 " 5c blue, *amber* 30.00 25.00  
 23 " 5c blue, *orange* 25.00 20.00  
 24 " 5c blue, *buff* 25.00 20.00  
 25 " 5c blue, *blue* 25.00 20.00

**Columbia, S. C.  
ENVELOPES.**



E1

26	E1	5c blue, <i>white</i>	15.00	10.00
27	"	5c blue, <i>brown</i>	15.00	15.00
28	"	5c blue, <i>orange</i>	25.00	25.00
29	"	5c blue, <i>amber</i>		
30	"	5c blue, <i>buff</i>		
31	"	5c blue, <i>lavender</i>		

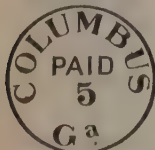


**PAID**

E2

32	E2	5c blue, <i>white</i>		
		<i>ca. Seal on reverse</i>		
32b	"	5c blue, <i>buff</i> (seal on reverse)		

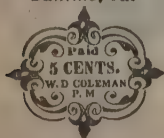
**Columbus, Ga.  
ENVELOPES.**



E1

33	E1	5c blue, <i>buff</i>		
33a	"	5c blue, <i>orange</i>		
33b	"	5c blue, <i>amber</i>		

**Danville, Va.**



A1

34	A1	5c red	200.00	
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**ENVELOPES.**



E1

35	E1	5c black, <i>white</i>	100.00	
36	"	5c black, <i>amber</i>		
37	"	5c black, <i>buff</i>	100.00	

**Emory, Va.**

**PAID**



A1

*Perf.*

38	A1	5c blue		
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**ENVELOPE.**

**PAID**



E1

38a	E1	10c blue		
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**Franklin, N. C.  
ENVELOPE.**



E1

39	E1	5c blue, <i>buff</i>		
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**Fredericksburg, Va.**



A1

*Ten varieties.*

40	A1	5c blue, <i>bluish</i>	10.00	25.00
41	"	10c red, <i>bluish</i>	50.00	



## Galatin, Tenn.



A1

41a A1 5c green, buff

## Goliad, Tex.



A1



A2

- 42 A1 5c black  
 43 " 5c gray  
 44 " 5c rose  
 45 " 10c black  
 46 " 10c rose  
 47 A2 5c gray  
     a. GOLIAD  
 48 " 10c gray  
     a. GOLIAD  
 49 " 5c dark blue  
 50 " 10c "

## Gonzales, Tex.



A1

- 50a A1 (5c) gold, dark blue  
 50b " (10c) gold, garnet

## Greensboro, Ala.

ENVELOPE.



E1

50c E1 5c black, orange

## Greenville, Ala.



A1

51 A1 5c red &amp; blue

52 A2 10c " "



A2

ENVELOPE.

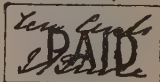
PAID

10

E1

52a E1 10c black, buff

## Greenwood, Va.



A1

Laid Paper.

53 A1 10c gray blue

## Grove Hill, Ala.



A1

54 A1 5c black

## Hallettsville, Tex.



A1

54a A1 10c gray blue

**Helena, Tex.**

A1

Several varieties.

55 A1 5c black, buff

56 " 5c black, gray

**Independence, Tex.**

A1

56a A1 10c buff

**Jetersville, Va.**

A1

57 A1 5c black

**Jonesboro, Tenn.****ENVELOPES**

E1

58 E1 5c black, white

59 " 5c dark blue, white

60 " 5c dark blue, orange

61 " 5c dark blue, yellow

**Kingston, Tenn.**

A1

62 A1 5c blue

63 " 5c carmine, blue

*The reprints are in black on white paper.***Knoxville, Tenn.**

A1

**Grayish Laid Paper.**

64 A1 5c brick red 20.00

65 " 5c carmine 25.00 25.00

66 " 10c green

*The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.***ENVELOPES.**

E1

67 E1 5c blue, white 100.00

68 " 5c blue, orange

68a " 10c red, white

68b " 10c red, orange

**Lenoir, N. C.**

A1

69 A1 5c blue &amp; orange 100.00

Lexington, Miss.  
ENVELOPE.

E1

70 E1 5c black, orange

## Livingston, Ala.



A1

71 A1 5c blue

## Lynchburg, Va.



A1

72 A1 5c blue  
a. 5c pale blue

## ENVELOPES.



PAID.

E1

73 E1 5c black, white  
 74 " 5c black, amber  
 75 " 5c black, buff  
 76 " 5c black, brown

## Macon, Ga.



A1



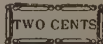
A2



A3

77	A1	5c gray blue	35.00
78	"	5c gray green	25.00
79	A2	5c yellow	60.00 60.00
80	A3	5c yellow	150.00 150.00

Ten varieties of A2.



A4

81 A4 2c green, gray green

## Marion, Va.



A1

84 A1 5c black  
 85 " 10c black

The 2, 8, 15 and 20c, formerly listed, are not believed to exist except as counterfeits.

## Memphis, Tenn.



A1



A2

88	A1	2c blue	1.50 25.00
89	A2	5c red	2.00 6.00
90	"	5c rose	
		a. Tête bêche	
		b. Pelure paper	

The 5c has been reprinted in pale red on very white paper.

## ENVELOPES.

91	A2	5c red, <i>white</i>	50.00
92	"	5c red, <i>amber</i>	
92a	"	5c red, <i>orange</i>	

Milledgeville, Ga.

## ENVELOPES.

PAID

5

E1

93	E1	5c black, <i>white</i>
94	"	5c black, <i>buff</i>
95	"	10c black, <i>white</i>

Mobile, Ala.



A1

96	A1	2c black	50.00	40.00
97	"	5c blue	10.00	7.50

Montgomery, Ala.

## ENVELOPES.



E1

97a	E1	5c red
97b	"	5c red, <i>orange</i>
97c	"	5c blue
97d	"	10c blue
97e	"	10c blue, <i>orange</i>
97f	"	10c red

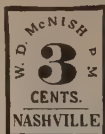
Mt. Lebanon, Tenn.



A1

97g	A1	5c red
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Nashville, Tenn.



A1

A2

Five varieties of the 3c.



98	A1	3c carmine	6.00
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Gray Blue Ribbed Paper.

99	A2	5c carmine	18.00
100	"	5c brick red	18.00
101	"	5c gray	20.00
102	"	5c violet brown a. Tête bêche	20.00
103	"	10c green	150.00

New Orleans, La.



A1

A2

104	A1	2c blue	5.00	12.00
105	"	2c red	5.00	15.00
106	A2	5c brown a. Printed on both sides	4.00	8.50
107	"	5c red		
108	"	5c red, <i>blue</i>		
109	"	5c brown, <i>blue</i> a. Printed on both sides		3.50

New Smyrna, Fla.



A1

110	A1	5c black
111	"	10c on 5c black

**Petersburg, Va.**

A1

Ten varieties.

112 A1 5c red 13.50

**Pittsylvania, C. H., Va.**

A1

113 A1 5c red

**Pleasant Shade, Va.**

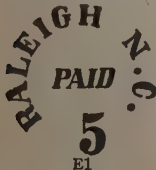
A1

Five varieties.

114 A1 5c blue 175.00 150.00

**Raleigh, N. C.**

ENVELOPES.



E1

115 E1 5c red, white  
 116 " 5c red, amber  
 117 " 5c red, orange  
 118 " 5c red, straw

**Rheatown, Tenn.**

A1

Three varieties.

119 A1 5c red 200.00

**Richmond, Tex.**

ENVELOPES.



E1

119a E1 5c red, orange  
 119b " 5c red, amber  
 119c " 10c red, white  
 119d " 10c red, orange

**Ringgold, Ga.**

ENVELOPES.



E1

119e E1 5c blue  
 119f " 5c blue, orange

**Salem, N. C.**

ENVELOPES.



E1



E2

- 120 E1 5c black, *amber*  
 121 " 5c black, *buff*  
 121a " 5c black, *white*  
 122 E2 5c black, *amber*  
 123 " 5c black, *buff*  
 124 " 5c black, *orange*  
 124a E1 10c black, *amber*

*Reprints exist on various papers.  
 They either lack the "Paid" and "5"  
 or have them counterfeited.*

### Salem, Va.



A1

- 126 A1 5c black

### Salisbury, N. C.

ENVELOPE.

- 126 5c red

### Selma, Ala.

ENVELOPES.



E1

- 127 E1 5c black, *white*  
 128 " 5c black, *amber*  
 129 " 5c black, *orange*  
 130 " 5c black, *buff*  
 a. Without signature

### Spartanburg, S. C.



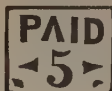
A1

- 131 A1 5c black  
 132 " 5c *bluish*

135.00  
 350.00

### Statesville, N. C.

ENVELOPES.



E1

- 133 E1 5c black, *white*  
 134 " 5c black, *orange*  
 135 " 5c black, *straw*

### Tellico Plains, Tenn.



A1

Two types of the 5c.

Laid Paper.

- 136 A1 5c red 150.00  
 137 " 10c red 150.00

### Thomasville, Ga.

ENVELOPES.



E1

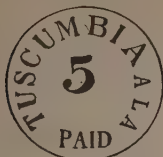


E2

- 137a E1 5c black  
 137b E2 5c black  
 137c " 5c black, *orange*

## Tuscumbia, Ala.

ENVELOPE.



E1

138 E1 5c black

## Tuscaloosa, Ala.

ENVELOPES.

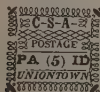
PAID

5

E1

138a E1 5c black

## Uniontown, Ala.



A1

Several varieties of each.

139 A1 2c green, gray blue  
 140 " 5c green, gray blue  
 141 " 5c green  
 142 " 10c red  
 142a " 10c red, gray blue

## Victoria, Tex.



A1

143 A1 5c red brown, green  
 144 " 10c red brown, green

## GENERAL ISSUE.



A1



A2

1861

200	A1	5c green	1.50	1.25
		a. 5c light green	1.50	1.25
201	A2	10c blue	2.00	1.75
		a. 10c light blue	2.00	1.75
		b. Printed on both sides		



A3



A4

1862

202	A3	2c green	2.50	3.00
203	A1	5c blue	1.50	1.25
		a. 5c dark blue	1.50	1.25
		b. 5c light blue	1.50	1.25
204	A2	10c rose	6.00	4.00
		a. 10c carmine rose	10.00	4.50
205	A4	5c blue, London print	25	25
		a. 5c pale blue	25	25
		b. Perf.		
206	"	5c blue, local print	25	25
		a. 5c pale blue	25	25



A5

1863

207	A5	2c brown red	50	2.00
		a. Pale red	50	2.00



A6



A7



A8

Thick or Thin Paper.

208	A6	10c milky blue	7.50	7.50
209	A7	10c milky blue (with frame line)	12.00	9.00
210	"	10c blue	10	15
		a. 10c milky blue	50	25
		b. 10c dark blue	15	50
		c. 10c greenish blue	15	20
		d. Perf.	1.50	
		e. Laid paper		
211	A8	10c blue	10	10
		a. 10c milky blue	30	10
		b. 10c light blue	10	10
		c. 10c greenish blue	15	15
		d. Perf.	1.00	
		e. Laid paper		



A9



A10

Wove Paper.

212	A9	20c green	50	2.00
		a. 20c yellow green	50	2.00
		b. Perf.		
		c. Diagonal half used as 10c		20.00

1864

215	A10	1c orange	1.00	
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This stamp was never put in use.

ABYSSINIA, AF.

16 GUERCHE=1 TALER.



A1



A2

1894 Perf. 14 x 13½.

1	A1	¼g green	20	20
2	"	½g red	15	20
3	"	1g blue	15	20
4	"	2g dark brown	25	50
5	A2	4g lilac brown	25	50
6	"	8g violet	25	50
7	"	16g black	30	60

1901 Issue of 1894.

Surcharged **Ethiole** in Violet or Blue.

8	A1	¼g green	35	85
9	"	½g red	35	25
10	"	1g blue	1.00	1.00
11	"	2g dark brown	1.00	1.00
12	A2	4g lilac brown	1.25	1.25
13	"	8g violet	1.75	1.75
14	"	16g black	2.50	2.50

1902

Surcharged **በከጣ**

15	A1	¼g green	20	20
16	"	½g red	30	30
		a. Double surcharge		
17	"	1g blue	30	30
18	"	2g dark brown	40	40
19	A2	4g lilac brown	75	75
20	"	8g violet	1.50	1.25
21	"	16g black	3.00	1.75

1903

Surcharged **መልከት** in Black.

22	A1	¼g green	15	15
		a. Inverted surcharge	5.00	
23	"	½g red	20	20
		a. Inverted surcharge		
24	"	1g blue	40	40
		a. Inverted surcharge	5.00	
25	"	2g dark brown	40	40
26	A2	4g lilac brown	60	60
		a. Inverted surcharge	5.00	
27	"	8g violet	1.50	1.50
28	"	16g black	2.00	2.00

1904

Surcharged **ጥልከት** in Violet or Blue.

36	A1	¼g green	25	25
37	"	½g red	40	40
38	"	1g blue	65	65
39	"	2g dark brown	85	85
40	A2	4g lilac brown	1.50	1.50
41	"	8g violet	2.00	2.00
42	"	16g black	3.00	3.00

1905

Preceding Issues Surcharged with New  
Values in French Currency in Blue,  
Violet, Rose or Black:

**05** **1.60**  
a b

On Issue of 1894.

43	A1 (a)	05 on ¼g green	25	25
		a. Inverted surcharge	2.50	2.50
44	"	10 on ½g red	30	30
45	A1 (a)	20 on 1g blue	40	20
		a. Inverted surcharge		



46 A2 (a)	40 on 2g dark brown	60	60
47 " (")	80 on 4g lilac brown	1.00	1.00
48 " (b)	1.60 on 8g violet	1.25	1.25
	a. Inverted surcharge	5.00	5.00
49 " (")	3.20 on 16g black	1.75	1.75

On Stamp of 1901.

50 A1 (a)	05 on 1/4g green	6.00	6.00
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On Stamps of 1902.

51 A1 (a)	05 on 1/4g green	75	75
	a. "05" inverted	2.50	
51b " (")	10 on 1/2g red		
51c " (")	20 on 1g blue		
51d " (")	40 on 2g dark brown		
51e A2 (")	80 on 4g lilac brown		
51f " (b)	1.60 on 8g violet		

On Stamps of 1903.

52 A1 (a)	05 on 1/4g green	75	75
	a. "05" inverted		
52b " (")	20 on 1g blue		
52d A2 (")	80 on 4g lilac brown		

On Stamp of 1904.

53 A1 (a)	5c on 1/4g green	3.00	
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5

5% centimes.

On Stamp of 1894.

54 A1 (c)	5c on half of 1/2g red	60	60
	a. Pair, one without surcharge		

On Stamp of 1902.

54b A1 (c)	5c on 1/4g green	2.50	2.50
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On Stamp of 1902.

55 A2 (d)	5c on 16g black	5.00	5.00
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On Stamp of 1903.

56 A2 (d)	5c on 16g black	5.00	5.00
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All these surcharges are hand stamped, the work being very roughly done, and they seem to have used any color of ink that was at hand, so it is not at all improbable that other varieties may exist. Where more than one color is noted, the price is for the cheapest color.

1905

Surcharged with New Values in Various

Colors and **ጾኒልክ** in Violet.

57 A1	05 on 1/4g green	50	50
	a. "05" inverted		
58 "	10 on 1/2g red	65	65
	a. Amharic surcharge double		
59 "	20 on 1g blue	1.00	1.00
	a. Amharic surcharge inverted		
60 "	40 on 2g dark brown	1.00	1.00
61 A2	80 on 4g lilac brown	1.00	1.00
	a. "80" double		
62 "	1.60 on 8g violet	2.00	2.00
63 "	3.20 on 16g black	2.00	2.00

1906

Surcharged with New Values and **ጾኒልክ** in Violet.

64 A1	5c on 1/4g green	25	25
	a. Surcharged "20"	2.00	
	b. Same as "a" double		
65 "	10c on 1/2g red	40	40
66 "	20c on 1g blue	60	60
	a. Double surcharge	2.50	
67 "	40c on 2g dark brown	1.00	1.60
68 A2	80c on 4g lilac brown	1.00	1.00
69 "	1.60fr on 18g violet	1.50	1.50
	a. Inverted surcharge	4.00	
70 "	3.20fr on 16g black	2.50	2.50
	a. Double surcharge	5.00	

1907 Surcharged in Violet:

**ጾኒልክ** **ጾኒልክ**

☆1/2☆ \* 1.\*

71 A1 (e)	1/4g green	80	35
	a. Double surcharge	2.50	
72 " (")	1/4g red	35	40
	a. Double surcharge	2.50	
73 A2 (f)	1g blue	75	75
74 " (")	2g dark brown	1.25	1.25
	a. Error surcharged "40"	2.50	
	b. Double surcharge	4.00	
75 " (")	4g lilac brown	1.00	1.00
	a. Error, surcharged "80"	2.50	
76 " (")	8g violet	1.50	1.50
77 " (")	16g black	2.00	2.00

Nos. 71 and 72 are also found with the stars further away from the figures. Nos. 71 to 77 are known with inverted surcharge, also with the Amharic surcharge only.

1908

1

Surcharged in Blue

**PIASTRE**



On Stamp of 1894.

78 A1	1pi on 1/2g red	35	85
	a. Double surcharge	3.00	3.00
	b. Inverted surcharge	3.00	3.00
	c. Pair, one without surcharge	3.00	3.00
	d. Number omitted	3.00	3.00

On Stamp of 1903.

79 A1 1pi on 1/2g red 15.00 15.00

Surcharged

1/4

in Black

piastre

80	A1	1/4p on 1/4g green	12	12
		α. Inverted surcharge 2.00		
81	"	1/2p on 1/2g red	15	15
82	"	1p on 1g blue	18	18
		α. Inverted surcharge 2.00		
83	"	2p on 2g dark brown	35	35
		α. Double surcharge 2.00		
84	A2	4p on 4g lilac brown	50	50
		α. Inverted surcharge 2.00		
85	"	8p on 8g violet	1.00	1.00
		α. Inverted surcharge 2.00		
86	"	16p on 16g black	2.00	2.00



A3



A4



A5

1903

Perf. 11 1/2.

87	A3	1/4g blue green	3	3
88	"	1/2g rose	5	5
89	"	1g green & orange	10	10
90	A4	2g blue	20	20
91	"	4g green & carmine	40	40
92	A5	8g vermilion & slate green	75	75
93	"	16g vermilion & carmine	1.50	1.50

1912

Issue of 1894

Surcharged

AFF EXCEP  
FAUTE TIMB

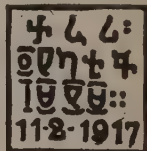
8g.

Perf. 14x13 1/2.

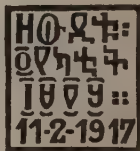
94	A1	1/4g on 1/4g green	7.00	7.00
95	"	1/2g on 1/2g red	7.00	7.00
96	"	1g on 1g blue	7.00	7.00
97	"	2g on 2g dark brown	7.00	7.00
98	A2	4g on 4g lilac brown	7.00	7.00
99	"	8g on 8g violet	7.00	7.00
100	"	16g on 16g black	7.00	7.00

1917 COMMEMORATIVE ISSUE.

Regular Issue of 1909 Hand-stamped  
in Violet or Black:



g



h

Perf. 11 1/2.

101	A3 (g)	1/4g blue green (V)	25	25
102	" (")	1/2g rose (V)	25	25
104	A4 (h)	2g blue (B)	40	40
105	" (")	4g green & carmine (B)	60	60
106	A5 (")	8g vermilion & slate green (B)	1.25	1.25
107	" (")	16c vermilion & carmine (B)	2.25	2.25

Nos. 101 to 107 exist with the surcharge inverted.

Regular Issue of 1909  
Surcharged in Dark Blue or Red

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11/2/1917

i

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፩.የካቲት፡፲፱፻፱

11/2/1917

j

108	A3	(i)	1/4g blue green	25	25
109	"	(i)	1/4g rose	25	25
110	"	(i)	1g green & orange		
111	A4	(i)	2g blue (R)		
			a. Inverted surcharge		
			b. Double surcharge		
112	"	(j)	2g blue (Bl)		
113	"	(i)	4g green & carmine		
114	A5	(i)	8g vermilion & slate green		
115	"	(i)	16g vermilion & carmine		

Preceding Issue with Additional Surcharge  
of Large Numerals.

116	A5	1/4g on 8g vermilion & slate green		
		a. Inverted surcharge		
		b. Pair, one without surcharge		
117	"	1/4g on 8g vermilion & slate green		
		a. Double surcharge		
118	"	1g on 16g vermilion & carmine		
		a. Inverted surcharge		
119	"	2g on 16g vermilion & carmine		
		a. Inverted surcharge		
		b. Double surcharge		

POSTAGE DUE STAMPS.



D1

1896 Perf. 14x13 1/2.

Black Surcharge.

201	D1	1/4g green	15	15
202	"	1/4g red	15	15
203	"	4g lilac brown	15	15
		a. Without surcharge	50	
204	"	8g violet	15	15
		a. Without surcharge	50	

Red Surcharge.

205	D1	1g blue	15	15
206	"	2g dark brown	25	15
207	"	16g black	15	15
		a. Without surcharge	60	

1905

Regular Issue of 1894 Hand-stamped in  
Various Colors.

T T

a

b

Perf. 14x13 1/2.

207b	A1(a)	1/4g green	75	75
207c	"	1/4g red	1.00	1.00
207d	"	1g blue	1.00	1.00
208	"	2g dark brown	1.00	1.00
209	A2	4g lilac brown	1.00	1.00
210	"	8g violet	1.50	1.50
211	"	16g black	3.00	3.00
212	A1(b)	1/4g green	75	75
213	"	1/4g red	1.00	1.00
214	"	1g blue	1.00	1.00
215	"	2g dark brown	1.00	1.00
216	A2	4g lilac brown	1.00	1.00
217	"	8g violet	1.50	1.50
218	"	16g black	2.50	2.50

Regular Issue of 1894

TAXE

Surcharged in  
Blue or Violet

PERCEVOIR

T

219	A1	1/4g green	25	25
		a. Double surcharge	5.00	
		b. Inverted surcharge	1.00	
220	"	1/4g red	35	35
221	"	1g blue	75	75
		a. Inverted surcharge		
222	"	2g dark brown	85	85
		a. Inverted surcharge		
223	A2	4g lilac brown	85	85
		a. Inverted surcharge		
224	"	8g violet	1.50	1.50
225	"	16g black	2.00	2.00

1907

With Additional Surcharge of Value as on  
Regular Issue of 1907.

226	A1	1/4g green	50	50
227	"	1/4g red	50	50
		a. Inverted surcharge		
228	"	1g blue	1.50	1.50
		a. Inverted surcharge		
229	"	2g dark brown	75	75
		a. Inverted surcharge		
230	A2	4g lilac brown	85	85
		a. Inverted surcharge		
231	"	8g violet	1.00	1.00
232	"	16g black	2.00	2.00

1909

Regular Issue  
of 1894,  
Surcharged



233	A1	¼g green	12	12
234	"	½g red	10	10
235	"	1g blue	15	15
236	"	2g dark brown	20	20
237	A2	4g lilac brown	50	50
238	"	8g violet	75	75
239	"	16g black	1.50	1.50

Nos. 238 and 239 exist with inverted surcharge and Nos. 233, 234, 235 and 237 with double surcharge.

1913

Regular Issue of 1909 Surcharged as  
Preceding,

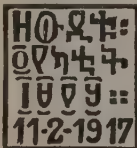
Perf. 11½.

240	A3	¼g blue green	4	4
241	"	½g rose	6	6
242	"	1g green & orange	10	10
243	A4	2g blue	20	20
244	"	4g green & carmine	40	40
245	A5	8g vermilion & slate green	75	75
246	"	16g vermilion & carmine	1.50	1.50

Nos. 240 to 246, all exist with inverted surcharge.

1917

Postage Due  
Stamps of 1913  
with Additional  
Hand-stamp



247	A3	¼g blue green		
248	"	½g rose		
249	"	1g green & orange		
250	A4	2g blue		
251	"	4g green & carmine		
252	A5	8g vermilion & slate green		
253	"	16g vermilion & carmine		

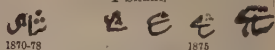
## AFGHANISTAN, A.

1 RUPEE=3 ABASSI=6 SANAR=12 SHAHI.

Used stamps of this country have a piece cut or torn out of them, being cancelled in that way.

## CHARACTERS OF VALUE.

1 Shahi,



1870-78

1875

1 Sanar.

1 Abasi.

6 Shahi.



1870-78



1877

1871

½ Rupee.



1875

1872

1875 (A7)

1875 (A8)  
1877-78

Rupee.



1871

1872

1875 (A7)

1875 (A8)  
1877-78

Laid Paper.



1870

A2

2	A2	1sh black	7.50	3.50
3	"	1sa "	7.50	3.50
4	"	1ab "	6.00	3.50



A3

6	A3	1sh black	15.00	7.50
6	"	lsa "	15.00	7.50
7	"	lab "	12.00	6.00



A4

1871 Buff Wove Paper.

8	A4	6sh violet	70.00	50.00
9	"	lrup "	75.00	50.00

1872 White Laid Paper.

10	A3	1sh black, (1290)	5.00	2.00
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1873 A5

11	A5	1sh black	1.00	1.00
12	"	lab "	10.00	7.50
13	"	1/2rup "	6.00	6.00
14	"	lrup "	6.00	6.00
14a	"	1sh violet	35.00	25.00



15	A6	1sa black	20.00	12.50
16	"	lab "	35.00	25.00
17	"	1sa brown violet	6.25	6.25
18	"	lab "	7.50	7.50

1875				
19	A7	1sh black	50.00	20.00
20	"	lsa "	60.00	40.00
21	"	lab "		40.00
22	"	1/2rup "	50.00	40.00
23	"	lrup "		85.00

24	A7	1sh violet	40.00
25	"	lsa "	40.00
26	"	lab "	100.00
27	"	1/2rup "	25.00
28	"	lrup "	25.00

The 1875, 1877 and 1878 issues were printed in gray for the city of Kabul, violet for Jelalabad and Peschaur, green for Kandahar, ochre for Lal-poura and Herat, and black for Afghan Turkestan.



A8

29	A8	1sh gray	2.50	1.25
30	"	lsa "	3.50	2.00
31	"	lab "	3.50	2.50
32	"	1/2rup "	5.00	5.00
33	"	lrup "	5.00	5.00
34	"	1sh black		50.00
35	"	lsa "		40.00
36	"	lab "		
37	"	1/2rup "		
38	"	lrup "		
39	"	1sh green	12.50	2.00
40	"	lsa "		5.00
41	"	lab "		12.50
42	"	1/2rup "	50.00	30.00
43	"	lrup "	65.00	50.00
44	"	1sh ochre		5.00
45	"	lsa "		12.50
46	"	lab "		25.00
47	"	1/2rup "		25.00
48	"	lrup "		30.00
49	"	1sh violet		2.50
50	"	lsa "		5.00
51	"	lab "	60.00	5.00
52	"	1/2rup "	30.00	12.50
53	"	lrup "		12.50

The 1sh stamps also occur with denomination of value written



1877				
54	A9	1sh gray	3.50	1.50
55	"	lsa "	4.00	1.75
56	"	lab "	4.00	4.00
57	"	1/2rup "	10.00	10.00
58	"	lrup "	10.00	10.00

59	A9	1sh black	5.00	5.00
60	"	lsa "	5.00	5.00
61	"	lab "	25.00	15.00
62	"	1/2rup "	25.00	22.50
63	"	1rup "	25.00	25.00
64	"	1sh green	2.50	1.00
		a. Wove paper		
65	"	lsa green	3.50	2.00
		a. Wove paper		
66	"	lab green	7.50	7.00
		a. Wove paper		
67	"	1/2rup green	15.00	12.50
		a. Wove paper		
68	"	1rup green	15.00	12.50
		a. Wove paper		
69	"	1sh ochre	2.50	1.00
70	"	lsa "	10.00	5.00
71	"	lab "	15.00	15.00
72	"	1/2rup "	25.00	17.50
73	"	1rup "	25.00	17.50
74	"	1sh violet	2.00	1.50
75	"	lsa "	5.00	1.50
76	"	lab "	10.00	5.00
77	"	1/2rup "	10.00	7.50
78	"	1rup "	10.00	7.50



A10



A11

1878

79	A10	1sh gray	1.75	1.00
80	"	lsa "	1.50	1.25
81	"	lab "	3.00	2.50
82	"	1/2rup "	7.50	6.00
83	"	1rup "	7.50	6.00
84	"	1sh black	2.50	1.00
85	"	lsa "	1.75	1.25
86	"	lab "	3.50	4.50
87	"	1/2rup "	15.00	7.50
88	"	1rup "	15.00	10.00
89	"	1sh green		
90	"	lsa "	3.50	1.00
91	"	lab "	7.50	4.00
92	"	1/2rup "	10.00	7.50
93	"	1rup "	10.00	7.50
94	"	1sh ochre	4.00	1.25
95	"	lsa "	1.75	1.75
96	"	lab "	4.00	4.00
97	"	1/2rup "	10.00	6.50
98	"	1rup "	10.00	7.50
99	"	1sh violet	75	75
100	"	lsa "	1.00	1.00
101	"	lab "	2.50	2.50
102	"	1/2rup "	7.50	6.00
103	"	1rup "	7.50	6.50
104	All	1sh gray	1.25	75
105	"	1sh black	50.00	50.00
106	"	1sh green	1.00	75
107	"	1sh ochre	90	75
108	"	1sh violet	1.75	



A12



A13



A14

1881

## White Laid Batonne Paper.

109	A12	lab violet	1.25	75
110	"	lab black brown	2.50	2.00
111	"	lab rose	1.00	1.00
112	A13	2ab violet	2.50	2.50
113	"	2ab black brown	2.00	2.00
114	"	2ab rose	1.50	1.25
115	A14	1rup violet	2.00	1.25
116	"	1rup black brown	4.00	4.00
117	"	1rup rose	2.00	2.00

1883

## White Wove Batonne Paper.

118	A12	lab violet		
119	"	lab vermillion	7.00	
120	"	lab rose	10.00	
121	A13	2ab violet		
122	"	2ab vermillion	1.50	
122a	"	2ab black		
123	A14	1rup violet		
124	"	1rup vermillion	3.00	
125	"	1rup black brown	3.50	

1884

## White Laid Batonne Paper.

126	A12	lab brown orange	5.00	
127	"	lab carmine	2.00	1.00
128	A13	2ab brown orange	1.00	1.00
129	"	2ab carmine	1.50	1.50
130	A14	1rup brown orange	3.50	
131	"	1rup carmine	2.00	

## Colored Laid Batonne Paper.

132	A12	lab purple, yellow	15.00	
133	"	lab red, yellow	3.50	

1886

## Colored Wove Paper.

134	A12	lab purple, green	20.00	
135	"	lab purple, blue	25.00	
136	"	lab red, green	35.00	

137	A12	1ab red, yellow	1.25
138	"	1ab red, orange	1.25
139	"	1ab red, rose	1.50
140	A13	2ab red, yellow	5.00
141	"	2ab red, orange	5.00
142	"	2ab red, rose	3.00
143	A14	1rup red, yellow	6.00
144	"	1rup red, orange	6.00
145	"	1rup red, rose	5.00

Colored Ribbed Paper.

146	A13	2ab red, yellow	3.50
147	A14	1rup " "	6.50
148	A12	1ab lake, lilac	3.50
149	A13	2ab " "	5.00
150	A14	1rup " "	5.00
151	A12	1ab lake, green	2.50
152	A13	2ab " "	5.00
153	A14	1rup " "	5.00

1888

White Laid Paper.

154	A12	1ab carmine lake	
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Colored Wove Paper.

155	A12	1ab magenta	6.00
156	"	1ab puce, orange	6.00

Laid Batonne Paper.

157	A12	1ab lavender	1.50
158	"	1ab puce, green	6.25
159	"	1ab pink	7.00
160	A13	2ab "	25.00
161	A14	1rup "	25.00

Laid Paper.

162	A12	1ab pink	
163	A13	2ab "	
164	A14	1rup "	
165	A12	1ab brown, yellow	6.00
166	A13	2ab brown, yellow	25.00
167	A14	1rup brown,	25.00
168	A12	1ab blue, green	6.00
169	A13	2ab " "	18.00
170	A14	1rup " "	25.00



1889-90

A15

White Laid Batonne Paper.

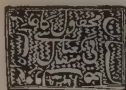
171	A15	1ab rose	1.00
172	"	1ab purple	1.00

Colored Wove Paper.

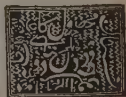
173	A15	1ab purple, yellow	5.00
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1891

174	A12	1ab green,	
		rose wove	7.50
175	A13	2ab white laid	7.50
176	A14	1rup purple, green	
		batonne	10.00



A16



A17



A18

1892

Pelure Paper.

177	A16	1ab slate blue	1.50
178	A17	2ab "	7.50
179	A18	1rup "	7.50



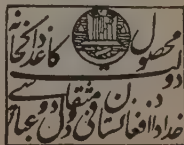
A19

1893

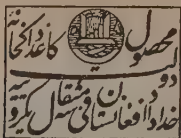
Dated 1310 in Upper Right Corner.

180	A19	1ab green	65
		a. 1ab yellow green	1.00
		b. 1ab blue green	1.00
181	"	1ab orange	1.00
182	"	1ab yellow	1.00
183	"	1ab pink	1.25
184	"	1ab lilac rose	1.00
185	"	1ab blue	1.50
186	"	1ab salmon	1.50
187	"	1ab magenta	1.50
188	"	1ab violet	1.50
188a	"	1ab scarlet	1.50

There are many shades of the stamps of this series.



A20



1894 A21

189 A20 2ab green 2.00 1.50

190 A21 1rup green 1.25 1.25



A21a

1900 Dated 1316.

191 A21a 2ab pink 2.00 2.50

192 " 2ab magenta 2.00 2.50

193 " 2ab yellow 75 1.00

194 " 2ab blue green 1.00 1.25

195 " 2ab purple 1.00 1.00

195a " 2ab blue 2.00 2.50



A22



A23



A24

1907-08 Imperf.

196 A22 1ab blue green 2.00 1.50

a. lab emerald green 2.50 2.00

197 " 1ab bright blue 2.50 2.50

198 A23 2ab deep blue 1.50 1.50

199 A24 1rup blue green 7.50 7.50

Zigzag Roulette.

200 A22 1ab green 5.00 5.00

201 A23 2ab blue 7.50 7.50

Perf. 12.

202 A22 1ab green 2.00 1.50

203 A23 2ab blue 2.00 2.00

204 A24 1rup blue green 2.50 2.50



A25



A26



A27

1910 Perf. 11½, 12.

205 A25 1ab ultramarine 30 25

a. imperf.

206 A26 2ab yellow green 1.00 1.00

a. imperf.

207 A27 1rup lilac brown 1.50 1.50



A28

1914

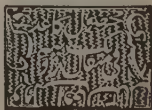
208 A25 1ab brown

209 A28 2ab brown

1917

210 A25 1ab light red 30 25

STAMPS FOR REGISTERED LETTERS.



R1

1892 Pelure Paper.

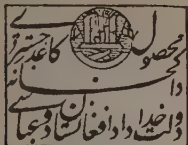
201 R1 1rup slate blue 2.50



1894

Similar to Type A19 Dated 1311.  
Thin Wove Paper.

302 1rup green 2.00 2.00



1894 R3

303 R3 2ab green 1.75 1.75

1898

Similar to Type A19; without date.

304	2ab deep rose	1.25	2.00
305	2ab orange	1.25	2.00
306	2ab yellow	1.25	2.00
307	2ab green	1.25	2.00

## PARCEL POST STAMPS.



PP1



PP2



PP3



PP4

1909

Perf. 12.

401	PP1	3sh bistre	50	50
402	PP2	1kr olive gray	1.00	1.00
403	PP3	1rup orange	1.25	1.25
404	PP4	2rup red	2.00	2.00

## OFFICIAL STAMP.



O1

1909

Perf. 12.

501	O1	red	2.00
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## AITUTAKI, O.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

Surcharged in Red or Blue.

1903

Perf. 14.

Wmkd. Single Lined Star and N. Z.

1	A1	1/2p green (R)	35	50
2	A2	1p rose (Bl)	25	30

Perf. 11.

3	A3	2 1/2p blue (R)	35	35
4	A4	3p yellow brown (Bl)	20	30
6	A5	6p red (Bl)	40	50
6	A6	1sh scarlet (Bl)	75	75
		a. 1sh orange red (Bl)	75	75



A7

1912 Perf. 14, 14 x 15

7	A7	1 1/2p yellow green (R)	3	3
9	A8	2 1/2p deep blue (R)	25	25



A8



A9

1913-16

10	A8	1p rose (Bl)	5	5
12	A7	6p carmine rose (Bl)	1.25	1.25
13	A9	1sh vermillion (Bl)	50	50



1916-17

A14

Perf. 14x13 1/2, 14x14 1/2.

17	A14	6p carmine rose (Bl)	30	30
18	"	1sh vermillion (Bl)	50	50

1917-18

New Zealand Stamps of 1915-16

Surcharged in Carmine  
or Dark Blue

AITUTAKI.

Wmkd. Single-lined N. Z. and Star.

Perf. 14x13 1/2, 14x14 1/2, 14x15.

21	A46	1 1/2p gray black (R)	6	6
24	A45	3p violet brown (Bl)	12	12
25	"	6p carmine rose (Bl)	24	24
26	"	1sh vermillion (Bl)	40	40

## ALBANIA, E.

40 PARAS=1 PIASTRE=1 GROSSION.

100 CENTIMES=1 FRANC.

June, 1913

Stamps of Turkey Surcharged



Perf. 12, 13 1/2 and Compound.

Surcharged on Issue of 1908.

1	A19	2 1/2p violet brown
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## Surcharged on Issue of 1909.

4	A21	5pa ochre	20.00	15.00
5	"	10pa blue green	12.00	10.00
6	"	20pa carmine rose	10.00	8.00
		a. Inverted surcharge		
		b. Surcharged eagle only		
7	"	1pi bright blue	12.00	8.00
8	"	2pi blue black	20.00	15.00
9	"	5pi dark violet		

## With Additional Surcharge

13	A21	10pa blue green	20.00	15.00
14	"	20pa carmine rose	25.00	15.00
15	"	1pi bright blue	25.00	15.00
16	"	2pi blue black	25.00	25.00

## Surcharged on Newspaper Stamp of 1911.

17	A21	2pa olive green	20.00	15.00
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## No. 6 Surcharged With New Value.

18	A21	10pa on 20pa carmine rose		
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A1

## July, 1913 Imperf.

Hand Stamped on White Laid Paper.  
Without Eagle or Value.

20	A1	black	15.00	15.00
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## Aug., 1913 With Eagle.

## Value Typewritten in Violet.

21	A1	10pa violet	50	50
22	"	20pa red & black	50	50
23	"	1gr black	75	75
24	"	2gr blue & violet	1.00	1.00
25	"	5gr violet & blue	1.25	1.25
26	"	10gr blue	1.75	1.75

Nos. 21-26 exist with the eagle inverted or omitted and with numerous errors in the figures of value and the spelling of the word "grosch."



A2

## Nov., 1913 Perf. 11½.

## Hand Stamped on White Laid Paper.

## Eagle and Value in Black.

27	A2	10pa green	40	40
		a. Imperf.	5.00	
		b. Eagle and value in green		
		c. 10pa red (error)		
		d. 10pa violet (error)		
29	"	20pa red	50	50
		a. Imperf.	5.00	
		b. 20pa green (error)		
30	"	30pa violet	60	60
		a. 30pa ultramarine (error)		
		b. 30pa red (error)		
31	"	1gr ultramarine	75	75
		a. 1gr green (error)		
		b. 1gr black (error)		
		c. 1gr violet (error)		
33	"	2gr black	1.25	1.25
		a. 2gr violet (error)		

The stamps of this issue are known with eagle or value inverted or omitted.



A3

## Dec., 1913 Perf. 14.

35	A3	2q orange brown	8	-8
36	"	5q green	10	10
37	"	10q rose red	15	15
38	"	25q dark blue	35	35
39	"	50q violet	60	60
40	"	1fr deep brown	1.00	1.00

1914

## Preceding Issue Surcharged in Various Colors

7. Mars

1914. RROFTË MBRETI. 1914

41	A3	2q orange brown	2.00	2.00
42	"	5q green	2.00	2.00
43	"	10q rose red	2.00	2.00
44	"	25q dark blue	2.00	2.00
45	"	50q violet	2.00	2.00
46	"	1fr deep brown	2.00	2.00

Issue of Dec., 1913 Surcharged in Black

5

1

• **PARA - GROSH**

a

b

47	A3 (a)	5pa on 2q orange brown.	15	15
		a. Inverted surcharge	5.00	
48	" (")	10pa on 5q green	20	20
49	" (")	20pa on 10q rose red	30	30
		a. Inverted surcharge	5.00	
50	" (b)	1gr on 25q blue	45	45
		a. Inverted surcharge		
51	" (")	2gr on 50q violet	50	50
52	" (")	5gr on 1fr deep brown	75	75



A4

1914 *Imperf.*

53 A4 25pa violet &amp; red 15.00 15.00

1917

Design. Double-headed eagle in a rectangular frame inscribed "SHQIPERIE—KORCA—VETQEVETARE" and value.

*Perf. 11½.*

54	A5	1c dark brown & green		
55	"	2c carmine & green		
56	"	3c gray green & green		
57	"	5c green & black		
58	"	10c rose & black		
59	"	25c blue & black		
60	"	50c violet & black		
61	"	1fr brown & black		

Similar to preceding, inscribed "REPUBLICA—KORCE—SHQIPETARE".

62	A6	1c dark brown & green		
63	"	2c carmine & green		
		a. "CTM" for "CTS"		
64	"	3c gray green & green		
		a. "CTM" for "CTS"		
65	"	5c green & black		

66	A6	10c carmine & black		
68	"	50c violet & black		

Greek Occupation Stamps of 1913 Surcharged **Β. ΗΠΕΙΡΟΣ** and Additional Surcharge of Double-headed Eagle and New Value in Centimes.

69	A30	10c on 2l rose		
70	"	25c on 3l orange		
71	"	25c on 25l pale blue		
72	A29	25c on 50l dark blue		

POSTAGE DUE STAMPS.

1914

Regular Issue  
of Dec. 1913  
Surcharged in  
Various Colors

*Perf. 14.*

101	A3	2q orange brown	2.00	2.00
102	"	5q green	2.00	1.00
103	"	10q rose red	2.50	1.00
104	"	25q dark blue	3.00	1.00
105	"	50q violet	4.00	1.00

The two parts of the surcharge are handstamped separately. Stamps exist with one or both handstamps inverted, double, omitted or in wrong color.

1914

Provisional Issue of 1914  
Surcharged in Black

**TAKSE**

108	A3 (a)	10pa on 5q green	1.25	
109	" (")	20pa on 10q rose red	1.25	
110	" (b)	1gr on 25q blue	1.25	
111	" (")	2gr on 50q violet	1.50	

**ANGOLA, AF.**

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1

1870-76 *Perf. 12½, 13½.*

1	A1	5r black	20	20
2	"	10r yellow	1.00	1.00
3	"	20r bistre	10	20

4	A1	25r rose	25	15
		a. 25r red	1.75	85
		b. Laid paper	15.00	
		c. Imperf.	15.00	
5	"	40r blue	3.00	3.00
6	"	50r green	1.00	80
7	"	100r lilac	10	25
		a. 100r violet	1.50	1.25
8	"	200r orange	15	75
9	"	300r chocolate	20	50

## 1881-85

10	A1	10r green	30	30
11	"	20r carmine rose	15	25
12	"	25r violet	8	15
13	"	40r buff	25	40
14	"	40r carmine		
		(error)	40.00	
15	"	50r blue	25	40

Two types of the 10r yellow, 40r blue and 50r blue, differing in the figures of value.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, ungummed and perforated 13½. Also on thin white paper with shiny white gum and clean cut perforation 13½.



## 1886

A2

16	A2	5r black	8	6
17	"	10r green	15	15
18	"	20r rose	25	25
19	"	25r red violet	10	5
		a. 25r purple	30	12
20	"	40r chocolate	50	50
21	"	50r blue	15	6
22	"	100r yellow brown	35	25
23	"	200r gray violet	1.25	1.25
24	"	300r orange	1.50	1.25

Reprints of the 5, 10 and 100r have clean cut perforation 13½.



A3



A4

## 1894 Perf. 11½, 12½, 13½.

25	A3	5r yellow	6	6
26	"	10r reddish violet	10	8
27	"	15r chocolate	20	15
28	"	20r lavender	20	15

29	A3	25r green	15	6
30	"	50r light blue	20	10
31	"	75r carmine	1.00	60
32	"	80r light green	1.25	1.00
33	"	100r brown, buff	75	60
34	"	150r carmine, rose	1.50	1.25
35	"	200r dark blue, light blue	1.50	1.50
36	"	300r dark blue, salmon	1.75	1.50
37	A4	25r on 2½r brown	5.00	4.00



A5

## Perf. 12.

38	A5	2½r gray	2	2
39	"	5r orange	4	4
40	"	10r yellow green	5	4
41	"	15r violet brown	12	12
42	"	20r gray violet	8	8
43	"	25r sea green	10	5
44	"	50r blue	20	6
45	"	75r rose	50	35
46	"	80r violet	60	50
47	"	100r dark blue, blue	30	12
48	"	150r brown, straw	60	50
49	"	200r red violet, pinkish	60	40
50	"	300r dark blue, rose	80	60

## 1901

51	A5	500r black & red, blue	1.25	1.25
52	"	700r violet, yellowish	1.75	1.75

65

Regular Issues

Surcharged

REIS

## 1902

On Issue of 1886.

Black Surcharges:

53	A2	65r on 40r chocolate	85	85
54	"	65r on 300r orange	85	85
55	"	115r on 10r green	45	45
56	"	115r on 200r gray violet	45	45
57	"	130r on 50r blue	1.25	1.25
58	"	130r on 100r brown	45	45
59	"	400r on 20r rose	12.50	10.00
60	"	400r on 25r violet	1.75	1.50

## Red Surcharge.

61	A2	400r on 5r black	1.75	1.50
<i>α. Double surcharge</i>				

## On Issue of 1894.

## Black Surcharge.

62	A3	65r on 5r yellow	1.00	75
63	"	65r on 10r red violet	1.00	75
64	"	65r on 20r lavender	1.00	75
65	"	65r on 25r green	1.00	75
66	"	115r on 80r light green	45	45
67	"	115r on 100r brown, <i>buff</i>	45	45
68	"	115r on 150r carmine, <i>rose</i>	45	45
69	"	130r on 15r chocolate	40	40
70	"	130r on 75r carmine	40	40
71	"	130r on 300r dark blue, <i>salmon</i>	40	40
72	"	400r on 50r light blue	1.00	1.00
73	"	400r on 200r blue, <i>blue</i>	1.00	1.00

## On Newspaper Stamp of 1893.

74	N1	400r on 2½r brown	1.00	1.00
<i>Reprints of Nos. 57, 59, 60 and 61 have clean cut perforation 13½.</i>				

Surcharged in Black

PROVISÓRIO

## On Issue of 1898.

75	A5	15r brown	15	10
76	"	25r sea green	12	6
77	"	50r blue	18	15
78	"	75r rose	75	60

## 1903 Perf. 12.

79	A5	15r gray green	6	6
80	"	25r carmine	10	5
81	"	50r brown	15	15
82	"	65r dull blue	1.75	1.75
83	"	75r red violet	25	20
84	"	115r orange brown, <i>pink</i>	40	40
85	"	130r brown, <i>straw</i>	40	40
86	"	400r dull blue, <i>straw</i>	1.25	1.25

1905.

No. 82 Surcharged  
in Black50  
RÉIS

87	A5	50r on 65r dull blue	25	25
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1911

Stamps of 1898-  
1903 Surcharged  
In Carmine or  
Green

REPUBLICA

88	A5	2½r gray	3	3
89	"	5r orange yellow	4	4
90	"	10r light green	5	5
91	"	15r gray green	6	6
92	"	20r gray violet	8	6
93	"	25r carmine (G)	10	5
<i>α. Inverted surcharge 4.00</i>				
94	"	50r brown	15	12
95	"	75r lilac	25	15
96	"	100r dark blue, <i>blue</i>	25	20
97	"	115r orange brown, <i>pink</i>	30	20
98	"	130r brown, <i>straw</i>	35	25
99	"	200r red lilac, <i>pinkish</i>	50	35
100	"	400r dull blue, <i>straw</i>	1.00	75
101	"	500r black & red, <i>blue</i>	1.25	85
102	"	700r violet, <i>yellowish</i>	1.65	1.25



A6

## 1912 Perf. 11½x12.

Surcharged in Carmine or Green.

103	A6	2½r violet	6	6
104	"	5r black	4	4
105	"	10r gray green	5	5
106	"	20r carmine (G)	6	6
107	"	25r violet brown	8	8
108	"	50r dark blue	15	10
109	"	75r bistre brown	20	20
110	"	100r brown, <i>light green</i>	25	25
111	"	200r dark green, <i>salmon</i>	40	40
112	"	300r azure	60	60

Stamps of Preceding  
Issues Surcharged  
with New Values as

5

## On Issue of 1911.

113	A5	2½r on 15r gray green	2.00	2.00
<i>α. Inverted surcharge 5.00</i>				
<i>β. Double surcharge 5.00</i>				

114	A5	5r on 15r gray green	75	75
		a. Inverted surcharge	3.50	
		b. Double surcharge	3.50	
115	"	10r on 15r gray green	75	75
		a. Inverted surcharge	7.50	

Surcharged  
in Violet  
and New Value

## REPUBLICA

On Issue of 1902 (No. 78)

116	A5	25r. on 75r rose	20.00	
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On Issue of 1903 (No. 83)

117	A5	25r on 75r red violet	1.00	1.00
		a. REUPBLICA	7.50	
		b. "25" omitted		



A7

1913		Perf. 15x14½.		
118	A7	¼c olive brown	2	2
		a. Inscriptions inverted		
119	"	½c black	2	2
120	"	1c blue green	3	3
121	"	1½c lilac brown	4	4
122	"	2c carmine	5	5
123	"	2½c light violet	6	6
124	"	5c deep blue	10	8
125	"	7½c yellow brown	15	15
126	"	8c slate	16	16
127	"	10c orange brown	20	20
128	"	15c plum	28	28
129	"	20c yellow green	35	35
130	"	30c brown, green	55	55
131	"	40c brown, pink	75	75
132	"	50c orange, salmon	85	85
133	"	1e green, blue	1.75	1.75

1914

Stamps of 1898-1903

Surcharged in  
Red or Green

On Issues of 1898-1903.

134	A5	10r yellow green (R)	3.00	
		a. Inverted surcharge	4.00	
		b. Double surcharge	4.00	
135	"	15r gray green (R)	1.50	
		a. Inverted surcharge	5.00	
136	"	20r gray violet (G)	25	
		a. Inverted surcharge	5.00	
137	"	75r red violet (G)	25	
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	

138	A5	100r blue, blue (R)	40	
		a. Inverted surcharge	5.00	
138b	"	115r orange brown, pink (R)	25.00	
139	"	200r red violet, pinkish (G)	75	
		a. Inverted surcharge	6.00	
140	"	400r dull blue, straw (R)	3.00	
141	"	500r black & red, blue (R)	2.00	
142	"	700r violet, yellowish (G)	5.00	

On Provisional Issue of 1902.

143	A2	115r on 10r green (R)	5.00	
144	"	115r on 200r gray violet (R)	7.00	
145	"	130r on 50r blue (R)	12.00	
146	A3	115r on 80r light green (R)	15.00	
147	"	115r on 100r brown, buff (R)	25.00	
148	"	115r on 150r carmine, rose (G)	15.00	
149	"	130r on 75r carmine (G)	1.25	
150	"	130r on 300r dark blue, salmon (R)	1.50	
151	N1	400r on 2½r brown (R)	4.00	

On Issue of 1902.

## Surcharged PROVISORIO

152	A5	50r blue (R)	20	
153	"	75r rose (G)	75	
		a. "Republica" inverted	6.00	

On Issue of 1905.

154	A5	50r on 65r dull blue (R)	1.00	
		a. "Republica" inverted	5.00	
		b. "Republica" double	5.00	

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

## REPUBLICA

## ANGOLA

14 C.

On Stamps of Macao.

157	A54	¼c on ¼a blue green	20	20
158	A55	½c on 1a red	20	20
159	A56	1c on 2a red violet	6	6
160	A57	2½c on 4a yellow green	8	8
161	A58	5c on 8a dark blue	12	12
162	A59	7½c on 12a violet brown	18	18
163	A60	10c on 16a bistre brown	25	25
164	A61	15c on 24a bistre	40	40

## On Stamps of Portuguese Africa.

165	A54	¼c on 2½r blue green	10	10
166	A55	½c on 5r red	8	8
167	A56	1c on 10r red violet	4	4
168	A57	2½c on 25r yellow green	6	6
169	A58	5c on 50r dark blue	12	12
170	A59	7½c on 75r violet brown	18	18
171	A60	10c on 100r bistre brown	25	25
172	A61	15c on 150r bistre	40	40

## On Stamps of Timor.

173	A54	¼c on ½a blue green	15	15
174	A55	½c on 1a red	12	12
175	A56	1c on 2a red violet	4	4
176	A57	2½c on 4a yellow green	8	8
177	A58	5c on 8a dark blue	12	12
178	A59	7½c on 12a violet brown	18	18
179	A60	10c on 16a bistre brown	25	25
180	A61	15c on 24a bistre	40	40

1915

Provisional Issue

of 1902 Surcharged

in Carmine

181	A2	115r on 10r green	20	
182	"	115r on 200r gray violet	20	
183	"	130r on 100r brown	25	
184	A3	115r on 80r light green	20	
185	"	115r on 100r brown, buff	20	
186	"	115r on 150r carmine, rose	20	
187	"	130r on 15r chocolate	25	
188	"	130r on 75r carmine	25	
189	"	130r on 300r dark blue, salmon	25	

## NEWSPAPER STAMP.



1893

N1

Perf. 11½, 12½, 13½.

251	N1	2½r brown	5	5
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## POSTAGE DUE STAMPS.



D1

Perf. 12.

1904

301	D1	5r yellow green	5	5
302	"	10r slate	6	6
303	"	20r yellow brown	8	8
304	"	30r orange	10	10
305	"	50r gray brown	15	15
306	"	60r red brown	20	20
307	"	100r lilac	30	30
308	"	130r dull blue	40	40
309	"	200r carmine	65	65
310	"	500r gray violet	1.50	1.50

1911

Postage Due Stamps  
of 1894Surcharged in  
Carmine or Green

311	D1	5r yellow green	2	
312	"	10r slate	3	
313	"	20r yellow brown	5	
314	"	30r orange	7	
315	"	50r gray brown	10	
316	"	60r red brown	12	
317	"	100r lilac	20	
318	"	130r dull blue	30	
319	"	200r carmine (G)	40	
320	"	500r gray violet	1.00	

ANGRA, E.

1000 REIS=1 MILREIS.



1892-93

A1

Perf. 11½, 12½, 13½.

1	A1	5r yellow	10	6
2	"	10r reddish violet	20	15
3	"	15r chocolate	40	40
4	"	20r lavender	60	60
5	"	25r green	15	6



7	A1	50r blue	40	25
8	"	75r carmine	1.00	1.00
9	"	80r yellow green	1.25	1.25
10	"	100r brown, yellow	1.00	75
11	"	150r carmine, rose	1.50	1.50
12	"	200r dark blue, blue	2.00	2.00
13	"	300r dark blue, salmon	2.00	2.00

The reprints have shiny white gum and clean cut perforation 13½.



A2

1896		<b>Perf. 12.</b>		
14	A2	2½r gray	3	3
15	"	5r orange	4	4
		a. Diagonal half used as 2½r		75
16	"	10r yellow green	5	5
17	"	15r brown	35	35
18	"	20r gray violet	12	12
19	"	25r sea green	12	4
		a. imperf.	3.00	
20	"	50f dark blue	15	8
21	"	75r rose	40	40
22	"	80r violet	35	35
23	"	100r dark blue, blue	30	25
24	"	150r light brown, straw	50	50
25	"	200r red violet, pinkish	60	60
26	"	300r blue, rose	85	85
27	"	500r black & red, blue	2.00	1.50

1898				
28	A2	65r slate blue	40	40
29	"	115r orange brown, pink	35	35
30	"	130r gray brown, straw	40	40
31	"	180r slate, pinkish	50	50

1899				
32	A2	15r gray green	8	8
33	"	25r carmine rose	8	8

1905				
34	A2	50r ultramarine	65	65
35	"	75r gray brown & carmine, straw	75	75

Since 1906 Azores stamps have been used in Angra.

**ANJOUAN, AF.**

100 CENTIMES=1 FRANC.



A1

1892		<b>Perf. 14x13½.</b>		
1	A1	1c blue	3	3
2	"	2c brown, buff	3	3
3	"	4c claret, lavender	5	5
4	"	5c green, greenish	5	5
5	"	10c lavender	8	8
6	"	15c blue	10	10
7	"	20c red, green	30	30
8	"	25c rose	25	25
9	"	30c brown, bistre	30	30
10	"	40c red, straw	35	35
11	"	50c carmine, rose	50	50
12	"	75c violet, orange	60	60
13	"	1fr bronze green, straw	75	75

1900				
14	A1	10c red	2.00	2.00
15	"	15c gray, light gray	1.50	1.50
16	"	25c blue	2.00	2.00
17	"	50c brown, azure	2.00	2.00

1906-07				
18	A1	35c yellow	1.00	1.00
19	"	45c gray green	1.75	1.75

1912				
Issues of 1892-1907				
		Surcharged in		
		Black or Carmine		

			<b>05</b>	<b>10</b>
			a	b
20	(a)	5c on 2c brown, buff		5
21	(")	5c on 4 claret, lavender (C)		5
22	(")	5c on 15c blue (C)		5
23	(")	5c on 20c red, green		5
24	(")	5c on 25c rose (C)		5
25	(")	5c on 30c brown, bistre (C)		5
26	(b)	10c on 40c red, straw		8
27	(")	10c on 45c gray green (C)		8
28	(")	10c on 50c carmine, rose		12
29	(")	10c on 75c violet, orange		10
30	(")	10c on 1 fr bronze green, straw		10

**ANNAM AND TONKIN, A.**  
100 CENTIMES=1 FRANC.



A1



A2

1888		<b>Perf. 14 x 13½.</b>		
		A and T without Bars at Bottom.		
1	A1	1c on 2c brown, buff	75	75
2	"	1c on 4c claret, lavender	60	60
3	A2	5c on 10c lavender	60	60

## A and T with Bars.

4	A1	1c on 2c brown, buff	1.00	1.00
5	"	1c on 4c claret, lavender	4.00	4.00
6	A2	5c on 10c lavender	60	60

## Hyphen between A and T.

7	A1	1c on 2c brown, buff	10.00	10.00
8	"	1c on 4c claret, lavender	4.00	4.00
9	A2	5c on 10c lavender	1.75	1.75

These stamps were superseded in 1892 by those of Indo China.

## ANTIGUA, W. I.

12 PENCE=1 SHILLING.



A1



A2

## 1862 Unwmkd.

## Perf. 14 to 16.

1	A1	6p blue green	7.50	7.50
		a. Imperf. 6p yellow green	5.00	
		b. Perf. 11 to 13	12.50	
		c. Perf. 11 to 13x14 to 16	13.50	

There is a question whether Nos. 1a, 1b and 1c ever did postal duty.

## 1863 Wmkd. Star.

## Perf. 14 to 16.

2	A1	1p lilac rose	2.00	1.50
		a. Imperf.		30.00
3	"	1p vermilion	2.00	1.25
		a. Imperf.		30.00
4	"	6p blue green	4.00	2.00
		a. 6p yellow green	12.50	2.50
		b. Imperf.		30.00

## Wmkd. Crown and C. C.

## 1873 Perf. 12½.

5	A1	1p rose	2.00	75
6	"	1p vermilion	4.00	2.50
7	"	6p blue green	10.00	1.25

## 1873-1879 Perf. 14.

8	A1	1p rose	1.25	60
9	A2	2½p red brown	15.00	10.00
10	"	4p blue	7.50	1.25
11	A1	6p blue green	6.00	1.25

## Wmkd. Crown and C. A.

## 1882-84 Perf. 14.

12	A2	½p green	10	10
13	A1	1p rose	12	10
14	A2	2½p red brown	4.00	1.25
15	"	4p blue	6.00	1.00
16	A1	6p deep green	1.75	2.50

## 1886 Perf. 12.

17	A1	1p rose red	1.50	75
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## Perf. 14.

18	A2	2½p ultramarine	20	20
19	"	4p brown orange	25	25
20	"	1sh violet	6.00	5.00



A3



A4

## 1903 Wmkd. Crown and C. C.

## Perf. 14.

21	A3	½p blue green & black	8	8
22	"	1p carmine & black	10	10
23	"	2p orange brown & violet	18	18
24	"	2½p ultramarine & black	60	60
25	"	3p ochre & gray green	75	75
26	"	6p black & red violet	80	80
27	"	1sh violet & ultramarine	1.50	1.50
28	"	2sh purple & gray green	2.00	2.00
29	"	2sh 6p red violet & black	1.00	1.00
30	A4	5sh purple & gray green	3.50	4.00

The 2½p, 1sh and 5sh exist on both ordinary and chalky paper.

## 1908-09

## Wmkd. Multiple Crown and C. A.

31	A3	½p green	3	3
32	"	1p carmine	5	5
34	"	2½p ultramarine	10	10
35	"	1sh violet & ultramarine	40	40

No. 35 is on chalky paper.

## 1911-12 Chalky Paper.

36	A3	2p orange brown & dull violet	8	8
37	"	3p ochre & green	12	12
38	"	6p black & red violet	24	24
39	"	2sh violet & green	80	80



1913 A6  
41 A6 5sh violet & green 2.00 2.00

Antigua stamps were discontinued in 1890 and replaced by the stamps of the Leeward Islands. The separate issues were resumed in 1903 and now both are used concurrently.

1916 Ordinary Paper.

43 A3 1p scarlet 5 5

WAR TAX STAMPS.

1916-17

Regular Issue of 1908-09

Surcharged  
in Black or Red **WAR STAMP**

101 A3 1/2p green (B) 6  
102 " 1/2p green (R) 5

**ARGENTINE REPUBLIC, S. A.**

100 CENTAVOS=1 PESO.



A1



A2

1858-61

1	A1	5c red	5	75
		a. Colon after 5	50	1.00
2	"	10c green	12	2.00
		a. Diagonal half used as 5c		8.00
3	"	15c blue	20	3.50
		a. One-third used as 5c		
4	A2	5c red	25	5.00
4a	"	10c green	30	
4b	"	15c blue	60	

Nos. 4a and 4b were never placed in issue. There are nine varieties of Nos. 1, 2 and 3, sixteen of No. 4 and eight of Nos. 4a and 4b.



A3

1862

Broad "C" in "CENTAVOS".

5	A3	5c rose	2.50	1.50
		a. Accent on U of REPUBLICA	5.00	2.00
6	"	10c green	17.50	7.50
		a. Without accent on U	25.00	10.00
		b. Diagonal half used as 5c		
7	"	15c blue	25.00	15.00
		a. Without accent on U		
		b. Tête bêche		

1864

Narrow "C"; without accent on "U" of "REPUBLICA".

7c	A3	5c rose red	20.00	3.00
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The reprints are printed on a stouter paper.

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow C and straight lines in shield.



A4



A5



A6

1864-67

Wmkd. R. A. in Italics.

8	A4	5c brown rose	35.00	12.50
9	A5	10c green		75.00
10	A6	15c blue		100.00
		Perf. 11 1/2.		
11	A4	5c brown rose	5.00	1.25
11a	"	5c lake	6.50	1.25
12	A5	10c green	7.50	2.50
		a. Diagonal half used as 5c		10.00
13	A6	15c blue	12.00	7.50

1867-72

Unwmkd.

Imperf.

14	A4	5c carmine	17.50	5.00
15	"	5c rose	17.50	5.00
15a	A5	10c green	250.00	200.00
16	A6	15c blue	250.00	150.00

1867

Perf. 11 1/2.

17	A4	5c carmine	40.00	10.00
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A7



A8



A9

1867-68

Groundwork of Horizontal Lines.  
*Perf. 12.*

18	A7	5c vermilion	6.00	50
19	A9	15c blue	3.50	1.00

Groundwork of Crossed Lines.

20	A7	5c vermilion	30	6
21	A8	10c green	1.00	20
		a. Diagonal half used as 5c		
21b	A9	15c blue	3.50	1.00



A10



A11



A12



A13



A14

1873

22	A10	1c purple	18	5
		a. 1c deep violet	40	5
		b. 1c gray violet	25	10
23	A11	4c brown	15	3
		a. 4c red brown	1.75	1.00
24	A12	80c orange	3.50	1.00
25	A13	60c black	1.00	15
26	A14	90c blue	1.50	15

1873

Laid Paper.

27	A8	10c green	15.00	2.00
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A15



A16

1873

*Perf. 12.*

30	A15	1c on 5c vermilion	1.25	1.00
		a. Inverted surcharge	20.00	15.00
31	"	2c on 5c vermilion	4.00	4.00
		a. Inverted surcharge	25.00	25.00
		b. Double surcharge		
32	A16	8c on 10c green	2.00	1.50
		a. Laid paper	50.00	
		b. Inverted surcharge	25.00	25.00
		c. Double surcharge	35.00	

There are numerous forgeries of these surcharges, especially of the inverted varieties.

Wove Paper.

1876-77

*Rouletted.*

33	A7	5c vermilion	4.00	3.00
34	"	8c lake	50	5



A17



A18



A19

1878 *Rouletted.*

35	A17	16c green	25	8
36	A18	20c blue	40	15
37	A19	24c blue	75	10



A20



A21

1877-80 *Perf. 12.*

38	A20	2c yellow green	6	3
39	A7	8c lake	20	3
		a. Se brown lake	25	6
40	A21	25c lake	1.00	50



A22

41	A22	1/2c on 5c vermilion	15	15
		a. Double surcharge	12.50	
		b. Inverted surcharge	5.00	
		c. PROVISORIO omitted	5.00	
		d. Fraction omitted		
		e. PROVISORIO	5.00	
		f. Pair, one without surcharge		

Perforated across Middle of Stamp.

42	A22	1/2c on 5c vermilion	50	50
		a. PROVISORIO	7.60	
		b. Inverted surcharge	15.00	



A23

*Lithographed.*

1882 *Perf. 12 and 14.*

43	A23	1/2c brown	12	6
		a. Imperf.	3.50	6.00
44	"	1c red	25	10
45	"	12c ultramarine	2.00	25

*Engraved.*

46	A23	12c greenish blue	18.00	1.25
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A25



A26

*Perf. 12.*

1884 *Red Surcharge.*

47	A25	1/2c on 15c blue	35	35
		a. Groundwork of horizontal lines	10.00	12.50
		b. Inverted surcharge	2.00	2.00
48	A26	1c on 15c blue	75	75
		a. Groundwork of horizontal lines	1.25	1.25
		b. Inverted surcharge	15.00	
		c. Double surcharge	7.50	



A27



A28

*Black Surcharge.*

49	A27	1/2c on 5c vermilion	25	25
		a. Inverted surcharge	17.50	12.50
		b. Date omitted		
		c. Pair, one without surcharge		
50	A25	1/2c on 15c blue	75	1.25
		a. Groundwork of horizontal lines	2.50	3.50
		b. Inverted surcharge	10.00	10.00
51	A28	4c on 5c vermilion	40	40
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge		
		c. Pair, one without surcharge but with "4" in manuscript		



A29

1884-87

52	A29	½c red brown	5	5
		<i>a.</i> Imperf.		
53	"	1c rose red	10	4
		<i>a.</i> Imperf.		
54	"	12c greenish blue	1.50	12
		<i>a.</i> 12c deep blue	1.50	12
56	A19	24c blue	40	10



A30



A31



A32



A33



A34



A35



A36



A37



A38



A39



A40

Perf. 11½.

CINCO CENTAVOS.

Type I. Shows collar on right side only.

Type II. Shows collar on both sides.

1888

57	A30	½c blue	6	
		<i>a.</i> Imperf.	2.50	2.50
58	A31	2c yellow green	50	25
		<i>a.</i> Imperf.		
59	A32	3c blue green	15	10
		<i>a.</i> Imperf.		
		<i>b.</i> Imperf. vertically		
		<i>c.</i> Horizontal pair,		
		imperf. between		
		<i>d.</i> Vertical pair		
		imperf. between		
60	A33	5c carmine,		
		type I	1.00	15
61	A34	5c carmine,		
		type II	25	4
		<i>a.</i> Imperf.		
		<i>b.</i> Vertical pair,		
		imperf. between		
62	A35	6c red	1.50	1.50
		<i>a.</i> Imperf.		
		<i>b.</i> Vertical pair,		
		imperf. between		
63	A36	10c brown	40	10
64	A37	15c orange	35	10
65	A38	30c chocolate	85	20
66	A39	40c slate	2.50	50
67	A40	50c blue	2.00	20

In this issue there are several varieties of each value, the difference between them being in the relative position of the head to the frame. In type A34 the point of the collar shows at the right end the lozenges of the background are larger and plainer than in type A33.



A41



A42



A43



A44



A45



A46



A47

1888-89 Perf. 11½, 12.

68	A41	½c ultramarine	4	2
		a. ½c gray blue	15	3
		b. Imperf. horizont'y		
69	A42	1c brown	3	2
		a. 1c gray brown	8	4
		b. Imperf. horizont'y		
		c. Vertical pair, imperf. between		
70	A43	3c blue green	10	8
71	A44	5c rose	15	3
72	A45	6c blue black	15	12
73	A46	12c blue	25	8
		a. Bluish paper	50	10
74	A47	20c green	50	10



A48



A49



A50



A51



A52



A53



A54



A55

1890

75	A48	¼c green	2	2
76	A49	2c violet	6	4
		a. 2c purple	50	8
		b. Horizontal pair, imperf. between		
77	A50	5c carmine	10	2
		a. Imperf.		
78	A51	10c brown	25	5
79	A52	25c purple	65	25
80	A53	40c olive green	75	5
81	A54	50c orange	1.00	10
82	A55	60c black	1.00	30
		a. Imperf.		

Type A50 differs from type A44 in having the head smaller, the letters of "Cinco Centavos" not as tall, and the curved ornaments at sides close to the first and last letters of "Republica Argentina."



1890

A56

83	A56	¼c on 12c blue, black surcharge	3	3
		a. Pair, one without surcharge	6.00	
84	"	¼c on 12c blue, red surcharge	3	3
		a. Double surcharge	15.00	



A57



A58



A59





A60

## 1801 Perf. 11½, 12.

85	A57	8c carmine rose	85	20
86	A58	1p deep blue	3.00	1.00
87	A59	5p ultramarine	12.50	5.00
88	A60	20p green	85.00	25.00



A61

## 1802

89	A61	1c brown	3	8
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Type A61 bears engraving of A42. The figure "1" in each upper corner has a short horizontal serif instead of a long one pointing downward. In type A61 the first and last letters of "Correos y Telegrafos" are closer to the curved ornaments below than in type A42.



A69

## 1802 Wmkd. Small Sun.

90	A62	2c light blue	20	25
		α. Double impression		
91	"	5c dark blue	20	25



A63



A64



A65

## 1802-06

92	A63	¼c dull blue	8	2
		α. ¼c ultramarine	5	3
		β. Imperf. horizont'y		
		γ. Unwmkd.		
93	"	1c brown	4	1
		α. Imperf. horizont'y		
		β. Unwmkd.		
94	"	2c yellow green	5	1
		α. Imperf. vertically		
		β. Imperf. horizont'y		
95	"	3c orange	15	2
96	"	5c carmine	25	2
		α. Imperf.	3.00	2.50
		β. Imperf. horizont'y		
		γ. Unwmkd.		
97	"	5c green (error)	150.00	
98	A64	10c carmine rose	25	2
		α. Imperf.		
		β. Imperf. vertically		
99	"	12c deep blue	25	8
100	"	16c gray	40	4
101	"	24c gray brown	35	8
102	"	50c blue green	1.00	8
103	A65	1p lake	2.50	20
		α. 1p red brown	1.00	1.00
104	"	2p dark green	4.00	35
105	"	5p dark blue	7.50	35

## Wmkd. Large Sun.

The Small Sun is 4½ mm. in diameter and the Large Sun 5 mm.

## 1890-98

106	A63	¼c slate	6	2
		α. ¼c gray blue	10	2
		β. ¼c indigo	10	4
107	"	1c brown	5	1
108	"	2c yellow green	6	1
109	"	3c orange	12	3
110	"	5c carmine	12	1
111	A64	10c carmine rose	12	2
112	"	12c deep blue	25	3
113	"	16c gray	50	15
114	"	24c gray brown	35	6
115	"	30c orange	50	10
116	"	50c blue green	60	10
117	"	80c dull violet	70	25
118	A65	1p lake	1.00	20
119	"	1p 20c black	1.75	1.00
120	"	2p dark green	5.00	1.25
121	"	5p dark blue	12.50	2.00





A66



A67

1899 Perf. 11½, 12.

122	A66	½c yellow brown	2	2
		a. Imperf.	1.00	1.00
		b. Imperf. horizont'y	1.00	1.00
123	"	1c green	3	2
		a. Imperf. horizont'y	1.00	1.00
124	"	2c slate	4	1
		a. Imperf.	1.00	1.00
		b. Imperf. horizont'y	1.00	1.00
		c. Imperf. vertically		
125	"	5c carmine rose	5	1
		a. Imperf.	1.00	1.00
		b. Imperf. horizont'y	1.00	1.00
		c. Imperf. vertically		
		d. Horizontal pair, imperf. between	2.00	2.00
		e. Vertical pair, imperf. between	2.00	2.00
126	"	10c dark green	10	2
		a. Horizontal pair, imperf. between	2.00	2.00
		b. Imperf. vertically	1.00	1.00
127	"	12c dull blue	30	10
		a. 1½c pale blue	1.00	25
128	"	16c orange	2.50	3.00
129	"	20c claret	35	5
130	"	24c violet	30	10
131	"	30c rose	75	20
132	"	50c bright blue	50	10
133	A67	1p blue & black	1.00	10
		a. Centre inverted		
134	"	5p orange & black	4.50	1.00
		a. Centre inverted		
135	"	10p green & black	8.50	2.50
		a. Centre inverted		
136	"	20p red & black	15.00	6.50
		a. Centre inverted		

Nos. 133 to 136 when punched with the word "INUTILIZADO", parts of the letters showing on each stamp, are worth \$2.50 for the set of four.

1901

137	A66	3c orange	8	2
		a. Imperf.		
138	"	12c olive green	25	12
139	"	15c sea green	20	3
		a. Imperf.		
139b	"	15c dull blue	25	2
140	"	30c vermilion	25	5
		a. 30c scarlet	50	10



A68

1902

141	A68	5c deep blue	25	25
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1903

142	A66	4c yellow	15	15
		a. Imperf. horizont'y		
143	"	6c black	15	10
		a. Imperf.		
		b. Imperf. vertically		



A69



A70

1908-10 Perf. 13, 13½.

144	A69	½c violet	2	2
145	"	1c brownish buff	3	2
146	"	2c chocolate	3	2
147	"	3c green	4	3
148	"	4c reddish violet	8	4
149	"	5c carmine	8	1
		a. 5c rose	8	1
150	"	6c olive bistre	12	5
151	"	10c gray green	10	5
152	"	12c yellow buff	75	35
153	"	15c apple green	18	3
154	"	20c ultramarine	25	10
155	"	24c red brown	30	10
156	"	30c dull rose	35	8
157	"	50c black	50	10
158	A70	1p slate blue & pink	1.25	25

1909

159	A69	12c dark blue	15	2
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A71



A72



A73



A74



A75



A76



A77



A78



A79



A80



A81



A82



A83



A84



A85



A86

Wmkd. Large Sun.

1910

Perf. 11½.

160	A71	½c blue & gray blue	3	2
161	A72	1c blue green & black	4	8

162	A73	2c olive & gray	5	4
163	A74	3c green	8	5
164	A75	4c dark blue & green	15	15
165	A76	5c carmine	10	2
166	A77	10c yellow brown & black	15	8
167	A78	12c bright blue	18	6
168	A79	20c gray brown & black	30	12
169	A80	24c orange brown & blue	35	15
170	A81	30c lilac & black	40	15
171	A82	50c carmine & black	75	50
172	A83	1p bright blue	1.25	50
173	A84	5p orange & violet	5.00	4.00
174	A85	10p orange & black	12.00	12.00
175	A86	20p deep blue & indigo	35.00	35.00



A87

1911 Perf. 13½.

176	A87	5c gray brown & black	15	15
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A88

1911 Wmkd. Large Sun.

Engraved.

Perf. 12.

177	A88	5c vermilion	10	2
178	"	12c deep blue	15	4

Typographed.

Perf. 13½, 13½x12½.

179	A88	½c violet	3	2
180	"	1c brown ochre	3	2
181	"	2c chocolate	4	2

182	A88	3c green	5	2
183	"	4c brown violet	6	3
184	"	10c gray green	15	3
185	"	20c ultramarine	35	15
186	"	24c red brown	30	12
187	"	30c claret	35	6
188	"	50c black	45	10

Stamps of 1908-11 issues without watermark are due to sheets having been misplaced on the printing press, so that the impression was printed on the unwatermarked border.



A89

1912-14 Wmkd. Honeycomb.

189	A88	½c violet	2	2
190	"	1c ochre	2	2
191	"	2c chocolate	2	2
192	"	3c green	3	3
193	"	4c brown violet	4	3
194	"	5c red	5	1
195	"	10c deep green	10	3
196	"	12c deep blue	12	2
197	"	20c ultramarine	18	4
198	"	24c red brown	25	10
199	"	30c claret	25	6
200	"	50c black	40	20

Perf. 13½.

201	A89	1p dull blue & rose	75	20
202	"	5p slate & olive green	8.75	2.00
203	"	10p violet & blue	7.00	5.00
204	"	20p blue & claret	13.00	10.00

1915 Unwmkd.

207	A88	½c violet	2	2
208	"	1c ochre	2	2
209	"	2c chocolate	2	2
211	"	4c violet		
212	"	5c red	5	1



A90



A91



A92

1916 Wmkd. Honeycomb.

Perf.  $13\frac{1}{2}$ ,  $13\frac{1}{2} \times 12\frac{1}{2}$ .

215	A90	$\frac{1}{2}$ c violet	3	2
216	"	1c buff	5	4
217	"	2c chocolate	6	4
218	"	3c green	8	4
219	"	4c red violet	10	10
220	A91	5c red	15	3
221	"	10c gray green	20	6
222	A92	12c blue	25	4
223	"	20c ultramarine	40	15
224	"	24c red brown	50	15
225	"	30c claret	60	20
226	"	50c gray black	1.00	30
227	"	1p slate blue & red	1.75	50
228	"	5p black & gray green	12.00	12.00
229	"	10p violet & blue	17.50	17.50
230	"	20p dull blue & claret	30.00	30.00



A93



A94

1917

231	A93	$\frac{1}{2}$ c violet	2	1
232	"	1c buff	3	1
233	"	2c lilac brown	3	1
234	"	3c light green	3	3
235	"	4c red violet	4	3
236	"	5c red	5	1
237	"	10c gray green	8	3
238	A94	12c blue	10	2
239	"	20c ultramarine	18	4
240	"	24c red brown	25	8
241	"	30c claret	25	6
242	"	50c gray black	40	20
243	"	1p slate blue & red	75	20
244	"	5p black & gray green	3.75	1.50
245	"	10p violet & blue	7.00	4.00
246	"	20p dull blue & claret	13.00	10.00

## REVENUE STAMPS USED FOR POSTAGE.



R1

1886 Perf.  $11\frac{1}{2}$ .

320	R1	4c red
321	"	5c red

## TELEGRAPH STAMPS USED FOR POSTAGE.



T1



T2

1890 Perf.  $11\frac{1}{2}$ , 12.

326	T1	10c red	50	10
327	"	40c blue	50	20
328	T2	10c red	25	10
329	"	40c blue	40	20

## OFFICIAL STAMPS.

Regular Issues Surcharged Diagonally

a **OFICIAL**

Black Surcharge.

1884-87 Perf.

351	A29	$\frac{1}{2}$ c brown	10.00	10.00
		a. Inverted surcharge	12.00	
352	A23	1c red (lithograph)	1.00	1.00
		a. Inverted surcharge	7.50	7.50
353	A29	1c red	20	20
		a. Inverted surcharge	50	40
		b. Double surcharge	2.50	
354	A20	2c green	25	25
		a. Inverted surcharge	5.00	5.00
355	A11	4c brown	25	25
		a. Inverted surcharge	5.00	5.00
356	A7	8c lake	30	30
		a. Inverted surcharge	3.00	3.00
357	A8	10c green	12.50	10.00
358	A23	12c ultramarine	1.50	1.25

359	A29	12c	greenish blue	35	35
			a. Inverted surcharge	7.50	7.50
360	A19	24c	blue	1.00	1.00
			a. Inverted surcharge	1.25	1.25
361	A21	25c	lake	5.00	5.00
362	A12	30c	orange	7.50	7.50
363	A13	60c	black	5.00	3.00
			a. Inverted surcharge	7.50	7.50
364	A14	90c	blue	3.00	3.00
			a. Inverted surcharge	6.25	
			b. Double surcharge	11.00	

1884 *Rouletted.*

365	A17	16c	green	60	50
			a. Double surcharge	15.00	
366	A18	20c	blue	1.50	1.50
			a. Inverted surcharge	6.25	6.25
367	A19	24c	blue	1.00	1.00
			a. Inverted surcharge	1.75	1.00

Red Surcharge.

1885 *Perf.*

368	A20	2c	green	1.25	1.00
			a. Inverted surcharge	7.50	
369	A11	4c	brown	1.25	1.00
			a. Inverted surcharge	7.50	
370	A13	60c	black	7.50	5.00
371	A14	90c	blue	20.00	20.00

1885 *Rouletted.*

372	A19	24c	blue	4.00	3.00
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On all of these stamps, the surcharge is found reading upwards and downwards.

5 **OFICIAL**

Black Surcharge.  
Surcharged Horizontally.

1884 *Perf.*

373	A23	1c	red	6.00	6.00
374	A20	2c	green	15.00	12.00
375	A11	4c	brown	5.00	3.50
376	A7	8c	lake	5.00	3.50
377	A23	12c	blue	7.50	3.50

Surcharged Diagonally.

378	A20	2c	green	8.50	7.00
379	A13	60c	black	7.50	5.00
			a. Inverted surcharge		7.50
			b. Double surcharge		

*Rouletted.*

380	A19	24c	blue	8.00	3.00
			a. Inverted surcharge		7.50
			b. Double surcharge		10.00



01

1901 *Perf. 11½.*

381	O1	1c	gray	3	3
382	"	2c	orange brown	3	3
383	"	5c	red	5	5
384	"	10c	dark green	8	8
385	"	30c	dark blue	15	15
386	"	50c	orange	30	30

1913-17

Issues of 1911-17 Surcharged with Initials of Various Ministerial Offices.

*Perf. 13½, 13½x12½.*

Surcharged "M. A."  
(Ministry of Agriculture.)  
Wmkd. Large Sun.

400	A88	2c	chocolate	5	6
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Wmkd. Honeycomb.

401	A88	1c	ochre	5	5
402	"	2c	chocolate		
403	"	5c	red	8	8
404	"	12c	blue	12	12
407	A91	5c	red	30	30

Unwmkd.

415	A88	1c	ochre	6	6
416	"	2c	chocolate	8	8
417	"	5c	red	20	20

Surcharged "M. G." (Ministry of War.)

Wmkd. Large Sun.

420	A88	2c	chocolate	5	5
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Wmkd. Honeycomb.

421	A88	1c	ochre	4	4
422	"	2c	chocolate	5	5
423	"	5c	red	6	6
424	"	12c	blue	10	10
427	A93	5c	red	10	10

Unwmkd.

426	A88	2c	chocolate		
437	"	5c	red		

Surcharged "M. H." (Ministry of Finance.)

Wmkd. Large Sun.

440	A88	2c	chocolate	40	20
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Wmkd. Honeycomb.

441	A88	1c	ochre	10	10
442	"	2c	chocolate	20	20
443	"	5c	red	20	20
444	"	12c	blue	20	20

Unwmkd.

456	A88	2c	chocolate	10	10
457	"	5c	red	15	15

Surcharged "M. I."  
(Ministry of the Interior.)  
Wmkd. Large Sun.

460	A88	2c	chocolate	20	20
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**Wmkd. Honeycomb.**

461	A88	1c ochre	20	20
462	"	2c chocolate	20	20
463	"	5c red	20	20
464	"	12c blue	25	25

**Unwmkd.**

477	A88	5c red		
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**Surcharged "M. J. I."**

(Ministry of Justice and Instruction.)

**Wmkd. Large Sun.**

480	A88	2c chocolate	50	35
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**Wmkd. Honeycomb.**

481	A88	1c ochre	50	30
482	"	2c chocolate	50	50
483	"	5c red	50	15
484	"	12c blue	50	20
487	A91	5c red		
488	A92	12c blue		
491	A93	5c red		

**Unwmkd.**

495	A88	1c ochre		
496	"	2c chocolate		
497	"	5c red		

**Surcharged "M. M." (Ministry of Marine.)****Wmkd. Large Sun.**

500	A88	2c chocolate	30	30
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**Wmkd. Honeycomb.**

501	A88	1c ochre	30	30
502	"	2c chocolate	50	30
503	"	5c red	25	10
504	"	12c blue	50	50

**Unwmkd.**

517	A88	5c red		
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**Surcharged "M. O. P."**

(Ministry of Public Works.)

**Wmkd. Large Sun.**

520	A88	2c chocolate		
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**Wmkd. Honeycomb.**

521	A88	1c ochre		
522	"	5c red	80	15
524	"	12c blue		

**Surcharged "M. R. C."**

(Ministry of Foreign Affairs and Religion.)

**Wmkd. Large Sun.**

540	A88	2c chocolate	50	50
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**Wmkd. Honeycomb.**

541	A88	1c ochre	50	50
542	"	5c red	40	40
544	"	12c blue	40	40

**Buenos Ayres.**

8 REALES=1 PESO.



1858

A1

1	A1	1 (in) pesos light brown	30.00	25.00
2	"	2 (dos) pesos blue	85.00	25.00
3	"	3 (tres) pesos green	150.00	85.00
		a. 3 (tres) pesos yellow green	150.00	85.00
4	"	4 (cuato) pesos vermilion	250.00	175.00
5	"	5 (cinco) pesos orange	400.00	250.00
		a. 5 (cinco) pesos ochre	400.00	200.00
6	"	4 (cuato) reales brown	25.00	20.00
		a. 4 (cuato) reales gray brown	40.00	25.00
		b. 4 (cuato) reales yellow brown	25.00	20.00

1859

7	A1	1 (in) pesos blue	15.00	10.00
		a. 1 (in) pesos indigo	35.00	15.00
		b. Impression on reverse of stamp in blue		
		c. Double impression		
8	"	1 (to) pesos blue	50.00	25.00

The 1 peso blue and the 2 and 3 pesos have been reprinted on very thick, hand-made paper and on thin, hard, white wove paper.



1860

A2

9	A2	4r green, bluish	15.00	10.00
10	"	1p blue	4.00	3.00
11	"	2p vermilion	20.00	10.00
		a. 2p red	20.00	10.00

1862

12	A2	1p rose	7.50	5.00
13	"	2p blue	12.50	8.00

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that the differences are due to the impression and that they do not represent separate issues.

All three values have been reprinted in black, brownish black, blue and red brown on thin hard white paper. The 4r has also been reprinted in green on bluish paper.

**Cordova.**

1859

A1

**Laid Paper.**

1	A1	5c blue	5.00
		α. Wove paper	
2	"	10c black	40.00
		α. Wove paper	

The stamps of Cordova were printed on laid paper but stamps from the edges of the sheets sometimes do not show any laid lines and appear to be on wove paper.

**Corrientes.**

A1



A2

1856

1	A1	1r blue	10.00	4.00
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1860

**Value Cancelled by Pen stroke.**

2	A1	(3c) blue	15.00	6.00
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1864-80

3	A2	(3c) blue	1.50	1.50
4	"	(2c) yellow green	3.00	3.00
		α. (2c) blue green	5.00	5.00
5	"	(2c) yellow	1.00	1.00
6	"	(3c) dark blue	1.50	1.50
7	"	(3c) lilac rose	1.25	1.25
		α. (3c) rose red	5.00	5.00
8	"	(3c) red violet	2.00	2.00

Printed from settings of eight varieties, three or four impressions constituting a sheet. Some impressions were printed inverted and tete beche pairs may be cut from adjacent impressions.

From Jan. 1st to Feb. 24th, 1864, No. 4 was used as a 5 centavos stamp but copies so used can only be distinguished when they bear dated cancellations.

The reprints show numerous spots and small defects which are not found on the originals. They are printed on gray blue, dull blue, gray green, dull orange and light magenta papers.

**AUSTRALIAN COMMONWEALTH.**

12 PENCE=1 SHILLING.



A1

1913

**Wmkd. Wide Crown and Wide A.****Perf. 12.**

1	A1	1½p yellow green	3	2
2	"	1p carmine	8	1
3	"	2p gray	10	3
4	"	2½p dark blue	15	6
5	"	3p olive bistre	15	3
6	"	4p orange	20	8
7	"	5p orange brown	25	15
8	"	6p ultramarine	30	4
9	"	9p purple	40	10
10	"	1sh emerald green	50	6
11	"	2sh chocolate	1.25	30
12	"	5sh yellow & gray	2.50	1.00
13	"	10sh pink & gray	4.00	1.75
14	"	£1 ultramarine & brown	9.00	5.00
15	"	£2 deep rose & black	18.00	10.00



A2



A3

**Engraved.****Unwmkd.****Perf. 11.**

1913-14

17	A2	1p carmine	12	12
18	A3	6p lake brown	1.00	1.00



A4

Typographed.

1914-16

Wmkd. Wide Crown and Narrow A.

Perf. 14.

19	A4	½p emerald green	3	2
20	"	1p carmine	5	1
		a. Thick paper		
24	"	4p orange	20	8
		a. 4p yellow	20	8
25	"	5p orange brown	18	10

1915

Perf. 12.

26	A1	2p gray	8	4
27	"	2½p dark blue	12	5
29	"	6p ultramarine	25	5
30	"	9p violet	35	12
31	"	1sh emerald green	45	8
32	"	2sh brown	85	50
33	"	5sh yellow & gray	2.00	1.25

1915-16

Wmkd. Narrow Crown and Narrow A.

39	A1	2p gray	8	3
40	"	2½p dark blue	10	2
41	"	3p olive bistre	12	3
		a. 3p pale olive green	12	3
44	"	6p ultramarine	24	5
45	"	9p violet	32	10
46	"	1sh emerald green	40	5
47	"	2sh chocolate	80	
49	"	10sh pink & gray	4.00	
50	"	£1 ultramarine & brown	8.00	
		a. £1 ultramarine & brown orange	8.00	

1918

Wmkd. Multiple Crown and A.

Perf. 14, 14½.

52	A4	½p emerald green	3	1
53	"	1p carmine	5	1

POSTAGE DUE STAMPS.



1902

D1

Wmkd. Large Crown and N. S. W.

Perf. 11, 11½, 12.

101	D1	½p emerald green	20	20
102	"	1p "	20	20
103	"	2p "	25	20
104	"	3p "	25	20
105	"	4p "	35	20
106	"	6p "	50	20
107	"	8p "	75	60
108	"	5sh "	4.00	2.00



1902-04

D2

109	D2	½p emerald green	10	6
110	"	1p "	10	6
111	"	2p "	20	15
112	"	3p "	20	15
113	"	4p "	35	15
114	"	5p "	40	25
115	"	6p "	60	25
116	"	8p "	60	50
117	"	10p "	60	25
118	"	1sh "	70	10
119	"	2sh "	1.50	25
120	"	5sh "	2.50	50
121	"	10sh "	12.00	12.00
122	"	20sh "	20.00	20.00

1906

Wmkd. Crown and Single-lined A.

123	D2	½p emerald green	10	8
124	"	1p "	15	8
125	"	2p "	20	10
125a	"	3p "	2.00	2.50
126	"	4p "	40	20
127	"	6p "	75	30

1907

Wmkd. Large Crown and Double-lined A.

128	D2	½p emerald green	75	75
129	"	1p "	50	20
130	"	2p "	60	60
132	"	4p "	75	75
134	"	6p "	60	60



D3



D4

1909

Wmkd. Crown and Single-lined A.

135	D3	1sh emerald green	1.00	40
136	"	2sh "	8.00	8.00
137	"	5sh "	8.50	1.25
138	"	10sh "	12.00	12.00
139	"	20sh "	20.00	20.00



1909

Wmkd. Large Crown and Double-lined A.

Perf. 11, 12x12½, 14.

140	D4	½p green & carmine	3	3
141	"	1p " "	5	3
142	"	2p " "	8	4
143	"	3p " "	12	5
144	"	4p " "	16	5
145	"	6p " "	24	5
146	"	1sh " "	40	10
147	"	2sh " "	80	25
148	"	5sh " "	2.00	30
149	"	10sh " "	4.00	2.50
150	"	£1 " "	8.00	6.00

# AUSTRIA, E.

60 KREUZERS=1 FLORIN.

100 KREUZERS=1 GULDEN.

100 HELLER=1 KRONE.



A1

1850 Thin or Thick Paper.  
NINE KREUZERS.

Type I. The top of "9" is much higher than the top of the word "Kreuzer" and nearly touches the top of the label.

Type II. The top of "9" is about on a level with "Kreuzer" and not near the top of the label.

Type III. Similar to type II but with wide space between "9" and "Kreuzer."

1	A1	1kr yellow	12.50	1.25
2	"	1kr orange	15.00	1.25
		a. Printed on both sides	20.00	2.50
		b. Ribbed paper		
		c. Laid paper		
3	"	2kr black	6.00	75
		a. Ribbed paper		25.00
4	"	3kr red	5.00	4
		a. Ribbed paper		1.00
		b. Laid paper		
6	"	6kr brown	7.00	6
6	"	9kr blue, type I	10.00	5
		a. 9kr blue type II		25
		b. 9kr blue, type III		50.00
		c. Laid paper, type I		
		d. Ribbed paper, type I		

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.



A2



A3



A4



A5



A6

1858-59 Perf. 15.

Two Types of Each Value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

7	A2	2kr yellow, type II	12.50	1.00
		a. 2kr yellow, type I		10.00
8	"	2kr orange, type II	80.00	6.00
9	A3	3kr black, type II	6.00	2.50
		a. 3kr black, type I	6.00	2.50
10	"	3kr green, type II	4.00	2.00
11	A4	5kr red, type II	9.00	5
		a. 5kr red, type I	15.00	6
12	A5	10kr brown, type II	12.50	6
		a. 10kr brown, type I	20.00	6
13	A6	15kr blue, type II	15.00	5
		a. 15kr blue, type I	25.00	5
		b. Period after KR		

The reprints are of type II and are perforated 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 7 to 10.



A7

1861 Perf. 14.

14	A7	2kr yellow	1.25	75
15	"	3kr green	1.25	35
16	"	5kr red	1.50	3
17	"	10kr brown	2.50	4
18	"	15kr blue	3.00	4

The reprints are perforated 10, 10½, 11, 12 and 13. There are also imperforate reprints of the 2 and 3kr.



A8

## 1863 Perf. 14.

19	A8	2kr yellow	3.00	1.00
20	"	3kr green	2.50	50
21	"	5kr rose	2.50	3
22	"	10kr blue	5.00	8
23	"	15kr yellow brown	7.00	8

## 1864

Wmkd. "BRIEFMARKEN" in Double-lined Capitals Horizontally Across Centre of Sheet.

Perf. 9½.

24	A8	2kr yellow	50	25
25	"	3kr green	50	20
26	"	5kr rose	35	2
27	"	10kr blue	1.00	6
28	"	15kr yellow brown	1.00	5

The reprints are perforated 10, 10½, 11, 11½ and 13. There are also imperfect reprints of the 2 and 3kr.



A9



A10

## 1867 Perf. 9, 9½, 10, 11.

Three Types of the 5 Kreuzer, differing in the arabesques in the lower left corner.

Type I. The small ornament at left of the curve nearest the figure "5" is short and has three points at bottom.

Type II. The ornament is prolonged within the curve and has two points at bottom. The corresponding ornament at top of the lower left corner does not touch the curve.

Type III. Similar to type II but the top ornament is joined to the curve.

29	A9	2kr yellow	15	2
30	"	3kr green	15	2
31	"	5kr rose, type III	30	1
		α. 5 kr rose, type II	40	2
		β. 5 kr rose, type I	75	5
32	"	10kr blue	1.00	2
33	"	15kr brown	75	5
34	"	25kr gray lilac	1.00	80

## 1877

Perf. 12, 13 and Compound with 10.

35	A9	2kr yellow	15.00	15.00
36	"	3kr green	12.50	1.00
37	"	5kr rose, type III	10.00	75
		α. 5 kr rose, type II	12.50	1.00
38	"	10kr blue	15.00	7.50
39	"	15kr brown	25.00	15.00
40	A10	50kr light brown	1.50	85
		α. 50kr pale red brown	1.50	1.00

Two groups of plates were used for the 1867-77 issues. On the first the hair and whiskers were coarse and thick, on the second they were fine and clear.



A11

## 1883 Perf. 9, 9½, 10, 10½.

41	A11	2kr brown	5	1
42	"	3kr green	5	1
43	"	5kr rose	12	1
44	"	10kr blue	10	1
45	"	20kr gray	15	4
46	"	50kr red lilac	1.00	60

Perf. 11½, 12, 13.

47	A11	2kr brown	10.00	10.00
48	"	3kr green	8.00	8.00
49	"	5kr rose	3.00	1.50
50	"	10kr blue	10.00	10.00

The 5kr has been reprinted in a dull red rose, perforated 10½.



A12



A13

## 1890 Unwmkd.

Perf. 9 to 10½ and 11 to 13½, also Compound.

51	A12	1kr dark gray	8	1
52	"	2kr light brown	4	1
53	"	3kr gray green	5	1
54	"	5kr rose	6	1
		α. Bluish paper		
55	"	10kr ultramarine	12	1
		α. 10kr blue	8	
56	"	12kr claret	20	2
57	"	15kr lilac	20	1
58	"	20kr olive green	25	8

59	A12	24kr gray blue	35	4
60	"	30kr dark brown	40	2
61	"	50kr violet	75	15
62	A13	1gld dark blue	1.25	5
63	"	2gld carmine	2.50	50

Nearly all of this issue are found with numerals missing in one or more corners, some with numerals printed on the back, and many imperf. one way.



A14

### 1891 Perf. 9 to 13½.

64	A14	20kr olive green	18	1
65	"	24kr gray blue	30	2
66	"	30kr brown	35	1
67	"	50kr violet	50	4

### 1896 Perf. 10 to 13½.

68	A13	1gld pale lilac	1.00	5
69	"	2gld gray green	1.50	40



A15



A16



A17



A18

### 1900

### Perf. 10½, 12½, 13½ and Compound.

70	A15	1h lilac	4	2
		a. Numerals inverted		
		b. Numerals omitted		
		c. With one numeral		
		d. With two numerals		
		e. With three numerals		
		f. Imperf.		
71	"	2h dark gray	3	1
72	"	3h bistre brown	4	1
73	"	5h blue green	4	1
74	"	6h orange	6	1
75	A16	10h rose	8	1
76	"	20h brown	12	2
77	"	25h ultramarine	15	1
78	"	30h red violet	18	8

79	A17	40h green	25	5
80	"	50h gray blue	25	3
81	"	60h brown	30	1
		a. Horizontal pair, imperf. between		
82	A18	1k carmine rose	40	2
		a. Vertical pair, imperf. between	6.00	6.00
83	"	2k gray lilac	75	4
		a. Vertical pair, imperf. between		
84	"	4k gray green	1.50	15

### 1902

85	A17	35h green	18	4
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A19



A20



A21

### 1904

### Perf. 9 to 13½ and Compound.

#### Colored Numerals.

86	A19	1h lilac	4	4
87	"	2h dark gray	3	1
88	"	3h bistre brown	3	1
89	"	5h dark blue green	4	1
90	"	6h deep orange	5	1

#### Black Numerals.

91	A20	10h carmine	6	1
92	"	20h brown	10	2
93	"	25h ultramarine	12	2
94	"	30h red violet	15	3

#### White Numerals.

95	A21	35h green	15	1
96	"	40h deep violet	18	3
97	"	50h dull blue	20	4
98	"	60h yellow brown	25	2
99	"	72h rose	35	5

Nos. 70 to 81 and 85 to 99 exist both with and without diagonal yellow bars printed across the face as a preventive against cleaning.

### 1906-07

#### Colored Numerals.

103	A19	5h yellow green	3	1
105	A20	10h carmine	5	1
106	"	12h violet	10	3
107	"	20h brown	12	2
108	"	25h ultramarine	12	1
109	"	30h red violet	15	2



A22



A23



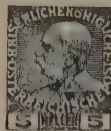
A32



A33



A24



A25



A34



A26



A27



A35



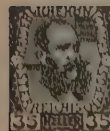
A28



A29



A36



A30



A31

1908

Perf. 12½.

110	A22	1h gray black	2	1
111	A23	2h blue violet	2	1
		a. 7h violet	1	1
		b. imperf.		
112	A24	3h magenta	2	1
113	A25	5h yellow green	3	1
		a. imperf.		
114	A30	6h buff	3	1
		a. 6h ochre	3	1
		b. 6h orange brown	3	1
115	A25	10h rose	5	1
		a. imperf.		
116	A27	12h scarlet	6	1
117	A28	20h chocolate	9	1
118	A25	25h ultramarine	10	1
		a. 7h deep blue	15	1
		b. imperf.		
119	A20	30h olive green	12	1
120	A30	35h slate	14	1

121	A31	50h dark green	20	2
		<i>α.</i> Horizontal pair, imperf. between		
122	A32	60h deep carmine	22	1
		<i>α.</i> Vertical pair, imperf. between		
123	A33	1k purple	35	2
		<i>α.</i> Vertical pair, imperf. between		
124	A34	2k lake & olive green	70	2
125	A35	5k bistre & dark violet	1.75	15
126	A36	10k blue, bistre & deep brown	3.50	1.50

The 1 to 35h inclusive exist on both ordinary and chalk surfaced paper.

### 1910 BIRTHDAY JUBILEE ISSUE.

Similar to 1908 Issue, but designs enlarged by labels at top and bottom bearing dates "1830" and "1910"

127		1h gray black	25	25
128		2h violet	25	25
129		3h magenta	25	25
130		5h yellow green	6	6
131		6h buff	25	25
132		10h rose	8	8
133		12h scarlet	25	25
134		20h chocolate	25	25
135		25h deep blue	15	10
136		30h olive green	25	25
137		35h slate	25	25
138		50h dark green	30	30
139		60h deep carmine	35	35
140		1k purple	50	50
141		2k lake & olive green	1.75	1.75
142		5k bistre & dark violet	3.00	3.00
143		10k blue, bistre & deep brown	6.00	6.00

### 1913

144	A31	72h dark brown	50	25
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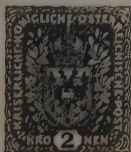
A37



A38



A39



LIBRARY

### 1916 Perf. 12½.

#### Typographed.

145	A37	8h bright violet		
146	"	5h light green		
147	"	6h deep orange		
148	"	10h claret		
149	"	12h light blue		
150	A38	15h rose red		
151	"	20h chocolate		
152	"	25h blue		
153	"	30h slate		
154	A39	40h olive green		
155	"	50h blue green		
156	"	60h deep blue		
157	"	80h orange brown		
158	"	90h red violet		

#### Engraved.

159	A40	2k dark blue		
160	"	3k claret		
161	"	4k deep yellow green		
162	"	10k deep violet		

Stamps of type A38 have two varieties of the frame. Stamps of type A40 have various decorations about the shield.

### 1917

#### Head of King Charles.

163	A42	15h carmine		
164	"	20h blue green		
170	"	25h blue		
171	"	30h violet		

### NEWSPAPER STAMPS.



N1

### 1851-56 Various Papers.

#### Two Types.

Type I. The G of "Zeitung" has a crossbar.  
Type II. The G of "Zeitung" has no crossbar.

201	N1	(6kr) blue, type I	1.50	85
		<i>α.</i> 6kr blue, type II	1.50	85
		<i>β.</i> Ribbed paper	3.00	1.25
202	"	(6kr) yellow, type II	85.00	65.00
203	"	(30kr) rose, type II	800.00	75.00
204	"	(6kr) scarlet, type I	750.00	

The reprints are all of type II.

LOS ANGELES COUNTY MUSEUM

EXPOSITION PARK



N2



N3

## 1858-59

## Two Types of the 1858-59 Issue.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

205	N2	(1kr) blue, type I	4.00	4.00
206	"	(1kr) lilac, type II	1.50	1.50
		a. (1kr) gray, type II	1.75	1.75

## 1861

208	N3	(1kr) lilac	2.00	1.50
		a. (1kr) gray	1.00	1.00

The embossing on the reprints of the 1858-59 and 1861 issues is not as sharp as on the originals.

Wmkd. "ZEITUNGS-MARKEN" in Double-lined Capitals, Horizontally Across Center of Sheet.



N4

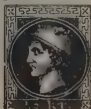
## 1863

210	N4	(1kr) lilac	6	6
		a. (1kr) gray	6	

The embossing on the reprints is not as sharp as on the originals.



N5



N6

## 1867

## Three Types.

Type I. Lines on wings of the helmet clear and distinct. Face lightly shaded.

Type II. Lines on wings of helmet blurred. Heavier shading on face.

Type III. Wider Greek border at top and bottom. Outer circle around head broken at top.

212	N5	(1kr) dull violet, type III	5	1
		a. (1kr) red lilac, type II	25	10
		b. (1kr) violet, type II	25	10
		c. (1kr) lilac, type I	1.00	25
		d. Perf. unofficially	25	10
		e. Rouletted, unofficially	25	15

## 1880

213	N6	1/2kr green	3	2
		a. Perf. unofficially	12	6



N7



N8

## 1900

## Granite Paper.

214	N7	2h dark blue	2	1
215	"	6h orange	5	4
216	"	10h brown	6	3
217	"	20h rose	10	6

Nos. 213 to 216 exist with and without diagonal yellow bars printed across the face.

## 1908

218	N8	2h dark blue	2	1
219	"	6h orange	3	2
220	"	10h carmine	5	2
221	"	20h brown	8	6

Several values of the 1900-1908 issues exist Perf. 11 1/2 unofficially. All values are found on both chalky and thin ordinary paper.



N9

## 1916

## Imperf.

222	N9	2h brown		
223	"	4h green		
224	"	6h dark blue		
225	"	10h orange		
226	"	30h claret		

## NEWSPAPER TAX STAMPS.



NT1



NT2

## Two Types.

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

1850-58

300	NT1	1kr blue, type II	15	5
		α. 1kr blue, type I	20.00	3.00
302	"	2kr brown type II	25	8
303	"	2kr green, type I	4.50	75
304	"	4kr brown, type I	10.00	10.00

The reprints of the 2kr green and 4kr brown are on a smooth toned paper: the 2kr is of type I and the 4kr of type II.

1878 Re-engraved.

307	NT2	1kr blue	5	2
		α. Perf. unofficially		
308	"	2kr brown	12	4

In the re-engraved stamps the shield is larger and the vertical bar has eight lines above the white square and nine below, instead of five.



NT3



NT4

1890

309	NT3	1kr brown	3	2
		α. Perf. unofficially		
310	"	2kr green	10	4

Perf. 13.

311	NT4	25kr carmine	5.00	5.00
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These stamps did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

## SPECIAL DELIVERY STAMPS.



SD1

1916 Perf. 12½.

351	SD1	2h claret, yellow		
352	"	5h deep green, yellow		

1917

Head of Mercury in Long Rectangle.

353	SD2	2h claret, yellow		
354	"	5h deep green, yellow		

## CHARITY STAMPS.



C1

1914 Perf. 12½.

401	C1	5 (7)h green	6	6
402	"	10(12)h rose	8	8



C2



C3



C4



C5



C6

1915

403	C2	3h+1h violet brown		
404	C3	5h+2h green		
405	C4	10h+2h deep rose		
406	C5	20h+3h Prussian blue		
407	C6	35h+8h ultramarine		



## MILITARY STAMPS.

1915

Stamps of  
Bosnia  
of 1912-14  
Surcharged

K.U.K.

FELDPOST

451	A23	1h olive green	4
452	"	2h bright blue	4
453	"	3h claret	5
454	"	5h green	5
455	"	6h dark gray	6
456	"	10h rose carmine	8
457	"	12h deep olive green	9
458	"	20h orange brown	15
459	"	25h ultramarine	15
460	"	30h orange red	18
461	A24	35h myrtle green	20
462	"	40h dark violet	25
463	"	45h olive brown	28
464	"	50h slate blue	30
465	"	60h brown violet	35
466	"	72h dark blue	40
467	A25	1k brown violet, straw	75
468	"	2k dark gray, blue	1.50
469	A26	3k carmine, green	2.25
470	"	5k dark violet, gray	3.50
471	A25	10k dark ultrama- rine, gray	7.50



M1



M2

1915 Perf. 12½.

472	M1	1h olive green	4
473	"	2h dull blue	4
474	"	3h claret	5
475	"	5h green	5
476	"	6h dark gray	6
477	"	10h rose carmine	8
478	"	12h deep olive green	9
479	"	20h orange brown	15
480	"	25h ultramarine	15
481	"	30h vermillion	18
482	"	35h dark green	20
483	"	40h dark violet	25

484	M1	45h olive brown	28
485	"	50h myrtle green	30
486	"	60h brown violet	35
487	"	72h dark blue	40
488	M2	1k brown violet, straw	75
489	"	2k dark gray, blue	1.50
490	"	3k carmine, green	2.25
491	"	5k dark violet, gray	3.50
492	"	10k dark ultrama- rine, gray	7.50

1916-17 Perf. 12½.

493	M1	10h gray blue	
494	"	15h carmine rose	
495	"	20h olive green	
496	"	80h orange brown	
497	"	90h claret	
498	M2	4k dark violet, gray	

1917

Portrait of Emperor Charles.  
Inscribed "K. u. K. Feldpost."

Perf. 12½.

499	M3	3h gray	
500	"	5h olive green	
501	"	6h violet	
502	"	10h red brown	
503	"	12h blue	
504	"	15h red	
505	"	20h dark brown	
506	"	25h ultramarine	
507	"	30h gray blue	
508	"	40h olive brown	
509	"	50h dark green	
510	"	60h carmine	
511	"	80h dark blue	
512	"	90h dark violet	
513	"	2k claret, straw	
514	"	3k green, blue	
515	"	4k carmine, green	
516	"	10k deep violet, gray	

MILITARY NEWSPAPER STAMPS.



1916 MN1

591	MN1	2h blue	
592	"	6h orange	
593	"	10h carmine	
594	"	20h brown	

For stamps issued by Austria for use in occupied parts of Montenegro, Roumania and Serbia see the catalogue of those countries.



## POSTAGE DUE STAMPS.



D1



D2

## 1893-95. Perf. 10 to 13.

625	D1	1kr brown	5	4
626	"	2kr "	5	4
627	"	3kr "	5	2
628	"	5kr "	6	2
629	"	6kr "	6	8
630	"	7kr "	10	10
631	"	10kr "	12	6
632	"	20kr "	20	10
633	"	50kr "	35	35

## 1900 Imperf.

634	D2	1h brown	2	2
635	"	2h "	3	3
636	"	3h "	3	3
637	"	4h "	4	2
638	"	5h "	4	2
639	"	6h "	5	4
640	"	10h "	6	5
641	"	12h "	8	8
642	"	15h "	8	6
643	"	20h "	10	5
644	"	40h "	18	10
645	"	100h "	30	15

## Perf. 10½, 12½, 13.

646	D2	1h brown	2	1
647	"	2h "	2	1
648	"	3h "	3	1
649	"	4h brown	4	2
	"	α. Laid paper		
650	"	5h brown	4	2
651	"	6h "	5	3
652	"	10h "	6	1
653	"	12h "	8	6
654	"	15h "	8	4
655	"	20h "	10	2
656	"	40h "	20	6
657	"	100h "	50	8



D3

## 1908-13 Perf. 12½.

658	D3	1h carmine	2	2
659	"	2h "	2	2
660	"	4h "	3	2
661	"	6h "	4	2
662	"	10h "	5	2
662a	"	14h "	7	5
663	"	20h "	8	2

664	D3	25h carmine	10	6
665	"	30h "	12	8
666	"	50h "	18	8
667	"	100h "	35	8

Nos. 658 to 667 exist on thick chalky and thin ordinary paper.

## 1911

668	D3	5k violet	1.75	30
669	"	10k violet	3.50	40

## 1916

Regular Issue of 1908 Surcharged in Carmine or Black:

PORTO

PORTO  
15 15

670	A22 (α)	1h gray (C)		
671	A23 (β)	15h on 2h violet (B)		



D4



D5

## 1916 Perf. 12½.

673	D4	5h rose red		
674	"	10h "		
675	"	15h "		
676	"	20h "		
677	"	25h "		
678	"	30h "		
679	"	40h "		
680	"	50h "		
681	D5	1k ultramarine		
682	"	5k "		
683	"	10k "		

## 1917

PORTO

Type of Regular  
Issue of 1916  
Surcharged

15



15

684	A88	10h on 24h blue		
685	"	15h on 36h violet		
686	"	20h on 54h orange		
687	"	50h on 42h chocolate		

# Austrian Offices in the Turkish Empire.

100 SOLDI=1 FLORIN.  
40 PARAS=1 PIASTRE.  
100 CENTIMES=1 FRANC.



L1



L2

1867

Wmkd. "BRIEFMARKEN" in Double-lined Capitals, Horizontally Across Centre of Sheet.

*Perf. 9 to 12 and Compound.*

1001	L1	2sld yellow	10	15
1002	"	3sld green	8	10
1003	"	5sld red	12	20
		a. 5sld rose		
1004	"	10sld blue	1.00	5
		a. 10sld light blue	1.00	10
		b. 10sld dark blue	1.00	10
1005	"	15sld orange brown	25	12
		a. 15sld bistre	65	12
		b. 15sld light yellow		
		brown	40	12
1006	"	25sld gray lilac	40	40
		a. 25sld brown		
		violet	1.50	50
1007	L2	50sld brown	1.00	1.00
		a. 50sld pale brown	4.00	1.25
		b. Vertical pair imperf. between		

Two groups of plates were used, as in the 1867-77 issues of Austria. They may be distinguished by the coarse or fine lines of the hair and whiskers.

The 10 soldi has been reprinted in deep dull blue, perforated 10½.



L3

1883 *Perf. 9, 9½, 10, 10½.*

1008	L3	2sld brown	10	60
1009	"	3sld green	10	20
1010	"	5sld rose	15	20
1011	"	10sld blue	25	4
1012	"	20sld gray	80	30
1013	"	50sld red lilac	75	75



L4



L5

1886-88

10 PARAS ON 3 SOLDI.

Type I. Surcharge 16mm. across. Bottom of "PARA" not on line with figures. 2mm. space between "10" and "P".

Type II. Surcharge 15 to 15½mm. across. Bottom of "PARA" on line with figures. 1½mm. space between "10" and "P".

*Perf. 9½, and 10½.*

1014	L4	10pa on 3sld green, type II	8	18
		a. 10pa on 3sld green, type I	6.00	6.00
1015	L5	10pa on 3kr green	6	6
		a. Inverted surcharge		
1016	"	20pa on 5kr rose	10	10
		a. Double surcharge		
		b. Inverted surcharge		
1017	"	1pia on 10kr blue	25	4
1018	"	2pia on 20kr gray	35	25
1019	"	5pia on 50kr violet	60	60
		a. Double surcharge		



L6

Unwmkd.

Granite Paper.

1890-92 *Perf. 9½ to 13½.*

1020	L6	8pa on 2kr brown	4	4
1021	"	10pa on 3kr green	5	5
1022	"	20pa on 5kr rose	6	5
1023	"	1pia on 10kr ultramarine	10	2
1024	"	2pia on 20kr olive green	35	35
1025	"	5pia on 50kr violet	60	75



L7



L8

**1892 Perf. 10½ to 13½.**

1026	L7	2pia on 20kr olive green	50	10
1027	"	5pia on 50kr violet	50	18

**Perf. 9 to 13½.**

1028	L8	10pia on 1gld blue	1.00	1.25
1029	"	20pia on 2gld carmine	1.50	1.50

**1896 Perf. 10 to 13½.**

1030	L8	10pia on 1gld pale lilac	1.25	75
1031	"	20pia on 2gld gray green	1.75	1.75



L9



L10



L11



L12

**1900****Perf. 9½ to 13½ and Compound.**

1032	L9	10pa on 5h blue green	4	3
1033	L10	20pa on 10h rose	6	4
1034	"	1pia on 25h ultramarine	12	2
1035	L11	2pia on 50h gray blue	20	8
1036	L12	5pia on 1k carmine rose	45	10
		α. Horizontal pair, imperf. between		
		β. Vertical pair imperf. between		
1037	"	10pia on 2k gray lilac	85	40
1038	"	20pia on 4k gray green	1.50	50



L13



L14

**1903****L15**

1039	L13	10pa dark green	4	3
1040	L14	20pa rose	12	8
1041	"	1pia ultramarine	12	2
1042	L15	2pia gray blue	25	8

**1907-08**

1043	L13	10pa yellow green	4	4
1045	L14	30pa violet	12	10



L16



L17

**1908****Perf. 12½.**

1046	L16	10pa green, yellow	3	3
1047	"	20pa scarlet, rose	5	5
1048	"	30pa brown, buff	8	8
1049	"	1pia deep blue, blue	10	3
1050	"	60pa violet, bluish	20	15
1051	L17	2pia lake, yellow	25	10
1052	"	5pia brown, gray	50	18
1053	"	10pia green, yellow	1.00	30
1054	"	20pia blue, gray	2.00	60

Nos. 1046 to 1050 are on paper colored on the surface only.

**1913-15****Paper Colored Through.**

1056	L18	20pa rose, rose	50	50
1058	"	1pia ultramarine, blue	25	5

**POSTAGE DUE STAMPS**

LD1

**1902****/Black Surcharge.****Perf. 12½, 13½.**

1100	LD1	10pa on 5h green	6	6
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1101	LD1	20pa on 10h green	8	8
1102	"	1pi on 20h "	15	15
1103	"	2pi on 40h "	30	30
1104	"	5pi on 100h "	60	30



LD2

1908 *Perf. 12½.*

1105	LD2	¼pia green	4	4
1106	"	½pia "	5	5
1107	"	1pia "	10	10
1108	"	1½pia "	15	15
1109	"	2pia "	20	15
1110	"	5pia "	35	30
1111	"	10pia "	70	60
1112	"	20pia "	1.40	1.25
1113	"	30pia "	2.00	1.75

Nos. 1105 to 1113 exist in distinct shades of green and on thick chalky and thin ordinary paper.

## Offices in Crete.



C1



C2



C3



C4

1903-04 *Perf. 12½, 13½.*

1151	C1	5c on 5h blue green	8	8
1152	C2	10c on 10h rose	10	10
1153	"	25c on 25h ultramarine	35	25
1154	C3	50c on 50h gray blue	50	25
1155	C4	1fr on 1k carmine rose	40	40
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
1156	"	2fr on 2k gray lilac	70	70
1157	"	4fr on 4k gray green	1.35	1.25

1904-05 *Perf. 12½, 13½.*

Surcharged on Austrian Stamps of 1904.

1158	A19	5c on 5h blue green	8	8
1159	A20	10c on 10h carmine	10	10
1160	"	25c on 25h ultramarine	20	20
1161	A12	50c on 50h dull blue	35	35

## 1907

Surcharged on Austrian Stamps of 1906-07.

*Perf. 9, 9½, 12½, 13½.*

1162	A19	5c on 5h yellow green	6	6
1163	A20	10c on 10h carmine	8	8
1164	"	15c on 15h violet	10	10



C5



C6

1908 *Perf. 12½.*

1165	C5	5c green, yellow	3	3
1166	"	10c scarlet, rose	5	5
1167	"	15c brown, buff	8	8
1168	"	25c deep blue, blue	10	8
1169	C6	50c lake, yellow	25	20
1170	"	1fr brown, gray a. Vertical pair, imperf. between	60	50

Nos. 1165 to 1168 are on paper colored on the surface only.

## 1913-15

Paper Colored Through.

1172	C5	10c rose, rose		
1174	"	25c ultramarine, blue	25	10

## Offices in Lichtenstein.



L1

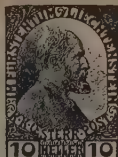
1912 *Perf. 12½.*

1301	L1	5h yellow green	5	5
1302	"	10h rose	8	8
1303	"	25h dark blue	15	15

Nos. 1301 to 1303 exist on thick chalky and thin ordinary paper.



L2



L3

1917

1904	L2	3h violet
1905	"	5h yellow green
1906	L3	10h claret
1907	"	15h dull red
1908	"	25h deep blue

**Lombardy Venice.**

100 CENTESIMI	= 1 LIRE.
100 SOLDI	= 1 FLORIN.
100 KREUZER	= 1 GULDEN.



A1

1850 Thick or Thin Paper.

**Two Types Each of 15c and 45c.**

15 CENTESIMI.

Type I. "5" of "15" is on a level with the "1."

Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

Type I. Lower part of "45" is lower than "Centes."

Type II. Lower part of "45" is on a level with lower part of "Centes."

1	A1	5c yellow	25.00	1.25
		a. Impresalon on both sides		2.50
2	"	5c orange	22.50	1.25
3	"	10c black	6.25	75
		a. Ribbed paper		
4	"	15c red, type II	6.00	40
		a. 15c red, type I		10
		b. Ribbed paper		60
		c. Laid paper		50.00
5	"	30c brown	12.00	6
		a. Ribbed paper		50
6	"	45c blue, type II	40.00	10
		a. 45c blue, type I		10
		b. Ribbed paper		60

The reprints are printed in brighter colors.



A2



A3



A4



A5



A6

*Perf. 15.*

1858-59

**Two Types of Each Value.**

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

7	A2	2s yellow, type II	3.50	1.25
		a. 2s yellow, type I	12.50	3.50
8	A3	3s black, type II	5.00	1.75
		a. 3s black, type I	6.25	1.75
9	"	3s green, type II	2.00	1.50
10	A4	5s red, type II	60	4
		a. 5s red, type I	1.25	5
11	A5	10s brown, type II	2.00	10
		a. 10s brown, type I	2.00	25
12	A6	15s blue, type II	3.00	15
		a. 15s blue, type I	5.00	20

The reprints are of type II and are perforate 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 7, 8 and 9.



A7



A8

1861

*Perf. 14.*

13	A7	5s red	5.00	6
14	"	10s brown	10.00	35

The reprints are perforate 9, 9½, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of the 2 and 3s.

The 2, 3 and 15s of this type exist only as reprints.

1861 *Perf. 14.*

15	A8	2s yellow	50	1.00
16	"	3s green	2.50	1.00
17	"	5s rose	3.00	6
18	"	10s blue	17.50	60
19	"	15s yellow brown	7.50	75

Wmkd. "BRIEFMARKEN" in Double-lined Capitals Across Centre of Sheet.

1863 *Perf. 9½.*

20	A8	2s yellow	75	2.00
21	"	8s green	15	25
22	"	5s rose	6	6
23	"	10s blue	18	15
24	"	15s yellow brown	25	25

The reprints are perforate 10½ and 13. There are also imperforate reprints of the 2 and 3s.

## REVENUES USED FOR POSTAGE.



R1

1850-58 *Perf. 13½, 15 and 16.*

41	R1	5c green & red	3.50
42	"	10c green & carmine	17.50
43	"	15c green & black	1.00
44	"	30c " "	1.00
45	"	50c " "	25.00
46	"	75c " "	17.50

Above prices are for stamps postally used on letters. Detached specimens are much less valuable.

## NEWSPAPER TAX STAMPS.



1858

NT1

## Two Types.

Type I. The bandrol of the left eagle touches the bank of the eagle.

Type II. The bandrol does not touch the bank.

49	NT1	1kr black, type I	8.00	10.00
50	"	2kr red, type II	2.50	75
51	"	4kr red, type I	20.00	

The reprints are on a smooth toned paper and are all of type II.

## AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.

100 CENTAVOS = 1 ESUADO.



A1

## 1868 Black Surcharge.

1	A1	5r black	100.00	100.00
2	"	10r yellow	100.00	100.00
3	"	20r bistre	10.00	10.00
4	"	50r green	11.00	11.00
5	"	80r orange	12.50	12.50
6	"	100r lilac	12.00	12.00

The reprints are on thick chalky white wove paper, ungummed, and on thin white paper with shiny white gum.

1868-70 *Perf. 12½.*

## Two Types of the 5 reis.

5 REIS:

Type I. The "5" at the right is 1mm from end of label.

Type II. The "5" is 1mm. from end of label.

## Carmine Surcharge.

7	A1	5r black	1.50	1.50
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## Black Surcharge.

8	"	10r yellow	4.00	4.00
9	"	a. Inverted surcharge	5.00	5.00
10	"	20r bistre	5.00	5.00
11	"	25r rose	2.50	50
12	"	a. Inverted surcharge	8.00	8.00
13	"	50r green	12.00	12.00
14	"	80r orange	12.00	12.00
15	"	100r lilac	7.50	5.00
16	"	120r blue	7.50	5.00
17	"	240r violet	17.50	17.50

The reprints are on thick chalky white paper ungummed and perforated 13 and on thin white paper with shiny white gum and perforated 13½.



A2



A3

1869

18	A3	25r rose	10.00
		a. Inverted surcharge	12.50

17	A2	10r yellow	20.00
18	"	25r rose	10.00
		<i>a.</i> Inverted surcharge	
19	"	80r orange	20.00
19a	"	240r violet	20.00

## Black Brown Surcharge.

20	A2	5r black	12.00
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A4

A5

## Carmine Surcharge.

1871 *Perf. 12½, 13½.*

21	A4	5r black	60	50
		<i>a.</i> Dull red surcharge	1.00	
		<i>b.</i> Inverted surcharge		

1871-75 Black Surcharge.

22	A4	5r black	20.00	
23	"	10r yellow	1.00	1.00
		<i>a.</i> Inverted surcharge	15.00	
24	"	20r bistre	1.00	1.00
25	"	25r rose	60	20
		<i>a.</i> Inverted surcharge	7.50	
		<i>b.</i> Double surcharge	10.00	
26	"	50r green	1.50	1.00
27	"	80r orange	8.00	2.50
28	"	100r lilac	2.00	1.25
29	"	120r blue	6.00	5.00
		<i>a.</i> Inverted surcharge		
30	"	240r violet	20.00	20.00

There are two types of the surcharge, the second one having a broad "O" and open "S".

The reprints are of the second type. They are on thick chalky white paper ungummed and perforated 13, also on thin white paper with shiny white gum and perforated 13½.

1875-80

## Two Types of the 15r.

15 REIS:

Type I. The figures of value, 1 and 5, at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

31	A5	10r blue green	2.00	2.00
32	"	10r yellow green	1.50	1.25
33	"	15r lilac brown	60	60
		<i>a.</i> Inverted surcharge	7.50	
34	"	50r blue	9.00	2.00
35	"	150r blue	7.00	6.00
36	"	150r yellow	6.00	6.00
37	"	300r violet	2.00	2.00

The reprints have the same papers, gum and perforations as those of the preceding issues.



A6



A7

*Perf. 11½, 12½ and 13½.*

1880

38	A6	25r gray	1.00	50
39	A7	25r red lilac	50	25
		<i>a.</i> 25r gray	1.00	25



A8

## Carmine Surcharge.

1881

40	A8	5r black	50	50
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A9



A10

1881-82 Black Surcharge.

41	A9	25r brown	75	15
42	A10	50r blue	8.50	1.75

Reprints of Nos. 38, 39, 39a, 40 and 42 have the same papers, gum and perforations as those of preceding issues.



A12

1882

## Red Surcharge.

43	A12	5r black	25	25
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A13



A14



A15



A16



A17

## 1882-85 Black Surcharge.

## Two Types of the 15 and 20 reis.

20 REIS:

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and farther from the end of the label.

44	A13	5r slate	12	12
		a. Double surcharge		
		b. Diagonal half used as $\frac{1}{2}$ r		
		c. Inverted surcharge		
45	A14	10r green	1.50	1.50
		a. Inverted surcharge		
46	A15	10r green	20	20
		a. Double surcharge	5.00	
47	A14	15r lilac brown	50	50
		a. 15r red brown	1.00	1.25
		b. Inverted surcharge	10.00	
48	"	20r bistre	1.25	1.25
		a. Inverted surcharge		
49	"	20r carmine	2.00	2.00
		a. Double surcharge	10.00	
50	A16	25r brown	10	10
52	A17	50r blue	60	35
		a. Double surcharge		
53	A14	80r orange	1.25	25
		a. 80r yellow	90	80
54	"	100r lilac	40	25
55	"	150r blue	50.00	50.00
56	"	150r yellow	80	80
57	"	300r violet	4.00	4.00

Reprints of the 1882-85 issues have the same papers, gum and perforations as those of preceding issues.



A18

## Red Surcharge.

58	A13	5r slate	20	10
		a. Diagonal half used as $\frac{1}{2}$ r		
59	A18	500r black	4.00	4.00
60	A14	1000r black	4.00	4.00



A19



A20

## 1887 Black Surcharge.

61	A19	20r pink	20	20
		a. Inverted surcharge	20.00	
		b. Double surcharge	20.00	
62	A20	25r lilac rose	15	5
		a. Inverted surcharge		6.00
		b. Double surcharge, one inverted		10.00
63	"	25r red violet	10	8
		a. Double surcharge		
64	A18	500r red violet	2.00	2.00

Nos. 58 to 64 inclusive have been reprinted on thin white paper with shiny white gum and perforated  $13\frac{1}{2}$ .



A21



A22





A23

PRINCE HENRY THE NAVIGATOR ISSUE.

1894 *Perf. 14.*

Black Surcharge.

65	A21	5r orange yellow	10	10
		<i>a.</i> Inverted surcharge	5.00	
66	"	10r violet rose	15	10
67	"	15r brown	15	10
68	"	20r violet	15	12
69	A22	25r green	15	15
70	"	50r blue	35	20
71	"	75r deep carmine	35	35
72	"	80r yellow green	50	50
73	"	100r light brown,		
		<i>pale buff</i>	50	50
74	A23	150r light carmine,		
		<i>pale rose</i>	1.00	1.00
75	"	300r dark blue,		
		<i>salmon buff</i>	1.25	1.25
76	"	500r brown violet,		
		<i>pale lilac</i>	1.50	1.50
77	"	1000r gray black,		
		<i>yellowish</i>	2.00	2.00
		<i>a.</i> Double surcharge	10.00	



A24



A25



A26



A27

ST. ANTHONY OF PADUA ISSUE.

1895 Surcharged "ACORES."

*Perf. 12.*

Red Surcharge.

78	A24	2½c black	35	35
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Black Surcharge.

79	A25	5r brown yellow	50	35
80	"	10r red lilac	60	40
81	"	15r red brown	75	75
82	"	20r gray lilac	75	75
83	"	25r green & violet	85	50
84	A26	50r blue & brown	1.25	1.00
85	"	75r rose & brown	1.75	1.75
86	"	80r light green & brown	2.50	2.50
87	"	100r chocolate & black	2.25	2.25
88	A27	150r violet rose & bistre	4.00	4.00
89	"	200r blue & bistre	4.00	4.00
90	"	300r slate & bistre	6.00	6.00
91	"	500r violet brown & green	8.50	8.50
92	"	1000r violet & green	10.00	10.00

1898 VASCO DA GAMA ISSUE.

Same designs as corresponding Issue of Portugal.

*Perf. 14, 15.*

93	A54	2½r blue green	8	6
94	A55	5r red	8	8
		<i>a.</i> Horizontal pair, imperf. between		
95	A56	10r gray lilac	12	10
96	A57	25r yellow green	15	12
97	A58	50r dark blue	18	18
98	A59	75r violet brown	35	35
99	A60	100r bistre brown	50	50
100	A61	150r bistre	60	60



A28



A29

1906

*Perf. 12.*

101	A28	2½r gray	3	3
		<i>a.</i> Overprint inverted		
102	"	5r orange yellow	4	4
		<i>a.</i> Overprint inverted		
103	"	10r yellow green	6	6
104	"	20r gray violet	8	8
105	"	25r carmine	8	4
106	"	50r ultramarine	12	8

107	A28	75r brown, <i>straw</i>	20	20
108	"	100r dark blue, <i>blue</i>	25	25
109	"	200r red lilac, <i>pinkish</i>	50	50
110	"	300r dark blue, <i>rose</i>	75	75
111	"	500r black, <i>blue</i>	1.25	1.25

"Acóres" and letters and figures in the corners are in red on the 2½, 10, 20, 75 and 500r and in black on the other values.

### 1910 Perf. 14x15.

112	A29	2½r violet	4	3
113	"	5r black	5	4
114	"	10r dark green	5	4
115	"	15r lilac brown	10	8
116	"	20r carmine	10	8
117	"	25r violet brown	15	6
		a. Perf. 12	25	25
118	"	50r blue	25	15
119	"	75r bistre brown	35	15
120	"	80r slate	40	20
121	"	100r brown, <i>light green</i>	50	25
122	"	200r green, <i>salmon</i>	1.00	50
123	"	300r <i>blue</i>	1.35	60
124	"	500r olive & brown	2.00	1.50
125	"	1000r blue & black	4.50	3.00

The errors of color 10r black, 15r dark green, 25r black and 50r carmine were not regularly issued.

### 1911

Stamps of 1910  
Surcharged in  
Carmine or  
Green

REPUBLICA

126	A29	2½r violet	3	3
		a. Inverted surcharge		
127	"	5r black	4	4
		a. Inverted surcharge		
128	"	10r dark green	5	5
		a. Inverted surcharge	3.00	
129	"	15r lilac brown	6	6
		a. Inverted surcharge		
130	"	20r carmine (G)	8	8
		a. Inverted surcharge	3.00	
		b. Double surcharge	3.00	
		c. Carmine surcharge	5.00	
131	"	25r violet brown	10	6
132	"	50r blue	12	10
133	"	75r bistre brown	16	12
		a. Double surcharge		
134	"	80r slate	18	15
135	"	100r brown, <i>green</i>	25	20
136	"	200r green, <i>salmon</i>	50	35
137	"	300r <i>blue</i>	75	60
138	"	500r olive & brown	1.25	1.00
139	"	1000r blue & black	2.50	2.00

Vasco da Gama Issue Surcharged in Black:

REPUBLICA

a

REPUBLICA REPUBLICA

REIS 15 REIS 1\$000

b

Perf. 14, 15.

141	A54 (a)	2½r blue green	50	50
142	A55 (b)	15r on 5r red	8	8
143	A57 (a)	25r yellow green	8	8
144	A58 (")	50r dark blue	12	12
145	A59 (")	75r violet brown	18	18
146	A61 (b)	80r on 150r bistre	20	20
147	A60 (a)	100r yellow brown	25	25
148	A58 (c)	1000r on 10r lilac	2.00	2.00

Postage Due Stamps of Portugal Surcharged in Black "ACORES" and

REPUBLICA

REPUBLICA

Rs 300 Rs

d

Perf. 12.

149	D1 (d)	5r black	8	8
		a. Half used as 2½r		
150	" (")	10r magenta	6	6
		a. "Acóres" double	3.00	3.00
151	" (")	20r orange	10	10
152	" (")	200r brown, <i>buff</i>	80	80
153	" (e)	300r on 50r slate	75	75
154	" (")	500r on 100r carmine, <i>pink</i>	1.00	1.00



1912

A30

Perf. 15x14½.

155	A30	¼c olive brown	2	2
156	"	½c black (C)	2	2
157	"	1c deep blue green	3	3

158	A30	1½c chocolate	4	4
159	"	2c carmine	5	4
160	"	2½c violet	6	5
161	"	5c deep blue	10	6
162	"	7½c yellow brown	15	15
163	"	8c slate	16	16
164	"	10c orange, brown	20	20
165	"	15c plum	28	28
166	"	20c violet, brown, green	35	35
167	"	30c brown, pink	55	55
168	"	50c orange, salmon	85	85
169	"	1c deep green, blue	1.75	1.75

## 1918

170	A30	1c violet brown	3	
171	"	1½c deep green	4	
172	"	2c orange	5	
173	"	3c rose	6	
174	"	5c yellow brown	10	
175	"	7½c deep blue	15	

## CHARITY STAMPS.

## 1911-12

Regular Issues  
Surcharged in **ASSISTENCIA**  
Carmine or Black

## On Issue of 1911.

290	A29	10r dark green (C)	15	15
291	"	20r carmine (B)	20	20

## On Issue of 1912.

292	A30	1c deep blue green (C)	8	8
293	"	2c carmine (B)	15	15

These stamps represent a special fee for the delivery of postal matter and telegrams on certain days in the year. The money derived from their sale is applied to works of public charity.



1915 C1

Perf. 12.

294	C1	1c carmine	3	
295	"	2c plum	5	

No. 295 has "TELEGRAFOS" instead of "CORREOS" at left side.

## NEWSPAPER STAMPS.



N1



N2



N3

## 1876-87

Perf. 11½, 12½ and 13½.

## Black Surcharge.

350	N1	2½r olive	8	8
		a. Inverted surcharge	7.50	
351	N2	2½r olive	6	6
		a. Inverted surcharge	5.00	
		b. Double surcharge	60	
352	N3	2r black	4	4
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge, one inverted	3.75	2.50
353	N2	2½r bistre	4	4
		a. Double surcharge	2.50	2.50

## 1888 Red Surcharge.

354	N3	2r black	6	6
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Reprints of the newspaper stamps have the same papers, gum and perforations as reprints of the regular issues.

## POSTAGE DUE STAMPS.



D1

## 1904 Perf. 12.

401	D1	5r brown	5	5
402	"	10r orange	8	8
403	"	20r lilac	10	10
404	"	30r gray green	12	12
405	"	40r gray violet	15	15
406	"	50r carmine	25	25
407	"	100r dull blue	40	40

1911

Postage Due Stamps  
of 1904 Surcharged  
in Carmine or Green

408	101	5r brown	2
409	"	10r orange	3
410	"	20r lilac	5
411	"	30r gray green	8
412	"	40r gray violet	10
413	"	50r carmine (G)	12
414	"	100r dull blue	20

**BADEN, E.**

(60) KREUZERS 1 GULDEN.



1851

A1

1	A1	1kr buff	20.00	7.50
2	"	3kr yellow	8.50	85
		a. 3kr orange	22.50	75
3	"	6kr yellow green	37.50	75
		a. 6kr blue green	45.00	75
4	"	9kr lilac rose	2.00	40
5	"	9kr green (error)	1000.00	

1853-57

6	A1	1kr black	6.00	80
7	"	3kr green	7.50	15
8	"	3kr blue	17.00	50
9	"	6kr yellow	12.00	40

Nos. 1, 2, 3, 8 and 7 have been reprinted  
on thick paper, and No. 9 on thin paper;  
the color of the last is brighter than  
that of the original.



A2

A3

1801		<b>Perf. 13½.</b>	
10	A2	1kr black	3.00 50
11	"	3kr deep blue	3.00 65
		a. 3kr Prussian blue	25.00 65
12	"	3kr ultramarine	2.50 65
13	"	6kr red orange	3.00 1.50
		a. 3kr yellow orange	3.00 1.50
14	"	9kr rose	3.75 3.00

1802

**Perf. 10.**

15	A2	1kr black	1.25	75
16	"	6kr blue	2.00	1.50
17	"	9kr brown	2.50	1.25
		a. 9kr bistre	3.00	1.50

**Perf. 13½.**

18	A3	3kr rose	37.50	4.00
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1804

**Perf. 10.**

19	A3	1kr black	85	20
20	"	3kr pale rose	1.25	4
		a. 3kr dark rose	1.50	4
		b. Imperf.		150.00
21	"	6kr Prussian blue	25.00	50
22	"	6kr ultramarine	10	30
23	"	9kr brown	10	40
		a. 9kr bistre	3.00	50
		b. Printed on both sides		
24	"	18kr green	12.00	12.00
25	"	30kr orange	20	10.00



1808

A4

26	A4	1kr green	10	10
27	"	3kr rose	4	4
28	"	7kr dull blue	20	35
		a. 7kr bright blue	30	60

The postage stamps of Baden were superseded  
by those of the German Empire in 1871, but Official  
stamps were used during the year 1905.

**RURAL STAMPS.**

RU1

1802

**Perf. 10.**

29	RU1	1kr yellow	8	3.00
30	"	3kr "	5	2.00
31	"	12kr "	20	125.00

**OFFICIAL STAMPS.**

O1

1905 *Perf. 14, 14½.*

32	O1	2pf gray blue	15	30
33	"	3pf brown	4	8
34	"	5pf green	4	4
35	"	10pf rose	2	2
36	"	20pf blue	2	2
37	"	25pf orange & black, yellow	20	35

**BAHAMAS, W. I.**

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3

1859

1-	A1	1p pale lake	15.00
		a. 1p dark lake	2.50

1861 *Rough Perf. 14 to 16.*

2	A1	1p lake	15.00	4.00
		a. Clean cut perf.	30.00	17.50
3	A2	4p rose	30.00	9.00
		a. Part perf.		
4	A3	6p gray lilac	35.00	9.00

*Perf. 11½ to 12.*

5	A1	1p lake	20.00	7.50
6	A2	4p rose	35.00	10.00
7	"	6p gray violet	60.00	12.00

*Perf. 13.*

8	A1	1p brown lake	17.50	7.50
		a. 1p carmine lake	15.00	6.00
		b. Imperf.		
9	A2	4p rose	50.00	9.00
10	"	6p violet	40.00	7.50

**Wmkd. Crown and C. C.**

1862-67 *Perf. 12½.*

11	A1	1p lake	3.00	1.75
		a. 1p brown lake	3.50	2.50
		b. 1p rose lake	2.50	1.50
12	"	1p vermilion	3.00	1.25
		Pen cancellation		25

14	A2	4p rose	3.50	2.00
		a. 4p rose lake	12.00	2.00
		b. Imperf.		
15	"	6p dark violet	2.00	75
		a. Violet	6.00	2.50
		Pen cancellation		12
16	A3	1sh green	40.00	5.00

1875 *Perf. 14.*

17	A1	1p vermilion	85	75
		Pen cancellation		10
17a	"	1p carmine lake	12.00	12.00
18	A2	4p rose	10.60	1.75
		a. 4p deep rose	12.50	2.00
		Pen cancellation		25
19	A3	1sh green	1.00	75
		Pen cancellation		25

**Wmkd. Crown and C. A.**

1882 *Perf. 14.*

20	A1	1p vermilion	3.75	2.50
		Pen cancellation		20
21	A2	4p rose	32.50	3.50
		Pen cancellation		50
22	A3	1sh green	85	75
		Pen cancellation		25

*Perf. 12.*

23	A1	1p vermilion	1.00	1.00
		Pen cancellation		10
24	A2	4p rose	7.50	2.00
		Pen cancellation		25



A4



A5

**Wmkd. Crown and C. C.**

1883 *Perf. 12½.*

25	A4	4p on 6p violet	12.50	12.50
		Pen cancellation		8.50
		a. Inverted surcharge	15.00	
		b. Double surcharge		

**Wmkd. Crown and C. A.**

1884-90 *Perf. 14.*

26	A5	1p carmine rose	10	8
		a. 1p pale rose	50	20
27	"	2½p ultramarine	25	10
		a. 2½p dull blue	1.00	60
28	"	4p yellow	25	25
		Pen cancellation		10
29	"	6p violet	40	40
		Pen cancellation		15
30	"	5sh olive green	3.25	3.00
		Pen cancellation		75
31	"	1 brown	10.00	10.00
		Pen cancellation		1.50

1898

32	A8	1sh blue green	2.50	1.50
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A6

1901 Wmkd. Crown and C. C.

33 A6 1p carmine &amp; black 15 15



A7

1902 Wmkd. Crown and C. A.

34	A7	1p carmine rose	18	12
35	"	2½p ultramarine	80	20
36	"	4p orange	40	80
37	"	6p bistre brown	75	75
38	"	1sh black & carmine	75	60
39	"	5sh violet & ultramarine	2.50	2.50
40	"	£1 green & black	10.00	10.00

1903 Wmkd. Crown and C. C.

41	A6	5p orange & black	25	25
42	"	2sh ultramarine & black	1.25	1.50
43	"	3sh sage green & black	1.25	1.50

1906

Wmkd. Multiple Crown and C. A.

44	A7	½p green	0	5
45	"	1p carmine rose	10	5
46	"	2½p ultramarine	25	20

1911

47	A6	1p carmine & black	12	8
48	A7	6p bistre brown	60	60



A8

1912

49	A8	½p green	8	8
50	"	1p carmine rose	5	2
51	"	2½p ultramarine	10	6
52	"	4p orange	16	12
53	"	6p bistre brown	24	20

Chalky Paper.

54	A8	1sh black & red	40	40
55	"	5sh violet & ultramarine	2.00	1.50
56	"	£1 green & black	8.00	7.00

1917

Wmkd. Multiple Crown and C. A.

58	A6	3p brown, yellow	12	10
59	"	5p violet & slate	20	20
60	"	2sh ultramarine & slate	80	80

SPECIAL DELIVERY STAMPS.

1916

Regular Issue  
of 1903  
Surcharged**SPECIAL  
DELIVERY**

Wmkd. Crown and C. C.

Perf. 14.

101	A6	5p orange & black	2.00	2.00
			a. Double surcharge	40.00

1917

Type of  
Regular Issue  
of 1903  
Surcharged**SPECIAL  
DELIVERY**

Wmkd. Multiple Crown and C. A.

102	A6	5p orange & black	50	50
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1918

Regular Issue  
of 1917  
Surcharged  
in Red**SPECIAL  
DELIVERY**

103	A5	5p violet & slate	25	
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CHARITY STAMP.

1917

Regular Issue  
of 1911  
Surcharged  
in Red

1.1.17.

Wmkd. Multiple Crown and C. A.

Perf. 14.

201	A6	1p carmine & black	8	10
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WAR TAX STAMPS.

1918

Regular Issues  
of 1912-17  
Surcharged

WAR TAX

Wmkd. Multiple Crown and C. A.

Perf. 14.

301	A8	1½p green	1.00
		a. Double surcharge	
302	"	1p carmine	25
		a. Double surcharge	
		b. Inverted surcharge	
303	A6	8p brown, yellow	75
		a. Inverted surcharge	
305	A8	1sh black & red	5.00
		a. Double surcharge	

BANGKOK.

Stamps of Straits Settlements  
Surcharged in Black

B

1882 Perf. 14.

Wmkd. Crown and C. C.

1	A2a	2c brown	80.00	40.00
2	"	4c rose	80.00	25.00
3	A6	5c brown violet	6.00	6.00
4	A2a	6c violet	2.50	2.00
5	A8	8c yellow orange	6.00	5.00
6	A7	10c slate	10.00	5.00
7	A3	12c blue	12.50	10.00
8	"	24c green	5.00	3.00
9	A5	30c claret	35.00	35.00
10	A4	96c olive gray	40.00	35.00

Wmkd. Crown and C. A.

11	A2a	2c brown	5.00	4.00
12	"	4c rose	9.00	7.50
13	A8	8c yellow orange	2.00	1.00
		a. Inverted surcharge	80.00	
14	A7	10c slate	3.00	2.00
		a. Double surcharge		
15	A3	24c green		

16	A2a	2c rose	60	50
		a. Inverted surcharge		
17	"	4c brown	1.25	1.25
18	A6	5c ultramarine	5.00	5.00
19	A2a	6c violet	6.00	4.00
20	A3	12c violet brown	6.00	4.00

1883 Wmkd. Crown and C. C.

1	A4	2c on 32c red orange	35.00	37.50
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1885 Wmkd. Elephant's Head.

1	A1	32c yellow & black	100.00
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These stamps were superseded Jan. 1, 1886, by stamps of Siam.

BARBADOS, W. I.

12 PENCE = 1 SHILLING.



A1

1852 Blued Paper.

1	A1	(½p) deep green	10.00	8.00
		a. (½p) yellow green	20.00	8.00
2	"	(1p) blue	2.50	2.50
		a. (1p) dark blue	2.50	2.50
3	"	(1p) slate blue	1.50	
		a. Vertical half used as 1p		4.00
4	"	(4p) brown red	6.00	6.00

No. 3 was never placed in use except when  
blanched.

White Paper.

5	A1	(½p) deep green	12.00	6.00
		a. (½p) yellow green	15.00	7.00
6	"	(1p) blue	2.50	1.25
		a. (1p) pale blue	7.50	1.25
7	"	(4p) brown red	20.00	



1859 A2

8	A2	6p rose red	50.00	6.00
9	"	1sh black	11.00	4.00

Pin Perf. 14.

10	A1	(½p) pale yellow green	25.00	10.00
11	"	(1p) blue	15.00	8.00

Pin Perf. 12½.

12	A1	(½p) pale yellow green	25.00	7.50
12a	"	(1p) blue	75.00	50.00

1861

Clean Cut Perf. 14 to 16.

13	A1	(½p) dark blue green	2.50	1.50
		a. (½p) pale green		
14	"	(1p) blue	75.00	2.50
		a. (1p) pale blue	85.00	2.50

**Rough Perf. 14 to 16.**

15	A1	(½p) blue green	1.50	1.25
		a. (½p) yellow green	2.50	2.50
16	"	(1p) blue	2.00	35
		a. Diagonal half used as ½p		2.00
17	"	(4p) rose red	6.50	3.00
		a. (4p) brown red	10.00	3.00
		b. Imperf.	10.00	
18	"	(4p) vermilion	11.00	4.00
		a. Imperf.	10.00	
19	A2	6p rose red	20.00	1.50
20	"	6p orange		
		vermilion	7.50	1.25
		a. 6p vermilion	9.00	1.25
		b. Imperf.	5.00	
21	"	1sh black	3.25	1.00
22	"	1sh blue (error)		

No. 22 was never placed in use.

**Perf. 11 to 13.**

23	A1	(1p) blue	7.50	
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No. 23 was never placed in use.

**1871 Wmkd. Large Star.****Rough Perf. 14 to 16.**

24	A1	(½p) yellow green	2.50	2.00
25	"	(1p) blue	125.00	2.50
26	"	(4p) dull red	40.00	6.50
27	A2	6p vermilion	30.00	2.50
28	"	1sh black	20.00	3.00

**1871 Wmkd. Small Star.****Rough Perf. 14 to 16.**

29	A1	(1p) blue	6.00	1.00
30	"	(4p) rose red	75.00	4.00
31	A2	6p vermilion	20.00	3.00
32	"	1sh black	17.50	2.00

**Clean Cut Perf. 14½ to 16.**

33	A1	(1p) blue	12.50	1.00
		a. Diagonal half used as ½p		3.00
34	A2	6p vermilion		4.00
35	"	1sh black	12.50	2.00

**Perf. 11 to 13 & 14½ to 16.**

36	A1	(½p) blue green	20.00	4.00
37	"	(4p) vermilion	15.00	2.50

**1873 Perf. 14.**

38	A2	3p claret	7.50	4.00
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**Wmkd. Large Star.****Clean Cut Perf. 14½ to 16.**

39	A1	(½p) blue green	15.00	1.75
40	"	(4p) rose red	30.00	8.00
41	A2	6p vermilion	22.50	2.50
		a. Imperf.	6.00	
42	"	1sh black	12.50	1.50
		a. Imperf.		



A3

**Wmkd. Small Star.****Perf. 15½ x 15.**

43	A3	5sh dull rose	25.00	15.00
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**Wmkd. Large Star.****1874 Perf. 14.**

44	A2	½p blue green	2.50	2.00
45	"	1p blue	1.75	.60

**Wmkd. Crown and C. C.****1875 Perf. 12½.**

46	A2	½p yellow green	2.00	.60
47	"	4p scarlet	7.50	2.00
48	"	6p orange	40.00	3.00
49	"	1sh purple	15.00	1.75

**1875-78 Perf. 14.**

50	A2	½p yellow green	60	35
51	"	1p ultramarine	1.50	12
		a. 1p gray blue	2.00	12
		b. Half used as ½p		2.00
52	"	3p violet	3.00	2.50
53	"	4p rose red	6.00	1.25
		a. 4p scarlet	7.50	1.25
54	"	4p lake	10.00	1.50
55	"	6p chrome yellow	2.50	.75
		a. 6p yellow	10.00	1.00
56	"	1sh purple	5.00	1.25
		a. 1sh violet	10.00	2.50
		b. 1sh dull mauve	10.00	1.50

Nos. 48, 49, 55 and 56 have the watermark sideways.

The 4p with perforation 14x12½ was never placed in use.



A4



A5

**1878 Wmkd. Star.****Large Surcharge**

("1" 7mm. High, "D" 2½mm. High).

**Slanting Serif.**

57	A4	1p on half of 5sh dull rose	150.00	50.00
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**Straight Serif.**

58 A4 1p on half of 5sh  
dull rose 60.00

Small Surcharge,  
("1" 6mm. "D" 2½mm. High).

59 A5 1p on half of 5sh  
dull rose 50.00

On Nos. 57, 58 and 59 the surcharge is found reading upwards or downwards.



A6



A7

**Wmkd. Crown and C. A.**

1892-85

60	A6	½p green	10	6
61	"	1p carmine rose	35	6
		a. 1p rose	60	8
62	"	2½p dull blue	1.25	10
		a. 2½p ultramarine	1.25	10
63	"	3p magenta	35	1.00
		a. 3p lilac	2.50	1.75
64	"	4p slate	4.50	60
65	"	4p brown	35	12
66	"	6p olive gray	1.75	1.75
67	"	1sh orange brown	1.25	1.00
68	"	5sh bistre	4.00	5.00

892

69	A7	½p on 4p brown	10	12
		a. Without hyphen	1.75	1.75
		b. Double surcharge		25.00
		c. Double surcharge, red and black	60.00	



892-96

A8

70	A8	1f slate and carmine	3	2
71	"	½p green	4	2
72	"	1p carmine rose	6	2
73	"	2½p ultramarine	30	4
74	"	5p olive brown	35	35
75	"	6p violet & carmine	50	40
76	"	8p orange & ultramarine	40	40
77	"	10p blue green & carmine	50	50
78	"	2sh6p slate & orange	2.75	2.75



A9

**Wmkd. Crown and C. C.**

1897 *Perf. 14.*

79	A9	1f gray & carmine	5	5
		a. Blued paper	1.25	1.25
80	"	½p gray green	8	8
		a. Blued paper	2.00	2.00
81	"	1p carmine rose	25	8
		a. Blued paper	1.50	1.50
82	"	2½p ultramarine	25	20
		a. Blued paper	2.00	2.00
83	"	5p dark olive brown	1.25	1.25
		a. Blued paper		
84	"	6p violet & carmine	1.50	1.50
		a. Blued paper		
85	"	8p orange & ultramarine	1.25	1.25
		a. Blued paper		
86	"	10p blue green & carmine	1.75	1.75
		a. Blued paper		
87	"	2sh6p slate & orange	3.50	3.50
		a. Blued paper		

**1899 Wmkd. Crown and C. A.**

88	A8	2p slate & orange	25	20
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1903

89	A8	2sh6p purple & green	3.00	3.00
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1904-05.

**Wmkd. Multiple Crown and C. A.**

90	A8	1f gray & carmine	6	2
91	"	½p green	10	3
92	"	1p carmine rose	18	2
93	"	2½p ultramarine	40	8
96	"	6p violet & carmine	1.50	1.50
97	"	8p orange & ultramarine	2.50	2.50
99	"	2sh6p purple & green	3.50	3.50



A10

1905 Wmkd. Crown and C. C.				
100	A10	1f gray & black	12	10
101	"	1/2p green & black	6	6
102	"	1p carmine & black	20	8
103	"	2p orange & black	35	30
104	"	2 1/2p ultramarine & black	35	30
105	"	6p lilac & black	1.00	1.00
106	"	1sh rose & black	1.00	1.00



1906 All  
Wmkd. Multiple Crown and C. A.

107	A11	1p black, green & blue	15	10
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1907				
108	A10	1f gray & black	20	15
109	"	2p orange & black	50	50
110	"	2 1/2p ultramarine & black	75	60

1909-10				
111	A8	1f brown	4	4
112	"	1p carmine	8	2
113	"	2p gray	18	18
114	"	6p dull violet	75	75
115	"	1sh green	1.25	1.25



A12



A13



A14

1912				
116	A12	1/4p brown	4	3
117	"	1/2p green	4	3
118	"	1p carmine	6	2
119	"	2p gray	12	8
120	"	2 1/2p ultramarine	15	8

121	A13	3p violet, yellow	20	20
122	"	4p black & scarlet, yellow	25	25
123	"	6p violet & red violet	35	35
124	A14	1sh green	75	50
125	"	2sh violet & ultramarine, blue	1.50	1.50
126	"	3sh green & violet	2.25	2.25

## 1916

126a	A12	1p scarlet		
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## 1916 A15

Wmkd. Multiple Crown and C. A.  
Perf. 14.

127	A15	1/4p brown	2	2
128	"	1/2p green	3	2
129	"	1p carmine	5	2
130	"	2p gray	8	5
131	"	2 1/2p ultramarine	10	6
132	"	3p violet, yellow	12	12
133	"	4p scarlet, yellow	20	20
134	"	6p claret	24	24
135	"	1sh green	40	25
136	"	2sh violet, blue	80	80
137	"	3sh dark violet	1.50	1.50

## 1917

138	A15	4p scarlet & black	16	16
139	"	3sh dull violet & green	1.35	1.35

## CHARITY STAMP.

## 1907

Kingston  
Relief  
Fund.  
1d.

Stamp of 1899  
Surcharged in Red

201	A8	1p on 2p slate & orange	20	20
		a. No period after 1d	50	50
		b. Inverted surcharge	25	25
		c. Inverted surcharge, no period after 1d	75	75
		d. Double surcharge		

## WAR TAX STAMP.

## 1917

Regular Issue of 1912  
Surcharged

## WAR TAX

251	A12	1p carmine	8	8
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BAVARIA, E.

60 KREUZERS=1 GULDEN.  
100 PFENNIG=1 MARK.



A1

A2

1849

1 A1	1kr gray black	17.50	22.50
	α. 1kr deep black	17.50	22.50
	β. Tête bêche		

No. 1 exists with silk thread but only as an essay.

With Silk Threads.

2 A2	3kr blue	5.00	5
	α. 3kr greenish blue	50	12
	β. 3kr deep blue	11.00	5
3 "	6kr brown	50	4
4 "	6kr brown (broken circle)	150.00	4.00

1850-1858

5 A2	1kr pink	75	50
6 "	9kr yellow green	1.00	15
	α. 9kr blue green	85.00	25
7 "	12kr red	4.00	4.00
8 "	18kr yellow	4.00	4.00

1862

9 A2	1kr yellow	75	50
10 "	3kr rose	85	4
11 "	6kr blue	1.25	15
12 "	9kr bistre	2.00	35
13 "	12kr yellow green	3.75	1.25
14 "	18kr vermillion red	9.00	3.50
	α. 18kr pale red	5.00	4.00



1867

A3

15 A3	1kr yellow green	1.25	20
	α. 1kr blue green	2.00	30
	β. Laid paper		
16 "	3kr rose	2.00	3
	α. Laid paper		
17 "	6kr ultramarine	3.00	60
	α. Laid paper		
18 "	9kr bistre	4.00	2.00
	α. Laid paper		
19 "	12kr lilac	10.00	4.00
	α. Laid paper		
20 "	18kr red	6.00	6.00
	α. Laid paper		

1868

21 A3	6kr bistre	4.00	1.25
	α. Laid paper		
22 "	7kr ultramarine	10.00	40
	α. Laid paper		

Without Silk Threads.

Perf. 11½.

1870-73 Wmkd. Lozenges.

Vertically or Horizontally Laid Paper.

23 A3	1kr green	25	5
24 "	3kr rose	50	3
25 "	6kr bistre	25	50
26 "	7kr ultramarine	15	8
	α. 7kr blue	4.00	
27 "	9kr pale brown	6	6
28 "	10kr yellow	15	30
29 "	12kr lilac	12.00	15.00
30 "	18kr red	35	35

There are two varieties of the watermark; in the first the lozenges are 14mm, long and in the second 16mm.



A4

A5

1874 Imperf.

31 A4	1M violet	30.00	6.00
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1875 Perf. 11½.

32 A4	1M violet	5.00	75
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Wmkd. Horizontal Wavy Lines.

Laid Paper.

33 A3	1kr green	2	25
34 "	3kr rose	2	8
35 "	7kr ultramarine	5	1.25
36 "	10kr yellow	25	1.50
37 "	18kr red	20	70

1876

Wove Paper.

38 A5	3pf light green	75	3
39 "	5pf dark green	75	15
40 "	10pf rose	1.00	1
41 "	20pf ultramarine	1.25	2
42 "	25pf yellow brown	7.00	8
43 "	50pf scarlet	3.00	10
44 A4	1M violet	75.00	1.00
45 "	2M orange	1.50	15

1870

46 A5	5pf lilac	5.00	12
47 "	50pf brown	8.00	10

**Wmkd. Vertical Wavy Lines**  
**Close Together.**

1881

48	A5	3pf green	50	1
		α. imperf.	5.00	
49	"	5pf lilac	75	3
50	"	10pf carmine	30	2
51	"	20pf ultramarine	40	2
52	"	25pf yellow brown	3.50	4
53	"	50pf deep brown	4.00	2
54	A4	1M rose lilac	60	4

1891

55	A4	2M orange	1.00	6
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**Wmkd. Horizontal Wavy Lines**  
**Close Together.**

1888

*Perf. 14½.*

56	A5	3pf green	45	3
57	"	5pf lilac	35	5
58	"	10pf carmine	10	1
59	"	20pf ultramarine	15	1
60	"	25pf yellow brown	1.00	3
61	"	50pf deep brown	2.00	3

1890

62	A5	3pf dark brown	3	1
63	"	5pf dark green	5	1
64	"	25pf orange	15	2
65	"	50pf maroon	25	1

1900

66	A5	2pf gray	3	2
67	"	30pf olive green	18	2
68	"	40pf yellow	25	2
69	"	80pf lilac	40	3

**Wmkd. Vertical Wavy Lines**  
**Close Together.**

*Perf. 11½.*

70	A4	3M olive gray	1.75	60
71	"	5M yellow green	3.00	75

1903

*Perf. 14½.*

72	A5	5pf dark green	50	50
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**Wmkd. Horizontal Wavy Lines**  
**Close Together.**

1910

*Perf. 11½.*

73	A4	1M rose lilac	1.00	40
74	"	2M orange	3.00	1.00
75	"	3M olive gray	3.50	1.25
76	"	5M pale yellow green	5.00	2.00



A8

**Wmkd. Horizontal Wavy Lines**  
**Close Together.**

1911 *Perf. 14x14½.*

77	A6	3pf brown, gray		
		<i>brown</i>	3	1
78	"	5pf dark green,		
		<i>green</i>	4	1
		α. Tête bêche	12	
79	"	10pf scarlet, buff	6	1
		α. Tête bêche	20	
80	"	20pf deep blue, blue	12	1
81	"	25pf violet brown,		
		<i>buff</i>	15	4

**Wmkd. Vertical Wavy Lines**  
**Close Together.**

*Perf. 11½.*

82	A7	30pf orange buff,		
		<i>buff</i>	20	4
83	"	40pf olive green,		
		<i>buff</i>	20	3
84	"	50pf claret,		
		<i>gray brown</i>	25	2
84a	"	60pf dark green,		
		<i>buff</i>	35	10
85	"	80pf violet, gray		
		<i>brown</i>	35	6
86	A8	1M brown, gray		
		<i>brown</i>	50	8
87	"	2M dark green,		
		<i>green</i>	1.00	20
88	"	3M lake, buff	1.50	75
89	"	5M dark blue,		
		<i>buff</i>	2.50	2.00
90	"	10M orange, yellow	5.00	3.50
91	"	20M black brown,		
		<i>yellow</i>	8.50	6.00



A6



A7



A9

Unwmkd.

92	A9	5(pf) green, yellow & black	12	12
98	"	10(pf) rose, yellow & black	15	15



A10



A11



A12

Wmkd. Horizontal Wavy Lines  
Close Together.

1914	Perf. 14x14½.		
94	A10	3pf brown	2 1
95	"	5pf yellow green	3 1
		α. Tête bêche	10
96	"	10pf vermilion	5 1
		α. Tête bêche	15
97	"	20pf dull blue	10 1
98	"	25pf gray	12 3
99	"	30pf orange	15 3
100	"	40pf olive green	18 2
101	"	50pf red brown	20 2
102	"	60pf blue green	25 10
103	"	80pf violet	35 6

Wmkd. Vertical Wavy Lines  
Close Together.

Perf. 11½.

104	A11	1M brown	40	8
105	"	2M violet	75	20
106	"	3M scarlet	1.15	50

Wmkd. Horizontal Wavy Lines.  
Close Together.

107	A12	5M deep blue	2.00	1.50
108	"	10M yellow green	4.00	2.50
109	"	20M brown	8.00	6.00



A13

Wmkd. Horizontal Wavy Lines  
Close Together.

1916 Perf. 14x14½.

110	A13	2½pf on 2pf gray
111	A10	7½pf deep green
112	"	10pf carmine rose
113	"	15pf vermilion

POSTAGE DUE STAMPS.



D1



D2

1862

201	D1	3kr black	2.50	6.00
		α. Final Ref of Emp- fanger omitted	25.00	15.00

1870

Perf. 11½.

Wmkd. Lozenges.

202	D1	1kr black	10	7.50
203	"	3kr black	12	7.50

1876

Wmkd. Horizontal Wavy Lines.

204	D2	3pf gray	30	40
		α. Inverted surcharge		
205	"	5pf gray	30	40
206	"	10pf gray	10	5

1883

Wmkd. Vertical Wavy Lines.

207	D2	3pf gray	1.50	1.50
208	"	5pf gray	75	83
209	"	10pf gray	30	5
		α. Empfänger	60.00	30.00
		β. Zahlbar	25.00	6.00
		γ. Empfang		30.00

Wmkd. Horizontal Wavy Lines  
Close Together.

1889-95 Perf. 14½.

210	D2	2pf gray	5	5
		α. Inverted surcharge		
211	"	3pf gray	5	5
212	"	5pf gray	8	8
213	"	10pf gray	6	2

Surcharged in Red in Each Corner.

214	D2	2pf on 3pf gray
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## OFFICIAL STAMPS.

1908

Regular Issue  
of 1888-1900  
Surcharged

**E**

301	A5	8pf dark brown	(R)	10
302	"	5pf dark green	(R)	3
303	"	10pf carmine	(G)	2
304	"	20pf ultramarine	(R)	2
308	"	50pf maroon	(G)	80

## OFFICIAL STAMPS.



O1

Wmkd. Horizontal Wavy Lines  
Close Together.

1910 *Perf. 11½.*

309	O1	3pf bistre brown	
310	"	5pf yellow green	
311	"	7½pf green, <i>green</i>	
312	"	10pf rose	
313	"	15pf red, <i>buff</i>	
314	"	20pf deep blue, <i>blue</i>	
315	"	25pf gray	
316	"	30pf orange	
317	"	60pf dark green	
318	"	1m dull violet, <i>gray</i>	

1917-18 White Paper.

319	O1	7½pf green
321	"	20pf blue

1918

323	O1	10pf carmine, <i>buff</i>
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## BECHUANALAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

## (A) British Bechuanaland.

Cape of Good Hope  
Stamps of 1871-85  
Surcharged

British

Bechuanaland

1886 *Perf. 14.*

Wmkd. Crown and C. C.

Black Surcharge.

1	A6	4p blue	2.00	2.00
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Wmkd. Crown and C. A.

Black Surcharge.

5	A6	8p claret	1.50	1.50
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Red Surcharge.

4	A6	¼p black	60	1.00
		a. Double surcharge in red & black	15.00	

Wmkd. Anchor.

Black Surcharge.

5	A6	¼p black	1.00	1.00
6	"	1p rose	1.00	1.00
		a. Double surcharge	5.00	
7	"	2p bistre	1.25	1.00
8	A8	6p violet	4.00	3.00
9	"	1sh green	10.00	7.50

There is no period after Bechuanaland in the genuine stamps.

Nos. 5, 6, 7 and 9 also exist with error in the overprint "ritish".



A2



A3

1887 Wmkd. Crown.

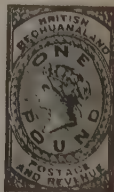
10	A2	¼p vermilion	.8	8
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Wmkd. Orb.

11	A3	1p lilac	25	20
12	"	2p "	80	40
13	"	3p "	35	85
14	"	4p "	1.50	1.00
15	"	6p "	2.50	1.00



A4



A5



A6

**Wmkd. V. R. in Italics.**

16	A4	1sh green	60	50
17	"	2sh "	1.25	1.00
18	"	2sh 6p "	1.75	1.25
19	"	5sh "	3.50	2.00
20	"	10sh "	6.00	5.00

**Wmkd. Orb.**

21	A5	£1 lilac	14.00	12.50
22	"	£5 "	40.00	25.00

1888

**Additional Surcharge of value in figures.**

**Black Surcharge.**

23	A6	1p lilac	25	40
24	"	6p "	4.00	2.00

**Red Surcharge.**

25	A6	2p lilac	1.25	1.00
26	"	4p "	10.00	7.50

**Blue Green Surcharge.**

27	A6	2p lilac	50.00	
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**Wmkd. V. R. in Italics.**

**Black Surcharge.**

28	A4	1sh green	7.00	2.50
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A7



A8

**Wmkd. Anchor.**

1889

**Green Surcharge.**

29	A7	1/2p black	20	50
		a. Double surcharge, one vertical	50.00	
		b. Double surcharge, one inverted	25.00	
		c. Surcharged vertically	50.00	
		d. Double surcharge	20.00	20.00

**Wmkd. Orb.**

**Black Surcharge.**

30	A8	1/2p on 3p lilac	10.00	10.00
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A9

1892

**Wmkd. Anchor.**

31	A9	1p rose	60	60
		a. No dots over the "i"s of "British"	5.00	
32	"	2p bistre	40	35
		a. Without period		
		b. No dots over the "i"s of "British"	5.00	



A10



A11



A12



A13



A14

1892-94

**Wmkd. Crown.**

33	A10	1p lilac	10	8
34	A11	2p green & carmine	15	10
35	A12	4p green & brown	18	18
36	A13	6p violet, rose	30	30
37	A14	1sh green	60	60



A15

1894

**Wmkd. Anchor.**

38	A15	1p rose	12	12
		a. No dots over the "i"s of "British"	5.00	
39	"	2p bistre	20	20
		a. Double surcharge	25.00	20.00
		b. No dots over the "i"s of "British"	5.00	



1897-08

A16

Space between BRITISH and BECHUANALAND 13 or 13½mm.

40 A16 ½p light green 18 18

Space 10½mm.

41 A16 ½p light green 50 50

(B) Bechuanaland Protectorate.



A1

1888-89

Perf. 14.

Wmkd. Crown.

Surcharged in Black.

Protectorate Protectorate

a

b

.Protectorate

51	A1 (a)	½p vermillion	10.00	10.00
		α. Double		
		surcharge	20.00	20.00
52	" (b)	½p vermillion	25	25
		α. Double		
		surcharge	15.00	20.00
53	" (c)	½p vermillion	7.00	7.00
		α. Inverted		
		surcharge	7.00	8.00
		β. Double		
		surcharge	8.00	10.00



A4

Wmkd. V. R. in Italics.

54	A4	1sh green	4.00	2.50
55	"	2sh "	25.00	25.00
56	"	2sh 6p "	40.00	40.00
57	"	5sh "	50.00	50.00
58	"	10sh "	75.00	75.00



A6

1889

Wmkd. Orb.

Value Surcharged in Black.

60	A6	1p lilac	50	75
		α. Short "q"	10.00	10.00
61	"	2p lilac	2.50	2.00
		α. "q" with		
		curved tail	18.00	
63	"	8p lilac	7.50	7.50
64	"	4p "	15.00	12.50
65	"	6p "	2.50	2.00

Value Surcharged in Red.

66	A6	4p lilac	5.00	5.00
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A7

1889

Wmkd. Anchor.

Green Surcharges.

67	A7	½p black	25	60
		α. Double surcharge	18.00	

Wmkd. Crown.

Black Surcharges.

68	A8	4p on ½p vermillion	50	50
		α. Inverted surcharge	17.50	

1898

1881-87 Issues of Great Britain Surcharged in Black

BECHUANALAND  
PROTECTORATE

Wmkd. Crown.

69	A54	½p vermillion	6	6
70	A40	1p lilac	8	8
71	A56	2p green & carmine	8	6
72	A58	3p violet, yellow	15	15
73	A59	4p green & brown	50	50
74	A62	6p violet, rose	40	40

1901

75	A54	½p green	6	6
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1904-06

1901-02 Issue of Great Britain Surcharged in Black

BECHUANALAND

PROTECTORATE

Wmkd. Large Crown.

Perf. 14.

76	A66	1/2p	gray green	8	6
77	"	1p	carmine	15	10
79	"	2 1/2p	ultramarine	12	12

1908

80	A66	1/2p	pale yellow green	6	6
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1910

A9

Wmkd. Multiple Crown and C. A.

81	A9	6p	orange & black	10.00	
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1912 Great Britain No. 138 Surcharged as in 1904-1906.

Wmkd. Large Crown.

Perf. 14.

82	A74	1sh	scarlet & green	75	75
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A10

Perf. 15x14.

83	A10	1p	scarlet	10	10
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1914

Great Britain Stamps of 1912-13 Surcharged

BECHUANALAND

PROTECTORATE

Wmkd. Crown and G. R. Single.

84	A82	1/2p	green	3	
85	A83	1p	scarlet	5	
86	A85	2p	orange	8	

87	A86	2 1/2p	ultramarine	10	
88	A87	3p	bluish violet	12	
89	A88	4p	slate green	16	
90	A89	6p	dull violet	24	
91	A90	1sh	bistre	40	

Surcharged

BECHUANALAND  
PROTECTORATE

Wmkd. Large Crown and G. R.

92	A91	2sh	6p dark brown	1.00	
			α. 2sh 6p light brown	1.00	
93	"	5sh	carmine	2.00	

BELGIUM, E.

100 CENTIMES=1 FRANC.



A1



A2

1849

Wmkd. Two "L"'s Framed.

1	A1	10c	brown	20.00	2.00
2	"	20c	blue	20.00	75

The reprints are on thick and thin wove and thick laid paper unwatermarked.

1850

3	A2	10c	brown	60.00	75
4	"	20c	blue	50.00	75
5	"	40c	carmine rose	50.00	3.00

1851

Wmkd. Two "L"'s Without Frame.

6	A2	10c	brown	12.00	10
			α. Ribbed paper		75
7	"	20c	blue	15.00	10
			α. Ribbed paper		50
8	"	40c	carmine rose	40.00	75
			α. Ribbed paper		1.50

The issues of 1849-51 exist on both thick and thin paper.

1861

Unwmkd.

9	A2	1c	green	2.50	2.50
			α. 1c deep green	2.50	2.50
			β. Laid paper		
10	"	10c	brown	3.75	5
11	"	20c	blue	3.00	5
12	"	40c	carmine rose	15.00	40

Reprints of Nos. 9 to 13 are on thin wove paper. The colors are brighter than those of the originals. They were made from the dies and show lines outside the stamps.

1863

*Perf. 12½, 12½x13, 12½x13½, and 14½.*

13	A2	1c green	1.00	75
		a. 1c deep green	1.00	75
14	"	10c brown	1.50	5
15	"	20c blue	1.50	5
16	"	40c carmine rose	5.00	20



A3



A4



A5

London Print.

1865 *Perf. 14.*

17	A5	1fr pale violet	7.50	2.00
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Brussels Print.

*Perf. 15 and 14½x14.*

Thick and Thin Paper.

1866

18	A3	10c slate	1.00	2
		a. Imperf.	10.00	10.00
19	"	20c blue	1.50	4
		a. 20c lilac blue	2.00	8
20	"	30c brown	2.00	12
		a. Imperf. horizontal	10.00	10.00
21	A4	40c rose	3.00	15
		a. Imperf.	15.00	15.00
22	A5	1fr violet	7.50	2.00

*The reprints are on thin paper, imperforate and ungummed.*

A6

1866-67

*Imperf.*

23	A6	1c gray	5.00	5.00
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*Perf. 15 and 14½x14.*

24	A6	1c gray	30	20
		a. 1c gray black	35	20
25	"	2c blue	2.00	2.00
		a. 2c ultramarine	2.00	2.00
27	"	5c brown	1.25	1.25
		a. 5c red brown	1.25	1.25

*Reprints of Nos. 24 to 27 are on thin paper, imperforate and ungummed.*

A7



A8



A9



A10



A11



A12

1869-70

*Perf. 15.*

28	A7	1c green	4	1
		a. 1c yellow green	10	1
		b. CENTIME	75	
		c. CENTIME omitted		
		d. CENTIME	75	
29	"	2c ultramarine	10	3
		a. 2c blue	60	4
		b. CENTIME		
		without S	75	
		a. Imperf.	5.00	
30	"	5c buff	18	1
		a. 5c deep buff	60	3
		b. CENTIME		
		without S	75	
31	"	8c lilac	1.50	1.25
		a. 8c dull violet	1.50	1.25
		b. CENTIME		
		without S	2.50	
32	A8	10c green	25	1
		a. 10c yellow green	35	1
33	A9	20c light ultramarine	1.50	8
		a. 20c gray blue	1.50	3
34	A10	30c buff	1.50	12
		a. 30c orange buff	1.50	12
35	A11	40c bright rose	2.50	15
		a. 40c pale rose	2.50	15

36	A12	1fr dull lilac	2.00	25
		a. 1fr violet	2.00	25
		b. 1fr at left side		
		c. 1fr rose lilac		
		(aniline ink)	10.00	50



A13



A14



A15

1875-78

37	A13	25c olive bistre	85	2
		a. 25c ochre	1.00	4
38	A14	50c gray	2.00	20
		a. 50c gray black	2.00	75
39	A15	5fr pale brown	15.00	15.00
		a. 5fr deep red		
		brown (aniline ink)	10.00	15.00
		Bar cancellation		4.00

Printed in Aniline Colors.

1881 Perf. 14.

40	A7	1c gray green	20	3
		a. BELIGUE	75	60
		b. BELIGUE	1.00	1.00
41	"	2c light ultramarine	50	
42	"	5c orange buff	25	2
		a. 5c red orange	50	5
43	A8	10c gray green	60	2
44	A13	25c olive bistre	1.00	5



A16



A17



A18



A19

1883

45	A16	10c carmine	25	5
		a. imperf.	2.00	
46	A17	20c gray	40	8
		a. imperf.	2.00	
47	A18	25c blue	75	40
		a. imperf.	3.00	
48	A19	50c violet	90	30
		a. imperf.	2.00	
		Bar cancellation		10



A20



A21



A22

1884-85

49	A7	1c olive green	5	2
		a. BELIGUE	1.00	1.00
		b. BELIGUE	75	75
50	"	1c gray	3	1
		a. BELIGUE	1.00	1.00
		b. BELIGUE	1.00	1.00
		c. CENTIMF	30	30
51	"	5c green	8	1
		a. BELIGUE	60	60
		b. imperf.	5.00	
52	A20	10c rose, bluish	15	1
		a. Grayish paper	2.00	8
		b. imperf.	5.00	
53	A21	25c blue, pink	20	1
54	A22	1fr brown, greenish	80	12
		a. imperf.	15.00	



A23



A24



A25



A26

1886-91

55	A7	2c purple brown	3	1
56	A23	20c olive	25	8
57	A24	35c violet brown	25	8
		a. BELIGUE		
		b. BELIGUE		
		c. BELIGUE		
		d. POSTEPIJEN		
58	A25	50c bistre	50	4
59	A26	2fr violet	40	80
		Bar cancellation		10



	A27		A28		
1893					
60	A27	1c gray	2	1	
		a. In slate	2	1	
61	"	2c yellow	5	4	
		a. Watermarked Coat of Arms in sheet			
62	"	2c violet brown	2	1	
		a. POSTERJEN			
63	"	5c yellow green	3	1	
		a. POSTERJEN	16		
64	A28	10c orange brown	8	1	
65	"	20c reseda	15	3	
66	"	25c ultramarine	12	2	
		a. No ball to "A" in upper left corner	1.00	50	
67	"	35c violet brown	35	5	
		a. 35c brown	35	5	
68	"	50c bistre	40	20	
69	"	1fr carmine,			
		light green	.60	20	
70	"	2fr lilac, rose	1.25	25	

## ANTWERP EXHIBITION.



	A29			
1894				
71	A29	5c green, rose	8	5
		a. White paper		
72	"	10c carmine, bluish	8	5
73	"	25c blue, rose	8	15

## BRUSSELS EXHIBITION.



A30

A31

## 1896-97 Perf. 14x14½.

74	A30	5c deep violet	3	3
75	A31	10c orange brown	3	5
76	"	10c lilac brown	3	5

## REGULAR ISSUE.

1898				
77	A27	2c red brown	3	1
78	A28	50c gray	30	6

1900				
79	A28	10c bright rose	6	1
80	"	1fr orange	75	25
81	"	2fr lilac	1.25	25



A32



A33



A34



A35



A36



A37



A38



A39

1905-07 *Perf. 14.*

82	A32	1c gray	2	1
83	"	2c red brown	2	1
84	"	5c green	4	1
85	A33	10c dull rose	5	1
		a. 10c carmine	5	1
86	A34	20c olive green	15	3
87	A35	25c ultramarine	15	1
		a. 25c dull blue	20	5
		b. imperf.		
88	A36	35c purple brown	25	4
89	A37	50c bluish gray	35	6
		a. 50c gray	35	5
90	A38	1fr orange	75	30
		a. 1fr yellow	75	30
91	A39	2fr violet	75	25



NE PAS LIVRER NIUT BESTELLEN  
LE DIMANCHE OP ZONDAG.

A40



NE PAS LIVRER NIUT BESTELLEN  
LE DIMANCHE OP ZONDAG.

A41



NE PAS LIVRER NIUT BESTELLEN  
LE DIMANCHE OP ZONDAG.

A42



NE PAS LIVRER NIUT BESTELLEN  
LE DIMANCHE OP ZONDAG.

A43



NE PAS LIVRER NIUT BESTELLEN  
LE DIMANCHE OP ZONDAG.

1912 *A44*

92*	A40	1c orange	2	2
93	A41	2c orange brown	2	2
94	A42	5c green	3	1
95	A43	10c red	8	4
96	"	20c olive green	15	8
97	"	35c bistre brown	15	12
98	"	40c green	25	20
99	"	50c gray	20	10
100	"	1fr orange	35	20
101	"	2fr violet	60	50
102	A44	5fr plum	2.00	2.00



NE PAS LIVRER NIUT BESTELLEN  
LE DIMANCHE OP ZONDAG.

A45

1912-13 *Larger Head.*

103	A45	10c red	10	1
		a. Without engraver's name	12	2
104	"	20c olive green	15	10
		a. Without engraver's name	15	10
105	"	25c ultramarine	20	4
		a. imperf.		
		b. Without engraver's name	20	4
107	"	40c green	20	12



A46



A47



A48



A49



A50



A51



A52



A53

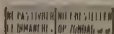
**1915** *Perf. 11, 11½.*  
**Typographed**

105	A48	1c orange	2	2
106	"	2c chocolate	2	2
110	"	5c green	3	3
111	"	10c carmine	3	3
112	"	15c purple	7	7
113	"	20c red violet	8	8
115	"	25c blue	13	13

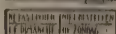
**Engraved.**

116	A47	10c brown orange & black	15	15
118	A48	40c green & black	30	30
117	A49	50c carmine rose & black	25	25
118	A50	1fr violet	50	50
119	A51	2fr slate	85	85
120	A52	5fr deep blue	2.00	2.00
121	A53	10fr brown	4.00	4.00

**CHARITY STAMPS.**



C1



C2

**1910**

*Perf. 13.*

941	C1	1c gray	8	8
942	"	2c purple brown	4	4
943	"	5c peacock blue	8	8
944	"	10c brown red	15	15
945	C2	1c gray green	8	8
946	"	2c violet brown	4	4
947	"	5c peacock blue	8	8
948	"	10c carmine	15	15

**1911**

**Charity Stamps of 1910 Surcharged**  
**"1911" in Black.**

949a	C1	1c gray	85	85
949b	"	2c purple brown	25	25
949c	"	5c peacock blue	10	10
949d	"	10c brown red	15	15
950	C2	1c gray green	25	25
950	"	2c violet brown	25	25
951	"	5c peacock blue	10	10
952	"	10c carmine	15	15

**Surcharged "CHARI-FROI 1911."**

953	C1	1c gray	8	8
954	"	2c purple brown	4	4
955	"	5c peacock blue	8	8
956	"	10c brown red	10	10
957	C2	1c gray green	3	3
958	"	2c violet brown	4	4
959	"	5c peacock blue	8	8
960	"	10c carmine	10	10

All these charity stamps were sold at a premium over their face value for the benefit of the National Anti-Tuberculosis League.



C3



C4



C5

1914 *Perf. 14.*

#61	C3	5c green & red	12	12
		<i>α. Cross omitted</i>		
#62	"	10c red	20	20
#63	"	20c violet & red	1.50	1.50
#64	C4	5c green & red	75	75
#65	"	10c red	75	75
#66	"	20c violet & red	1.50	1.50

1915 *Perf. 12, 14, 12x14.*

#67	C5	5c green & red	6	6
#68	"	10c rose & red	10	10
#69	"	20c violet & red	15	15

These stamps were sold at double their face value, the excess being devoted to charities connected with the war.

## 1918

Types of Regular Issue of 1915  
Surcharged in Red:



1c

+ 35c

+ 1f

Unwmkd.

*Perf. 14, 14½.*

Typographed.

#70	A46 (a)	1c+1c deep orange	2
#71	"	2c+2c brown	3
#72	"	5c+5c blue green	5
#73	"	10c+10c scarlet	8

#74	A46 (a)	15c+15c bright violet	12
#75	"	20c+20c plum	16
#76	"	25c+25c ultramarine	20

Engraved.

#77	A47 (b)	35c+35c light violet & black	26
#78	A48 (")	40c+40c dull red & black	30
#79	A49 (")	50c+50c turquoise blue & black	35
#80	A50 (c)	1f+1f bluish slate	75
#81	A51 (")	2f+2f deep gray green	1.50
#82	A52 (")	5f+5f brown	3.25
#83	A53 (")	10f+10f deep blue	6.25

## POSTAGE DUE STAMPS.



D1



D2

1870 *Perf. 15.*

#81	D1	10c green	10	12
		<i>α. Vertical, horizontal or diagonal half used as 5c</i>		
#82	"	20c ultramarine	15	18

1895 *Perf. 14.*

#83	D2	5c green	3	3
#84	"	10c orange brown	8	8
#85	"	20c olive green	8	2
#86	"	50c yellow brown	30	25
#87	"	1fr carmine	60	60

## 1900

#88	D2	10c carmine	5	2
#89	"	50c gray	25	20
#90	"	1fr ochre	35	12

## 1909

#91	D2	30c pale blue	12	12
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1915 *Re-engraved.*

#92	D2	5c blue green	3
#93	"	10c carmine	5
#94	"	20c deep gray green	8
#95	"	30c bright blue	12
#96	"	50c gray	20

In the re-engraved stamps the tufts on the lion's tail are separated from the ends of the bottom tablet by one white line instead of two. The tail of the lion at the left has a smaller tuft than on the 1895-1909 issues and of different shape.



## PARCEL POST STAMPS.



PP1

1879-82 *Perf. 14.*

501	PP1	10c violet brown	2.00	10
		<i>a.</i> Vertical pair, imperf. between		
508	"	20c blue	2.00	35
509	"	25c green	2.00	20
504	"	30c carmine	5.00	25
505	"	80c yellow	6.00	35
506	"	1fr gray	2.00	20

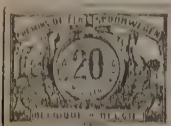


PP2

1882-04 *Perf. 15½ x 14½.*

Wmkd. Cont. of Arms in Sheet.

507	PP2	10c brown	60	5
508	"	15c gray	75	75
509	"	20c ultramarine	1.00	12
		<i>a.</i> 20c blue	1.50	12
510	"	25c yellow green	75	25
		<i>a.</i> 25c blue green	75	25
511	"	50c carmine	1.50	2
512	"	80c brownish buff	1.50	5
513	"	80c lemon	1.50	5
		<i>a.</i> 80c olive yellow	1.50	10
514	"	1fr lavender	1.50	20
		<i>a.</i> 1fr blue brown	1.50	20
516	"	2fr yellow buff	2.00	75



PP3

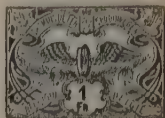
1895-08

510	PP3	10c red brown & black	30	2
517	"	1fr gray & black	30	20
518	"	20c blue & black	25	2

519	PP3	25c green & black	25	5
520	"	50c carmine & black	60	2
521	"	60c violet & black	40	2
522	"	80c olive yellow & black	60	3
524	"	1fr lilac brown	60	2
525	"	2fr yellow buff	1.00	10

1902

520	PP3	30c orange & black	20	3
527	"	40c green & black	25	4
528	"	70c blue & black	70	3
		<i>a.</i> Numerals omitted	75.00	
529	"	90c red & black	70	5



PP4

1902-06

530	PP3	10c yellow brown & slate		2
531	"	15c slate & violet		12
532	"	20c ultramarine & yellow brown		2
533	"	25c yellow green & red		4
534	"	30c orange & blue green		4
535	"	40c blue green & violet		4
536	"	50c pale rose & violet		2
537	"	60c violet & red		2
538	"	70c blue & red		2
539	"	80c lemon & violet brown		2
540	"	90c red & yellow green		8
541	PP4	1fr violet brown & orange		2
542	"	1fr 10c rose & black		8
543	"	2fr ochre & blue green		4
544	"	3fr black & ultramarine		8

1912-14

545	PP3	35c bistre & blue green		5
546a	"	55c lilac brown & ultramarine		10
548	PP4	4fr yellow green & red		18
547	"	5fr orange & blue green		18
548	"	10fr olive yellow & brown violet		60





PP5



PP6

Perf. 13½.

1915

549	PP5	10c pale blue	5
550	"	15c olive green	6
551	"	20c red	8
552	"	25c light brown	10
553	"	30c lilac	12
554	"	35c gray	14
555	"	40c orange yellow	16
556	"	50c bistre	20
557	"	55c brown	22
558	"	60c gray violet	24
559	"	70c green	26
560	"	80c red brown	30
561	"	90c blue	32
562	PP6	1fr gray	35
563	"	1fr 10c ultramarine	38
564	"	2fr red	75
565	"	3fr violet	1.00
566	"	4fr emerald green	1.35
567	"	5fr brown	1.75
568	"	10fr orange	3.25

1915

Regular Issues

of 1912-13

Surcharged



569	A42	5c green
570	A45	10c red
571	"	20c olive green
572	"	25c ultramarine
573	A43	35c bistre brown
574	A45	40c green
575	A43	50c gray
576	"	1fr orange
577	"	2fr violet
578	A44	5fr plum

Nos. 570, 571 and 572 also exist without the engraver's name.

## OCCUPATION STAMPS.

Issued under German Occupation.

German Stamps 1906-11 Surcharged:

**Belgien**  
3 Centimes

\* 1Fr.25C. \*

**Belgien**

1914-15 Wmkd. Lozenges.

Perf. 14, 14½.

701	A16	(a) 3c on 3pf brown
702	"	(") 5c on 5pf green
703	"	(") 10c on 10pf carmine
704	"	(") 25c on 20pf ultra- marine
707	"	(") 50c on 40pf lake & black
709	"	(") 75c on 60pf magenta
710	"	(") 1fr on 80pf lake & black, rose
711	A17	(b) 1fr 25c on 1m carmine
712	A21	(") 2fr 50c on 2m gray blue

German Stamps of 1906-16 Surcharged

**Belgien**  
3 Cent.

1916

713	A16	(c) 3c on 3pf brown
714	"	(") 5c on 5pf green
715	A22	(") 8c on 7½pf orange
716	A16	(") 10c on 10pf carmine
717	A29	(") 15c on 15pf yellow brown
718	A16	(") 25c on 20pf ultra- marine
719	"	(") 40c on 30pf orange & black, buff
720	"	(") 50c on 40c lake & black
721	"	(") 75c on 60c magenta
722	"	(") 1fr on 80c lake & black, rose

723	A17	1f 25c on 1m carmine
724	"	2f 50c on 2m gray blue
725	"	6f 25c on 5m slate & carmine

The surcharge on Nos. 723, 724 and 725 is similar to type "b" of the 1914-15 issue but has "F." instead of "Fr." and "Cent." instead of "C."

## Without "Belgien."

726	A16	3c on 3pf brown
727	"	5c on 5pf green
728	A22	8c on 7½pf orange
729	A16	10c on 10pf carmine
730	A22	15c on 15pf yellow brown
731	A16	25c on 20pf ultra- marine
732	"	40c on 30pf orange & black, buff
733	"	50c on 40pf lake & black
734	"	75c on 60pf magenta
735	"	1f on 80pf lake & black, rose
736	A17	1f 25c on 1m carmine
737	"	2f 50c on 2m gray blue

## 1917

—German Stamp of 1917 Surcharged  
with New Value.

738	A22	15c on 15pf dark violet
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See German East Africa for stamps of Congo surcharged for the use of Belgian forces in German East Africa.

## BENADIR, AF.

4 BESAS=1 ANNA.  
16 ANNAS=1 RUPEE.



A1



A2

## 1903

Perf. 14.

Wmkd. Crown.

1.	A1	1b brown	25	25
2	"	2b blue green	20	20
3	A2	1a claret	25	25
4	"	2a brown orange	50	50
5	"	2½a blue	50	50
6	"	5a yellow orange	50	50
7	"	10a lilac	75	75

## 1906

Centesimi

Surcharged 15

8	A2	15c on 5a orange	5.00	5.00
9	"	40c on 10a lilac	5.00	4.00

## 1907

Surcharged C. 2

10	A1	2c on 1b brown	5	5
11	"	5c on 2b blue green	6	6

Surcharged C. 10

12	A2	10c on 1a claret	10	10
13	"	15c on 2a brown orange	15	15
14	"	25c on 2½ blue	18	18
16	"	50c on 5a yellow buff	35	35

Surcharged 1 LIRA 1

17	A2	11 on 10a lilac	65	65
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## 1916

Provisional Issue  
of 1907 C. 5  
Surcharged

18	A2	5c on 50c on 5a yellow buff	1.50	1.50
19	"	20c on 11 on 10a dull lilac	1.00	1.00

Stamps of 1903  
Surcharged C. 20

20	A2	20c on 2a orange brown		
21	"	20c on 2a buff	10	

## POSTAGE DUE STAMPS.

## 1907

Somalia Italiana

Postage Due  
Stamps of Italy  
Surcharged

Meridionale

53	D3	5c buff & magenta	12	12
54	"	10c "	30	30
55	"	20c orange & magenta	25	25
56	"	30c buff & magenta	30	30
57	"	40c "	50	50
58	"	50c "	65	65
59	"	60c "	75	75
60	"	11 blue & magenta	1.50	2.00
61	"	21 "	2.50	3.00
62	"	51 "	6.00	7.50
63	"	101 "	10.00	12.00

1909

Surcharged **Somalia Italiana**

64	D3	5c buff & magenta	3	8
65	"	10c "	4	4
66	"	20c "	8	8
67	"	30c "	19	10
68	"	40c "	15	15
69	"	50c "	20	20
70	"	60c "	25	25
71	"	11 blue & magenta	40	40
72	"	21 "	75	75
73	"	51 "	1.75	1.75
74	"	101 "	1.50	4.00

## CHARITY STAMPS.

1916

Italian Charity Stamps  
of 1915 Surcharged**SOMALIA**

101	C1	10c+5c rose	10
102	C2	15c+5c slate	75
103	"	20c+5c orange	12
104	"	20c on 15c+5c slate	25

**BENIN, AF.**

100 CENTIMES=1 FRANC.



A1

Perf. 14x13½.

1892

Black Surcharge.

1	A1	1c bluish	6.00	6.00
		a. Inverted surcharge	7.50	7.50
2	"	2c brown, buff	5.00	6.00
3	"	4c claret, lavender	5.00	6.00
4	"	5c green, greenish	1.00	1.00
		a. Inverted surcharge	3.00	3.00
5	"	10c lavender	2.00	2.00
		a. Inverted surcharge	3.00	3.00
6	"	15c blue	1.50	1.50
7	"	20c red, green	5.00	6.00
8	"	25c rose	2.50	2.50
9	"	30c brown, yellowish	5.00	6.00
10	"	35c orange	5.00	6.00
11	"	40c red, straw	5.00	6.00
12	"	75c carmine, rose	5.00	6.00
13	"	1fr bronze green, straw	5.00	6.00

Red Surcharge.

14	A1	15c blue	3.00	3.50
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All values exist with and without accent on "E" of "BENIN" and also with diagonal surcharge.



A2

Red and Black Surcharge.

15	A2	1c on 5c green, greenish	5.00	5.00
16	"	40c on 15c blue	7.00	7.00
17	"	75c on 15c blue	20.00	20.00

Black Surcharge.

18	A2	75c on 15c blue	40.00	40.00
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Blue Surcharge.

19	A1	5c green, greenish	15.00	15.00
19a	"	15c blue	25.00	25.00
19b	"	25c rose		25.00



A3



A4

1893

20	A3	1c bluish	10	10
21	"	2c brown, buff	10	10
22	"	4c claret, lavender	12	12
23	"	5c green, greenish	12	12
24	"	10c lavender	35	35
25	"	15c blue	40	40
26	"	20c red, green	40	40
27	"	25c rose	50	50
28	"	30c brown, bistre	50	50
29	"	40c red, straw	35	35
30	"	50c carmine, rose	40	40
31	"	75c violet, orange	1.00	1.00
32	"	1fr bronze green, straw	2.00	2.00

1894

33	A4	1c bluish	5	5
34	"	2c brown, buff	6	6
35	"	4c claret, lavender	8	8
36	"	5c green, greenish	10	10
37	"	10c lavender	20	15
38	"	15c blue	15	10
39	"	20c red, green	30	30
40	"	25c rose	40	40
41	"	30c brown, bistre	40	40
42	"	40c red, straw	40	40
43	"	50c carmine, rose	50	50
44	"	75c violet, orange	1.00	1.00
45	"	1fr bronze green, straw	1.00	1.00

## POSTAGE DUE STAMPS.



D1

1894

## Black Surcharge.

76	D1	5c black	3.00	3.00
77	"	10c black	3.00	3.00
78	"	20c black	3.00	3.00
79	"	30c black	3.00	3.00

a. Inverted surcharge

## BERGEDORF, E.

16 SHILLINGS=1 MARK.



A1



A2

1861

1	A1	1/2s violet	75.00
2	A2	3s rose	125.00



A3



A4



A5

3	A1	1/2s pale blue	1.50	17.50
		a. 1/2s blue	1.50	25.00
4	A3	1s white	2.00	15.00
		a. Tête bêche	5.00	
5	A4	1 1/2s yellow	30	25.00
		a. Tête bêche	2.00	
		b. SCHILLING		
6	A2	3s blue, pink	40	35.00
7	A5	4s brown	50	50.00

Nos. 1, 2 and 5b were probably never placed in use.

These stamps were superseded by those of Hamburg in 1867 and those in turn by those of the North German Confederation in 1868.

## REPRINTS.

## 1/2 SCHILLING.

There is a dot in the upper part of the right branch of N of EIN. The upper part of the shield is blank or almost blank. The horizontal bar of H in HALBER is generally defective.

## 1 SCHILLING.

The "1" in the corners is generally with foot. The central horizontal bar of the E of EIN is separated from the vertical branch by a black line. The A of POSTMARKE has the horizontal bar incomplete or missing. The horizontal bar of the H of SCHILLING is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.

## 1 1/2 SCHILLING.

There is a small triangle under the right side of the tower, exactly over the R of POSTMARKE. The word SCHILLING has a final E which is not the case with originals.

## 3 SCHILLING.

The head of the eagle is not shaded. The horizontal bar of the second E of BERGEDORF is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the S of POSTMARKE.

## 4 SCHILLING.

The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "1" and "E" of VIER.

## BERMUDA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5

## Wmkd. Crown and C. C.

1865 *Perf. 14.*

1	A1	1p dull rose	1.50	50
		<i>α. Imperf.</i>		100.00
2	A2	2p blue	1.50	75
3	A3	6p brown lilac	5.00	1.50
3a	"	6p lilac	35	35
4	A4	1sh green	1.50	90

## 1873

5	A5	3p buff	5.00	2.50
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*Perf. 14x12½.*

6	A5	3p buff	5.00	3.50
7	A4	1sh green	1.00	1.00

1874 *Perf. 14.*

Surcharged  
in Black **THREE PENCE**

8	A4	3p on 1sh green	12.00	10.00
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Surcharged  
in Black **THREE PENCE**

9	A1	3p on 1p rose	50.00	40.00
11	A4	3p on 1sh green	12.00	10.00

## 1875

Surcharged  
in Black **One Penny.**

12	A2	1p on 2p blue	12.00	10.00
		<i>α. Without period</i>		
13	A5	1p on 3p buff	6.00	6.00
		<i>α. Without period</i>		
14	A4	1p on 1sh green	4.00	4.00
		<i>α. Inverted surcharge</i>		



A6



A7

1880 *Perf. 14.*

## Wmkd. Crown and C. C.

15	A6	½p brown	15	15
16	A7	4p orange	25	15

## 1884 Wmkd. Crown and C. A.

17	A1	1p dull rose	3.00	25
		<i>α. 1p pale rose</i>	3.00	25
18	A2	2p blue	1.00	50



A8



A9



## 1884-93

## A10

19	A6	½p green	6	4
20	A1	1p carmine rose	10	3
		<i>α. 1p rose red</i>	1.75	60
21	A2	2p claret brown	15	15
22	A8	2½p ultramarine	20	5
23	A5	3p gray	20	20
24	A4	1sh olive bistre	50	40

## 1901

25	A9	1f on 1sh gray	3	3
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## 1902-03

26	A10	½p gray green & black	20	10
27	"	1p carmine rose & brown	10	4
28	"	3p olive green & violet	50	40

1903 *Perf. 14x12½.*

## Wmkd. Crown and C. C.

29	A3	6p violet	50	2.50
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## 1904

*Perf. 14.*

## Wmkd. Crown and C. A.

30	A7	4p brown orange	1.00	4.00
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## 1906

## Wmkd. Multiple Crown and C. A.

31	A10	½p gray green & black	20	12
32	"	1p carmine rose & brown	40	5
33	"	2p orange & gray	30	30
34	"	2½p blue & brown	50	50

## 1908-10

35	A10	½p purple & brown	6	6
36	"	½p green	50	50
37	"	1p carmine	25	5
38	"	2½p ultramarine	60	60
39	"	4p violet brown & blue	35	35



A11

1910-12

40	A11	1/4p brown	2	2
41	"	1/2p yellow green	3	2
42	"	1p carmine	5	2
43	"	2p gray	8	8
44	"	2 1/2p ultramarine	10	6
45	"	3p violet, yellow	12	12
46	"	6p claret	24	24
47	"	1sh green	40	40



1917

A12

Wmkd. Multiple Crown and C. A.

48	A12	2sh 6p red & black, blue	1.00	1.00
49	"	5sh red & green, yellow	2.00	2.00
50	"	10sh red & green, green	4.00	4.00
51	"	£1 black & violet, red	8.00	8.00

WAR TAX STAMP.

1918

Wmkd. Multiple Crown and C. A.

Perf. 14.

Regular Issue

of 1910-12

Surcharged

WAR TAX

101 A11 1p carmine

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.



A1



A2



A3

1866-67

1	A1	5c yellow green	7.50	5.00
		Pen cancellation		1.25
2	"	5c green	20	60
		Pen cancellation		4
3	"	5c violet	10.00	10.00
		a. 5c rose lilac	10.00	10.00
		Pen cancellation		4.00
4	A3	10c brown	12.50	12.50
		Pen cancellation		5.00
5	A2	50c orange	1.00	3.00
		Pen cancellation		35
6	"	50c blue	30.00	30.00
		a. 50c dark blue	30.00	30.00
		Pen cancellation		12.00
7	A3	100c green	10.00	12.00
		a. 100c pale blue	10.00	12.00
		green		3.00
8	"	100c blue	2.50	5.00
		Pen cancellation		75

72 varieties of each of the 5c. 78 varieties of the 10c, 30 varieties of each of the 50c and 100c.

The plate of the 5c stamps was re-engraved five times, thus making six varieties; the distinguishing characteristics being: 1st: vertical and diagonal lines on globe; 2d: diagonal lines only; 3d: diagonal and horizontal with traces of vertical lines; 4th: diagonal and horizontal lines; 5th: horizontal lines only; 6th: no lines except the curved ones forming the outlines of the globe.



A4



A5



A6

1869

Perf. 12.

10	A4	5c green	50	40
11	"	10c vermilion	75	40
12	"	50c blue	1.25	1.50
13	"	100c orange	2.00	2.50
14	"	500c black	20.00	25.00

1871

15	A5	5c green	12	10
16	"	10c vermilion	50	35
		a. Half used as 5c		
17	"	50c blue	1.00	1.25
18	"	100c orange	75	1.00
19	"	500c black	60.00	60.00

1878

20	A6	5c ultramarine	75	15
21	"	10c orange	40	5
		a. Diagonal half used as 5c		1.50
22	"	20c green	85	8
		a. Diagonal half used as 10c		1.50
23	"	50c dull carmine	3.00	75



A7



A8

1887 *Rouletted.*

24	A7	1c rose	4	4
25	"	2c violet	5	4
26	A5	5c blue	15	4
27	"	10c orange	25	6

1890 *Perf. 12.*

28	A8	1c rose	6	5
29	"	2c violet	8	8
30	A4	5c blue	10	6
31	"	10c orange	50	12
32	"	20c dark green	60	12
		a. Half used as 10c		1.50
33	"	50c red	75	60
34	"	100c yellow	1.25	1.25

Nos. 33 and 34 were re-issued for postage in 1908.

*Lithographed.*1893 *Perf. 11.*

35	A8	1c rose	10	10
		a. Imperf.	1.50	
		b. Imperf. vertically	1.50	
36	"	2c violet	10	10
		a. Block, imperf. vertically and horizontally through the centre		
		b. Horizontal pair, imperf. between	2.00	
37	A7	5c blue	10	10
38	A8	10c orange	25	12
		a. Horizontal pair, imperf. between	2.00	
39	"	20c dark green	80	80
		a. Imperf. vertically	2.00	



A9

1894 *Engraved.**Thin Paper.**Perf. 14, 14½.*

40	A9	1c bistre	3	3
41	"	2c red orange	5	10
42	"	5c green	6	6
43	"	10c yellow brown	6	6
44	"	20c dark blue	20	20
45	"	50c claret	30	30
46	"	100c brown rose	60	60

Stamps of the 1894 type on thick paper were surreptitiously printed in Paris on the order of an official and without government authorization. Some of these stamps were substituted for part of a shipment of stamps on thin paper, which had been printed in London on government order. When the thick paper stamps reached Bolivia they were at first repudiated but afterwards were allowed to do postal duty. A large quantity of the thick paper stamps were fraudulently cancelled in Paris with a cancellation of heavy bars forming an oval. If copies of the thick paper stamps can be proven to have been purchased at post offices in Bolivia or to have genuine cancellations of that country they are, of course, entirely collectable.

We have no proof that the 10c in blue was ever issued.



A10



A11



A12



A13





A14



A15



A16



A17

1897 *Perf. 12.*

47	A10	1c pale yellow green	4	4
		a. imperf. horizon't'y	2.00	
48	A11	2c red	10	10
49	A12	5c dark green	5	3
50	A13	10c brown violet	5	4
51	A14	20c lake & black	12	8
		a. imperf.	2.50	
52	A15	50c orange	25	30
53	A16	1b Prussian blue	50	75
54	A17	2b red, yellow, green & black	1.75	2.50

## 1899

Issue of 1894

Surcharged in Violet

**E.F.**  
**1899**

*Perf. 14½.*

55	A9	1c yellow bistre	1.75	1.75
		a. Double surcharge	3.50	
56	"	2c red orange	2.00	2.00
57	"	5c green	1.00	1.00
58	"	10c yellow brown	2.00	1.25
59	"	20c dark blue	4.50	4.50

Dangerous forgeries of the above surcharge are plentiful.



A18

*Perf. 11½, 12.*

62	A18	1c gray blue	6	5
63	"	2c brownish red	12	5
64	"	5c dark green	20	6
65	"	10c yellow orange	15	3
66	"	20c rose pink	25	8
67	"	50c bistre brown	50	25
68	"	1b gray violet	75	50

## 1901

69	A18	5c dark red	25	6
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A19



A20



A21



A22



A23



A24

1901-02 *Engraved.*

70	A19	1c claret	4	3
71	A20	2c green	4	2
73	A21	5c scarlet	8	2
74	A22	10c blue	12	3
75	A23	20c violet & black	20	5
76	A24	2b brown	1.25	80

1904 *Lithographed.*

77	A19	1c claret	6	3
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In No. 70 the panel above "CENTAVO" is shaded with continuous lines. In No. 77 the shading is of dots.





A25



A26



A27



A28

1909 *Perf. 11.*

78	A25	5c blue & black	75	60
79	A26	10c green & black	90	75
80	A27	20c orange & black	1.00	75
81	A28	2b red & black	1.25	75

All values exist imperforate, tête bêche, and with centre inverted.



A29



A30



A31



A32



A33



A34



A35



A36

## 1909

*Perf. 11½.*

82	A29	1c light brown & black	3	3
83	A30	2c green & black	4	4
84	A31	5c red & black	10	4
85	A32	10c dull blue & black	15	6
86	A33	20c violet & black	25	12
87	A34	50c olive bistre & black	40	40
88	A35	1b gray brown & black	1.00	85
89	A36	2b chocolate & black	1.50	1.50



A37-



A38



A39

## 1910

*Perf. 13x13½.*

Similar to 1909 Issue but  
Dated 1910-1825.

92	A37	5c green & black	10	4
		- a. Imperf.	5.00	5.00
93	A38	10c claret & indigo	10	8
94	A39	20c dull blue & indigo	20	12

Some of the stamps of this issue are known with a numeral impressed on the back.

## 1911

Stamps of 1901-02  
Surcharged in Black

**5 Centavos  
1911**

*Perf. 11½, 12.*

95	A20	5c on 2c green	10	6
		a. Inverted surcharge	5.00	5.00
		b. Period after "1911"		
		c. Blue surcharge		
96	A23	5c on 20c violet & black	5.00	5.00
		a. Inverted surcharge		

Stamp of 1909  
Surcharged  
in Green

20 CENTS  
1911

97 A30 20c on 2c green & black



A40



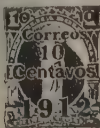
A41

1912 Black Surcharge.

98 A40 2c green 8 5  
99 A41 10c vermilion 25 15



A42



A43

Red Surcharge.

100 A42 5c orange 15 8  
101 A43 10c on 1c blue 20 10  
α. Inverted surcharge

Black Surcharge.

102 A43 10c on 1c blue



A45



A46



A47

1913

Perf. 12.

103	A19	1c carmine rose	2	2
104	A20	2c vermilion	3	3
105	A21	5c green α. Half used as 2½c	5	3
106	A45	8c yellow	8	6
107	A22	10c gray	10	5
108	A46	50c dull violet	40	40
109	A47	1b slate blue	75	75
110	A24	2b black	1.50	1.50



A48



A49



A50



A51



A53

1916-17 Perf. 11½.

FIVE CENTAVOS.

Type I. Numerals have background of vertical lines. Clouds formed of dots.

Type II. Numerals on white background. Clouds near the mountain formed of wavy lines.

111	A48	1½c brown	2	2
112	A49	1c gray green α. Imperf.	3	2
113	A50	2c carmine & black α. Imperf.	5	2
114	A51	5c dark blue (Type I) α. Imperf. b. Imperf. horizon't'y 2.00	10	4
115	"	5c dark blue (Type II) α. Imperf.	8	3
116	A53	10c orange & blue α. Half used as 5c b. Imperf.	15	5

## REVENUES USED FOR POSTAGE



R1



R2

1871-93		Perf. 12.		
201	R1	5c black	3	20
		Pen cancellation		.3
202	"	10c green	10	25
		Pen cancellation		.8
203	"	50c brown	60	1.25
		Pen cancellation		.40
204	"	100c vermilion	85	1.75
		Pen cancellation		.75
205	"	500c blue	3.50	5.00
		Pen cancellation		.50
206	R2	5c blue	20	25
207	"	10c dark blue	40	2.00



R3



R4

1892-93		Surcharged in Various Colors. Rouletted.		
208	R3	1c rose (Bl)	35	60
209	"	2c violet (C)	60	50
1893		Perf.		
210	R3	1c rose (Bl)	1.50	50
211	"	1c rose (V)	1.50	50
212	"	2c violet (C)	75	60
213	R4	5c blue (R)	25	60
		a. Surcharge reading upward		
214	"	5c blue (B)		
215	"	10c dark blue (B)		
		Surcharged "S. Cruz."		
216	R2	5c blue (B)	4.00	

## BOSNIA AND HERZEGOVINA, E.

100 NOVCICA=1 FLORIN.  
100 HELLER=1 KRONE.



A1

1879-94

Wmkd. BRIEFMARKEN or ZEITUNGS-MARKEN in Double-lined Capitals, Horizontally Across Centre of Sheet.

Two Types Each of the 2, 5, 10 and 15n.

2 NOVCICA.

Type I. "9" has curved tail.

Type II. "2" has straight tail.

5 NOVCICA.

Type I. Flag of "5" is thin and broad.

Type II. Flag of "5" is thick and narrow.

10 NOVCICA.

Type I. "1" has slanting serif.

Type II. "1" has no serif.

15 NOVCICA.

Type I. Serif of "1" is slanting.

Type II. Serif of "1" is almost horizontal.

Perf. 9 to 13½ and Compound.

1	A1	1½n black	15	15
2	"	1n gray	35	6
3	"	1n gray lilac	1.00	25
4	"	2n yellow	12	12
		a. 2n orange	30	6
5	"	3n green	10	6
		a. 3n blue green	1.75	8
		b. 3n dull green	1.00	18
6	"	5n rose red	15	2
		a. 5n vermilion red	40	2
7	"	10n blue	10	4
		a. 10n slate blue	1.25	25
8	"	15n brown	15	6
9	"	20n gray green	20	6
		a. 20n olive green	2.50	35
10	"	25n violet	35	25
		a. 25n dark purple	3.75	35
		b. 25n red lilac	1.00	50

No. 3 was never issued. It is usually cancelled by blue pencil marks.



A2



A3

1900

Perf. 10½, 12½ and Compound.

11	A2	1h gray black	4	3
12	"	2h gray	4	4
13	"	3h yellow	5	5
14	"	5h green	5	4
15	"	6h brown	6	5
16	"	10h red	8	4
17	"	20h rose	75	20
18	"	25h blue	15	12
19	"	30h bistre brown	1.00	20
20	"	40h orange	1.25	30
21	"	50h red lilac	16	8
22	A3	1k dark rose	20	15
23	"	2k ultramarine	60	60
24	"	5k dull blue green	1.25	1.25

1901-04 Perf. 12½.

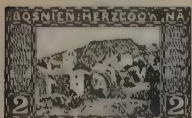
## Numerals in Black.

26	A2	20h pink	12	8
26	"	30h bistre brown	20	12
27	"	35h blue	25	15
		α. 35h ultramarine	50	15
28	"	40h orange	18	8
29	"	45h greenish blue	18	18

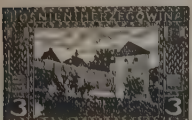
Nos. 11 to 29 exist imperforate. Price \$10.00 to \$12.50 per pair. Nearly all are known perf. 6½ or 12½x6½.



A4



A5



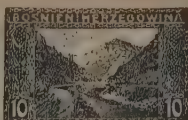
A6



A7



A8



A9



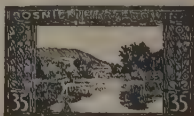
A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

1906

Perf.  $12\frac{1}{2}$  and  $9\frac{1}{2}$ , also Com-  
pounds of  $6\frac{1}{2}$ ,  $9\frac{1}{2}$ ,  $10\frac{1}{2}$   
and  $12\frac{1}{2}$ .

30	A4	1h black	4	4
		$\alpha$ . Imperf.	12	12
31	A5	2h violet	4	4
		$\alpha$ . Imperf.	12	12
32	A6	3h olive	4	4
		$\alpha$ . Imperf.	10	10
33	A7	5h dark green	4	2
		$\alpha$ . Imperf.	10	10

34	A8	6h brown	4	4
		$\alpha$ . Imperf.	12	12
		$\beta$ . Perf. $13\frac{1}{2}$		3.00
35	A9	10h carmine	5	2
		$\alpha$ . Imperf.	15	15
36	A10	20h dark brown	8	4
		$\alpha$ . Imperf.	25	15
37	A11	25h deep blue	10	10
		$\alpha$ . Imperf.	25	15
38	A12	30h green	12	8
		$\alpha$ . Imperf.	30	15
39	A13	35h myrtle green	15	12
		$\alpha$ . Imperf.	35	15
40	A14	40h orange red	18	8
		$\alpha$ . Imperf.	40	15
41	A15	45h brown red	18	15
		$\alpha$ . Imperf.	40	15
42	A16	50h dull violet	20	8
		$\alpha$ . Imperf.	50	15
43	A17	1k maroon	35	25
		$\alpha$ . Imperf.	75	25
44	A18	2k bronze green	70	40
		$\alpha$ . Imperf.	1.25	40
45	A19	5k dull blue	1.75	1.00
		$\alpha$ . Imperf.	1.50	1.00

## 1910 BIRTHDAY JUBILEE SET.

Similar to 1906 Issue, but with dates  
"1830-1910" in label, added.

Perf.  $12\frac{1}{2}$ .

46	1h black	5	5
47	2h violet	5	5
48	3h olive	5	5
49	5h dark green	5	5
50	6h orange brown	6	5
51	10h carmine	7	5
52	20h dark brown	12	12
53	25h deep blue	20	12
54	30h green	20	15
55	35h myrtle green	25	25
56	40h orange red	25	25
57	45h brown red	30	25
58	50h dull violet	35	30
59	1k maroon	50	50
60	2k bronze green	1.00	1.00
61	5k dull blue	2.00	2.00



A20



A21



A22



A27



A28

1912 *Perf. 12½.*

62	A20	12h ultramarine	20	15
63	A21	60h dull blue	40	40
64	A22	72h carmine	50	50



A23



A24



A25



A26

## 1912-14

65	A23	1h olive green	2	2
66	"	2h bright blue	2	2
67	"	3h claret	3	3
68	"	5h green	3	3
69	"	6h dark gray	4	3
70	"	10h rose carmine	5	2
71	"	12h deep olive green	6	5
72	"	20h orange brown	9	6
73	"	25h ultramarine	10	8
74	"	30h orange red	12	10
75	A24	35h myrtle green	14	6
76	"	40h dark violet	16	16
77	"	45h olive brown	17	17
78	"	50h slate blue	18	18
79	"	60h brown violet	20	20
80	"	72h dark blue	25	25
81	A25	1k brown violet, straw	35	35
82	"	2k dark gray, blue	75	75
83	A26	3k carmine, green	1.25	1.25
84	"	5k dark violet, gray	2.00	2.00
85	A25	10k dark ultra- marine, gray	4.00	4.00

## 1916-17

86	A27	3h dark gray
87	"	5h olive green
88	"	6h violet
89	"	10h bistre
90	"	12h blue gray
91	"	15h carmine rose
92	"	20h brown
93	"	25h blue
94	"	30h dark green
95	"	40h vermilion
96	"	50h green
97	"	60h lake
98	"	80h orange brown
99	"	90h dark violet
101	A28	2k claret, straw
102	"	3k green, blue
103	"	4k carmine, green
104	"	10k deep violet, gray



A29

1917 *Perf. 12½.*

105	A29	3h olive black
106	"	5h yellow green
107	"	6h violet
108	"	10h red brown
109	"	12h deep blue
110	"	15h bright rose
111	"	20h violet brown
112	"	25h blue violet
113	"	30h greenish gray
114	"	40h olive bistre
115	"	50h deep green
116	"	60h rose carmine
117	"	80h steel blue
118	"	90h dull violet
119	"	2k carmine, straw
120	"	3k green, blue
121	"	4k carmine, green
122	"	10k deep violet, gray

Nos. 119 to 122 inclusive are slightly larger than the other stamps of the issue.

## COMMEMORATIVE ISSUE.

1917

Designs:

10h Memorial Church.

15h Archduke Franz Ferdinand.

40h Portraits of the Archduke and Archduchess.

183 A31 10h gray black

184 A32 15h carmine

185 A33 40h blue

## SPECIAL DELIVERY STAMPS.



SDI

1916 Perf. 19½.

181 SD1 2h vermilion

182 " 5h deep green

## NEWSPAPER STAMPS.



N1

1913 Imperf.

201 N1 2h ultramarine 2 2

202 " 6h violet 4 4

203 " 10h rose 5 5

204 " 20h green 15 15

## 1914 CHARITY STAMPS.

Regular Issue of 1906 8 1914. 8

Surcharged in Red 7 Heller

Perf. 19½.

221 A7 7h on 5h dark green 10 10

222 A9 12h on 10h carmine 15 15

There are various minor varieties in the surcharge the most prominent being a "4" with open top in "1914."

1915

Regular Issue of 1906

Surcharged in

Red or Blue

223 A7 7h on 5h dark green 15 15

224 A9 12h on 10h carmine 30 30

(R) 15 15

(BI) 30 30

❖ 1915 ❖

Regular Issue

of 1912-14

Surcharged in

Red or Blue

7 Heller.

225 A23 7h on 5h green (R) 10 10

226 " 12h on 10h carmine (BI) 20 20

1916

❖ 1916. ❖

Regular Issue

of 1912-14

Surcharged in

Red or Blue

7 Heller.

227 A23 7h on 5h green (R) 10 10

228 " 12h on 10h carmine (BI) 15 15

1916

New Designs.

229 C1 5h green

230 C2 10h carmine

1917

Regular Issue

of 1916-17

Surcharged

WITWEN-UND

WAISENWOCH

1917

231 A27 10h bistre

232 " 15h carmine rose

## POSTAGE DUE STAMPS.



1904

D1

Perf. 9, 10, 10½, 12½, 13 and Compound.

231 D1 1h black, red &amp; yellow 2 2

232 " 2h " " 2 2

233 " 8h " " 2 2

234 " 4h " " 2 2

235 " 5h " " 2 2

236 " 6h " " 2 2

237 " 7h " " 4 8



358	D1	8h black, red & yellow	4	3
359	"	10h " "	5	3
360	"	15h " "	6	5
361	"	20h " "	8	3
362	"	50h " "	18	5
363	"	200h black, red & green	65	12

All values exist imperforate.  
Price \$2.00 each unused.



D2

1916 *Perf. 12½.*

364	D2	5h rose red		
365	"	10h "		
366	"	15h "		
367	"	20h "		
368	"	25h "		
369	"	30h "		
370	"	40h "		
371	"	50h "		
372	"	1k dark blue		
373	"	8k "		

Nos. 372 and 373 have colored numerals on a white tablet.

## BRAZIL, S. A.

1000 REIS = 1 MILREIS.



1843

A1

Thin Grayish Paper.

1	A1	30r black	17.50	9.00
2	"	60r "	12.00	5.00
3	"	90r "	30.00	20.00

Thick Yellowish Paper.

4	A1	30r black	17.50	9.00
5	"	60r "	12.00	5.00
6	"	90r "	30.00	20.00



A2

## 1844-46

Grayish Paper.

7	A2	10r black	1.50	40
8	"	30r "	1.50	50
9	"	60r "	1.50	25
10	"	90r "	5.00	35.00
11	"	180r "	50.00	35.00
12	"	300r "	65.00	50.00
13	"	600r "	75.00	60.00

## 1845-46

Yellowish Paper.

14	A2	10r black	2.50	40
15	"	30r "	2.00	50
16	"	60r "	1.50	25
17	"	90r "	5.00	35.00
18	"	180r "	50.00	35.00
19	"	300r "	65.00	50.00
20	"	600r "	75.00	60.00



A3

## 1850 Grayish Paper.

21	A3	10r black	1.00	50
22	"	20r "	2.50	25.00
23	"	30r "	18	6
24	"	60r "	18	6
25	"	90r "	1.50	35
26	"	180r "	2.50	1.75
27	"	300r "	4.00	2.00
28	"	600r "	5.00	3.00

Yellowish Paper.

29	A3	10r black	1.00	50
30	"	20r "	2.50	25.00
31	"	30r "	18	6
32	"	60r "	18	6
33	"	90r "	1.50	35
34	"	180r "	2.50	1.75
35	"	300r "	4.00	2.00
36	"	600r "	5.00	3.00

All values except the 90r were reprinted in 1910 on very thick paper.

## 1854 Grayish Paper.

37	A3	10r blue	50	35
38	"	30r blue	75	75



A4

## 1861 Yellowish Paper.

39	A4	280r red	6.00	5.00
40	"	430r yellow	10.00	7.50

Nos. 39 and 40 have been reprinted on thick white paper with white gum. They are printed in aniline inks and the colors are brighter than those of the originals.



1866. *Perf. 13½*

41	A3	10r black	20.00	20.00
42	"	10r blue	5.00	5.00
43	"	20r black	12.50	10.00
44	"	30r "	4.00	3.00
45	"	30r blue	7.50	7.50
46	"	60r black	2.00	1.50
47	"	80r "	7.50	6.00
48	"	180r "	7.50	7.50
49	A4	280r red	15.00	15.00
50	A3	300r black	12.50	12.50
51	A4	430r yellow	20.00	20.00
52	A3	600r black	12.00	12.00



A5



A6



A7



A8



A8a



A9



A9a

1866 *Perf. 12.*

## Thick or Thin White Wove Paper.

53	A5	10r vermilion	8	5
		a. Imperf.		
		b. Blued paper	6.25	6.25
		c. Blued paper, imperf.		
54	A6	20r red lilac	15	10
		a. 20r dull violet	2.00	50
		b. Imperf.		
		c. Blued paper	2.50	2.50
		d. Blued paper, imperf.		
56	A7	50r blue	25	10
		a. Blued paper	2.50	1.00
57	A8	80r slate violet	50	12
		a. Blued paper	5.00	2.00
58	A8a	100r blue green	25	8
		a. 100r yellow green	18	8
		b. Blued paper	25.00	9.00
59	A9	200r black	60	12
60	A9a	500r orange	1.00	25

1876 *Rouletted.*

61	A5	10r vermilion	1.00	75
62	A6	20r red lilac	1.00	25
63	A7	50r blue	1.25	12
64	A8	80r violet	1.50	25
65	A8a	100r green	30	4
66	A9	200r black	50	8
		a. Diagonal half used as 100r		
67	A9a	500r orange	2.50	2.00 60



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19



1878-79	A20			
68 A10	10r vermillion	5	4	
	a. imperf.			
69 A11	20r violet	12	4	
	a. imperf.			
70 A12	50r blue	12	4	
	a. imperf.			
71 A13	80r lake	90	35	
	a. imperf.			
72 A14	100r green	35	3	
	a. imperf.			
73 A15	200r black	2.00	20	
	a. imperf.			
	b. Diagonal half used as 100r		2.00	
74 A16	260r dark brown	1.50	1.25	
	a. imperf.			
75 A18	300r bistre	85	10	
	a. imperf.			
76 A19	700r red brown	4.00	4.00	
	a. imperf.			
77 A20	1000r gray lilac	2.50	50	
	a. imperf.			
	<b>Perf. 12.</b>			
78 A17	300r green & orange	1.50	50	
	a. imperf.			



A21



A22



A23

Laid Paper.

1881 **Perf. 13, 13½.**

79 A21	50r blue	60	15
80 A22	100r olive green	1.75	30
81 A23	200r pale red brown	2.00	25



A24



A25



A26



A27

1882-84

**Perf. 12½ to 14.**

Two types each of the 100 and 200 reis.

100 REIS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS

Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.

82 A24	10r black	8	6
	a. 10r gray	8	8
83 A25	100r olive green,		
	type I	90	10
	a. 100r bottle green,		
	type I	60	8
	b. 100r olive green,		
	type II	2.00	25
84 A26	200r pale red brown,		
	type I	1.50	25
85 A27	200r pale rose,		
	type II	60	6
	a. Diagonal half used as 100r		



A28



A29



A30

1884-85

## Two types of No. 90.

Type I. Groundwork formed of horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.

86	A24	10r orange	4	4
87	A28	20r slate green	6	6
		a. 20r olive green	12	8
88	A21	50r blue, head larger	50	10
89	A29	100r lilac, plain ground	4.00	50
90	"	100r lilac, lined ground, type I	60	4
		a. 100r lilac, type II		
91	A30	100r lilac	50	4



A31

1885

92	A31	100r lilac	25	2
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A32



A33



A34

1887

93	A32	50r chalky blue	12	5
94	A33	300r gray blue	1.00	15
95	A34	500r olive	75	10



A35



A36



A37

1888

96	A35	100r lilac	25	2
		a. imperf.	1.50	2.50
97	A36	700r violet	75	50
98	A37	1000r dull blue	2.50	50



A38

## Wove Paper, Thin to Thick.

Perf.  $12\frac{1}{2}$  to 14 and 11 to  $11\frac{1}{2}$ ,  
 Rough or Clean Cut, and  $12\frac{1}{2}$   
 to 14 x 11 to  $11\frac{1}{2}$ .

1890-91

99	A38	20r gray green	8	3
		a. 20r blue green	25	3
		b. 20r emerald green	35	12
100	"	50r gray green	12	3
		a. 50r olive green	25	8
		b. 50r yellow green	25	8
		c. 50r dark slate green	35	8
101	"	100r lilac rose	60	2
		a. imperf.		
102	"	100r red lilac		
		(re-engraved)	20	2
103	"	200r purple	35	3
		a. 200r violet	35	3
		b. 200r violet blue	35	10
104	"	300r slate violet	50	12
		a. 300r gray	50	18
		b. 300r gray blue		18
		c. 300r dark violet		12
105	"	500r olive bistre	75	25
		a. 500r olive gray	1.25	40
106	"	500r slate	75	25
107	"	700r chocolate	1.00	60
		a. 700r fawn	90	90
108	"	1000r bistre	90	18
		a. 1000r yellow buff	1.25	20

The re-engraved 100r may be distinguished by the absence of the curved lines of shading in the left side of the central oval. The pearls in the oval are not well aligned and there is less shading at right and left of "CORREIO" and "100 REIS".

A 100 reis stamp of type A38 but inscribed "BRAZIL" instead of "E. U. DO BRAZIL" was not placed in issue but postmarked copies are known. A reprint on thick paper was made in 1910.



A39



A40

1891

*Perf. 12½ to 14, 11 to 11½ and  
12½ to 14 x 11 to 11½.*

109	A39	100r blue & red	15	1
		a. Head inverted	12.00	12.00
		b. Tête bêche	15.00	
110	"	100r ultramarine & red	25	1
		a. Head inverted	5.00	5.00

1893

111	A40	100r rose	35	4
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A41



A41a



A42



A42a



A43

1894-97

*Perf. 11 to 11½, 12½ to 14 and  
12½ to 14 x 11 to 11½.*

112	A41	10r rose & blue	6	2
113	A41a	10r rose & blue	4	2
114	"	20r orange & blue	10	1
115	"	50r dark blue & blue	12	2
116	A42	100r carmine & black	12	2
		a. Central oval without frame		
118	A42a	200r orange & black	18	2
		a. Imperf. horizont'y b. Vertical pair, imperf. between		
119	"	300r green & black	35	2
120	"	500r blue & black	60	4
121	"	700r lilac & black	75	15
122	A43	1000r green & violet	90	5
124	"	2000r black & gray lilac	2.50	30

1898

Newspaper Stamps Surcharged:

100 200

1898 1898

100 200

a

b

100

1898

100

c

Surcharged on 1889 Issue.

Rouletted.

Green Surcharge.

125	(b)	700r on 500r yellow	35	35
125a	(")	700r on 700r yellow (error)		15.00
126	(c)	1000r on 700r yellow	60	60
127	(")	2000r on 1000r yellow	1.25	75
128	(")	2000r on 1000r brown	1.25	60

Violet Surcharge.

129	(a)	100r on 50r brown yellow	1.50	1.50
130	(c)	100r on 50r brown yellow	2.00	2.00
131	(")	300r on 200r black	18	8
		a. Double surcharge		

Black Surcharge.

132	(b)	200r on 100r violet	18	18
		a. Double surcharge		
		b. Inverted surcharge		
132c	(")	500r on 300r carmine	30	30
133	(")	700r on 500r green	20	20

Blue Surcharge.

134	(b)	500r on 300r carmine	50	50
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Red Surcharge.

135	(c)	1000r on 700r ultra- marine	60	60
		a. Inverted surcharge		

The surcharge on No. 130 is handstamped. The impression is blurred and lighter in color than on No. 129. The two surcharges differ most in the shapes and serifs of the figures "1."

Surcharged on 1890-94 Issues:

**200 1898**  
**1898 50 RÉIS 50**

*Perf. 11 to 14.*

Black Surcharge.

136	(e)	20r on 10r blue	18	18
137	(d)	200r on 100r red lilac	25	25

Blue Surcharge.

138	(e)	50r on 20r green	12	10
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Red Surcharge.

139	(e)	100r on 50r green	25	25
		a. Blue surcharge		

**1899**

*Perf. 5½ to 7 and 11 to 11½x*  
*5½ to 7.*

140	A41a	10r rose & blue	60	60
141	"	20r orange & blue	60	35
142	"	50r dark blue & light blue	1.00	1.00
143	A42	100r carmine & black	35	25
144	A42a	200r orange & black	60	20
145	"	300r green & black	90	50

*Perf. 8½-9½ and 8½-9½x11-11½.*

146	A41a	10r rose & blue		35
147	"	20r orange & blue	2.00	20
147a	"	50r dark blue & blue	1.50	25
148	"	100r carmine & black	2.00	20
149	A42a	200r orange & black	3.50	8
150	"	300r green & black		35
150a	A43	1000r green & violet	2.50	50

**1899****1899**

Issue of 1890-93

Surcharged in

Violet or Magenta

**50 RÉIS**

*Perf. 11 to 11½, 12½ to 14 and Compound.*

151	A38	50r on 20r gray green	12	12
152	"	100r on 50r gray green	12	12
153	"	300r on 200r purple	20	20
154	"	500r on 300r violet	50	50
		a. 500r on 300r gray lilac	50	50
		b. Pair, one without surcharge		

155	A38	700r on 500r olive bistre	50	50
		a. Pair, one without surcharge		
156	"	1000r on 700r chocolate	75	75
157	"	1000r on 700r fawn	75	20
		a. Pair, one without surcharge		
158	"	2000r on 1000r yellow buff	1.25	20
		a. 2000r on 1000r bistre	1.25	25

**1900**

159	A41a	50r green	12	2
160	A42	100r rose	25	1
		a. Frame around inner oval	5.00	3
161	A42a	200r dark blue	60	2
		a. Frame around inner oval	85	



A44



A45



A46



A47

*Perf. 12½.*

162	A44	100r red	40	40
163	A45	200r green & yellow	65	65
164	A46	500r blue	65	65
165	A47	700r emerald green	1.00	1.00

1905 *Perf. 11, 11½.*

Wmkd. "Correio Federal Republica  
dos Estados Unidos do Brazil"  
in the Sheet.

166	A41a	10r rose & blue	15	5
167	"	20r orange & blue	15	5
168	"	50r green	40	8
169	A42	100r rose	1.00	10
170	A42a	200r dark blue	1.25	8
171	"	300r green & black	1.00	10
171a	A43	1000r green & violet	3.00	1.00



A48

## 1906 Unwmkd.

*Perf. 11, 11½.*

172	A48	100r carmine rose	50	50
173	"	200r blue	85	85



A48a



A49



A50



A51



A52



A53



A54



A55



A56



A57



A58



A59

Unwmkd.

## 1906

*Perf. 12.*

174	A48a	10r bluish slate	2	2
175	A49	20r aniline violet	8	2
176	A50	50r deep green	4	1
		a. 50r. blue green	4	1
177	A51	100r aniline rose	0	1
		a. Perf. horizontally		
178	A52	200r blue	12	1
179	A53	300r gray black	18	2
180	A54	400r olive green	25	5
181	A55	500r dark violet	30	10
		a. 500r violet	30	10
182	A56	700r red brown	60	20
183	A57	1000r vermilion	60	8
184	A58	2000r yellow green	1.25	12
185	A59	5000r carmine rose	2.75	60



A60



1908	A61			
186	A60	100r carmine	25	15
187	A61	100r red	15	10



1909	A62			
188	A62	200r deep blue	25	10



1910	A63			
189	A54	600r olive green	85	15
		α. 600r gray green	85	10
190	A63	10000r brown	5.00	2.50



1913	A64			
191	A64	1000r deep green	75	6

## 1915-16

192	A52	200r ultramarine	12	1
193	A64	1000r slate	60	6
194	A58	2000r Prussian blue	1.15	20



A65



A66

1915 Wmkd. "CORREIO."

*Perf. 11½.*

195	A65	100r dark green, yellowish	12	10
196	A66	100r carmine	12	10



A67

1917 Wmkd. "CORREIO"

*Perf. 11½.*

197	A67	100r deep blue	20	
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A68

Unwmkd.

*Perf. 12.*

198	A68	5000 red brown	2.50	50
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A69



A70

1918 *Perf. 12½.*

201	A69	20r slate violet	2	2
203	A70	100r rose	5	1
205	"	300r orange	12	2
207	"	500r dull violet	20	6



## REVENUES USED FOR POSTAGE.



R1



R2



R3

1867-02

Perf.

- 301 R1 100r bronze green  
 302 R2 200r lilac  
 303 " 200r lilac (groundwork  
 of minute letters  
 like R1)  
 304 R3 200r brown & bistre

## NEWSPAPER STAMPS.



N1

1889

Rouletted.

- |     |    |                          |      |      |
|-----|----|--------------------------|------|------|
| 351 | N1 | 10r yellow               | 10   | 10   |
|     |    | a. Pair, imperf. between |      |      |
| 352 | "  | 20r yellow               | 35   | 35   |
| 353 | "  | 50r "                    | 25   | 25   |
| 354 | "  | 100r "                   | 25   | 25   |
| 355 | "  | 200r "                   | 20   | 20   |
| 356 | "  | 300r "                   | 20   | 15   |
| 357 | "  | 500r "                   | 40   | 40   |
| 358 | "  | 700r "                   | 1.25 | 1.25 |
| 359 | "  | 1000r "                  | 1.50 | 1.50 |
| 360 | "  | 10r olive                | 8    | 8    |
| 361 | "  | 20r green                | 4    | 4    |
| 362 | "  | 50r brown yellow         | 5    | 3    |
| 363 | "  | 100r violet              | 12   | 6    |
| 364 | "  | 200r black               | 12   | 12   |
| 365 | "  | 300r carmine             | 25   | 25   |

- |     |    |                   |      |      |
|-----|----|-------------------|------|------|
| 366 | N1 | 500r green        | 90   | 90   |
| 367 | "  | 700r ultramarine  | 1.50 | 1.50 |
|     |    | a. 700r dull blue | 1.50 | 1.50 |
| 368 | "  | 1000r brown       | 1.50 | 1.50 |



N2



N3

White Wove Paper Thin to Thick.  
 Perf. 11 to 11½, 12½ to 14 and  
 12½ to 14½ to 11½.

1800-01

- |     |    |                    |    |    |
|-----|----|--------------------|----|----|
| 369 | N2 | 10r blue           | 15 | 15 |
|     |    | a. 10r ultramarine | 15 | 15 |
| 370 | "  | 20r emerald green  | 20 | 20 |
| 371 | "  | 100r violet        | 25 | 25 |

1801-04

- |     |    |                       |    |    |
|-----|----|-----------------------|----|----|
| 372 | N3 | 10r blue              | 8  | 8  |
|     |    | a. 10r ultramarine    | 8  | 8  |
| 373 | "  | 10r ultramarine, buff | 3  | 3  |
| 374 | "  | 20r green             | 8  | 8  |
|     |    | a. 20r emerald green  | 12 | 8  |
| 375 | "  | 50r yellow green      | 35 | 35 |

## POSTAGE DUE STAMPS.



D1



D2

1889

Rouletted.

- |     |    |             |      |      |
|-----|----|-------------|------|------|
| 401 | D1 | 10r carmine | 5    | 5    |
| 402 | "  | 20r "       | 8    | 8    |
| 403 | "  | 50r "       | 12   | 12   |
| 404 | "  | 100r "      | 12   | 6    |
| 405 | "  | 300r "      | 25   | 25   |
| 406 | "  | 300r "      | 35   | 35   |
| 407 | "  | 500r "      | 60   | 60   |
| 408 | "  | 700r "      | 90   | 90   |
| 409 | "  | 1000r "     | 1.25 | 1.25 |

1890

- |     |    |                   |    |    |
|-----|----|-------------------|----|----|
| 410 | D1 | 10r orange        | 8  | 8  |
| 411 | "  | 20r ultramarine   | 4  | 4  |
| 412 | "  | 50r olive         | 5  | 5  |
| 413 | "  | 200r magenta      | 15 | 5  |
| 414 | "  | 300r blue green   | 25 | 6  |
| 415 | "  | 500r slate        | 50 | 50 |
| 416 | "  | 700r purple       | 50 | 50 |
| 417 | "  | 1000r dark violet | 60 | 50 |



*Perf. 11 to 11½, 12½ to 14 and Compound.*

**1895-1900**

418	D2	20r yellow green	15	15
419	"	100r brick red	25	25
420	"	200r violet	18	12
		a. 200r gray lilac	35	25
421	"	300r dull blue	90	50
422	"	2000r brown	1.25	1.25

**1901**

424	D2	10r dark blue	12	10
425	"	50r yellow green	30	30

**1906**

Wmkd. "Correio Federal Republica dos Estados Unidos do Brazil" in the Sheet.

429	D2	100r brick red	3.00	2.00
430	"	200r violet	1.00	50



D3

Unwmkd.

*Perf. 12.*

432	D3	10r slate	2	2
433	"	20r bright violet	3	3
434	"	50r dark green	4	4
435	"	100r carmine	8	8
436	"	200r deep blue	15	12
437	"	300r gray black	30	25
438	"	400r olive green	30	25
439	"	500r dark violet	60	50
440	"	700r red brown	1.00	1.00
441	"	1000r red	65	65
442	"	2000r green	1.25	1.00

**1910**

443	D3	600r violet	35	35
444	"	5000r chocolate	3.25	3.25

**OFFICIAL STAMPS.**



O1



O2



O3



O4



O5



O6



O7



O8



O9



O10



O11



O12



O13

**1906**

*Perf. 12.*

501	O1	10r orange & green	2	2
502	O2	20r " "	3	2
503	O3	50r " "	3	2
504	O4	100r " "	5	2
505	O5	200r " "	10	2
506	O6	300r " "	12	4
507	O7	400r " "	20	5
508	O8	500r " "	15	5
509	O9	700r " "	25	12
510	O10	1000r " "	30	6
511	O11	2000r " "	50	10
512	O12	5000r " "	75	25
513	O13	10000r " "	1.00	20



1913

014

514	014	10r gray & black	2	2
516	"	20r olive green & black	2	2
518	"	50r gray & black	3	2
517	"	100r vermillion & black	6	2
518	"	200r blue & black	12	2
519	"	500r orange & black	30	8
520	"	600r violet & black	35	10
521	"	1000r black brown & black	60	12
522	"	2000r red brown & black	1.15	20
523	"	5000r brown & black	2.75	50
524	"	10000r black	5.00	1.00
525	"	20000r blue & black	10.00	
526	"	30000r green & black	25.00	
527	"	100000r orange red & black		
528	"	500000r brown & black		
529	"	1000000r dark brown & black		

The portrait is the same on all denominations of the series but there are eight types of the frame. Though all the stamps are inscribed "Correio" (postage) the higher values are only used for fiscal purposes.

## BREMEN, E.

12 GROTE 1 FRANK.



A1

Three varieties of the 3 grote and two of the 5 grote.

## THREE GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

## FIVE GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

1855

Horizontally or Vertically Laid  
Paper.

1 A1 8gr blue 10.00 12.50



A2



A3

1856-61 Wove Paper.

2	A2	8gr rose	6.00	9.00
		cc. "Marian" (not issued)	80	
3	"	7gr yellow	7.50	20.00
4	A3	8gr green	4.00	12.50
		cc. 8gr yellow green	5.00	1.00



A4



A5

1861-68 Perce en Sete.

5	A4	2gr yellow	17.50	35.00
		cc. 9gr orange	17.50	35.00
6	A2	5gr rose	10.00	10.00
7	A5	10gr black	20.00	20.00
8	A3	8gr green	20.00	12.00
		cc. 8gr yellow green	20.00	19.00

Horizontally or Vertically Laid  
Paper.

9 A1 8gr blue 20.00 20.00

1866 Perf. 13.

10 A1 8gr blue 7.00 12.00

Wove Paper.

11	A4	2gr yellow	6.00	12.50
		cc. 1gr orange	15.00	19.50
12	A2	5gr rose	6.00	8.00
13	"	7gr yellow	6.00	50.00
14	A5	10gr black	10.00	25.00
15	A3	8gr green	8.00	25.00
		cc. 8gr yellow green	15.00	19.00

The stamps of Bremen were superseded by those of the North German Confederation in 1868.

## BRITISH CENTRAL AFRICA.

12 PENCE=1 SHILLING.  
20 SHILLINGS=1 POUND.



A1



A2

1891 *Perf. 14.*

1	A1	1p black	12	12
2	"	2p gray green & vermilion	15	15
3	"	4p red brown & black	25	25
4	"	6p ultramarine	1.25	1.25
5	"	8p rose & blue	50	60
6	"	1sh bistre brown	50	30
7	"	2sh vermilion	1.25	1.25
8	"	2sh 6p gray lilac	1.25	1.25
9	"	5sh yellow	2.50	3.00
10	"	10sh green	5.00	5.00
11	A2	£1 blue	25.00	25.00
12	"	£2 rose red	30.00	30.00
13	"	£5 yellow green	40.00	40.00
14	"	£10 red brown	75.00	75.00



A3

## 1892-93

15	A3	4sh on 5sh yellow	4.00	4.00
16	"	8sh on 4sh gray & vermilion	15.00	15.00

## 1893-95

17	A1	6p dark blue	40	60
18	"	8sh brown & green	1.25	1.25
19	"	4sh gray & vermilion	2.00	2.00

Surcharged in Black **ONE PENNY.**

## 1895

20	A1	1p on 2p gray green & vermilion	1.25	1.25
a. Double surcharge			25.00	25.00



A4



A5

21	A4	1p black	50	50
22	"	2p green & black	1.25	1.00
23	"	4p orange & black	1.50	1.50
24	"	6p ultramarine & black	1.50	1.00
25	"	1sh rose & black	3.75	3.75
26	A5	2sh 6p violet & black	7.50	7.50
27	"	3sh yellow & black	5.00	2.50
28	"	5sh olive & black	9.00	9.00
29	"	£1 orange & black	25.00	20.00
30	"	£10 vermilion & black		
31	"	£25 blue green & black		

## 1896 Wmkd. Crown and C. A.

32	A4	1p black	50	50
33	"	2p green & black	75	75
34	"	4p orange brown & black	1.25	1.25
35	"	6p ultramarine & black	1.25	1.25
36	"	1sh rose & black	3.25	2.50

## Wmkd. Crown and C. C.

37	A5	2sh 6p lilac & black	4.00	4.00
38	"	3sh yellow & black	3.50	3.00
39	"	5sh olive & black	9.00	9.00
40	"	£1 blue & black	25.00	20.00
41	"	£10 vermilion & black		
42	"	£25 blue green & black		



A6



A7

## 1897 Wmkd. Crown and C. A.

43	A6	1p ultramarine & black	8	8
44	"	2p yellow & black	15	15
45	"	4p carmine rose & black	50	50
46	"	6p green & black	75	75
47	"	1sh gray lilac & black	65	65

## Wmkd. Crown and C. C.

48	A7	2sh 6p ultramarine & black	2.00	2.00
49	"	3sh gray green & black	10.00	8.00
50	"	4sh carmine rose & black	2.50	2.00
51	"	£1 deep violet & black	10.00	7.50
52	"	£10 orange & black	75.00	50.00

High values with fiscal cancellation are fairly common and can be purchased at a small fraction of the above prices.

ONE

Surcharged

in Red.

PENNY

1897

53	A7	1p on 3s gray green & black	30	40
		a. PNEY	75.00	



A8

Unwmkd.

1898

Imperf.

54	A8	1p vermilion & ultramarine	30.00	1.00
		a. Centre inverted	200.00	
		b. Initials of P. M. Gen'l on back		5.00

Perf. 12.

55	A8	1p vermilion & blue	75.00	75
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## Wmkd. Crown and C. C.

1900

Perf. 14.

56	A7	10sh olive & black	7.00	6.00
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## 1901 Wmkd. Crown and C. A.

57	A8	1p rose & violet	12	8
58	"	4p olive green & violet	1.00	75
59	"	6p red brown & violet	1.00	1.00



A9

## Wmkd. Crown and C. A.

1903-04

60	A9	1p carmine & black	10	6
61	"	2p violet & dull violet	25	25
62	"	4p black & gray green	50	50
63	"	6p orange brown & black	75	75
64	"	1sh pale blue & black	1.00	1.00



A10

## Wmkd. Crown and C. C.

65	A10	2sh 6p gray green	2.50	2.50
66	"	4sh violet & dull violet	3.25	3.25
67	"	10sh black & gray green	7.00	7.00
68	"	£1 scarlet & black	10.00	10.00
69	"	£10 ultramarine & black		

1907

## Wmkd. Multiple Crown and C. A.

70	A9	1p carmine & black	20	6
71	"	6p orange brown & black	5.00	5.00

The stamps of British Central Africa were superseded by those of Nyasaland Protectorate in 1908.

## BRITISH COLUMBIA AND VANCOUVER ISLAND, N. A.

100 CENTS=1 DOLLAR



A1



A2

1861	Unwmkd.			
1	A1	2½p dull rose	40.00	
	<i>Perf. 14.</i>			
2	A1	2½p dull rose	10.00	9.00

1865	Wmkd. Crown and C. C.			
	<i>Imperf.</i>			
3	A2	5c rose	300.00	200.00
4	"	10c blue	50.00	40.00
	<i>Perf. 14.</i>			
5	A2	5c rose	10.00	10.00
6	"	10c blue	10.00	10.00



A3



A4

1866				
7	A3	3p blue	1.25	1.75
	<i>a. Imperf.</i>			

1867	Values Surcharged.			
8	A4	2c brown	2.00	2.50
9	"	5c bright red	6.00	6.00
10	"	10c lilac rose (Bl)	25.00	
11	"	25c orange (V)	3.00	3.00
12	"	50c violet (R)	9.00	9.00
13	"	\$1 green (Bl)	30.00	

*Perf. 12½.*

14	A4	5c bright red	15.00	15.00
15	"	10c lilac rose (Bl)	20.00	20.00
16	"	25c orange (V)	12.00	9.00
17	"	50c violet (R)	15.00	12.50
18	"	\$1 green (Bl)	20.00	20.00

The stamps of British Columbia were superseded by those of Canada in 1871.

## BRITISH EAST AFRICA.

16 ANNAS=1 RUPEE.



A1



A2



A3

1890	Wmkd. Crown.			
	<i>Perf. 14.</i>			
1	A1	½a on 1p lilac	10.00	8.00
2	A2	1a on 2p green & carmine rose	20.00	15.00
3	A3	4a on 5p lilac & blue	20.00	15.00



A4



A5

1890-91	Unwmkd.			
	<i>Imperf.</i>			
4	A4	½a bistre brown	3.50	2.50
5	"	1a green	5.00	3.50
6	"	2a vermilion	5.00	5.00
7	"	2½a yellow	3.50	3.50
8	"	3a red	3.50	3.50
9	"	4a yellow brown	6.00	6.00
10	"	4a gray	20.00	20.00
11	"	4½a dull violet	12.00	12.00
12	"	8a blue	11.00	11.00
13	"	1r rose	18.00	15.00

*Perf. 14.*

14	A4	½a bistre brown	6	10
15	"	1a green	10	15
16	"	2a vermilion	20	50
17	"	2½a yellow	30	35
18	"	3a red	10	50
19	"	4a yellow brown	12	25
20	"	4½a brown violet	12	50
	"	a. 4½a gray violet	1.00	60
21	"	8a blue	18	75
22	"	8a gray	5.00	5.00
23	"	1r rose	25	1.00
24	"	1r gray	5.00	5.00
25	A5	2r brick red	75	1.00
26	"	3r gray violet	1.00	1.25
27	"	4r ultramarine	1.25	1.50
28	"	5r gray green	1.50	2.00

Some of the paper used for this issue had a paper maker's watermark and portions of it can often be seen on the stamps.



A6



A7

1891	Hand-stamped Surcharges.			
29	A6	½a on 2a vermilion	100.00	40.00
30	"	1a on 4a yellow brown		75.00

## Manuscript Surcharges.

1891-95				
31	A6	½a on 2a vermilion	40.00	
	"	a. "½ annas"	60.00	
32	"	½a on 3a red	9.00	5.00
32a	"	1a on 3a red		40.00
33	"	1a on 4a yellow brown	80.00	30.00

1894 Printed Surcharges.				
34	A7	5a on 8a blue	5.00	6.00
35	"	7½a on 1r rose	5.00	6.00

## REGULAR ISSUE.

36	A4	5a blue	12	75
37	"	7½a black	18	1.00

1895

# BRITISH EAST AFRICA.

Issues of 1890-94

Surcharged in Black

38	A4	½a bistre brown	8.00	2.50
		α. Double surcharge		
39	"	1a green	12.00	7.50
40	"	2a vermilion	15.00	12.50
41	"	2½a yellow	8.00	6.00
42	"	8a red	4.00	3.00
43	"	4a yellow brown	3.00	2.50
44	"	4½a gray violet	10.00	9.00
		α. 4½ brown violet	50.00	30.00
45	"	5a blue	25.00	20.00
46	"	7½a black	8.00	6.00
47	"	8a blue	7.00	6.00
48	"	1r rose	3.00	2.50
49	A5	2r brick red	25.00	20.00
50	"	3r gray violet	12.50	10.00
51	"	4r ultramarine	10.00	10.00
52	"	5r gray green	25.00	20.00

Surcharged in Red

53	A4	2½a on 4½a gray violet	10.00	10.00
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Stamps of British India,  
1874-95, Surcharged

2½

a

2½

b

2½

c

Wmkd. Star.

54	½a green	25	25
55	1a purple brown	35	35
56	1a 6p bistre brown	50	50
57	2a ultramarine	50	50
58	2a 6p green	65	65
59 (a)	2½a on 1a 6p bistre brown	4.00	4.00
	α. "1" without fraction line		
60 (b)	2½a on 1a 6p bistre brown	10.00	

61 (c)	2½a on 1a 6p bistre	6.00	
62	3a orange	1.25	1.25
63	4a olive green	1.50	1.25
64	8a red violet	1.75	2.00
	α. 8a red lilac	2.50	2.00
65	12a brown, red	1.50	1.50
66	1r gray	5.00	5.00
67	1r green & carmine	2.50	2.50
	α. Double surcharge, one vertical	15.00	
68	2r bistre & rose	7.50	7.50
69	3r green & brown	8.50	8.50
70	5r violet & blue	10.00	10.00

Wmkd. Elephant's Head.

71	6a bistre	1.00	1.00
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A8

1896 Wmkd. Crown and C. A.

72	A8	½a yellow green	8	6
73	"	1a carmine	8	5
		α. 1a red	8	5
74	"	2a chocolate	15	12
75	"	2½a dark blue	15	12
76	"	8a gray	18	18
77	"	4a deep green	20	20
78	"	4½a orange	25	25
79	"	5a dark ochre	30	30
80	"	7½a lilac	35	35
81	"	8a olive gray	40	40
82	"	1r ultramarine	2.50	2.50
83	"	2r red orange	2.50	2.50
84	"	3r deep violet	3.00	3.00
85	"	4r lake	3.00	3.00
86	"	5r dark brown	3.50	3.50



A9

Black Surcharge.

1897 Wmkd. a Flower.

87	A9	½a green & red	4.50	4.50
88	"	1a blue & red	5.00	5.00
89	"	2a brown & red	2.50	2.50
90	"	4½a orange & red	2.50	2.50
91	"	5a bistre & red	2.50	2.50
92	"	7½a lilac & red	2.50	2.50

## Red Surcharge.

92a A9	1a blue & red		
93 (a)	2½a on 1a blue & red	4.50	4.50
94 (b)	2½a on 1a " "	12.50	12.50
95 (c)	2½a on 1a " "	15.00	12.50
96 (a)	2½a on 3a gray & red	3.50	3.50
97 (b)	2½a on 3a " "	5.00	5.00
98 (c)	2½a on 3a " "	10.00	6.00

Nos. 60, 61 and 92a were prepared for the Postal Union but were probably never issued for use. The same remark applies to copies of Nos. 87 to 98 inclusive on which the word "Africa" is followed by a period.



A10

1898

## Wmkd. Crown and C. C.

102 A10	1r ultramarine	1.50	1.50
103 "	2r orange	5.00	5.00
104 "	3r dark violet	5.00	5.00
105 "	4r carmine	7.50	7.50
106 "	5r black brown	10.00	10.00
107 "	10r bistre	12.50	12.50
108 "	20r yellow green	25.00	25.00
109 "	50r lilac	50.00	50.00

## 1903 Wmkd. Crown and C. A.

110 A8	1a deep rose	80	50
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The stamps of this country were superseded in 1904 by the stamps of "East Africa and Uganda Protectorates."

## BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.



A1

1850

1 A1	2c pale rose	
	Cut to shape	

2 A1	4c orange	750.00
	a. 4c yellow	
	Cut to shape	200.00
3 "	4c yellow (pelure)	
	Cut to shape	350.00
4 "	8c green	350.00
	Cut to shape	150.00
5 "	12c blue	150.00
	a. 12c pale blue	200.00
	b. 12c indigo	200.00
	Cut to shape.	75.00

These stamps were initiated before use by the Deputy Postmaster General, or by one of the clerks of the Colonial Postoffice at Georgetown. The following initials are found:—E. T. E. D(alton); E. D. W(ight); G. B. S(mith); H. A. K(illikelly); W. H. L(ortimer). As these stamps are type-set there are several types of each value.



A2

1852

6 A2	1c magenta	50.00
7 "	4c blue	100.00

The reprints are on thicker paper and the colors are brighter.



A3

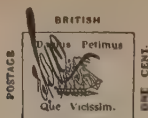
1853-60

8 A3	1c vermilion	75.00	20.00
9 "	4c blue	50.00	17.50
	a. 4c dark blue	60.00	17.50
10 "	1c red, white line above value		50.00
	a. Small "O" in "ONE"		50.00
11 "	4c blue, white line above value	60.00	15.00
12 "	4c blue, figures of date in frame	100.00	25.00

No. 8 printed in brownish red is believed to be a proof.

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 4 cents has a line above the value and the color is sky blue.



GUIANA.

1856

A4

13	A4	1c red	
14	"	4c magenta	250.00
15	"	4c blue	
16	"	4c blue paper colored through	

These stamps were initialed before being issued and the following initials are found—E. T. E. D.; E. D. W.; W. H. L.; C. A. W. Only one copy of the one cent of this issue is known to exist.



A5

Perf. 12.

Wide space between the value and the word "Cents".

1860-61 Thick Paper.

17	A5	1c brown red	12.50	10.00
18	"	1c pink	30.00	12.50
19	"	2c orange	7.50	2.00
20	"	8c rose	10.00	3.50
21	"	12c gray	17.50	8.00
		a. 12c lilac	17.50	8.00
22	"	24c green	50.00	7.50

The reprints of the 1c pink are perforated 12½; the other values have not been reprinted.

1862

Perf. 12.

Thin Paper.

23	A5	1c brown	25.00	20.00
24	"	1c black	5.00	3.00
		a. Imperf.		
25	"	2c orange	7.50	1.75
26	"	8c rose	11.00	3.50
		a. Imperf.		
27	"	12c lilac	9.00	3.00
28	"	24c green		5.00
		a. Imperf.		

Perf. 12½ and 13.

29	A5	1c black	1.50	1.50
30	"	2c orange	4.00	2.00
31	"	8c rose	10.00	5.00
32	"	12c lilac	15.00	6.00
33	"	24c green	10.00	2.50

Perf. 10.

34	A5	12c gray lilac	25.00	5.00
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A6



A7



A8

1862

Rouletted.

35	A6	1c rose	25.00	60.00
36	A7	1c "	25.00	60.00
37	A8	1c "	50.00	100.00
38	A6	2c yellow	40.00	40.00
39	A7	2c "	40.00	40.00
40	A8	2c "	75.00	60.00



A9



A10



A11

41	A9	4c blue	100.00	80.00
42	A10	4c "	150.00	100.00
43	A11	4c "	100.00	70.00

Nos. 35 to 43 inclusive were type-set, there being twenty-four types of each value. They were initialed before use "R. M. Ac. R. G.", being the initials of Robert Mather, Acting Receiver General.

Black ink was used on the rose stamps, red ink on the yellow and an alkali was used on the blue stamps, which, destroying the color of the paper, caused the initials to appear to be written in white.

Uninitialed stamps are remainders, a few sheets having been found some years ago.

Perf. 12.

Narrow space between the value and the word "Cents."

1860

Thick Paper.

44	A5	4c blue	7.50	2.50
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Thin Paper.

44a	A5	4c blue	6.50	2.50
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1863	<i>Perf. 12½ and 13.</i>		
45 A5	1c black	2.50	2.00
46 "	2c orange	1.75	1.00
47 "	4c blue	3.50	1.50
	<i>a. Imperf.</i>		
48 "	8c rose	6.00	3.00
49 "	12c lilac	20.00	3.00

1866	<i>Perf. 10.</i>		
50 A5	1c black	1.25	1.00
51 "	2c orange	1.50	.25
52 "	4c blue	4.50	1.50
53 "	8c rose	7.50	1.75
54 "	12c lilac	15.00	1.50

1875	<i>Perf. 15.</i>		
58 A5	1c black	2.00	1.25
59 "	2c orange	8.00	1.25
60 "	4c blue	15.00	10.00
61 "	8c rose	10.00	4.50
62 "	12c lilac	35.00	5.00



A12

1868	<i>Perf. 12.</i>		
63 A12	24c green	12.50	2.50

*Perf. 12½ to 13.*

64 A12	6c blue	6.50	5.00
65 "	24c green	10.00	1.75
	<i>a. Imperf.</i>	25.00	
66 "	48c rose	10.00	3.50
	<i>a. 48c deep red</i>	10.00	3.50

1866	<i>Perf. 10.</i>		
67 A12	6c blue	10.00	3.75
	<i>a. 8c ultramarine</i>	10.00	3.75
68 "	24c green	9.00	1.25
69 "	48c rose red	10.00	2.50

1875	<i>Perf. 15.</i>		
70 A12	6c ultramarine	25.00	7.50
71 "	24c green	40.00	4.00



A13

Wmkd. Crown and C. C.

1876	<i>Perf. 14.</i>		
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72 A13	1c slate	15	12
73 "	2c orange	50	12
74 "	4c ultramarine	2.00	50
75 "	6c chocolate	2.00	85
76 "	8c rose	4.50	50
77 "	12c lilac	1.75	60
78 "	24c green	1.75	60
79 "	48c red brown	3.00	1.50

80 A13	96c bistre	25.00	15.00
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*Perf. 12½.*

81 A13	4c ultramarine	75.00	18.00
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*Perf. 14x12½.*

81a A13	1c slate	20.00	
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A14



A15



A16

1878	<i>Perf. 10, 14.</i>		
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Issues of 1866-76 Surcharged with Bars.

82 A14	1c on 6c chocolate	1.50	1.50
83 A15	1c on 6c blue	5.00	5.00
84 A16	1c on 6c chocolate	15.00	5.00



A17



A17a

Official Stamps Surcharged with Bars.

85 A17	1c on 4c ultramarine	7.50	3.75
86 "	1c on 6c chocolate	15.00	6.00
87 "	2c on 8c rose	15.00	12.00
	(No. 303)		
88 A17a	1c on 4c ultramarine	25.00	5.00
88a "	2c on 8c rose	25.00	5.00



A18



A18a

89 A18	1c on 1c black	10.00	6.00
89a "	2c on 8c rose	6.00	2.50
90 A18a	1c on 1c slate	10.00	3.00
91 "	2c on 2c orange	10.00	3.00

The provisional values of Nos. 82 to 81 were established by various official decrees.



A19



A19a



A20



A21

1881 — Issues of 1866-76  
Surcharged with New Values.

92	A19	1c on 48c red	1.75	1.75
93	A19a	1c on 96c bistre	1.00	1.00
94	A20	2c on 96c bistre	1.00	1.25
95	A21	2c on 96c bistre	2.00	2.50



A22



A23

Official Stamps  
Surcharged with New Values.

96	A22	1c on 12c lilac	3.50	3.50
97	A23	1c on 48c red brown	4.00	4.00



A24



A25

98	A24	2c on 12c lilac	10.00	10.00
99	A25	2c on 12c lilac	3.00	3.00
		a. "2" inverted		
		b. "2" double		
100	A24	2c on 24c green	15.00	12.50

101	A25	2c on 24c green	3.00	3.00
		a. "2" inverted		
		b. "2" below OFFICIAL		
		c. Without "2"		
		d. Double surcharge		



A26

102	A26	2c on 24c green	9.00	9.00
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A27

1882 Unwmkd.  
Perf. 12.

ONE AND TWO CENTS.

Type I. Ship with three masts.  
Type II. Brig with two masts.

"SPECIMEN" perforated diagonally  
across stamp.

103	A27	1c rose, type I	1.75	1.50
		a. Without "SPECIMEN"	15.00	7.50
104	"	1c rose, type II	1.75	1.50
		a. Without "SPECIMEN"	15.00	10.00
105	"	2c yellow, type I	2.00	1.50
		a. Without "SPECIMEN"	15.00	20.00
		b. Diagonal half used as 1c		
106	"	2c yellow, type II	2.00	1.50
		a. Without "SPECIMEN"	15.00	20.00

Nos. 103 to 106 inclusive were type-set, twelve to a sheet, and, to prevent fraud on the government, the word "Specimen" was perforated across them before they were issued. There were two settings of the 1c and three settings of the 2c, thus there are twenty-four types of the former and thirty-six of the latter.

1882

Wmkd. Crown and C. A.

Perf. 14.

107	A13	1c slate	20	3
108	"	2c orange	50	3
109	"	4c ultramarine	1.50	50
110	"	6c brown	50	50
111	"	8c rose	1.25	10



A28



A29

## 1889

FOUR CENTS and \$4.

Type I. Figure "4" short.

Type II. Figure "4" tall.

SIX CENTS.

Type I. Top of "6" is flat.

Type II. Top of "6" turns downward.

## Black Surcharge.

112	A28	1c lilac	15	15
113	"	2c "	30	30
114	"	3c "	25	25
115	"	4c lilac, type I	15	15
116	"	4c lilac, type II	85	75
117	"	6c lilac, type I	35	35
118	"	6c lilac, type II	50	50
119	"	8c lilac	25	25
120	"	10c "	75	75
121	"	20c "	1.50	1.00
122	"	40c "	1.50	1.25
123	"	72c "	2.00	1.50
124	"	\$1 green	25.00	20.00
125	"	\$2 "	15.00	15.00
126	"	\$3 "	6.00	6.00
127	"	\$4 green, type I	15.00	15.00
127a	"	\$4 green, type II	30.00	30.00
128	"	\$5 green	8.50	8.50

## Red and Black Surcharge.

129	A29	2c lilac	15	15
		a. "2" inverted		



A30

## 1889-91

130	A30	1c lilac & gray	8	3
131	"	2c lilac & orange	6	2
132	"	4c lilac & ultramarine	25	15
		a. 4c lilac & blue	35	15
133	"	6c lilac & maroon	50	50
		a. 6c lilac & brown	50	50
134	"	8c lilac & rose	30	15
135	"	12c lilac & violet	40	25
136	"	24c lilac & green	75	50
137	"	48c lilac & red	1.50	1.25
		Pen cancellation		25

138	A30	72c lilac & orange brown	1.75	1.50
		Pen cancellation		30
139	"	96c lilac & rose	2.50	2.00
		a. 96c lilac & carmine	2.50	2.00
		Pen cancellation		35

## 1890-91

140	A30	1c green	6	2
141	"	5c ultramarine	15	4
142	"	8c lilac & black	40	40



A31

## 1890 Red Surcharge.

143	A31	1c on \$1 green & black	8	6
		a. Double surcharge	6.00	6.00
144	"	1c on \$2 green & black	12	10
145	"	1c on \$3 green & black	15	15
		a. Double surcharge	10.00	10.00
146	"	1c on \$4 green & black, type I	30	30
		a. Double surcharge		
146b	"	1c on \$4 green & black, type II	1.25	



A32



A33

## 1898 Wmkd. Crown and C. C.

147	A32	1c carmine & gray black	12	10
148	A33	2c blue & brown	30	25
149	A32	5c brown & green	60	50
150	A33	10c red & blue black	1.25	1.00
151	A32	15c blue & red brown	1.25	1.00

1898-99

Previous Issue Sur-  
charged in Black**TWO CENTS.**

152	A32	2c on 5c brown & green	15	15
		a. Without period	4.00	
153	A33	2c on 10c red & blue black	12	12
		a. GENTS	2.00	
		b. Inverted surcharge		
		c. Without period	3.00	
154	A32	2c on 15c blue & red brown	15	15
		a. Without period	2.00	
		b. Double surcharge		
		c. Inverted surcharge		

There are many slight errors in the setting of this surcharge, such as: small E in CENTS; no period and narrow C; comma between T and S; dash between TWO and CENTS; comma between N and T.

Wmkd. Crown and C. A.

1900

Perf. 14.

154a	A30	1c gray green	10	6
155	"	2c lilac & rose	8	6
1901-03				
156	A30	2c violet & black, red	15	8
157	"	6c gray black & ultramarine	75	75
158	"	48c dark gray & lilac brown	3.00	4.00
159	"	60c gray green & carmine	7.00	10.00

Wmkd. Multiple Crown and C. A.

Chalky Paper.

1905-07

160	A30	1c gray green	6	4
161	"	2c violet & black, red	10	2
161a	"	4c lilac & ultramarine	75	75
162	"	5c lilac & blue, blue	60	50
163	"	6c gray black & ultramarine	1.00	1.00
165	"	12c lilac & violet	85	85
166	"	24c lilac & green	60	60
167	"	48c gray & lilac brown	85	85
168	"	60c gray green & carmine rose	1.50	1.50
169	"	72c lilac & orange brown	2.50	2.50
170	"	96c black & red, yellow	2.50	3.50

The 1c to 60c exist also on ordinary paper.



A34

Black Surcharge.

171 A34 \$2.40 green &amp; violet 12.00 15.00

1907 Ordinary Paper.

TWO CENTS

Type I. Only the upper right corner of the flag touches the mast.

Type II. The entire right side of the flag touches the mast.

172	A30	2c red, type I	8	2
		a. 2c red, type II	8	2
174	"	4c brown & violet	15	15
175	"	5c blue	15	6
176	"	6c gray & black	25	25
177	"	12c orange & violet	50	40



1913-15

A35

178	A35	1c green	3	2
179	"	2c carmine	5	8
180	"	4c brown & red violet	8	6
181	"	5c ultramarine	10	5
182	"	6c gray & black	12	10
183	"	12c orange & violet	24	24

Chalky Paper.

184	"	24c dull violet & green	40	40
185	"	48c black & violet brown	80	80
186	"	60c green & carmine	1.00	1.00
187	"	72c dull violet & orange	1.35	1.35

Surface Colored Paper.

188	A35	96c black & red, yellow	2.25	2.25
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The 72c and late printings of the 2c and 5c are from redrawn dies. The ruled lines behind the value are thin and faint, making the tablet appear lighter than before. The shading lines in other parts of the stamps are also lighter.

1915 Ordinary Paper.

189	A35	2c scarlet	5	8
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1916 Paper Colored Through.

190	A35	96c black & red, yellow	1.75	1.75
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OFFICIAL STAMPS.



O1



O2

1875	Unwmkd.		
	<i>Perf. 10.</i>		
	Red Surcharge.		
301 O1	1c black	1.75	1.50
	<i>a. Imperf. vertically</i>		
	Black Surcharge.		
302 O1	2c orange	10.00	1.25
303 "	8c rose	30.00	10.00
304 "	12c lilac	50.00	25.00
305 "	24c green	40.00	20.00

1877 Wmkd. Crown and C. C.  
*Perf. 14.*

306 O2	1c slate	15.00	7.50
307 "	2c orange	15.00	2.50
308 "	4c ultramarine	20.00	4.00
309 "	6c chocolate	100.00	40.00
310 "	8c rose		30.00

The 12c lilac, 24c green and 48c red brown surcharged "OFFICIAL" were never placed in use. A few copies of the 12c and 24c have been seen but the 48c is only known surcharged with new value for provisional use in 1881.

WAR TAX STAMP.

1918  
Regular Issue of 1913-15  
Surcharged

# War Tax

Wmkd. Multiple Crown and C. A.  
*Perf. 14.*

402 A35 2c scarlet

BRITISH HONDURAS, C. A.

12 PENCE=1 SHILLING.  
100 CENTS=1 DOLLAR.



A1

1865	<i>Perf. 14.</i>		
1 A1	1p blue	2.00	1.50
	<i>a. Imperf. vertically</i>		
2 "	6p rose	7.00	7.00
3 "	1sh green	10.00	5.00

Wmkd. Crown and C. C.

1872-73	<i>Perf. 12½.</i>		
4 A1	1p blue	1.25	1.25
5 "	3p brown	6.00	6.00
6 "	6p rose	9.00	4.00
7 "	1sh green	15.00	4.00

1872-74	<i>Perf. 14.</i>		
8 A1	1p blue	2.50	2.00
	<i>a. Imperf. vertically</i>		
9 "	3p brown	7.50	5.00
10 "	6p rose	15.00	15.00
11 "	1sh green	9.00	3.50

1879			
12 A1	4p violet	6.00	2.00

1882 Wmkd. Crown and C. A.

13 A1	1p blue	1.25	1.25
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1884-87

14 A1	1p rose	50	85
	<i>a. Diagonal half used as ½p</i>		
15 "	4p violet	2.00	75
16 "	6p yellow	20.00	17.50
17 "	1sh gray	22.50	17.50



A2



A3



A4

1888 Black Surcharge.  
Wmkd. Crown and C. C.  
*Perf. 12½.*

18 A2	2c on 6p rose	15.00	12.00
19 "	3c on 3p brown	100.00	100.00

*Perf. 14.*

20 A2	2c on 6p rose	4.00	4.00
	<i>a. Diagonal half used as ½c</i>		2.50
	<i>b. "2" with curved tail</i>		
21 "	3c on 3p brown	5.00	5.00

Wmkd. Crown and C. A.

22 A2	2c on 1p rose	75	75
	<i>a. Diagonal half used as ½c</i>		75
	<i>b. Double surcharge</i>	37.50	37.50
	<i>c. Inverted surcharge</i>	50.00	50.00
23 "	10c on 4p violet	1.25	1.25
	<i>a. Inverted surcharge</i>		
24 "	20c on 6p yellow	1.50	1.50
25 "	50c on 1sh gray	25.00	25.00
	<i>a. Surcharged "3" instead of "50"</i>		

26	A3	2c on 50c gray	75.00	
27	A4	2c on 1p rose	12	10
		α. Diagonal half used as 1c		95
28	"	3c on 3p brown	15	15
29	"	10c on 4p violet	40	40
30	"	20c on 6p yellow	1.00	1.25
31	"	50c on 1sh gray	2.50	3.00
		Red Surcharge.		
32	A3	2c on 50c gray	3.00	3.00
		α. Diagonal half used as 1c		2.50



A5



A6

1891		Black Surcharge.		
33	A5	6c on 10c violet	25	25
		α. Inverted surcharge	75.00	50.00
		Red Surcharge.		
34	A5	6c on 10c violet	25	25
		α. Inverted surcharge	75.00	50.00
		Black Surcharge.		
35	A6	5c on 3c brown	25	25
		α. Double surcharge of "Five" and bar		
		Red Surcharge.		
36	A5	15c on 6c blue	50	50



A7



A8

1891		Black Surcharge.		
37	A7	6c on 8p blue	30	30
1891				
38	A8	2c carmine rose	10	6
39	"	8c brown	30	25
40	"	6c ultramarine	25	20
41	"	12c violet & green	40	40
42	"	24c yellow & blue	1.00	1.00
1892		Black Surcharge.		
43	A7	1c on 1p green	6	10
1895-98				
44	A8	1c green	10	6
45	"	5c ultramarine	50	35
46	"	10c violet & green	80	80
47	"	25c red brown & green	2.50	2.50

## 1899

Regular Issue			REVENUE	
Surcharged in Black				
48	A8	5c ultramarine	25	25
		α. "BEVENUE"	4.00	4.00
49	"	10c lilac & green	75	75
		α. "REVENUE"	30.00	30.00
50	"	25c red brown & green	75	75
		α. "BEVENUE"	7.50	7.50
51	A4	50c on 1sh gray *	6.00	6.00
		α. "BEVENUE"	125.00	125.00

There are slight variations in the width of the surcharge and other minor varieties.



A9



A10

52	A9	50c green & carmine	1.25	1.25
53	"	\$1 green & carmine	2.50	2.50
54	"	\$2 green & ultramarine	4.50	4.50
55	"	\$5 green & black	10.00	10.00

## 1900

56	A9	5c gray black & ultramarine, blue	30	30
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## 1901

57	A9	10c violet & green	35	50
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## 1902-04

58	A10	1c gray green & green	50	50
59	"	2c violet & black, red	20	10
60	"	5c gray black & ultramarine, blue	20	20
61	"	20c dull violet & violet	75	1.00

## 1904-06

Wmkd. Multiple Crown and C. A. Chalky Paper.				
62	A10	1c green	10	8
		α. 1c gray green & green	10	8
63	"	2c violet & black, red	15	6
64	"	5c black & ultramarine, blue	30	30
65	"	10c violet & green	30	30
67	"	25c violet & orange	1.50	1.50
68	"	50c green & carmine	1.50	1.50
69	"	\$1 green & carmine	3.00	3.00
70	"	\$2 green & ultramarine	5.00	5.00
71	"	\$5 green & black	15.00	15.00

The 1c and 2c exist also on ordinary paper.

1909	Ordinary Paper.		
72	A10 2c carmine	10	6
73	" 5c ultramarine	15	12
1911			
74	A10 25c green	75	75



A11

A12

1913			
75	A11 1c green	3	2
76	" 2c carmine	6	6
77	" 5c ultramarine	10	10
	Chalky Paper.		
78	A12 10c dull violet & olive green	20	20
79	" 25c gray & black, green	40	40
80	" 50c violet & ultramarine, blue	85	85
81	A11 \$1 black & scarlet	1.75	1.75
82	" \$2 green & dull violet	3.25	3.25
83	" \$5 violet & black, red	8.00	8.00

1915

With Moire Overprint in Violet.

84	A11 1c green	35	35
85	" 2c carmine	12	12
86	" 5c ultramarine	30	30

1916-17

Without Moire Overprint.

87	A11 2c scarlet	5	3
88	" 3c orange	6	6

WAR TAX STAMPS.

1916-18

Regular Issues of 1913-17

Surcharged **WAR**

Wmkd. Multiple Crown and C. A.

Perf. 14.

With Moire Overprint.

201	A11 1c green	8	8
	a. Inverted surcharge		

Without Moire Overprint.

202	A11 1c green	4	4
203	" 3c orange	6	6

1918

Regular Issue of 1913

Surcharged

204	A11 1c green		
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**BRITISH NEW GUINEA.**

(See Papua.)

**BRITISH SOLOMON ISLANDS.**

12 PENCE = 1 SHILLING.



A1

1907

Perf. 11.

1	A1 1½p ultramarine	50	60
2	" 1p red	75	1.00
3	" 2p dull blue	75	1.00
4	" 2½p orange	1.00	1.00
5	" 3p yellow green	1.50	1.75
6	" 6p chocolate	2.00	2.50
7	" 1sh violet	2.50	3.00



A2

1908

Wmkd. Multiple Crown and C. A.

Perf. 14.

8	A2 1½p green	8	10
9	" 1p carmine	8	8
10	" 2p gray	15	15
11	" 2½p ultramarine	25	25
12	" 3p olive green	35	35
13	" 6p claret	50	60
14	" 1sh green	75	75
15	" 2sh violet, blue	1.50	1.75
16	" 2sh 6p red, blue	2.00	2.50
17	" 5sh blue, yellow	3.00	3.50

1911

18	A2 4p red, yellow	30	40
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A3

1913

Inscribed "POSTAGE—POSTAGE".

19	A3 1½p green	8	10
20	" 1p carmine	25	35
24	" 3p violet, yellow	20	30
27	" 11p dull violet & red	50	60

1914

## Inscribed "POSTAGE—REVENUE".

28	A3	1/2p green	8
29	"	1p carmine	5
30	"	2p gray	8
31	"	2 1/2p ultramarine	10

## Chalky Paper.

32	A3	4p black & red, yellow	16
33	"	5p dull violet & olive green	20
34	"	6p dull violet & red violet	24
35	"	1sh green	40
36	"	2sh dull violet & ultramarine, blue	80
37	"	2sh 6p black & red, blue	1.00
38	"	5sh green & red, yellow	2.00
39	"	10sh green & red, green	4.00
40	"	£1 violet & black, red	8.00

1916

## Ordinary Paper.

41	A3	1p scarlet	5
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## BRITISH SOMALILAND.

(See Somaliland Protectorate.)

## BRITISH SOUTH AFRICA.

(See Rhodesia.)

## BRUNEI.

100 CENTS=1 DOLLAR.

Surcharged in Red on  
1902-03 Issue of Labuan:

## BRUNEI.

## BRUNEI.

## TWO CENTS.

a		b	
1906 Perf. 15.			
1	A38 (a)	1c violet & black	75 1.00
		a. Black surcharge	25.00
2	" (b)	2c on 3c brown & black	50 60
3	" (")	2c on 8c orange & black	1.50 2.00
4	" (a)	3c brown & black	1.00 1.25
5	" (b)	4c on 12c yellow & black	50 60
6	" (")	5c on 16c orange brown & green	65 80
7	" (a)	8c orange & black	50 60

8	A38 (b)	10c on 16c orange brown & green	30 40
9	" (")	25c on 16c orange brown & green	2.50 3.50
10	" (")	30c on 16c orange brown & green	2.50 3.50
11	" (")	50c on 16c orange brown & green	3.50 4.50
12	" (")	\$1 on 8c orange & black	5.00 6.00



A1

## Wmkd. Multiple Crown and C. A.

1907 Perf. 14.			
13	A1	1c yellow green & black	12 12
14	"	2c red & black	12 15
15	"	3c red brown & black	20 25
16	"	4c lilac & black	35 35
17	"	5c ultramarine & black	1.75 1.75
18	"	8c orange & black	1.00 1.25
19	"	10c dark green & black	30 40
20	"	25c yellow brown & blue	75 85
21	"	30c black & purple	75 85
22	"	50c brown & green	1.00 1.25
23	"	\$1 slate & red	2.00 2.50

1908-11

24	A1	1c green	8 5
25	"	2c brown & black	5 6
26	"	3c carmine	6 6
27	"	5c orange & black	18 25
28	"	8c blue	18 18
29	"	\$5 lake, green	5.00 7.50
30	"	\$25 red	25.00

1911-12

31	A1	4c claret	7 10
32	"	10c violet, yellow	15 20
33	"	25c violet	80 40
34	"	30c orange & red violet	35 50
35	"	50c green	60 75
37	"	\$1 red & black, blue	1.00 1.50

1916

39	A1	5c orange	10 10
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**BRUNSWICK, E.**

30 SILBERGROSCHEN=24 GUTE.

GROSCHEN=1 THALER.



A1

## 1852 Unwmkd.

1	A1	1sgr rose	750.00	17.50
2	"	2sgr blue	300.00	10.00
3	"	3sgr vermilion	500.00	13.50

## 1853-61 Wmkd. Post Horn.

4	A1	1sgr orange	22.50	2.00
		a. 1sgr orange buff	25.00	2.00
5	"	1sgr yellow	12.00	2.00
6	"	2sgr blue	6.00	1.75
7	"	3sgr rose	75.00	3.00



A2



A3

## 1856-57

8	A2	1/4sgr brown	35.00	10.00
9	"	1/8sgr black	6.50	8.00
10	A3	4-4g. gr brown	1.00	2.00

## 1863

11	A2	1/4sgr green	60	3.00
12	A1	3sgr rose	12.50	5.00

*Perce en Arc.*

13	A2	1/8sgr black	20.00	35.00
14	"	1/8sgr green	60.00	85.00
15	A1	1sgr yellow	125.00	80.00
16	"	2sgr blue	15.00	10.00
17	"	1sgr yellow	10.00	6.00
18	"	3sgr rose	50.00	12.00

*Rouletted 12.*

18a	A1	1/4sgr green	500.00	
18b	"	1sgr yellow	500.00	150.00
19	"	1sgr yellow	15.00	6.00
19a	"	3sgr rose		125.00



A4

## 1865

## Unwmkd.

*Perce en Arc.*

20	A4	1/8sgr black	60	5.00
		a. Imperf.		
21	"	1gr carmine	4	50
		a. 1gr rose	4	50
		b. Imperf.	2.00	
22	"	2gr ultramarine	50	2.00
		a. Imperf.		
23	"	3gr brown	10	3.00
		a. Imperf.		

## 1866

## Wmkd. Post Horn.

*Imperf.*

24	A3	4-4g. gr bistre	20	
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This stamp was never placed in use.

**BULGARIA, E.**100 CENTIMES=100 STOTINKI=1 FRANC=  
1 LEVA.

A1



A2

## 1879

## Laid Paper.

## Wmkd. Wavy Lines.

*Perf. 15.*

1	A1	5c black & yellow	1.00	1.00
		a. Background inverted		
2	"	10c black & green	3.00	3.00
3	"	25c black & violet	1.00	1.00
4	"	50c black & blue	2.00	1.75
5	A2	1fr black & red	1.50	1.00



A3

## 1881

6	A3	3s red & silver	20	20
7	"	5s black & orange	40	25
8	"	10s black & green	1.50	75
9	"	15s red & green	1.00	60
10	"	25s black & violet	3.00	1.25
11	"	30s blue & fawn	1.00	50

a. Diagonal half used as 15s

## 1882

12	A8	3s orange	6	3
		α. Background inverted		
13	"	5s green	6	4
13a	"	5s rose (error)	125.00	100.00
14	"	10s rose	12	4
		α. Diagonal half used as 5c		
15	"	15s red violet	15	2
16	"	25s blue	18	5
17	"	30s violet & green	35	10
		α. Diagonal half used as 15s		
18	"	50s blue & pink	50	10



A4



A5

## 1884-85

Surcharged in Black, Carmine or Vermilion.

Typographed Surcharge.

19	A4	3s on 10s rose (B)	5.00	3.00
		α. Inverted surcharge		
20	"	5s on 30s blue & fawn (C)	2.50	2.50
20a	"	5s on 30s blue & fawn (B)	125.00	
21	A5	15s on 25s blue (C)	3.00	2.50
		α. Inverted surcharge		

Lithographed Surcharge.

21b	A4	3s on 10s rose (B)	2.00	1.75
21c	"	5s on 30s blue & fawn (V)	2.00	2.00
21d	"	15s on 25s blue, (V)	2.00	2.00
22	"	50s on 1fr black & red (B)	4.00	5.00



A6



A7

## 1885

23	A6	1s gray violet	15	15
24	A7	2s slate green	5	4



A8



A9



A10

## 1886-88

25	A8	1s gray violet	2	2
26	A9	2s slate green	4	3
27	A10	11 black & red	4.00	1.00



A11



A12

## 1889

Wove Paper.

Unwmkd.

Perf. 10½, 11, 11½, 13, 13½.

28	A11	1s lilac	2	2
29	"	2s gray	3	2
30	"	3s bistre brown	3	3
31	"	5s yellow green	4	2
		α. Vertical pair, imperf. between		
32	"	10s rose	10	2
		α. 10s red	20	
33	"	15s orange	35	2
		α. 15s orange yellow	35	
34	"	25s blue	25	2
35	"	30s dark brown	25	4
36	"	50s dark green	35	10
37	"	11 orange red	50	20

## 1892

38	A12	15s on 30s brown	8	5
		α. Inverted surcharge		
		β. Double surcharge		

## 1894

Pelure Paper.

39	A11	10s red	25	10
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A13



A14

## 1895

Laid Paper.

Wmkd. Wavy Lines.

Perf. 15.

Red Surcharge.

40	A13	1s on 2s slate green	2	2
		α. Inverted surcharge	60	60

## 1896

Wove Paper.

Wmkd. Coat of Arms in the Sheet.

Perf. 13.

41	A11	21 rose & pale rose	4.00	4.00
42	"	31 black & buff	5.00	5.00

## 1896

43	A14	1s blue green	4	3
44	"	5s dark blue	10	5
45	"	15s purple	12	5
46	"	25s red	20	15

The 10 and 15s are also known on unwatermarked paper.



A15



A16

## 1901 Unwmkd.

53	A15	5s carmine	25	25
54	"	15s yellow green	40	40

## Black Surcharge.

55	A16	5s on 3s bistre brown	12	12
		a. Inverted surcharge		
		b. Pair, one without surcharge		
56	"	10s on 50s green	15	15
		a. Inverted surcharge		



A17

## ONE LEVA

Type I. The numerals in the corners have, at the top, a sloping serif on the left side and a short straight serif on the right.

Type II. The numerals are of ordinary shape without the serif at the right.

## 1901-06 Perf. 12½.

57	A17	1s violet & gray		
		black	2	2
58	"	2s bronze green		
		& indigo	3	2
		a. Imperf.		
59	"	3s orange & indigo	4	3
60	"	5s emerald green		
		& brown	5	1
61	"	10s rose & black	6	1
62	"	15s claret & gray		
		black	10	2
63	"	25s blue and black	15	2
64	"	30s bistre & gray		
		black	18	5
65	"	50s dark blue		
		& brown	25	8
66	"	11 red orange & bronze green		
		(type I)	1.00	1.00

66a	A17	11 brown red & bronze green		
		(type II)	1.00	75
67	"	21 red & black	3.50	3.50
68	"	21 carmine & black	2.00	1.50
69	"	31 slate & red brown	3.00	3.00



A18

## 1902 Perf. 11½.

70	A18	5s lake	1.00	1.00
71	"	10s blue green	1.25	1.25
72	"	15s blue	1.50	1.50

## 1903

Surcharged in Black

10

## Perf. 12½.

72a	A17	10s on 10s rose & black	100.00	100.00
73	"	10s on 15s claret & gray black	8	4
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
		c. Pair, one without surcharge	5.00	



A19

## Perf. 11½.

## 1907

74	A19	5s deep green	20	20
		a. Imperf.	2.00	
75	"	10s red brown	20	20
		a. Imperf.	2.00	
76	"	25s deep blue	50	50
		a. Imperf.	2.00	

1909

Stamps of 1889

Surcharged

**1909**

- |    |     |                                   |       |    |
|----|-----|-----------------------------------|-------|----|
| 77 | A11 | 1s lilac                          | 2     | 2  |
|    |     | a. Inverted surcharge             |       |    |
|    |     | b. Double surcharge, one inverted |       |    |
| 78 | "   | 5s yellow green                   | 10    | 10 |
|    |     | a. Inverted surcharge             |       |    |
|    |     | b. Double surcharge               | 10.00 |    |

With Additional  
Surcharge**5** or **10**

- |    |     |                             |       |       |
|----|-----|-----------------------------|-------|-------|
| 79 | A11 | 5s on 30s brown (B)         | 8     | 8     |
|    |     | a. Double surcharge         |       |       |
|    |     | b. "1909" instead of "1909" |       |       |
|    |     | c. "5" double               | 10.00 |       |
| 80 | "   | 10s on 15s orange (B)       | 15    | 10    |
|    |     | a. Inverted surcharge       |       |       |
| 81 | "   | 10s on 50s dark green (R)   | 15    | 15    |
|    |     | a. "1909" instead of "1909" | 12.50 | 12.50 |

Stamps of 1901 Surcharged  
with Value Only.

- |    |     |   |    |    |
|----|-----|---|----|----|
| 82 | A17 | 5s on 15s claret & gray black (B1)        | 8  | 8  |
|    |     | a. Inverted surcharge                     |    |    |
| 84 | "   | 10s on 15s claret & gray black (B1)       | 12 | 10 |
|    |     | a. Inverted surcharge                     |    |    |
| 85 | "   | 25s on 30s brown bistre & gray black (R)  | 20 | 20 |
|    |     | a. Double surcharge                       |    |    |
|    |     | b. "2" of "25" omitted                    |    |    |
| 86 | "   | 25s on 30s brown bistre & gray black (B1) |    |    |

1910

**1910**Surcharged  
in Blue**5**

- |    |     |                               |      |    |
|----|-----|-------------------------------|------|----|
| 87 | A17 | 1s on 3s orange & indigo      | 12   | 12 |
|    |     | a. "1" omitted                | 4.00 |    |
| 88 | "   | 5s on 15s claret & gray black | 15   | 15 |



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

1911		<b>Perf. 12.</b>		
89	A20	1s myrtle green	2	2
90	A21	2s carmine & black	2	2
91	A22	3s lake & black	3	3
		α. 3s deep red & black	3	3
92	A23	5s green & black	4	2
93	A24	10s deep red & black	5	2
94	A25	15s brown bistre	10	5
95	A26	25s ultramarine & black	10	3
96	A27	30s blue & black	12	5
97	A28	50s ochre & black	20	10
98	A29	1l chocolate	35	35
99	A30	2l dull purple & black	75	75
100	A31	3l blue violet & black	1.00	1.00



A32

1912		<b>Perf. 12½.</b>		
101	A32	5s olive green	20	20
102	"	10s claret	25	25
103	"	25s slate	30	30

### 1913 ОСВОБ. ВОЙНА

Stamps of 1911  
Surcharged  
in Various  
Colors

		<b>1912-1913</b>		
104	A20	1s myrtle green (C)	2	2
105	A21	2s carmine & black (B1)	2	12
106	"	2s carmine & black (B)	50	50
107	A22	3s lake & black (B)	4	4

108	A23	5s green & black (R)	5	5
109	A24	10s deep red & black (B)	8	5
110	A25	15s brown bistre (G)	10	8
111	A26	25s ultramarine & black (R)	12	12

1915

10 CT.

Stamp of 1911  
Surcharged  
in Red

112	A26	10s on 25s ultramarine & black	6	6
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Stamp of 1889 Surcharged with  
New Value in Green.

113	A11	3s on 1s lilac		
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1915-16 Re-engraved.  
**Perf. 11½, 14.**

114	A20	1s dark blue green		
117	A23	5s green & violet brown	3	
118	A24	10s brown red & brownish black		
119	A25	15s olive green	8	
120	A26	25s indigo & black		
121	A27	30s olive green & red brown	18	

No. 114 is 20½mm. wide instead of 18½mm. and the lines of the design are coarser than in No. 89. No. 120 is 19½mm. wide instead of 18½mm. and lacks the small monogram in the lower right corner of the inner rectangle. The other stamps of this group may be readily distinguished by their colors.

1917 New Designs.

122	A33	5s green		
123	A34	30s orange		
124	A35	50s violet		

POSTAGE DUE STAMPS.



1884 D1

**Large Lozenge Perf. 5½ to 6½.**

151	D1	5s orange	75	75
		α. Perf. 11½ horizontally	10.00	10.00
152	"	25s lake	75	75
		α. Perf. 11½ horizontally	10.00	10.00
153	"	50s blue	1.25	1.25
		α. 50s deep blue	1.25	1.25

1886	<i>Imperf.</i>			
155	D1	5s orange	20	20
156	"	25s lake	25	20
157	"	50s blue	50	50
		α. 50s deep blue	50	50

### 1887 *Perf. 10½ and 11½.*

159	D1	5s orange	30	10
		α. 5s yellow	40	15
160	"	25s lake	30	20
161	"	50s blue	50	40
		α. 50s deep blue	50	50

1894

Same, Re-engraved.

24 horizontal lines of shading in upper part instead of 30 lines.

162	D1	5s orange	30	12
163	"	25s lake	50	50



D2



D3

### *Perf. 10½, 11½.*

Pelure Paper.

164	D2	5s orange	50	15
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### *Imperf.*

1895 Ordinary Paper.

165	D3	30s on 50s light blue	40	40
		α. 30s on 50s dark blue	40	40

### *Perf. 10½, 11½.*

166	D3	30s on 50s blue	30	40
		α. 30s on 50s dark blue	30	40



D4

1896

### *Perf. 13.*

167	D4	5s orange	8	6
168	"	10s purple	12	10
169	"	30s green	15	10
		α. 30s emerald green	25	10

### Wmkd. Coat of Arms in the Sheet.

170 D4 5s orange 10 6  
In 1902 a cancellation, "T" in circle, was applied to regular postage stamps used provisionally as postage dues.



1902-04

D5

### *Perf. 11½.*

172	D5	5s dull rose	4	3
173	"	10s yellow green	8	5
174	"	20s dull blue	18	10
175	"	30s violet brown	25	18
176	"	50s orange	1.25	1.25

An error of the 10s printed in blue is said to exist.



1915

D6

177	D6	5s yellow green	4	4
178	"	10s purple	8	6
179	"	20s rose red	12	8
180	"	30s orange	50	50
181	"	50s blue	30	30

For stamps issued by Bulgaria for use in occupied parts of Roumania see the catalogue of that country.

### CAMEROONS, AF.

100 PFENNIG=1 MARK.

Issued under German Dominion.



A1



A2

### 1897 *Perf. 13½ x 14½.*

1	A1	3pf brown	20	25
2	"	5pf green	25	25

3	A2	10pf carmine	80	40
4	"	20pf ultramarine	80	50
5	"	25pf orange	80	1.50
6	"	50pf red brown	80	1.50



A3

A4

1900 *Perf. 14, 14½.*

7	A3	8pf bistre brown	4	6
8	"	5pf green	20	25
9	"	10pf carmine	25	15
10	"	20pf ultramarine	30	30
11	"	25pf orange & black, <i>yellow</i>	15	20
12	"	30pf orange & black, <i>salmon</i>	20	20
13	"	40pf lake & black	25	25
14	"	50pf purple & black, <i>salmon</i>	25	30
15	"	80pf lake & black, <i>rose</i>	35	40
16	A4	1m carmine	1.00	1.25
17	"	2m blue	1.00	1.50
18	"	3m black violet	1.50	2.25
19	"	5m slate & carmine	4.00	5.00

1906-15 *Wmkd. Lozenges.*

21	A3	5pf green	3	3
22	"	10pf carmine	6	6
23	"	20pf ultramarine	10	20
24	A4	1m carmine	40	
25	"	5m slate & carmine	2.00	

## Issued under British Occupation.

1915

C. E. F.

Stamps of  
German Cameroons  
Surcharged

1 d.  
—  
2

Wmkd. Lozenges (5, 10, 20pf and  
5m.)

Unwmkd. (Other Values.)

Blue Surcharge.

50	A3	1p on 8pf brown	1.00	1.50
51	"	2p on 5pf green <i>a. Double surcharge</i> <i>b. Black surcharge</i>	25	40
52	"	1p on 10pf carmine <i>a. "1" with thin serif</i> <i>b. Double surcharge</i> <i>c. Black surcharge</i>	25	40
			2.50	2.50

## Black Surcharge.

56	A3	2p on 20pf ultra- marine	40	60
57	"	2½p on 25pf orange & black, <i>yellow</i> <i>a. Double surcharge</i>	1.00	1.50
58	"	8p on 30pf orange & black, <i>salmon</i>	1.00	1.50
59	"	4p on 40pf lake & black	1.00	1.50
60	"	6p on 50pf purple & black, <i>salmon</i>	1.00	1.50
61	"	8p on 80pf lake & black, <i>rose</i>	1.00	1.50
62	A4	1sh on 1m carmine <i>a. "S" inverted</i>	10.00	12.00
63	"	2sh on 2m blue <i>a. "S" inverted</i>	10.00	12.00
64	"	3sh on 3m black violet <i>a. "S" inverted</i> <i>b. Double surcharge</i>	10.00	12.00
65	"	5sh on 5m slate & carmine <i>a. "S" inverted</i>	10.00	12.00

• Issued under French  
Occupation.

1915

Stamps of Gabon Surcharged  
Corps Expéditionnaire  
Franco-Anglais  
CAMEROUN

## On Issue of 1910.

101	A10	10c carmine & red	1.00	1.00
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## On Issue of 1911.

102	A10	1c orange & chocolate	4.00	
103	"	2c chocolate & black	0.00	
104	"	4c deep blue & violet	10.00	
105	"	5c green & olive gray	1.75	1.75
105a	"	10c carmine & red		
106	"	20c dark violet & chocolate	10.00	
107	A11	25c deep blue & chocolate	2.50	2.50
108	"	30c gray black & red	10.00	
109	"	35c dark violet & green	2.50	2.50
110	"	40c chocolate & ultramarine	10.00	
111	"	45c carmine & violet	10.00	
112	"	50c blue green & gray	10.00	
113	"	75c orange & chocolate	10.00	

114	A12	1fr dark brown & bistre	10.00	
115	"	2fr carmine & brown	10.00	

## 1916

Stamps of **Occupation**  
Middle Congo,  
Issue of 1907,  
Surcharged **Francaise**  
**du Cameroun**

116	A1	1c olive gray & brown	5.00	5.00
117	"	2c violet & brown	5.00	5.00
118	"	4c blue & brown	5.00	5.00
119	"	5c dark green & blue	1.50	1.50
120	A2	85c violet brown & blue	5.00	5.00
121	"	45c violet & red	5.00	5.00

Same Surcharge on Stamps of  
French Congo, 1900.

122	A4	15c dull violet & olive green	6.00	6.00
123	A5	20c yellow green & orange	7.50	7.50
124	"	30c carmine rose & orange	6.00	6.00
125	"	40c orange brown & bright green	6.00	6.00
126	"	50c gray violet & lilac	6.00	6.00
127	"	75c red violet & orange	6.00	6.00
128	A6	1fr gray lilac & olive	6.00	6.00
129	"	2fr carmine & brown	6.00	6.00

Stamps of **CAMEROON**  
Middle Congo,  
Issue of 1907,  
Surcharged **Occupation**  
**Francaise**

130	A1	1c olive gray & brown	8	
131	"	2c violet & brown	6	
132	"	4c blue & brown	6	
133	"	5c dark green & blue	6	
134	"	10c carmine & blue	8	
135	"	20c brown & blue	12	
136	A2	25c blue & green	15	
137	"	80c scarlet & green	18	
138	"	85c violet brown & blue	20	
139	"	40c dull green & brown	24	
140	"	45c violet & red	27	
141	"	50c blue green & red	30	
142	"	75c brown & blue	45	
143	A3	1fr deep green & violet	60	

144	A3	2fr violet & gray green	1.10	
145	"	5fr blue & rose	2.50	

Nos. 130 to 145 exist on ordinary paper and, with the exception of No. 132, on chalk surfaced paper. Nos. 136 to 145 are known with inverted "S" in "Francaise."

On Nos. 136 to 145 there is a space of 7mm. between "Cameroun" and "Occupation."

## 1917

Same Surcharge on Stamp of Middle Congo,  
Issue of 1917.

146	A1	15c brown violet & rose	10	
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## CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3

## 1851 Laid Paper.

1	A1	3p red	50.00	6.00
		a. Double transfer		
2	A2	6p violet	125.00	15.00
		a. Diagonal half used as 3p		
3	A3	12p black	550.00	500.00

## 1852 Wove Paper.

4	A1	3p red	10.00	1.25
		a. Ribbed paper	40.00	5.00
		b. Thin paper	12.50	1.25
		c. Double transfer		
5	A2	6p purple black	125.00	13.50
		a. sp violet	125.00	13.50
		b. sp greenish black		13.50
		c. Diagonal half used as 3p		
		d. Thin paper		15.00
6	A3	12p black	600.00	600.00



A4



A5





A6

1855				
7	A4	10p blue	50.00	12.00
		a. Thick paper	75.00	15.00

1857

8	A5	½p rose	15.00	8.00
		a. Ribbed paper	75.00	15.00
9	A6	7½p green	75.00	25.00

Very Thick Soft Wove Paper.

10	A2	6p violet	200.00	25.00
		a. Thick hard paper		25.00

Perf. 12.

1858 Wove Paper.

11	A5	½p rose	25.00	10.00
		a. Ribbed paper	50.00	20.00
12	A1	3p red	15.00	6.00
		a. Ribbed paper	50.00	30.00
13	A2	16p violet	100.00	50.00
		a. 8p brown violet	100.00	40.00



A7



A8



A9

1859

Perf. 12.

14	A7	1c rose	1.25	25
		a. Imperf.	25.00	
		b. Ribbed paper		25.00
15	A8	5c vermilion	1.00	10
		a. Imperf.	20.00	15.00
		b. Ribbed paper		20.00
		c. Diagonal half used as 2½c		
		d. Double transfer		12.50
16	A9	10c red lilac	7.50	1.50
		a. 10c violet	7.50	1.50
		b. Imperf.	40.00	35.00
17	"	10c black brown	60.00	15.00

No. 15c was used in connection with a 10c stamp to make a 12½c rate.



A10



A11



A12

1859-64

18	A10	2c rose	1.75	1.50
		a. Imperf.	10.00	
19	A11	12½c yellow green	5.00	75
		a. 12½c blue green	5.00	1.25
		b. Imperf.		
20	A12	17c blue	6.00	1.50
		a. 17c slate blue	7.50	1.50
		b. Imperf.		



A13



A14



A15



A16



A17



1868 A18

A19

21	A13	1½c black	65	45
22	A14	1c brown red	1.75	85
		a. Wmkd.	10.00	2.00
23	A15	2c pale green	2.50	75
		a. 2c deep green	2.50	75
		b. Wmkd.	10.00	2.50
24	A16	3c red	2.50	25
		a. 3c deep red	2.50	25
		b. Wmkd.	10.00	1.50
25	A17	6c dark brown	5.00	75
		a. 6c yellow brown	6.00	75
		b. Wmkd.	15.00	7.00
		c. Diagonal half used as 3c		
26	A18	12½c blue	3.00	75
		a. 12½c dark blue	2.75	75
		b. Wmkd.	15.00	3.00
27	A19	15c lilac	1.00	50
		a. 15c red lilac	4.00	1.00
		b. Wmkd.	25.00	8.00
		c. Imperf.	8.50	

The watermark consists of letters forming the paper maker's name.

1868 Laid Paper.

28	A14	1c brown red	20.00	
29	A16	3c bright red	5.00	

1869 Wove Paper.

31	A14	1c yellow	4.00	1.25
		a. 1c orange	7.50	2.00
		b. Imperf.		



A20



A21



A22

1869-72

32	A20	1c yellow	15	1
		a. 1c orange	3.00	
		b. Imperf.	7.00	
33	A21	2c green	30	1
		a. Imperf.	7.00	
		b. Diagonal half used as 1c		
		c. Vertical half used as 1c		
34	A22	3c dull red	50	2
		a. 3c rose	1.25	10
		b. Imperf.	7.00	



A23



A24

1872-73

35	A23	6c yellow brown	1.50	10
36	A24	10c rose lilac	3.00	75
		a. 10c pale rose lilac	3.00	75



A25



A26

1875-77

37	A25	5c olive green	3.50	1.50
38	A26	5c slate green	1.25	10
39	A19	15c gray	1.00	60
		a. 15c blue gray	2.50	80



A27

1882-90

40	A27	1½c black	8	8
		a. Thick paper		25
		b. Imperf.	8.50	
		c. Pair, imperf. between	10.00	
41	A21	2c blue green	2.00	6
42	A22	3c vermilion	15	2
		a. 3c carmine red	1.00	10
		b. Imperf.	7.00	
43	A26	5c gray	30	5
		a. Imperf.	8.50	
44	A23	6c red brown	1.00	20
		a. Imperf.	8.50	
45	A24	10c brown red	3.00	40
		a. 10c dull rose	2.00	40
		b. 10c pink	2.50	40
		c. Imperf.	7.50	

These stamps are occasionally found on paper showing a distinctly ribbed surface.



A28



A29

## 1892-93 Wove Paper.

46	A28	20c vermilion	70	15
		a. Imperf.	8.50	
47	"	50c deep blue	1.00	20
		a. Imperf.	8.50	
48	A29	8c gray	1.50	15
		a. 8c blue gray	3.00	20
		b. 8c slate	1.50	15
		c. 8c violet black	2.00	15
		d. Imperf.	8.50	



A30

## 1897 JUBILEE ISSUE.

50	A30	1/2c black	50	50
51	"	1c orange	8	5
52	"	2c green	12	8
53	"	3c bright rose	12	2
54	"	5c deep blue	25	18
55	"	6c yellow brown	1.00	1.00
56	"	8c dark violet	50	30
57	"	10c brown violet	65	35
58	"	15c steel blue	55	50
59	"	20c vermilion	75	60
60	"	50c ultramarine	1.25	30
61	"	\$1 lake	2.00	1.50
62	"	\$2 dark purple	3.00	1.50
63	"	\$3 yellow bistre	4.50	3.00
64	"	\$4 purple	6.00	3.50
65	"	\$5 olive green	7.50	4.00



A31



A32

## 1897

66	A31	1/2c black	5	4
67	"	1c blue green	6	1
68	"	2c purple	10	2
69	"	3c carmine	12	1
70	"	5c dark blue, blue	18	4
71	"	6c brown	35	25
72	"	8c orange	35	10
73	"	10c brown violet	70	50

## 1898

74	A32	1/2c black	3	2
75	"	1c gray green	3	1
76	"	2c purple	10	1
77	"	3c carmine	8	1
78	"	5c blue, blue	15	3
79	"	6c brown	50	35
80	"	8c orange	35	30
81	"	10c brown violet	35	12



A33

82	A33	2c lavender & carmine	8	3
83	"	2c blue & carmine	8	3

## 1899

Issues of 1897 and 1898

Surcharged in Black

2 CENTS

84	A31	2c on 3c carmine	8	5
		a. Inverted surcharge	15.00	
85	A32	2c on 3c carmine	8	5
		a. Inverted surcharge	15.00	

No. 77 Divided Vertically and Surcharged  
With New Value.

85b	A32	1 (c) on one-third of 3c carmine (B1)		
85c	"	2 (c) on two-thirds of 3c carmine (V)		

REGULAR ISSUE.

86	A32	2c carmine	6	1
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## 1901

87	A32	20c olive green	1.25	50
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## 1902

88	A32	7c olive yellow	25	12
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A34

## 1903-08

89	A34	1c gray green	3	1
90	"	2c carmine	5	1
		a. Imperf.	8	8
91	"	5c blue, blue	10	2
92	"	7c olive bistre	15	4
93	"	10c brown lilac	20	3
94	"	20c olive green	50	12
95	"	50c purple	1.25	35



A35



A36



A37



A38



A39



A40



A41



A42

1908

## QUEBEC TERCENTENARY ISSUE.

96	A35	1/2c black brown	5	5
97	A36	1c blue green	5	3
98	A37	2c carmine	8	2
99	A38	5c dark blue	18	10
100	A39	7c olive green	20	15
101	A40	10c dark violet	30	20
102	A41	15c red orange	40	35
103	A42	20c yellow brown	50	40

All values of this issue exist imperforate but are not known to have been regularly issued in that condition.



1912

A43

104	A43	1c dark green	2	1
		a. Perf. 12 horizont'y	3	1
		b. Perf. 8 horizont'y	3	1
		c. Perf. 8 vertically	8	1
105	"	2c carmine	4	1
		a. Perf. 8 vertically	8	
		b. Perf. 8 horizont'y	6	
		d. Perf. 12 horizont'y		
106	"	5c dark blue	10	2
107	"	7c bistre	12	2
108	"	10c plum	15	2
109	"	20c olive green	30	6
110	"	50c gray black	70	15

The part-perforate 1c and 2c stamps are issued in coils for use in vending and affixing machines.



A44

1917

111 A44 3c brown 6 2

## POSTAGE DUE STAMPS.



D1

1906 Perf. 12.

226	D1	1c violet	3	2
227	"	2c "	5	2
228	"	5c "	12	2

## REGISTRATION STAMPS.



R1

1875-89 Perf. 12.

251	R1	2c orange	25	5
		a. 2c vermilion	40	5
		b. Imperf.		
252	"	2c scarlet	50	15
253	"	5c yellow green	25	5
		a. 5c blue green	1.00	8
		b. Imperf.	8.50	
254	"	8c blue	2.50	2.50

## SPECIAL DELIVERY STAMP.



SD1

1898 Perf. 12.

260 SD1 10c blue green 20 10

## WAR TAX STAMPS.

1915

Regular Issue of 1912  
 Surcharged  
 in Black or Red

Perf. 12.

301	A43	5c dark blue (B)	1.25
302	"	20c olive green (B)	1.25
303	"	50c black brown (R)	1.50



WT1

304	WT1	1c green	5	1
305	"	2c carmine	5	1



WT2

TWO TYPES.

Type I. There is a colored line between two white lines below the large letter "T."

Type II. The right half of the colored line is replaced by two short diagonal lines and five small dots.

306	WT2	2c+1c carmine,		
		type I	6	1
		a. 2c+1c carmine,		
		type II		
		b. Perf. 8 vertically,		
		type I	8	
		c. Perf. 12x8, type I	8	
307	"	2c+1c brown,		
		type II	6	1
		a. 2c+1c brown, type I		
		b. Perf. 8 vertically,		
		type I		
		c. Perf. 8 vertically,		
		type II	8	

## CANAL ZONE, C. A.

100 CENTS=1 DOLLAR.



A1

Blue-black Surcharge.

Perf. 12.

1904	1	A1	2c rose	8.00	8.00
			a. Inverted surcharge	45.00	
			b. Double surcharge		
			c. "PANAMA" reading downward	8.00	
			d. "PANAMA" reading up and down		
			e. "PANAMA" long 15mm.		

2	A1	5c blue	2.50	2.50
		a. Inverted surcharge	45.00	
		b. Double surcharge		
3	"	10c yellow	3.00	3.00
		a. Inverted surcharge	85.00	

On the 2c stamp the word "PANAMA" is about 13mm. long, on the 5c and 10c it measures about 15mm.

The normal position of "PANAMA" on the 2c is reading upward. Varieties exist with inverted "V" for "A", accent on "A", inverted "N", etc.

United States Stamps  
Issue of 1902-03  
Surcharged in Black

CANAL ZONE

PANAMA

Wmkd. U. S. P. S.

4	1c blue green	15	15
5	2c carmine	20	20
6	5c blue	75	75
7	8c violet black	1.50	1.50
8	10c orange brown	1.75	1.75



A2



A3

1904-06

CANAL  
ZONECANAL  
ZONE

Regular Type

Antique Type

Black Surcharge.

9	A2	1c green	6	6
		b. "CANAL" in antique type	15.00	
		c. "ZONE" in antique type	3.50	3.50
		d. Double surcharge		
		e. Inverted surcharge		

10	A2	2c rose	10	10
		b. Inverted surcharge	15.00	

Surcharged "CANAL ZONE" in Black  
"PANAMA" and Bar in Red.

11	A3	2c rose	15	15
		a. Inverted "M" in "PANAMA"	4.00	4.00
12	"	5c blue	20	10
		b. "ANAMA"		
		c. "PANAM"	2.50	2.50
		d. "PANAAM"		20.00
		e. "CANAL ZONE" double	20.00	
		f. "CANAL" in antique type	2.50	2.50
		g. "ZONE" in antique type	2.50	2.50
		h. "PANAMA" reading up	1.75	1.75
		i. "PANAMA" reading down		7.50
		k. Inverted "M" in "PANAMA"		5.00
		l. "PANAMA" surcharge double		25.00
13	"	10c yellow	25	20
		a. "CANAL" in antique type	2.50	2.50
		b. "ZONE" in antique type	2.50	2.50
		c. "PANAMA"	4.00	4.00
		d. Inverted "M" in "PANAMA"	3.50	3.50
		e. "PANAMA" surcharge double	40.00	
		f. "PANAMA" surcharge in rose brown	3.50	

With Additional Surcharge in Red

8 cts

14	A3	(a) 8c on 50c bistre brown	60	60
		a. "ZONE" in antique type		
		b. "CANAL ZONE" inverted	25.00	
		c. "8cts" double		

Nos. 11, 12, 13 and 14 are surcharged upon Panama stamps Nos. 77, 78, 79 and 81 respectively. There are several settings of the "Canal Zone" surcharge which, in addition to the words in antique type have minor varieties, such as "A" and "L" of "Canal" widely spaced, and various broken letters. The "Panama" surcharge varies in colors. The bar is either 2 or 2½mm. wide and is sometimes misplaced so that it appears at the bottom instead of the top of the stamp. In the "8 cts" surcharge there are several minor varieties of the figure "8."

8c on 50c stamps without "Canal Zone" surcharge were not issued in the Canal Zone, so far as we can learn.

1905

Same as No. 14 but both words  
"Panama" reading up.

Perf. 12.

15	A3	(a) 8c on 50c bistre brown	7.50	
		a. "PANAMA" 15mm. long	10.00	
		b. "PANAMA" reading up and down		

No. 15 is surcharged upon Panama stamp No. 74.

## Surcharged in Black

PANAMA CANAL ZONE PANAMA  
1 ct.

PANAMA CANAL ZONE PANAMA  
2 cts.

## On 1892-96 Issue of Panama.

There are three settings each of the surcharges "c" and "f", differing principally in the relative position of the various parts of the surcharges. In one setting occurs the variety with inverted "v" for the final "a" in "Panama."

22	(c)	1c on 20c violet	6	6
25	(f)	2c on 1p lake	10	10

## Red and Black Surcharge.

Both Words "Panama" Reading Up.  
(Surcharged on Panama No. 74.)

8 cts. 8 cts

28	A3 (i)	8c on 50c bistre brown	35	35
	a.	"ZONE" in antique type	2.00	2.00
	b.	"PANAMA" 15mm. long	1.25	1.00
	c.	"PANAMA" reading up and down	3.00	
	d.	Without bar		
31	(j)	8c on 50c bistre brown	25	25
	a.	"PANAMA" 15 mm. long	1.00	
	b.	"PANAMA" reading up and down	3.00	
	c.	"CANAL" in antique type	3.00	
	d.	"ZONE" in antique type	3.00	
	e.	"8 cts" double		
	f.	Without bar		

Words "Panama" reading up and down.

(Surcharged on Panama No. 81.)

30	A3 (i)	8c on 50c bistre brown	20	20
	a.	"CANAL" in antique type	2.50	
	b.	"ZONE" in antique type	2.50	
	c.	"PANAMA" 2.00		
	d.	"8 cts" omitted		

Numerous minor varieties of all these surcharges exist, many of which we can supply.



A4



A5



A6



A7



A8



A9

## 1906 Surcharge Reading Up.

31	A4	2c scarlet & black	75	75
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## Surcharge Reading Down.

32	A5	1c green & black	5	5
	a.	Horizontal pair, imperf. between	10.00	
	b.	Inverted centre		
	c.	"Z" of "ZONE" missing	2.00	
	d.	"ANA" for "CANAL"	2.00	
	e.	Double surcharge	10.00	10.00
33	A6	2c scarlet & black	8	5
	a.	2c carmine lake & black	12	6
	b.	Horizontal pair, imperf. between	10.00	
	c.	Double surcharge	20.00	

34	A7	5c blue & black	18	6
		a. 5c ultramarine & black	25	10
		b. Double surcharge	17.50	
35	A8	8c purple & black	35	20
		a. Horizontal pair, imperf. between	15.00	
36	A9	10c violet & black	40	20



A11



A12



A13



A14

## 1909 Surcharge Reading Down.

37	A11	2c vermillion & black	25	12
38	A12	5c deep blue & black	30	5
39	A13	8c violet & black	40	15
40	A14	10c violet & black	50	20



A15

## 1909-10

## Smaller Surcharge, Reading Up.

41	A15	1c green & black	3	3
42	A11	2c vermillion & black	5	3
		a. Centre inverted	15.00	
		b. Surcharge reading down		
		c. Pair, one without surcharge		
43	A12	5c deep blue & black	15	3
		a. Double surcharge		
44	A13	8c violet & black	25	8
45	A14	10c violet & black	40	12

A second surcharge on some values of the above issue was made in 1913. This differs from the former issue in the shape of the letters "C", "I", and "E".



A16



A17

## 1911

46	A16	10c on 13c gray	25	10
		a. "10 cts" inverted		
		b. "10 cts" omitted	6.00	60

## 1914

47	A17	10c gray	20	10
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A18



A19



A20



A21

## 1915

## Blue Surcharge.

48	A18	1c dark green & black	3	2
49	A19	2c carmine & black	5	2
50	A20	5c blue & black	12	3
51	A21	10c orange & black	20	8





A22



A23



A24

1917

52	A22	12c purple & black	24	24
53	A23	15c bright blue & black	30	30
54	A24	24c yellow brown & black	40	40

## POSTAGE DUE STAMPS.

1914

Postage Due Stamps  
of the United States  
Surcharged in Black

Wmkd. U. S. P. S. in Single-lined

Capitals.

Perf. 12.

101	1c deep claret	8
102	2c "	12
104	10c "	35



D1



D2



D3

1915

Blue Surcharge.

105	D1	1c olive brown	5
106	D2	2c "	8
107	D3	10c "	25

Surcharged  
in Red

CANAL 2 ZONE

108	D1	1c on 1c olive brown	3
109	D2	2c on 2c "	4
110	D3	10c on 10c "	15

## CAPE OF GOOD HOPE, AF.

12 PENCE=1 SHILLING.



A1

Printed by Perkins, Bacon & Co.  
Wmkd. Anchor.

1853

Blued Paper.

1	A1	1p red	40.00	7.50
2	"	4p blue	50.00	4.00

1855-58

White Paper.

3	A1	1p rose	10.00	7.00
		a. 1p dull red	12.00	8.00
4	"	4p blue	7.50	2.00
5	"	6p lilac	25.00	8.00
		a. 6p gray	85.00	10.00
		b. Blued paper	50.00	12.00
		c. Half used as 3p		
6	"	1sh yellow green	50.00	13.50
		a. 1sh dark green	15.00	13.50

Nos. 3 to 6 are known rouletted unofficially.



A2

1861

Printed by Saul Solomon &amp; Co.

Unwmkd.

Laid Paper.

7	A2	1p red	350.00	50.00
		a. 1p carmine		60.00
8	"	1p blue (error)		500.00
9	"	4p blue	250.00	35.00
		a. 4p dark blue		100.00
11	"	4p red (error)		600.00

Nos. 7 to 11 are usually called "wood blocks." The plates are locally made and were composed of stereotypes mounted on wood. The errors were caused by a stereotype of each value being mounted in the plate of the other value.

The reprints are printed in dark red and dark blue on white wove paper. There are no reprints of the errors.

1863-64

Printed by De La Rue &amp; Co.

Wmkd. Anchor.

12	A1	1p brown red	7.50	7.50
		a. 1p carmine	7.50	7.50
13	"	4p dark blue	7.50	3.50
		a. 4p slate blue	11.00	5.00
14	"	6p violet	7.50	12.50
15	"	1sh emerald green	25.00	15.00
		a. 1sh pale emerald green	20.00	15.00

The 1p carmine, watermarked (Crown and C C), is believed to be only a proof.



A3

1864

Wmkd. Crown and C. C.

Perf. 14.

Frame Line Around Stamp.

16	A3	1p rose	4.00	3.00
17	"	4p blue	4.25	25
		a. 4p pale blue	5.00	50
		b. 4p dull ultramarine	10.00	1.50
18	"	6p bright violet	2.50	25
		a. 6p dull violet	4.50	1.00
19	"	1sh yellow green	5.00	75
		a. 1sh blue green	5.00	75



A4



A5

1868-74 Red Surcharge.

20	A4	4p on 6p violet	7.50	1.25
21	A5	1p on 6p violet	15.00	6.00

1877 Black Surcharge.

22	A5	1p on 1sh green	2.00	2.00
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A6

1871 Wmkd. Crown and C. C.

Without Frame Line Around Stamp.

23	A6	1/2p gray black	50	50
24	"	1p rose	60	10
25	"	4p blue	4.00	12
26	"	5sh orange	15.00	2.00



A7



A8

1879 Red Surcharge.

27	A7	3p on 4p blue	2.50	75
		a. THREE instead of THREE		15.00
		b. PENCE instead of PENCE		20.00
		c. Double surcharge		

1880 Black Surcharge.

28	A8	3p on 4p lilac rose	2.50	60
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1880

29	A6	3p lilac rose	12.50	1.25
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A9



A10

- 30 A9 3p on 3p lilac rose 1.25  
*a.* Inverted surcharge  
*b.* Pair, one without surcharge  
 31 A10 3p on 3p lilac rose 1.50 25  
*a.* Inverted surcharge 4.00

- 1881  
 32 A6 3p claret 3.00 50

1882-83 Wmkd. Crown and C. A.

- 33 A6 1/2p gray black 75 8  
 34 " 1p rose 1.50 5  
 35 " 2p bistre 2.50 6  
 36 " 3p claret 1.25 8  
 37 A3 6p bright violet 10.00 50  
 38 A6 5sh orange 250.00 10.00



A11

Wmkd. Crown and C. C.

- 39 A11 1/2p on 3p claret 20.00

Wmkd. Crown and C. A.

- 40 A11 1/2p on 3p claret 2.00 1.25  
*a.* ENNY instead of PENNY

1884-87 Wmkd. Anchor.

- 41 A6 1/2p gray black 10 2  
 42 " 1p rose 15 1  
 43 " 2p bistre 15 2  
 44 A3 6p violet 60 5  
*a.* 6p bright violet 75 5  
 45 " 1sh green 7.50 15  
 46 A6 5sh orange 6.00 75



A12



A13

1891-94

- 47 A12 2 1/2p on 3p violet rose 15 15  
*a.* 1 of 1/2 has straight serif  
 48 A13 2 1/2p olive green 85 10  
 49 A6 4p deep bright blue 75 10  
*a.* 4p dull blue 2.50 10  
 50 " 1sh blue green 2.50 15



A14



A15

- 1893-96  
 51 A14 1p on 2p bistre 12 8  
*a.* Double surcharge  
*b.* No period after PENNY 2.50 2.25  
 52 A6 1/2p green 4 2  
 53 A15 1p rose 6 1  
 54 A13 2 1/2p ultramarine 12 4  
 55 A6 1sh yellow buff 80 6  
 56 " 5sh brown orange 4.00 50

1898

- 57 A15 1/2p green 4 2  
 58 A6 2p chocolate brown 20 10  
 59 " 3p red violet 25 15  
 60 " 4p pale olive green 35 10



A16

- 1900  
 61 A16 1p carmine rose 6 1

1902

- 62 A15 3p red violet 60 40



A17



A18



A19



A20



A21



A22



A23



A24



A25

1902-04

63	A17	½p emerald green	4	1
64	A18	1p carmine rose	6	1
65	A19	2p brown	18	8
66	A20	2½p ultramarine	60	35
67	A21	3p red violet	18	6
68	A22	4p olive green	25	10
69	A23	6p violet	50	8
70	A24	1sh bistre	60	8
71	A25	5sh brown orange	3.50	1.00

Issued in Mafeking.

1900

Stamps of  
Cape of Good Hope  
Surcharged

MAFEKING,

1d.

BESIEGED.

162	A6	1p on ½p emerald green	7.50	4.00
163	A15	1p on ½p emerald green	20.00	5.00
164	"	3p on 1p rose	7.50	3.00
165	A6	6p on 3p red violet	20.00	15.00
166	"	1sh on 4p pale olive	20.00	6.00

Stamps of  
Bechuanaland  
Protectorate  
Surcharged

MAFEKING  
3d.  
BECHUANALAND  
PROTECTORATE  
BESIEGED.

167	A54	1p on ¼p vermilion	12.50	3.00
		a. Inverted surcharge		100.00
168	A40	3p on 1p lilac	15.00	4.00
		a. Double surcharge		
169	A56	6p on 2p green & carmine	12.50	3.50
170	A58	6p on 3p violet, yellow	100.00	12.50
		a. Inverted surcharge		175.00
		b. Double surcharge		

On Stamps of British Bechuanaland.

171	A3	6p on 3p violet	12.50	2.50
172	A12	1sh on 4p green & brown	25.00	5.00
		a. Double surcharge, one inverted		150.00
		b. Triple surcharge		
		c. Inverted surcharge		

Stamps of  
Bechuanaland  
Protectorate  
Surcharged

MAFEKING  
3d.  
BECHUANALAND  
PROTECTORATE  
BESIEGED.

173	A40	3p on 1p lilac	7.50	2.50
174	A56	6p on 2p green & carmine	7.50	3.50
175	A62	1sh on 6p violet, rose	30.00	8.00

On Stamps of British Bechuanaland.

176	A13	1sh on 6d violet, rose	40.00	35.00
177	A14	2sh on 1sh green	50.00	25.00



L1



L2

Unwmkd.

Perf. 12.

1900				
178	L1	1p blue, blue	3.00	3.00
179	L2	3p blue, blue		
		(18mm. wide)	5.00	3.75
180	"	3p blue, blue		
		(21mm. wide)	17.50	5.00

**Issued in Vryburg.  
Under Boer Occupation.**

1899  $\frac{1}{2}$  PENCE

Regular Issues

Surcharged

**Z A R**

Wmkd. Anchor.

181	A6	$\frac{1}{2}$ p on $\frac{1}{2}$ p emerald green	7.50	6.25
182	A15	1p on 1p carmine	5.00	5.00
183	A3	2p on 6p violet	30.00	25.00
184	A13	$2\frac{1}{2}$ p on $2\frac{1}{2}$ p ultra-marine	30.00	30.00

**Under British Occupation.**

1900 **V.R.**  
Transvaal Stamps  
of 1896 (Type A13), **SPECIAL**  
with Vertical Surcharge **POST**

185		$\frac{1}{2}$ p emerald green	30.00
186		1p rose & green	
187		2p brown & green	
188		$2\frac{1}{2}$ p blue & green	

**CAPE JUBY.**

1916 **CABO JUBI**  
Stamps of  
Rio de Oro, 1914  
Surcharged in  
Violet, Red or Green  
**10**  
**CÉNTIMES**

1	A6	5c on 4p rose (V)
2	"	10c on 10p dull violet (R)
3	"	15c on 50c dark brown (G)
4	"	15c on 50c dark brown (R)
5	"	40c on 1p lilac (G)
6	"	40c on 1p lilac (R)

Nos. 1 to 6 all exist with inverted surcharge.

**CAPE VERDE, AF.**

1000 REIS=1 MILREIS.  
100 CENTAVOS=1 ESCUDO.



A1

**1877 Perf. 12½, 13½.**

1	A1	5r black	25	25
2	"	10r yellow	1.00	1.25
3	"	20r bistre	15	20
4	"	25r rose	10	12
5	"	40r blue	2.50	2.50
a. Cliché of Mozambique inserted in Cape Verde Plate				
6	"	50r green	1.25	1.25
7	"	100r lilac	20	20
8	"	200r orange	1.25	1.25
9	"	300r brown	50	75
a. 300r red brown				
			1.75	75

**1881-85**

10	A1	10r green	35	40
11	"	20r carmine	25	40
12	"	25r violet	12	50
13	"	40r yellow buff	15	50
a. Imperf.				
			15	
b. Cliché of Mozambique inserted in Cape Verde plate				
			2.00	
c. Same as "b" imperf.				
			2.50	
14	"	50r blue	30	30

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, ungummed, and on thin white paper with shiny white gum. The reprints are perforated 13½.



A2



A3

**1886**

15	A2	5r black	10	10
16	"	10r green	15	10
17	"	20r carmine	30	25
18	"	25r violet	20	10
19	"	40r chocolate	25	18
20	"	50r blue	25	10
21	"	100r yellow brown	40	25
22	"	200r gray lilac	1.50	1.50
23	"	300r orange	1.50	1.50

The 25, 50 and 100r have been reprinted in aniline colors with clean cut perforation 13½.

**1894 Perf. 11½, 12½, 13½.**

24	A3	5r orange	8	8
25	"	10r reddish violet	15	10
26	"	15r chocolate	20	15
27	"	20r lavender	30	20
28	"	25r deep green	30	8
29	"	50r light blue	40	10
30	"	75r carmine	1.25	1.25

31	A3	80r yellow green	1.50	1.50
32	"	100r brown, <i>buff</i>	60	50
33	"	150r carmine, <i>rose</i>	2.00	1.50
34	"	200r dark blue, <i>light blue</i>	3.00	2.50
35	"	300r dark blue, <i>salmon</i>	2.50	2.00



A4

1898 Perf. 12.

36	A4	2 1/2r gray	2	2
37	"	5r orange	3	3
38	"	10r light green	5	5
39	"	15r brown	15	10
40	"	20r gray violet	8	6
41	"	25r sea green	15	5
42	"	50r dark blue	25	5
43	"	75r rose	75	40
44	"	80r violet	75	75
45	"	100r dark blue, <i>blue</i>	85	15
46	"	150r brown, <i>straw</i>	1.00	1.00
47	"	200r red violet, <i>pinkish</i>	50	50
48	"	300r dark blue, <i>rose</i>	1.00	85

1901

49	A4	500r black & red, <i>blue</i>	1.25	1.25
50	"	700r violet, <i>yellowish</i>	1.75	1.75

1902

65

Regular Issues  
Surcharged

RÉIS

On Issue of 1886.

Red Surchage.

51	A2	65r on 5r black	1.00	1.00
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Black Surchage.

52	A2	65r on 200r gray lilac	1.00	1.00
53	"	65r on 300r orange	1.00	1.00
54	"	115r on 10r green	35	35
55	"	115r on 20r rose	35	35
56	"	130r on 50r blue	45	45
57	"	130r on 100r brown	45	45
58	"	400r on 25r violet	2.00	2.00
59	"	400r on 40r chocolate	2.50	2.50

On Issue of 1894.

60	A3	65r on 10r red violet	1.00	1.00
61	"	65r on 20r lavender	1.00	1.00
62	"	65r on 100r brown, <i>buff</i>	1.00	1.00

63	A3	115r on 5r orange <i>a. Inverted surcharge</i>	45	45
64	"	115r on 25r blue green	45	45
65	"	115r on 150r carmine, <i>rose</i>	60	60
66	"	130r on 75r carmine	50	45
67	"	130r on 80r yellow green	50	45
68	"	130r on 200r dark blue, <i>blue</i>	75	75
69	"	400r on 50r light blue <i>a. Inverted surcharge</i>	3.00	3.00
70	"	400r on 300r dark blue, <i>salmon</i>	1.25	1.25

On Newspaper Stamp of 1893.

71	N1	400r on 2 1/2r brown <i>a. Inverted surcharge</i>	1.25	1.25
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Reprints of Nos. 51, 58, 59, and 69 have  
shiny white gum and clean cut perfora-  
tion 13 1/2.

Surcharged in Black PROVISORIO

On Issue of 1898.

72	A4	15r brown	15	10
73	"	25r sea green	20	8
74	"	50r blue	30	15
75	"	75r rose <i>a. Inverted surcharge</i>	35	30

1903 Perf. 12.

76	A4	15r gray green	10	10
77	"	25r carmine	12	4
78	"	50r brown	20	10
79	"	65r slate blue	2.00	2.00
80	"	75r lilac	25	15
81	"	115r orange brown, <i>pink</i>	35	35
82	"	130r brown, <i>straw</i>	40	40
83	"	400r dull blue, <i>straw</i>	1.25	1.25

1905

No. 79 Surcharged  
in Black

50

RÉIS

84	A4	50r on 65r slate blue	35	35
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1911

Stamps of 1898-1903

Surcharged in  
Carmine or Green

85	A4	2 1/2r gray	2	3
86	"	5r orange	3	3
87	"	10r light green	4	4
88	"	15r gray green	5	5
89	"	20r gray violet	6	6
90	"	25r carmine (G)	8	5

REPUBLICA

91	A4	50r brown	12	5
92	"	75r red lilac	18	18
93	"	100r dark blue, <i>blue</i>	25	12
94	"	115r orange brown, <i>pink</i>	30	30
95	"	130r brown, <i>straw</i>	35	35
96	"	200r red violet, <i>pinkish</i>	50	50
97	"	400r dull blue, <i>straw</i>	1.00	1.00
98	"	500r black & red, <i>blue</i>	1.25	1.25
99	"	700r violet, <i>straw</i>	1.75	1.75



A5

1912

Surcharged in Carmine or Green.

*Perf. 11½x12.*

100	A5	2½r violet	5	5
101	A5	5r black	3	3
102	"	10r gray green	5	5
103	"	20r carmine (G)	8	8
104	"	25r violet brown	10	10
105	"	50r dark blue	15	10
106	"	75r bistre brown	20	20
107	"	100r brown, <i>light green</i>	25	25
108	"	200r dark green, <i>salmon</i>	50	50
109	"	300r <i>azure</i>	75	75

*Perf. 14½x15.*

110	A5	400r black & blue	1.00	1.00
111	"	500r olive green & violet brown	1.25	1.00

1913

Vasco da Gama Issue of Various Portuguese Colonies Surcharged

REPUBLICA  
CABO VERDE

14 C.

On Stamps of Macao.

112	A54	¼c on ½a blue green	20	
113	A55	½c on 1a red	20	
114	A56	1c on 2a red violet	6	
115	A57	2½c on 4a yellow green	8	
116	A58	5c on 8a dark blue	12	
117	A59	7½c on 12a violet brown	18	
118	A60	10c on 16a bistre brown	25	
119	A61	15c on 24a bistre	40	

On Stamps of Portuguese Africa.

120	A54	¼c on 2½r blue green	10	
121	A55	½c on 5r red	8	
122	A56	1c on 10r red violet	4	
123	A57	2½c on 25r yellow green	6	
124	A58	5c on 50r dark blue	12	
125	A59	7½c on 75r violet brown	18	
126	A60	10c on 100r bistre brown	25	
127	A61	15c on 150r bistre	40	

On Stamps of Timor.

128	A54	¼c on ½a blue green	15	
129	A55	½c on 1a red	12	
130	A56	1c on 2a red violet	4	
131	A57	2½c on 4a yellow green	8	
132	A58	5c on 8a dark blue	12	
133	A59	7½c on 12a violet brown	18	
134	A60	10c on 16a bistre brown	25	
135	A61	15c on 24a bistre	40	

Stamps of 1902

Surcharged in  
Green or Red

136	A3	115r on 150r carmine, <i>rose (G)</i>	25.00	-
137	"	130r on 80r yellow green (R)	50	50
138	"	130r on 200r blue, <i>blue</i>	25.00	

With Additional  
Surcharge

139	A4	75r rose (G) α. Double surcharge (G and R)	1.00	1.00
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A6

1914 *Perf. 15x14½.*

144	A6	¼c olive brown <i>α. imperf.</i>	2	2
145	"	½c black	2	2
146	"	1c blue green	3	3
147	"	1½c lilac brown	4	4

148	A6	2c carmine	5	5
149	"	2½c light violet	6	4
150	"	5c deep blue	10	5
151	"	7½c yellow brown	15	15
152	"	8c slate	16	15
153	"	10c orange brown	20	12
154	"	15c plum	28	15
155	"	20c yellow green	35	35
156	"	30c brown, <i>green</i>	55	55
157	"	40c brown, <i>pink</i>	75	75
158	"	50c orange, <i>salmon</i>	85	85
159	"	1e green, <i>blue</i>	1.75	1.75

## 1915

Provisional Issue  
of 1902  
Surcharged  
in Carmine

*Perf. 11½, 12½, 13½.*

161	A2	115r on 10r green	20	
162	"	115r on 20r rose	20	
163	"	180r on 50r blue	25	
164	"	180r on 100r brown	25	
165	A3	115r on 5r orange	20	
166	"	115r on 25r blue green	20	
167	"	115r on 150r carmine, <i>rose</i>	30	
168	"	130r on 75r carmine	25	
169	"	130r on 80r yellow <i>green</i>	25	
170	"	130r on 200r blue, <i>blue</i>	25	

## NEWSPAPER STAMP.



N1

1893 *Perf. 11½, 12½.*

351 N1 2½r brown 4 4

## POSTAGE DUE STAMPS.



D1

1904		<i>Perf. 12.</i>		
301	D1	5r yellow green	3	3
302	"	10r slate	5	5
303	"	20r yellow brown	8	8
304	"	30r red orange	12	12
305	"	50r gray brown	15	15
306	"	60r red brown	20	20
307	"	100r lilac	35	35
308	"	130r dull blue	40	40
309	"	200r carmine	50	50
310	"	500r dull violet	1.25	1.25

## 1911

Issue of 1904  
Surcharged in  
Carmine or Green

311	D1	5r yellow green	2	2
312	"	10r slate	3	3
313	"	20r yellow brown	5	5
314	"	30r orange	7	7
315	"	50r gray brown	10	10
316	"	60r red brown	15	15
317	"	100r lilac	20	20
318	"	130r dull blue	26	26
319	"	200r carmine (G)	40	40
320	"	500r dull violet	1.00	1.00

## CAROLINE ISLANDS, O.

100 PFENNIG=1 MARK.



A1



A2

1899 *Perf. 13½x14½.*

1	A1	3pf brown	75	1.00
2	"	5pf green	75	1.00
3	A2	10pf carmine	75	1.00
4	"	20pf ultramarine	75	1.00
5	"	25pf orange	2.00	2.50
6	"	50pf red brown	2.00	2.50

There are two types of each surcharge, differing in the angle of inclination.



A3



A4



1900 *Perf. 14, 14½.*

7	A3	3pf bistre brown	5	10
8	"	5pf green	5	10
9	"	10pf carmine	8	15
		<i>a.</i> Half used as 5pf		
10	"	20pf ultramarine	12	20
11	"	25pf orange & black, <i>yellow</i>	15	25
12	"	30pf orange & black, <i>salmon</i>	20	25
13	"	40pf lake & black	25	40
14	"	50pf purple & black, <i>salmon</i>	30	50
15	"	80pf lake & black, <i>rose</i>	40	60
16	A4	1m carmine	50	75
17	"	2m blue	1.00	2.00
18	"	3m black & violet	1.50	3.00
19	"	5m slate & carmine	3.00	6.00

## 1910

Stamp of 1900  
Surcharged**5 Pf**

20	A3	5pf on 3pf brown	30.00
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## 1915 Wmkd. Lozenges.

33	A4	5m slate & carmine	2.00
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## CAYMAN ISLANDS, W. I.

12 PENCE=1 SHILLING.



## 1900

A1

Wmkd. Crown and C. A.

*Perf. 14.*

1	A1	½p green	12	12
2	"	1p carmine rose	15	15



A2

## 1902

3	A2	½p green	15	15
4	"	1p carmine rose	30	30
5	"	2½p ultramarine	60	60
6	"	6p chocolate	1.50	1.50
7	"	1sh brown orange	3.75	3.75

## Wmkd. Multiple Crown and C. A.

## 1905

8	A2	½p green	30	30
9	"	1p carmine rose	1.00	1.00
10	"	2½p ultramarine	75	75
11	"	6p chocolate	1.75	1.75
12	"	1sh brown orange	2.50	2.50

## 1907

13	A2	4p brown & blue	2.50	2.50
14	"	6p olive & rose	3.00	3.00
15	"	1sh violet & green	3.50	3.50
16	"	5sh vermilion & green	12.00	12.00

Stamps of 1905-07 Surcharged:

One **1D**  
Halfpenny **2**  
*a* *b*

**1D** **2<sup>1D</sup>** **1D**  
*c* *d* *e*

## 1907-08

17	(a)	½p on 1p carmine	3.00	5.00
18	(b)	½p on 5sh vermilion & green	12.00	9.00
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge		
		<i>c.</i> Double surcharge, one inverted		
		<i>d.</i> Pair, one without surcharge		
19	(c)	1p on 5sh vermilion & green	10.00	12.00
		<i>a.</i> Double surcharge		
20	(d)	2½p on 4p brown & blue	40.00	40.00
		<i>a.</i> Double surcharge		
		<i>b.</i> Double surcharge, one inverted		
20c	(e)	1p on 4p black & red, <i>yellow</i>	40.00	40.00
		<i>d.</i> Inverted surcharge	50.00	



A3



A4

## 1907-09

21	A3	½p green	8	8
22	"	1p carmine rose	10	10
23	"	2½p ultramarine	30	30

Chalky Paper.				
24	A3	3p violet, <i>yellow</i>	30	30
25	"	4p black & red, <i>yellow</i>	3.50	3.50
26	"	6p violet	40	50
27	"	1sh green	75	75
28	"	5sh green & red, <i>yellow</i>	3.00	3.50
1908 Wmkd. Crown and C. A.				
29	A3	1sh green	2.00	2.00
30	"	10sh green & red, <i>green</i>	6.00	6.00

Wmkd. Multiple Crown and C. A.  
Ordinary Paper.

31	A4	1/4p brown	4	4
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1912-14 A5				
32	A5	1/4p brown	2	2
33	"	1/4p green	3	3
34	"	1p carmine	5	5
35	"	2p gray	8	8
36	"	2 1/2p ultramarine	10	10

Chalky Paper.				
37	A5	3p violet, <i>yellow</i>	12	12
38	"	4p black & red, <i>yellow</i>	20	20
39	"	6p violet & red violet	24	24
40	"	2sh violet & ultramarine, <i>blue</i>	80	80
42	"	3sh green & violet	1.35	1.35

1913 Surface-colored Paper.				
43	A5	3p violet, <i>yellow</i>	75	75
44	"	1sh green	80	80
46	"	10sh green & red, <i>green</i>	6.00	6.00

1914-15 Chalky Paper.				
47	A5	5sh green & red, <i>yellow</i>	2.00	2.00
48	"	10sh green & red, <i>green</i>	4.00	4.00

1916 Paper Colored Through.				
49	A5	1sh green	40	40

WAR TAX STAMPS.

Regular Issue of 1912-14, Surcharged:

WAR STAMP.      WAR STAMP.

1 1/2d

1 1/2d

1917

101	A5 (a)	1 1/4p on 2 1/4p ultramarine	1.50
102	" (b)	1 1/4p on 2 1/4p ultramarine	40

Surcharged

WAR STAMP

1 1/2d

103	A5	1 1/4p on 2 1/4p ultramarine	12
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CEYLON, A.

12 PENCE = 1 SHILLING.

100 CENTS = 1 RUPEE.



A1



A2

Wmkd. Star.

Blued Paper.

1857				
1-	A1	1p blue	25.00	10.00
2-	"	6p plum	75.00	15.00

White Paper

3	A1	1p blue	15.00	3.00
4	"	2p yellow green	7.50	3.00
		a, 2p deep green	10.00	3.00
5	A2	4p dull rose		150.00
6	A1	5p orange brown	30.00	15.00
6a	"	6p plum	50.00	10.00
7	"	6p brown	75.00	15.00
8	A2	8p yellow brown	500.00	135.00
9	"	9p lilac brown	300.00	50.00
10	A1	10p vermillion	85.00	20.00
11	"	1sh violet	125.00	15.00
12	A2	1sh 9p green	75.00	60.00
13	"	2sh blue	200.00	100.00



A3

1857-58 Unwmkd.

14	A3	1/4p lilac	20.00	15.00
15	"	1/4p lilac, bluish	75.00	25.00

1861	Wmkd. Star.		
<i>Clean Cut Perf. 14 to 16½.</i>			
17	A1	1p blue	25.00 10.00
18	"	2p yellow green	25.00 12.00
19	A2	4p dull rose	125.00 50.00
20	A1	5p orange brown	15.00 5.00
20a	"	6p brown	100.00 20.00
		b. 6p bistre brown	200.00 30.00
21	A2	8p brown	125.00 60.00
22	"	9p lilac brown	50.00 17.50
23	A1	1sh violet	15.00 7.50
24	A2	2sh blue	100.00 40.00

<i>Rough Perf. 14 to 16½.</i>			
25	A1	1p blue	15.00 6.00
		a. 1p deep blue	15.00 6.00
		b. Blued paper	25.00 9.00
26	"	2p yellow green	15.00 12.50
27	A2	4p rose red	25.00 17.50
28	A1	6p bistre brown	75.00 15.00
		a. 6p deep brown	100.00 20.00
29	A2	8p brown	100.00 60.00
30	"	8p yellow brown	100.00 60.00
31	"	9p olive brown	35.00 10.00
32	"	9p deep brown	9.00 12.50
33	A1	10p vermilion	30.00 10.00
		a. Imperf. vertically	
34	"	1sh violet	15.00 6.00
35	A2	1sh 9p green	30.00
36	"	2sh blue	30.00 25.00

The 1sh 9p green was never placed in use.

1863	<i>Perf. 12½.</i>		
37	A1	10p vermilion	20.00 50.00

Unwmkd.

1862	<i>Perf. 12½.</i>		
38	A3	½p lilac	12.50 12.50

1863	<i>Perf. 13.</i>		
39	A1	1p blue	12.50 2.50
40	"	5p carmine brown	100.00 17.50
41	"	6p brown	15.00 7.50
42	A2	9p brown	60.00 15.00
43	A1	1sh grayish violet	75.00 15.00

*Perf. 12.*

44	A1	1p blue	50.00 7.50
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1863-67	Wmkd. Crown and C. C.		
	<i>Perf. 12½.</i>		

45	A3	½p lilac	2.50 2.50
		a. Imperf.	
46	A1	1p blue	4.00 1.00
		a. 1p dark blue	4.00 1.00
		b. Imperf.	6.50
47	"	2p sea green	6.00 4.00
48	"	2p emerald green	17.50 12.00
48a	"	2p yellow green	75.00 25.00
49	"	2p yellow	5.00 3.50
		a. 2p buff	6.00 4.00
		b. 2p olive yellow	2.00 5.00
		c. Imperf.	
50	A2	4p rose	3.00 3.00
		a. Imperf.	

51	A1	5p carmine brown	20.00 15.00
52	"	6p chocolate brown	4.00 3.00
		a. 6p brown	6.00 3.00
		b. Imperf.	
53	A2	8p red brown	7.00 3.50
55	"	9p dark brown	8.50 3.50
		a. 9p bistre brown	15.00 3.00
56	A1	10p vermilion	6.00 4.00
		a. 10p orange red	5.00 5.00
		b. 10p orange	6.00 4.00
57	"	1sh purple	7.50 2.50
58	A2	2sh deep blue	7.50 3.00
		a. 2sh indigo	7.50 3.00



A4



A5

1867			
59	A5	3p rose	10.00 6.00
		a. Imperf.	15.00
60	A1	5p myrtle green	5.00 5.00
		a. 5p olive green	12.00 5.00
		b. 5p bronze green	8.00 5.00
		c. Imperf.	

1868 *Perf. 14.*

61	A4	1p blue	1.25 50
62	A5	3p rose	4.00 3.00



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15



A16

## 1872-80

63	A6	2c brown	35	18
64	A7	4c gray	60	10
		a. imperf.		
65	"	4c lilac rose	2.50	15
66	A8	8c orange	1.25	40
		a. orange yellow	1.00	5
67	A9	16c violet	3.75	60
68	A10	24c green	2.00	25
69	A11	32c slate blue	8.00	1.25
70	A12	36c blue	9.00	1.50
		a. imperf.		
71	A13	48c rose	6.00	1.00
		a. imperf.		
72	A14	64c red brown	10.00	3.50
		a. imperf.		
73	A15	96c olive gray	6.00	1.25
		a. imperf.		

1872 *Perf. 12½.*

74	A6	2c brown	35.00	9.00
75	A7	4c gray	50.00	10.00

1879 *Perf. 14x12½.*

77	A6	2c brown	37.50	1.50
78	A7	4c gray	40.00	1.25
79	A8	8c orange	15.00	2.00

*Perf. 12½x14.*

82	A16	24c slate	40.00	25.00
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## 1882

## SIXTEEN

Issue of 1872-80  
Surcharged

16

CENTS

*Perf. 14.*

83	A10	16c on 24c green	2.50	2.00
		a. inverted surcharge		
84	A14	20c on 64c red	1.25	1.25
		b. 10c surcharge		
		c. 10c surcharge		
		d. 10c surcharge		

## 1883-84

Wmkd. Crown and C. A.

85	A6	2c pale brown	2.50	25
86	"	2c green	6	2
87	A7	4c lilac rose	15	6
88	"	4c rose	75	75
89	A8	8c orange	25	25
90	A9	16c violet	75.00	10.00
91	A10	24c purple brown	75.00	

No. 91 was never placed in use.

## 1885

Issue of 1872-80 Surcharged:

Postage &amp;

FIVE  
CENTSTEN  
CENTS

Revenue

Twenty  
CentsOne Rupee  
Twelve  
Cents

Wmkd. Crown and C. C.

92	A10 (a)	5c on 24c green	7.50	6.00
93	A11 (a)	5c on 32c slate		
		b. 10c	2.50	1.00
		a. 10c		
94	A12 (a)	5c on 36c blue	5.00	1.00
		a. 10c		
		b. 10c		
95	A13 (a)	5c on 48c rose	35.00	4.00
96	A14 (a)	5c on 64c red		
		b. 10c	2.50	1.00
		a. 10c		
		b. 10c		
97	A15 (a)	5c on 96c olive gray	25.00	4.50

98	A9	(b)	10c on 16c violet	45.00	15.00
99	A10	(“)	10c on 24c green	35.00	12.50
100	A12	(“)	10c on 36c blue	30.00	15.00
101	A14	(“)	10c on 64c red brown	12.00	10.00
102	A10	(“)	20c on 24c green	3.50	3.00
103	A11	(c)	20c on 32c slate blue	4.00	4.00
104	“	(“)	25c on 32c slate blue	1.75	1.25
105	A13	(“)	28c on 48c rose	6.00	1.50
106	A12	(b)	30c on 36c blue	1.50	1.50
			a. Inverted surcharge	12.50	10.00
107	A15	(“)	56c on 96c olive gray	3.00	2.50

**Perf. 12½.**

108	A16	(d)	1r 12c on 2r 50c claret	35.00	7.50
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**Perf. 14x12½.**

109	A11	(a)	5c on 32c slate blue	17.50	3.00
110	A14	(“)	5c on 64c red brown	15.00	6.00
111	“	(b)	10c on 64c red brown	4.00	4.00

**Perf. 12½x14.**

112	A16	(d)	1r 12c on 2r 50c claret	3.75	2.50
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**Wmkd. Crown and C. A.**

**Perf. 14.**

113	A7	(a)	5c on 4c lilac rose	15.00	6.25
114	“	(“)	5c on 4c rose	40	15
			a. Inverted surcharge	7.50	7.50
115	A8	(“)	5c on 8c orange	2.00	1.00
			a. Inverted surcharge	25.00	10.00
			b. Double surcharge		
116	A9	(a)	5c on 16c violet	3.00	1.25
			a. Inverted surcharge		10.00
117	A10	(“)	5c on 24c purple brown	75.00	17.50
119	“	(b)	10c on 24c purple brown	2.50	1.75
120.	A9	(“)	15c on 16c violet	1.50	1.00

1885-87

Types of 1872-80 Surcharged :

REVENUE AND POSTAGE

**5 CENTS**

**10 CENTS**

**1 R. 12 C.**

			<i>f</i>	<i>g</i>		
121	A8	(e)	5c on 8c lilac	30	10	
122	A10	(f)	10c on 24c purple brown	1.25	1.00	
123	A9	(“)	15c on 16c orange	2.00	1.25	
124	A11	(“)	28c on 32c slate blue	1.25	75	
125	A12	(“)	30c on 36c olive green	2.50	2.00	
126	A15	(“)	56c on 96c olive gray	2.50	1.75	

**Wmkd. Crown and C. C. Sideways.**

127	A16	(g)	1r 12c on 2r 50c claret	4.00	4.00
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A23



A24

**1886 Wmkd. Crown and C. A.**

128	A23	5c lilac, type I	6	2
		a. 5c lilac, type II	1.00	40

Type II has heavier shading under the chin, and lines of background thicker.

129	A24	15c olive green	25	8
130	“	25c brown	50	15
		a. 25c brown, value in olive yellow	6.00	1.75
131	“	28c slate	50	20

**1887 Wmkd. Crown and C. C.**

132	A16	1r 12c claret	2.00	1.00
		a. 1r 12c dull rose	2.00	1.00

**1888-90 Wmkd. Crown and C. A.**

Issue of 1883-84 Surcharged with New Value.

Surcharged **TWO CENTS**

133	A7	2c on 4c lilac rose	20	10
		a. Inverted surcharge	3.00	3.00
134	“	2c on 4c rose	8	8
		a. Inverted surcharge	3.00	3.00

Surcharged **Two**

135	A7	2c on 4c lilac rose	8	8
		a. Inverted surcharge	7.50	6.00
		b. Double surcharge	10.00	10.00
		c. Double surcharge, one inverted	5.00	5.00
136	“	2c on 4c rose	75	8
		a. Double surcharge, one inverted		
		b. Double surcharge	12.50	

# Surcharged 2 Cents

137	A7	2c on 4c lilac rose	8.00	5.00
		a. Inverted surcharge		
138	"	2c on 4c rose	65	40
		a. Inverted surcharge	6.00	3.50
		b. Double surcharge, one inverted	3.50	3.50

## Two Cents

### Surcharged

139	A7	2c on 4c lilac rose	7.50	6.00
		a. Inverted surcharge		10.00
140	"	2c on 4c rose	50	25
		a. Inverted surcharge	3.00	2.50
		b. Double surcharge, one inverted	3.50	3.00

### Surcharged 2 Cents

141	A7	2c on 4c rose	1.25	50
		a. Inverted surcharge	2.00	2.50
		b. Double surcharge	7.50	6.00
		c. Double surcharge, one inverted	4.00	4.00
141d	"	2c on 4c lilac rose	6.00	6.00
		e. Inverted surcharge		
		f. Double surcharge, one inverted		

1890

## POSTAGE

Issue of  
1886  
Surcharged

## Five Cents

## REVENUE

142	A24	5c on 15c olive green	30	30
		a. "Five" instead of "Five"	25.00	
		b. REVENUE omitted	25.00	25.00
		c. Inverted surcharge	3.75	3.75
		d. Double surcharge		

1891

Issue of  
1886  
Surcharged

## FIFTEEN CENTS

143	A24	15c on 25c brown	1.50	1.50
144	"	15c on 28c slate	1.50	1.50

1892

Issue of  
1883-86  
Surcharged

## 3 Cents

145	A7	3c on 4c lilac rose	25	25
146	"	3c on 4c rose	1.00	1.00
147	A24	3c on 28c slate	25	25

1893

148	A24	3c orange brown & green	8	8
149	"	30c violet & orange brown	75	20

1898

150	A7	4c bright rose	50	50
151	A16	2r 50c violet, red	3.00	3.00



A33

1899

152	A33	6c on 15c olive green	10	10
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A34

## Wmkd. Crown and C. C.

153	A34	1r 50c on 2r 50c gray	2.50	2.50
154	"	2r 25c on 2r 50c yellow	7.50	7.50

1899-1900

## Wmkd. Crown and C. A.

155	A6	2c orange brown	10	2
156	A24	3c green	15	10
157	A7	4c yellow	25	25
158	A24	6c rose & black	10	6
159	"	12c olive green & carmine	25	20
160	"	15c ultramarine	80	18
161	"	75c black & orange brown	1.00	60



A35

1900

Wmld. Crown and C. C.

162	A85	1r 50c carmine rose	1.75	1.75
163	"	2r 25c dull blue	3.00	2.50



A36



A37



A38



A39



A40

1903-04

Wmld. Crown and C. A.

166	A36	2c orange brown	8	6
167	A37	8c green	12	10
168	"	4c yellow & blue	35	35
169	A38	5c dull lilac	18	4
170	A39	6c carmine rose	25	15
171	A37	12c olive green & carmine	45	45
172	A40	15c ultramarine	50	25
173	"	25c bistre	75	75
174	"	80c violet & green	40	25
175	A37	75c blue & orange	2.00	2.50
176	A40	1r 50c gray	7.50	6.00
177	"	2r 25c brown & green	10.00	6.00

1904-05

Wmld. Multiple Crown and C. A.

178	A36	2c orange brown	4	2
		α. 2c orange	4	2
179	A37	8c green	6	2
180	"	4c yellow & blue	10	8
181	A38	5c dull lilac	25	1
		α. Chalky paper	25	1
182	A39	6c carmine rose	15	4
183	A37	12c olive green & carmine	25	15

184	A40	15c ultramarine	18	6
185	"	25c bistre	1.00	50
186	"	30c violet & green	30	12
187	A37	75c blue & orange	60	50
188	A40	1r 50c gray	1.25	1.25
189	"	2r 25c brown & green	2.00	2.00



A41



A42

1908

190	A41	5c deep red violet	8	2
191	A42	6c carmine rose	12	3

1910

192	A40	10c olive green & violet	40	40
193	"	25c slate	50	30
194	"	50c brown	75	60
195	"	1r violet, yellow	1.25	1.00
196	"	2r scarlet, yellow	2.50	2.50
197	"	5r green	4.00	4.00
198	"	10r red	7.00	7.00



A43

199	A43	3c green	5	3
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A44

1912  
Wmld. Multiple Crown and C. A.  
Perf. 14.

200	A44	2c brown orange	2	1
201	"	3c deep green	3	2
203	"	5c red violet	4	1
204	"	6c carmine	5	3
205	"	10c olive green	7	5
207	"	15c ultramarine	10	5
208	"	25c yellow & ultramarine	16	10
209	"	30c green & violet	20	8
210	"	50c black & scarlet	32	20
212	"	1r violet, yellow	1.00	60

213	A44	2r black & red, yellow	1.25	1.00
214	"	5r green	2.50	1.75
215	"	10r violet & black, red	5.00	3.00
216	"	20r black & red, blue	10.00	8.00



A45

217	A45	50r dull violet	27.50	
218	"	100r black		
219	"	500r gray green		

Although Nos. 217 to 219 are theoretically available for postage it is not probable that they are ever used for other than fiscal purposes.

## 1913-14

## Surface-colored Paper.

220	A44	1r violet, yellow	80	80
221	"	2r black & red, yellow	1.50	1.50
222	"	5r green	3.50	3.50

## OFFICIAL STAMPS.

1869

Regular Issues Surcharged **SERVICE**

Wmkd. Crown and C. C.

Perf. 12½ and 14.

## Black Surcharge.

301	A4	1p blue	1.50	
302	A1	2p yellow	3.50	
303	A5	8p rose	1.50	
305	A2	8p red brown	5.00	
306	A1	1sh gray lilac	6.00	

## Red Surcharge.

307	A1	6p brown	3.50	
308	A2	2sh blue	7.50	
		a, imperf.	22.50	

Nos. 301 to 308 were never placed in use.

1895

Regular Issues  
Surcharged

On

**Service**

Wmkd. Crown and C. A.

Perf. 14.

309	A6	2c green	50	10
310	A24	8c orange brown & green	65	50

311	A23	5c lilac	20	3
312	A24	15c olive green	60	15
313	"	25c brown	75	35
314	"	30c violet & orange brown	50	20

Wmkd. Crown and C. C.

315	A18	1r 12c claret	4.00	3.50
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Wmkd. Crown and C. A.

## 1899-1900

316	A6	2c orange brown	40	8
317	A24	3c green	50	85
320	"	15c ultramarine	1.00	15
321	"	75c black & orange brown	1.50	75

## 1903-04

322	A36	2c orange brown	1.25	40
323	A37	3c green	1.00	85
324	A38	5c dull lilac	1.25	25
325	A40	15c ultramarine	1.75	50
326	"	25c bistre	4.00	4.00
327	"	30c violet & green	3.00	75

## CHILE, S. A.

100 CENTAVOS=1 PESO.



A1

Wmkd.

I 5 5 5  
a b c d

10 10 20  
f e

LONDON PRINTS.

Wmkd. b.

1853

Blued Paper.

1	A1	5c brown red	30.00	2.00
		a, White Paper		

Wmkd. e.

White Paper.

2	A1	10c deep bright blue	8.00	
		a, Blued paper	25.00	



## SANTIAGO PRINTS.

1854 Wmks. b and e.  
Impressions Fine and Clear.  
White Paper.

3	A1	5c	paler red brown	50.00	1.50
			a. 5c deep red brown		1.50
			b. 5c chestnut		7.00
4	"	5c	burnt sienna		5.00
			a. 5c dull chocolate		12.00
5	"	10c	deep blue		6.00
			a. 10c slate blue		6.00
			b. 10c greenish blue		15.00
6	"	10c	light dull blue		5.00
			a. 10c pale blue		5.00

## Lithographed.

7	A1	5c	red brown		15.00
			a. 5c pale brown		17.50

## Engraved.

## 1855 LONDON PRINT.

## Wmk. c.

## Blued Paper.

8	A1	5c	brown red	10.00	40
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## SANTIAGO PRINTS.

## 1856-62 Wmks. b and e.

## Impressions Worn and Blurred.

## White Paper.

9	A1	5c	rose red	4.00	15
			a. 5c carmine red		1.25
			b. 5c orange red		3.75
			c. 5c dull reddish brown	30.00	1.00
			d. Printed on both sides		
			Pen cancellation		
10	"	10c	deep blue	25.00	1.25
			a. 10c sky blue		35.00
			b. 10c light blue		35.00
			c. 10c indigo blue		40.00
			d. Diagonal half used as 5c		1.50
			Pen cancellation		19

## LONDON PRINTS.

## 1862 Wmks. a, f and g.

11	A1	1c	lemon yellow	1.50	2.50
			Pen cancellation		35
12	"	10c	bright blue	4.00	50
			a. 10c deep blue		5.00
			b. Blued paper		16.00
			c. Error, wmkd "20"		1.25
13	"	20c	green	7.50	4.00
			a. 20c deep green	10.00	5.00
			b. 20c emerald green		
			Pen cancellation		1.00

## SANTIAGO PRINT.

## 1865 Wmk. d.

14	A1	5c	rose red	5.00	35
			a. 5c carmine red	10.00	1.00
			b. Printed on both sides		25.00
			c. Laid paper		
			Pen cancellation		4

The 5c rose red (shades) on unwatermarked paper, either wove or ribbed, and on paper watermarked Chilean arms in the sheet are proofs.

No. 13 has been reprinted in the color of issue and in fancy colors, both from the original engraved plate and from lithographic transfers. The reprints are on paper without watermark or with watermark CHILE and Star.



A2



A3

## Unwmkd.

## 1867 Perf. 12.

15	A2	1c	orange	50	25
			Pen cancellation		5
16	"	2c	black	50	35
			Pen cancellation		10
17	"	5c	red	60	5
			Pen cancellation		2
18	"	10c	blue	60	10
			Pen cancellation		4
			a. Diagonal half used as 5c		
19	"	20c	green	1.25	20
			Pen cancellation		6

## 1877 Rouletted.

20	A3	1c	gray	12	5
21	"	2c	orange	25	18
22	"	5c	dull lake	50	2
23	"	10c	blue	50	10
24	"	20c	green	1.25	15



A4



A5



A6



A7

## 1878-81

25	A5	1c	green	3	2
26	"	2c	rose	10	2
27	A4	5c	dull lake	60	2
28	"	50c	lilac	3.00	75

## 1883-86

29	A4	5c blue	12	1
30	"	10c orange	20	2
		a. 10c yellow	2.50	8
31	"	20c gray	25	8
32	"	50c violet	15	15

## 1892

33	A4	15c dark green	20	4
34	"	25c orange brown	20	4
35	A8	1p dark brown		
		& black	75	8
		a. imperf. horizontal	10.00	8.00

## 1894 Re-engraved.

36	A7	1c blue green	10	2
37	"	2c carmine lake	12	2

In type A5 there is a small colorless ornament at each side of the base of the numeral, above the "E" and "V" of CENTAVO. In type A7 these ornaments are missing, the figure "1" is broader than in type A5 and the head of the figure "2" is formed by a curved line instead of a ball.

## 1899

38	A4	30c rose carmine	75	25
----	----	------------------	----	----



A8



A9

Type I. There is a heavy shading of short horizontal lines below "Chile" and the adjacent ornaments.

Type II. There is practically no shading below "Chile" and the ornaments.

## Type I.

## 1900

39	A8	1c yellow green	12	5
40	"	2c brown rose	15	2
41	"	5c deep blue	25	2
42	"	10c violet	35	5
43	"	20c gray	50	12
44	"	50c red brown	50	10

a. Horizontal pair,  
imperf. between

## Black Surcharge.

45	A9	5c on 30c rose carmine	10	8
		a. Inverted surcharge	2.00	1.50
		b. Double surcharge	4.00	3.00
		c. Double, both inverted	12.50	

## 1901 Type I.

46	A8	30c deep orange	50	15
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## Type II.

47	A8	1c yellow green	4	8
48	"	2c rose	6	8
49	"	5c dull blue	30	2
50	"	10c violet	25	4



A10

## 1902

## Perf. 12.

51	A10	1c green	8	2
52	"	2c carmine	8	2
53	"	5c ultramarine	5	2
54	"	10c red & black	15	5
55	"	30c violet & black	30	5
56	"	50c red orange & black	75	60

## 1903

DieZ

Stamps of 1901 Issue  
Surcharged  
in Dark Blue

CENTAVOS

57	A8	10c on 30c orange	15	8
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	4.00	4.00
		c. Double, one inverted	5.00	
		d. Double, both inverted		



A11



A12



A13

Type I. The supporter at left has neither mane nor tail.

Type II. The supporter at left has mane and tail.

1904

Type I.

Perf. 12.

58	A11	1c on 20c ultramarine	5	5
		<i>a.</i> Imperf. horizontally		
		<i>b.</i> Inverted surcharge	12.00	12.00
59	A13	2c yellow brown	6	4
		<i>a.</i> Inverted surcharge	12.50	12.50
		<i>b.</i> Pair, one without surcharge		
60	"	5c red	10	5
		<i>a.</i> Inverted surcharge	12.50	12.50
		<i>b.</i> Double surcharge		
		<i>c.</i> Pair, one without surcharge		
61	"	10c olive green	15	6
		<i>a.</i> Inverted surcharge	12.50	

Type II.

Perf. 14.

62	A13	2c yellow brown	2.00	3.00
63	A11	3c on 5c brown red	8.00	10.00
		<i>a.</i> Inverted surcharge		
64	A12	3c on 1p brown	10	10
		<i>a.</i> Double surcharge		
65	A13	5c red	1.50	2.00
		<i>a.</i> Inverted surcharge		
66	"	10c olive green	2.50	4.00
67	A11	12c on 5c brown red	15	8
		<i>a.</i> No star at left of "Centavos"	2.50	1.50
		<i>b.</i> Inverted surcharge	12.00	
		<i>c.</i> Double surcharge	2.00	



A14



A15



A16



A17



A18



A19

75	A15	20c orange brown & black	25	4
76	"	30c blue green & black	30	6
77	"	50c ultramarine & black	50	6
78	A16	1p gold, green & gray	3.50	3.50

1910

Issue of 1905 Surcharged in Blue or Red:

ISLAS DE

ISLAS DE

JUAN FERNANDEZ

JUAN FERNANDEZ

5 10 Cts.

79	A15 (a)	5c on 12c lake & black (B1)	15	8
80	A16 (b)	10c on 1p gold, green & gray (R)	10	10
81	" (")	20c on 1p gold, green & gray (R)	15	15
82	" (")	1p gold green & gray (R)	75	60

The 1p is surcharged "ISLAS DE JUAN FERNANDEZ" only. The use of these stamps throughout Chile was authorized.

1905-09

Perf. 12.

68	A14	1c green	8	1
69	"	2c carmine	4	1
70	"	3c yellow brown	8	6
71	"	5c ultramarine	6	1
72	A15	10c gray & black	10	2
73	"	12c lake & black	75	1.00
74	"	15c violet & black	20	6



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

## 1910 Perf. 12.

83	A17	1c dark green & black	4	3
84	A18	2c lake & black	5	3
85	A19	3c red brown & black	10	10
86	A20	5c deep blue & black	8	2
86a	"	5c dark green & black (error)		
87	A21	10c gray brown & black	10	6
88	A22	12c vermillion & black	15	15
89	A23	15c slate & black	15	8
90	A24	20c red orange & black	20	15
91	A25	25c ultramarine & black	30	80
92	A26	30c violet & black	25	26

93	A27	50c olive green & black	50	35
94	A28	1p yellow orange & black	1.00	1.00
95	A29	2p red & black	1.25	1.25
96	A30	5p yellow green & black	3.00	3.00
97	A31	10p dark violet & black	4.00	4.00



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43



A44



A45



A46

## 1911

98	A32	1c deep green	2	1
99	A33	2c scarlet	5	2
100	A34	3c sepia	10	8
101	A35	5c dark blue	4	1
102	A36	10c gray & black	10	3
		a. Centre inverted	75.00	
103	A37	12c carmine & black	18	10
104	A38	15c violet & black	15	4
105	A39	20c orange red & black	12	3
		a. Centre inverted	50.00	
106	A40	25c light blue & black	15	10
107	A41	30c bistre brown & black	18	6
108	A42	50c myrtle green & black	30	10
109	A43	1p green & black	50	10
110	A44	2p vermilion & black	90	75
111	A45	5p olive green & black	2.00	1.50
112	A46	10p orange yellow & black	4.00	2.00



A47



A48



A49



A50

**1912-13 Perf. 12.**

113	A47	2c scarlet	2	1
114	A48	4c black brown	6	2
115	A49	8c gray	8	5
116	A50	10c blue & black	8	2
117	A37	14c carmine & black	10	10
121	A38	40c violet & black	25	10
123	A40	60c light blue & black	35	20



A52



A53

**1915-17 Engraved.****Perf. 13½ x 14½.**

124	A52	5c slate blue	5	1
125	A49	8c slate	7	3

No. 125 is a re-engraving of No. 115. The top of the head is further from the oval, the spots of color enclosed in the figures "8" are oval instead of round, and there are many small differences in the design.

**Typographed.**

126	A32	1c gray green	2	1
127	A33	2c red	2	1
128	A53	4c brown	4	2
131	A50	10c blue & black	8	2
		α, 10c dark blue & black		
133	A38	15c violet & black	10	2
134	A39	20c orange red & black	12	3
136	A41	30c bistre brown & black	18	4
137	A42	50c deep green & black	30	10

The engraved stamps of these types have horizontal and diagonal ruled lines in the background outside the oval. The typographed 1, 2, 4, 10 and 50c have only the horizontal lines.

The heads of the bi-colored stamps are engraved and the frames typographed.

**REVENUES USED FOR POSTAGE.**

R1

**Perf. 12.**

1880

251	R1	1c vermilion	6	5
252	"	2c brown	8	8
253	"	5c blue	8	4
254	"	10c green	20	20
255	"	20c orange	75	1.00
256	"	1p orange		1.25
257	"	2p green		1.25
258	"	10p blue		3.50



R2

**Perf. 14.**

1900

259	R2	1c vermilion	5	5
260	"	2c brown	5	5
261	"	5c blue	6	8

**TELEGRAPH STAMPS USED FOR POSTAGE.**

T1

**Perf. 12.**

1891

271	T1	2c yellow brown	5	25
		Telegraph cancellation		1
272	"	10c olive yellow	15	35
		Telegraph cancellation		1
273	"	20c blue	25	50
		Telegraph cancellation		1
274	"	1p brown	85	3.75
		Telegraph cancellation		

OFFICIAL STAMPS.  
FOR DOMESTIC POSTAGE.



O1

1907 Single-lined frame.  
Numbers in violet.  
*Imperf.*

301	O1	dull blue "CARTA"		
		in orange	30.00	15.00
302	"	a. "CARTA" inverted red, "OFICIO"		
		in blue	25.00	15.00
303	"	a. "OFICIO" omitted violet		
		"PAQUETE"		
		in red	25.00	12.50
304	"	a. "PAQUETE" inverted orange, blue, "EP"		
		in violet	30.00	10.00
		a. "EP" inverted	17.50	

With additional frame and numbers  
in black.

*Perf. 11.*

305	O1	blue, "CARTA" in yellow	5.00	3.00
		a. "CARTA" double	12.00	
		b. "CARTA" inverted	12.00	
306	"	red, "OFICIO" in blue	5.00	3.00
		a. "OFICIO" double		6.00
		b. "OFICIO" inverted		
307	"	brown, "PAQUETE"		
		in green	5.00	3.00
		a. "PAQUETE"		
		double		
		b. "PAQUETE"		
		inverted		
		c. "PAQUETE"		
		omitted		
308	"	green, "C" in red	35.00	

Although stamps of the above type passed  
through the mails, we believe them to be purely  
speculative.

FOR FOREIGN POSTAGE.

1907

Surcharged in Red on  
Postage Stamps of 1905

*Perf. 12.*

310	A14	1c green	1.25	1.50
311	A12	3c on 1p brown	7.50	7.50
312	A14	5c ultramarine	3.00	3.00



313	A15	10c gray & black	7.50	7.50
314	"	15c violet & black	9.00	9.00
315	"	20c orange brown & black	12.00	9.00
316	"	50c ultramarine & black	20.00	15.00
		On Stamp of 1892.		
317	A6	1p dark brown & black	50.00	50.00

POSTAGE DUE STAMPS.



D1



D2

1895 *Perf. 13.*

401	D1	2c yellow		5.00
402	"	4c "	4.00	2.50
403	"	6c "	6.00	5.00
404	"	8c "	2.50	2.00
405	D2	10c "	2.50	1.50
406	D1	16c "	2.00	1.50
407	"	20c "	5.00	3.00
408	"	30c "	3.75	3.75
409	"	40c "	3.75	3.75
410	"	2c straw	75	50
411	"	4c "	75	75
412	"	6c "	75	75
413	"	8c "	90	90
414	D2	10c "	60	75
415	D1	16c "	1.00	1.00
416	"	20c "	1.25	1.25
417	"	30c "	1.50	1.50
418	"	40c "	2.50	2.50



D3



D4

1895 *Perf. 11.*

419	D3	1c red, yellow	5.00	30.
420	"	2c "	5.00	35
421	"	4c "	5.00	35
422	"	6c "	5.00	25
423	"	8c "	5.00	25
424	"	10c "	5.00	25
425	"	20c "	75	75
426	"	40c "	1.25	1.00
427	"	50c "	2.00	2.00
428	"	60c "	2.50	2.00
429	"	80c "	3.25	2.50
430	"	1p "	3.25	2.50



1896		Perf. 13½.		
431	D3	1c red, straw	20	20
432	"	2c " "	15	15
433	"	4c " "	20	20
434	"	6c " "	50	50
435	"	8c " "	50	50
436	"	10c " "	15	15
437	"	20c " "	50	50
438	"	40c " "	15.00	10.00
439	"	50c " "	15.00	10.00
440	"	60c " "	15.00	10.00
441	"	80c " "	15.00	10.00
442	"	100c " "	17.50	10.00

1898		Perf. 13.		
443	D4	1c scarlet	5	5
444	"	2c " "	5	5
445	"	4c " "	6	6
446	"	10c " "	5	5
447	"	20c " "	25	50

ACKNOWLEDGMENT OF  
RECEIPT STAMPS.



AR1

1894		Perf. 11½.		
501	AR1	5c brown	40	75
		α. imperf.	2.00	2.00

1898			
502	AR1	5c black	2.50

No. 502 was never placed in use.

CHINA, A.

10 CANDARREN=1 MACE.

10 MACE=1 TAEI.

100 CENTS=1 DOLLAR.



A1



A2

1878		Perf. 12½.		
		Thin to Medium Paper.		
1	A1	1c green	2.50	2.00
		α. 1c yellow green	3.00	2.50
		β. imperf.		
2	"	3c red	75	60
		α. 3c vermilion	2.00	1.25
		β. imperf.	15.00	
3	"	5c yellow	1.50	1.00
		α. 5c orange	2.50	1.50
		β. imperf.		

Various plates were used for this issue, some having the stamps 2½mm. apart and others 4mm.

1885			
		Wmkd. a Yin-Yang Symbol (type 27).	

Perf. 11½, 12 and 12½.

4	A2	1c green	12	10
		α. imperf.		
5	"	3c red lilac	20	12
		α. Pair, imperf. vertically		
		β. imperf.		
6	A5	5c bistre	1.25	50
		α. imperf.		
7	"	5c greenish yellow	25	20



A3



A4



A5



A6



A7



A8





A9



A10



1894

A11

9	A3	1c orange red	20	20
		a. Vertical pair, imperf. between		
10	A4	2c light green	40	40
11	A5	3c orange yellow	20	20
		a. 2c olive yellow	1.00	
		b. Vertical pair, imperf. between		
12	A6	4c rose	50	50
13	A7	5c yellow/orange	75	60
		a. 5c orange	75	60
14	A8	6c brown	35	35
		a. Vertical pair, imperf. between		
15	A9	9c gray green	60	75
		a. Tête bêche	5.00	
		b. Imperf. vertically	3.00	
		c. Imperf. horizontally		
		d. Tête bêche, imperf. horizontally		
		e. Imperf.	5.00	
16	A10	12c brown orange	1.00	1.25
17	A11	24c carmine	1.25	1.50
		a. Vertical pair, imperf. between		

半洋暫  
分銀作  
 $\frac{1}{2}$   
cent

Preceding Issues  
Surcharged  
in Black

1897

Perf. 11½, 12.

Small Numerals.

Surcharged on 1885 Issue.

18	A2	1c on 1c green	25	25
19	"	2c on 3c red lilac	40	40
20	"	5c on 5c greenish yellow	35	35

Surcharged on 1894 Issue.

21	A5	½c on 3c orange yellow	8	8
		a. ½c on 3c olive yellow	25	25
		b. Error "1" instead of "½"	12.00	
		c. Horizontal pair, imperf. between		
		d. Double surcharge	6.00	
22	A3	1c on 1c red orange	25	25
		a. Inverted surcharge		
23	A4	2c on 2c light green	25	25
		a. Imperf. vertically	3.00	
		b. Vertical pair, imperf. between		
		c. Double surcharge	5.00	5.00
24	A6	4c on 4c rose	20	20
		a. Double surcharge		
25	A7	5c on 5c orange	25	25
		a. Vertical pair, imperf. between		
26	A8	8c on 6c brown	35	35
		a. 8c on 6c red brown	60	40
		b. Vertical strip of three, imperf. between		
27	"	10c on 6c brown	1.00	1.00
		a. 10c on 6c red brown	1.00	1.00
		b. Vertical pair, imperf. between		
28	A9	10c on 9c gray green	1.50	1.50
		a. Double surcharge		
29	A10	10c on 12c brown orange	1.25	1.25
		a. Imperf.	3.00	
		b. Imperf. horizontally	3.00	
30	A11	30c on 24c carmine	2.00	2.00

Preceding Issues

Surcharged

in Black

半洋暫  
分銀作  
 $\frac{1}{2}$   
cent.

Large Numerals.

Surcharged on 1885 Issue.

31	A2	1c on 1c green	3.00	4.00
32	"	2c on 3c red lilac	3.00	4.00
33	"	5c on 5c greenish yellow	3.00	4.00

Surcharged on 1894 Issue.

34	A5	½c on 3c yellow	15	15
		a. ½c on 3c orange yellow	15	15
		b. Inverted surcharge	2.50	
		c. "CEN" for "CENT"		6.25

35	A3	1c on 1c red orange	15	15
		a. 1c on 1c dull orange	18	18
36	A4	2c on 2c light green	12	12
		a. 2c dull yellow		
		green	18	18
		b. Inverted surcharge	5.00	
37	A6	4c on 4c rose	25	25
		a. Inverted surcharge	5.00	
38	A7	5c on 5c yellow	1.00	1.00
		a. 5c orange	3.00	3.00
39	A8	8c on 8c red brown	1.75	1.75
		a. 8c on 6c brown	12.50	
40	A9	10c on 9c yellow		
		green	1.50	1.50
		a. 10c on 9c		
		emerald green	1.50	1.50
		b. 10c on 9c dull green	2.50	1.75
		c. Pair, one without surcharge		
		d. Inverted surcharge	3.50	
41	A10	10c on 12c pale orange	1.25	1.00
42	A11	30c on 24c carmine	1.50	1.50
		a. "30" 2mm. above "cents"		

These were two settings of the surcharges with large numerals. In the first the numerals were 2½ mm. below the Chinese characters and in the second they were 1½ mm. below.



A12



A13

43	A12	2c on 2c yellow green	85	85
----	-----	-----------------------	----	----

Surcharged in Black.  
Unwmkd.

Perf. 14 to 15.

政郵清大  
分壹當  
one cent

政郵清大  
貳洋暫  
分銀作  
2 cents

政郵清大  
貳洋暫  
分銀作  
2 cents

政郵清大  
肆洋暫  
分銀作  
4 cents.

政郵清大  
肆洋暫  
分銀作  
4

cents.

政郵清大  
當壹圓

1 dollar

44	A13(a)	1c on 3c red	12	12
45	"(b)	2c on 3c red	20	20
		a. Inverted surcharge	5.00	
		b. Inverted "a" in "CENTS"	50	
		c. No period after "CENTS"	50	
		d. Comma after "CENTS"	50	
		e. Double surcharge		
46	"(c)	2c on 3c red	12	12
47	"(d)	4c on 3c red	75	50
48	"(e)	4c on 3c red	25.00	
49	"(f)	\$1 on 3c red	1.50	1.50
		a. Chinese characters in top row larger and in other rows smaller		
49b	"(g)	\$5 on 3c red	25.00	
		c. Inverted surcharge	40.00	



A14



A15



A16

1897

Wmkd. a Yin-Yang Symbol (type 27)

"IMPERIAL CHINESE POST."

Perf. 11, 11½, 12.

50	A14	½c brown violet	6	6
		a. ½c claret	25	25
51	"	1c yellow	12	10
52	"	2c deep orange	12	8
		a. 1c post	5.00	
53	"	4c yellow brown	10	10
54	"	5c rose	25	15
55	"	10c dark green	25	20

56	A15	20c maroon	60	60
57	"	30c carmine rose	75	75
58	"	50c yellow green	1.25	1.25
59	"	50c dark green (error)	8.00	
60	A16	\$1 carmine & rose	4.00	3.00
61	"	\$2 orange & yellow	7.00	6.00
62	"	\$5 yellow green & pink	10.00	20.00



A17



A18



A19

"CHINESE IMPERIAL POST."

1898 Perf. 12 to 16.

63	A17	½c chocolate	4	3
		a. Vertical pair, imperf. between		
64	"	1c ochre	4	2
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
65	"	2c scarlet	6	2
		a. 2c deep red	8	2
		b. Vertical pair, imperf. between		
		c. Horizontal strip of three, imperf. between	1.25	2.00
66	"	4c orange brown	8	3
		a. Imperf. vertically		
67	"	5c salmon	25	5
		a. 5c flesh	25	5
		b. Vertical pair, imperf. between		
68	"	10c dark blue green	15	6
		a. Vertical pair, imperf. between		
69	A18	20c claret	30	10
		a. Horizontal pair, imperf. between		
70	"	30c dull rose	50	35
71	"	50c light green	1.00	35
72	A19	\$1 red & pale rose	1.50	75
73	"	\$2 brown red & yellow	3.00	1.50
74	"	\$5 myrtle green & pale rose	5.00	3.00

1902-07		Unwmkd.		
75	A17	½c brown	3	2
76	"	1c ochre	4	2
		a. Imperf. horizontally		
77	"	2c scarlet	8	2
		a. 2c deep red	15	2
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between	5.00	
78	"	4c orange brown	12	4
79	"	5c rose red	35	8
80	"	5c yellow	10	5
		a. 5c orange	25	20
81	"	10c deep green	30	5
		a. Vertical pair, imperf. between		
82	A18	20c red brown	35	6
83	"	30c dull red	60	10
84	"	50c yellow green	85	10
85	A19	\$1 red & pale rose	1.25	15
86	"	\$2 brown red & yellow	2.25	50
87	"	\$5 myrtle green & pale rose	4.50	2.00

Diagonal Half

of No. 65

Surcharged

Postage  
1 Cent  
Paid

1903

88	A17	1c on half of 2c scarlet		6.00
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1905-10 Perf. 14, 15.

89	A17	2c green	8	2
90	"	3c slate green	6	2
91	"	4c vermilion	10	5
92	"	5c violet	10	2
		a. 5c lilac	15	2
93	"	7c maroon	20	12
94	"	10c ultramarine	25	4
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
95	A18	16c olive green	25	20



A20

JUBILEE ISSUE.

Perf. 12.

96	A20	2c orange & green	5	5
97	"	3c orange & blue	8	8
98	"	7c orange & brown violet	12	12

1912

Stamps of 1902-10 Surcharged  
with Chinese Characters.

FOOCHOW ISSUE.

Surcharged 立中特臨

Red Surcharge.

99 A17 3c slate green 5.00 5.00

Black Surcharge.

100 A19 \$1 red & pale  
rose 100.00101 " \$2 brown red &  
yellow 100.00102 " \$5 myrtle green &  
pale rose 100.00

NANKING ISSUE.

中華  
立中特臨  
民國

Red Surcharge.

103 A17 1c ochre 5.00

104 " 8c slate green 5.00

105 A18 16c olive green

106 " 50c yellow green

Black Surcharge.

107 A17 7c maroon

108 " \$1 red &amp; pale rose

109 " \$2 brown red &  
yellow110 " \$5 myrtle green &  
pale rose

The stamps of this issue were also used in Shanghai  
and Hankow.

GENERAL ISSUES.

SHANGHAI PRINT.

Surcharged in  
Black or Red

中華  
民國

119 A17 1/2c brown (B) 3 2  
α. Inverted surcharge 1.25 1.00

120	A17	1c ochre	4	2
		α. Imperf. horizontally	1.00	75
		β. Inverted surcharge		
		γ. Double surcharge		
121	"	2c green (R)	6	3
		α. Vertical pair,		
		Imperf. between	2.50	
122	"	3c slate green (R)	6	2
		α. Inverted surcharge		
123	"	4c vermilion (B)	8	4
124	"	5c violet (R)	10	5
125	"	7c maroon (B)	15	10
126	"	10c ultramarine (R)	18	5
		α. Double surcharge	5.00	
		β. Pair, one without		
		surcharge	10.00	
		γ. Brown surcharge		
127	A18	16c olive green (R)	20	15
128	"	20c red brown (B)	25	8
129	"	30c rose red (B)	35	15
130	"	50c yellow green		
		(R)	65	20
131	A19	\$1 red & pale rose		
		(B)	1.25	50
132	"	\$2 brown red & yellow (B)	2.50	1.25
		α. Inverted surcharge	10.00	
133	"	\$5 myrtle green & pale rose (B)	6.00	6.00

Stamps with blue surcharge similar to the pre-  
ceding were not an official issue but were privately  
made by a printer in Tient Sin.

LONDON PRINT.

Surcharged in  
Blue, Carmine  
or Black

中  
華  
民  
國

134	A17	1/2c brown (B)	2	2
135	"	1c ochre (C)	3	2
		α. Horizontal pair,		
		Imperf. between	2.50	
136	"	2c green (C)	4	2
137	"	3c slate green (C)	5	2
138	"	4c vermilion (B)	8	4
139	"	5c violet (C)	8	5
140	"	7c maroon (B)	20	20
141	"	10c ultramarine (C)	12	4
142	A18	16c olive green (R)	20	20
143	"	20c red brown (B)	25	15
144	"	30c dull red (B)	35	20
145	"	50c yellow green (R)	60	25
146	A19	\$1 red & pale rose (B)	1.00	85
147	"	\$2 brown red & yellow (B)	2.00	1.50
148	"	\$5 myrtle green & pale rose (C)	5.00	5.00

Stamps with other types of this surcharge were  
issued at various post offices. As they do not  
appear to have been authorized we refrain from  
listing them.



A21

1913 *Perf. 14½.*

149	A21	1c orange	8	10
150	"	2c yellow green	8	10
151	"	3c slate green	8	8
152	"	5c rose lilac	12	15
153	"	8c deep brown	15	15
154	"	10c dull blue	20	12
155	"	16c olive green	30	40
156	"	20c maroon	35	40
157	"	50c dark green	85	1.00
158	"	\$1 brown red	1.50	1.50
159	"	\$2 yellow brown	3.00	5.00
160	"	\$5 gray	6.00	8.00



A22

161	A22	1c orange	8	10
162	"	2c yellow green	8	10
163	"	3c slate green	8	8
164	"	5c rose lilac	12	15
165	"	8c deep brown	15	15
166	"	10c dull blue	20	15
167	"	16c olive green	30	40
168	"	20c maroon	35	40
169	"	50c dark green	85	1.00
170	"	\$1 brown red	1.50	1.50
171	"	\$2 yellow brown	3.00	5.00
172	"	\$5 gray	6.00	8.00



A24



A25



A26

1913-18 *Perf. 14, 15.*

176	A24	½c black brown	2	2
177	"	1c ochre	2	2
178	"	2c yellow green	3	2
179	"	3c slate green	4	2
180	"	4c scarlet	5	3
181	"	5c rose lilac	6	3
182	"	6c gray	6	6
183	"	7c violet	8	8
184	"	8c brown orange	8	6
185	"	10c dark blue	10	2
186	A25	15c brown	15	15
187	"	16c olive green	16	15
188	"	20c brown red	20	8
189	"	30c brown violet	30	8
190	"	50c deep green	50	12
191	A26	\$1 ochre & black	90	15
192	"	\$2 dark blue & black	1.80	80
		α. Centre inverted		
193	"	\$5 scarlet & black	4.50	4.50
194	"	\$10 yellow green & black	10.00	10.00
195	"	\$20 orange & black	20.00	

The stamps of this issue were printed in London and afterwards in Peking. The latter prints are from new plates, showing differences in the designs which are too minute for description or illustration.

## SPECIAL DELIVERY STAMPS.

Design: Dragon in irregular oval, stamp 6x2½ inches, divided into three parts by serrate rouletting.

"Chinese Imperial Post Office" in lines, repeated to form the background.

Background of 30 Lines.

No Date.

1905

271 10c deep green & pale green.

1909-11

Background of 28 Lines.

Date at Bottom.

272 10c green & pale green (Feb., 1909)

273 10c green & pale green (Jan., 1911)

Background of 29 Lines.

No Date.

274 10c green & pale green

1912

"Imperial Post Office" repeated to form the background.

No Date.

Background of 30 Lines.

275 10c green & pale green

Background of 35 lines.

276 10c green & pale green

1913

Design: Wild Goose. Stamp  $7\frac{1}{2} \times 2\frac{3}{4}$  inches, divided into five parts.

"Chinese Post Office" repeated to form the background of 28 lines.

277 10c green

1915

"Chinese Post Office" in Background in Roman Letters.

278 10c green

On No. 277 the background is in sans serif capitals, the Chinese and English inscriptions are on white tablets and the serial numbers are in black.

On No. 278 the background is in Roman capitals and extends under the inscriptions. The serial numbers are in green.

In February 1916, the Special Delivery Stamps were demonetized and became merely receipts with out franking value. To mark this the four sections of the stamp had the letters A. E. C. D. either handstamped or printed on them.

## POSTAGE DUE STAMPS.

1904

## POSTAGE DUE

Regular Issue

Surcharged in Black

資欠

Perf. 14 to 15.

301	A17	$\frac{1}{2}$ c chocolate	35	30
302	"	1c ochre	30	10
303	"	2c scarlet	25	12
		a. 2c deep red	25	12
304	"	4c red brown	20	12
305	"	5c salmon	30	25
306	"	10c dark blue green	25	20



1904

D1

307	D1	$\frac{1}{2}$ c blue	3	2
308	"	1c "	6	4
309	"	2c "	6	5
310	"	4c "	15	8
311	"	5c "	30	10
312	"	10c "	35	20
313	"	20c "	50	30
314	"	30c "	75	40

1911-12

315	D1	1c brown	25	25
316	"	2c "	25	25

1912

Issue of 1904

Surcharged in Red

立中時臨

317	D1	$\frac{1}{2}$ c blue		
318	"	4c "		
319	"	5c "		
320	"	10c "		
321	"	20c "		
322	"	30c "		



D2

1912

Surcharged in Red.

323	D2	$\frac{1}{2}$ c blue	5	5
324	"	1c brown	5	5
		a. Horizontal pair, imperf. between	2.00	
		b. Inverted surcharge		
325	"	2c brown	5	5
326	"	4c blue	6	6
327	"	5c "	1.00	1.00
328	"	5c brown	10	10
		a. Inverted surcharge	4.00	4.00
329	"	10c blue	20	20
330	"	20c "	35	35
331	"	30c "	50	50



D3

Surcharged in Black.

332	D3	$\frac{1}{2}$ c blue	75	50
333	"	$\frac{1}{2}$ c brown	8	2
334	"	1c "	9	3
335	"	2c "	5	4
336	"	4c blue	6	5
337	"	5c brown	8	6
338	"	10c blue	15	12
339	"	20c brown	35	35
340	"	30c blue	45	35



D4

1913

341	D4	$\frac{1}{2}$ c blue	2	2
342	"	1c "	2	2
343	"	2c "	3	3
344	"	4c "	5	4
345	"	5c "	6	5
346	"	10c "	10	8
347	"	20c "	20	15
348	"	30c "	30	20

1911

## Offices in Thibet.

Stamps of China,  
Issues of 1902-10,  
Surcharged

分半  
Three Pies  
分半

401	A17	3p on 1c ochre	10	10
402	"	1½a on 2c green	15	15
403	"	1a on 4c vermilion	25	25
404	"	2a on 7c maroon	30	30
405	"	2½a on 10c ultra-marine	35	35
406	A18	3a on 16c olive green a. Large "S" in "Annas"	50	50
407	"	4a on 20c red brown	60	60
408	"	6a on 30c rose red	1.00	1.00
409	"	12a on 50c yellow green	1.25	1.25
410	A19	1r on \$1 red & pale rose	3.00	3.00
411	"	2r on \$2 red & yellow	15.00	15.00

## Offices in Eastern Turkestan.

1915-18

Stamps of China,  
Issue of 1913-18,  
Surcharged  
in Black or Red

限  
新  
省  
貼  
用

501	A24	1½c black brown	2	2
502	"	1c ochre	3	3
503	"	2c yellow green	6	6
504	"	3c slate green	10	10
505	"	4c scarlet	12	12
506	"	5c rose lilac	15	15
507	"	6c gray	18	18
508	"	7c violet	20	20
509	"	8c brown orange	22	22
510	"	10c dark blue	25	25
511	A25	15c brown	35	35
512	"	16c olive green	40	40
513	"	20c brown red	50	50
514	"	30c brown violet	70	70
515	"	50c deep green	1.10	1.10
516	A26	\$1 ochre & black (R)	2.00	2.00

a. Second & third characters of surcharge transposed

517	A26	\$2 dark blue & black	4.00	4.00
518	"	\$5 scarlet & black	10.00	
519	"	\$10 yellow green & black	20.00	

## CHINESE TREATY PORTS.

These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price of which is 10 cents.

## Shanghai

(See letter "S".)

## COCHIN CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2

1886-87 Perf. 14x13½.

1	A1	5c on 25c yellow	3.00	3.00
2	A2	5c on 25c yellow	60	60
3	"	5c on 2c brown, buff	40	40



A3

5	A3	5c on 25c rose	30	30
		a. Double surcharge, one of type A2	18.00	18.00
		b. Triple surcharge, two of type A2	37.50	37.50
		c. Inverted surcharge	12.50	



A4

1888

6	A4	15c on half of 30c brown, bistre	25	
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The so-called Postage-Due Stamps were never issued.

The Stamps of Cochin China were superseded by those of Indo-China in 1892.

## COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.

Fractions of many Colombian stamps of both early and late issues are found cancelled, their use to pay postage having been tolerated even when not authorized.



A1

1859

Laid Paper.

1, A1 5c lilac 5.00 5.00

Wove Paper.

2 A1 5c gray lilac 3.00 3.00  
 α. 5c lilac 4.00 4.00  
 3 " 10c yellow buff 1.50 1.50  
 α. Tête bêche 75.00 75.00  
 4 " 20c blue 10.00 6.00



A2

1860

5 A2 2½c green 2.00 2.00  
 α. 2½c yellow green 4.00 2.00  
 6 " 5c blue 2.00 2.00  
 α. Tête bêche 80.00  
 7 " 5c violet 5.00 2.00  
 α. Tête bêche 60.00  
 β. Error "50" instead of "5"  
 8 " 10c red brown 2.50 2.00  
 9 " 10c buff 3.50 2.50  
 10 " 20c gray blue 1.25 1.50  
 α. 20c blue 1.50 1.50  
 β. Error, cliché of 5 centavos stamp in the plate of 20 centavos 90.00  
 11 " 1p carmine 2.00 2.50  
 α. 1p rose  
 12 " 1p rose, bluish 12.50

The 10c green is an essay, not an error of color.

Reprints of No. 11 are in brown rose or brown red. The wavy lines of the background are much broken and there are no dividing lines between the stamps.



A3

1861

13 A3 2½c black 40.00 25.00  
 14 " 5c yellow 7.50 6.00  
 15 " 5c buff 7.50 6.00  
 16 " 10c blue 15.00 6.00  
 17 " 20c red 10.00 7.50  
 18 " 1p pink 18.00 12.50

There are 54 varieties of the 5c, 20c and 1 peso.



A4

1862

19 A4 10c light blue 10.00 7.50  
 α. 10c dark blue 15.00 7.50  
 20 " 20c red 75.00 85.00  
 21 " 50c green 12.50 7.50  
 α. 50c blue green 15.00 8.00  
 22 " 1p red lilac 25.00 20.00  
 23 " 1p red lilac, bluish 50.00 35.00



A5

1863

24 A5 5c orange 5.00 3.50  
 α. Star after Cent 5.00  
 25 " 10c blue 10.00 1.00  
 α. Period after "10" 3.00  
 26 " 20c red 6.00 2.00  
 α. Star after Cent 3.50 3.00  
 β. Error, cliché of 50 centavos stamp in the plate of 20 centavos 100.00 100.00

Bluish Paper.

28 A5 10c blue 3.00 1.50  
 α. Period after "10" 3.00  
 29 " 50c green 6.50 6.00  
 α. Star after Cent 8.50 6.50

Ten varieties of each.





1864		A6			
30	A6	5c orange	2.50	1.50	
		a. Tête bêche	10.00	8.00	
31	"	10c blue	1.75	1.00	
		a. Period after "10"			
32	"	20c scarlet	2.00	1.75	
33	"	50c green	2.00	1.75	
34	"	1p red violet	10.00	7.50	
		Two varieties of each			



A7



A8



A9

## 1865

35	A7	1c rose	50	50	
36	A8	2 1/2c lilac	60	60	
37	A9	5c yellow	90	75	
		a. 5c orange	90	75	
38	"	10c violet	90	60	
		a. 10c lilac	1.00	75	
39	"	20c blue	1.25	1.00	
40	"	50c green	2.50	1.50	
41	"	50c green (small figures)	2.50	1.50	
42	"	1p vermilion	3.00	1.00	
		a. Period after PESO		1.00	
43	"	1p rose red	3.00	1.25	
		a. Period after PESO		1.50	

Ten varieties of each of the 5c, 10c, 20c and 50c, and six varieties of the 1 peso.

## Bluish Pelure Paper.

44	A7	1c rose	1.50	1.50	
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A10



A11



A12



A13



A14



A15



A16

## 1866 White Wove Paper.

45	A10	5c orange	1.25	60	
46	A11	10c lilac	75	40	
47	A12	20c light blue	1.50	1.00	
48	A13	50c green	1.50	1.00	
49	A14	1p rose red	3.00	75	
		a. Bluish paper			
50	"	1p vermilion	2.00	75	
		a. Bluish paper			
51	A15	5p green	10.00	5.00	
52	A16	10p vermilion	12.00	5.00	

There are several varieties of the 1 peso having the letters U, N, P and O smaller.



A17



A18



A19



A20



A21

1868

63	A17	5c orange	2.50	2.00
64	A18	10c lilac	50	12
		<i>cc.</i> 10c red purple	50	12
		<i>b.</i> Printed on both sides		
65	A19	20c blue	60	35
66	A20	50c yellow green	1.25	30
67	A21	1p rose red	1.50	25
68	"	1p vermilion	1.50	25
		<i>a.</i> Tête bêche	30.00	12.50

There are two types of the 10c which may be distinguished by the relative positions of the "B" of "COLOMBIA" and the "V" of "CINCUENTA". The 1p is found with long and short spear heads.

*Reprints:*

10c. There is a large white dot at the upper left between the circle enclosing the "X" and the ornament below.

50c. There is a shading of dots instead of dashes below the ribbon with motto. There are crossed lines in the lowest section of the shield instead of diagonal or horizontal ones.

1p. The ornaments in the lettered circle are broken. There are crossed lines in the lowest section of the shield.

These reprints are on white paper, wove and laid, on colored wove paper and in fancy colors.



A23

1869

*Wove Paper.*

69	A22	2½c violet	60	60
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1870

*Laid Paper.*

69	A22	2½c violet	25.00	25.00
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1870

*Laid Batonne Paper.*

61	A22	2½c violet	15.00	20.00
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Two varieties of each.

The reprints are on magenta paper, wove or ribbed.



A23



A24

1870

*Wove Paper.*

63	A23	5c orange	20	15
63	A24	25c blue	1.25	75

In the reprints of No. 63, the top of the "g" of "25" does not touch the down stroke. The reprints are on paper of various colors.



A25



A26

1870

5 pesos: The ornament to the left of the "C" of "Cinco" cuts into the "C", and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

64	A25	5p green	5.00	1.25
65	A26	10p vermilion	10.00	1.50



A27



A28



A29

1871-74

66	A27	1c green	30	20
67	"	1c rose	15	20
		<i>a.</i> 1c brown red	1.	20
68	A28	2c brown	25	25
		<i>a.</i> 2c red brown	25	25

69	A29	10c lilac	75	25
		a. 10c red purple	1.00	25
		Two varieties of the 10c.		
1872		Laid Paper.		
72	A29	10c red purple	5.00	5.00
		Two varieties of the 10c.		

Reprints:

1c. The outer frame of the shield is broken near the upper left corner and the "A" of "Colombia" has no cross-bar.

2c. There are scratches across "DOS" and many white marks around the letters on the large "2".

The reprints are on white wove and bluish white laid paper.



A30



A31



A32

Wove Paper.

5 pesos, re-engraved: The ornament at the left of the "C" only touches the "C", and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

1876-77

73	A30	5c purple	75	10
		a. 5c lilac	75	15
74	A31	10c bistre brown	25	12
		a. 10c red brown	25	20
		b. 10c violet brown	1.00	50
75	A32	20c blue	75	35
76	"	20c violet blue	3.00	1.50
77	A26	10p rose	18.00	2.50
78	A25	5p light green, re-engraved	7.50	3.50
79	A26	10p rose, re-engraved	7.50	1.00

Stamps of the issues of 1871-77 are known with private perforations of various gauges, also with sewing machine perforation.

In the reprints of the 5 pesos the ornament at the left of the "C" of "Cinco" is separated from the "C" by a black line, and the ornament at the left of the "C" of "Correos" touches the "C".

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of "Unidos", and the vertical lines of shading contained in the double circle are very indistinct. There is a colored dash below the loop of the "P" of "Pesos".

1876 Laid Paper.

80	A30	5c lilac	40	40
81	A31	10c brown	1.00	80
82	A32	20c blue	5.00	2.00

1879 Wove Paper.

89	A24	25c green	1.75	2.50
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Laid Paper.

91	A20	50c green	5.00	4.00
92	A21	1p pale red	7.50	40
		a. Tête bêche		

1881 Blue Wove Paper.

93	A30	5c violet	2.50	50
		a. 5c lilac		
94	A31	10c brown	60	10
		a. Diagonal half used as 5c		
95	A32	20c blue	75	35
96	A20	50c yellow green	3.00	2.00
97	A21	1p vermilion	3.75	2.00

Reprints of the 10c and 20c are much worn. On the 10c the letters "TAVOS" of "CENTAVOS" often touch. On the 20c the letters "NT" of "VIENTE" touch and the left arm of the "T" is too long. Reprints of the 5c, 1c and 1p have the characteristics previously described. The imprints are on white wove or laid paper, on colored papers, and in fancy colors. Stamps on green paper only exist as reprints.



A34



A35



A36

**White Wove Paper.**

1 centavo: The period before UNION is round and there are rays between the stars and the Condor.  
2 centavos: The "Q" s and "C" s in the corners are placed upright.  
5 centavos: The last star at the right almost touches the frame.  
10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.

**1881**

103	A34	1c green	8	10
104	A35	2c vermilion	10	15
105	"	2c rose	35	12
106	A34	5c blue	12	10
		a. Printed on both sides		7.50
107	A36	10c violet	15	10
		a. Diagonal half used as 5c		
108	A34	20c black	35	25
		a. Diagonal half used as 10c		

The stamps of this issue are found with perforations of various gauges, also sewing machine perforation, all of which are unofficial.



A37

109	A37	1c green	12	12
110	"	2c lilac rose	15	25
111	"	5c lilac	80	25

Nos. 109 to 111 are found with regular or sewing machine perforation, unofficial.

**Reprints:**

1c. The top line of the stamp and the top frame extend to the left.

2c. There is a curved line over the scroll below the "AV" of "CENTAVOS".

5c. There are scratches across the "5" in the upper left corner.

All three values were reprinted on the three colors of paper of the originals.

**1883**

**Re-engraved.**

1 centavo: The period before UNION is square, and the rays between the stars and the Condor have been wholly or partly erased.

2 centavos: The "Q" s and "C" s in the corners are placed diagonally.

5 centavos: The last star at the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star at the right touches the wing of the Condor and this wing touches the frame.

112	A34	1c green	50	30
113	"	2c rose	25	15
114	"	5c blue	20	10
		a. 5c ultramarine	35	10
		b. Printed on both sides, reverse ultramarine		7.50
115	A36	10c violet	60	25
		a. 10c red violet	60	25

The stamps of this issue are found with regular or sewing machine perforation, privately applied.



A38



A39

**1883 Perf. 10½, 12, 13½.**

116	A38	1c gray green, green	10	8
		a. Imperf.	2.00	
		b. Imperf. vertically	2.00	
		c. Horizontal pair, imperf. between	5.00	
117	A39	2c red, rose	8	8
		a. 2c orange red, rose	10	8
		b. 2c red, buff	5.00	2.50
		c. Imperf.	2.00	
		d. DE LOS in very small caps	1.25	
118	A38	5c blue, bluish	60	6
		a. 5c dark blue, bluish	90	6
		b. 5c blue	90	25
		c. Imperf.	2.00	
		d. Imperf. vertically	2.50	
119	A39	10c orange, yellow	50	10
		a. DE LOS in large caps	5.00	2.50
		b. Imperf.	2.00	
		c. Imperf. horizontally	2.00	
120	"	20c violet, lilac	75	15
		a. Imperf.	2.00	
121	"	20c claret, bluish		1.00
122	A38	50c brown	60	60
123	"	1p claret, bluish	2.00	85
		a. Imperf.	3.00	

**Imperf.**

124	A26	5p on half 10p pink		
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**1886 Perf. 10½, 11½, 12.**

125	A25	5p brown	5.00	3.00
126	A26	10p lilac rose	5.00	3.00
		a. Imperf.	7.50	
127	A38	5p brown, straw	3.00	2.50
		a. Imperf.	5.00	
128	"	10p rose	5.00	2.50
		a. Imperf.	5.00	



A40



A41



A42

1886 Perf.  $10\frac{1}{2}$  and  $13\frac{1}{2}$ .

129	A40	1c green, green	4	3
		a. imperf.	1.50	
130	A41	5c blue, blue	10	3
		a. 5c ultramarine, blue	12	5
		b. imperf.	1.50	
131	A42	10c orange	35	5
		a. imperf.	1.50	
		b. imperf. horizontally		
132	"	10c orange, pelure	75	25
		a. imperf. vertically		



A43



A44

1887

133	A43	2c orange red, rose	10	10
		a. 2c orange red, yellow	2.50	2.50
		b. 2c orange red	2.00	2.00
		c. imperf.	1.50	
		d. imperf. vertically		
134	A44	20c purple, grayish	30	25
		a. imperf.	1.50	
		b. Pelure paper	2.00	2.00

Impressions of No. 134 on white and greenish blue paper are reprints.



A45

1888

135	A45	50c red brown, buff	50	25
		a. 50c brown, buff	50	25
		b. imperf.	1.50	1.50
		c. imperf. horizontally		
136	"	1p claret, bluish	1.00	50
137	"	1p claret	1.00	60
138	"	5p orange brown	3.00	3.00
139	"	5p black	1.25	1.25
140	"	10p rose	2.50	1.50



A46

141	A46	20c purple, grayish	20	25
		a. imperf.	2.50	
		b. imperf. vertically		

Impressions on white and greenish blue paper are reprints.



A47



A48



A49



A50



A51

1890-91 Perf.  $13\frac{1}{2}$ .

142	A47	1c green, green	8	8
143	A48	2c orange red, rose	8	8
144	A49	5c blue, blue	8	3
		a. 5c dark blue, blue	8	2
		b. imperf.	1.00	1.00
146	A50	10c brown, yellow	10	8
147	A51	20c violet	25	25



A52



A53



A54

1892

Perf. 10½, 12, 13½, 14 to 15½.

148	A47	1c red, yellow	2	2
		a. Imperf.		
		b. Imperf. horizontally	2.50	2.50
149	A52	2c red, rose	75	50
150	"	2c green	5	4
		a. 2c yellow green	5	6
151	A49	5c black, buff	8	2
152	A50	10c bistre brown, rose	8	3
		a. Diagonal half used as 5c		25
		b. Horizontal pair, imperf. between	2.50	2.50
		c. Imperf.	8	6
153	A53	20c brown, blue		
		a. Horizontal pair, imperf. between	5.00	
154	A45	50c violet, violet	15	10
155	A54	1p blue, greenish	15	12
		a. Imperf.	2.50	2.50
156	A45	5p red, pale rose	80	50
157	"	10p blue	80	75
		a. Thin, pale rose paper		



A55

1895-96

158	A55	5c orange brown, pale buff	8	2
		a. Imperf.	2.50	2.50
		b. Imperf. vertically	2.00	2.00
		c. Imperf. horizontally	2.00	2.00

1897

159	A55	5c red brown, salmon	8	2
		a. Imperf.	2.50	2.50
160	A53	20c yellow brown, greenish blue	25	25
		a. Imperf. vertically		
160b	"	20c brown, buff	2.50	2.50
161	"	20c brown		



A55a

1899

161a A55a 50c red violet, violet 75 15

Type A55a is a re-engraving of type A45. The letters of the inscriptions are slightly larger and the numerals "50" slightly smaller than in type A45.



A56

1899

162	A56	1c red, yellow	4	3
		a. Imperf. vertically	2.00	2.00
		b. Horizontal pair, imperf. between	4.00	4.00
163	"	5c red brown, salmon	4	3
		a. Horizontal pair, imperf. between	2.00	2.00
		b. Imperf. vertically	4.00	4.00
164	"	10c brown, lilac rose	8	5
166	"	50c blue, lilac	10	10
		a. Horizontal pair, imperf. between	4.00	4.00

CARTAGENA ISSUES.



A57

Blue Surcharge.

1900

167	A57	5c red, buff	50	50
168	"	10c ultramarine, buff	50	50
		Sewing Machine Perf.		
169	A57	5c red, buff	60	60
169a	"	10c ultramarine, buff	60	60



A58



A59



A60



A61

## Purple Surcharge.

170	A58	1c brown, buff	12	20
		a. Altered from 10c	50	75
171	A59	2c black, buff	15	15
		a. Altered from 10c	1.00	1.00
172	A60	5c maroon, greenish blue	30	30
		a. Perf. 12		
		b. Without surcharge		
173	A61	10c red, salmon	30	30
		a. Perf. 12		
		b. Imperf.		



A62

## Imperf.

## Purple Surcharge.

174	A62	5c red	25	25
		a. Perf. 12.		



A63



A64

## Sewing Machine Perf.

## 1901 Purple Surcharge.

175	A63	1c black	2	2
		a. Without surcharge	50	
		b. Double surcharge	2.50	
		c. Imperf.	15	
		d. Inverted surcharge		
176	A64	2c rose	8	8
		a. Imperf.	50	
		b. Imperf. horizontally		
		c. Imperf. vertically		
		d. Without surcharge		



A65



A66

## Rose Surcharge.

177	A65	1c blue	5	5
		a. 1c light blue	5	5
		b. Imperf.	1.00	
178	A66	2c brown	6	6
		a. 2c light brown	6	6
		b. Imperf.		
		c. Surcharge omitted	50	



A67



A68

## Sewing Machine or Regular Perf. 12, 12½.

## Magenta Surcharge.

## 1902

179	A67	5c violet	15	15
		a. Without surcharge	75	
		b. Double surcharge	75	75
		c. Imperf. horizontally		
		d. Horizontal pair, imperf. between		
		e. Imperf.		
180	A68	10c yellow brown	10	10
		a. Double surcharge	1.00	
		b. Imperf.	50	
		c. Without surcharge	2.00	



A69



A70

181	A69	5c yellow brown	6	6
182	"	10c black	6	6
		a. Without surcharge	50	
183	A70	20c maroon	8	8
		a. Tête bêche		
		b. Imperf.	1.50	

Nos. 181 to 183 without surcharge should be considered only when in mint condition, as the surcharges can be washed off.



## BARRANQUILLA ISSUES.



A75



A76



A77

1902-03 *Imperf.*

184	A75	2c green	5	5
		a. Printed on both sides	50	50
185	"	2c dark blue	6	6
		a. 2c light blue	6	6
186	"	2c rose	1.00	
187	A76	10c scarlet	3	2
		a. Printed on both sides	1.00	1.00
188	"	10c orange	50	50
189	"	10c rose	4	4
190	"	10c slate gray		
191	"	10c maroon	4	4
		a. Printed on both sides		
192	"	10c claret	8	6
193	A77	20c violet	3.00	3.50
		a. Laid paper		
194	"	20c dull blue	1.00	1.50
195	"	20c dull blue, pink	2.50	3.00
196	"	20c carmine	1.50	2.50
		a. 20c rose	2.00	3.00

*Sewing Machine Perf. and Perf. 12.*

197	A75	2c green	50	50
198	"	2c dark blue	50	50
199	"	2c carmine	1.50	1.50
200	A76	10c scarlet	50	50
201	"	10c orange	2.00	3.00
202	"	10c claret	15	20
		a. Pair, imperf. vertically		
203	"	10c rose	15	20
204	"	10c maroon		

205	A77	20c purple	8	8
		a. 20c dark purple	8	8
		b. 20c lilac	8	8
		c. Printed on both sides		
		d. Imperf. vertically		
		e. Imperf. horizontally		
206	"	20c dull blue	10	10
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
207	"	20c carmine rose	3.00	4.00
208	"	20c purple, rose	3.00	4.00



A78



A79



A80



A81



A82

1903 *Imperf.*

209	A78	5c blue	6	6
210	A79	50c yellow	6	8
211	"	50c orange	10	10
		a. Printed on both sides		
212	"	50c green	8	8
213	"	50c gray green	10	10
214	"	50c scarlet	15	15
215	"	50c carmine	15	15
		a. 50c rose	15	15
216	"	50c pale brown	8	10
217	A80	1p yellow brown	8	8
		a. Printed on both sides		
218	"	1p rose	8	8
		a. 1p carmine rose	8	8
219	"	1p blue	15	20
		a. 1p deep blue	15	20



220	A81	5p claret	30	30
221	"	5p pale brown	30	30
222	"	5p gray green	30	30
223	"	5p dull green	30	30
224	A82	10p yellow green	60	60

Nos. 217 and 218 measure  $20\frac{1}{2} \times 26\frac{1}{2}$  mm., and No. 219  $18 \times 24$  mm.

Collectors are warned against stamps of this issue with forged perforations.

**Perf. 12.**

225	A78	5c blue	75	
226	A79	50c yellow	75	
227	"	50c orange	75	
228	"	50c green	75	
229	"	50c scarlet	1.25	
230	"	50c pale brown	1.25	
231	A80	1p yellow brown	1.25	
232	"	1p blue	1.25	
233	"	1p rose	1.25	
234	A18	5p claret	2.00	
235	"	5p gray green	2.00	
236	A82	10p yellow green	3.00	

**1903-04 Imperf.**

237	A78	5c bistre	25	25
		<i>a.</i> Printed on both sides		
238	A80	1p violet	3.00	4.00
239	A82	10p claret	50	60

**Laid Paper.**

240	A76	10c dark blue, <i>lilac</i>	6	6
241	"	10c dark blue, <i>bluish</i>	25	20
242	"	10c dark blue, <i>brown</i>	10	10
243	"	10c dark blue, <i>salmon</i>	8	8
244	"	10c dark blue, <i>greenish blue</i>	1.50	2.00
245	"	10c blue, <i>deep rose</i>	12	12

**Perf. 12.**

246	A76	10c dark blue, <i>lilac</i>		
247	"	10c dark blue, <i>bluish</i>		1.00
248	"	10c dark blue, <i>brown</i>		1.25
249	"	10c dark blue, <i>salmon</i>		
250	"	10c dark blue, <i>greenish blue</i>		
251	"	10c dark blue, <i>deep rose</i>	1.00	

**Perf. 12.****Wove Paper.**

252	A78	5c bistre	1.25	
253	A79	50c rose	1.25	
254	A80	1p violet	4.00	
255	A81	5p pale brown	2.00	
256	A82	10p claret	3.00	

**MEDELLIN ISSUE.**

A83

**Perf. 12.**

1902				
257	A83	1c green, <i>straw</i>	4	4
		<i>a.</i> Imperf.		
258	"	2c salmon, <i>rose</i>	3	3
		<i>a.</i> Imperf.		
259	"	5c deep blue, <i>greenish</i>	5	5
		<i>a.</i> 5c light blue, <i>greenish</i>	5	5
		<i>b.</i> Imperf.		
		<i>c.</i> Horizontal pair, imperf., between		
260	"	10c pale brown, <i>straw</i>	5	6
261	"	20c purple, <i>rose</i>	10	10
		<i>a.</i> Imperf.		
262	"	50c dull rose, <i>greenish</i>	20	20
263	"	1p yellow	20	20
		<i>a.</i> Imperf.		
264	"	5p slate, <i>blue</i>	75	75
265	"	10p dark brown, <i>rose</i>	1.00	1.00

**REGULAR ISSUE.**

A84



A85



A86



A87



A88



A89



A90



A91



A92

1902

*Imperf.*

266	A84	2c rose	2	2
267	A85	4c red, green	2	2
268	A86	5c green, blue	4	3
269	A87	10c pink	2	8
		a. 10c rose	4	4
270	A88	20c brown, buff	3	4
271	A89	50c dark green, rose	15	15
272	A90	1p purple, buff	10	10
		a. 1p violet, buff	15	15
273	A91	5p green, blue	50	50
		a. Vertical half, used as 2½p		
274	A92	10p green, pale green	75	75
		a. Diagonal half, used as 5p		

*Sewing Machine Perf.*

275	A84	2c rose	15	15
		a. Imperf. horizontally		
		b. Horizontal pair, imperf. between		
276	A85	4c red, green	25	30
277	A86	5c green, blue	20	20
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
278	A87	10c pink	5	5
		a. 10c rose	15	15
		b. Horizontal pair, imperf. between		
279	A88	20c brown, buff	15	15
280	A89	50c dark green, rose		
281	A90	1p purple, buff	50	50
282	A91	5p green, blue	1.25	1.50
283	A92	10p green, pale green	2.00	2.00

1903

*Imperf.*

284	A85	4c blue, green	3	2
285	A86	5c blue, blue	3	4
286	A88	20c blue, buff	3	3
287	"	20c blue, straw	5	5
288	A89	50c blue, rose	20	20

*Sewing Machine Perf.*

289	A85	4c blue, green	25	25
290	A86	5c blue, blue	20	20
291	A88	20c blue, buff	6	4
		a. Horizontal pair, imperf. between		
292	A89	50c blue, rose	50	50

*Perf. 12.*

293	A84	2c rose	25	25
294	A86	5c blue, blue	25	25
295	A87	10c pink	10	10
		a. 10c rose	75	75
296	A88	20c brown, buff	1.25	1.25
297	"	20c blue, buff		
298	"	20c blue, straw		
299	A89	50c blue, rose		
300	A90	1p violet, buff	1.50	
301	A91	5p green, blue	1.50	1.50
302	A92	10p green, pale green		
		a. Horizontal pair, imperf. between		



A93

*Imperf.*

1904

*Pelure Paper.*

303	A93	¼c yellow brown	15	15
304	A90	1c blue green	25	10
305	"	1c yellow green	25	10
306	A84	2c blue	15	6
307	A86	5c carmine	25	6
		a. 5c rose	25	6
308	A87	10c violet	20	20
		a. 10c purple	25	25
		b. Diagonal half, used as 5c		

*Perf. 12.*

309	A93	¼c yellow brown	1.50	50
310	A90	1c yellow green		50
311	A84	2c blue	1.00	50
312	A86	5c carmine		
313	A87	10c violet		



A94



A95



A96

Perf. 12.

Wove Paper.

With Imprint of J. L. Arango.

314	A94	½c yellow	6	3
		a. Re-engraved	6	3
		b. Imperf.		
315	"	1c green	10	3
		a. Re-engraved	10	3
		b. Imperf.		
316	"	2c rose	12	2
		a. Re-engraved	12	2
		b. Imperf.		
317	"	5c blue	20	4
		a. Re-engraved	20	2
		b. Imperf.		
		c. Imperf. vertically		
318	"	10c violet	25	10
		a. Imperf.		
		b. Horizontal pair, imperf. between		
319	"	20c black	40	15
320	A95	1p brown	1.40	40
321	A96	5p red & black, yellow	3.00	2.50
322	"	10p blue & black, greenish	5.00	4.00

On the re-engraved types, the inscription at bottom is close to the design instead of there being a white space between. On the re-engraved 2c and 5c, the lower end of the vertical white line below "OR" of "CORREOS" forms a hook which turns to the right instead of to the left as in the originals.



A97



A98

1905 Imperf.

323	A97	50p orange yellow, pale pink	2.50	2.50
324	A98	100p dark blue, dark rose	2.50	2.50

1908

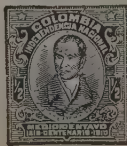
With Imprint "Lith. Nacional."

Perf. 10, 13, 13½ and Compound.

325	A94	½c orange	6	2
		a. Imperf.		
326	"	1c yellow green	15	2
		a. Without imprint		
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between		
327	"	2c red	4	2
		a. 2c carmine	6	2
		b. Imperf.	50	50
		c. Vertical pair, imperf. between		
328	"	5c blue	10	2
		a. Imperf.		
329	"	10c violet	20	5
330	"	20c gray black		

The above stamps may be easily distinguished from those of 1904 by the perforation, by the height of the design, 24mm. instead of 23mm., and by the words "Lith. Nacional" at the bottom of the stamp.

CENTENARY ISSUE.



A99



A100



A101



A102



A111



A112



A103



A104



A113



A114



A105



A106



A115



A116

1910	Perf. 12.		
331	A99	½c violet & black	4
		a. Centre inverted	10.00
332	A100	1c deep green	3
333	A101	2c scarlet	5
334	A102	5c deep blue	10
335	A103	10c plum	25
336	A104	20c black brown	50
337	A105	1p dark violet	3.00
338	A106	10p claret	22.50
			18.00



A107



A108



A109



A110



A117



A118

## 1917 Perf. 14.

339	A107	½c bistre	2	2
340	A108	1c green	3	2
341	A109	2c carmine rose	5	2
342	A110	4c violet	8	8
343	A111	5c dull blue	10	2
344	A112	10c gray	20	8
345	A113	20c red	85	10
346	A114	50c carmine	85	50
347	A115	1p bright blue	1.75	1.50
348	A116	2p orange	3.25	3.25
349	A117	5p gray	8.00	8.00
350	A118	10p dark brown	20.00	20.00

## REVENUE USED FOR POSTAGE.



1865

RI

500 RI 20c black

## POSTAGE DUE STAMPS.



D1



D2



D3

1866

501	D1	25c blue	1.25	1.25
502	D2	50c yellow	1.25	1.25
503	D3	1p rose	4.00	4.00

## TOO LATE STAMPS.



TL1



TL2



TL3

1886		<i>Perf. 10 1/2.</i>		
511	TL1	2 1/2c lilac	6	6
		a. Imperf.	2.00	
1892		<i>Perf. 12, 13 1/2.</i>		
512	TL2	2 1/2c dark blue, rose	4	4
513	"	2 1/2c ultramarine, pink	4	4
1902		<i>Imperf.</i>		
514	TL3	5c purple, rose	3	3
		a. 5c violet, rose	3	3
		<i>Perf. 12.</i>		
515	TL3	5c purple, rose	30	30



TL4

1914		<i>Perf. 10, 13 1/2.</i>		
516	TL4	2c violet brown	5	5
517	"	5c blue green	10	10

## OFFICIAL STAMP.

It is believed that the stamp of 1904, formerly listed with surcharge "OFICIAL" is merely a "specimen" stamp.

## STAMPS FOR THE CITY OF BOGOTA.



A1

1889		<i>Perf. 13 1/2.</i>		
551	A1	1/2c black	5	3
		a. Imperf.	1.25	
		b. Imperf. horizontally	1.00	
		c. Imperf. vertically	1.00	

*Impressions on bright blue and blue-gray paper are reprints.*



MEDIO CENTAVO

A2

1896 *Perf. 12, 13½.*

552 A2 ½c black 3 3  
*α. Horizontal pair,  
 imperf. between*



DIEZ CENTAVOS

A3

1903 *Imperf.*

553 A3 10c pink 5 5

*Perf. 12.*

554 A3 10c pink 2.00 2.00

## REGISTRATION STAMPS.



R1



R2

1865.

601 R1 5c black 1.50 1.50  
 602 R2 5c black 1.50 1.50



R3



R4

White Paper.

Vertical Lines in Background.

1870

603 R3 5c black 25 25  
 604 R4 5c black 25 25

Horizontal Lines in Background.

605 R3 5c black 1.00 75  
 606 R4 5c black 1.00 75

*Impressions with background of  
 crossed lines or without lines in the  
 background are reprints. They exist  
 on white or blue paper.*



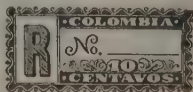
R5

1881  
 609 RS5 10c violet 1.00 1.00  
*α. Pin perf.,  
 unofficially* 2.50



R6

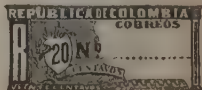
1883 *Perf. 12, 13½.*  
 610 R6 10c red, orange 85 35



R7

1889-95

611 R7 10c red, grayish 50 30  
 612 " 10c red yellowish 1.25 1.00  
 613 " 10c deep brown,  
           rosy buff 35 12  
 614 " 10c yellow brown,  
           light buff 25 12



R9

- 1902 *Imperf.*  
 617 R9 20c red brown, *blue* 8 8  
*Sewing Machine or Regular Perf.*  
 618 R9 20c red brown, *blue* 50 50

MEDELLIN ISSUE.



R10

*Perf. 12.*

- 1902 Laid Paper.  
 619 R10 10c blackish violet 1.25 1.25

REGULAR ISSUE.

- 1903 *Imperf.*  
 620 R9 20c blue, *blue* 6 6

*Sewing Machine or Regular  
 Perf. 12.*

- 621 R9 20c blue, *blue*

CARTAGENA ISSUE.

Regular Postage Stamps Surcharged  
 in Purple

# R

## CARTAGENA

*Sewing Machine Perf.*

- 1904 Surcharged on No. 180.  
 622 A68 10c yellow brown 50 50  
*a. Inverted surcharge*

Surcharged on No. 205.

- 623 A77 20c purple 50 50  
*a. Inverted surcharge*

*Imperf.*

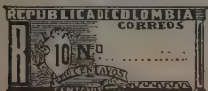
Surcharged on No. 224.

- 624 A82 10p yellow green 1.25 1.25

Surcharged on No. 274.

- 625 A92 10p green, *pale green* 1.50 1.50

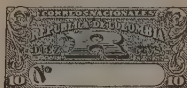
REGULAR ISSUE.



R11

Pelure Paper.

- 626 R11 10c purple 35 25  
*a. Sewing machine perf.*



R12

*Perf. 12.*

Wove Paper.

- 627 R12 10c purple 25 15

With Imprint "Lith. Nacional."

1909

- 628 R12 10c purple 18 10



R13

1910 *Perf. 12.*

- 629 R13 10c red & black 4.00 5.00



R14



R15

1917 *Perf. 11½.*

- 630 R14 4c green & ultra-marine 10  
 631 R15 10c deep blue 25

ACKNOWLEDGMENT OF  
RECEIPT STAMPS.

AR1

1893	<i>Perf. 13½.</i>		
651 AR1	5c vermilion, blue	35	35
1894	<i>Perf. 12.</i>		
652 AR1	5c vermilion, white	12	12



AR2

1902-03	<i>Imperf.</i>		
653 AR2	10c blue, blue	6	5
664 "	10c dark blue, greenish	6	5
	<i>Sewing Machine Perf.</i>		
655 AR2	10c blue, blue		
666 "	10c dark blue, greenish	35	35

1904

Regular Postage  
Stamps  
Surcharged -  
in Purple

A R

Surcharged on No. 156.  
*Perf. 10½.*

658 A45	5p red, pale rose	2.50	
	<i>Imperf.</i>		

Surcharged on No. 220.

659 A81	5p claret	2.50	
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Surcharged on No. 222.

660 A81	5p gray green	2.50	
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Surcharged on No. 273.

661 A91	5p green, blue	2.00	
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Surcharged on No. 182.

661a A69	10c black	1.25	
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AR3

Pelure Paper.

662 AR3	5c pale blue	25	25
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Surcharged in Black or Green  
on No. 307

A R

663 A86	5c carmine (B)	1.50	1.50
664 "	5c carmine (G)		



AR4

*Perf. 12.*

665 AR4	5c blue a. imperf.	12	10
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AR5

1910 *Perf. 12.*

666 AR5	5c orange & green	1.00	1.50
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AR6



AR7

1917 *Perf. 14.*

667 AR6	4c bistre brown	10	
668 AR7	5c orange brown	12	



SPECIAL DELIVERY STAMP.



SD1

1917 Perf. 14.

691 SD1 5c gray green 12

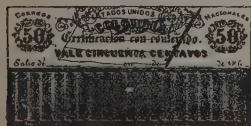
INSURED LETTER STAMPS.  
CUBIERTAS.



CU1

1865

701 CU1 25c rose, blue & yellow 2.00 2.00  
702 " 50c rose, blue & yellow 3.00 1.50



CU2

1867

703 CU2 50c rose, blue & yellow 7.00 7.00



CU3

1870

704 CU3 50c red, blue & yellow 75 50

Colombia and Cincuenta are  
on Colored Ground.

1879

705 CU3 50c rose, blue & yellow 4.00 75

1880

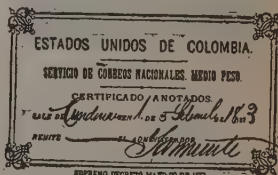
Ribbed Paper.

Wmkd. Coat of Arms of  
Cundinamarca.

706 CU3 50c red, blue & yellow 2.50 1.00

Wmkd. Coat of Arms of United  
States of Colombia.

707 CU3 50c red, blue & yellow 50



CU4

1872

708 CU4 1/2p yellow  
709 " 1/2p green



CU5

1883

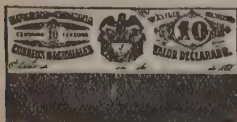
710 CU5 50c red 1.00 25  
711 " 50c rose, bluish 1.00 25



CU6

## 1887-90

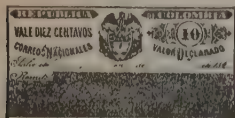
719	CU6	50c	red	1.00	25
713	"	50c	rose, <i>bluish</i>	75	25
714	"	10c	blue	25	20
715	"	20c	"	25	15
716	"	80c	"	40	25
717	"	40c	"	50	35
718	"	50c	"	75	45
719	"	60c	"	75	50
720	"	70c	"	75	75
721	"	80c	"	85	75
722	"	90c	"	90	75
723	"	1p	"	1.00	90



CU7

## 1890

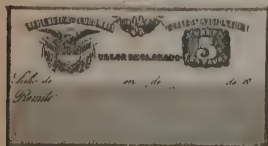
724	CU7	10c	rose	20	20
725	"	20c	yellow	25	15
726	"	30c	orange	25	25
727	"	40c	blue	25	25
728	"	50c	green	50	80
729	"	60c	yellow	25	25
730	"	70c	blue	40	40
731	"	80c	green	40	40
732	"	90c	brown	90	90
733	"	1p	vermillion	75	40



CU8

## 1892-93

734	CU8	10c	rose	8	8
735	"	20c	yellow	15	15
736	"	30c	salmon buff	20	20
737	"	40c	blue	25	25
738	"	50c	pale green	30	30



CU9

## 1905

Perf. 13½.

739	CU9	5c	yellow	15
740	"	10c	green	30
741	"	15c	stone	40
742	"	20c	blue gray	50
743	"	25c	deeppink	60

## OFFICIAL CUBIERTAS.

75 varieties from 50c to \$3.00 each.

## DEPARTMENT STAMPS.

These stamps are sold to be for interior postage, to supersede the separate issues for the various departments.

## 1909

Regular Issues  
Surcharged  
in Black, Violet, Blue  
or Green

Correos  
Departa-  
mentales

## On Stamps of 1904.

Perf. 12.

801	A04	½c	yellow	25	25
			a. imperf.		
			b. Inverted surcharge		
802	"	1c	yellow green	25	25
			a. Inverted surcharge		
803	"	2c	red	50	50
			a. imperf.		
			b. Inverted surcharge		
804	"	5c	blue	50	50
			a. Inverted surcharge		
805	"	10c	violet	80	80
806	"	20c	black	8.00	
807	A95	1p	brown	5.00	
			a. Inverted surcharge		

## On Stamp of 1902.

Perf. 12.

808	A83	10p	dark brown,		
			rose	17.50	
			a. Inverted surcharge		

## On Stamps of 1908.

Perf. 10, 13, 13½ and Compound.

809	A04	½c	orange	25	25
			a. Inverted surcharge		
			b. imperf.		
810	"	2c	red	25	25
			a. Inverted surcharge		
			b. imperf.		
			c. Same as "b" inverted		
811	"	5c	blue	50	50
			a. Inverted surcharge		

## On Tolima Stamp of 1888.

Perf. 10½.

811a	A23	1p	red brown	2.50	2.50
			b. Inverted surcharge		

Regular Issues  
Surcharged



b

On Stamps of 1904.

*Perf. 12.*

812	A94	½c yellow	30	30
		α. Inverted surcharge		
813	"	1c yellow green	25	25
		α. Inverted surcharge		
814	"	2c red	50	50
815	"	5c blue	50	50
816	"	10c violet	80	80
		α. 10c red lilac		
817	"	20c black	3.00	
818	"	1p brown	5.00	

On Stamps of 1908.

*Perf. 10, 13, 13½.*

819	A94	½c orange	25	25
		α. Inverted surcharge		
820	"	2c red	25	25
		α. Imperf		
821	"	5c light blue	50	50

## REGISTRATION STAMPS.

1909

Registration Stamps Surcharged  
like Nos. 801 to 821.

On Registration Stamp of 1904.

*Perf. 12.*

861	R12 (a)	10c purple	2.50	
862	"	(b) 10c "	2.50	

On Registration Stamp of 1909.

*Perf. 10, 13.*

863	R12 (a)	10c purple	2.00	
864	"	(b) 10c "	2.00	

## ACKNOWLEDGMENT OF RECEIPT STAMPS.

1909

Acknowledgment of Receipt Stamp of 1904  
Surcharged like Nos. 801 to 821.

*Perf. 12.*

871	AR4 (a)	5c blue	60	
872	"	(b) 5c "	60	

## Antioquia.



A1



A2



A3



A4

1868

*Wove Paper.*

1	A1	2½c blue	100.00	75.00
2	A2	5c green	100.00	70.00
3	A3	10c lilac	175.00	100.00
4	A4	1p red	25.00	25.00

The reprints are on a bluish white paper and all but the 10c have scratches across the design.



A5



A6



A7



A8



A9



A10

1869

5	A5	2½c blue	75	75
6	A6	5c green	1.25	1.25

7	A7	5c green	75	75
8	A8	10c lilac	1.25	75
9	A9	20c brown	75	75
10	A10	1p rose red	3.00	3.00
11	"	1p vermilion	3.00	3.00

The reprints of this issue are on the same paper as those of the 1868 issue. The so-called error, 10c blue, is not known to exist except as a reprint.



A11



A12



A13



A14



A15



A16



A17



A18

## 1873

12	A11	1c yellow green	1.00	75
		α. 1c green	1.25	1.25
13	A12	5c green	1.75	1.75
14	A13	10c lilac	6.00	5.00
15	A14	20c yellow brown	2.50	2.50
		α. 20c dark brown	3.00	3.00

16	A15	50c blue	75	75
17	A16	1p vermilion	75	75
18	A17	2p yellow	2.00	2.00
19	A18	5p rose	7.50	7.50



A19



A20



A21



A22



A23

## 1875

20	A19	1c green (glazed)	50	50
21	A20	2 1/2c blue	20	15
22	A21	5c green	3.00	2.00
23	A22	5c green	3.75	2.50
		α. 5c deep green	4.00	2.50
24	A23	10c lilac	3.00	8.00

## 1875-76

## Laid Paper.

24a	A19	1c black		
25	A21	5c green	20.00	15.00
26	A22	5c green	20.00	10.00
27	A23	10c lilac	25.00	12.00

## 1876

## Wove Paper.

28	A19	1c green (un glazed)	12	20
29	"	1c black	10	10



A24



A25

## 1878 Pelure Paper.

29a	A20	2½c blue		
30	A24	2½c blue	50	50
31	A25	5c green	15.00	7.50
32	A20	10c violet	50.00	40.00



A26



A27

## 1882 Laid Paper.

33	A25	5c green	10.00	1.25
34	"	5c purple		15.00
35	A26	10c violet	25.00	5.00
36	A27	20c brown	1.00	60

## 1883

## Ordinary Wove Paper.

37	A24	2½c green	50	50
37a	A25	5c green	50	50
38	"	5c violet	1.25	1.00
		a. 5c blue	1.25	1.00
39	A26	10c scarlet	75	75
		a. Tête bérbe	10.00	
		b. "Corrios"		



A28



A29



A30

## Laid Paper.

40	A24	2½c green	18.00	10.00
41	A28	5c brown	20.00	15.00
42	A29	10c blue green	60	50

## Wove Paper.

43	A28	5c brown	20	20
44	A27	20c brown	30	30

## 1885

45	A19	1c blue green	15	15
46	A28	5c green	7.50	7.50
47	A29	10c blue, blue	60	50
47a	"	10c lilac	2.50	

## Laid Paper.

48	A19	1c red lilac	50	50
49	"	1c light green	60	60
50	A24	2½c buff	2.50	2.50
51	A28	5c yellow	75	75
52	"	5c green	5.00	5.00
53	A29	10c lilac	1.25	1.25
54	A30	20c blue	30	30



A31

## 1886

## Wove Paper.

55	A31	1c green, pink	10	10
56	"	2½c orange	8	8
57	"	5c blue, buff	50	35
58	"	10c rose, buff	35	25
		a. Error, cliché of 50 centavos in the plate of 10 centavos	12.50	12.50
59	"	20c dark violet, buff	25	25
61	"	50c yellow brown, buff	80	80
62	"	1p yellow, green	80	80
63	"	2p green, violet	1.25	1.25

## 1887-88

64	A31	1c red, violet	5	5
65	"	2½c lilac, pale lilac	8	8
66	"	5c carmine, buff	50	50
67	"	5c red, green	85	60
68	"	10c brown, green	15	25

## MEDELLIN ISSUE.



A32



A33

## 1888

## Imperf.

69	A32	2½c yellow	2.50	2.00
70	A33	5c yellow	1.25	1.00



A34

71 A34 5c red, yellow 50 50

Two varieties of No. 69, six of No. 70, and ten of No. 71.

1889

72 A35 2½c red 1.25 1.75

Ten varieties including error "centavos".

REGULAR ISSUE.



A36



A37



A38



A39



A40



A41

1889-90 Perf. 13½.

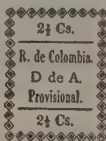
73	A36	1c rose	4	4
74	"	2½c blue	6	6
75	"	5c yellow	8	8
76	"	10c green	15	15



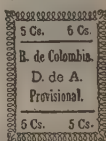
A35

78	A37	20c blue	50	35
79	A38	50c violet brown	50	50
		a. Error, cliché of 20 centavos in the plate of 50 centavos	20.00	
80	"	50c green	1.00	1.00
81	A39	1p red	75	60
82	A40	2p black, magenta	4.50	4.00
		a. imperf.		
83	A41	5p black, orange red	5.00	5.00
		a. imperf.		

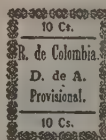
The so-called "errors" of Nos. 73 to 76, printed on paper of wrong colors, are essays or, possibly, reprints. They exist perforated and imperforate.



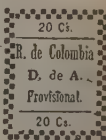
A42



A43



A44



A45

1890

Perf. 14.

84	A42	2½c buff	15	25
85	A43	5c orange	30	30
		a. Vertical pair, imperf. between		
86	A44	10c buff	1.00	1.00
87	"	10c rose	75	75
88	A45	20c orange	1.00	1.00

Twenty varieties of the 5c, ten of each of the other values.



A46



A47

1892		Perf. 13½.		
89	A46	1c brown, <i>brownish</i>	10	10
90	"	2½c purple, <i>lilac</i>	8	6
92	"	5c gray	12	10
		a. Error, cliché of 2½c in plate of the 5c		

## 1893

93	A46	1c blue	5	5
94	"	2½c green	8	8
		a. Vertical pair, imperf. between		
95	"	5c vermilion	8	5
96	A32	10c pale brown	10	8

## 1896 Perf. 14.

97	A47	2c gray	6	6
98	"	2½c brown	6	6
		a. Vertical pair, imperf. between		
99	"	3c orange	8	8
100	"	5c green	5	6
101	"	10c brown violet	20	20
102	"	20c brown orange	50	50
103	"	50c gray brown	50	50
104	"	1.00 blue & black	3.00	3.00
105	"	2.00 orange & black	7.50	7.50
106	"	5.00 red violet & black	10.00	10.00
107	"	2c lilac rose	6	12
108	"	2½c steel blue	8	12
		a. Imperf. horizontally		
109	"	3c olive green	6	12
		a. Imperf. horizontally		
110	"	5c yellow buff	5	6
111	"	10c violet	15	15
112	"	20c blue	50	50
113	"	50c rose	65	65
114	"	1.00 rose red & black	3.00	3.00
115	"	2.00 dark green & black	7.50	7.50
116	"	5.00 purple & black	8.50	8.50



A48

## 1899 Perf. 11.

117	A48	½c greenish blue	3	4
118	"	1c slate blue	3	4
		a. Vertical pair, imperf. between	1.00	
119	"	2c slate brown	3	4
120	"	3c red	15	25
121	"	4c bistre brown	3	4
		a. Vertical pair, imperf. between	1.00	
122	"	5c green	3	4

123	A48	10c scarlet	3	4
		a. Vertical pair, imperf. between	1.00	
124	"	20c gray violet	5	6
		a. Horizontal, pair, imperf. between	2.00	
125	"	50c olive-bistre	10	
126	"	1p greenish black	15	
		a. Imperf. horizont'y	1.00	
127	"	2p olive gray	25	
		a. Imperf. horizont'y	1.00	
		b. Vertical pair, imperf. between	2.00	



A49



A50



A50a

## 1901 Perf. 12.

128	A49	1c red	10	10
		a. 1c pale red	10	10
		b. Vertical pair, imperf. between		
129	A50	1c ultramarine	15	15
		a. Vertical pair, imperf. between	50	
130	"	1c bistre	16	15
130a	A50a	1c dull red	10	10
130b	"	1c ultramarine	1.50	

Eight varieties of No. 129, four varieties of Nos. 129 to 130b inclusive.



A51



A52



A53



A54



**1902 Wove Paper.**

131	A51	1c bright rose	3	3
		a. Laid paper	40	
		b. Imperf.	1.00	
132	"	2c blue	4	4
		a. Error, 3c in plate of 2c	3.00	
133	"	3c green	3	3
		a. Imperf.	1.00	
134	"	4c dull violet	4	4
135	A52	5c rose red	4	4
		a. Imperf. horizont'y	1.00	
		b. Horizontal pair imperf. between	2.00	
136	A53	10c rose lilac	4	4
		a. Small head	2.00	
		b. 10c rose	10	8
137	"	20c gray green	8	4
138	"	30c bright rose	10	8
139	"	40c blue	12	8
140	"	50c brown, yellow	15	10

**Laid Paper.**

141	A54	1p purple & black	20	20
142	"	2p rose & black	30	30
143	"	5p slate blue & black	75	75

**1903 Wove Paper.**

143a	A51	1c blue	5	
144	"	2c violet	6	6
		a. Imperf.		



A55



A56



A57



A58



A59



A60



A61



A62

**1903-04**

145	A55	4c yellow brown	6	6
146	"	5c blue	6	6
147	A56	10c yellow	8	8
148	"	20c purple	10	10
149	"	30c brown	15	15
150	"	40c green	15	15
151	"	50c rose	10	10
		a. Imperf.		
152	A57	1p olive gray	15	15
		a. Imperf. vertically		
153	A58	2p purple	25	25
154	A59	3p dark blue	40	40
155	A60	4p dull red	50	50
156	A61	5p red brown	1.00	1.00
157	A62	10p scarlet	1.50	1.50

**MANIZALES ISSUE.**

A63



A64



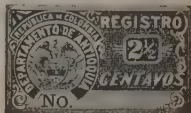
A65

**1909 Perf. 11½.**

158	A63	1½c carmine	50	
159	A64	1½c carmine	1.00	
		a. Tête bêche Nos. 158 & 159	3.00	
160	A65	1½c carmine	50	
		a. Tête bêche	50	

**OFFICIAL STAMPS.**

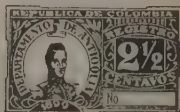
It is believed that the stamps of 1902-04 formerly listed with surcharge "OFICIAL" were never issued.

**REGISTRATION STAMPS.**

R1

**1896 Perf. 14.**

251	R1	2½c rose	50	50
252	"	2½c dull blue	50	50



R2

**1899 Perf. 11.**

253	R2	2½c dull blue	5	5
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R3

- 1899 *Perf. 11.*  
 254 R3 10c red lilac 10 10  
*a. Imperf. horizont'y 50*



R4

- 1902 *Perf. 12.*  
 255 R4 10c purple, blue 5 5

# ACKNOWLEDGMENT OF RECEIPT STAMPS.



AR1

- 1902 *Perf. 12.*  
 301 AR1 5c rose 20 20  
 1903  
 302 AR1 5c slate 5 5  
*a. Pair imperf. between*

Habilitado  
 Medellin  
 A R

Regular Postage  
 Stamp of Colombian  
 Republic Surcharged

No. 269 Surcharged in Purple.

- 1903 *Imperf.*  
 303 A87 10c pink 4.00

## TOO LATE STAMPS.



TL1



TL2

- 1899 *Perf. 11.*  
 351 TL1 2 1/2c dark green 10 10  
*a. Vertical half, used as 1c 1.00*  
*b. Imperf. 1.00*  
 1901 *Perf. 12.*  
 352 TL2 2 1/2c red violet 15 15  
*a. 2 1/2c purple*  
*b. Vertical pair, imperf. between*  
 Four varieties



TL3

- 1902  
 353 TL3 2 1/2c violet 4 4

## STAMPS FOR THE CITY OF MEDELLIN.



A1

- 1903 *Perf. 12.*  
 401 A1 20c deep rose 10 10  
*a. 20c scarlet*  
 402 " 40c violet 25 25



A2



A3

- 1904 *Perf. 11 1/2.*  
 403 A2 20c orange 75 75  
*a. "Centavos" 8 1/2 mm. long 75 75*

404	A2	20c red	3.00	3.00
		<i>a.</i> "Centavos"		
		8½ mm. long.	3.00	3.00
405	"	50c red violet	1.50	1.50
		<i>a.</i> "Centavos"		
		8½ mm. long.	1.50	1.50
406	"	1p emerald green	2.00	2.00
		<i>a.</i> 1p olive green	2.00	2.00
		<i>b.</i> "Peso"		

1909 *Perf. 12.*

407	A1	20c yellow green	20	20
408	A3	50c orange brown	25	25
409	"	50c slate green	12	12



A4

Flag in Red, Blue and Yellow.

## 1910

410	A4	50c violet brown	15	20
411	"	\$1 dark green	15	20

## 1911

412	A3	½c blue green	5	5
413	"	1c purple	6	6
414	"	2c scarlet	8	8

## 1912-13

415	A3	¼c blue	8	8
416	"	1c brown	1.50	1.50

## Bolívar.



## 1863-66

A1

1	A1	10c green	75.00	50.00
2	"	10c red	3.50	1.50
		<i>a.</i> Diagonal half used as 5c		
3	"	½p red	50	75

Two varieties of each of the 10c, eight or nine stars around the shield.



A2



A3



A4



A5

## 1873

4	A2	5c blue	50	50
5	A3	10c violet	85	75
6	A4	20c yellow green	5.00	4.00
7	A5	80c vermilion	10.00	6.00



A6



A7



A8

## 1874-78

8	A6	5c blue	6.00	1.25
9	A7	5c blue	2.50	1.00
10	A8	10c violet	50	50



A9



A10

*Perf. 12½.*

## 1879 White Wove Paper.

11	A9	5c blue	12	10
		<i>a.</i> imperf.	25	
12	"	10c violet	10	10
13	"	20c red	12	15
		<i>a.</i> 20c green (error)	5.00	
14	A10	40c brown	25	25

## Bluish Laid Paper.

15	A9	5c blue	15	15
		<i>a.</i> imperf.	1.00	

16	A9	10c violet	50	50
		<i>a.</i> imperf.	1.25	
17	"	20c red	25	25
		<i>a.</i> imperf.	1.25	
18	A10	40c brown	50	50
		<i>a.</i> imperf.	1.25	

Stamps of 80c and 1p on white wove paper and 1p on bluish laid paper were prepared but not placed in issue.

### 1880 White Wove Paper.

19	A9	5c blue	8	10
		<i>a.</i> imperf.	25	
20	"	10c violet	18	15
		<i>a.</i> Diagonal half used as 5c		
21	"	20c red	12	15
		<i>a.</i> 20c green (error)	5.00	
22	A10	40c brown	25	25
23	A9	80c green	1.25	1.00
24	"	1p orange	1.50	1.25

### Bluish Laid Paper.

25	A9	5c blue	15	15
		<i>a.</i> imperf.	75	
26	"	10c violet	1.50	1.00
		<i>a.</i> Diagonal half used as 5c		
27	"	20c red	85	25
		<i>a.</i> imperf.	2.00	
28	A10	40c brown	50	50
		<i>a.</i> imperf.	2.00	
286	A9	1p orange	40.00	



A11



A12



A13



A14



A15



A16

### White Wove Paper.

#### 1882 Perf. 12 and 16x12.

29	A11	5c blue	15	15
30	A12	10c lilac	10	10
31	A13	20c red	15	15
		<i>a.</i> Horizontal pair, imperf. between		
32	A14	40c brown	15	15
33	A15	80c green	50	50
34	A16	1p orange	75	75



A17

#### Perf. 12, 14, 16.

35	A17	5p blue & rose red	60	60
		<i>a.</i> imperf.	2.50	
36	"	10p brown & blue	60	60
		<i>a.</i> imperf.	2.50	

#### 1888 Perf. 12 and 16x12.

37	A11	5c blue	10	10
38	A12	10c lilac	10	10
39	A13	20c red	15	15

*a.* Horizontal pair, imperf. between

40	A14	40c brown	20	20
41	A15	80c green	60	60
42	A16	1p orange	75	75

#### 1884

43	A11	5c blue	15	15
		<i>a.</i> Horizontal pair, imperf. between		

44	A12	10c lilac	10	10
45	A13	20c red	10	15
46	A14	40c brown	20	20
47	A15	80c green	40	40
48	A16	1p orange	60	60

#### 1885

49	A11	5c blue	8	10
50	A12	10c lilac	8	10
51	A13	20c red	10	15
52	A14	40c brown	15	15
53	A15	80c green	40	50
54	A16	1p orange	75	1.00



A18

1891 *Perf. 14.*

55	A18	1c black	4	4
56	"	5c orange	8	6
57	"	10c carmine	12	8
		a. Diagonal half used as 6c		
58	"	20c blue	12	12
59	"	50c green	50	50
60	"	1p purple	50	50

## 1899

Surcharged With Parallel Wavy Lines.

61 A18 1c black



A19



A20



A21



A22

## 1903 Laid Paper.

*Sewing Machine Perf.*

62	A19	50c dark blue, pink	75	75
62a	"	50c dark blue, bluish	1.25	1.25
62b	"	50c purple	1.25	
63	"	50c purple, greenish blue	1.25	1.25
63a	"	50c slate green, pink	1.25	
64	A20	1p orange, salmon	1.25	1.25
65	"	1p gray green, lilac	1.25	1.25
65a	"	1p gray green, yellow		
66	A21	5p carmine rose, lilac	1.75	1.75
66a	"	5c carmine rose, bluish		
67	"	5p carmine rose, brown	1.50	1.50
67a	"	5p carmine rose, yellow	1.75	1.75

67b	A22	10p dark blue, bluish		
68	"	10p dark blue, greenish blue	3.75	8.75
68a	"	10p dark blue, yellow		
68b	"	10p purple, bluish		
68c	"	10p purple, rose		
68d	"	10p purple, greenish blue		
68e	"	10p purple, yellow		

*Imperf.*

69	A19	50c dark blue, pink	10	
		a. Printed on both sides		
70	"	50c dark blue, bluish	12	
		a. Printed on both sides		
71	"	50c slate green, pink	50	
72a	"	50c slate green, salmon	3.00	
72b	"	50c slate green, rose	1.00	
72c	"	50c slate green, greenish blue	1.00	
72d	"	50c slate green, yellow	1.00	
72e	"	50c slate green, brown	1.00	
72f	"	50c purple	80	
73	"	50c purple, brown		
73a	"	50c purple, greenish blue	80	
73b	"	50c purple, pink	80	
73c	"	50c purple, lilac	80	
73d	"	50c purple, rose	80	
73e	"	50c purple, yellow	80	
73f	"	50c purple, salmon		
74	A20	1p orange, salmon	20	
75	"	1p orange, greenish blue	5.00	
75a	"	1p orange, yellow	20	
76	"	1p green, yellow		
77	"	1p gray green, lilac	80	
77a	"	1p gray green, salmon		
77b	"	1p gray green, green		
78	A21	5p carmine rose, lilac	50	
79	"	5p scarlet, yellow	50	
80	"	5p carmine rose, rose	5.00	
81	"	5p carmine rose, brown	50	
82	"	5p carmine rose, greenish blue	1.25	
83	"	5p carmine rose, salmon	3.00	
84	"	5p carmine rose, bluish		
85	A22	10p dark blue, greenish blue	75	75

86	A22	10p dark blue, <i>bluish</i>	75	75
86a	"	10p dark blue, <i>lilac</i>	3.00	
86b	"	10p dark blue, <i>rose</i>	3.00	
86c	"	10p dark blue, <i>salmon</i>	3.00	
86d	"	10p dark blue, <i>yellow</i>	3.00	
86e	"	10p dark blue, <i>brown</i>	3.00	
86f	"	10p dark blue	5.00	
87	"	10p purple, <i>greenish blue</i>	2.00	
87a	"	10p purple, <i>bluish</i>	3.00	
87b	"	10p purple, <i>brown</i>	3.00	
87c	"	10p purple, <i>rose</i>	3.00	
87d	"	10p purple, <i>yellow</i>	3.00	

## Wove Paper.

## Sewing Machine Perf.

88	A19	50c purple		
88a	A21	5p carmine rose		
88b	A22	10p dark blue, <i>yellow</i>		

## Imperf.

88c	A19	50c purple	2.50	
88d	A20	1p gray green		



A23



A24



A25

## 1904 Sewing Machine Perf.

89	A23	5c black	8	8
		a. 5c black gray	8	8
		b. Imperf.	50	
		c. Imperf. horizont'y		
90	A24	10c brown	10	10
		a. 10c pale brown	10	10
		b. Imperf.	20	
		c. Imperf. horizont'y		
91	A25	20c red	15	15
		a. 20c pale red	15	15
		b. Imperf.	40	
		c. Imperf. horizont'y		
		d. Impression on back		
92	"	20c red brown	50	50



A26



A27



A28

## Imperf.

93	A26	½c black	6	6
		a. Tête bêche	50	
94	A27	1c blue	12	12
95	A28	2c purple	20	80

## REGISTRATION STAMPS.



R1

1903

## Laid Paper.

## Sewing Machine Perf.

151	R1	20c orange, <i>salmon</i>	10	10
152	"	20c orange, <i>greenish blue</i>	75	75
153	"	20c orange, <i>rose</i>	10	10

## Imperf.

153a	"	20c orange, <i>salmon</i>	10	
154	"	20c orange, <i>rose</i>	10	
154a	"	20c orange, <i>greenish blue</i>		



R2

1904

## Wove Paper.

155	R2	5c black	75	75
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# ACKNOWLEDGMENT OF RECEIPT STAMPS.



AR1

1903 Laid Paper.

Sewing Machine Perf.

201	AR1	20c orange, yellow	7.50
201a	"	20c orange, greenish blue	
202	"	20c dark blue, lilac	
203	"	20c dark blue, yellow	

Imperf.

204	AR1	20c orange, yellow	10
	"	a. 20c bistre, yellow	10
204b	"	20c orange, greenish blue	50
204c	"	20c orange, rose	
205	"	20c dark blue, yellow	10
206	"	20c dark blue, brown	1.25
207	"	20c dark blue, rose	1.00
208	"	20c dark blue, salmon	1.50
	"	a. Printed on both sides	
209	"	20c dark blue, greenish blue	1.00 1.00



AR2

1904 Wove Paper.

210	AR2	2c red	12 12
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TOO LATE STAMPS.



TL1

1903

Laid Paper.

Sewing Machine Perf.

251	TL1	20c carmine rose, bluish	
252	"	20c purple, bluish	
253	"	20c purple, yellow	
254	"	20c purple, lilac	
254a	"	20c purple, rose	

Imperf.

255	TL1	20c carmine rose, bluish	25
256	"	20c purple, bluish	15
257	"	20c purple, yellow	
258	"	20c purple, lilac	1.00
259	"	20c purple, brown	1.00
260	"	20c purple, rose	1.00

Boyaca.



A1

1902

Wove Paper.

Perf. 13½.

1	A1	5c blue green	50 25
	"	a. Bluish paper	
	"	b. Imperf.	2.50

Laid Paper.

Perf. 12.

2	A1	5c green	20.00 20.00
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A2



A3



A4



A5



1903

A6

*Imperf.*

A7

4	A2	10c dark gray	10	10
		a. 10c gray	10	10
5	A3	20c red brown	15	15
6	A5	1p red		
7	"	1p claret	75	75
8	A6	5p rose	35	35
8a	"	5p buff (error)	10.00	10.00
9	A7	10p buff	65	65
		a. Tête bêche	5.00	5.00
9b	"	10p rose (error)	10.00	10.00
		c. Tête bêche		

*Perf. 12.*

10	A2	10c dark gray	10	10
		a. 10c gray	10	10
11	A3	20c red brown	15	15
12	A4	50c green	10	10
13	"	50c dull blue	1.00	1.00
14	A5	1p red	12	12
15	"	1p claret	75	75
16	A6	5p rose	35	50
16a	"	5p buff (error)		
17	A7	10p buff	60	75
		a. Tête bêche	4.00	



1904

A8

18	A8	10c orange	10	10
		a. imperf.	50	

**Cauca.**

A1



A2

1879

1	A1	(5c) black	250.00	
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1882

2	A2	5c violet	25.00	
		a. Figure in lower left corner omitted		



A3



A4

1888

3	A3	(5) violet	25.00	
4	A4	(5) violet	10.00	10.00



A5

1890

5	A5	5c red	4.00	3.50
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A6

Stamps of type A6 which we formerly listed are now stated to be of private origin and without official sanction.



A7

1902

*Imperf.*

8	A7	10c rose	40	40
9	"	20c orange	50	1.75

*Sewing Machine Perf.*

10	A7	10c rose	1.25	1.50
11	"	20c orange	1.25	1.50

## BARBACOAS ISSUE.

o	.....o
:	No hay es-
:	tampillas.
:	Pagó \$ 0.20
:	El Admor.
:	E. O. ORTIZ.
o	.....o
	A8

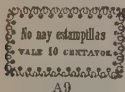
1903

*Imperf.*

12	A8	20c	rose
13	"	20c	gray blue
14	"	40c	"
15	"	60c	pink
16	"	\$1.10	"

A great variety of type-set stamps, attributed to Barbacons, have been in the market in recent years. As there is much doubt of their legitimate issue and use we refrain from cataloguing them.

## CALI ISSUE.



A9

1879 White Wove Paper.

17	A9	5c	black	10.00	10.00
18	"	10c	"	8.00	8.00
19	"	20c	"	8.00	10.00
20	"	50c	"	10.00	10.00
21	"	1p	"	10.00	10.00
22	"	un p	"	10.00	10.00

Blue Wove Paper.

23	A9	5c	black	10.00	
24	"	10c	"	10.00	10.00
25	"	20c	"	10.00	10.00
26	"	50c	"	10.00	10.00
27	"	1p	"	10.00	10.00
28	"	un p	"	10.00	10.00

Buff Wove Paper.

29	A9	5c	black	10.00	10.00
30	"	10c	"	7.50	7.50
31	"	20c	"	10.00	10.00
32	"	50c	"	10.00	10.00
33	"	1p	"	10.00	10.00
34	"	un p	"	10.00	10.00

## TUMACO ISSUE.

Pagó \$ 0.01  
El Agente Postal  
Manuel E. Jiménez

A10

1901

*Imperf.*

35	A10	1c	black	2.50	2.50
36	"	2c	"	2.50	2.50
37	"	2½c	"		
38	"	5c	"	2.50	2.00
39	"	10c	"		6.00
40	"	20c	"	2.50	2.50
41	"	50c	"		
42	"	1p	"		
43	"	5p	"		

*Perf. 12.*

44	A10	1c	black	1.50	1.50
45	"	2c	"	1.50	1.50
46	"	2½c	"	7.50	7.50
47	"	5c	"	1.50	1.50
48	"	10c	"	1.50	1.50
49	"	20c	"	3.00	3.00
50	"	50c	"	10.00	
51	"	1p	"	18.00	
52	"	5p	"		



A11

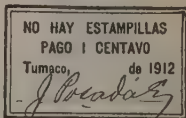


A12

1903

*Imperf.*

53	A11	5c	violet
54	A12	10c	red



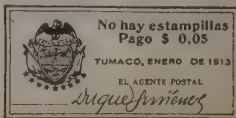
A13

*Imperf.*

1912

*Laid Paper.*

55	A13	1c	black
56	"	2c	pale blue



A14



## 1913 Wove Paper.

57	A14	1c black	
58	"	2c rose	
59	"	5c gray blue	

## REGISTRATION STAMPS.

## TUMACO ISSUE.



R1

## 1901 Imperf.

101	R1	10c black	7.50	7.50
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## Perf. 12.

102	R1	10c black		
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## Cundinamarca.



A1



A2

## 1870 Wove Paper.

1	A1	5c blue	75	75
2	A2	10c red	5.00	4.00

The reprints show traces of the cuts made to deface the dies.



A3



A4

## 1877 Laid Paper.

3	A3	10c red	75	75
4	A4	20c green	2.50	2.50

## 1882 Wove Paper.

5	A3	10c red	65	65
6	A4	20c green	1.75	1.75



A5



A5a

7	A5	50c purple	2.50	2.50
		a. 50c lilac	3.00	
8	A5a	1p brown	6.00	3.50
		a. 1p orange brown	6.00	5.00



A6



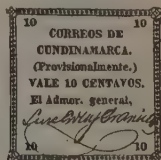
A7

## 1883-84

10	A8	5c blue	60	75
		a. Tête bêche		
11	"	5c blue		
		(re-engraved)	1.00	1.00
		a. Tête bêche		

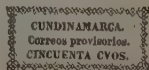
The re-engraved stamp has no period after "COLOMBIA."

12	A7	1p on 10c red, black surcharge	85.00	30.00
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A8

13	A8	10c yellow	8.00	4.00
		Four varieties.		



A9

14	A9	50c rose	3.00	4.00
		Two varieties.		

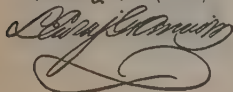


A10

15 A10 1p brown 5.00 6.00

Two varieties..

E. U. DE COLOMBIA  
E. S. DE CUNDINAMARCA  
SELLO PROVISORIO  
CORREOS DEL ESTADO  
VALE DOS REALES



A11

16 A11 2r green



A12

1886

17	A12	5c blue	25	25
18	"	10c red	1.25	1.25
19	"	10c red, lilac	75	1.00
20	"	20c green	75	1.00
		α. 20c yellow green	1.00	1.30
21	"	50c purple	1.00	1.00
22	"	1p orange brown	1.50	1.50

Nos. 17 to 22, have been reprinted.  
The colors are aniline and differ from  
those of the original stamps. The im-  
pression is coarse and blurred.



A13



A14



A15



A16



A17



A18



A19



A20



A21

1904

Perf. 10½ and 12.

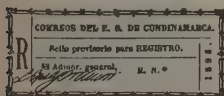
23	A13	1c orange	10	10
24	A14	2c gray blue	6	6
		α. Horizontal pair, imperf. between		
25	A15	3c rose	15	15
26	"	5c olive green	12	12
27	A16	10c pale brown	20	20
		α. Horizontal pair, imperf. between		
28	A17	15c pink	20	10
		α. Horizontal pair, imperf. between	1.50	
29	A18	20c blue, green	20	15
30	"	20c blue	30	30
31	A19	40c blue	50	40
		α. Horizontal pair, imperf. between		
		β. Vertical pair, imperf. between		
32	"	40c blue, buff		

33	A20	50c red violet	65	35
34	A21	1p gray green	85	50

*Imperf.*

35	A13	1c orange	30
36	A14	2c blue	30
37	"	2c slate	50
38	A15	3c rose	50
39	"	5c olive green	75
40	A16	10c pale brown	1.00
41	A17	15c pink	40
42	A18	20c blue, green	1.00
43	"	20c blue	75
44	A19	40c blue	75
45	"	40c blue, buff	3.00
46	A20	50c red violet	50
47	A21	1p gray green	1.00

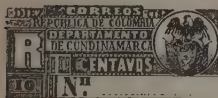
## REGISTRATION STAMPS.



R1

1883

101 R1 orange 5.00 5.00



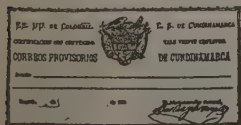
R2

1904 Perf. 12.

102 R2 10c bistre 15 10  
a. Vertical pair, imperf. between*Imperf.*

103 R2 10c bistre 1.00

## INSURED LETTER STAMP.



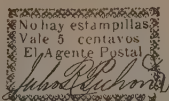
IL1

1883

151 IL1 20c green 3.50

**Magdalena.**

## RIO HACHA ISSUE.



A1

25 1901

*Imperf.*

1	A1	5c white	75	
		a. Stamp 17 mm. high		2.50
2	"	5c yellow	1.00	
		a. Stamp 17 mm. high		2.50
3	"	10c white	75	
		a. Stamp 17 mm. high		2.00
4	"	10c gray blue	1.00	
5	"	10c gray green	1.00	
		a. Stamp 17 mm. high		4.00

There are two settings for each denomination and in each setting there are sixteen varieties. The stamps of the first setting are 17 mm. high and those of the second setting are 19 mm.

**Santander:**

A1



A2

1884

1	A1	1c blue	10	10
		a. 1c gray blue	35	35
2	A2	5c red	15	15
		a. Perf. 14, unofficially		
3	"	10c bluish purple	25	25
		a. Tête bêche		



A3



A4

1886

4	A3	1c blue	20	20
		a. 1c light blue	20	20
5	"	5c red	15	15
6	"	10c red violet	25	20
		a. 10c deep violet		
		b. Error, value in lower label reads "CINCO CENTAVOS"	8.00	5.00
		c. Diagonal half used as 5c		
		d. Perf. 12, unofficially		

1887

7	A4	1c blue	15	15
		a. 1c ultramarine	1.00	50
8	"	5c red	25	25
		a. Perf. 14, unofficially		
9	"	10c violet	3.00	3.00



A5



A6



A7

1889 Perf. 11½ and 13½.

10	A5	1c blue	8	8
		a. Imperf. horizontally	1.50	
		b. Imperf. vertically	1.50	
11	A6	5c red	40	25
12	A7	10c purple	25	25
		a. Imperf.	5.00	



A8



A9

1892

13	A8	5c red, rosy buff	20	12
----	----	-------------------	----	----

1893

14	A9	5c brown	35	35
----	----	----------	----	----

1896

15	A9	5c yellow green	50	50
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		



A10



A11



A12

1899

Perf. 10.

16	A10	1c green	4	4
		a. Vertical pair, imperf. between	1.50	
		b. Horizontal pair, imperf. between	1.50	
17	A11	5c pink	12	12

Perf. 13½.

18	A12	10c blue	30	30
----	-----	----------	----	----



A13

1903

Imperf.

19	A13	50c red	15	15
		a. Pair, one without surcharge	2.50	
		b. "SANTENDER"	1.00	
		c. "CORREOS"	1.50	
		d. "Corceos"	1.50	
20	"	50c rose	15	
		a. "Correos"	1.50	
		b. "Corceos"	1.50	
		c. "SANTENDER"	1.00	
		d. Pair, one without surcharge	2.50	

The overprint "Correos de Departamento Bucaramanga" on the 50c red revenue stamp has been proved to be a cancellation.



A14



A15



A16



A17



A18



A19



A20

## 1904

22	A14	5c yellow green	6	6
23	"	5c dark green	6	6
24	A15	10c rose	6	6
25	A16	20c brown violet	6	6
26	A17	50c yellow	8	8
27	A18	1p black	10	10
28	A19	5p dark blue	20	20
29	A20	10p carmine	50	50

## 1905

30	A14	5c pale blue	8	8
31	A15	10c red brown	15	15
32	A16	20c yellow green	15	15
33	A17	50c red violet	15	15
34	A18	1p dark blue	20	20
35	A19	5p pink	50	50
36	A20	10p red	3.50	3.50

Stamps of 1904-05 Surcharged:

Medio Medio  
Cvo. Cvo.

a

b

Medio Medio  
Cvo. Cvo

c

d

Medio UN  
Cvo. Cvo.

e

f

UN UN  
Cvo. Cvo.

g

h

2 2  
Cvs. Cvs

i

j

2 2  
Cvs. Cvs

k

l

## 1907

38	A17 (a)	½c on 50c yellow (G)	10
39	" (b)	½c on 50c yellow (G)	20
40	" (c)	½c on 50c yellow (G)	1.00
41	" (d)	½c on 50c yellow (G)	25
42	" (e)	½c on 50c yellow (G)	1.00
43	" (a)	½c on 50c red violet	10
44	" (b)	½c on 50c red violet	20
45	" (c)	½c on 50c red violet	1.00
46	" (d)	½c on 50c red violet	25
47	" (e)	½c on 50c red violet	1.00
48	A18 (f)	1c on 1p black (B1)	15
49	" (g)	1c on 1p black (B1)	35
50	" (h)	1c on 1p black (B1)	35
51	" (f)	1c on 1p dark blue	15
		α. "NU" for "UN"	10.00
52	" (g)	1c on 1p dark blue	35
53	" (h)	1c on 1p dark blue	35

54	A14	(i)	2c on 5c dark green (R)	15
55	"	(f)	2c on 5c dark green (R)	75
56	"	(k)	2c on 5c dark green (R)	35
57	"	(f)	2c on 5c dark green (R)	35
57a	"	(f)	2c on 5c dark green (B1)	15
57b	"	(f)	2c on 5c dark green (B1)	75
57c	"	(k)	2c on 5c dark green (B1)	35
57d	"	(f)	2c on 5c dark green (B1)	35
58	A16	(f)	2c on 20c brown violet (B1)	15
59	"	(k)	2c on 20c brown violet (B1)	35
60	"	(f)	2c on 20c brown violet (B1)	35
61	A19	(f)	2c on 5p blue (B1)	15
62	"	(f)	a. Double surcharge	75
63	"	(k)	2c on 5p blue (B1)	35
64	"	(f)	a. Double surcharge	35

## 2

Surcharged

## Centavos

65	A14	2c on 5c pale blue	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
66	A15	2c on 10c rose (G)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
67	"	2c on 10c red brown (B1)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
		c. Inverted surcharge	
68	A18	2c on 20c yellow green	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
69	A19	2c on 5p pink (B1)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
70	A20	2c on 10p red (G)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
71	"	2c on 10p carmine	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50

Surcharged

## Provisional.

Correos de Santander.  
Medio centavo

On Revenue Stamps, Similar to 1903 Issue.

72	A13	1/2c on 50c rose	20
		a. "Correos" 50c red	20
		b. "Correos"	1.00
		c. "Correos"	1.00
		d. "Provisional"	20
		30mm. long	1.00
		e. No period after "Provisional"	1.00
		f. Same as "e" but long "n" in "Provisional"	1.00

CITY OF CUCUTA.

Gobierno Provisional



5 CAVOS.

A71

Gobierno Provisional



5 CAVOS.

A72

Andrés B. Fernández

1900

Perf. 12 Vertically.

"Gobierno Provisorio" at Top.

101	A71	1c (cavo) blue green	1.50
102	"	1c (cavo) blue green	2.50
103	"	2c (cavos) black	1.50
104	"	5c pink	1.50
105	"	10c pink	1.50
106	"	20c yellow	2.50

Name at right in either black, green or violet.

106a	A71	5c pink (V)	1.55	1.75
106b	"	10c pink (V)	1.55	1.75
106c	"	20c yellow (G)		2.50

"Gobierno Provisional" at Top.

107	A72	1c (centavo) blue green (B)	1.50
108	"	1c (two) blue green (B)	3.00
109	"	2c blue green (B)	1.50
110	"	5c black (G)	1.00
		as. "Cavos" smaller	2.50
112	A71	10c pink (B)	1.50
113	"	20c yellow (G)	2.50
		a. "Gobierno Provisional" at top	



A73



A74



A75



A76



A77



A78



A79

1904

*Imperf.*

114	A73	1c black	10	10
115	A74	2c yellow green	10	10
116	A75	5c carmine	12	12
117	A76	10c dark blue	20	20
118	A77	20c red	20	20
119	"	20c red brown	1.00	1.00
120	A78	50c violet	40	40
121	A79	1p yellow	75	75

1905

122	A73	1c yellow green, yellow	15	
123	A74	2c rose, yellow	15	
124	A75	5c dark blue, yellow	15	
125	A76	10c red brown, yellow	15	
126	A77	20c gray green, yellow	35	
127	A78	50c carmine, yellow	65	
128	A79	1p red violet	1.50	

Cucuta Stamps of 1904-05 Surcharged:

Medio Medio  
Cvo. Cvo.

*a**b*

Medio Medio  
Cvo. Cvo

*c**d*

Medio UN  
Cvo. Cvo.

*e**f*

UN UN  
Cvo. Cvo.

*g**h*

2 2  
Cvs. Cvs

*i**j*

2 2  
Cvs. Cvs

*k**l*1907 *Imperf.*

134	A78(a)	1/2c on 50c violet (R)	15
135	" (b)	1/2c on 50c	40
136	" (c)	1/2c on 50c	2.50
137	" (d)	1/2c on 50c	50
138	" (e)	1/2c on 50c	2.50

139	A78 (a)	½c on 50c carmine, yellow	10
140	" (b)	½c on 50c carmine, yellow	20
141	" (c)	½c on 50c carmine, yellow	1.00
142	" (d)	½c on 50c carmine, yellow	25
143	" (e)	½c on 50c carmine, yellow	1.00
144	A73 (f)	1c on 1c black a. "NU" for "UN"	15 10.00
145	" (g)	1c on 1c black	35
146	" (h)	1c on 1c black	35
147	" (i)	1c on 1c yellow green, yellow (Bl)	15
148	" (j)	1c on 1c yellow green, yellow (Bl)	35
149	" (k)	1c on 1c yellow green, yellow (Bl)	35
150	A79 (l)	1c on 1p yellow (Bl)	35
151	" (m)	1c on 1p yellow (Bl)	35
152	" (n)	1c on 1p yellow (Bl)	35
153	" (o)	1c on 1p red violet (Bl) a. "NU" for "UN"	15 10.00
154	" (p)	1c on 1p red violet (Bl)	35
155	" (q)	1c on 1p red violet (Bl)	35
156	A77 (r)	2c on 5c blue yellow (Bl)	15
157	" (s)	2c on 5c blue yellow (Bl)	50
158	" (t)	2c on 5c blue yellow (Bl)	50
159	" (u)	2c on 5c blue yellow (R)	35
160	" (v)	2c on 5c blue yellow (R)	1.00
161	" (w)	2c on 5c blue yellow (R)	1.00
162	A76 (x)	2c on 10c dark blue (Bl) a. Inverted surcharge	15
163	" (y)	2c on 10c dark blue (Bl) a. "S" of "CVS" missing	75
164	" (z)	2c on 10c dark blue (Bl) a. Inverted surcharge	85

165	A76 (l)	2c on 10c dark blue (Bl)	35
166	A77 (i)	2c on 20c gray green, yellow (Bl)	15
167	" (j)	2c on 20c gray green, yellow (Bl)	75
168	" (k)	2c on 20c gray green, yellow (Bl)	85
169	" (l)	2c on 20c gray green, yellow (Bl)	35

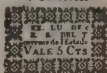
2

Surcharged

Centavos

170	A74	2c on 2c yellow green (Bl) a. "Centavos" b. "Centavos"	15 1.50 1.50
171	"	2c on 2c rose, yellow (G) a. "Centavos" b. "Centavos"	15 1.50 1.50
172	A75	2c on 5c carmine a. "Centavos" b. "Centavos"	15 1.50 1.50
173	A76	2c on 10c red brown, yellow (Bl) a. "Centavos" b. "Centavos"	15 1.50 1.50
174	A77	2c on 20c red brown a. "Centavos" b. "Centavos"	15 1.50 1.50
175	"	2c on 20c red a. "Centavos" b. "Centavos"	15 1.50 1.50

Tolima.



A1

## 1870 White Wove Paper.

1	A1	5c black	8.00	6.00
2	"	10c black	10.00	8.00

Sixteen varieties of the 5c and four of the 10c.

## Blue Laid Batonne Paper.

3	A1	5c black		
		Ten varieties.		
		Buff Laid Batonne Paper.		
4	A1	5c black	20.00	10.00
		Ten varieties.		

## Blue Wove Paper.

5	A1	5c black	20.00	10.00
		Ten varieties.		

## Blue Vertically Laid Paper.

6	A1	5c black	25.00	12.50
		Twenty varieties.		



## Blue Horizontally Laid Paper.

7	A1	5c black	50.00	40.00
Ten varieties.				

## Blue Quadrille Paper.

8	A1	5c black	15.00	7.50
Twenty varieties.				

Official imitations were made in 1886 from new settings of the type. There are only two varieties of each value. They are printed on blue and white paper, wove, batonne, laid, etc.



A2



A3



A4



A5

## 1871 Wove Paper.

9	A2	5c deep brown	40	40
		a. 5c red brown	40	40
		b. Value reads CINGO	5.00	5.00
10	A3	10c blue	3.00	3.00
		a. Printed on both sides	15.00	
11	A4	50c green	4.00	4.00
12	A5	1p carmine	5.00	5.00

The 10c, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper. They are from new plates and most copies show traces of fine lines with which the dies had been defaced. Reprints of the 5c have a large cross at the top. The 10c on laid batonne paper is only known as a reprint.



A6



A7

## 1879 Grayish Wove Paper.

14	A6	5c yellow brown	8	8
		a. 5c purple brown	35	25
		b. White paper	15	15
15	A7	10c blue	15	15
		a. White paper	1.00	25



A8



A9



A10

## 1880-83

16	A6	5c orange	8	8
17	A7	10c vermilion	20	20
18	A8	20c violet	30	30
19	A9	50c green	20	20
		a. White paper	1.50	1.50
20	A10	1p vermilion	50	50
		a. White paper	2.50	2.50
21	"	1p carmine rose	2.50	2.50

The 5p stamps, type A2, are bogus varieties made from an altered die of the 5c.



A12

## 1884

23	A12	1c gray	10	10
24	"	2c rose lilac	8	8
24a	"	2c slate (error)		
25	"	2 1/2c dull orange	15	15
26	"	5c brown	25	25
		a. 5c purple brown	80	60
27	"	10c slate	80	80
		a. 10c blue	1.00	1.00
28	"	20c lemon	1.25	1.25
29	"	25c black	75	75
30	"	50c green	50	50
31	"	1p vermilion	50	50
32	"	2p violet	1.25	1.25
		a. Value omitted		
33	"	5p yellow	1.75	2.50
34	"	10p lilac rose	8.00	3.00
		a. Thin laid paper		
35	"	10p gray		



A13



A14



A15



A16

## Eagle with Long Wings.

Lithographed.

1886 Perf. 10½, 11.

36	A13	5c brown	25	25
		a. 5c yellow brown	1.50	75
		b. Imperf.	1.00	
37	A14	10c blue	1.25	1.25
		a. Imperf.	2.00	
38	A15	50c deep green	40	40
		a. Imperf.	5.00	
39	A16	1p vermillion	50	50
		a. Imperf.	6.00	

No. 38 has been reprinted in pale gray green, perforated 10½, and No. 39 in bright vermillion, perforated 11½. The impressions show many signs of wear.

## Bluish Paper.

40	A13	5c orange brown	2.00	1.50
41	A14	10c deep blue	8.75	8.75
42	A15	50c green	1.00	1.00
43	A16	1p vermillion	2.50	2.50



A17



A18



A19



A20

## Eagle with Short Wings.

White Paper.

Perf. 12.

44	A19	1c gray	8.50	5.00
45	A17	2c rose lilac	8.00	2.50
46	A18	2½c dull orange	6.00	5.00
		a. Imperf.		
47	A19	5c brown	4.00	2.00
		a. Imperf.	5.00	
48	A20	10c blue	1.50	1.00
		a. Imperf.	2.50	
49	"	20c lemon	1.75	1.75
		a. Tête bêche	40.00	
50	"	25c black	75	25
51	"	50c green	40	40
		a. Imperf.		
		vertically	2.50	
52	"	1p vermillion	1.25	1.25
		a. Imperf.		
53	"	2p violet	5.00	2.50
		a. Tête bêche		
54	"	5p orange	7.50	5.00
55	"	10p lilac rose	2.50	2.50
		a. Imperf.	6.00	



A21



A22

## Imperf.

56	A18	1c black	5.00	
57	A21	5c brown	75	
		a. 5c yellow brown	75	
		b. Error, cliché of the 10c in plate of the 5c	5.00	
58	"	10c ultramarine	1.25	
59	A22	2p red violet	5.00	
		a. Without numerals in corners		
60	"	5p orange	5.00	
		a. Bottom label inverted		
		b. Tête bêche		
		c. Error, cliché of the 2p in plate of the 5p		

The authenticity of Nos. 56 to 60 has been doubted, but good authorities believe them to have been genuinely issued. Cancelled copies exist in various collections.



A23

1888	<i>Perf. 10½.</i>		
62 A23	5c red	15	10
	a. imperf.	1.00	1.00
63 "	10c green	50	25
	a. imperf.	2.00	2.00
64 "	50c blue	1.00	1.00
	a. imperf.	3.00	3.00
65 "	1p red brown	1.25	1.25
	a. imperf.	4.00	4.00

1895	<i>Perf. 12.</i>		
66 A23	1c blue, <i>rose</i>	20	25
	a. imperf.	3.00	
	b. imperf. <i>horizont'y</i>		
67 "	2c green, <i>light</i>	20	20
	green		
	a. imperf.		
	b. imperf. <i>horizont'y</i>		
68 "	5c red	10	8
68a "	10c green	20	50
69 "	20c blue, <i>yellow</i>	25	25
	a. imperf.	2.50	
69b "	1p brown	1.25	1.25

1900	<i>Perf. 13½.</i>		
70 A23	1c blue, <i>rose</i>	20	20
71 "	2c green, <i>light</i>	20	20
	green		
72 "	5c red	15	15
73 "	20c blue, <i>yellow</i>	50	50

## GARZON ISSUE.

+++++ R. DE C. +++++	+++++ R. DE C. +++++
GARZÓN, 1894	GARZÓN, 1894
NO HAY Estampillas	No hay estampillas
PAGÓ \$ 0.01	PAGO UN PESO
+++++ A23a +++++	+++++ A23b +++++

1894			
White Paper, Blue Oblong Quadrille.			
74 A23a	1c black	5.00	3.00
75 A23b	1p black	5.00	3.50

R. de C.  
Garzón, Junio de 1894  
No hay estampillas.  
PAGO \$0.01.

A23c

## White Wove Paper.

76 A23c	1c black	6.00	6.00
---------	----------	------	------

R. de C.  
Correos N  
No hay es  
tampillas 00  
Pagó 1 cen-  
tavo 00.

A23d

77 A23d	1c deep rose		
78 "	2c greenish blue		

## HONDA ISSUE.

1896

Stamp of 1892 Issue  
of Colombian Republic  
Surcharged

Habilitada  
vale \$ 0.01  
Honda.

*Perf. 12.*

78a A52	1c on 2c green	3.00	3.00
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## REGULAR ISSUE.



A24



A25



A26



A27



A28



A29



A30



A31

1903-04

Sewing Machine or Regular  
*Perf. 12.*

79 A24	4c green	5	5
	a. Vertical pair, imperf. between		

80	A25	10c dull blue	5	5
		<i>a.</i> Imperf. horizont'y		
81	A26	20c orange	5	4
		<i>a.</i> Imperf. horizont'y		
82	A27	50c rose	15	15
83	"	50c buff	10	10
84	A28	1p brown	10	10
85	A29	2p gray	15	10
86	A30	5p red	20	20
		<i>a.</i> Tête bêche	3.00	
87	A31	10p blue	60	60
		<i>a.</i> Imperf. horizont'y		
88	"	10p light green	60	60
89	"	10p green glazed	1.50	1.50

**Imperf.**

90	A24	4c green	25	25
91	A25	10c dull blue	5	5
92	A26	20c orange	60	60
93	A27	50c rose	1.50	1.75
94	"	50c buff	1.50	1.75
95	A28	1p brown	15	10
96	A29	2p gray	12	12
97	A30	5p red	25	25
		<i>a.</i> Tête bêche	3.00	
98	A31	10p blue	3.00	1.75
		<i>a.</i> Tête bêche	3.00	
99	"	10p light green	3.00	1.75
100	"	10p green glazed	7.00	7.00

**CUBIERTAS.****CU1**

1879		Dated "187"		
201	CU1	10c red, yellow & blue	1.50	1.50
		<i>a.</i> Dated "18"	1.00	
202	"	50c red, yellow & blue	2.50	2.50
		<i>a.</i> Dated "18"	2.00	

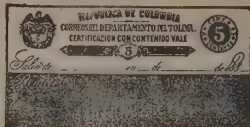


1883

**CU2**

203	CU2	5c red, yellow & blue	2.00	
204	"	10c red, yellow & blue	2.00	
205	"	50c red, yellow & blue	3.00	

1886				
206	CU2	5c yellow	40	
207	"	10c blue	50	
208	"	50c red	75	

**CU3**

1888		Dated "18."		
209	CU3	5c bistre	15	
210	"	10c vermilion	20	
211	"	50c blue	50	

1896

**Coat of Arms Re-engraved.**

		Dated "188."		
212	CU3	5c brown	15	
213	"	10c vermilion	20	
214	"	50c blue	50	

		Dated "189."		
215	CU3	20c brown	15	
216	"	30c blue green	20	
217	"	40c orange	25	
218	"	60c yellow	50	
219	"	70c salmon buff	60	
220	"	80c green	80	
221	"	90c pale blue	80	
222	"	1p rose	1.00	

**CONCO, AF.**

100 CENTIMES = 1 FRANC.



A1



A2



A3

1886

**Perf. 15.**

1	A1	5c green	15	20
2	"	10c rose	15	15
		<i>a.</i> 10c carmine rose	15	15
3	A2	25c blue	75	75
4	A3	50c reseda	40	50
5	A1	5fr lilac	7.00	7.00



A4

1887

6	A4	50c brown	50	35
7	"	5fr violet	7.00	6.00

1888-94

8	A4	5c green	5	6
9	"	10c rose	8	8
10	"	25c blue	15	15
11	"	50c gray	50	50
12	"	5fr gray	2.50	2.50
13	"	10fr buff	9.00	9.00



A5



A6



A7



A8



A9



A10

1894 *Perf. 12½ to 15.*

14	A5	5c pale blue & black	75	75
15	A6	10c red brown & black	75	75
16	A7	25c yellow orange & black	25	25
17	A8	50c green & black	25	25
18	A9	1fr lilac & black	1.00	50
		a. 1fr rose lilac & black	1.00	75
19	A10	5fr lake & black	2.25	1.00

1895

20	A5	5c red brown & black	10	10
21	A6	10c greenish blue & black	10	10
		a. Centre inverted	60.00	



A11



A12

1896

22	A11	15c ochre & black	15	10
23	A12	40c bluish green & black	30	30



A13



A14

1898

24	A13	3fr 50c red & black	2.50	2.00
25	A14	10fr yellow green & black	4.00	1.00

1900

26	A5	5c green & black	8	8
27	A6	10c carmine & black	10	10
28	A7	25c light blue & black	20	15
29	A8	50c olive & black	80	15

1901

30	A9	1fr carmine & black	1.00	20
		α. 1fr rose & black	1.50	25

1908

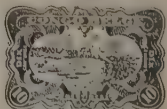
### Surcharged CONGO BELGE

31	A5	5c green & black	15	25
		α. Handstamped	15	
32	A6	10c carmine & black	20	20
		α. Handstamped	20	
33	A11	15c ochre & black	25	25
		α. Handstamped	25	
34	A7	25c light blue & black	25	25
		α. Handstamped	35	
35	A12	40c bluish green & black	35	35
		α. Handstamped	50	50
36	A8	50c olive & black	40	40
		α. Handstamped	60	60
		β. Pair, one without surcharge		
37	A9	1fr carmine & black	60	50
		α. Handstamped	1.00	75
38	A13	3fr 50c red & black	2.00	2.00
		α. Handstamped	3.00	
39	A10	5fr carmine & black	2.25	2.00
		α. Handstamped	3.00	
40	A14	10fr yellow green & black	6.00	2.00
		α. Handstamped	10.00	

Most of the above handstamped surcharges are also found inverted and double.



A15



A16



A17



A18

1909

41	A15	5c green & black	15	15
42	A16	10c carmine & black	15	15
43	A17	15c ochre & black	50	50
44	A18	50c olive & black	50	50



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28

1910

45	A19	5c green & black	4	4
46	A20	10c carmine & black	6	6
47	A21	15c ochre & black	10	10
48	A22	25c blue & black	15	15
49	A23	40c bluish green & black	20	20
50	A24	50c olive & black	25	25
51	A25	1fr carmine & black	50	25
52	A26	3fr red & black	1.20	80
53	A27	5fr carmine & black	2.00	80
54	A28	10fr green & black	3.75	80



A29



A30





A31



A32

1915

55	A29	5c green & black	3
56	A30	10c carmine & black	5
		a. Vertical pair, imperf. between	2 50
57	A31	15c blue green & black	8
58	A32	25c blue & black	12
59	A23	40c dark carmine & black	18
60	A24	50c brown lake & black	20
61	A25	1fr olive bistre & black	40
63	A27	5fr ochre & black	1.75

## POSTAGE DUE STAMPS.

The overprint "Taxes", on stamps formerly listed as Postage Due Stamps, is merely a cancellation.

## PARCEL POST STAMPS.



PP1



PP2



PP3

Perf. 15.

1887	Black Surcharge.		
151	PP1 3fr 50c on 5fr lilac	20.00	20.00
	a. Inverted surcharge	25.00	25.00
	b. Double surcharge		
	Blue Surcharge.		
151c	PP1 3fr 50c on 5fr lilac		
	a. Inverted surcharge		
	Black Surcharge.		
152	PP2 3fr 50c on 5fr violet	7.50	7.50
	a. Inverted surcharge	12.00	10.00
1888			
153	PP3 3fr 50c on 5fr violet	5.00	5.00
	a. Inverted surcharge	10.00	7.50
	Blue Surcharge.		
154	PP3 3fr 50c on 5fr violet	25.00	20.00
	a. Inverted surcharge		
1893	Black Surcharge.		
155	PP3 3fr 50c on 5fr gray	2.50	2.50
	a. Inverted surcharge	6.50	
	b. Pair, one without surcharge		

## COOK ISLANDS, O.

12 PENCE=1 SHILLING.



A1

Perf. 12½.

1892	Toned Paper.		
1	A1 1p black	40	60
	a. Vertical pair, imperf. between		
2	" 1½p violet	30	50
3	" 2½p blue	75	1.00
4	" 10p carmine	3.00	2.50
	White Paper.		
5	A1 1p black	1.00	50
6	" 1½p violet	80	80
7	" 2½p blue	1.50	1.00
8	" 10p carmine	4.00	4.00



A2



A3



Wmkd. N. Z. and Star Wide Apart.

Perf. 11½ and 12x11½.

1893

9	A2	1p brown	40	40
10	"	1½p bright violet	25	25
11	"	2½p rose	1.00	85
12	"	5p olive gray	40	40
13	"	10p green	1.50	1.50

1894

14	A2	1p blue	25	35
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1898

Perf. 11.

15	A2	1p brown	40	40
		a. 1p dark brown	40	40
16	"	1p blue	15	15
17	"	1½p violet	12	12
18	A3	2p chocolate	15	15
		a. 2p brown	25	25
19	A2	2½p carmine rose	20	20
		a. 2½p rose	50	50
20	"	5p olive gray	35	35
21	A3	6p red violet	50	50
		a. 6p deep violet	50	50
22	A2	10p green	50	50
23	A3	1sh carmine rose	50	50
		a. 1sh carmine	85	85

ONE

1894 Issue Surcharged

HALF

1899

PENNY

24	A2	½p on 1p blue	1.00	1.00
		a. Period after PENNY		
		b. Double surcharge		
		c. Inverted surcharge	30.00	

1900

25	A3	½p blue	8	8
		a. ½p dark blue	8	8

Surcharged in Black



1901

26	A2	1p brown	5.00	6.00
		a. Inverted surcharge		
		b. Surcharge sideways		
		c. Double surcharge		

1902

Unwmkd.

27	A3	½p green	8	8
		a. ½p blue green	10	10
		b. Imperf. horizontally	3.50	
28	A2	1p rose	12	12
29	"	2½p dull blue	15	15

Wmkd. N. Z. and Star Close Together.

1902

30	A3	½p green	5	5
31	A2	1p rose	8	8
32	"	1½p bright violet	10	10
33	A3	2p chocolate	10	10
		a. Value omitted		

34	A2	2½p dull blue	12	12
35	"	5p olive gray	25	25
36	A3	6p purple	30	30
37	A2	10p blue green	50	50
38	A3	1sh carmine rose	50	50

1909-11 Perf. 14.

39	A3	½p green	3	3
40	A2	1p red	5	5

1916-18 Chalky Paper.

Perf. 14x15.

41	A2	1½p purple	8	8
46	"	10p deep green	20	20

COREA, A.

100 MONS=1 TENPO.

5 POON=CHEUN.

1000 RE=100 CHEUN=1 WOON.



A1



A2

1885 Perf. 8½ to 11½.

1	A1	5mons rose	75	
2	A2	10mons blue	12	



A3



A4

1886

3	A3	25mons orange	10	
4	A4	50mons green	10	



A5

5 A5 100mons blue & pink 10

Nos. 3 to 5 were never placed in use.



A6

**Perf. 11½, 13 and Compound.**

1895

6	A6	5p green	25	25
		a. 5p pale yellow green	50	50
		b. imperf. horizontally	1.00	
		c. imperf. vertically	1.00	
		d. Vertical pair, imperf. between	2.00	
7	"	10p deep blue	15	15
		a. Horizontal pair, imperf. between	2.00	
8	"	25p maroon	20	20
		a. Horizontal pair, imperf. between	2.00	
9	"	50p purple	25	20
		a. Horizontal pair, imperf. between		

1897



**Surcharged "Tai Han"**  
in Korean and Chinese  
Characters

**Red Surcharge.**

10	A6	5p green	50	50
		a. 5p pale yellow green		
		b. Inverted surcharge		
		c. Without surcharge at bottom		
		d. Without surcharge at top		
		e. Both surcharges in Chinese		
		f. Double surcharge at top		
		g. Surcharge at bottom in black		
11	"	10p deep blue	60	60
		a. Without surcharge at bottom		
		b. Without surcharge at top		
12	"	25p maroon	60	60
		a. Surcharge at bottom inverted		
		b. Surcharge at bottom in black		
13	"	50p purple	60	60
		a. Without surcharge at bottom		
		b. Without surcharge at top		

**Black Surcharge.**

13c	A6	5p green	1.00	
13d	"	10p deep blue	1.00	
		e. Without surcharge at bottom		
14	"	25p maroon	1.00	
		a. Without surcharge at bottom		
15	"	50p purple	1.00	

These stamps with black surcharge, also the 1900, 1p on 5p green, are said not to have been officially authorized.

1900

**1895 Issue**  
**Surcharged**  
**in Black**



1

16	A6	1p on 25p maroon	50	50
With Additional Surcharge "Tai Han" in Korean and Chinese Characters.				
17	A6	1p on 25p maroon	50	50
		a. Figure "1" omitted		
		b. Surcharge at bottom omitted		



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17

1900	<i>Perf. 10, 11½.</i>			
18	A8	2re gray	3	5
		a. 2re slate		
19	A9	1ch yellow green	8	8
20	A10	2ch blue	40	50
		a. Horizontal pair, imperf. between	1.50	
21	A11	3ch orange red	12	15
		a. imperf. horizont'y	2.00	
22	A12	4ch carmine	18	18
23	A13	5ch pink	15	15
24	A14	6ch deep blue	30	30
25	A15	10ch purple	20	20
26	A16	15ch gray violet	50	50
27	A17	20ch red brown	50	50



A18



A19



1901	A20	A21		
30	A18	2ch pale blue	10	10
31	A19	50ch olive green & pink	1.25	1.25
32	A20	1wn rose, black & blue	4.50	4.50
33	A21	2wn purple & yellow green	6.00	6.00



1903	A22			
34	A22	3ch orange	80	30

1895 Issue  
Surcharged in Black

一  
文

*Perf. 11½, 13 and Compound.*

35	A6	1ch on 25p maroon	10	10
		a. Inverted surcharge	4.00	
		b. Horizontal pair, imperf. between	2.00	
		c. Imperf.	2.00	
		d. Imperf. horizont'y	2.00	
36	"	2ch on 25p maroon	25	25
		a. Inverted surcharge	6.00	
		b. Imperf.	2.00	
37	"	3ch on 50p purple	25	25
		a. Inverted surcharge	5.00	2.50
		b. With character "sen" instead of "cheun"	5.00	
		c. Same as b, inverted	5.00	
		d. Horizontal pair, imperf. between	4.00	
38	"	3ch on 25p maroon	1.25	1.25

There are several sizes of this surcharge.



A23

1903 *Perf. 13½x14.*

39	A23	2re slate	8	8
40	"	1ch violet brown	15	15
41	"	2ch green	15	15
42	"	3ch orange	20	20
43	"	4ch rose	25	25
44	"	5ch yellow brown	25	25
45	"	6ch lilac	35	35
46	"	10ch blue	50	50
47	"	15ch red, straw	50	50
48	"	20ch violet brown, straw	50	50
49	"	50ch red, green	1.00	1.00
50	"	1wn violet, lavender	2.50	2.50
51	"	2wn violet, orange	5.00	5.00

**1905 Perf. 12½.**

Thin, Semi-Transparent Paper.

52	A19	50c pale olive green & pale pink
53	A20	1wn rose, black & blue
54	A21	2wn light green & light violet

The stamps of Corea were replaced by those of Japan in 1905.

**COSTA RICA, C. A.**

8 REALES=100 CENTAVOS=1 PESO.

100 CENTAVOS=1 COLON.

**1862 A1**

1	A1	½r blue	17.50	30.00
2	"	2r scarlet	20.00	60.00

**1863 Perf. 12.**

3	A1	½r blue	2	2
		a. Imperf. horizontally		
		b. Imperf. vertically		
4	"	2r scarlet	10	10
		a. Imperf. horizontally		
		b. Imperf. vertically		
5	"	4r green	50	50
6	"	1p orange	85	1.00



A2



A3



A4



A5

**1881-82**

7	A2	1c on ½r blue	20	25
8	A3	1c on ½r blue	50	60
9	A4	2c on ½r blue	10	25
12	"	5c on ½r blue	60	60
13	A5	5c on ½r blue	1.00	1.25
14	"	10c on 2r scarlet	2.00	3.00
15	"	20c on 4r green	5.00	5.00

The ½r stamps surcharged "DOS. CTS" were never placed in use, and are said to have been surcharged to a dealer's order.



A6



A7

**1883**

16	A6	1c green	5	5
17	"	2c carmine	5	5
18	"	5c blue violet	25	5
19	"	10c orange	50	25
20	"	40c blue	15	25

**1887**

21	A7	5c blue violet	20	5
22	"	10c orange	15	15



A8



A9

**1889 Black Surcharge.**

23	A8	1c rose	10	15
		a. Inverted surcharge	2.00	
		b. Vertical surcharge	2.00	
23c	"	2c blue		5.00
		d. Inverted surcharge		
24	A9	5c brown	12	20
24a	"	10c blue	2.50	
		b. Inverted surcharge		

It is not certain that No. 24a was placed in use.



A10



A11



A12



A13



A20



A21



A14



A15



A22



A23



A16



A17



A24



A25



A18



A19



A26



A27



A28



A29

## 1889 Perf. 14 and 15.

25	A10	1c brown	2	3
		a. Imperf. vertically	1.00	
26	A11	2c dark green	2	3
		a. Imperf.	1.00	
		b. Imperf. horizontal'y	1.00	
27	A12	5c orange	8	6
28	A13	10c red brown	2	3
		a. Vertical pair.		
		imperf. between	2.00	
29	A14	20c yellow green	2	4
		a. Imperf. horizontal'y	1.00	
30	A15	50c rose red	5	8
31	A16	1p blue	10	10
32	A17	2p dull violet	25	20
		a. 2p slate	35	50
33	A18	5p olive green	1.00	1.00
34	A19	10p black	2.00	1.50

## 1892

35	A20	1c greenish blue	2	2
		a. Horizontal pair,		
		imperf. between		
36	A21	2c yellow	3	2
37	A22	5c violet	3	2
		a. 5c red lilac	8	2
		b. Vertical pair,		
		imperf. between		

38	A23	10c light green	8	4
		a. Horizontal pair, imperf. between		
39	A24	20c scarlet	6	3
40	A25	50c gray blue	25	18
41	A26	1p green, <i>yellow</i>	10	10
42	A27	2p rose red, <i>pale lilac</i>	10	10
		a. 2p brown red, <i>lilac</i>	15	10
43	A28	5p dark blue, <i>blue</i>	10	10
44	A29	10p brown, <i>pale buff</i>	25	35
		a. 10p brown, <i>yellow</i>	25	35



A30



A31



A32



A33



A34



A35



A36



A37



A38



A39

1901				
45	A30	1c green & black	2	2
46	A31	2c vermilion & black	3	3
47	A32	5c gray blue & black	6	2
		a. Imperf.		
		b. Vertical pair, imperf. between		
		c. Horizontal pair, imperf. between		
48	A33	10c ochre & black	10	4
49	A34	20c lake & black	25	5
		a. Vertical pair, imperf. between		
50	A35	50c lilac & dark blue	25	12
51	A36	1col olive bistre & black	75	20
52	A37	2col carmine rose & dark green	1.00	50
53	A38	5col brown & black	2.00	1.00
54	A39	10col yellow green & brown red	4.00	1.00



A40



A41



A42

## 1903

55	A40	4c red violet & black	40	15
56	A41	6c olive green & black	40	15
57	A42	25c gray lilac & brown	50	6

## 1905

Issue of 1901 Surcharged in Black



58	A34	1c on 20c lake & black	n	6
		a. Inverted surcharge	1.50	
		b. Diagonal surcharge	10	10





A43



A44



A45



A46



A47



A48



A49



A50



A51



A52

## 1907 Perf. 14 and 11x14.

59	A43	1c red brown & indigo	4	2
		<i>α</i> . Centre inverted		
60	A44	2c yellow green & black	8	4
		<i>α</i> . Vertical pair, imperf. between		
61	A45	4c carmine & indigo	50	50
62	A46	5c yellow & dull blue	20	2
63	A47	10c blue & black	30	6
64	A48	20c olive green & black	40	40
65	A49	25c gray lilac & black	50	20
66	A50	50c red lilac & blue	1.00	66
67	A51	1col brown & black	1.50	1.00
68	A52	2col claret & green	2.00	1.50

Imperforate copies of the above set are either proofs or from unfinished sheets, which were placed on the market in London. The 2c, 5c, 1 col. and 2 col. also exist with centre inverted, but we cannot learn that they were ever sold by the government.



A53



A54



A55



A56



A57



A58



A59



A60

1910	Perf. 12.			
09 A53	1c bistre brown	2	2	
70 A54	2c deep green	3	3	
71 A55	4c scarlet	8	4	
72 A56	5c orange	6	2	
73 A57	10c deep blue	10	8	
74 A58	20c olive green	20	10	
75 A59	25c deep violet	25	10	
76 A60	1col dark brown	1.00	50	

1911

Stamps of 1907 Surcharged.

a. Surcharged in Red \*1911\*

77 A44	2c yellow green			
	& black	15	12	
	a. Inverted surcharge	2.50	2.50	

b. Surcharged in Black \*\*1911\*\*

78 A43	1c red brown & indigo	4	4	
	a. Inverted surcharge	2.50	2.50	
	b. Double surcharge			
79 A44	2c yellow green & black	5	4	
	a. Inverted surcharge	75	75	
	b. Double surcharge, types "a" and "b"	5.00		

Habilitado

c. Surcharged in Blue

1911

80 A46	5c yellow & blue	8	5	
	a. "Habilitado"	2.50		
	b. "1911"	2.50		
	c. Roman "I" in "1911"	2.00		
	d. Double surcharge	3.00		
	e. Inverted surcharge	3.00		
	f. Black surcharge			

d. No. 45 Surcharged in Red like No. 78.

81 A30	1c green & black	25	25	
	a. Black surcharge	5.00		

Habilitado

e. No. 55 Surcharged in Black

1911

82 A40	4c red violet & black	15	15	
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Habilitado

f. No. 63 Surcharged in Black

1911

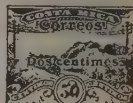
83 A47	10c blue & black	12		
	a. Roman "I" in "1911"			
	b. Double surcharge			

Rose Surcharged.

84 A47	10c blue & black	1.00	1.00	
	a. Roman "I" in "1911"			



A61



A62



A63

Perf. 12, 14, 14x11.

Telegraph Stamps Surcharged in Rose, Blue or Black.

86 A61	1c on 10c blue (R)	5	5	
	a. "Correos"			
87 "	1c on 10c blue (B)	7.50		
88 "	1c on 25c violet (B)	6	6	
	a. "Correos"			
	b. Pair, one without surcharge			
	c. Double surcharge			
	d. "Correos" double	5.00		
89 "	1c on 50c red brown (B)	25	35	
	a. Inverted surcharge	2.00		
90 "	1c on 1 col brown (R)	25	35	
91 "	1c on 5 col red (B)	50	60	
92 "	1c on 10 col dark brown (R)	50	60	
93 A62	2c on 5c brown orange (B)	1.25	1.50	
	a. Inverted surcharge			
	b. "Correos" inverted			
	c. Double surcharge			
94 "	2c on 10c blue (R)	10.00		
	a. Inverted surcharge			
95 "	2c on 50c claret (B)	10	10	
	a. Inverted surcharge	2.00		
	b. Double surcharge			



96	A62	2c	on 1col brown (B)	10	10
			a. Inverted surcharge		
			b. Double surcharge		
97	"	2c	on 2col carmine (B)	10	10
			a. Inverted surcharge		
			b. "Correos" inverted	4.00	
98	"	2c	on 5col green (B)	15	15
			a. Inverted surcharge		
			b. "Correos" inverted	3.00	
99	"	2c	on 10col maroon (B)	15	15
100	A63	5c	on 5c orange (B1)	10	5
			a. Double surcharge		
			b. Inverted surcharge		
			c. Pair, one without surcharge		

In 1914 the government sold a large quantity of stamps at very much less than face value. The lot included most regular issues from 1901 to 1911 inclusive, postage due stamps of 1903 and official stamps of 1901-03. These stamps were cancelled with groups of thin parallel bars. They are, of course, worth much less than stamps with regular postal cancellations.

## REVENUES USED FOR POSTAGE.



R1



R2

1884-89 *Perf. 12.*

151	R1	1c	rose	10	12
152	"	2c	blue	25	15
153	R2	5c	brown	12	10
154	"	10c	blue	10	10



R3

1892 *Perf. 14 and 15.*

155	R3	1c	emerald green	12	12
156	"	10c	olive green	25	25

## POSTAGE DUE STAMPS.



D1

*Perf. 14.*

## 1903 Numerals in Black.

171	D1	5c	slate blue	25	25
172	"	10c	brown orange	25	25
173	"	15c	yellow green	35	35
174	"	20c	carmine	25	25
175	"	25c	ultramarine	25	25
176	"	30c	brown	40	40
177	"	40c	olive bistre	40	40
178	"	50c	red violet	50	50



D2

1915 *Perf. 12.*

179	D2	2c	orange	2	
180	"	4c	dark blue	4	
181	"	8c	gray green	8	
182	"	10c	violet	10	
183	"	20c	brown	20	

## OFFICIAL STAMPS.

## Regular Issues Surcharged.

1883-85 *Perf. 12.*a. Surcharged **Oficial**

201	A6	1c	green & red	25	25
202	"	1c	green & black	50	50
203	"	2c	carmine & black	60	60
204	"	2c	carmine & blue	35	35
205	"	5c	blue violet & red	1.00	1.00
206	"	10c	orange & green	1.25	1.25
207	"	40c	blue & red	85	1.00

## 1886

b. Surcharged **OFICIAL**

208	A6	1c	green & black	20	20
209	"	2c	carmine & black	20	20
210	"	5c	blue violet & red	3.00	3.00
211	"	10c	orange & black	3.00	3.00

c. Surcharged **OFICIAL**

212	A6	1c	green & black	15	15
213	"	2c	carmine & black	35	35
214	"	5c	blue violet & red	2.00	2.00
215	"	10c	orange & black	1.75	1.75

## Black Surcharge.

d. Surcharged **Oficial**

216	A6	5c	blue violet	5.00	
217	"	10c	orange	5.00	

1887 e. Surcharged **OFICIAL.**

218	A6	1c green	40	40
		a. OFICIAL	2.50	
		b. Without period	25	
219	"	2c carmine	20	20
		a. OFICIAL	2.50	
		b. Without period	25	
220	"	5c blue violet	5.00	5.00
		a. OFICIAL		
		b. Without period		
221	"	10c orange	1.50	1.50
		a. OFICIAL	2.50	
		b. Without period	1.50	
		c. Double surcharge	6.00	
222	A7	5c blue violet	1.25	1.25
		a. OFICIAL	2.00	
		b. Without period	75	
223	"	10c orange	60	60
		a. OFICIAL	3.25	
		b. Without period	1.25	
		c. Double surcharge		
223d	A6	40c blue	20	20
		a. OFICIAL	2.80	
		f. Without period	50	

1899 *Perf. 14 and 15.*

## f. Surcharged

**OFICIAL**

224	A10	1c brown	5	5
225	A11	2c dark green	6	6
226	A12	5c orange	8	8
227	A13	10c red brown	8	8
228	A14	20c yellow green	6	6
229	A15	50c rose red	15	15

## 1892

230	A20	1c greenish blue	5	5
231	A21	2c yellow	6	6
232	A22	5c violet	6	12
233	A23	10c light green	50	50
234	A24	20c scarlet	6	12
235	A25	50c gray blue	20	100

## 1901-03

236	A30	1c green & black	12	12
237	A31	2c vermilion & black	12	12
238	A32	5c gray blue & black	20	20
239	A33	10c ochre & black	25	20
240	A34	20c lake & black	85	25
241	A35	50c lilac & dark blue	1.00	75
242	A36	1c olive bistre & black	1.50	1.35



(1)

## 1903

## Green Surcharge.

244	A31	2c vermilion & black	1.25	1.25
		a. PROVISORIO		
		b. PROVISORIO	5.00	
		c. PROVISORIO		
		d. Inverted surcharge	2.50	
		e. Same as "a"		
		f. Inverted	1.00	
		g. Same as "b"		
		h. Inverted	10.00	

## 1904 Regular Issue Surcharged.

## g. Surcharged

**OFICIAL**

245	A40	4c red violet & black	50	50
246	A41	6c olive green & black	60	60
247	A42	25c gray lilac & brown	1.00	1.00

## 1908

## Postage Stamps of 1907

## Surcharged

**OFICIAL**

248	A43	1c red brown & indigo	4	8
249	A44	2c yellow green & black	6	4
250	A45	4c carmine & indigo	10	5
251	A46	5c yellow & dull blue	10	5
252	A47	10c blue & black	20	10
254	A49	25c gray lilac & black	80	15
255	A50	50c red lilac & blue	75	40
256	A51	1c red brown & black	1.50	75

## 1917

Regular Issue  
of 1910**OFICIAL**

## Surcharged

**15 VI-1917**

260	A56	5c orange	8	4
261	A57	10c deep blue	15	6

## Guanacaste.

## 1885

Regular Issues of Costa Rica,  
Surcharged "Guanacaste."  
*Perf. 12.*

## On Issue of 1883.

## a. Surcharged Horizontally in Black

**Guanacaste**

401	A6	1c green	60	60
		a. Guanacaste		
402	"	2c carmine	60	60
		a. Guanacaste	10.00	
403	"	10c orange	1.00	1.00
		a. Guanacaste		

## Same Surcharge in Red.

404	A6	1c green	20	25
		<i>a.</i> Guanacaste	7.50	
		<i>b.</i> Surcharged in black & red	10.00	
405	"	5c blue violet	1.25	85
		<i>a.</i> Guanacaste	10.00	
406	"	40c blue	2.00	2.00
		<i>a.</i> Guanacaste		

b. Surcharged Horizontally in Black **Guanacaste**

407	A6	1c green	50	50
408	"	2c carmine	50	50
409	"	5c blue violet	1.00	1.00
410	"	10c orange	1.25	1.25
411	"	40c blue	2.50	2.50

## Same Surcharge in Red.

412	A6	5c blue violet	2.50	1.50
412a	"	40c blue	4.00	4.00

c. Surcharged Horizontally in Black **Guanacaste**

413	A6	2c carmine	1.00	1.00
414	"	10c orange	5.00	

## Same Surcharge in Red.

415	A6	1c green	25	25
		<i>a.</i> Double surcharge, one in black		
416	"	5c blue violet	2.50	1.50
417	"	40c blue	5.00	5.00

## d. Same Surcharge, Vertically in Black.

418	A6	1c green	6.00	6.00
418a	"	2c carmine	7.50	7.50
419	"	5c blue violet	4.00	4.00
419a	"	10c orange	3.00	3.00

e. Surcharged Vertically in Black **Guanacaste**

419b	A6	1c green	7.50	6.00
419c	"	2c carmine		
420	"	5c blue violet	5.00	4.00
421	"	10c orange	1.50	1.50

f. Surcharged Vertically in Black **GUANACASTE**

422	A6	1c green	10.00	4.00
422a	"	2c carmine	10.00	4.00
423	"	5c blue violet	6.00	5.00
424	"	10c orange	1.50	1.50

g. Surcharged Vertically in Black **GUANACASTE**

425	A6	1c green	7.50	7.50
425a	"	2c carmine	7.50	7.50
426	"	5c blue violet	5.00	5.00
427	"	10c orange	1.25	1.25

h. Surcharged Vertically in Black **GUANACASTE**

427a	A6	1c green	10.00	
428	"	2c carmine	6.00	6.00
429	"	5c blue violet	5.00	3.75
430	"	10c orange	1.00	1.00

## i. Surcharged Vertically in Black

**GUANACASTE**

430a	A6	2c carmine	5.00	5.00
431	"	5c blue violet	5.00	5.00
431a	"	10c orange		

1888-89

On Issues of 1883-87.

k. Surcharged Horizontally in Black **Guanacaste**

432	A7	5c blue violet	1.00	1.00
		<i>a.</i> Guanacaste		

l. Surcharged Horizontally in Black **Guanacaste**

433	A7	5c blue violet	1.00	75
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m. Surcharged Horizontally in Black **Guanacaste**

434	A6	2c carmine	20	
435	A7	10c orange	25	

1889 On Issue of 1889.

## Surcharged Type b, Horizontally.

435a	A8	1c rose		
436	"	2c blue	1.00	1.00

## Surcharged Type d, Vertically.

436a	A8	2c blue	7.50	
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## Surcharged Type e, Vertically.

436b	A8	2c blue	3.00	3.00
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## Surcharged Type f, Vertically.

436c	A8	1c rose		
436d	"	2c blue	3.00	

## Surcharged Type g, Vertically.

436e	A8	2c blue	5.00	5.00
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## Surcharged Type h, Vertically.

436f	A8	1c rose		
436g	"	2c blue		

The 1c rose must have been printed with other types of surcharge, but we list only the varieties known to exist.

1890 On Issue of 1889.

Perf. 14 and 15.

n. Surcharged Horizontally in Black **GUANACASTE**

437	A10	1c brown	3.00	1.25
438	A11	2c dark green	2.00	1.25
439	A12	5c orange	2.00	60
440	A13	10c red brown	1.25	60
441	A14	20c yellow green	12	10

442	A15	50c rose red	40	40
		α. GUAGACASTE		
443	A16	1p blue	60	60
		α. GUAGACASTE	7.50	5.00
444	A17	2p violet	80	80
		α. GUAGACASTE		
445	A18	5p olive green	2.50	2.50
		α. GUAGACASTE		

o. Surcharged Horizontally in Black

**GUANACASTE**

446	A10	1c brown	5	10
447	A11	2c dark green	6	10
448	A12	5c orange	8	8
449	A13	10c red brown	8	8

### CRETE, E.

40 PARAS=1 PIASTRE.  
100 LEPTA=1 DRACHMA.  
4 METALLIK=1 GROSION.

Issued Under Joint Administration by France, Great Britain, Italy and Russia.

BRITISH SPHERE OF ADMINISTRATION.



1898	A1	20p violet	20.00	17.50
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A2

*Perf. 11½.*

1898	2	A2	10pa blue	20	15
			α. Horizontal pair, imperf. between	3.00	
	3	"	20pa green	20	15

1899	4	A2	10pa brown	20	15
			α. Horizontal pair, imperf. between		
	5	"	20pa rose	20	15

RUSSIAN SPHERE OF ADMINISTRATION.



A3



A4

*Imperf.*

1899

10	A3	1m green	60	60
11	"	2m black	90	60
12	"	2m rose		
13	A4	1m blue	2.50	2.50



A5



A5a

*Perf. 11½.*

Without Stars at Sides.

14	A5	1m orange	1.25	75
15	"	2m "	1.50	1.00
16	"	1gr "	2.00	1.25
17	"	1m green	1.25	75
18	"	2m "	1.50	1.25
19	"	1gr "	2.00	1.00
20	"	1m yellow	1.25	75
21	"	2m "	1.50	1.00
22	"	1gr "	2.00	1.25
23	"	1m rose	1.25	75
24	"	2m "	1.50	1.00
25	"	1gr "	2.00	1.25
26	"	1m violet	1.25	75
27	"	2m "	1.50	1.00
28	"	1gr "	2.00	1.25
29	"	1m blue	1.25	75
30	"	2m "	1.50	1.00
31	"	1gr "	2.00	1.25
32	"	1m black		
33	"	2m "		
34	"	1gr "		

## With Stars at Sides.

35	A5a	1m blue	50	30
36	"	2m "	60	50
37	"	1gr "	75	77
38	"	1m rose	50	30
39	"	2m "	50	50
40	"	1gr "	50	50
41	"	1m green	50	30
42	"	2m "	75	50
43	"	1gr "	50	50
44	"	1m violet	50	30
45	"	2m "	50	50
46	"	1gr "	50	50

Issued by the Cretan  
Government.



A6



A7



A8



A9



A10



A11

1900 Perf. 14.

50	A6	11 violet brown	4	3
51	A7	51 green	6	4
52	A8	101 red	6	5
53	A6	201 carmine rose	20	20

## Surcharged ΠΡΟΣΩΡΙΝΟΝ

## Red Surcharge.

54	A8	251 blue	20	20
55	A6	501 lilac	50	50
56	A9	1dr gray violet	1.25	1.25
57	A10	2dr brown	2.50	2.50
58	A11	5dr green & black	7.50	7.50

## Black Surcharge.

59	A8	251 blue	18	12
60	A6	501 lilac	50	50
		α. Inverted surcharge		
61	A9	1dr gray violet	1.00	1.00
		α. Inverted surcharge		
62	A10	2dr brown	1.50	1.50
63	A11	5dr green & black	4.00	4.00

## 1901 Without Surcharge.

64	A6	11 bistre	10	15
65	A7	201 orange	25	20
66	A8	251 blue	20	12
67	A6	501 lilac	75	75
68	"	501 ultramarine	1.00	1.00
69	A9	1dr gray violet	1.50	1.50
70	A10	2dr brown	2.50	2.50
71	A11	5dr green & black	5.00	5.00

No. 64 is a revenue stamp that was used for postage for a short time. Unused, it can only be considered as a revenue.

## 1902

No. 66 Surcharged  
in Black

ΠΡΟΣΩΡΙΝΟΝ

72	A8	251 blue	15	15
		α. First letter of surcharge inverted	7.50	7.50

## 1904

No. 65 Surcharged  
in Black

5 5

73	A7	51 on 201 orange	8	6
		α. Without "5" at right		



A12



A13



A14



A15



A16



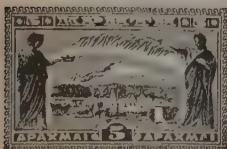
A17



A18



A19



1905

A20

74	A12	21 dull violet	5	5
75	A18	51 yellow green	8	4
76	A14	101 red	15	4
77	A15	201 blue green	20	15
78	A16	251 ultramarine	25	15
79	A17	501 yellow brown	50	50
80	A18	1d rose carmine & deep brown	1.25	1.25
81	A19	3d orange & black	3.00	3.00
82	A20	5d olive green & black	5.00	5.00

The so-called revolutionary stamps of 1905 were issued for sale to collectors and, so far as can be ascertained, were of no postal value whatever.



A21



1907

A22

83	A21	251 blue & black	20	20
84	A22	1dr green & black	1.50	1.50

1908

Stamps of 1900-1907

Surcharged

ΕΛΛΑΣ

85	A6	11 violet brown	4	4
		a. Inverted surcharge	1.00	
86	A12	21 dull violet	5	5
		a. Inverted surcharge		
		b. Double surcharge	3.00	
		c. Pair, one without surcharge		
87	A13	51 yellow green	8	6
		a. Inverted surcharge	2.00	
88	A8	101 red	50	80
		a. Inverted surcharge	4.00	
		b. Pair, one without surcharge		
89	A15	201 blue green	30	20
		a. Inverted surcharge		
90	A21	251 blue & black	80	25
		a. Double surcharge		
91	A17	501 yellow brown	75	75
		a. Inverted surcharge	10.00	
92	A18	1dr rose carmine & deep brown	1.25	1.25
		a. Inverted surcharge		
93	A10	2dr brown	1.50	1.50
		a. Inverted surcharge		
		b. Double surcharge		
94	A19	3dr orange & black	2.00	2.00
		a. Inverted surcharge		
		b. Double surcharge		
95	A20	5dr olive green & black	5.00	5.00

There are numerous errors in this overprint caused by incorrect, reversed, misplaced and omitted letters. Similar errors are found on the Postage Due and Official stamps with this overprint.



A23

96	A23	101 brown red	10	6
		a. Pair, one without surcharge		

No. 96 was not regularly issued without surcharge.

1909

**ΕΛΛΑΣ**

Postage Stamp  
of 1900  
Surcharged

**ΠΡΟΣΩΡΙΝΟΝ****5****5**

97 A7 51 on 201 carmine  
rose 10.00 10.00

On Stamp of 1901.

98 A7 51 on 201 orange 12 10

**ΕΛΛΑΣ**

Surcharged  
on Revenue Stamp

**ΠΡΟΣΩΡΙΝΟΝ**

99 A6 11 bistre 15 15

On Postage Due Stamps.

100 D1 11 red 10 10

**ΕΛΛΑΣ**

Surcharged

**2****ΠΡΟΣΩΡΙΝΟΝ**

101 D1 21 on 201 red 25 25

**ΕΛΛΑΣ**

Surcharged

**2****ΠΡΟΣΩΡΙΝΟΝ**

102 D1 21 on 201 red 15 10

Surcharged

**ΕΛΛΑΣ***a***ΕΛΛΑΣ***b***ΕΛΛΑΣ***c*

103 A23 (a) 101 brown red 10 6

*a.* Inverted  
surcharge 5.00

104 A15 (") 201 blue green 20 20

105 A21 (c) 251 blue & black 60 60

106 A17 (a) 501 yellow brown 50 50

107 A22 (b) 1dr green &  
black 1.25 1.25

108 A10 (a) 2dr brown 1.50 1.50

109 A19 (c) 3dr orange &  
black 2.50 2.50

110 A20 (b) 5dr olive green  
& black 5.00 5.00

1909-10

Stamps of 1900-07

Surcharged in

Red or Black

*d***ΕΛΛΑΣ**

111 A6 11 violet brown 2 2

112 A12 21 dull violet 3 3

113 A13 51 yellow green 4 4

114 A23 101 brown red (B) 8 4

115 A15 201 blue green 15 15

116 A16 251 ultramarine 15 12

117 A17 501 yellow brown 40 40

118 A18 1dr rose carmine &  
deep brown (B) 85 85

119 A19 3dr orange & black 2.25 2.25

120 A20 5dr olive green &  
black 3.50 3.50

POSTAGE DUE STAMPS.



D1

Perf. 14.

1901

170 D1 11 red 6 8

171 " 51 " 10 10

172 " 101 " 12 12

173 " 201 " 20 20

174 " 401 " 40 40

175 " 501 " 60 60

176 " 1dr " 1.25 1.25

177 " 2dr " 2.00 2.00

Surcharged in Black

**Ι ΔΡΑΧΜΗ**

178 D1 1dr on 1dr red 1.00 1.00

1908 Surcharged

**ΕΛΛΑΣ**

179 D1 11 red 10 10

*a.* Inverted surcharge 1.00*b.* Pair, one with-

out surcharge

180 " 51 red 10 10

181 " 101 red 15 15

*a.* Pair, one with-

out surcharge

*b.* Inverted surcharge

182 " 201 red 20 20

183 " 401 red 40 40

*a.* Inverted surcharge

184 " 501 red 60 60

*a.* Pair, one with-

out surcharge

*b.* Inverted surcharge

185 " 1dr red 10.00 10.00

*a.* Pair, one with-

out surcharge

186	D1	1dr on 1dr red	1.00	1.00
		α. Inverted surcharge		
187	"	2dr red	2.00	2.00
		α. Inverted surcharge		

1910

Surcharged

ΕΛΛΑΣ

188	D1	1l red	4	4
189	"	5l "	6	6
190	"	10l "	10	10
191	"	20l "	15	15
192	"	40l "	25	25
193	"	50l "	40	40
194	"	1dr "	75	75
195	"	2dr "	1.50	1.50

OFFICIAL STAMPS.



O1

O2

1908 Perf. 14.

300	O1	10l dull claret	20	20
301	O2	30l blue	30	30

Surcharged

ΕΛΛΑΣ

302	O1	10l dull claret	25	6
303	O2	30l blue	25	10
		α. Inverted surcharge		

1910

Surcharged

ΕΛΛΑΣ

304	O1	10l dull claret	8	8
305	O2	30l blue	15	10

CUBA, W. I.

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

ISSUES FOR CUBA AND PORTO RICO.



A1

1855 Blue Paper, Wmkd. Loops.

1	A1	1/4r p blue green	60	4
2	"	1r p gray green	50	15
		α. 1rp blue green	50	75
		β. 1rp bronze green	75	15
		Pen cancellation		5

3	A1	2r p carmine	1.50	20
		Bar cancellation		15
4	"	2r p orange red	8.50	30
		Pen cancellation		

1855-56

a. Surcharged

Y 1/4

5	A1	1/4r p on 2r p carmine	15.00	4.00
6	"	1/4r p on 2r p orange red		25.00

b. Surcharged

Y 1/4

7	A1	1/4r p on 2r p carmine	15.00	2.00
		α. Without fraction bar		
8	"	1/4r p on 2r p orange red		17.50

1856

Rough Yellowish Paper, Wmkd. Lines.

9	A1	1/4r p greenish blue	8	8
		α. Pin perf. unofficially		
10	"	1r p green	15.00	75
		α. 1r p emerald green	20.00	1.00
11	"	2r p orange red	15.00	75
		Pen cancellation		4

1857

White Smooth Paper, no Wmk.

12	A1	1/4r p blue	5	8
		α. 1r light blue	25	5
		β. 1r dark blue	30	6
13	"	1r p gray green	10	10
		α. 1r p green	10	20
		β. 1r p pale yellow green		25
		Pen cancellation		4
14	"	2r p dull rose	10	15
		Pen cancellation		5

1857

c. Surcharged

Y 1/4

15	A1	1/4r p on 2r p dull rose	2.50	1.50
		α. 1 of 1/2 inverted		





A2



A3

## 1862-64

16	A2	1/4r p black	15	75
17	A3	1/4r p buff	1.00	2.50
18	"	1/2r p green	5	.5
19	"	1/2r p green, pale rose	65	40
		a. 1/2r p green, rose	1.00	40
		b. Thin paper	1.75	
20	"	1r p blue, salmon	5	10
		a. Diagonal half used as 1/2r		
21	"	2r p vermilion, flesh	60	50
		Pen cancellation		20
		a. 2r p vermilion,		
		7086	1.00	



A4



A5

## 1866

22	A4	1/4r p buff	1.00	8.50
23	A5	5c dull violet	75	60
24	"	10c blue	8	5
25	"	20c green	5	20
26	"	40c rose	25	4.00

## 1867 Perf. 14.

## Stamps Dated "1867".

27	A5	5c dull violet	25	1.50
28	"	10c blue	15	6
		a. Imperf.		
29	"	20c green	80	30
		a. Imperf.		
30	"	40c rose	20	1.25



A6



A7

## 1868

31	A6	5c dull violet	10	20
32	"	10c blue	12	6
		a. Diagonal half used as 5c		
33	"	20c green	20	25
		a. Diagonal half used as 10c		
34	"	40c rose	20	25

## 1869 Stamps Dated "1869".

35	A6	5c rose	1.00	2.50
36	"	10c red brown	15	5
		a. Diagonal half used as 5c		
37	"	20c orange	25	20
38	"	40c dull violet	50	40

## 1868

39	A7	5c dull violet	1.75	
39a	"	10c blue	1.75	1.75
40	"	20c green	1.75	1.75
41	"	40c rose	1.75	

## 1869

42	A7	5c rose	3.50	
43	"	10c red brown	2.50	
44	"	20c orange	2.50	
45	"	40c dull violet	2.50	



A8



A9

## 1870

46	A8	5c blue	4.00	3.50
47	"	10c green	8	5
		a. Diagonal half used as 5c		
48	"	20c red brown	5	12
		a. Diagonal half used as 10c		
49	"	40c rose	5.00	1.50

## 1871

50	A9	12c red lilac	20	25
		a. 12c lilac	35	35
		b. Imperf.		
51	"	25c ultramarine	3	4
		a. Imperf.		
		b. Diagonal half used as 12c		
52	"	50c gray green	8	8
		a. 50c dark green	50	20
		b. Imperf.		
		c. Diagonal half used as 25c		
		d. Thick paper		
53	"	1p pale brown	75	50
		a. Imperf.		



A10

1873

54	A10	12½c	dark green	20	50
55	"	25c	gray	5	5
			a. Diagonal half used as 12½c		
56	"	50c	brown	8	10
			a. Imperf.		
57	"	1p	red brown	2.50	2.00
			a. Diagonal half used as 50c		

ISSUES FOR CUBA ONLY.



A11



A12

1874

58	A11	12½c	brown	25	40
59	"	25c	ultramarine	3	5
			a. 25c deep ultra- marine	5	8
			b. Thick paper		50
60	"	50c	deep violet	5	15
61	"	50c	gray	8	15
			a. Diagonal half used as 25c		
62	"	1p	carmine	1.50	1.50

1875

63	A12	12½c	light violet	5	25
			a. Imperf.		
64	"	25c	ultramarine	2	2
			a. Imperf.		
			b. Diagonal half used as 12½c		
65	"	50c	blue green	2	5
			a. Imperf.		
			b. Diagonal half used as 25c		
66	"	1p	brown	15	1.00
			a. 1p dark brown	2.00	



A13



A14

1876

67	A13	12½c	green	8	15
68	"	25c	gray	2	6
			a. 25c lilac gray	10	15
			b. 25c bluish gray		
			c. Diagonal half used as 12½c		
69	"	50c	ultramarine	5	15
			a. Imperf.	50	
70	"	1p	black	85	85
			a. Imperf.		

1877

71	A14	10c	light green	2.00	4.00
72	"	12½c	gray	15	35
			a. Imperf.	1.00	
73	"	25c	dark green	5	6
			a. Imperf.		
74	"	50c	black	2	10
			a. Imperf.	1.00	
75	"	1p	bistre brown	40	1.25
			a. 1p dark brown	75	

1878 Stamps Dated "1878".

76	A14	5c	blue	2	75
			a. 5c deep blue	2	
			b. Imperf.	1.00	
77	"	10c	black	1.75	
			a. Imperf.		
78	"	12½c	brown bistre	8	
			a. 12½c gray bistre		35
			b. Imperf.	1.00	
79	"	25c	deep green	2	3
			a. 25c yellow green	15	10
			b. Imperf.	50	
			c. Diagonal half used as 12½c		
80	"	50c	dark blue green	3	8
			a. 50c blue green	10	
			b. Imperf.	1.00	
81	"	1p	carmine	75	
			a. Imperf.	1.00	

1879 Stamps Dated "1879".

82	A14	5c	slate black	3	25
83	"	10c	orange	3.00	
84	"	12½c	rose	10	20
85	"	25c	ultramarine	2	8
			a. Diagonal half used as 12½c		
86	"	50c	gray	2	10
			a. Diagonal half used as 25c		
87	"	1p	olive bistre	50	75



A15



A16



1880

A17

88	A15	5c green	5	50
89	"	10c lake	1.25	1.50
90	"	12½c gray	5	15
91	"	25c gray blue	3	4
		a. Diagonal half used as 12½c		
92	"	50c brown	2	6
93	"	1p yellow brown	20	30

1881

94	A16	1c green	2	10
95	"	2c lake	75	
96	"	2½c olive bistre	10	10
97	"	5c gray blue	3	3
98	"	10c yellow brown	3	5
		a. 10c deep yellow brown	1.00	75
99	"	20c dark brown	15	30

1882

100	A17	1c green	5	4
101	"	2c lake	8	10
102	"	2½c dark brown	10	15
103	"	5c gray blue	5	3
		a. 5c purplish blue	2.00	
		b. Diagonal half used as 2½c		
104	"	10c olive bistre	6	8
105	"	20c red brown	1.50	1.00

1883

Issue of 1882 Surcharged



a



b



c



d



e

106	(a)	5c gray blue	5	8
		a. Triple surcharge		
		b. Double surcharge	1.50	
		c. Inverted surcharge		
		d. Without "5" in surcharge		
		e. Double surcharge, types "a" and "d"		

107	(a)	10c olive bistre	10	15
		a. Inverted surcharge		
		b. Double surcharge	2.00	
108	(")	20c red brown	25	60
		a. "10" instead of "20"		
109	(b)	5c gray blue	5	5
		a. Inverted surcharge		
		b. Double surcharge	1.50	
110	(")	10c olive bistre	15	15
		a. Inverted surcharge		
		b. Double surcharge		
111	(")	20c red brown	1.00	1.50
		a. Double surcharge		
		b. Double surcharge, types "b" and "c"		
112	(c)	5c gray blue	5	8
		a. Inverted surcharge		
		b. Double surcharge, types "c" and "d"	2.00	
113	(")	10c olive bistre	10	15
		a. Inverted surcharge		
		b. Double surcharge		
114	(")	20c red brown	25	60
		a. "10" instead of "20"	15.00	15.00
		b. Double surcharge		
		c. Double surcharge type "a" and "c"		
115	(d)	5c gray blue	5	5
		a. Inverted surcharge		
		b. Double surcharge		
116	(")	10c olive bistre	10	15
		a. Inverted surcharge		
		b. Double surcharge		
117	(")	20c red brown	25	60
		a. Double surcharge, types "a" and "d"		
118	(e)	5c gray blue	25	50
		a. Double surcharge	2.00	
119	(")	10c olive bistre	25	75
		a. Double surcharge		
120	(")	20c red brown	3.00	2.50
		a. Double surcharge		

No. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press.

1883-86

Unsurcharged.

121	A17	1c green, 2d retouch	30	6
122	"	2½c olive bistre	6	15
124	"	2½c violet	10	10
		a. 2½c red lilac	30	15
125	"	5c gray blue, 1st retouch	25	4
126	"	5c gray blue, 2d retouch	50	10
		a. Diagonal half used as 2½c		
127	"	10c brown, 1st retouch	15	10
		a. 10c pale brown	25	15
		b. Diagonal half used as 5c		
128	"	20c olive bistre	20	30



1882



1st retouch



2d retouch

The differences between the stamps of 1882 and the various retouches are as follows:

Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temple is narrow and pointed.

First retouch: The line above the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V" and ends in a point; there is a faint white line below it, which is not found on the stamps in the original state. Owing to wear of the plate the shape of the lock of hair and the width of the white line below it vary.

Second retouch: The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.

1888

129	A17	2½c red brown	10	6
		a. ½c pale brown	50	15
130	"	10c blue	12	15
		a. Diagonal half used as 5c		50
131	"	20c brownish gray	20	30



A18

1890

132	A18	1c gray brown	6	8
133	"	2c slate blue	5	10
134	"	2½c emerald green	15	5
135	"	5c olive gray	5	2
136	"	10c brown violet	30	15
137	"	20c dark violet	5	20

1891

138	A18	1c olive gray	8	5
139	"	2c lilac brown	10	15

140	A18	2½c salmon	25	8
141	"	5c emerald green	2	2
		a. imperf.		
142	"	10c claret	10	6
		a. imperf.		
143	"	20c ultramarine	75	60

1894

144	A18	1c ultramarine	2	4
		a. 1c dull blue	10	
		b. imperf.		
145	"	2c rose	1.00	25
		a. imperf.		
146	"	2½c lilac	8	5
		a. 2½c light violet	40	50
		b. imperf.		
147	"	20c red brown	12	25
		a. imperf.		

1896

148	A18	1c dark violet	2	8
149	"	2c claret	8	7
150	"	2½c rose	3	6
151	"	5c slate blue	2	2
152	"	10c emerald green	3	5
153	"	20c violet	15	30

1897

154	A18	40c orange brown	1.50	1.00
155	"	80c lilac brown	1.50	1.50



A19

Perf. 14.

1898

156	A19	1m orange brown	2	8
157	"	2m "	2	3
158	"	3m "	3	3
159	"	4m "	35	50
160	"	5m "	5	6
161	"	1c black viol	6	5
162	"	2c dark blue green	6	5
163	"	3c dark brown	8	4
164	"	4c orange	75	75
165	"	5c carmine rose	18	15
		a. imperf.		
166	"	6c dark blue	18	15
		a. imperf.		
167	"	8c gray brown	25	30
168	"	10c vermilion	20	15
169	"	15c slate green	40	
170	"	20c maroon	30	20
171	"	40c dark lilac	50	50
172	"	60c black	75	75
173	"	80c red brown	1.25	
174	"	1p yellow green	2.00	
175	"	2p slate blue	3.00	

Issued Under Administration of  
the United States.

PUERTO PRINCIPE ISSUE.

1898-99

Regular Issues of Cuba of 1896 and  
1898 Surcharged:

HABILITADO HABILITADO

**1** cent. **1** cents.

HABILITADO HABILITADO

**2** cents. **2** cents.

HABILITADO HABILITADO

**3** cents. **3** cents.

HABILITADO HABILITADO

**5** cents. **5** cents.

HABILITADO HABILITADO

**5** cents. **5** cents.

HABILITADO HABILITADO

**3** cents. **3** cents.

HABILITADO

**10** cents.

Black Surcharge.

176 (a)	1c on 1m orange brown	12.50	10.00
	α. Inverted surcharge		
177 (b)	1c on 1m orange brown	7.50	5.00
	α. Broken figure "1"	12.50	10.00
	β. Inverted surcharge		50.00
	c. Double surcharge		
	d. Same as "a", inverted		
178 (c)	2c on 2m orange brown	3.00	2.50
	α. Inverted surcharge		25.00
179 (d)	2c on 2m orange brown	7.50	5.00
	α. Inverted surcharge	100.00	50.00
179b (k)	3c on 1m orange brown		30.00
	c. Double surcharge		
179d (l)	3c on 1m orange brown		75.00
	e. Double surcharge		
179f (e)	3c on 2m orange brown		
179g (f)	3c on 2m orange brown	300.00	
180 (e)	3c on 3m orange brown	6.50	3.50
	α. Inverted surcharge		80.00
181 (f)	3c on 3m orange brown	15.00	10.00
	α. Inverted surcharge		100.00
182 (g)	5c on 1m orange brown	75.00	25.00
	α. Inverted surcharge		200.00
183 (h)	5c on 1m orange brown		50.00
	α. Inverted surcharge		
183b (i)	5c on 1m orange brown		
184 (j)	5c on 2m orange brown		50.00
185 (k)	5c on 2m orange brown		125.00

186 (g) 5c on 8m orange brown	30.00	
a. Inverted surcharge		
187 (h) 5m on 8m orange brown	75.00	
a. Inverted surcharge		
188 (g) 5c on 8m orange brown	10.00	10.00
a. Inverted surcharge	195.00	40.00
b. Double surcharge		
189 (h) 5c on 8m orange brown	50.00	35.00
a. Inverted surcharge		100.00
b. Double surcharge		
189c (i) 5c on 8m orange brown		
190 (g) 5c on 1/2m blue green		7.50
a. Inverted surcharge		30.00
b. Pair, one without surcharge		25.00
191 (h) 5c on 1/2m blue green	12.50	
a. Inverted surcharge		
192 (i) 5c on 1/2m blue green	15.00	
a. Double surcharge, one diagonal		
193 (j) 5c on 1/2m blue green	35.00	

## Red Surcharge.

194 (k) 3c on 1c black violet	10.00	5.00
a. Inverted surcharge		40.00
197 (i) 3c on 1c black violet	25.00	15.00
a. Inverted surcharge		
198 (i) 5c on 1c black violet	8.00	2.50
a. Inverted surcharge		30.00
b. Vertical surcharge		
c. Double surcharge	195.00	
199 (j) 5c on 1c black violet	8.00	6.50
a. Inverted surcharge		50.00
b. Vertical surcharge		
c. Double surcharge		
200 (m) 10c on 1c black violet	6.50	6.00
a. Broken figure "1"	19.50	19.50

## Black Surcharge.

201 (k) 3c on 1m blue green	40.00	25.00
a. Inverted surcharge		75.00
b. KENT'S for KENT'S		75.00
c. Same as "b", inverted		
202 (i) 3c on 1m blue green	75.00	
a. Inverted surcharge		
203 (k) 3c on 2m blue green	40.00	
a. KENT'S		85.00
b. Inverted surcharge		
c. Same as "a", inverted		
204 (i) 3c on 2m blue green	100.00	
a. Inverted surcharge		
205 (k) 3c on 8m blue green	125.00	80.00
a. Inverted surcharge		90.00
b. KENT'S		75.00

206 (i) 3c on 8m blue green	75.00	
a. Inverted surcharge		90.00
211 (i) 5c on 1m blue green	175.00	
a. KENT'S		
212 (j) 5c on 1m blue green	250.00	
213 (i) 5c on 2m blue green	250.00	65.00
a. KENT'S		
214 (j) 5c on 2m blue green	250.00	
215 (i) 5c on 8m blue green	60.00	
a. KENT'S		
216 (j) 5c on 8m blue green	200.00	
217 (i) 5c on 4m blue green	100.00	
a. KENT'S		250.00
b. Inverted surcharge		275.00
c. Same as "a", inverted		
218 (j) 5c on 4m blue green		
a. Inverted surcharge		
219 (i) 5c on 8m blue green	75.00	
a. Inverted surcharge		200.00
b. KENT'S		
c. Same as "b", inverted		
220 (j) 5c on 8m blue green	200.00	
a. Inverted surcharge		200.00

1898

CUBA

United States  
Stamps of  
1895-99  
Surcharged  
in Black

1 c.  
de PESO.

Wmkd. U. S. P. S.

Perf. 12.

221	1c on 1c yellow green	5	8
222	2c on 2c carmine	8	4
	a. 2c on 2c red	40	8
	b. CUPA		
	c. Inverted surcharge		
223	2 1/2c on 2c red	10	6
	a. 2 1/2c on 2c carmine	1.00	25
224	3c on 3c purple	15	10
	a. Printed between Band A	1.00	1.00
225	5c on 5c blue	15	5
	a. CUPA	50	80
226	10c on 10c brown, type I	30	15
226a	10c on 10c brown, type II		

The 2 1/2c was sold and used as a 2c stamp.  
Collectors are warned against dangerous counter-  
feits of this issue, especially inverted and double  
surcharges.

## Issues of the Republic.



A20



A21



A22



A23



A24

Wmkd. U. S.—C.  
Perf. 12.

1899

227	A20	1c yellow green	4	2
228	A21	2c carmine	5	2
		a. 2c scarlet	10	2
229	A22	3c purple	10	6
230	A23	5c blue	12	8
231	A24	10c brown	30	4



A25

1902		Carmine Surcharge.		
232	A25	1c on 3c purple	15	15
		a. Inverted surcharge		
		b. Vertical surcharge		
		c. Double surcharge		
		d. Pair, one without surcharge		

1905-07 Re-engraved.

The re-engraved stamps of 1905-07 may be distinguished from the Issue of 1899 as follows:

ORIGINAL

RE-ENGRAVED



1c: The ends of the label inscribed "Centavo" are rounded instead of square.

2c: The foliate ornaments, inside the oval disks bearing the numerals of value, have been removed.

5c: Two lines forming a small right angle have been added in the upper corners of the label bearing the word "Cuba."

10c: A small ball has been added to each of the square ends of the label bearing the word "Cuba".

Unwmkd.

233	A20	1c green	3	1
234	A21	2c rose	5	1
235	A23	5c blue	18	8
237	A24	10c brown	80	4



A26

238	A26	50c gray blue & black	1.25	15
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A27



A28



A29



A30



A31



A32



A33

## 1910

280	A27	1c green & violet	8	1
		a. Centre inverted	5.00	
280	A28	2c carmine & green	6	1
		a. Centre inverted		
281	A29	3c violet & blue	8	3
282	A30	5c blue & green	12	2
283	A31	8c olive & violet	25	15
284	A32	10c brown & blue	20	4
		a. Centre inverted		
285	A26	50c violet & black	1.00	25
286	A33	1p slate & black	2.00	75

## 1911-13

287	A27	1c green	8	1
288	A28	2c carmine rose	5	1
289	A30	5c ultramarine	10	2
291	A31	8c olive green & black	25	25
292	A33	1p black	8.00	1.50



A34

## 1914

293	A34	1c green	3	1
294	"	2c carmine rose	5	1
295	"	3c violet	6	2
296	"	5c blue	10	2
297	"	8c olive green	16	8
298	"	10c brown	20	3
299	"	50c orange	85	25
300	"	1p gray	1.75	60



A34a

301	A34a	5c blue	15	8
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## 1915

262	A34	2c red	5	1
264	"	10c olive green	20	3



A35



A36



A37



A38



A39



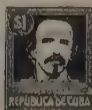
A40



A41



A42



A43

## 1917

265	A35	1c blue green	3	1
266	A36	2c rose	5	1
267	A37	3c violet	6	2
268	A38	5c deep blue	10	2
269	A39	8c red brown	16	5
270	A40	10c yellow brown	20	3
271	A41	20c gray green	35	8
272	A42	50c dull rose	85	20
273	A43	1p black	1.75	60



## POSTAGE DUE STAMPS.

Issued Under Administration of  
the United States.

Postage Due Stamps of the United States  
Surcharged in Black Like Regular Issue  
of Same Date.

Wmkd. U. S. P. S.

1899 Perf. 12.

301	1c deep claret	25	8
302	2c deep claret	40	10
	<i>a.</i> Inverted surcharge		
303	5c deep claret	50	18
304	10c deep claret	75	30

## Issues of the Republic.



DI

1914 Unwmkd.

305	DI	1c carmine	5	3
306	"	2c "	8	4
307	"	5c "	15	10

## SPECIAL DELIVERY STAMPS.

Issued under Administration of  
the United States.

1899 CUBA.

Special Delivery Stamp  
of the United States  
Surcharged in Red

10 c.  
de PESO.

Wmkd. U. S. P. S.

Perf. 12.

351	10c blue	75	75
	<i>a.</i> No period after "Cuba"	8.50	

## Issues of the Republic.



SD1

Wmkd. U. S.—C.

1899 Inscribed "Inmediata."

352	SD1	10c orange	40	20
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## Inscribed "Inmediata."

1903

353	SD1	10c orange	25	12
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SD2

1910 Unwmkd.

354	SD2	10c orange & blue	25	15
		<i>a.</i> Centre inverted		



SD3

1914

355	SD3	10c dark blue	20	10
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## NEWSPAPER STAMPS.

## Issued under Spanish Dominion.



N1



N2

1888

Perf. 14.

401	N1	1/2m black	3	5
402	"	1m "	5	5
403	"	2m "	5	8
404	"	3m "	8	15
405	"	4m "	6	15
406	"	8m "	8	15

1890

407	N2	1/2m red brown	2	3
408	"	1m "	2	4
409	"	2m "	4	8
410	"	3m "	6	
411	"	4m "	10	
412	"	8m "	15	

1892

413	N2	1/2m violet	2	4
414	"	1m "	2	5
415	"	2m "	3	
416	"	3m "	5	
417	"	4m "	6	
418	"	8m "	8	

## 1894

419	N2	½m rose	2	8
		a. imperf.	2.50	
420	"	1m rose	2	4
421	"	2m "	3	
422	"	3m "	5	
423	"	4m "	6	
424	"	8m "	6	

## 1896

425	N2	½m blue green	2	2
426	"	1m "	2	4
427	"	2m "	2	8
428	"	3m "	6	10
429	"	4m "	6	12
430	"	8m "	6	15

## ENVELOPES.

Issued under Administration of  
the United States.

Surcharged on United States Envelopes

**CUBA.**

**2c. DE PESO.**

## 1899

501	1c green, oriental buff	85
502	1c green, blue	20
503	2c green, white	10
504	2c green, amber	85
505	2c green, oriental buff	20
506	2c red, amber	20
507	2c red, oriental buff	1.00
508	2c red, blue	20

Issues of the Republic.



## 1899

E1

511	E1	1c green, white	5
512	"	1c green, amber	5
513	"	1c green, blue	2.00
514	"	1c green, oriental buff	40
515	"	2c carmine, white	8
516	"	2c carmine, amber	8
517	"	2c carmine, blue	8.50
518	"	2c carmine, oriental buff	50
519	"	5c blue, white	18
520	"	5c blue, amber	25



E2



E3



E4

## 1910

521	E2	1c green, white	3
522	E3	2c red, white	5
523	E4	5c blue, white	10

## 1899

## WRAPPERS.

575	E1	1c green, manila	3
576	"	2c carmine, manila	5

## CURACAO, W. I.

100 CENTS=1 GULDEN.



A1

Regular Perf. 11½, 12½, 11½x12,  
12½x12, 13½, 13½x13, 14.

## 1873

1	A1	2½c green	10	10
		a. Blush paper	2.50	
2	"	3c bistre	2.50	1.50
		a. Blush paper	2.50	
3	"	5c rose	12	12
		a. Blush paper	50	60
4	"	10c ultramarine	25	20
		a. Blush paper	2.50	2.50
5	"	25c brown orange	50	15
		a. Blush paper	2.00	
6	"	50c violet	85	80
		a. Blush paper	2.50	2.00
7	"	2gld 50c bistre & purple	2.50	2.00

1886-89

*Perf. 11½, 12½, 12½x12.*

8	A1	12½c yellow	25	25
9	"	15c olive	60	60
10	"	30c pearl gray	60	60
11	"	60c olive bistre	60	60
12	"	1gld 50c light & dark blue	1.25	1.25



A2



A3



A4

1889 *Perf. 12½.*

13	A2	1c gray	3	3
14	"	2c violet	3	3
15	"	2½c green	4	4
16	"	8c bistre	6	6
17	"	5c rose	6	5

Nos. 1 to 14 were issued without gum until 1890.

1891 *Perf. 12½x12.*

18	A3	25c on 30c pearl gray	40	30
		α. Double surcharge		

1892-93 *Perf. 12½.*

19	A4	10c ultramarine	10	8
20	"	12½c green	15	8
21	"	15c rose	12	12
22	"	25c brown orange	30	8
23	"	30c gray	15	40



A5



A6

1895 *Perf. 12½, 12½x12.*

25	A5	2½c on 10c ultramarine, #		
		red surcharge	60	50
		α. Inverted surcharge	7.50	7.50
26	A6	2½c on 30c gray, black		
		surcharge	2.00	40
		α. Double surcharge	7.50	7.50



A7



A8

1899 *Perf. 12½, 11½x11.*

27	A7	25c on 25c carmine & blue	10	15
28	A8	1gld 50c on 2gld 50c brown lilac	5.00	5.00

1902 *Perf. 12½.*

29	A7	12½c on 12½c blue	20	20
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A9



A10

1903-04

30	A9	1c olive green	2	2
31	"	2c yellow brown	2	2
32	"	2½c blue green	3	3
33	"	8c orange	3	3
34	"	5c rose red	5	5
35	A10	10c slate	8	6
36	"	12½c deep blue	12	5
37	"	15c brown	15	10
38	"	25c violet	22	15
39	"	30c brown orange	25	20
40	"	50c red brown	40	35



A11

1905 *Perf. 11½.*

41	A11	1½gld red brown	1.25	1.25
42	"	2½gld slate blue	2.00	2.00

1908 *Perf. 12½.*

43	A9	7½c gray	8	8
44	A10	22½c brown & olive	20	20



A12



A13



A14

## 1915

45	A12	1c olive green	2	2
46	"	2c yellow brown	3	2
47	"	2 1/2c green	3	8
48	"	3c yellow	4	3
49	"	5c rose	5	8
50	"	7 1/2c drab	6	5
51	A13	10c carmine rose	8	5
52	"	12 1/2c blue	10	5
53	"	15c olive green	12	8
54	"	22 1/2c orange	18	10
55	"	25c red violet	20	15
56	"	30c slate	24	20

## Perf. 11 1/2.

57	A14	50c green	35	25
58	"	1 1/2c gold violet	1.00	80
59	"	2 1/2c gold carmine	1.75	1.25

## POSTAGE DUE STAMPS.



D1

Type I. 24 loops. T of "Betalen" over centre of loop, top branch of E of Te shorter than lower branch.

Type II. 33 loops. T of "Betalen" over centre of two loops.

Type III. 32 loops. T of "Betalen" slightly to the left of loop, top of first E of "Betalen" shorter than lower branch.

## Perf. 12 1/2 x 12.

## 1889 Value in Black.

151	D1	2 1/2c green, type III	5	8
		a. 2 1/2c green, type I	6	6
		b. 2 1/2c green, type II	8	8
152	"	5c green, type III	6	8
		a. 5c green, type I	8	8
		b. 5c green, type II	9.50	

153	D1	10c green, type III	75	75
		a. 10c green, type I	1.75	1.75
		b. 10c green, type II	75	30
154	"	12 1/2c green, type III	5.00	2.50
		a. 12 1/2c green, type I	10.00	2.50
		b. 12 1/2c green, type II	7.50	5.00
155	"	15c green, type III	50	50
		a. 15c green, type I	85	25
		b. 15c green, type II	80	
156	"	20c green, type III	80	30
		a. 20c green, type I	2.50	2.50
		b. 20c green, type II		
157	"	25c green, type III	1.25	1.00
		a. 25c green, type I	7.50	
		b. 25c green, type II		
158	"	30c green, type III	25	25
		a. 30c green, type I	5.00	4.50
		b. 30c green, type II	7.50	
159	"	40c green, type III	85	35
		a. 40c green, type I	1.50	
		b. 40c green, type II	7.50	
160	"	50c green, type III	60	60
		a. 50c green, type I	75	75
		b. 50c green, type II	50	50



D2

## Perf. 12 1/2.

## 1892-98 Value in Black.

161	D2	2 1/2c green, type III	8	8
		a. 2 1/2c green, type I	6	6
		b. 2 1/2c green, type II	1.50	
162	"	5c green, type III	5	5
		a. 5c green, type I	12	12
		b. 5c green, type II	6	
163	"	10c green, type III	10	10
		a. 10c green, type I	20	20
		b. 10c green, type II	35	35
164	"	12 1/2c green, type III	12	12
		a. 12 1/2c green, type I	20	20
		b. 12 1/2c green, type II	75	
165	"	15c green, type III	12	12
166	"	20c green, type I	15	15
167	"	25c green, type III	25	25
		a. 25c green, type I	1.00	1.00
		b. 25c green, type II	1.50	1.50
168	"	30c green, type I	25	25
169	"	40c green, type I	35	35

## 1904

170	D2	50c green, type I	1.00	1.00
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## Value in Color of Stamp.

## 1915

171	D2	2 1/2c green	3	
172	"	5c "	5	
173	"	10c "	8	
174	"	12 1/2c "	10	
175	"	15c "	12	
176	"	20c "	16	
177	"	25c "	20	
178	"	30c "	24	
179	"	40c "	30	
180	"	50c "	35	

## CYPRUS, E.

12 PENCE = 1 SHILLING.

40 PARAS = 1 PIASTRE.



A1



A2



A3



A4



A5



A6



A7

1880 Perf. 14.

1 A1 1/2p rose 2.50 2.50  
a. Imperf., (Plate 15.)

Plate	Un.	Used	Plate	Un.	Used
12	4.00	4.00	19	20.00	12.00
15	2.50	2.50			

2 A2 1p red 15 50

179	—	—	208	3.50	2.00
181	7.50	—	215	20	50
184	—	—	216	20	50
192	—	—	217	20	50
196	—	—	218	20	50
201	30	60	220	—	—
205	50	750			

3 A3 2 1/2p claret 10 25  
11 10 25 15 1.50

4 A4 4p light olive green (Plate 16) 1.00 3.00

5 A5 6p olive gray (Plate 16) 6.00 7.50

6 A6 1sh green (Plate 13) 15.00 15.00

7 A7 30 paras on 1p red 5.00 6.00  
 a. Double surcharge, one inverted (Plate 216)  
 b. Same as "a", (Plate 220) 20.00 12.00  
 c. 80 paras on 1p red, (Plate No. 218)

Plate.	Un.	Used.	Plate.	Un.	Used.
201	5.00	—	217	8.00	6.00
216	6.00	—	220	6.00	6.00

1 Penny Stamps of Preceding Issue  
Surcharged

## a. HALF-PENNY

18 mm. Long.

1881

8 A2 1/2p on 1p red (X) 85  
 a. "Y" of "HALF-PENNY" omitted

174	1.25	—	215	—	—
181	1.00	—	216	1.00	1.00
201	1.00	1.00	217	—	—
205	1.00	—	218	—	—
208	2.00	1.25	220	—	—

## b. HALF-PENNY

16 mm. Long.

9 A2 1/2p on 1p red 3.00 2.00

201	3.00	2.00	218	—	—
216	6.00	—			

## c. HALF-PENNY

13 mm. Long.

10 A2 1/2p on 1p red 60 85

a.	Double surcharge, (205)	6.00			
b.	Double surcharge, (215)	3.00			
c.	Triple surcharge, (205)				
d.	Triple surcharge, (215)	5.00			
e.	Triple surcharge, (217)				
f.	Triple surcharge, (218)				

201	—	217	1.00	—
205	2.00	218	75	—
215	1.00			



A8

1881 Wmkd. Crown and C. C.

11	A8	1/2pi green	85	50
12	"	1pi rose	2.50	1.50
13	"	2pi ultramarine	2.50	1.00
14	"	4pi olive green	10.00	6.25
15	"	6pi olive gray	12.50	10.00



A9



A10

1882

16	A9	1/2p green	4.00	2.50
17	A10	30pa on 1pia rose	10.00	8.00
α. Double surcharge, one inverted				

1882-84

## Wmkd. Crown and C. A.

18	A8	1/2pi green, die B	10	4
		α. Die A	1.25	6
19	A9	1/2pi green	1.50	1.00
20	A8	30pa violet, die B	30	80
		α. 30pa lilac, die A	60	80
21	"	1pi rose, die B	50	80
		α. Die A	1.50	20
22	"	2pi blue, die B	35	15
		α. Die A	1.25	25
23	"	4pi olive green, die B	50	50
		α. Die A	3.00	1.00
24	"	6pi olive gray, die A	1.25	1.25
		α. die B	2.00	
25	"	12pi brown orange, die A	8.75	3.75
		α. Die B	8.75	3.75

For explanation of Dies A and B, see the preface.



1886

A11

Type I. Figures "1" 8mm. apart.

Type II. Figures "1" 6mm. apart.

26	A11	1/2pi green, type II	5.00	2.50
		α. 1pi green, type I	12.50	1.00

## Wmkd. Crown and C. C.

27	A11	1/2pi green, type I	150.00	12.50
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1894 Wmkd. Crown and C. A.

28	A8	9pi brown & rose	1.00	1.00
29	"	18pi slate & brown	2.00	2.00
30	"	45pi dark violet & ultramarine	4.50	4.50

1896

31	A8	1/2pi green & carmine rose	10	4
32	"	80pa violet & green	10	10
33	"	1pi rose & ultramarine	15	12
34	"	2pi ultramarine & maroon	25	12
35	"	4pi olive green & violet	60	50
36	"	6pi olive gray & green	75	75
37	"	12pi brown orange & black	1.50	1.50



1903

A12

38	A12	1/2pi green & carmine rose	12	10
39	"	30pa violet & green	12	12
40	"	1pi carmine rose & ultramarine	1.25	40
41	"	2pi ultramarine & maroon	3.00	2.00
42	"	4pi olive green & violet	8.00	2.50
		α. 4p olive green & mauve		
43	"	6pi olive brown & green	2.50	2.50
44	"	9pi brown & carmine rose	5.00	5.00
45	"	12pi orange brown & black	1.50	1.50
46	"	18pi black & brown	4.00	4.00
47	"	45pi dark violet & ultramarine	5.00	5.00

1904

## Wmkd. Multiple Crown and C. A.

48	A12	1/2pi green & carmine rose	5	2
49	"	30pa violet & green	8	3
50	"	1pi carmine rose & ultramarine	15	8
51	"	2pi ultramarine & maroon	20	8
52	"	4pi olive green & red violet	40	40
53	"	6pi olive brown & green	75	75
54	"	9pi brown & carmine rose	85	65
55	"	12pi orange brown & black	75	75
56	"	18pi black & brown	1.00	1.00
57	"	45pi dark violet & ultramarine	8.00	3.00

1907-08

58	A12	5pa bistre & black	3	3
59	"	10pa orange & green	6	4



1912-14

A13

61	A13	10pa orange & green	2	2
62	"	½pi green & carmine rose	3	3
63	"	30pa violet & green	4	4
64	"	1pi carmine & ultramarine	5	3
65	"	2pi ultramarine & maroon	10	5
66	"	4pi olive green & red violet	20	20
67	"	6pi olive brown & green	30	25
68	"	9pi brown & carmine rose	40	40
69	"	12pi orange brown & black	65	65
70	"	18pi black & brown	80	80
71	"	45pi dull violet & ultramarine	2.00	2.00

## DAHOMEY.

100 CENTIMES=1 FRANC.



A1

1900 Perf. 14x13½.

1	A1	25c rose	40	40
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1901

1a	A1	1c lilac blue	3	3
2	"	10c red	30	20
3	"	15c gray, light gray	40	25
4	"	25c blue	40	40
5	"	50c brown, azure (name in red)	2.50	2.50

1904

6	A1	2c brown, buff	5	5
7	"	4c claret, lavender	8	8
8	"	5c yellow green	8	8
9	"	20c red, green	75	75
10	"	30c brown, bistre	75	75
11	"	40c red, straw	60	60
12	"	75c deep violet, orange	2.50	2.50

13	A1	1fr bronze green, straw	1.50	1.50
14	"	2fr violet, rose	2.00	2.00
15	"	5fr red lilac, lavender	3.00	3.00

1905

16	A1	50c brown, azure (name in blue)	2.00	2.00
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A2



A3



A4

1906

17	A2	1c slate	3	3
18	"	2c chocolate	4	4
19	"	4c chocolate, gray blue	5	5
20	"	5c green	6	6
21	"	10c carmine	10	5
22	A3	20c azure	40	40
23	"	25c blue, pinkish	30	30
24	"	30c chocolate, pinkish	35	35
25	"	35c yellow	40	40
26	"	45c chocolate, greenish	50	50
27	"	50c deep violet	60	60
28	"	75c blue, orange	75	75
29	A4	1fr black, azure	1.00	1.00
30	"	2fr blue, pink	2.00	2.00
31	"	5fr carmine, straw	4.00	4.00

1912

Issues of 1901-04  
Surcharged In  
Black or Carmine

05 10

32	(a)	5c on 2c brown, buff	5	5
33	(b)	5c on 4c claret, lavender (C)	5	5
α, Double surcharge 10.00				

34	(a)	5c on 15c gray (C)	5	5
35	(“)	5c on 20c red, green	5	5
36	(“)	5c on 25c blue (C)	5	5
		<i>a.</i> Inverted surcharge 8.00		
37	(“)	5c on 30c brown, bistre (C)	6	6
38	(h)	10c on 40c red, straw	8	8
		<i>a.</i> Inverted surcharge 8.00		
39	(“)	10c on 50c brown, azure, name in blue (C)	12	15
40	(“)	10c on 50c brown, azure, name in red (C)	15.00	20.00
41	(“)	10c on 75c violet, orange	30	50



1913	A5		
42	A5	1c violet & black	2
43	“	2c chocolate & rose	2
44	“	4c black & brown	3
45	“	5c yellow green & blue green	3
46	“	10c orange red & rose	5
47	“	20c gray & chocolate	8
48	“	25c ultramarine & deep blue	10
49	“	30c chocolate & violet	12
50	“	35c brown & black	14
51	“	40c black & red orange	16
52	“	45c gray & ultramarine	18
53	“	50c chocolate & brown	20
54	“	75c blue & violet	28
55	“	1fr blue green & black	85
56	“	2fr buff & chocolate	75
57	“	5fr violet & deep blue	1.75

1917

58	A5	15c brown orange & dark violet	6
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POSTAGE DUE STAMPS.



D1

1906	Perf. 14x13½.		
101	D1	5c green, greenish	5, 5
102	“	10c red brown	7, 7
103	“	15c dark blue	10, 10
104	“	20c yellow	12, 12
105	“	30c red, straw	20, 20
106	“	50c violet	30, 30
107	“	60c buff	40, 40
108	“	1fr pinkish	60, 60



1914	D2		
109	D2	5c green	8
110	“	10c rose	5
111	“	15c gray	6
112	“	20c brown	8
113	“	30c blue	12
114	“	50c black	20
115	“	60c orange	24
116	“	1fr violet	35

CHARITY STAMP.

Regular Issue of 1913  
Surcharged in Red

+5c

1915 Perf. 14x13½.

201	A5	10c + 5c orange red & rose	10	10
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DANISH WEST INDIES.

100 CENTS=1 DOLLAR.

100 BITS=1 FRANC.



A1

1855 Wmkd. Crown.  
Yellowish Paper.  
Yellow Burelage.

1	A1	8c dark carmine, brown gum	4.00	4.00
		<i>a.</i> 3c dark carmine, yellow gum	12.50	2.25

1867 White Paper.

2	A1	8c rose	2.00	1.00
		<i>a.</i> 3c carmine rose	6.00	2.00
		<i>b.</i> Rouletted	35.00	20.00



1872-73 *Perf. 12½.*

3	A1	3c carmine	3.00	2.50
		a. 3c rose	3.00	2.50

Without Burelage.

4	A1	4c dull blue	5.00	7.00
		a. Imperf.	12.50	
		b. Imperf. vertically	12.50	



1873-96 A2

*Perf. 11x13½ and 13½.*

White Wove Paper, Varying from Thin to Thick.

5	A2	1c green & brown red	10	6
		a. 1c green & rose lilac	2.00	25
		b. 1c green & red violet	40	12
		c. 1c green & violet	2.50	1.50
		d. 1c green & claret	1.00	20
6	"	3c blue & carmine	50	10
		a. 3c dull blue & rose	1.50	40
		b. 3c dull blue & red	1.00	10
		c. 3c blue & lake	75	
		d. imperf.	20.00	
7	"	4c brown & dull blue	20	20
		a. 4c brown & bright blue	25	25
		b. 4c dark brown & ultramarine	1.50	50
8	"	5c green & gray	50	12
		a. 5c green & dark gray	1.00	25
9	"	7c lilac & orange	50	50
		a. 7c lilac & yellow	1.50	75
10	"	10c blue & brown	75	8
		a. 10c blue & black brown	1.50	15
		b. Period between "1" & "8" of "cents"	2.00	50
11	"	12c red lilac & green	85	85
		a. 12c lilac & green	1.00	50
12	"	14c lilac & green	15.00	15.00
13	"	50c bright purple	1.25	1.00
		a. 50c dull purple	2.50	1.00



A3



A4

1887

14	A3	1c on 7c lilac & orange	75	1.00
		a. 1c on 7c lilac & yellow	1.00	1.00
		b. Double surcharge		

1895

15	A4	10c on 50c dull purple	40.	40
		a. 10c on 50c bright purple	60	50

1896-1900

*Perf. 12½, 13 and Compound.*

16	A2	1c green & red violet	20	20
17	"	3c blue & lake	50	25
18	"	5c green & gray	1.00	35



A5

1900

19	A5	1c light green	8	5
20	"	5c light blue	20	20

1901

21	A2	4c bistre & dull blue	20	15
		a. Diagonal half used as 2c		25
22	"	10c blue & brown	60	40



A6

1902 Black Surcharge.  
*Perf. 14x13½.*

23	A6	2c on 8c blue & carmine	15.00	
		a. "2" with straight tail		

*Perf. 12½, 13 and Compound.*

24	A6	2c on 8c blue & lake	15	15
		a. "2" with straight tail	60	
		b. Dated "1901"		
25	"	8c on 10c blue & brown	30	40
		a. "2" with straight tail	1.25	

Green Surcharge.

26	A6	2c on 8c blue & lake	30.00	
		a. "2" with straight tail		



A7

Black Surcharge.

27	A7	2c on 8c blue & lake	50	50
28	"	8c on 10c blue & brown	35	35

1903

29	A5	2c carmine	15	10
30	"	8c brown	60	60



A8



A9

1905

31	A8	5b green	8	4
32	"	10b red	10	5
33	"	20b green & blue	20	20
34	"	25b ultramarine	30	30
35	"	40b red & gray	35	35
36	"	50b yellow & gray	60	60
37	A9	1fr green & blue	75	75
38	"	2fr brown & orange red	1.50	1.50
39	"	5fr brown & yellow	2.50	2.50

5

Issue of 1900-03

Surecharged in Black

BIT  
1905

40	A2	5b on 4c bistre & dull blue	50	50
41	A5	5b on 5c light blue	50	50
42	"	5b on 8c brown	50	50



A10

1908

Perf. 13.

43	A10	5b green	5	5
44	"	10b red	8	4
45	"	15b violet & red brown	15	15
46	"	20b green & blue	20	20
47	"	25b blue & dark blue	25	10
48	"	30b maroon & slate	30	30
49	"	40b vermilion & gray	35	35
50	"	50b yellow & brown	40	40



A11

1915-17

Wmkd. Multiple Crosses.

Perf. 14x14½.

51	A11	5b yellow green	8	4
52	"	10b red	20	
53	"	15b violet & red brown	30	
54	"	20b green & blue	40	
55	"	25b blue & dark blue	20	10
56	"	30b maroon & black	60	
57	"	40b orange & black	60	
58	"	50b yellow & brown	75	

POSTAGE DUE STAMPS.



D1

Perf. 11½.

1902				
101	D1	1c dark blue	15	12
102	"	4c "	25	20
103	"	6c "	25	20
104	"	10c "	25	20

There are five types of each value. On the 4c they may be distinguished by differences in the figures "4"; on the other values the differences are minute.

It is not the custom to cancel these stamps. Copies without gum have probably been used.



D2

1905 Perf. 13, 14x14½.

105	D2	5b red & gray	3	3
106	"	20b "	10	10
107	"	30b "	15	15
108	"	50b "	30	30

DENMARK, E.

96 SKILLING=1 RIGSBANK DALER.

100 ÖRE=1 KRONA.



A1



A2

Wmkd. Crown.

1851 With Yellow Burelage.

1	A1	2rs blue	25.00	10.00
2	A2	4rs brown	5.00	10
		α. 4rs yellow brown	25.00	12



A3

A4

1853-57

3	A3	2s blue	1.00	50
4	"	4s brown	2.50	5
		a. 4s yellow brown	2.50	5
5	"	8s green	3.00	75
		a. 8s yellow green	4.00	75
6	"	16s lilac	7.50	2.50
		a. 16s violet	10.00	

1858

7	A4	4s brown	1.00	5
		a. 4s yellow brown	2.00	5
8	"	8s green	6.25	1.00

Nos. 2 to 8 inclusive are known with unofficial perforation 10, 12 or 14.

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1863 Rouletted.

8b	A3	4s brown		
9	A4	4s brown	1.00	10
		a. 4s deep brown	1.25	10
9b	A3	8s green	15.00	10.00
9c	A4	8s green		
10	A3	16s violet	25.00	10.00



A5

1864-65 Perf. 12½ to 13.

Without Burelage.

11	A5	2s blue	1.50	25
		a. Imperf.	7.50	
12	"	3s red violet	1.25	60
		a. Imperf.	12.50	
13	"	4s red	1.25	4
		a. Imperf.	7.50	
14	"	8s bistre	8.00	1.00
		a. Imperf.	15.00	
15	"	16s olive green	8.00	1.00
		a. Imperf.	12.50	12.50

These stamps were reprinted in 1886, on white wove paper, unwatermarked and imperforate.



A6

1870-71 Perf. 14x13½.

Paper Varying from Thin to Thick.

16	A6	2s gray & ultramarine	30	6
		a. 2s gray & blue	40	6
		b. Imperf.	2.50	
17	"	3s gray & bright lilac	1.00	50
		a. Imperf.	3.00	
18	"	4s gray & carmine	75	3
		a. Imperf.	4.00	
		b. Imperf. horizontal		
19	"	8s gray & brown	2.00	15
		a. Imperf.	3.75	
20	"	16s gray & green	5.00	75
		a. Imperf.	5.00	

Perf. 12½, 13.

21	A6	2s gray & blue	10.00	5.00
22	"	4s gray & carmine	3.75	1.00
24	"	48s brown & lilac	12.00	4.00
		a. Imperf.	6.00	

The above series was also reprinted in 1886 upon the same paper as that used for the 1864-65 series.

1874-79 Perf. 14x13½.

25	A6	3s gray blue & gray	20	2
		a. First "A" of "DANMARK" missing	1.25	
26	"	4s slate & blue	20	2
		a. 4s gray & blue	50	2
		b. 4s slate & ultramarine	1.50	5
		c. 4s gray & ultramarine	1.00	5
		d. Imperf.	5.00	10.00
27	"	5s rose & blue	60	40
		a. Ball of lower curve of "5" missing	2.50	
28	"	8s slate & carmine	35	2
		a. 8s gray & carmine	50	2
		b. Imperf.	5.00	12.00
29	"	12s slate & dull lake	60	2
		a. 12s gray & bright lilac	75	4
		b. 12s gray & dull magenta	75	2
		c. 12s slate & dull magenta	1.00	3
		d. 12s gray & dull lake		3
30	"	16s slate & brown	50	2
		a. 16s gray & brown	1.25	3
31	"	20s rose & gray	1.00	8
		a. 20s carmine & gray	1.25	6
32	"	25s gray & green	60	5
33	"	50s brown & violet	60	5
		a. 50s brown & magenta	75	5
34	"	100s gray & orange	1.00	8
		a. Imperf.	8.00	

The stamps of this issue on thin semi-transparent paper are far scarcer than those on thicker paper.



1882-85

A7

86	A7	58 green	1.00	15
86	"	106 carmine	7.50	3.50
87	"	206 blue	1.50	15

1884-85

Numerals in Corners Larger.

88	A7	58 green	10	1
89	"	106 carmine	20	1
90	"	206 blue	20	1

1890-99 Perf. 12½, 13.

41	A6	86 ultramarine & slate	8	1
		a. 36 blue & slate	10	2
42	"	46 slate & blue	4	1
43	A7	56 green	4	1
		a. 56 light green		
44	A6	86 slate & carmine	10	1
45	A7	106 rose carmine	8	1
		a. 106 dark carmine	8	2
		b. imperf.	8.75	
46	A6	126 slate & dull lake	20	1
47	"	166 slate & brown	25	1
48	A7	206 blue	12	1
		a. imperf.		
49	A6	256 gray & green	25	2
50	"	506 brown & violet	35	2
51	"	1006 slate & orange	60	8

1901

52	A7	246 brown	35	8
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1902

53	A7	18 orange	3	2
		a. imperf.	20.00	
54	"	156 lilac	15	8
		a. imperf.	20.00	



A8



A9

1904

Black Surcharge.

Perf. 12½, 13.

55	A8	48 on 86 slate & carmine	10	5
56	A9	158 on 246 brown	12	10
		a. Short "15" at right	2.00	2.00



A10



A11

1905

Perf. 13.

57	A10	18 orange	2	1
58	"	28 carmine	8	1
59	"	88 gray	3	1
60	"	48 dull blue	8	1
62	A11	106 scarlet	10	1
63	A10	156 mauve	10	1
64	A11	206 blue	15	1
65	"	256 brown	18	5
66	"	506 dull violet	50	15
67	"	1006 ochre	65	25

1906

Re-engraved.

68	A11	56 green	5	1
69	"	106 scarlet	15	1

The re-engraved stamps are much clearer than the originals, and the decoration on the king's left breast has been removed.



A12

1907-12

Perf. 13.

70	A12	56 green	5	1
71	"	106 red	8	1
73	"	206 bright blue	15	1
		a. 206 indigo		15
74	"	256 olive brown	20	2
75	"	356 orange	80	10
76	"	506 claret	40	8
77	"	1006 bistre brown	75	8



A13



A14

1912

Dark Blue Surcharge.

Perf. 12½, 13.

78	A13	856 on 166 slate & brown	40	35
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*Perf. 14x13½.*

79	A13	35c on 20c rose & gray	40	35
<b>Black Surcharge.</b>				
80	A14	35c on 32c green	65	65



A15

**1912 Perf. 13.**

81	A10	5c deep green	5	1
82	"	10c deep rose	8	1
83	"	20c dark blue	20	3

**Wmkd. Two Crowns.**

84	A15	5kr red	2.50	1.00
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A16



A17

**1913-15****Wmkd. Multiple Crosses.***Perf. 14x14½.*

85	A10	1c orange	2	1
86	"	2c carmine	2	1
87	"	3c gray	2	1
88	"	4c blue	2	1
89	A16	5c yellow green	3	1
90	"	10c red	5	1
91	"	15c violet	8	2
92	"	20c deep blue	9	1
93	"	25c dark brown	12	2
94	"	35c orange	18	3
95	"	50c claret	20	6
96	"	80c blue green	35	10
97	A17	1kr yellow brown	40	10
98	"	2kr gray	80	15
99	A15	5kr red	2.25	1.25



A18



A19

**1915 Wmkd. Crown. Perf. 12½, 13.**

100	A18	80c on 12c slate & dull lake	75	75
101	A19	80c on 8c carmine	75	75

**1917 Perf. 14x14½.**

103	A10	2c carmine	2
104	"	4c blue	3

**NEWSPAPER STAMPS.**

N1

**Wmkd. Crown.****1907 Perf. 12½.**

201	N1	1c olive	3	1
202	"	5c blue	4	1
203	"	7c carmine	6	1
204	"	10c violet	10	1
205	"	20c green	20	2
206	"	38c orange	25	3
207	"	68c yellow brown	45	3
208	"	1kr blue green & claret	60	5
209	"	5kr rose & yellow green	2.50	25
210	"	10kr bistre & blue	6.00	50

**1915 Wmkd. Multiple Crosses.***Perf. 14x14½.*

211	N1	1c olive gray	2
212	"	5c blue	3
213	"	7c rose	4
214	"	8c green	5
215	"	10c violet	6
217	"	29c orange	15
218	"	41c yellow brown	20
219	"	1kr blue green & maroon	40

**1917 Perf. 14x14½.**

220	N1	38c orange	20
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**MILITARY STAMPS.****Regular Issue of 1913-15 Surcharged in Blue****S****F****Wmkd. Multiple Crosses.****1917 Perf. 14x14½.**

271	A16	5c yellow green
272	"	10c red

## OFFICIAL STAMPS.



O1

1871 Wmkd. Crown.  
Perf.  $14 \times 13\frac{1}{2}$ .

301	O1	2s blue	1.00	50
		a. 2s ultramarine	1.00	75
		b. Imperf.	3.00	
302	"	4s carmine	50	15
		a. Imperf.	3.00	
303	"	16s green	5.00	1.25
		a. Imperf.	4.00	

Perf.  $12\frac{1}{2}$ .

305	O1	4s carmine	5.00	1.00
306	"	16s green	10.00	1.50

Nos. 301, 302 and 303 were reprinted in 1886 upon white wove paper, unwatermarked and imperforate.

1874 Perf.  $14 \times 13\frac{1}{2}$ .

307	O1	3s violet	10	6
308	"	4s greenish blue	20	3
		a. 4s blue	20	3
309	"	8s carmine	20	2
310	"	8s green	35	25

1899 Perf.  $12\frac{1}{2}$ , 13.

311	O1	4s blue	3	1
312	"	8s carmine	8	3

1902

313	O1	1s orange	3	1
314	"	3s red lilac	4	2
315	"	5s green	6	3
316	"	10s carmine	8	2

Wmkd. Multiple Crosses.

1915-18 Perf.  $14 \times 14\frac{1}{2}$ .

317	O1	1s orange	2	1
319	"	3s gray	3	2
320	"	4s blue	4	2
321	"	5s green	5	2
322	"	10s red	6	2

DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.



A1

1890 Perf.  $14 \times 13\frac{1}{2}$ .

1	A1	15c on 1c blue	8.00	1.00
		a. Inverted surcharge		

2	A1	15c on 5c green, greenish	3.00	1.00
		a. Inverted surcharge		
3	"	15c on 10c lavender	3.00	1.00
		a. Inverted surcharge		
		b. Surcharged "5" instead of "15"		
4	"	15c on 20c red, green	3.00	1.25
		a. Inverted surcharge		
5	"	15c on 25c rose	1.00	75
		a. Double surcharge		
		b. Inverted surcharge		
		c. Surcharged horizontal'y		



A2



A3



A4



A5

1890 Imperf.

6	A2	1c black	3.00	3.00
7	A3	5c "	2.50	1.50
8	A4	15c "	1.50	1.25
9	A5	25c "	1.50	1.50



A6

1891

10	A6	5c black	2.00	2.00
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A7



A8

1892	<b>Perf. 14x13½.</b>			
11	A7	5c on 10c lavender	2.50	2.50
		a. Inverted surcharge		8.00
12	A8	5c on 20c red, green	3.50	3.50
		a. Inverted surcharge		8.00



A9



A10

13	A9	1c blue	1.00	1.00
14	"	2c brown, buff	1.00	1.00
15	"	4c claret, lavender	1.00	1.00
16	"	5c green, greenish	1.25	1.25
		a. Inverted surcharge	20.00	
17	"	10c lavender	60	60
18	"	15c blue	60	60
		a. Inverted surcharge	4.00	
19	"	20c red, green	75	75
20	"	25c rose	75	75
21	"	30c brown, bistre	12.00	12.00
		a. Inverted surcharge	20.00	
22	"	35c yellow	9.00	9.00
		a. Inverted surcharge	20.00	20.00
23	"	75c carmine, rose	1.25	1.25
24	"	1fr bronze green, straw	1.75	1.75

1892				
25	A10	1c blue	8	8
26	"	2c brown, buff	8	8
27	"	4c claret, lavender	10	10
28	"	5c green, greenish	12	12
29	"	10c lavender	15	15
30	"	15c blue	20	20
31	"	20c red, green	25	25
32	"	25c rose	30	30
33	"	30c brown, bistre	30	30
34	"	40c red, straw	40	40
35	"	50c carmine, rose	50	50
36	"	75c violet, orange	1.50	1.50
37	"	1fr bronze green, straw	1.50	1.50



A11

1894				
38	A11	1c blue	4	4
39	"	2c brown, buff	6	6
40	"	4c claret, lavender	6	6
41	"	5c green, greenish	15	15
42	"	10c lavender	20	20
43	"	15c blue	25	25
44	"	20c red, green	35	35

45	A11	25c rose	25	20
46	"	30c brown, bistre	35	35
47	"	40c red, straw	40	30
48	"	50c carmine, rose	50	40
49	"	75c violet, orange	75	75
50	"	1fr bronze green, straw	75	75

POSTAGE DUE STAMPS.



D1



D2

1891	<b>Imperf.</b>			
101	D1	5c violet	2.50	2.00
102	D2	50c black	2.50	2.00



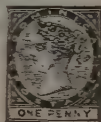
D3

1892				
103	D3	1c black	2.00	2.00
104	"	2c "	2.00	2.00
105	"	3c "	2.00	2.00
106	"	4c "	2.00	2.00
107	"	5c "	2.00	2.00
108	"	10c "	50	75
109	"	15c "	60	75
110	"	20c "	2.00	2.00
111	"	30c black	1.00	1.00
		a. Inverted surcharge	5.00	5.00
112	"	60c black	5.00	5.00
113	"	1fr brown	7.00	7.00

The stamps of Diego Suarez have been replaced by those of Madagascar.

DOMINICA, W. I.

12 PENCE=1 SHILLING.



A1

1874	Wm. C. Crown and C. C.			
	<b>Perf. 12½.</b>			
1	A1	1p violet	1.75	1.50
2	"	6p green	10.00	6.50
3	"	1sh deep lilac rose	9.00	5.00

1877-79 *Perf. 14.*

4	A1	½p bistre	1.50	1.50
5	"	1p violet	1.25	1.00
		α. Diagonal half used as ½p		
		β. Vertical half used as ½p		
6	"	2½p red brown	6.00	4.00
7	"	4p blue	6.25	1.25
8	"	6p green	9.00	3.75
9	"	1sh deep lilac rose	6.00	5.00



A2



A3



A4

## 1882 Black Surcharge.

10	A2	½p on half of 1p violet	15.00	5.00
		α. Inverted surcharge		30.00
		β. Surcharge tête bêche		
11	A3	½p on half of 1p violet	5.00	4.00
		α. Surcharge reading downward		
		Red Surcharge.		
12	A4	½p on half of 1p violet	1.25	1.00
		α. Inverted surcharge		30.00



A5

## 1886 Black Surcharge.

13	A5	½p on 6p green	1.00	1.00
14	"	1p on 6p green		
15	"	1p on 1sh deep lilac rose	1.00	1.00

## 1883-90

## Wmkd. Crown and C. A.

16	A1	½p bistre	1.00	1.00
17	"	½p green	8	8
18	"	1p violet	75	75
19	"	1p carmine rose	15	20
		α. 1p rose	35	25
		β. Vertical half, used as ½p		
20	"	2½p red brown	5.00	2.00
21	"	2½p ultramarine	35	35
22	"	4p gray	50	50
23	"	6p orange	2.50	2.50
24	"	1sh deep lilac rose	15.00	20.00



A6



A7

## 1903 Wmkd. Crown and C. C.

*Perf. 14.*

25	A6	½p gray green	6	6
26	"	1p carmine & black	8	8
27	"	2p brown & gray green	20	20
28	"	2½p ultramarine & black	50	50
29	"	3p black & violet	75	75
30	"	6p orange brown & black	75	75
31	"	1sh gray green & red violet	1.75	1.75
32	"	2sh red violet & black	2.00	2.00
33	"	2sh6p ochre & gray green	2.50	2.50
34	A7	5sh brown & black	9.00	9.00

Nos. 25 to 29 and 31 are on both ordinary and chalky paper.

## 1907

## Wmkd. Multiple Crown and C. A.

## Chalky Paper.

35	A6	½p gray green	15	15
36	"	1p carmine & black	35	25
37	"	2p brown & gray green	50	50
38	"	2½p ultramarine & black	50	50
39	"	3p black & violet	60	60
40	"	6p orange brown & black	7.50	10.00
41	"	1sh gray green & red violet	1.00	1.00
42	"	2sh red violet & black	75	75
44	"	2sh6p ochre & gray green	1.00	1.00
45	A7	5sh brown & black	2.50	2.50



## 1908-10 Ordinary Paper.

46	A6	½p green	2	2
47	"	1p carmine	5	5
48	"	2p gray	8	8
49	"	2½p ultramarine	10	10

## Chalky Paper.

50	A6	3p violet, yellow	12	12
51	"	6p violet & dull violet	30	30
52	"	1sh green	40	40

Nos. 50 and 51 are on both ordinary and chalky paper.



A8

1914

53	A8	5sh green & scarlet, yellow	2.00	2.00
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## 1916 Ordinary Paper.

55	A6	1p scarlet	5	5
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Dominican stamps were replaced by those of the Leeward Islands in 1890. The separate issues were resumed in 1903 and now both are used concurrently.

## REVENUES USED FOR POSTAGE.



R1



R2

Wmkd. Crown and C. C.

1879-84 Perf. 14.

101	R1	1p violet	60	60
		a. Vertical half, used as ½p		
102	"	6p green	75	1.75
103	"	1sh deep lilac rose	2.00	7.50

1883 Wmkd. Crown and C. A.

104	R1	1p violet	12	50
106	"	1sh deep lilac rose	1.25	7.50

1886

106	R2	1p carmine		2.50
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The above stamps with revenue cancellations are of little value.

## WAR TAX STAMPS.

1916

Regular Issue  
of 1908-10

WAR TAX

Surcharged in Red **ONE HALFPENNY**

Wmkd. Multiple Crown and C. A.

Perf. 14.

151	A6	½p on ½p green	6
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1918

Regular Issue of 1908-10

Surcharged in black

WAR TAX

152	A6	½p green	12
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## DOMINICAN REPUBLIC, W. I.

8 REALES=100 CENTAVOS=1 PESO.  
500 CENTIMOS=5 FRANCO=1 PESO.



A1



A2

1862

Wove Paper.

1	A1	½r rose	15.00	15.00
2	"	1r deep green	60.00	50.00

Twelve varieties of each.

1865

Laid Paper.

3	A2	½r pale green	20.00	20.00
4	"	1r straw	50.00	40.00

Twelve varieties of the ½r, ten varieties of the 1r.

The reprints are on a lighter paper. Most of the originals are batonne vertically, only one of the lines showing on each stamp.



A3



A4

1866

5	A3	½r straw	7.50	7.50
6	"	1r pale green	15.00	15.00
7	A4	1r pale green	6.00	5.00

Wmkd. Diamonds.

8	A3	1r pale green	40.00	40.00
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## 1866-67 Unwmkd.

## Wove Paper.

9	A3	1/2r rose	5.00	5.00
10	"	1r pale green	9.00	6.00
11	"	1r blue	8.00	8.00
		a. No space between "Un" and "real"	40.00	25.00
		b. Without inscription at top or bottom	75.00	40.00
12	"	1r light blue	5.00	
		a. Diagonal half used as 1/2r.		

## 1867-71 Pelure Paper.

13	A3	1/2r rose	5.00	4.00
15	"	1/2r lavender	7.50	7.50
16	"	1/2r greenish gray	7.50	7.50
18	"	1/2r olive	25.00	15.00
23	"	1r lavender	5.00	5.00
24	A4	1r rose	5.00	5.00
25	"	1r magenta	40.00	
26	"	1r salmon	5.00	5.00

## 1870-73 Ordinary Paper.

27	A3	1/2r magenta	40.00	
28	"	1/2r blue, rose (black inscription)	4.00	4.00
		a. Blue inscription		
		b. Without inscription at top or bottom		
29	"	1/2r yellow	2.00	1.75
		a. Without inscription at top or bottom		
30	A4	1r violet	3.50	3.00
		a. Diagonal half used as 1/2r		
		b. Without inscription at top or bottom	50.00	
31	"	1r dark green	3.00	3.00
		a. Diagonal half used as 1/2r		

Nos. 29 and 30 are known pin perf., unofficially.



A5

## 1870 Perf. 13.

32	A5	1/2r violet	20	20
		a. Imperf.	1.00	1.00
		b. Imperf. vertically	5.00	
33	"	1/2r violet, bluish	20	20
		a. Imperf.	1.00	1.00
34	"	1r carmine	25	25
		a. Imperf.	1.00	1.00
35	"	1r carmine, salmon	25	25
		a. Imperf.	1.00	1.00



A6

## 1880 Rouletted.

36	A6	1c green	20	20
		a. 1c gray green	20	20
		b. Laid paper	6.25	
		c. CENTAVO	4.00	2.50
		d. Same as "c" laid paper		
37	"	2c red	12	12
		a. Pelure paper	1.50	
		b. Laid paper	2.50	
38	"	5c blue	15	15
39	"	10c rose	25	25
40	"	20c brown	20	20
41	"	25c violet	20	20
42	"	50c orange	30	25
43	"	75c ultramarine	60	50
		a. Laid paper	3.75	
44	"	1p gold	75	65
		a. Laid paper	10.00	10.00
		b. Double Impression	5.00	

## 1881 Network Covering Stamp.

45	A6	1c green	5	5
		a. 1c blue green	20	20
		b. CENTAVO	2.50	1.50
46	"	2c red	8	8
47	"	5c blue	20	20
48	"	10c rose	20	15
49	"	20c brown	25	25
50	"	25c violet	25	25
51	"	50c orange	30	35
52	"	75c ultramarine	75	75
53	"	1p gold	75	75

## 1883

Preceding Issues Surcharged with Value in New Currency:

	5	5
céntimos.		céntimos
a		b
5		1
céntimos.		franco.
c		d

1

1

Franco.

franco

1

franco,

5

25

céntimos.

francos.

5

francos

i

Without Network.

54 (a)	5c on 1c green	15	15
	a. 5c on 1c gray green	15	15
	b. CEN <sup>o</sup> AVO	1.75	
	c. Inverted surcharge	10.00	10.00
	d. Surcharged "25 centimos"	30.00	
55 (b)	5c on 1c green	2.50	1.00
	a. 5c on 1c gray green		
	b. CEN <sup>o</sup> AVO	3.00	
	c. Surcharged "10 centimos"	10.00	
	d. Inverted surcharge		
56 (c)	5c on 1c green	1.00	50
	a. 5c on 1c gray green	1.00	50
	b. CEN <sup>o</sup> AVO	2.50	2.50
	c. Surcharged "10 centimos"	5.00	
	d. Surcharged "25 centimos"	10.00	10.00
57 (a)	10c on 2c red	60	50
	a. Figures "10" omitted		
	b. Inverted surcharge	18.00	
	c. "00" of "10" omitted	25.00	
	d. Surcharged "5 centimos"	25.00	
	e. Surcharged "25 centimos"		
58 (c)	10c on 2c red	25	25
	a. "Centimo"		
	b. Surcharged "25 centimos"		
59 (a)	25c on 5c blue	1.00	25
	a. Surcharged "5 centimos"		
	b. Surcharged "10 centimos"		
	c. Surcharged "50 centimos"	35.00	
	d. Inverted surcharge	22.50	

60 (c)	25c on 5c blue	60	50
	a. Surcharged "5 centimos"		15.00
	b. Surcharged "10 centimos"		
	c. Surcharged "50 centimos"	25.00	25.00
	d. Inverted surcharge	18.00	15.00
	e. Figures "25" omitted		
	f. Surcharged on back of stamp		25.00
61 (a)	50c on 10c rose	2.50	1.00
	a. Inverted surcharge		5.00
62 (c)	50c on 10c rose	5.00	1.25
	a. Inverted surcharge		
63 (d)	1fr on 20c brown	2.50	
64 (e)	1fr on 20c brown	2.50	2.50
	a. Comma after "Franco"		
	b. Inverted surcharge		
65 (f)	1fr on 20c brown	3.50	3.50
	a. Inverted surcharge		
66 (g)	1fr 25c on 25c violet	2.00	2.00
	a. Inverted surcharge		20.00
67 (h)	2fr 50c on 50c orange	1.75	2.50
	a. Inverted surcharge	20.00	15.00
68 (i)	3fr 75c on 75c ultra-marine	2.50	2.50
	a. Laid paper		
	b. Inverted surcharge		15.00
70 (j)	5fr on 1p gold	30.00	
	a. "s" of "francos" inverted		

With Network.

71 (a)	5c on 1c green	1.25	1.25
	a. 5c on 1c gray green	1.25	1.25
	b. CEN <sup>o</sup> AVO	5.00	5.00
	c. Inverted surcharge	12.50	
	d. Surcharge double		
	e. Surcharged "25 centimos"	30.00	
72 (b)	5c on 1c green	2.50	1.00
	a. 5c on 1c gray green	2.50	1.00
	b. CEN <sup>o</sup> AVO	12.50	2.50
	c. Inverted surcharge	15.00	
73 (c)	5c on 1c green	5.00	2.50
	a. 5c on 1c gray green	5.00	2.50
	b. CEN <sup>o</sup> AVO		
	c. Surcharged "10 centimos"	12.50	10.00
	d. Inverted surcharge		
74 (a)	10c on 2c red	1.00	1.00
	a. Surcharged "5 centimos"		25.00
	b. Surcharged "25 centimos"		
75 (c)	10c on 2c red	15	15
	a. Inverted surcharge	12.50	7.50
76 (a)	25c on 5c blue	1.50	60
	a. Surcharged "5 centimos"		
	b. Surcharged "50 centimos"		
	c. Inverted surcharge		
77 (c)	25c on 5c blue	5.00	3.00
	a. Inverted surcharge		
	b. Surcharged on back		
78 (a)	50c on 10c rose	5.00	1.50
	a. Inverted surcharge	10.00	7.50
	b. Surcharged "25 centimos"		
79 (c)	50c on 10c rose	2.00	1.00
80 (d)	1fr on 20c brown	1.75	1.75

81 (e)	1fr on 20c brown	1.75	1.75
	a. Comma after "Franco"	4.00	
82 (f)	1fr on 20c brown	1.75	1.75
83 (g)	1fr 25c on 25c violet	5.00	5.00
	a. Inverted surcharge		
84 (h)	2fr 50c on 50c orange	4.00	4.00
	a. Inverted surcharge	20.00	18.00
85 (i)	3fr 75c on 75c ultra-marine	5.00	
	a. Laid paper		
86 (j)	5fr on 1p gold	7.50	
	a. Inverted surcharge		
87 (k)	5fr on 1p gold	10.00	7.50

Many minor varieties may be found in Nos. 54 to 87, viz:

- a. Accent on "p" of "centimos"
- b. Figure "5" with straight top
- c. Figure "1" with straight serif



A7



A8

### 1885 Perf. 12.

88 A7	1c green	5	4
89 "	2c vermilion	6	3
90 "	5c blue	10	8
91 "	10c orange	20	8
92 "	20c dark brown	25	25

### 1891

93 A7	50c violet	1.00	1.00
94 "	1p carmine	2.00	2.25
95 "	2p red brown	2.50	2.50

### 1895 Perf. 14 and 12½ x 14.

96 A8	1c green	4	4
97 "	2c orange red	6	5
	a. 2c vermilion	6	5
98 "	5c blue	15	5
99 "	10c orange	20	10

Nos. 88 to 99 are offered in quantities imperforate but were not issued in this condition.



A9



A10



A11



A12



A13



A14



A15



A16

**1899-1900 Perf. 11½.**

100	A9	1c brown violet	40	40
		a. Imperf.	1.00	
101	"	1c gray green	10	6
		a. Imperf.	1.00	
102	A10	2c rose red	15	10
		a. Imperf.	1.00	
103	A11	5c blue	15	10
		a. Imperf.	1.00	
104	A12	10c orange	25	20
		a. Tête bêche	10.00	
		b. Imperf.	1.00	
105	A13	20c brown	75	75
		a. Imperf.	2.50	
106	A14	50c yellow green	1.25	1.50
		a. Tête bêche	15.00	
		b. Imperf.	5.00	
107	A15	1p gray blue	2.50	3.50
		a. Imperf.	7.50	
108	A16	2p bistre brown	4.50	5.00
		a. Imperf.	7.50	

**1900**

109	A11	¼c black	60	60
		a. Imperf.	1.00	1.00
110	A15	½c black	60	60
		a. Imperf.	1.00	1.00



A17

**1900 Perf. 14.**

111	A17	¼c dark blue	3	5
112	"	½c rose	3	5
113	"	1c olive green	3	5
114	"	2c deep green	3	5
115	"	5c red brown	3	5
		a. Vertical pair, imperf. between	2.50	

**Perf. 12.**

116	A17	10c orange	5	12
		a. Tête bêche		
117	"	20c lilac	25	25
117a	"	20c rose	2.50	4.00
118	"	50c black	15	50
119	"	1p brown	15	50

Several errors in design are known in this issue, but as they were deliberately made, and were not the result of accident, they are not recognized.



A18

**1901 Perf. 14.**

120	A18	¼c carmine & violet	4	4
121	"	1c olive green & violet	6	8

122	A18	2c deep green & violet	8	4
123	"	5c orange brown & violet	15	5
124	"	10c orange & violet	25	6
125	"	20c brown violet & violet	50	35
126	"	50c gray black & violet	1.00	1.00
127	"	1p brown & violet	1.50	2.00



A19



A20



A21



A22

**1902 Perf. 12.**

128	A19	1c dark green & black	5	5
		a. Centre inverted	1.50	
129	A20	2c scarlet & black	5	5
		a. Centre inverted	1.50	
130	"	5c blue & black	5	6
		a. Centre inverted	1.60	
131	A19	10c orange & black	5	10
132	A21	12c purple & black	5	10
		a. Centre inverted	1.60	
133	"	20c rose & black	5	15
		a. Centre inverted	1.50	
134	A22	50c brown & black	5	20
		a. Centre inverted	2.00	

Imperfectorate varieties of Nos. 128 to 134 were never sold to the public.

FOR FOREIGN POSTAGE.

**1904**

Issue of 1901

Surcharged in Black

dos cts

135	A18	2c on 50c black & violet	3.00	2.50
		a. Inverted surcharge	7.50	
136	"	2c on 1p brown & violet	3.50	3.00
		a. Inverted surcharge	5.00	
		b. "2" omitted		
		c. Same as "b" inverted		
137	"	5c on 50c black & violet	35	30
		a. Inverted surcharge	2.00	
138	"	5c on 1p brown & violet	50	50
		a. Inverted surcharge	2.00	

139	A18	10c on 50c black & violet	1.50	85
		<i>a.</i> Inverted surcharge	5.00	
140	"	10c on 1p brown & violet	.60	60
		<i>a.</i> Inverted surcharge	2.00	

FOR DOMESTIC POSTAGE.

16 de Agosto

Official Stamps  
Surcharged

1904

Red Surcharge.

141	O1	5c dark blue & black	85	85
		<i>a.</i> Inverted surcharge	75	75

Black Surcharge.

142	O1	2c scarlet & black	1.50	1.00
		<i>a.</i> Inverted surcharge	2.00	1.50
143	"	5c dark blue & black	10.00	
144	"	10c yellow green & black	.50	.50
		<i>a.</i> Inverted surcharge	3.50	3.50

16 de Agosto

Surcharged

1 1904 1

145	O1	1c on 20c yellow & black	1.00	1.00
		<i>a.</i> Inverted surcharge	1.50	1.50

1904-05

REPUBLICA  
DOMINICANAPostage Due Stamps  
Surcharged  
in Carmine1  
CENTAVOS  
CORREOS

146	D1	1c on 2c olive gray	.60	.40
		<i>a.</i> Inverted surcharge	75	75
		<i>b.</i> "Dominicana"	5.00	5.00
		<i>c.</i> Same as "b" inverted		
		<i>d.</i> "Dominican"		
		<i>e.</i> "Centavos" omitted		
147	"	2c olive gray	.12	.10
		<i>a.</i> "Dominicana"	5.00	5.00
		<i>b.</i> Inverted surcharge	1.00	75
		<i>c.</i> Same as "a" inverted		
		<i>d.</i> "Dominican"		
		<i>e.</i> "Centavos" omitted		
		<i>f.</i> "centavos"		
		<i>g.</i> Same as "f" inverted		

148	D1	1c on 4c olive gray	10	10
		<i>a.</i> "Dominicana"		
		<i>b.</i> "Centavo"	1.50	1.50
		<i>c.</i> Inverted surcharge	75	75
		<i>d.</i> "P" omitted	10.00	10.00
		<i>e.</i> Same as "a" inverted		
		<i>f.</i> Same as "d" inverted		
		<i>g.</i> Double surcharge		

Black Surcharge.

149	D1	1c on 2c olive gray	10.00	
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1905

DOS

Surcharged in  
Red on 20c  
of 1885

1905

CENTAVOS

150	A7	2c on 20c dark brown	1.00	1.00
		<i>a.</i> Inverted surcharge	7.50	
		<i>b.</i> Inverted "A" for "V" in "Centavos".		
151	"	5c on 20c dark brown	.60	.60
		<i>a.</i> Inverted surcharge	7.50	
		<i>b.</i> Double surcharge	10.00	
		<i>c.</i> Inverted "A" for "V" in "Centavos".		
152	"	10c on 20c dark brown	1.00	1.00
		<i>a.</i> Inverted "A" for "V" in "Centavos"		

REGULAR ISSUES.

Perf. 14.

153	A18	1c black & orange	5	5
154	"	1c black & ultra-marine	6	5
155	"	2c black & violet	8	5
156	"	5c black & claret	15	6
157	"	10c black & green	30	15
158	"	20c black & olive	1.00	1.00
159	"	50c black & red brown	8.00	8.00
160	"	1p black & gray	12.50	12.50

1906

Postage Due Stamps Surcharged

REPUBLICA REPUBLICA  
DOMINICANA DOMINICANAUN DOS  
centavo. centavos.

Red Surcharge.

161	D1	1c on 4c olive gray	10	8
		<i>a.</i> Small "C" in "REPUBLICA"	1.00	1.00
		<i>b.</i> Inverted surcharge		

**Black Surcharge.**

162	D1	1c on 10c olive gray	35	25
		a. Small "C" in "REPUBLICA"	1.50	1.25
		b. Small "A" in "REPUBLICA"	1.50	1.25
		c. Inverted surcharge	7.50	7.50
		d. Double surcharge		
163	"	2c on 5c olive gray	50	35
		a. Small "C" in "REPUBLICA"	1.50	1.25
		b. Small "A" in "REPUBLICA"	1.50	1.50
		c. Inverted surcharge	7.50	

**REGULAR ISSUE.**

164	A18	1/2c green & black	4	3
165	"	1c carmine & black	6	3
166	"	2c orange brown & black	8	3
167	"	5c blue & black	15	6
168	"	10c red violet & black	25	10
169	"	20c olive green & black	50	35
170	"	50c brown & black	1.00	1.25
171	"	1p violet & black	1.50	2.50

**1907****Wmkd. Crosses and Circles.**

172	A18	1/2c green & black	8	3
173	"	1c carmine & black	6	3
174	"	2c orange brown & black	8	3
175	"	5c blue & black	15	5
176	"	10c red violet & black	25	10

**1911****Official Stamp of 1909 HABILITADO****Surcharged in Red 1911**

177	O2	2c scarlet & black	25	25
		a. "HABILITADO"		
		b. Inverted surcharge		
		c. Double surcharge		

**1911-13****A23**

178	A23	1/2c orange & black	3	3
179	"	1c green & black	3	2
180	"	2c carmine & black	5	2
181	"	5c blue gray & black	10	3
182	"	10c red violet & black	20	6
183	"	20c olive green & black	40	25
184	"	50c yellow brown & black	75	60
185	"	1p violet & black	1.50	1.00

**COMMEMORATIVE ISSUE.****A24****1914 Perf. 13x14.****Background Red, White and Blue.**

186	A24	1/2c orange & black	2	
187	"	1c green & black	3	
188	"	2c rose & black	4	
189	"	5c slate & black	8	
190	"	10c magenta & black	15	
191	"	20c olive green & black	30	
192	"	50c brown & black	75	
193	"	1p dull lilac & black	1.50	

**1915****Official Stamps of 1909-12 Surcharged:****Habilitado Habilitado****1915****MEDIO CENTAVO****1915****a****b****Perf. 14x13.****Violet Surcharge.**

194	O2 (a)	1/2c on 20c orange & black	5	5
		a. Inverted surcharge		
		b. Double surcharge		

**Red Surcharge.**

195	O2 (b)	1c blue green & black	4	4
		a. Inverted surcharge		
		b. Double surcharge		
196	" (")	2c scarlet & black	5	4
		a. Inverted surcharge		
		b. Double surcharge		
197	" (")	5c dark blue & black	10	10
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
198	" (")	10c yellow green & black	20	20
199	" (")	20c orange & black	60	60

All values exist with a capital "H" in place of the "I" of "Habilitado."



1915

A25

Type of 1911-13 Redrawn.

Surcharged "1915" in Red.

Unwmkd.

Perf. 11½.

TWO CENTAVOS.

Type I. "DOS" in small letters.

Type II. "DOS" in larger letters with white dot at each end of the word.

200	A25	½c violet & black	2	2
201	"	1c yellow brown & black	3	2
202	"	2c olive green & black (Type I.)	6	6
203	"	2c olive green & black (Type II.)	5	4
		a. Centre omitted		
		b. Frame omitted		
204	"	5c magenta & black	10	
		a. Pair, one without surcharge		
205	"	10c gray blue & black	20	
206	"	20c carmine & black	40	
207	"	50c green & black	85	
208	"	1p orange & black	1.75	

Nos. 200 to 208 exist imperforate, Nos. 201 and 203 imperforate vertically and No. 201 imperforate horizontally.

1916

Type of 1915 Surcharged "1916" in Red.

209	A25	½c violet & black	2	2
210	"	1c green & black	3	2

1917

Type of 1915 Surcharged "1917" in Red.

218	A25	1c yellow green & black	3	2
219	"	2c olive green & black	5	3

REVENUES USED FOR POSTAGE.



1886

R1

301 R1 1c red &amp; black

302 R2 5c green &amp; black

1894

303 R2 1c red

304 " 5c green



R2

## OFFICIAL STAMPS.



O1

1902

Perf. 12.

351	O1	2c scarlet & black	6	6
352	"	5c dark blue & black	8	8
353	"	10c yellow green & black	20	20
354	"	20c yellow & black	30	30
		a. imperf.	2.50	



O2

Wmkd. Crosses and Circles.

1909-12 Perf. 14x13.

355	O2	1c blue green & black	4	4
356	"	2c scarlet & black	5	5
357	"	5c dark blue & black	10	10
358	"	10c yellow green & black	20	20
359	"	20c orange & black	40	40

## POSTAGE DUE STAMPS.



D1

1901

Perf. 14.

375	D1	2 (c) olive gray	8	6
376	"	4 (c) "	10	8
377	"	5 (c) "	20	10
378	"	10 (c) - "	40	30

1910

Wmkd. Crosses and Circles.

379	D1	2 (c) olive gray	6	6
380	"	4 (c) "	10	10
381	"	6 (c) "	15	10
382	"	10 (c) "	25	18



1913

383	D1	2 (c)	olive green	6	6
384	"	4 (c)	"	10	10
385	"	6 (c)	"	15	10
386	"	10 (c)	"	25	18

## DUTCH INDIES, O.

100 CENTS=1 GULDEN.



A1



A2

1864

1	A1	10c lake	5.00	3.00
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1865 Perf.  $12\frac{1}{2} \times 12$ .

2	A1	10c lake	6.00	4.00
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Perf.  $11\frac{1}{2} \times 12$ ,  $12\frac{1}{2}$ ,  $12\frac{1}{2} \times 12$ ,  
 $13 \times 14$ ,  $13\frac{1}{2}$ , 14.

1870-74

ONE CENT.

Type I. "CENT" 6 mm. long.

Type II. "CENT"  $\frac{1}{4}$  mm. long.

3	A2	1c slate green, type I a. imperf. b. Perf. 14, small holes	12	8
4	"	5c pale green a. Perf. 14, small holes	25	10
5	"	10c orange brown a. Perf. 14, small holes	50	2
6	"	15c bistre a. Perf. 18x14, small holes	1.00	5
7	"	20c ultramarine a. Perf. 14, small holes	1.50	5
8	"	25c dark violet a. imperf. b. Perf. 18x14, small holes	1.50	5
9	"	50c carmine a. Perf. 14, small holes	1.75	5
10	"	2gld 50c green & violet a. imperf. b. Perf. 14, small holes	2.00	50
			2.30	75

1876-88

11	A2	1c slate green, type II a. imperf.	6	5
12	"	2c red brown a. & fawn b. imperf.	35	10
			1.00	14

13	A2	2c violet brown	50	35
14	"	2 $\frac{1}{2}$ c orange a. imperf.	75	50
15	"	12 $\frac{1}{2}$ c gray	10	5
16	"	30c green	40	15

The 1c red brown and 2c yellow are believed to be  
 bogus.



A3

Perf.  $11\frac{1}{2} \times 12$ ,  $12\frac{1}{2}$ ,  $12\frac{1}{2} \times 12$ .

1883-88

17	A3	1c slate green	3	2
18	"	2c red brown a. 2c yellow brown	4	2
			10	2
19	"	2 $\frac{1}{2}$ c yellow	5	4
20	"	5c green	30	20

1890

21	A3	3c lilac	5	2
22	"	5c ultramarine a. 5c blue	6	2
			10	4



A4



A5

1892-94 Perf.  $12\frac{1}{2}$ .

23	A4	10c orange brown	10	2
24	"	12 $\frac{1}{2}$ c gray	50	40
25	"	15c bistre	15	3
26	"	20c ultramarine	25	3
27	"	25c violet	20	4
28	"	30c green	30	5
29	"	50c carmine	30	3
30	"	2gld 50c orange brown & ultramarine	3.00	85

1899-1900

31	A5	10c on 10c gray lilac a. No dots over "E" of "INDIE"	10	2
32	"	12 $\frac{1}{2}$ c on 12 $\frac{1}{2}$ c blue	15	5
33	"	15c on 15c yellow brown	18	3
34	"	20c on 20c yellow green	20	5

35	A5	25c on 25c carmine & blue	25	5
36	"	50c on 50c bronze green & red brown	50	5

*Perf. 11, 11½x11.*

37	A5	2½gld on 2½gld brown lilac	2.00	50
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A6

1901 *Perf. 12½.*

38	A6	½c violet	2	2
39	"	1c olive green	3	2
40	"	2c yellow brown	3	2
41	"	2½c blue green	4	3
42	"	3c orange	5	4
43	"	5c rose red	6	2



A7



A8

1902

44	A7	½c on 2c yellow brown	3	3
		α. Inverted surcharge		
45	A8	2½c on 3c violet	5	4
		α. Inverted surcharge		



A9

1902

46	A9	10c slate	10	2
47	"	12½c deep blue	12	2
48	"	15c chocolate	20	5
		α. Surcharged with two horizontal bars	30	30
49	"	20c dark green	40	12
50	"	25c violet	25	3
51	"	30c orange brown	30	3
52	"	50c red brown	40	3

1905 *Perf. 12½.*No. 49 Surcharged in Black **10 cent.**

53	A9	10c on 20c dark green	15	10
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1906

54	A9	20c olive green	20	3
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A10

*Perf. 11½, 11½x11.*

55	A10	1gld dull lilac	85	15
56	"	2½gld slate blue	2.00	1.00

1908 *Perf. 12½.*

57	A6	7½c gray	8	6
58	A9	17½c bistre	18	12
59	"	22½c brown & olive green	25	15

1908-09

Previous Issues  
Surcharged**BUITEN****BEZIT**

60	A6	½c violet	5	3
61	"	1c olive green	5	3
62	"	2c yellow brown	8	4
63	"	2½c blue green	8	4
64	"	3c orange	10	8
65	"	5c rose red	8	6
66	"	7½c gray	15	10
67	"	10c slate	10	4
68	A9	12½c deep blue	12	8
69	"	15c chocolate		
70	"	(on 48a)	25	18
71	"	17½c bistre	20	18
72	"	20c olive green	20	10
73	"	22½c brown & olive green	30	20
74	"	25c violet	80	8
75	"	30c orange brown	30	10
76	"	50c red brown	50	10
77	"	1gld dull lilac	85	40
78	A10	2½gld slate blue	2.00	1.85
79	"			

The above stamps were surcharged for use in the territory outside of Java and Madura, stamps surcharged "Java" being used in these latter places.

The 15c is surcharged, in addition, with two horizontal lines, ¼mm. apart.

Surcharged **JAVA.**

80	A8	1/2c violet	3	2
81	"	1c olive green	3	2
82	"	2c yellow brown	5	5
83	"	2 1/2c blue green	6	6
84	"	3c orange	15	15
85	"	5c rose red	10	3
86	"	7 1/2c gray	15	15
87	A9	10c slate	12	3
88	"	12 1/2c deep blue	15	5
89	"	15c chocolate (on 48a)	15	8
90	"	17 1/2c bistre	18	12
91	"	20c olive green	20	6
92	"	22 1/2c brown & olive green	25	20
93	"	25c violet	30	6
94	"	30c orange brown	35	6
95	"	50c red brown	50	6
96	A10	1gld dull lilac	85	25
97	"	2 1/2gld slate blue	2.00	1.25

Nos. 60 to 97, except Nos. 86, 89, 90 and 92 exist with inverted overprint.

## 1909 REGULAR ISSUE.

98	A6	4c ultramarine	5	5
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## 1912 Perf. 11x11 1/2, 11 1/2.

99	A10	1gld dull lilac, blue	1.20	1.00
100	"	2 1/2gld slate blue, blue	2.50	2.00



A11

## 1912-14 Perf. 12 1/2.

101	A11	1/2c light violet	2	2
102	"	1c olive green	2	2
103	"	1 1/2c blue		
104	"	2c yellow brown	3	2
105	"	2 1/2c green	3	2
106	"	3c yellow	5	2
107	"	4c ultramarine	5	3
108	"	5c rose	5	3
109	"	7 1/2c drab	6	5



A12



A13

110	A12	10c carmine rose	8	2
111	"	12 1/2c dull blue	10	5
113	"	17 1/2c red brown	14	10
114	"	20c green	16	12
115	"	22 1/2c orange	18	12
116	"	25c red violet	20	4
117	"	30c slate	24	4

Perf. 11 1/2.

118	A13	50c green	35	10
119	"	1gld brown	75	20
120	"	2 1/2gld carmine	1.75	1.00

1917

Stamp of 1912-14

Surcharged

Perf. 12 1/2.

122	A11	1/2c on 2 1/2c green		
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## CHARITY STAMPS.

1915

Regular Issue

of 1912-14

Surcharged

in Carmine

Perf. 12 1/2.

175	A11	1c+5c olive green	10	
176	"	5c+5c rose	12	
177	A12	10c+5c rose	20	

## OFFICIAL STAMPS.

1911

Issues of  
1883-1909  
Surcharged**DIENST**

200	A6	1/2c violet	4	3
201	"	1c olive green	5	3
		a. Inverted surcharge	1.00	
202	"	2c yellow brown	5	3
		a. Inverted surcharge	1.00	
203	A3	2 1/2c yellow	5	4
204	A6	2 1/2c blue green	5	3
		a. Inverted surcharge	1.00	
205	"	3c orange	6	4
206	"	4c ultramarine	8	3
207	"	5c rose red	10	3
		a. Inverted surcharge	1.00	
208	"	7 1/2c gray	15	10
209	A9	10c slate	15	3
		a. Inverted surcharge	1.00	
210	"	12 1/2c deep blue	20	12
		a. Inverted surcharge	1.00	
211	"	15c chocolate	25	12
		a. Inverted surcharge	1.00	
212	"	17 1/2c bistre	30	16
213	"	20c olive green	35	6
		a. Inverted surcharge	1.00	
214	"	22 1/2c brown & olive green	40	25
215	"	25c violet	50	12

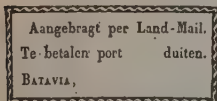
216	A9	30c orange brown	60	8
		<i>a.</i> Inverted surcharge		
217	"	50c red brown	75	60
		<i>a.</i> Inverted surcharge		
218	A10	1gld dull lilac	1.25	40
		<i>a.</i> Inverted surcharge		
219	"	2½gld slate blue	2.50	2.00
		<i>a.</i> Inverted surcharge		

Issue of  
1892-1897  
Surcharged

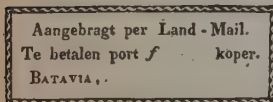


220	A4	10c orange brown	10	5
		<i>a.</i> Inverted surcharge	1.00	
221	"	12½c gray	20	20
222	"	15c bistre	18	15
223	"	20c blue	40	15
224	"	25c lilac	25	20
225	"	50c carmine	35	20
226	"	2gld 50c orange brown & blue	2.00	2.00

POSTAGE DUE STAMPS.



D1



D2

1845-46

248	D1	black
249	D2	black



D3

1874-75

*Perf. 11½x12, 12½x12, 13x14.*

250	D3	5c ochre	10.00	15.00
251	"	10c green, yellow	1.50	1.50
252	"	15c ochre, orange	1.00	1.00
253	"	20c green, blue	1.50	1.00



D4



D5

Type I. 34 loops. "T" of *Betalen* over centre of loop, top branch of "E" of *Te* shorter than lower branch.

Type II. 33 loops. "T" of *Betalen* over centre of two loops.

Type III. 32 loops. "T" of *Betalen* slightly to the left of loop, top branch of first "E" of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of "PORT" larger than in the other three types.

1882-88 Value in Black.

*Perf. 11½x12, 12½x12, 12½x12, 13½x12.*

254	D4	2½c carmine, type III	4	4
		<i>a.</i> 2½c carmine, type I	5	5
		<i>b.</i> 2½c carmine, type II	6	4
		<i>c.</i> 2½c carmine, type IV	25	25
255	"	5c carmine, type III	6	6
		<i>a.</i> 5c carmine, type I	10	9
		<i>b.</i> 5c carmine, type II	12	
		<i>c.</i> 5c carmine, type IV	60	
256	"	10c carmine, type III	10	10
		<i>a.</i> 10c carmine, type I	25	12
		<i>b.</i> 10c carmine, type II	12	10
		<i>c.</i> 10c carmine, type IV	1.25	1.25
257	"	15c carmine, type III	25	12
		<i>a.</i> 15c carmine, type I	25	12
		<i>b.</i> 15c carmine, type II	25	12
		<i>c.</i> 15c carmine, type IV	4.00	3.25
258	"	20c carmine, type III	50	6
		<i>a.</i> 20c carmine, type I	60	8
		<i>b.</i> 20c carmine, type II	60	6
		<i>c.</i> 20c carmine, type IV	12.00	60
259	"	30c carmine, type III	20	20
		<i>a.</i> 30c carmine, type I	40	40
		<i>b.</i> 30c carmine, type II	30	30
		<i>c.</i> 30c carmine, type IV	75	50
260	"	40c carmine, type III	3.00	1.50
		<i>a.</i> 40c carmine, type I	3.00	
		<i>b.</i> 40c carmine, type II	1.00	1.00
		<i>c.</i> 40c carmine, type IV	2.50	1.00
261	"	50c carmine, type III	40	40
		<i>a.</i> 50c carmine, type I	40	40
		<i>b.</i> 50c carmine, type II	50	40
		<i>c.</i> 50c carmine, type IV	6.25	5.00
262	"	75c carmine, type III	60	50
		<i>a.</i> 75c carmine, type I	1.00	
		<i>b.</i> 75c carmine, type II	1.00	75
		<i>c.</i> 75c carmine, type IV	4.00	

1892-95

263	D5	10c carmine, type III	15	15
		<i>a.</i> 10c carmine, type I	35	15
		<i>b.</i> 10c carmine, type II	40	40
264	"	15c carmine, type I	15	12
265	"	20c carmine, type III	15	10
		<i>a.</i> 20c carmine, type I	20	15
		<i>b.</i> 20c carmine, type II	75	30

## 1908-09

266	D5	2½c	carmine	5	3
267	"	5c	"	8	5
268	"	30c	"	25	
269	"	40c	"	35	
270	"	50c	"	40	
271	"	75c	"	60	

Value in Color of Stamp.

1913-15 *Perf. 12½.*

272	D5	2½c	light red	3	
273	"	5c	"	4	
274	"	10c	"	8	
275	"	15c	"	12	
276	"	20c	"	15	
277	"	30c	"	20	
278	"	40c	"	28	
279	"	50c	"	30	
280	"	75c	"	45	

EAST AFRICA AND UGANDA  
PROTECTORATES.

A1

## 1903

Wmkd. Crown and C. A.

*Perf. 14.*

1	A1	½a	gray green	35	35
2	"	1a	carmine & black	15	8
3	"	2a	violet & dull violet	60	60
4	"	2½a	ultramarine	1.00	1.00
5	"	3a	gray green & brown	1.50	1.50
6	"	4a	black & gray green	75	75
7	"	5a	orange brown & black	3.50	3.50
8	"	8a	pale blue & black	2.00	2.00



A2

## Wmkd. Crown and C. C.

9	A2	1r	gray green	1.50	1.00
10	"	2r	violet & dull violet	2.50	2.50
11	"	3r	black & gray green	5.00	3.50
12	"	4r	light green & black	6.00	4.00
13	"	5r	carmine & black	7.00	5.00
14	"	10r	ultramarine & black	10.00	10.00
15	"	20r	olive gray & black	20.00	
16	"	50r	orange brown & black	40.00	

Nos. 9 and 14 are on both ordinary and chalky paper.

## Wmkd. Multiple Crown and C. A.

## 1904-07 Chalky Paper.

17	A1	½a	gray green	12	8
18	"	1a	carmine & black	12	8
19	"	2a	violet & dull violet	25	25
20	"	2½a	ultramarine	40	40
		a. 2½a	blue	1.25	
21	"	3a	gray green & brown	50	50
22	"	4a	black & gray green	50	50
23	"	5a	orange brown & black	60	60
24	"	8a	pale blue & black	85	85
25	A2	1r	gray green	1.00	1.00
26	"	2r	violet & dull violet	1.75	1.75
27	"	3r	black & gray green	2.50	2.00
28	"	4r	light green & black	4.00	3.00
29	"	5r	carmine & black	5.00	4.00
29a	"	10r	ultramarine & black	9.00	9.00
30	"	20r	olive gray & black	20.00	
30a	"	50r	orange brown & black	35.00	

Nos. 17 to 19, 21 to 24 are on both ordinary and chalky paper. No. 20 is on ordinary paper.

## 1907-08

31	A1	1c	brown	5	3
32	"	3c	gray green	10	4
33	"	6c	carmine	15	4
34	"	10c	citron & violet	30	30
35	"	12c	red violet & dull violet	25	25
36	"	15c	ultramarine	35	35
37	"	25c	black & blue green	35	35
38	"	50c	orange brown & green	60	60
39	"	75c	pale blue & gray black	1.25	1.25

Nos. 31, 32, 33 and 36 are on ordinary paper. There are two dies of the 6c differing very slightly in many details.



1912

A3

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

40	A3	1c black	2	2
41	"	3c green	3	3
42	"	6c carmine	5	3
43	"	10c orange	7	7
44	"	12c gray	8	8
45	"	15c ultramarine	10	10

Chalky Paper.

46	A3	25c scarlet & black, yellow	16	16
47	"	50c violet & black	30	30
48	"	75c green	50	50



A4

49	A4	1r green	60	60
50	"	2r black & red, blue	1.10	1.10
51	"	3r gray green & violet	1.75	
52	"	4r green & red, yellow	2.00	
53	"	5r dull violet & ultramarine	2.50	
54	"	10r green & red, green	5.00	
55	"	20r violet & black, red	10.00	
56	"	50r gray green & red	25.00	
57	"	100r black & violet, red		
58	"	500r red & green, green		

Although Nos. 57 and 58 are theoretically available for postage it is not probable they are ever used except fiscally.

1914 Surface-colored Paper.

59	A3	25c scarlet & black, yellow	40	
60	"	75c green	60	

For stamps of East Africa and Uganda surcharged "G. E. A." for use in occupied parts of German East Africa, see the catalogue of that country.

## EASTERN ROUMELIA, E.

4 PARAS=1 PIASTRE.



A1



A2

Perf. 13 1/2.

1881

1	A1	1 1/2 pia green & black	3.00	3.00
2	"	2 pia brown & black	10.00	10.00
3	A2	10pa black & rose	3.00	3.00
4	"	20pa violet & green a. Inverted surcharge	3.00	3.00
5	"	1pia black & blue	1.00	75
6	"	2pia black & buff	9.00	7.50
7	"	5pia red & blue	18.00	15.00



A4



A5

8	A4	10pa black & red lilac	3.00	
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No. 8 was not placed in use.

Same, with Extra Surcharge "R. O."

9	A4	10pa black & red lilac	3.00	3.00
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Perf. 11 1/2, 13 1/2 and Compound.

10	A5	5pa black & olive a. Tête bêche b. Imperf.	18 4.00 2.00	18
11	"	10pa black & green a. Tête bêche b. Error, 10pa black & rose c. Imperf.	20 5.00 150.00 3.00	15
12	"	20pa black & rose a. Tête bêche b. Imperf.	12 8.00 3.00	12
13	"	1pia black & blue a. Tête bêche b. Imperf.	50 8.00 3.00	35
14	"	5pia rose & blue a. Tête bêche b. Cliché of 1pia Turkey inserted in plate c. Imperf.	2.00 8.00  5.00	3.50

1884

15	A5	5pa lilac & pale lilac	12	12
16	"	10pa green & pale green	10	10
17	"	20pa carmine & pale rose	15	
18	"	1pia blue & pale blue	50	
19	"	5pia brown & pale brown	50.00	

Nos. 17, 18 and 19 were not placed in use.

The stamps of Eastern Roumelia were superseded by stamps of South Bulgaria, September, 1885.

## ECUADOR, S. A.

8 REALES=100 CENTAVOS=1 PESO=  
1 SUCRE.

A1



A2

1865 Quadrille Paper.

1	A1	1/2r blue		
1a	"	1r yellow	1.25	1.25

The reprints of the 1 real are printed with a glossy ink.

## Wove Paper.

2	A1	1/2r ultramarine	12	12
		a. 1/2r gray blue	50	25
3	"	1r buff	30	30
		a. 1r orange buff	1.50	1.00
4	"	1r yellow	20	25
		a. 1r olive yellow	1.00	50
		b. Laid paper	7.50	
		c. Diagonal half used as 1/2r		
5	"	1r green	1.00	1.00
		a. Diagonal half used as 1/2r		
6	A2	4r red	4.00	4.00
		a. 4r red brown	8.25	4.00
		b. Arms in circle	6.00	6.00
		c. Printed on both sides	7.50	

The oval containing the coat of arms is usually 13 1/2 to 14mm. wide but on about one-fifth of the copies in the sheet it is 15 to 15 1/2mm. wide, forming almost a circle.

## Reprints:

1/2r. The reprints measure 19 1/2 x 23 1/2mm. and the frame at the left is generally formed of a double line; the originals measure 19x23mm.

1r. Reprints measure 20x24mm. originals measure 19x23mm.

The reprints of the 1r (arms in circle) measure 19 1/2 x 24mm.; the originals measure 19 to 19 1/2 x 23 1/2, and are on a very transparent paper.

1872

## Blue Paper.

7	A1	1/2r ultramarine	2.00	2.00
8	"	1r yellow	3.00	2.00

The reprints measure 20x24mm. instead of 19x23mm.



A3



A4

## Perf. 11.

1872

## White Paper.

9	A3	1/2r blue	20	10
		a. No period after MEDIO	75	25
10	A4	1r orange	20	20
		a. 1r yellow	12	20
11	A3	1p rose	5	35
		a. With embossing on back		
		b. Imperf. vertically		



A5



A6



A7



A8



A9



A10

1881

## Perf. 12.

12	A5	1c yellow brown	2	3
13	A6	2c lake	2	3
14	A7	5c blue	8	3
15	A8	10c orange	2	3
		a. Diagonal half used as 5c		50
16	A9	20c gray violet	2	4
		a. Diagonal half used as 10c		
17	A10	50c blue green	3	10



1882

A11

18 A11 10c on 50c blue green 3.00 3.00  
 α. Double surcharge

The 3c on 1 centavo, 4c on 1 real and 5c on 20 centavos are frauds.



A12



A13



A14



A15

1887

19	A12	1c blue green	2	2
20	A13	2c vermilion	2	3
21	A14	5c blue	3	3
22	A15	80c olive green	8	25



1892

A16

23	A16	1c orange	2	5
		α. Horizontal pair, imperf. between	1.00	
24	"	2c dark brown	2	5
		α. Vertical pair, imperf. between	1.00	
25	"	5c vermilion	3	5
26	"	10c green	3	5
		α. Diagonal half used as 5c		1.00
27	"	20c red brown	3	10
28	"	50c maroon	3	15
		α. Imperf.		
29	"	1s blue	3	20
30	"	5s purple	25	25
		α. Vertical pair, imperf. between	1.50	

The issues of 1892, 1894, 1895 and 1896 were printed by the Hamilton Bank Note Co., New York, to the order of N. F. Beebeek, who held a contract for stamps with the government of Ecuador. This contract gave the right to make reprints of the stamps and such were subsequently printed in large quantities. Our stock has been carefully examined and the stamps sold by us all guaranteed to be originals.



A17

1893-94

Surcharge Measures 25½x2½mm.

31	A17	5c on 1s blue	25	25
32	"	5c on 5s purple	25	18
		α. Double surcharge		

Surcharge Measures 24x2½mm.

33	A17	5c on 1s blue	25	20
		α. Double surcharge, one inverted		
34	"	5c on 5s purple	1.75	1.75
		α. Double surcharge, one inverted		



A18



A19

35	A18	5c on 50c maroon	15	15
		α. Inverted surcharge	1.00	
36	"	5c on 1s blue	15	15
37	"	5c on 5s purple	2.50	1.00
38	A19	5c on 5s lake	20	20

It is stated that No. 38 was used exclusively as a postage stamp and not for telegrams.



A20

1894

39	A20	1c blue	3	12
40	"	2c yellow brown	3	8
41	"	5c green	3	5
		α. Perf. 14	1.00	25



42	A20	10c vermillion	5	5
43	"	20c black	3	18
44	"	50c orange	50	25
45	"	1c carmine	2.50	50
46	"	5c dark blue cc. Imperf.	2.50	1.25

The reprints of the 1894 issue are on thick porous paper and can be told by comparison with used originals.

#### 1895 Same, dated "1895."

47	A20	1c blue	2	20
48	"	2c yellow brown	3	25
49	"	5c green	3	6
50	"	10c vermillion	3	25
51	"	20c black	25	50
52	"	50c orange	50	50
53	"	1c carmine	3.00	3.00
54	"	5c dark blue	2.00	1.25

The reprints are on the same paper as those of the previous issue.



A21



A22



A23



A24



A25



A26



A27



A28

#### 1896 Wmkd. Liberty Cap.

55	A21	1c dark green	10	10
56	A23	2c red	10	10
57	A24	5c blue	10	8
58	A24	10c bistre brown cc. 10c yellow brown	5	6
59	A25	20c orange	25	12
60	A26	50c dark blue	20	20
61	A27	1c yellow brown	1.00	25
62	A28	5c violet	2.00	50

The stamps of 1896 also exist on unwatermarked paper.

The reprints are on the same paper as those of the previous issue.

#### JUNILICK 1896.



A28a

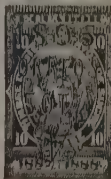


A28b

#### Unwmkd.

#### 1896 Perf. 11½.

63	A28a	1c rose	6	4
64	A28b	2c blue	10	6
65	A28a	5c green	4	4
66	A28b	10c ochre	8	8
67	A28a	20c red	8	10
68	A28b	50c violet	12	8
69	A28a	1c orange	15	10



A29



A30

#### 1896-97 Perf. 12.

#### Black Surecharge.

70	A29	1c on 1c vermillion	25	25
		cc. Inverted surcharge	5.00	5.00
71	"	2c on 2c blue	85	85
		cc. Inverted surcharge	5.00	5.00
72	"	5c on 10c orange	25	15
		cc. Inverted surcharge	65	65
		b. Double surcharge	2.50	2.50
73	"	10c on 4c brown	85	100
		cc. Inverted surcharge	65	65

Nos. 70 to 73 are surcharged on revenue stamps of various dates.

## Wmkd. Liberty Cap.

## Black Surcharge.

74	A30	5c on 20c orange	1.25	1.00
		α. Horizontal surcharge		

## Red Surcharge.

76	A30	10c on 50c dark blue	1.25	1.25
		α. Horizontal surcharge	1.25	

1897.

Issues of  
1894 and 1895  
Surcharged

## Unwmkd.

## On Issue of 1894.

77	A20	1c blue	25	25
78	"	2c yellow brown	35	15
79	"	5c green	10	10
		α. Inverted surcharge		1.25
80	"	10c vermilion	60	25
81	"	20c black	1.25	80
82	"	50c orange	2.50	50
83	"	1s carmine	3.75	1.00
84	"	5s dark blue	12.00	8.00
		α. Inverted surcharge		

## On Issue of 1895.

85	A20	1c blue	60	60
86	"	2c yellow brown	25	25
87	"	5c green	35	25
88	"	10c vermilion	2.50	1.25
89	"	20c black	1.50	25
90	"	50c orange	35	25
91	"	1s carmine	2.50	1.75
92	"	5s dark blue	2.50	1.50

Surcharged

## On Issue of 1894.

93	A20	1c blue	35	25
94	"	2c yellow brown	25	12
		α. Inverted surcharge		50
95	"	5c green	12	10
		α. Inverted surcharge		1.00
96	"	10c vermilion	50	25
		α. Inverted surcharge		50
97	"	20c black	50	35
		α. Inverted surcharge		50
98	"	50c orange	60	50
		α. Inverted surcharge		35
99	"	1s carmine	1.25	1.00
		α. Inverted surcharge		1.50
100	"	5s dark blue	8.00	2.50
		α. Inverted surcharge		

## On Issue of 1895.

101	A20	1c blue	2.50	1.25
102	"	2c yellow brown	25	25
103	"	5c green	35	25
104	"	10c vermilion	2.50	1.00
		α. Inverted surcharge		
105	"	20c black	50	75
		α. Inverted surcharge		
106	"	50c orange	2.50	2.50
107	"	1s carmine	2.50	1.00
		α. Inverted surcharge		
108	"	5s dark blue	3.75	2.50

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

Surcharged 1897 Y 1898

## On Issue of 1894.

109	A20	10c vermilion		
		On Issue of 1895.		
110	A20	2c yellow brown	5.00	5.00
111	"	1s carmine	3.75	2.00
112	"	5s dark blue	5.00	4.00

Surcharged

## On Issues of 1896.

## Wmkd. Liberty Cap.

113	A22	2c red	3.00	3.00
114	A25	20c orange	4.00	4.00

## Unwmkd.

## Perf. 11½.

116	A28a	1c rose	50	50
116	A28b	2c blue	12	12
117	"	10c ochre	12	25

Surcharged

118	A28a	1c rose	8	8
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Surcharged

in Black



122	A28a	1c rose	25	25
123	A28b	2c blue	25	25
124	A28a	5c green	25	25
125	A28b	10c ochre	30	30

The 20c, 50c and 1s with this surcharge in black and all values of the issue surcharged in blue are reprints.



A33 /

*Perf. 15, 16.*

127	A33	1c dark yellow green	2	2
128	"	2c orange red	2	2
129	"	5c lake	6	4
130	"	10c dark brown	2	2
131	"	20c yellow	2	5
132	"	50c dull blue	4	5
133	"	1s gray	8	15
134	"	5s dark lilac	40	40



A34



A35

1898

135	A34	1c on 2c orange red	10	15
136	A35	5c on 10c brown	10	15



A36



A37



A38



A39



A40



A41



A42



A43

1899

137	A36	1c gray blue & black	2	2
138	A37	2c brown lilac & black	2	2
139	A38	5c lake & black	6	3
140	A39	10c violet & black	3	3
141	A40	20c green & black	3	5
142	A41	50c lilac rose & black	5	15
143	A42	1s ochre & black	18	18
144	A43	5s lilac & black	75	75

1901

145	A36	1c scarlet & black	3	2
146	A37	2c green & black	4	3
147	A38	5c gray lilac & black	5	2
148	A39	10c deep blue & black	5	5
149	A40	20c gray & black	8	6
150	A41	50c light blue & black	15	15
151	A42	1s brown & black	50	25
152	A43	5s gray black & black	1.75	1.75

In July, 1902, following the theft of a quantity of stamps during a fire at Guayaquil, the Government authorized the Governors of the various provinces to hand-stamp their stocks on hand. Many varieties of these handstamps are known and others doubtless exist.

The doubtful claim of these control-marked stamps to rank as major varieties, the difficulty of distinguishing the authorized from the counterfeit and bogus, and the slight interest taken in them by collectors generally has caused us to omit the list from this catalogue, but we can supply selections at current prices to those interested.

Other control-marks were used in 1907.



A44

1903

155	A44	1c on 25c yellow	5	5
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A45



A46

1904 *Perf. 12.*

166	A45	1c red & black	10	10
167	"	2c blue & black	12	10
168	A46	5c yellow & black	18	10
169	A45	10c red & black	25	18
160	"	20c blue & black	50	50
161	A46	50c yellow & black	3.00	3.00

1906 *Perf. 14, 15.*

162	A44	1c on 5c lilac	10	5
163	"	1c on 20c gray	2.00	2.00
164	"	1c on 1s blue	3.00	3.00
164a	"	3c on 5c gray lilac	2.00	2.00
164b	"	3c on 20c gray	3.00	3.00
164c	"	3c on 25c yellow	3.00	3.00
165	"	3c on 1s blue	15	20



A47



A48



A49



A50



A51



A52



A53



A54

1907 *Perf. 14, 15.*

166	A47	1c red & black	3	2
167	A48	2c pale blue & black	4	3
168	A49	3c orange & black	10	8
169	A50	5c lilac rose & black	10	2
170	A51	10c deep blue & black	15	2
171	A52	20c yellow green & black	25	5
172	A53	50c violet & black	55	20
173	A54	1s green & black	1.10	30

The stamps of the 1907 issue frequently have control marks similar to those found on the 1898 and 1901 issues. These marks were applied to distinguish the stamps issued in the various provinces and to serve as a check on local officials.



A55



A56



A57



A58



A59



A60



A61

1908 *Perf. 14, 15.*

174	A55	1c red brown	4	4
175	A56	2c blue & black	12	12
176	A57	5c claret & black	35	25
177	A58	10c ochre & black	20	25
178	A59	20c green & black	25	20
179	A60	50c gray & black	50	25
180	A61	1s black	75	50



A62



A63



A64



A65



A66



A67



A68



A69



A70

1909 *Perf. 12.*

181	A62	1c green	8	8
182	A63	2c blue	4	4
183	A64	3c orange	8	8
184	A65	5c claret	10	6
185	A66	10c yellow brown	15	10
186	A67	20c gray	25	15
187	A68	50c vermillion	40	40
188	A69	1s olive green	50	75
189	A70	5s violet	1.50	1.50

Surcharged

CINCO  
CENTAVOS

190	A68	5c on 50c vermillion	25	25
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## 1910

Revenue Stamps Surcharged as in 1903.

Stamps Dated 1905-1906.

*Perf. 14, 15.*

191	A44	1c on 5c green	1.50	1.50
192	"	5c on 20c blue	25	25
193	"	5c on 25c violet	5.00	5.00

Stamps Dated 1907-1908.

193a	A44	1c on 5c green	5	5
193b	"	5c on 20c blue	1.00	1.00
193c	"	5c on 25c violet	10	10



A71



A72



A73



A74



A75



A76

1911-13 *Perf. 12.*

194	A71	1c scarlet & black	3	3
195	A72	2c blue & black	5	3
196	A73	3c orange & black	10	8
197	A74	5c scarlet & black	8	2
198	A75	10c deep blue & black	12	3
199	A76	1s green & black	1.00	75



A77

200	A77	1c on 1s green	10	8
201	"	2c on 2s carmine	12	15
202	"	2c on 5s dull blue	30	30
203	"	2c on 10s yellow	60	60
		a. Inverted surcharge	1.50	

No. 200 exists with small "U" in "UN" and Nos. 201, 202 and 203 with "D" with serifs or small "O" in "DOS."



A78



A79



A80

## 1915-17

204	A71	1c orange	3	2
205	A72	2c green	4	2
206	A73	3c black	6	6
207	A78	4c red & black	6	3
208	A74	5c violet	6	2
209	A75	10c deep blue	12	3
210	A79	20c green & black		
211	A80	50c deep violet & black	50	50

## 1917

213	A71	1c orange & black	2	2
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## REVENUES USED FOR POSTAGE.



R1

1884-85 *Perf. 12.*

Surcharged in Black with Date in Lower Label.

301	R1	1c ultramarine	5
302	"	2c bistre	5
303	"	5c vermilion	5
304	"	10c orange	5
305	"	20c violet	10
306	"	50c green	15
307	"	1p dark brown	25

## 1880-87

308	R1	1c ultramarine	8
309	"	2c bistre	8
310	"	5c vermilion	8
311	"	10c orange	15
312	"	20c violet	8
313	"	50c green	25
314	"	1p brown	

Surcharged in Black with  
New Date Across Stamp.

315	R1	1c ultramarine	10
316	"	2c bistre	10
317	"	5c vermilion	10
318	"	10c orange	8
319	"	20c dull violet	5
320	"	50c green	8
321	"	1p brown	10

## 1887-88

Date printed in lower label in same  
color as stamp.

322	R1	1c slate green	5
323	"	2c lake	5
324	"	4c brown	5
325	"	10c orange	5
326	"	1s green	8
327	"	5s dark blue	10
328	"	10s vermilion	15

Surcharged with New Date in Black.

## 1889-90

329	R1	1c slate green	5
330	"	2c lake	5
331	"	4c brown	5
332	"	10c orange	5
333	"	1s green	10
334	"	5s dark blue	15
335	"	10s vermilion	20

## 1891-92

336	R1	1c slate green	10
337	"	2c lake	10
338	"	4c brown	10
339	"	10c orange	10
340	"	1s green	10
341	"	5s dark blue	25
342	"	10s vermilion	25

Date printed in lower label in same  
color as stamp.

343	R1	1c slate green	3
344	"	2c lake	10
345	"	4c brown	10
346	"	10c orange	5
347	"	1s green	10
348	"	5s dark blue	25
349	"	10s vermilion	25

## 1893-94

350	R1	1c vermilion	5
351	"	2c blue	5
352	"	4c green	8
353	"	10c orange	8
354	"	1s brown	10
355	"	5s dull red	25
356	"	10s greenish black	35

## 1893-94

Surcharged in Black with  
New Date over Old Date.

357	R1	1c slate green	8
358	"	2c lake	8
359	"	4c brown	25
360	"	10c orange	8
361	"	1s green	25
362	"	5s dark blue	35
363	"	10s vermilion	35

## 1895-96

Re-engraved, date printed in lower  
label.

364	R1	1c dark blue	8
365	"	2c orange	8
366	"	4c deep brown	8
367	"	10c slate	8

a. Diagonal half  
used as 5c

368	"	1s red	10
369	"	5s dull violet	25
370	"	10s green	30

## 1897

Surcharged Diagonally

On Stamps of 1887-88.

371	R1	1c slate green	10
372	"	2c lake	10
373	"	4c brown	10
374	"	10c orange	10
375	"	1s green	10
376	"	5s dark blue	20
377	"	10s vermilion	25

On Stamp of 1891-92.

378	R1	1c slate	10
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On Stamps of 1893-94.

379	R1	1c vermilion	10
380	"	2c blue	10
381	"	4c green	10
382	"	10c orange	10
383	"	1s brown	10
384	"	5s dull red	20
385	"	10s greenish black	25

Surcharged Diagonally

On Stamps of 1893-94

386	R1	1c vermilion	5
387	"	2c blue	6
388	"	4c green	10
389	"	10c orange	10
390	"	1s brown	10
391	"	5s dull red	20
392	"	10s greenish black	25





R3



R4



R5

**1897-99 Perf. 14, 15.**

393	R3	1c on 5c pale blue, black surcharge	4	4
394	R4	2c carmine	4	4
395	R3	4c on 20c dark blue, magenta surcharge	6	6
396	"	5c on 50c lilac, black surcharge	6	6
397	R4	10c gray black	6	6
398	"	50c lilac	6	6
399	"	1s orange	6	6
400	"	5s brown	12	12
401	"	10s red	20	20
402	"	10c on 1s brown, black surcharge		
403	"	10c on 1s brown, black & blue surcharge		

Surcharged Vertically  
in Black or Green

404	R4	10c on 50c brown violet, black surcharge	25	25
405	"	10c on 50c brown violet, green surcharge		

DIEZ  
CENTAVOS

Surcharged  
Diagonally  
in Black

1899-1900

406	R4	20c dark blue	2.50	2.50
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**1900**

407	R5	5c on 1c green		
408	"	5c on 2c brown		
409	"	5c on 4c orange	5	5
410	"	10c on 5c on 50c lilac		
411	R4	1c green	12	12
412	"	2c brown	12	12
413	"	4c orange		
414	"	10c blue	25	12

Type R4, Dated 1901-02,  
Without Surcharge.

415	R4	5c lilac		25
416	"	10c black		50

**1903-04**

Surcharged  
in Black



417	R4	1c carmine	10	10
418	"	2c green	10	10
419	"	5c gray lilac	10	10
420	"	10c black	10	10
421	"	20c slate		
422	"	25c yellow		

**1905**

Type R4, Dated 1905-06,  
Without Surcharge.

423	R4	1c brown	15	15
424	"	2c carmine	15	15
425	"	5c lilac		
426	"	5c blue green	15	15
427	"	10c black	15	15
428	"	25c lilac		

**1907**

Same, Surcharged as in 1903-04 but  
Dated "1907 y 1908."

429	R4	1c chocolate		12
430	"	2c carmine		20
431	"	5c green		50
432	"	10c black		1.50
433	"	20c blue		1.25

Without Surcharge.

Dated 1907-08.

434	R4	1c brown		
435	"	2c carmine		



**1909** Dated 1909-10.

436 R4 1c brown  
 437 " 10c black

Surcharged as in 1903-04 but Dated  
 1909-10.

438 R4 1c brown 1.50

TELEGRAPH STAMPS USED  
 FOR POSTAGE.

**1892** Perf. 12.

Same type as Adhesives of 1892 Issue,

Surcharged at Top **TELEGRAFOS**

in Red or Black.

501	A16	1c slate (R)	5	10
502	"	2c yellow green (B)	5	10
503	"	5c yellow (B)	5	10
504	"	10c blue (R)	5	10
505	"	20c dark brown (B)	5	10
506	"	50c green (B)	5	10
507	"	1s bistre (B)	8	15
507a	"	5s carmine (B)	12	25

Same, with Top Cut Off.

508	A16	1c slate	40	
509	"	2c yellow green	40	
510	"	5c yellow	30	
511	"	50c green		
512	"	1s bistre		

Surcharged **TELEGRAFOS**

512a A16 10c green 25 12  
 a. Inverted surcharge

**1893****T1**

513	T1	10c yellow	15	15
514	"	20c vermilion	15	10
515	"	40c blue	15	25

**T2****T3****1894**

516	T2	10c green	50	5
517	T3	20c red	3	5
518	"	40c brown	1.25	75

Most of the foregoing with telegraph cancellations  
 are very common.

**1897-98**

Issue of 1894  
 Surcharged

519	T2	10c green		35
520	T3	20c red	25	10
521	"	40c brown		1.25

Surcharged

522	T2	10c green	35	25
523	T3	20c red	35	25
524	"	40c brown	50	75

Surcharged **1897 y 1898**

525	T3	20c red	12	12
526	"	40c brown	60	60

Surcharged:

**1897 1898****1897 1898****DIEZ****Centavos****DIEZ****CENTAVOS**

527	(a)	10c on 20c red	25	25
528	(b)	10c on 20c red	25	25

OFFICIAL TELEGRAPH STAMPS  
 USED FOR POSTAGE.

Surcharged in Red, Blue or Black:

**Telegrafos**  
**SERVICIO OFICIAL**  
**10 centavos**

**1897-98**

541	(a)	10c on 1c slate green (R)	1.75	
542	(a)	20c on 2c lake (Bl)	1.75	
543	(b)	1c slate green (B)	35	
544	(c)	1c slate green (Bl)	2.50	
545	(c)	2c lake (B)	35	
546	(c)	2c lake (Bl)	2.50	

STAMPS OF WRAPPERS USED  
FOR POSTAGE.

1892		W1		
551	W1	1c orange, blue	20	
552	"	2c brown, blue	40	

STAMPS OF LETTER CARDS  
USED FOR POSTAGE.

1893

Same Types as Adhesives of 1881 Issue.

571	A7	5c blue, rose	20	
572	A8	10c orange, blue	20	

## POSTAGE DUE STAMPS.



D1

1896		Perf. 12.		
		Wmkd. Liberty Cap.		
601	D1	1c blue green	1.25	50
602	"	2c "	25	25
603	"	5c "	75	60
604	"	10c "	50	35
605	"	20c "	18	35
606	"	50c "	25	50
607	"	100c "	40	90

The stamps of this issue exist on unwatermarked paper and also imperforate.

Reprints are on the same paper as the reprints of the regular postage stamps of the same year.

## OFFICIAL STAMPS.

Issues of 1881 and 1887 Surcharged  
Diagonally, Vertically or Horizontally  
in Black.

**OFICIAL**

1886		Perf. 12.		
701	A5	1c yellow brown	50	35
		α. Inverted surcharge	1.00	1.00

702	A6	2c lake	50	50
		α. Inverted surcharge	1.00	1.00
703	A7	5c blue	75	75
		α. Inverted surcharge	1.00	1.00
704	A8	10c orange	75	50
		α. Inverted surcharge	1.00	1.00
705	A9	20c gray violet	75	75
		α. Inverted surcharge	1.00	1.00
706	A10	50c blue green	2.00	2.00
		α. Inverted surcharge	2.00	2.00

1887

707	A12	1c green	75	50
		α. Inverted surcharge	1.00	75
708	A13	2c vermilion	75	50
		α. Inverted surcharge	1.00	50
709	A14	5c blue	50	50
		α. Inverted surcharge	75	50
710	A15	80c olive green	1.00	85
		α. Inverted surcharge	1.25	85

Nos. 701 to 710 are known with red surcharge but these are believed to be speculative.



O1

1892		Carmine Surcharge.		
711	O1	1c ultramarine	2	25
		α. Horizontal pair, imperf. between	1.00	
712	"	2c ultramarine	2	25
713	"	5c "	3	25
714	"	10c ultramarine	3	10
		α. Horizontal pair, imperf. between	1.00	
715	"	20c ultramarine	3	10
716	"	50c "	3	25
717	"	1s "	25	25



O1a

1894				
718	O1a	1c slate green	75	
719	"	2c lake	75	

Nos. 718 and 719 were not placed in use.



O2

## 1894 Carmine Surcharge.

720	O2	1c gray black	20	50
721	"	2c "	20	25
722	"	5c "	15	15
723	"	10c "	5	20
724	"	20c "	25	25
725	"	50c "	1.25	50
726	"	1s "	1.25	65

## 1895 Carmine Surcharge.

727	O2	1c gray black	1.25	1.25
		a. Without surcharge		
728	"	2c gray black	1.75	1.75
729	"	5c gray black	35	25
		a. Without surcharge		
730	"	10c gray black	2.50	2.50
		a. Without surcharge		
731	"	20c gray black	2.50	2.50
732	"	50c "	15.00	15.00
733	"	1s "	75	75

## 1896

Surcharged



in Carmine.

## Wmkd. Liberty Cap.

734	A21	1c olive bistre	25	25
735	A22	2c "	25	25
736	A23	5c "	25	25
737	A24	10c "	25	25
738	A25	20c "	25	25
739	A26	50c "	25	25
740	A27	1s "	75	50
741	A28	5s "	1.25	75

The stamps of this issue also exist on unwatermarked paper.

Reprints of Nos. 720 to 741 are on the same paper as the reprints of the regular postage stamps of the corresponding years. The reprints of Nos. 720 to 733 are in deep black.

Unwmkd.

## 1897-98

## Issue of 1894

Surcharged

742	O2	1c gray black	2.50	
743	"	2c "	3.75	
744	"	5c "		

745	O2	10c gray black		
746	"	20c "	1.25	25
747	"	50c "		5.00
748	"	1s "		

Surcharged

749	O2	1c gray black	1.00	1.00
750	"	2c "	2.50	
751	"	5c "		
752	"	10c "		
753	"	20c "	1.25	75
754	"	50c "	1.75	1.00
755	"	1s "		

Surcharged

## 1897 y 1898

756	O2	1c gray black	2.50	
757	"	2c "	2.50	
758	"	5c "	2.50	
759	"	10c "	3.00	
760	"	20c "	3.00	
761	"	50c "	3.00	
762	"	1s "	3.75	

Issue of 1895,  
Surcharged in Black

763	O2	1c gray black	1.00	50
764	"	2c "	1.00	50
765	"	5c "	1.00	50
766	"	10c "	1.00	50
767	"	20c "	1.25	50
768	"	50c "		
769	"	1s "	2.50	2.00

Surcharged

770	O2	1c gray black	75	75
771	"	2c "	75	75
772	"	5c "	1.25	1.00
773	"	10c "	40	50
774	"	20c "	65	40
775	"	50c "	1.50	50
776	"	1s "	3.00	3.00

# Surcharged 1897 Y 1898

777	O2	1c gray black	2.00	2.00
778	"	2c "	25	25
779	"	5c "	20	12
780	"	10c "	2.50	
781	"	20c "		
782	"	50c "	3.75	
783	"	1s "		

Many forged surcharges exist, made on the reprints.



O3

## 1898-99 Perf. 15, 16.

### Black Surcharge.

784	O3	5c on 50c lilac	15	20
		a. Inverted surcharge	1.00	
785	"	10c on 20s orange	49	40
786	"	20c on 50c lilac	2.50	
787	"	20c on 50s green	75	75

### Green Surcharge.

788	O3	5c on 50c lilac	25	15
		a. Double surcharge	50	

## 1899

### Red Surcharge.

789	O3	5c on 50c lilac	15	15
		a. Double surcharge	50	
790	"	20c on 50s green	60	60

### Similar Surcharge.

Value in Words in Two Lines.

### Black Surcharge.

791	O3	1c on 5c blue		
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### Red Surcharge.

792	O3	2c on 5c blue		
793	"	4c on 20c blue		

Types of Regular Issue of 1899,  
Surcharged in Black

# OFICIAL

794	A37	2c orange & black	8	10
795	A39	10c "	8	15
796	A40	20c "	15	20
797	A41	50c "	15	25

# OFICIAL

The above overprint was applied to remainders of the postage stamps of 1904 with the idea of increasing their saleability. They were never regularly in use as official stamps.

## 1913

Regular Issue of  
1911-13, Surcharged  
in Black

798	A71	1c scarlet & black	6	6
799	A72	2c blue & black	10	10
800	A73	3c orange & black	12	12
801	A74	5c scarlet & black	15	15
802	A75	10c deep blue & black	25	25

## 1916-17

Regular Issues of  
1911-16  
Surcharged

803	A71	1c scarlet & black		
804	A72	2c blue & black		
805	A73	3c orange & black		
806	A78	4c red & black		
807	A74	5c scarlet & black		
808	"	5c violet		
809	A75	10c blue & black		

Same  
Surcharged

812	A71	1c orange		
813	A72	2c green		
814	A73	3c black		
815	A78	4c red & black		
816	A74	5c violet		
817	A75	10c blue		
818	"	10c blue & black		
819	A79	20c green & black		

Same  
Surcharged

820	A71	1c orange		
821	A72	2c green		
822	A73	3c black		

## EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIEMES=100 PIASTRES=1 POUND.



A1



A2



A3



A4



A5



A6



A7

1866

Perf. 12½.

Wmkd. Pyramid and Star.

1	A1	5pa slate green	1.25	1.50
		a. Tête bêche		
		b. Imperf.	7.50	
		c. Part perf.		
2	A2	10pa brown	3.00	2.50
		a. Tête bêche		
		b. Imperf.	5.00	
		c. Part perf.		
3	A3	20pa blue	3.50	3.00
		a. Tête bêche		
		b. Imperf.	5.00	
		c. Part perf.		
4	A4	2pia yellow	3.50	3.00
		a. Tête bêche		
		b. Imperf.	6.00	
		c. Part perf.		
		d. Diagonal half used as 1 pia		8.00
		e. Perf. 12½x15	10.00	
5	A5	5pia rose	7.50	9.00
		a. Tête bêche		
		b. Imperf.	11.00	
		c. Part perf.		
		d. Inscription of the 10 piastres	50.00	50.00

6	A6	10pia slate blue	10.00	11.00
		a. Tête bêche		
		b. Imperf.	11.00	
		c. Part perf.		

Unwmkd.

7	A7	1pia rose lilac	1.50	1.50
		a. Tête bêche		
		b. Imperf.	4.00	
		c. Part perf.		



A8

Wmkd. Crescent and Star.

1867		Perf. 15x12½.		
8	A8	5pa orange	50	50
		a. Imperf.		
		b. Part perf.	3.00	
9	"	10pa lilac	1.00	1.00
		a. 10pa violet	1.75	1.25
		b. Half used as 5pia		3.00
11	"	20pa blue green	1.25	1.00
		a. 20pa yellow green	1.25	1.00
		b. Imperf.		
		c. Printed on both sides	4.00	
13	"	1pia rose red	50	25
		a. Imperf.	2.00	
		b. Part perf.		
		c. Rouletted		
		d. Pin perf.		
		e. Printed on both sides	4.00	
		f. Half used as 20 paras		3.00
14	"	2pia blue	1.50	1.00
15	"	5pia brown	4.00	4.00

There are four types of each value.



A9

1872-75

Perf. 12½, 13½, 12½x13½.

16	A9	5pa brown	75	60
		a. Imperf.		
		b. Tête bêche		
17	"	5pa brown ("5s" inverted)	40	40
		a. Part perf.		
		b. Tête bêche	1.25	1.25
18	"	10pa lilac	30	30
		a. 10pa gray lilac	30	30
		b. Imperf.		
		c. Tête bêche	6.00	6.00

20	A9	20pa gray blue	25	25
		a. 20pa blue	35	25
		b. imperf.		
		c. Diagonal half used as 10 paras		
22	"	1pia vermillion red	20	8
		a. 1pia rose red	85	8
		b. imperf.		
		c. Tête bêche	5.00	5.00
24	"	2pia yellow	25	25
		a. imperf.		
		b. Tête bêche	15.00	15.00
25	"	2½pia dull violet	25	35
		a. imperf.		
		b. Tête bêche	12.50	12.50
26	"	5pia green	1.00	1.00
		a. imperf.		

This issue was printed on thick paper until 1874; after that on thin paper.



A10

1879 *Perf. 12½.*

27	A10	5pa on 2½pia dull violet	40	40
		a. imperf.		
		b. Tête bêche		
		c. Inverted surcharge	4.00	4.00
28	"	10pa on 2½pia dull violet	40	40
		a. imperf.		
		b. Tête bêche		
		c. Inverted surcharge	5.00	5.00



A11



A12



A13



A14



A15



A16

1879-82	<i>Perf. 14.</i>		
29	A11	5pa brown	4 2
		a. imperf.	
30	A12	10pa violet	35 25
		a. imperf.	
31	"	10pa lilac rose	1.00 35
32	"	10pa gray	25 12
33	A13	20pa ultramarine	30 15
		a. imperf.	
34	A14	1pia rose	35 2
		a. imperf.	
35	A15	2pia orange yellow	60 10
		a. imperf.	
36	A16	5pia green	1.25 30
		a. imperf.	



1884

A17

37	A17	20pa on 5pia green	40 40
		a. Inverted surcharge	1.25 1.25
38	A12	10pa green	5 8
39	A13	20pa rose	25 10
40	A14	1pia ultramarine	12 1
41	A16	5pia gray	60 5



A18



A19



1888

A20

42	A18	1mil brown	3 1
43	A19	2mil green	4 1
44	A20	5mil carmine rose	10 1



A21



A22

1889-93

45	A21	3mil maroon	25 15
46	"	3mil orange	10 8
47	A15	2pia orange brown	30 8
48	A22	10pia purple	1.25 5

Nos. 40 to 44 and 46 to 48 exist on both ordinary and chalky paper.



1907

A23

49 A23 4m brown red 10 3



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33

1914

50	A24	1m olive brown	2	1
51	A25	2m deep green	3	2
52	A26	3m orange	4	2
53	A27	4m red	5	2
54	A28	5m lake	5	1
55	A29	10m dark blue	10	2
56	A30	20m olive green	20	10
57	A31	50m violet	45	80
58	A32	100m black	85	65
59	A33	200m plum	1.65	1.25

1915

Stamp of 1914  
Surcharged2 Milles  
ملكان

60	A26	2m on 3m orange	8	3
		a. Inverted surcharge		

POSTAGE DUE STAMPS.



D1

1884

Perf. 10½.

Wmkd. Crescent and Star.

101	D1	10pa red	40	40
102	"	20pa "	1.00	85
103	"	1pia "	1.75	75
104	"	2pia "	1.75	75
105	"	5pia "	1.75	2.50

1886

Unwmkd.

106	D1	10pa red	75	75
107	"	20pa "	1.00	1.00
108	"	1pia "	50	50
109	"	2pia "	50	50



D2

1888

Perf. 11½.

110	D2	2mil green	80	20
111	"	5mil rose red	40	80
112	"	1pia blue	1.25	1.00
113	"	2pia yellow	2.50	1.50
114	"	5pia gray	10.00	10.00
		a. Perforated after "PIASTRES"	12.00	



D3

1889

Perf. 14.

Wmkd. Crescent and Star.

115	D3	2mil green	3	2
		α. Half used as 1m		
116	"	4mil maroon	8	3
117	"	1pia ultramarine	15	2
118	"	2pia orange	30	12
		α. Diagonal half, used as 1pia		



D4

1898

Black Surcharge.

119	D4	3m on 2pia orange	8	8
		α. Inverted surcharge	7.50	6.00

OFFICIAL STAMPS.



O1

1892

Perf. 12.

Wmkd. Crescent and Star.

201	O1	orange brown	10	2
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No. 201 exists on ordinary and chalky paper.

1907

Regular Issues  
of 1884-93  
SurchargedO.H.H.S.  
امیری

202	A18	1m brown	4	1
203	A19	2m green	6	2
204	A21	3m orange	10	5
206	A20	5m carmine rose	8	2
207	A14	1pia ultramarine	10	1
208	A16	5pia gray	50	20

1913 Surcharged O.H.H.S.

209	A20	5m carmine rose	75	10
		α. Inverted surcharge		

1914-15

Regular Issues  
Surcharged

O.H.H.S.

امیری

On Issues of 1888-1907.

210	A19	2m green	4	2
		α. Inverted surcharge		
211	A23	4m brown red	5	3
		α. Inverted surcharge		

On Issue of 1914.

212	A24	1m olive brown	3	2
214	A26	8m orange	4	3
216	A28	5m lake	8	2

1915

Regular Issues  
Surcharged

O.H.H.S.

امیری

On Issues of 1888-1907.

217	A19	2m green	10	8
		α. Inverted surcharge		
218	A23	4m brown red	15	5

On Issue of 1914.

223	A28	5m lake	12	4
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Soudan.

1897

Regular Issue of  
Egypt Surchargedالسودان  
SOUDAN

Wmkd. Crescent and Star.

Perf. 14.

601	A18	1mil brown	8	6
		α. Inverted surcharge	8.00	
602	A19	2mil green	8	8
603	A21	3mil orange	10	10
604	A20	5mil carmine rose	15	15
		α. Inverted surcharge	12.00	
605	A11	1pia ultramarine	25	25
606	A15	2pia orange brown	1.50	1.50
607	A16	5pia gray	1.50	1.50
608	A22	10pia violet	1.50	1.50



A1



1898	Wmkd. a Flower. <i>Perf. 14.</i>			
609	A1	1m rose & brown	4	4
610	"	2m brown & green	15	15
611	"	3m green & purple	15	15
612	"	5m black & rose	12	8
613	"	1pia yellow brown & ultramarine	20	15
614	"	2pia ultramarine & black	50	30
615	"	5pia green & orange brown	1.00	60
616	"	10pia purple & black	1.00	50

1902-08

Wmkd. Multiple Crescent and Star.

617	A1	1m carmine rose & brown	3	3
618	"	2m brown & green	4	4
619	"	3m green & purple	6	6
622	"	5m black & rose red	8	2
623	"	1pia brown & ultra- marine	20	6
624	"	2pia ultramarine & black	50	30
625	"	5pia green & orange brown	1.00	40

1903 Wmkd. a Flower.

Surcharged in Black 5 Milliemes

627	A1	5m on 5pia green & orange brown	20	20
		a. Inverted surcharge	6.00	6.00

1907-11

Wmkd. Multiple Crescent and Star.

628	A1	4m olive brown & blue	12	12
629	"	4m brown & red	8	8
630	"	10pia purple & black	1.00	60

POSTAGE DUE STAMPS.

Postage Due Stamps of **السودان**  
Egypt Surcharged **SOUDAN**

Wmkd. Crescent and Star.

1897 *Perf. 14.*

701	D3	2m green	20	20
702	"	4m maroon	15	15
703	"	1pia ultramarine	60	60
704	"	2pia orange	1.00	1.00



D1

1901

Wmkd. Multiple Crescent and Star.

705	D1	2m orange brown & black	4	4
706	"	4m blue green & brown	6	6
707	"	10m violet & blue green	15	15
708	"	20m carmine rose & ultramarine	25	20

OFFICIAL STAMPS.

Regular Issues  
Surcharged in Black **O.S.G.S.**

1902 Wmkd. a Flower.

*Perf. 14.*

800	A1	1m rose & brown	20	20
		a. Inverted surcharge	10.00	
		b. Round periods	50	25
		c. Double surcharge		
		d. Oval "O" in surcharge	2.00	
801	"	10pia purple & black	1.50	1.50

1902-12

Wmkd. Multiple Crescent and Star.

804	A1	1m carmine rose & brown	8	6
806	"	3m green & purple	10	10
807	"	5m black & rose red	15	3
808	"	1pia yellow brown & ultramarine	25	10
809	"	2pia ultramarine & black	30	12
810	"	5pia green & orange brown	75	35
811	"	10pia purple & black	1.25	1.25

1904

Regular Issue  
Surcharged in Black

ARMY

OFFICIAL

Wmkd. a Flower.

812	A1	1m rose & brown	10.00	10.00
		a. "OFFICIAL"		
		b. Small surcharge	60.00	50.00

Wmkd. Multiple Crescent and Star.

813	A1	1m carmine rose & brown	35	20
		a. "OFFICIAL"	4.00	1.75
		b. Small surcharge	3.00	2.50
		c. Inverted surcharge	7.50	5.00
		d. Horizontal surcharge		

1906-11

## Army

Regular Issue

Surcharged in Black

## Service

814	A1	1m carmine rose & brown	35	10
		<i>a.</i> "Army" and "Service" 18mm. apart	8.00	
		<i>b.</i> Inverted surcharge		
		<i>c.</i> Pair, one without surcharge		
		<i>d.</i> Double surcharge		
815	"	2m brown & green	40	15
		<i>a.</i> Pair, one without surcharge		
816	"	3m green & purple	50	30
817	"	5m black & rose red	30	5
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge	20.00	15.00
		<i>c.</i> Double surcharge, one inverted	50.00	40.00
818	"	1pia yellow brown & ultramarine	75	20
819	"	2pia ultramarine & black	1.50	75
820	"	5pia green & orange brown	6.00	4.00
821	"	10pia purple & black	25.00	25.00

Wmkd. a Flower.

822	A2	2pia ultramarine & black	2.50	75
		<i>a.</i> Inverted surcharge		
823	"	5pia green & orange brown	10.00	9.00
824	"	10pia purple & black	10.00	10.00

There are two types of this surcharge which may be distinguished by the size and shape of the letter "y" of "Army".

## ELOBEY, ANNOBON AND CORISCO, AF.

100 CENTIMOS=1 PESETA.



A1

Perf. 14.

1	A1	1/4c carmine	20	20
2	"	1/4c dark violet	20	20
3	"	1c black	25	25
4	"	2c red	25	25
5	"	3c dark green	25	25
6	"	4c dark blue green	25	25
7	"	5c violet	25	25

8	A1	10c rose lake	40	40
9	"	15c orange buff	50	50
10	"	25c dark blue	75	75
11	"	50c red brown	1.25	1.25
12	"	75c black brown	1.25	1.25
13	"	1p orange red	1.60	1.50
14	"	2p chocolate	2.50	2.50
15	"	3p deep olive green	3.50	3.50
16	"	4p claret	5.00	5.00
17	"	5p blue green	7.50	7.50
18	"	10p dull blue	10.00	10.00

1905

Same as A1 Dated "1905."

19	A1	1c carmine	15	15
		<i>a.</i> Imperf.		
20	"	2c deep violet	15	15
		<i>a.</i> Imperf.		
21	"	3c black	15	15
22	"	4c dull red	15	15
23	"	5c deep green	15	15
24	"	10c blue green	25	25
25	"	15c violet	25	25
26	"	25c rose lake	25	25
27	"	50c orange buff	25	25
28	"	75c dark blue	40	40
29	"	1p red brown	1.00	1.00
30	"	2p black brown	1.00	1.00
31	"	3p orange red	1.25	1.25
32	"	4p dark brown	2.50	2.50
33	"	5p bronze green	3.50	3.50
34	"	10p claret	6.00	6.00

1906

Issue of 1905,  
Surcharged in  
Black or Red



35	A1	10c on 1c rose (B)	2.00	1.75
		<i>a.</i> Inverted surcharge	4.00	
		<i>b.</i> Value omitted		
		<i>c.</i> Frame omitted		
		<i>d.</i> Surcharged "15 cents"	50.00	
		<i>e.</i> Double surcharge	4.00	
35f	"	10c on 3c black (B)		
35g	"	10c on 4c red (R)		
36	"	15c on 2c deep violet (R)	2.25	1.75
		<i>a.</i> Frame omitted	5.00	
		<i>b.</i> Surcharged "25 cents"	25.00	
		<i>c.</i> Black surcharge		
36d	"	15c on 2c deep violet (B)	10.00	
36e	"	15c on 5p bronze green (B)		
37	"	25c on 3c black (R)	2.50	1.75
		<i>a.</i> Surcharged "15 cents"	15.00	
37b	"	25c on 3c black (B)	20.00	
		<i>c.</i> Surcharged "15 cents"	20.00	

37d A1	25c on 4c red (B)		
38 "	50c on 4c red (B)	2.50	1.75
	a. Inverted surcharge		
	b. Value omitted	30.00	
	c. Frame omitted		



1907

A2

39 A2	1c dark violet	8	10
40 "	2c black	8	10
41 "	3c red orange	8	10
42 "	4c dark green	10	10
43 "	5c blue green	10	10
44 "	10c violet	15	15
45 "	15c carmine	15	15
46 "	25c orange	25	25
47 "	50c blue	50	50
48 "	75c brown	50	50
49 "	1p black brown	75	75
50 "	2p orange red	1.25	1.25
51 "	3p dark brown	1.50	1.50
52 "	4p bronze green	2.00	2.00
53 "	5p claret	2.50	2.50
54 "	10p rose	4.00	4.00

1908-09

Stamps of 1907  
Surcharged

HABILITADO  
PARA  
05CTMS

Black Surcharge.

55 A2	05c on 3c red orange	1.00	1.00
	a. Inverted surcharge	10.00	
	b. "PARA" omitted	12.00	
56 "	05c on 4c dark green	1.00	1.00
	a. Inverted surcharge	12.00	
57 "	05c on 10c violet	1.50	1.50
	a. Inverted surcharge	10.00	
	b. Double surcharge	15.00	
	c. Double surcharge,		
	one in red	20.00	
58 "	25c on 10c violet	17.50	17.50
	a. Inverted surcharge		

1910

Red Surcharge.

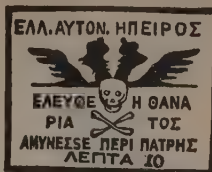
59 A2	05c on 1c dark violet	1.00	1.00
	a. Inverted surcharge	10.00	
60 "	05c on 2c black	1.00	1.00
	a. Inverted surcharge	10.00	

CORREOS

10 cen de peseta

EPIRUS, E.

100 LEPTA=1 DRACHMA.



A1

1914

Imperf.

Control Mark in Blue.

1 A1	11 black & blue	4.00	4.00
	a. Tête bêche		
2 "	51 blue & red	4.00	4.00
	a. Tête bêche		
3 "	101 red & black	4.00	4.00
4 "	251 blue & red	4.00	4.00
	a. Tête bêche		

All values of this issue exist without control mark. All are known with the value inverted and the 1, 5, and 101 with value double.



A2

A3

Serrate Roulette 13½.

5 A2	11 orange	4	3
6 "	51 green	5	4
7 A3	101 carmine	6	4
8 "	251 deep blue	15	10
9 A2	501 brown	25	20
10 "	1d violet	50	40
11 "	2d black	85	75
12 "	5d gray green	2.00	2.00

Turkish stamps surcharged "Empirius Autonomus" and new value in Greek are said to be a private speculation.

ARGYROCASTRON ISSUE.



A5

Serrate Roulette 13½.

15 A5	11 brown & blue	2	2
16 "	51 green & blue	3	3

Revenue stamps surcharged as above have been proven to be unauthorized and fraudulent.

1906

17	A5	10 l rose red & blue	5	5
18	"	25 l dark blue & blue	10	10
19	"	50 l violet & blue	20	20
20	"	1d carmine & blue	40	40
21	"	2d orange & blue	75	75
22	"	5d dark green & blue	1.65	1.65

## KORITZA ISSUES.



A6

Perf. 11½.

23	A6	5 l black	75	75
		α. Imperf.		
24	"	10 l black	1.00	1.00
		α. Imperf.		
25	"	25 l black	1.50	1.50
		α. Imperf.		



A7

Serrate Roulette 13½.

26	A7	25 l dark blue & blue	30	30
27	"	50 l violet & blue	50	50

## BERATI ISSUE.



A8

Perf. 14.

28	A8	10 l on 2q orange brown		
29	"	25 l on 5q green		
30	"	50 l on 10q rose red		
31	"	1d on 25q blue		
32	"	3d on 25q blue		
33	"	5d on 50q violet		

## CHIMARA ISSUE.

1914

ΕΛΛΗΝΙΚΗ

1911-14 Issues  
of Greece  
Surcharged

1914

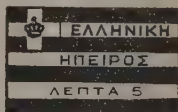
ΧΕΙΜΑΡΡΑ

Serrate Roulette 13½.

34	A24	1 l green		
35	A25	2 l carmine		
36	A24	3 l vermillion		
37	A26	5 l green		
38	A24	10 l carmine		
39	A25	20 l slate		
40	"	25 l blue		
41	A26	50 l violet brown		

The 2 l and 3 l are engraved stamps of the 1911 issue, the others are lithographed stamps of the 1912-14 issue.

## ERSEKA ISSUE.



A9

Bluish Paper.

Imperf.

42	A9	5 l dark green	4	
43	"	10 l deep red	5	
44	"	25 l dark blue	10	
45	"	50 l dark green	20	
46	"	1d deep red	40	
47	"	2d dark blue	75	
48	"	5d gold	1.65	

## MOSCOPOLIS ISSUE.



A10



A11

Perf. 14½.

Laid Paper.

50	A10	1 l yellow brown		
51	"	2 l black		
52	"	3 l ochre yellow		
53	"	5 l gray green		
54	"	10 l light red		
55	"	20 l blue		
56	"	30 l bright violet		
58	"	40 l dark gray		
59	"	50 l dark violet		

**Wove Paper.**

60	A11	1d yellow brown & olive bistre	
61	"	2d carmine rose & pearl gray	
62	"	3d slate & orange brown	
63	"	5d deep green & dull orange	
64	"	10d orange & Prussian blue	
65	"	25d purple & black	

The centres of the 1d to 25d are taken from ancient coins and vary for each value.

**OCCUPATION STAMPS.****Issued under Greek Occupation.**  
**1915**

Greek Occupation Stamps of 1913

Surcharged Horizontally

**B. ΗΠΕΙΡΟΣ**

Black Surcharge.

*Serrate Roulette 13½.*

149	O1	11 brown	3	3
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double surcharge, one inverted		
150	O2	21 red	3	3
		a. Double surcharge		
		b. Inverted surcharge		
151	"	21 rose	20	20
152	"	31 orange	4	4
		a. Double surcharge		
		b. Inverted surcharge		
153	O1	51 green	5	5
154	"	101 rose red	6	6
155	"	201 violet	10	10
156	O2	251 pale blue	12	12
157	O1	301 gray green	15	15
158	O2	401 indigo	20	20
159	O1	501 dark blue	30	30
160	O2	1d violet brown	60	60

Red Surcharge.

161	O1	11 brown	20	20
162	O2	21 red	20	20
163	"	31 orange	25	25
164	"	51 green	40	40

**1916**

Surcharged Vertically in Black.

165	O1	11 brown	2	
166	O2	21 rose	2	
167	"	31 orange	3	
168	O1	51 green	4	
169	"	101 rose red	5	
170	"	201 violet	8	
171	O2	251 pale blue	10	
172	O1	301 gray green	12	
173	O2	401 indigo	16	
174	O1	501 dark blue	20	
175	O2	1d violet brown	40	
176	O1	2d gray brown	80	
177	O2	3d dull blue	1.50	
178	O1	5d gray	2.25	

**1916**

Regular Issue of Greece, 1911-14,

Surcharged **B. ΗΠΕΙΡΟΣ**

Vertically in Black.

*Serrate Roulette 13½.*

179	A24	11 green
180	A25	21 carmine
181	A24	31 vermilion
182	A26	51 green
183	A24	101 carmine
184	A25	201 slate
185	"	251 blue
186	A26	301 rose
187	A25	401 indigo
188	A26	501 violet brown
189	A27	1d ultramarine
190	"	2d vermilion
191	"	3d carmine rose
192	"	5d ultramarine

a. Double Surcharge

The 11 and the 1, 2, 3, 5d are engraved, the others are lithographed. In each sheet there are two varieties in the surcharge: the "I" in "Epirus" omitted and an inverted "L" in place of the first letter of the word.

**ERITREA, AF.**

100 CENTESIMI=1 LIRE.

Stamps of Italy Surcharged.



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11

1892

*Perf. 14.**Wmkd. Crown.***Surcharged Colonia Eritrea**

1	A1	1c bronze green	6	0
		α. Inverted surcharge		
2	A2	2c orange brown	5	5
		α. Inverted surcharge		
3	A3	5c green	15	15
		α. Inverted surcharge		

Surcharged



4	A4	10c claret	15	15
5	A5	20c orange	12	12
6	A6	25c blue	30	30
7	A7	40c brown	18	18
8	A8	45c slate green	20	20
9	A9	60c violet	25	25
10	A10	11 brown & yellow	75	75
11	A11	51 blue & rose	1.75	1.75



A12



A13



A14

1895-96

12	A12	20c orange	10	10
13	A13	25c blue	18	18
14	A14	45c olive green	30	30



A15



A16



A17



A18

1897-99

15	A15	1c brown	1	4
16	A16	2c orange brown	5	5
17	A17	5c green	4	4
18	A18	10c claret	8	8



A19



A20



A21



A22



A23



A28



A29

1903

**Surcharged Colonia Eritrea**

19	A19	1c brown	2	2
		α. Inverted surcharge	50	50
20	A20	2c orange brown	2	2
21	A21	5c blue green	8	8
22	A22	10c claret	8	8
23	"	20c orange	15	10
24	"	25c blue	20	20
25	"	40c brown	20	20
26	"	45c olive green	18	18
27	"	50c violet	20	20
28	A23	11 brown & green	85	85
29	"	51 blue & rose	1.75	1.75

1905

**Colonia Eritrea****Surcharged  
In Black****C. 15**

30	A22	15c on 20c orange	8	8
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A24



A25

1908-14

**Surcharged Colonia Eritrea**

31	A24	5c green	8	8
32	"	10c claret	15	15
33	A25	25c blue	20	20



A26



A27

1910

34	A26	15c slate	8	8
35	A27	25c dark blue	15	15

1914

36	A28	5c green	3	3
37	A29	10c carmine	5	5

1916

**Italian Stamps of 1906-08  
Surcharged Colonia Eritrea**

39	A25	40c brown	16	16
40	"	50c violet	20	20

**Stamp of 1910 Surcharged in Red  
Cent. 5**

41	A26	5c on 15c slate	1.00	
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**CENT. 20****Stamp of 1910  
Surcharged  
In Black**

43	A26	20c on 15c slate	50	
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1917

**Italian Stamp of 1910  
Surcharged Colonia Eritrea**

43	A51	101 gray green & rose	8.50	
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**SPECIAL DELIVERY STAMPS.****Special Delivery Stamps of Italy,  
Surcharged Colonia Eritrea****Wmkd. Crown.  
Perf. 14.**

1907	Surcharged on No. 201.		
101	SD1	25c rose	12 12
1909	Surcharged on No. 202.		
108	SD2	80c blue & rose	25 25

## CHARITY STAMPS.

Italian Charity Stamps of 1915-16

Surcharged **ERITREA**

1915-16

151	C1	10c + 5c rose	10
		a. "EPITREA"	
152	C2	15c + 5c slate	75
153	"	20c + 5c orange	12
		a. "EPITREA"	
		b. Inverted surcharge	

1916 With Additional  
Surcharge **20**

154	C2	20 on 15c + 5c slate	50
		a. "EPITREA"	

## POSTAGE DUE STAMPS.

Postage Due Stamps of Italy

Surcharged Colonia Eritrea



D1

1908 Wmkd. Crown.

Perf. 14.

201	D1	5c orange & magenta	3	3
		a. Numeral & surcharge inverted	6.00	
202	"	10c orange & magenta	5	5
203	"	20c " "	10	10
204	"	30c " "	12	12
205	"	40c " "	18	18
206	"	50c " "	20	20
207	"	60c " "	25	25
208	"	11 blue & magenta	40	40
209	"	21 " "	75	75
210	"	51 " "	1.75	1.25
211	"	101 " "	1.00	1.50



1904 D2

212	D2	501 yellow	1.50	3.75
213	"	1001 blue	1.00	3.50

## PARCEL POST STAMPS.

1916

Parcel Post Stamps of Italy, 1914,

Surcharged **ERITREA**

Wmkd. Crown.

Perf. 13½.

251	PP2	5c brown	3
252	"	10c deep blue	5
253	"	25c red	10
254	"	50c orange	20
255	"	11 violet	35
256	"	21 green	75
257	"	31 bistre	1.00
258	"	41 slate	1.40

**FALKLAND ISLANDS, S. A.**

12 PENCE=1 SHILLING.



A1

1878-79

Perf. 14.

1	A1	1p claret	8.00	6.00
2	"	4p dark gray	12.50	6.00
3	"	6p green	1.50	1.50
4	"	1sh bistre brown	1.25	1.25

1884 Wmkd. Crown and C. A.

5	A1	1p claret	3.00	3.00
		a. Diagonal half used as ½p		5.00
6	"	4p olive gray	80	80

1886

Wmkd. Crown and C. A. Sideways.

7	A1	1p claret	1.50	1.50
8	"	4p olive gray	5.00	4.00

1891 Wmkd. Crown and C. A.

9	A1	½p blue green	1.00	1.00
10	"	1p orange brown	1.25	1.25
11	"	2½p deep blue	2.50	2.50



A2

1891

Wmkd. Crown and C. A. Sideways.

12	A2	½p on half of 1p claret	6.00	6.00
		a. Double surcharge	35.00	
		b. Inverted surcharge	35.00	
		c. Surcharge sideways		



1892-96

## Wmkd. Crown and C. A.

13	A1	½p yellow green	10	10
14	"	1p orange red	20	20
		α. 1p red brown	35	35
15	"	2p magenta	30	30
16	"	2½p ultramarine	35	35
		α. 2½p pale ultramarine	2.00	
17	"	6p yellow	80	80
		α. 6p orange	1.00	1.00
18	"	9p vermillion	75	75
19	"	1sh bistre brown	75	75



A3



A4

1898 Wmkd. Crown and C. C.

## Perf. 14.

20	A3	2sh 6p dark blue	7.50	7.50
21	A4	5sh brown red	6.00	6.00



A5



A6

1904-05

## Wmkd. Multiple Crown and C. A.

22	A5	½p yellow green	10	10
23	"	1p red	12	12
		α. Wmkd. sideways		
24	"	2p dull violet	20	20
25	"	2½p ultramarine	60	60
26	"	6p orange	1.00	1.00
27	"	1sh bistre brown	1.25	1.25
28	A6	3sh gray green	2.50	3.50
29	"	5sh dull red	5.00	6.00



A7



A8

1912-14

30	A7	½p yellow green	3	3
31	"	1p red	5	5
32	"	2p brown violet	8	8
33	"	2½p deep ultramarine	10	10
34	"	6p orange	24	24
35	"	1sh bistre brown	40	40
36	A8	3sh dark green	1.35	1.35
37	"	5sh brown red	2.50	2.50
38	"	10sh red, green	4.00	
39	"	£1 red	8.00	

1914

40	A8	5sh plum	2.00	
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## FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.



A1



A2

1868

## Perf. 14.

1	A1	20c brown	15.00	12.50
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1879

2	A2	5c green	2.50	2.50
3	"	10c rose	1.25	1.25
4	"	50c blue	1.75	1.75

1882

5	A2	1c green	75	1.75
6	"	2c rose	1.50	1.50
7	"	5c gray blue	1.25	1.25



A3

1884-87

Blue Surcharge.

8	A3	50c on 2c rose	1.25	1.25
		a. Inverted surcharge	2.50	
		b. Double surcharge	5.00	
9	"	50c on 5c blue	15.00	15.00
		a. Inverted surcharge		

1889

10	A2	10c dark brown	1.50	1.00
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A4

1894-95

11	A4	10c brown violet	75	75
11a	"	10c lake	3.00	3.00

1895

12	A3	50c on 1c green, blue surcharge	12.50	12.50
12a	"	50c on 1c green, black surcharge	15.00	15.00

1895-96

13	A4	1/8c slate	1.25	1.25
14	"	2c rose	60	60
15	"	5c blue green	30	30
16	"	6c dark violet	40	40
17	"	10c orange brown	35	35
18	"	12 1/2c dark brown	75	75
19	"	20c slate blue	75	75
20	"	25c claret	75	75

Surcharged

in Blue

21	A4	5c on 10c brown violet	2.00	2.00
		a. Inverted surcharge		



A5



A6

Imperf.

Blue Surcharge.

22	A5	5c on 10c rose	2.00	2.00
		a. Inverted surcharge	5.00	5.00
23	A6	10c rose	2.00	2.00
		a. Inverted surcharge	7.50	7.50

1897-99

Surcharged



Perf. 14.

Black Surcharge.

24	A4	5c on 1/8c slate	1.00	1.00
		a. Inverted surcharge	3.00	
		b. Surcharge sideways	2.00	
		c. Double surcharge	4.00	
25	"	5c on 2c rose	4.00	3.00
		a. Double surcharge		10.00
26	"	5c on 10c orange brown	12.50	12.50
27	"	5c on 25c claret	1.00	1.00
		a. Double surcharge	2.50	

Blue Surcharge.

28	A4	5c on 2c rose	1.25	1.25
		a. Inverted surcharge	5.00	
		b. Double surcharge		10.00
29	"	5c on 25c claret	1.00	1.00

Red Surcharge.

30	A4	5c on 5c green	7.50	7.50
31	"	5c on 6c dark violet	1.25	1.25
		a. Inverted surcharge		
32	"	5c on 12 1/2c brown	2.00	2.00
33	"	5c on 20c slate blue	1.00	1.00
		a. Inverted surcharge	10.00	

Violet Surcharge.

34	A4	5c on 6c dark violet	1.25	1.25
		a. Inverted surcharge		2.50

Surcharged like No. 21.

35	A4	5c on 2c rose	1.50	1.50
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge		10.00

36	A4	5c on 12½c brown, blue surcharge	3.00	3.00
37	"	5c on 12½c brown, black surcharge	2.00	2.00
		a. Double surcharge		
		b. Inverted surcharge		

Surcharged like 1884 Issue.

Blue Surcharge.

38	A4	50c on 2c rose	3.00	
38a	"	50c on 10c brown violet	7.50	
38b	"	50c on 10c lake	12.50	
38c	"	50c on 10c orange brown	8.00	

Black Surcharge.

39	A4	50c on 12½c brown	6.00	
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A7



A8



A9

1899

Imperf.

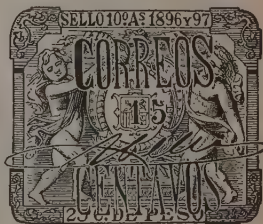
Blue Surcharge.

40	A7	15c on 10c green	5.00	5.00
		a. Surcharge read- ing downward	6.00	6.00
		b. HAEILITADO	5.00	5.00

Black Surcharge.

41	A7	15c on 10c green	2.50	2.50
		a. Inverted surcharge	5.00	
		b. Vertical surcharge	5.00	
42	A8	10c on 25c green	5.00	5.00
		a. Black surcharge, inverted		
		b. Black surcharge, double		

43	A9	15c on 25c green	7.50	7.50
		No. 41 has the surcharge placed horizontally. No. 42 has the word "Correos" surcharged in red.		



A9a

Red Surcharge.

43a	A9a	15c on 25c green		
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Black Surcharge.

43b	A9a	15c on 25c green	8.00	8.00
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A10

1899

Perf. 14.

44	A10	1m orange brown	15	15
45	"	2m "	15	15
46	"	3m "	20	20
47	"	4m "	25	25
48	"	5m "	20	20
49	"	1c black violet	20	20
50	"	2c dark blue green	15	15
51	"	3c dark brown	15	15
52	"	4c orange	50	50
53	"	5c carmine rose	25	25
54	"	6c dark blue	25	25
55	"	8c gray brown	30	30
56	"	10c vermilion	35	35
57	"	15c slate green	50	35

58	A10	20c maroon	75	50
59	"	40c violet	2.50	2.50
60	"	60c black	2.50	2.50
61	"	80c red brown	3.00	3.00
62	"	1p yellow green	8.50	8.50
63	"	2p slate blue	10.00	10.00

**1900 Surcharged like No. 8.**

64	A10	50c on 20c maroon	2.00	1.50
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge	3.50	3.50
		c. Pair, one without surcharge		
		d. Blue surcharge	5.00	3.00

**Surcharged like No. 21.**

64g	A10	5c on 20c maroon	2.00	2.00
		h. Inverted surcharge	5.00	5.00
		i. Double surcharge	7.50	5.00

**Surcharged like No. 24.**

65	A10	5c on 20c maroon	1.00	75
		a. Inverted surcharge	2.50	1.75

**1900****Same as A10 Dated "1900."**

66	A10	1m black	35	20
67	"	2m "	35	20
68	"	3m "	35	20
69	"	4m "	35	20
70	"	5m "	35	20
71	"	1c green	15	10
72	"	2c violet	15	15
73	"	3c rose	18	15
74	"	4c black brown	18	15
75	"	5c blue	15	15
76	"	6c orange	30	30
77	"	8c bronze green	40	40
78	"	10c claret	15	15
79	"	15c dark violet	20	20
80	"	20c olive brown	25	25
81	"	40c brown	65	75
82	"	60c green	1.00	1.00
83	"	80c dark blue	1.25	1.25
84	"	1p red brown	4.00	4.00
85	"	2p orange	5.00	5.00

All values of this issue are known imperforate.



A11



A12

**Imperf.****Red Surcharge.**

86	A11	10c blue	8.00	1.25
		a. Surcharged from top to bottom	8.00	5.00
		b. Inverted surcharge	8.00	5.00
		c. Double surcharge	10.00	
		d. Double surcharge, one in black		

**Black Surcharge.**

87	A12	5c on 10c blue	7.50	1.50
		a. "5c" inverted	10.00	10.00
		b. "5c" sideways, to the right		
		c. "5c" sideways, to the left		
		d. "5c" and "CORREOS" inverted	7.50	5.00
		e. "CORREOS" double	5.00	12.50

**Surcharged like No. 8.****Perf. 14.****Violet Surcharge.**

88	A10	50c on 4c orange	7.50	6.00
		a. Inverted surcharge	15.00	15.00
		b. Surcharge sideways		10.00
		c. Double surcharge	20.00	20.00
		d. Double surcharge, one in green	20.00	17.50
		e. Green surcharge	15.00	15.00

**Black Surcharge.**

88f	A10	50c on 20c olive brown	4.00	4.00
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**1901****A13**

89	A13	1c black	1.00	1.00
90	"	2c orange brown	1.00	1.00
91	"	3c dark violet	1.00	1.00
92	"	4c light violet	1.00	1.00
93	"	5c orange red	12	12
94	"	10c violet brown	10	10
95	"	25c deep blue	12	12
96	"	50c claret	30	30
97	"	75c dark brown	50	50
98	"	1p blue green	60	60
99	"	2p red brown	1.25	1.25
100	"	3p olive green	1.50	1.50
101	"	4p dull red	2.00	2.00
102	"	5p dark green	3.00	3.00
103	"	10p buff	5.00	5.00

**1902****Same as A13 Dated "1902."**

104	A13	5c dark green	40	40
105	"	10c slate	30	30
106	"	25c claret	40	40
107	"	50c violet brown	50	50
108	"	75c light violet	75	75
109	"	1p carmine rose	1.00	1.00
110	"	2p olive green	1.50	1.50
111	"	5p orange red	3.00	3.00



A14

1903

112	A14	1/4c dark violet	20	20
113	"	1/4c black	20	20
114	"	1c scarlet	20	20
115	"	2c dark green	20	20
116	"	3c blue green	20	20
117	"	4c violet	15	15
118	"	5c rose lake	25	25
119	"	10c orange buff	25	25
120	"	15c blue green	50	50
121	"	25c red brown	60	60
122	"	50c black brown	75	75
123	"	75c carmine	75	75
124	"	1p dark brown	1.25	1.25
125	"	2p dark olive green	2.00	2.00
126	"	3p claret	3.00	3.00
127	"	4p dark blue	3.75	3.75
128	"	5p deep dull blue	5.00	5.00
129	"	10p dull red	6.25	6.25

1905

Same as A14 Dated "1905."

136	A14	1c deep violet	10	10
137	"	2c black	10	10
138	"	3c vermilion	10	10
139	"	4c deep green	10	10
140	"	5c blue green	10	10
141	"	10c violet	12	12
142	"	15c carmine lake	20	20
143	"	25c orange buff	30	30
144	"	50c green	35	35
145	"	75c red brown	50	50
146	"	1p deep gray brown	75	75
147	"	2p carmine	1.25	1.25
148	"	3p deep brown	1.50	1.50
149	"	4p bronze green	2.25	2.25
150	"	5p claret	3.00	3.00
151	"	10p deep blue	5.00	5.00



A15

1907

152	A15	1c blue black	8	8
153	"	2c carmine rose	8	8
154	"	3c deep violet	8	8
155	"	4c black	8	8
156	"	5c orange buff	8	8
157	"	10c maroon	10	10
158	"	15c bronze green	12	12
159	"	25c dark brown	15	15
160	"	50c blue green	30	30
161	"	75c vermilion	50	50
162	"	1p dull blue	60	60
163	"	2p brown	1.00	1.00
164	"	3p lake	1.50	1.50
165	"	4p violet	2.00	2.00
166	"	5p black brown	2.50	2.50
167	"	10p orange brown	5.00	5.00

1908

HABILITADO  
PARA  
05CTMS

Black Surcharge.

168	A15	05c on 10c maroon	50	75
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge		
		c. Double surcharge, one inverted		

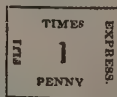
Blue Surcharge.

169	A15	05c on 10c maroon	2.50	2.50
		a. Double surcharge, one in black	4.00	4.00

FIJI ISLANDS, O.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1870

Rouletted.

Quadrille Paper.

1	A1	1p pink	50.00
2	"	3p "	60.00
3	"	6p "	75.00
5	"	1sh "	40.00

1871

Laid Batonne Paper.

6	A1	1p pink	8.00
7	"	3p "	15.00
8	"	6p "	25.00
9	"	9p "	25.00
10	"	1sh "	18.00

Official imitations exist on pink laid paper, pin perforated, and measure  $2\frac{1}{2} \times 16$  mm., while the originals measure  $2\frac{1}{2} \times 18\frac{1}{2}$  mm.



A2



A3



A1

1871

*Perf. 12½.*

Wave Paper.

Wmkd. FIJI POSTAGE Across Centre of Sheet.

15	A2	1p blue	2.50	4.00
16	A3	3p green	3.00	10.00
17	A1	6p rose	4.00	8.00

The initials "C. R." stand for Cakambian Rex.



A5

1872

Black Surcharge.

18	A5	2c on 1p blue	1.50	1.75
		a. Imperf.	1.00	
19	"	6c on 3p green	2.50	2.50
		a. Imperf.	12.50	
20	"	12c on 6p rose	3.00	2.50
		a. Imperf.	10.00	



A6



A7

1874

Black Surcharge.

21	A6	2c on 1p blue	87.50	15.00
22	"	6c on 3p green	100.00	75.00
23	"	12c on 6p rose	85.00	18.00
		a. V. R. Inverted		
24	A7	2c on 1p blue	25.00	12.50
		a. Inverted A		
		b. Period after R is a Maltese Cross		

25	A7	6c on 3p green	75.00	60.00
		a. Inverted A		
		b. Period after R is a Maltese Cross		
26	"	12c on 6p rose	22.50	12.50
		a. Inverted A		80.00
		b. Period after R is a Maltese Cross		
		c. V. R. Inverted		



A8



A9

1875

Black Surcharge.

27	A8	2p on 6c on 3p green	75.00	40.00
		a. Period between "g" and "d"		
28	"	2p on 12c on 6p rose	75.00	40.00
		a. Period between "g" and "d"		
		b. No period after "d"		
29	A9	2p on 6c on 3p green	60.00	25.00
		a. Inverted A		
		b. Period after R is a Maltese Cross		
		c. No period after "d"		
30	"	2p on 12c on 6p rose	85.00	50.00
		a. Inverted A		
		b. No period after "d"		

Red Surcharge.

31	A8	2p on 6c on 3p green	40.00	15.00
		a. Period between "g" and "d"		
32	A9	2p on 6c on 3p green	20.00	10.00
		a. Inverted A		
		b. Period after R is a Maltese Cross		
		c. No period after "d"		



A10



A11

1876

Wove Paper.

33	A10	1p ultramarine	2.50	2.50
		a. Inverted surcharge		
34	A11	2p on 3p dark green	2.50	2.50
		a. Without the surcharge "Two Pence"		
		b. Double surcharge "Two Pence"		
35	A10	6p rose	1.25	1.25
		a. Imperf. vertically		
		b. Surcharge inverted, imperf.		



A15

1877

Laid Paper.

36	A10	1p ultramarine	1.25	1.25
		a. Without V. R.	7.50	
		b. Imperf. vertically		
37	A11	2p on 3p dark green	3.00	3.00
		a. Without "V. R." and "Two Pence"	5.00	
		b. Same as "b," imperf. vertically		
38	"	4p on 3p lilac	1.25	1.25
39	A10	6p rose	3.00	2.50
		a. Without V. R.	3.50	



A12



A16



A17

1891

48	A15	2½p on 2p green	1.25	1.25
		a. Wider space (2mm) between "2" and "1"	10.00	10.00
49	A16	2½p red brown	25	15
50	A12	4p bright violet	85	15
		a. 4p violet	50	
		b. 4p mauve	75	

1892

51	A17	½p on 1p ultramarine	2.50	3.50
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A18



A13



A14

1878-83

Wove Paper.

Perf. 10 to 12½ and Compound.

40	A12	1p ultramarine	25	25
		a. 1p blue	4.50	60
41	"	2p on 3p green	50	60
42	"	2p green	40	25
43	"	4p on 2p lilac	1.25	1.25
44	"	6p bright rose	50	25
		a. 6p rose	1.50	1.25
		b. Printed on both sides	50.00	
45	A13	1sh yellow brown	75	40
		a. 1sh deep brown	1.25	1.00
46	A14	5sh black & red brown	2.00	1.50



A19



A20

1892

52	A18	½p greenish black	5	5
		a. ½p gray	25	25
53	A19	5p on 4p reddish violet	3.00	3.00

Perf. 10, 11x10.

54	A20	5p on 6p rose	2.00	2.00
		a. "FIVE" and "PENCE" 3mm. apart.	3.25	3.95

1890

47	A12	4p on 1p violet	1.50	1.50
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1893

A21

*Perf. 10 to 12 and Compound.*

55	A21	1p black	15	10
56	"	2p green	12	10
57	"	5p ultramarine	40	30

1896

58	A21	1p lilac rose	8	5
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A22

1903 Wmkd. Crown and C. A.

*Perf. 14.*

59	A22	1/2p gray green	15	10
60	"	1p violet & black, red	30	20
61	"	2p violet & orange	18	12
62	"	2 1/2p violet & ultramarine, blue	50	50
63	"	3p violet & red violet	20	20
64	"	4p violet & black	25	25
65	"	5p violet & green	30	30
66	"	6p violet & carmine rose	60	60
67	"	1sh green & carmine rose	1.50	1.50
68	"	5sh green & black	3.50	3.50
69	"	£1 black & ultramarine	15.00	

1904

Wmkd. Multiple Crown and C. A.

70	A22	1/2p green	20	10
71	"	1p violet & black, red	15	10

1906-11

72	A22	1p carmine	10	6
73	"	2 1/2p ultramarine	20	20

1909 Chalky Paper.

74	A22	1sh green & carmine rose	1.50	1.50
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1911-12

75	A22	6d violet	50	50
76	"	1sh green	1.00	1.00
77	"	5sh green & scarlet, yellow	7.50	
78	"	£1 violet & black, red	10.00	



A23

1912-14

Ordinary Paper

79	A23	1/2p green	3	3
80	"	1p carmine	6	4

Chalky Paper.

81	A23	1sh green	40	40
82	"	5sh green & scarlet, yellow	2.00	2.00
83	"	£1 violet & black, red	8.00	8.00

Surface Colored Paper.

84	A23	1sh green	60	60
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1914-15 Ordinary Paper.

85	A23	2p gray	8	8
86	"	2 1/2p ultramarine	10	6
87	"	3p violet, yellow	12	12
88	"	4p black & red, yellow	16	16

Chalky Paper.

89	A23	5p dull violet & olive green	20	20
90	"	6p dull violet & red violet	24	24
91	"	2sh 6p black & red, blue	1.10	1.10

1916 Ordinary Paper.

92	A23	1/2p brown	2	2
93	"	1p scarlet	5	3

WAR TAX STAMPS.

1916 Regular Issues of 1912-16

Surcharged **WAR STAMP**

Wmkd. Multiple Crown and C. A.

*Perf. 14.*

201	A23	1/2p green	4	5
202	"	1p carmine	10	75
203	"	1p scarlet	6	8
a. Pair, one without surcharge				



## POSTAGE DUE STAMPS.

1917

Type set. Inscribed "Postage Due"  
at top, "Fiji" at bottom, large numeral  
in centre.

Laid Paper.

Perf. 11.

301	D1	1½p	black	3
302	"	1p	"	5
303	"	2p	"	8
304	"	3p	"	12
305	"	4p	"	16

## FINLAND, E.

100 KOPECS=1 ROUBLE.

100 PENNIA=1 MARK.



A1

1856

Small Pearls in Post Horns.

Wove Paper.

1	A1	5k	blue	60.00	30.00
			Pen cancellation		15.00
			a. Tête bêche		
2	"	10k	rose	20.00	10.00
			Pen cancellation		5.00
			a. Tête bêche		

Vertically Laid Paper.

2b	A1	5k	blue		
2c	"	10k	rose	75.00	40.00
			a. Tête bêche		

1858

Large Pearls in Post Horns.

Wove Paper.

3	A1	5k	blue	75.00	30.00
			a. Tête bêche		

Nos. 2 and 3 have been reprinted on  
white and bluish wove and white laid  
paper.



A2



A3



A4

1860

Serpentine Perf. 7½ and 8.

Wove Paper.

Depth of Indentations 1¼ or 1¾mm.

4	A2	5k	blue, bluish	6.00	2.50
			a. 5k gray blue, bluish	6.00	2.50
5	"	10k	rose, pale rose	3.75	— 60
			a. 10k deep rose, pale rose	3.75	60
			b. Wmkd. wavy lines	15.00	60

1866-67

Depth of Indentations

1¼, 1¾ or 2¼mm.

6	A3	5p	purple brown, lilac	2.50	1.50
			a. 5p red brown, lilac	5.00	5.00
7	"	8p	green	2.50	1.25
			a. Ribbed paper		
8	"	10p	yellow	2.50	1.50
			a. 10p buff	5.00	1.50
			b. Ribbed paper		
			c. Error, 10p purple brown, lilac	50.00	
9	"	20p	blue, blue	2.50	25
			a. 20p deep blue, blue	3.75	25
10	"	40p	rose, lilac rose	2.50	35
			a. 40p rose, rose	2.50	60
			b. Ribbed paper		35
11	A4	1M	yellow brown	15.00	10.00

Nos. 4 to 12 were reprinted in 1893 on  
thick wove paper. The colors differ  
from the originals. The perforation,  
has indentations 1¼mm. deep.

Laid Paper.

12	A3	5p	red brown, lilac	2.50	2.00
			a. 5p purple brown, lilac	3.00	2.50
			b. Error, 5p buff		225.00
			c. Tête bêche		
13	"	10p	buff	5.00	3.00
			a. Error, 10p red brown, lilac	37.50	35.00

Wove Paper.

Serpentine Perf. 10½.

14	A3	8p	green		200.00
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Perf. 12½.

15	A3	40p	rose, lilac rose		
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A5

1875 *Perf. 13½.*

10	A5	32p lake	10.00	5.00
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1875-81 *Perf. 11.*

17	A5	2p gray	30	15
18	"	5p orange	50	5
		a. 5p yellow	60	5
		b. Import. vertically		
19	"	8p yellow green	1.50	1.50
		a. 8p blue green	5.00	9.00
20	"	10p brown	8.00	50
21	"	20p ultramarine	1.50	4
		a. 20p blue	5.00	75
		b. Tête bêche		
22	"	25p carmine	2.50	5
		a. 25p rose	5.00	10
23	"	32p carmine	2.50	30
		a. 25p rose	5.00	30
24	"	1M violet	12.00	75

Reprints of Nos. 10 to 23 are perforated 12½ and printed in too deep colors.

1882

*Perf. 12½, 12½ or 11, 11½ or 12½.*

25	A5	2p gray	30	15
26	"	5p red orange	50	6
		a. 5p orange	5.00	15
		b. Tête bêche	50.00	50.00
27	"	10p brown	2.00	20
		a. 10p yellow		
		brown	9.00	50
		b. Tête bêche	25.00	25.00
28	"	20p ultramarine	1.25	5
		a. 20p gray blue	1.25	5
		b. Tête bêche	50.00	50.00
29	"	25p rose	2.00	5
		a. 25p carmine	5.00	25
		b. Tête bêche		
30	"	1M violet	5.00	25

1885 *Perf. 12½.*

31	A5	5p emerald green	25	2
		a. 5p yellow green	55	1
		b. Tête bêche		
32	"	10p carmine	40	3
		a. 10p rose	1.00	
		b. Tête bêche		
33	"	20p yellow	75	1
		a. 20p orange	1.00	1
		b. Tête bêche	40.00	50.00
34	"	25p ultramarine	50	2
		a. 25p blue	50	2
		b. Tête bêche		
35	"	1M gray & rose	1.25	20
36	"	5M green & rose	10.00	10.00
37	"	10M brown & rose	10.00	10.00



A6

1889-90

38	A6	2p gray	5	3
39	"	5p yellow green	8	1
		a. 5p blue green	25	1
40	"	10p carmine	10	2
		a. 10p rose	20	1
41	"	20p yellow	20	1
		a. 20p orange	20	1
		b. Import.		
42	"	25p blue	25	2
		a. 25p ultramarine	50	2
43	"	1M gray & rose	25	6
44	"	5M green & rose	1.50	1.50
45	"	10M brown & rose	1.50	1.50



A7



A8



A9

1891-92

*Laid Paper.**Wmkd. Wavy Lines.**Perf. 14½ or 15.*

46	A7	1k orange yellow	8	8
47	"	2k green	10	10
48	"	3k carmine	12	12
49	A8	4k rose	15	15
50	A7	7k dark blue	15	8
51	A8	10k dark blue	20	10
52	A9	14k blue & rose	25	25
53	A8	20k blue & carmine	30	20
54	A9	35k violet & green	60	60
55	A8	50k violet & green	60	60



A10



A11

*Perf. 13½.*

56	A10	1r brown & orange	1.25	85
57	A11	3½c black & gray	4.00	4.00
		a. 1c rose, 2½c black & yellow		200.00
58	"	7c black & yellow	5.00	5.00

## Wove Paper.

## Unwmkd.

## 1895-96 Perf. 14x13.

59	A6	2p gray	10.00	
60	"	5p green	4	2
61	"	10p rose	4	2
62	"	20p orange	6	2
63	"	25p ultramarine	12	2



A12



A13



A14



A15

## 1901

## Lithographed.

## Perf. 14, 14½x15.

64	A12	2p orange	8	2
65	"	5p green	20	2
		a. imperf.		
66	A13	10p carmine	25	2
67	A12	20p dark blue	50	2
68	A14	1M violet & green	3.00	5
		a. imperf.		

## Perf. 13½.

69	A15	10M black & gray	7.50	3.50
		a. 10m black & rose (error)		

## 1901-03

## Typographe

## Perf. 14, 14½x15.

70	A12	2p orange	4	2
71	"	5p green	5	1
72	A13	10p carmine	3	1
73	A12	20p dark blue	8	1
74	A14	1M violet & green	35	5

## Perf. 13½.

75	A15	10M black & gray	3.50	2.25
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The 10p perforated 11½, is said to be a counter-felt which passed through the post.



A16



A17



A18

## 1911

## Perf. 14.

77	A16	2p orange	2	2
78	"	5p yellow green	3	1
79	A17	10p rose	5	1
80	A16	20p deep blue	8	1
81	A18	40p violet & blue	16	4



A19

## 1917-18

## Unwmkd.

## Perf. 14.

82	A19	2½p gray	2
83	"	5p green	3
84	"	10p rose	5
85	"	20p bistre	8
86	"	25p dull blue	10
88	"	40p red violet	16
89	"	50p orange brown	20
91	"	1m rose & black	35
92	"	5m violet & black	1.75
93	"	10m brown & black	3.25

## FRANCE, E.

100 CENTIMES=1 FRANC.



A1

## 1849-50

FORTY CENTIMES.

4

Type I.

4

Type II.

1	A1	10c bistre, yellowish	7.50	3.00
		a. 10c dark bistre, yellowish	7.50	3.00
		b. Tête bêche	250.00	125.00
2	"	15c yellow green, greenish	60.00	8.00
		a. 15c green, greenish	60.00	8.00
		b. Tête bêche		
3	"	20c black	85	20
		a. 20c black, yellowish	85	20
		b. Tête bêche	60.00	40.00
4	"	20c blue, bluish	17.50	

6	A1	25c blue, <i>bluish</i>	15.00	15
		a. 25c light blue, <i>bluish</i>	15.00	15
		b. 25c blue, <i>yellowish</i>	15.00	15
		c. Tête bêche	300.00	60.00
7	"	40c orange, <i>yellowish</i> (type I)	15.00	3.50
		a. 40c orange vermillion <i>yellowish</i> (type I)	15.00	3.50
		b. 40c orange, <i>yellowish</i> (type II)		
8	"	1fr vermillion, <i>yellowish</i>	500.00	200.00
		a. Tête bêche		
9	"	1fr carmine, <i>yellowish</i>	30.00	5.00
		a. 1fr dull orange red	300.00	100.00
		b. Tête bêche		300.00

No. 4 was never placed in use, owing to a change in rates after the stamps had been prepared. It was thought to make them available by surcharging them "25c" in red. The result was not satisfactory and the stamps were destroyed. It is claimed that only one copy of this essay exists.

#### 1862 Re-issue.

9c	A1	10c bistre	1.00
9d	"	15c yellow green	1.50
9e	"	20c black, <i>yellowish</i>	1.00
9f	"	20c blue	
9g	"	25c blue	1.00
9h	"	40c orange	1.25
9i	"	1fr pale lake	1.25

The re-issues are in lighter colors and on whiter paper than the originals. An official imitation of the essay, 25c on 30c blue, was made at the same time as the re-issues.



#### 1852 A2

10	A2	10c pale bistre, <i>yellowish</i>	25.00	4.50
		a. 10c dark bistre, <i>yellowish</i>	25.00	4.50
11	"	25c blue, <i>bluish</i>	12.50	20
		a. 25c dull blue, <i>bluish</i>	12.50	25

#### 1862 Re-issue.

11b	A2	10c bistre	1.00
11c	"	25c blue	1.00

The re-issues are in lighter colors and on whiter paper than the originals.



#### A3

#### 1853-60

12	A3	1c olive green, <i>pale blue</i>	75	30
13	"	5c green, <i>greenish</i>	5.00	50
14	"	10c bistre, <i>yellowish</i>	2.50	3
		a. 10c yellow, <i>yellowish</i>	10.00	25
		b. 10c bistre brown, <i>yellowish</i>	4.00	10
15	"	20c blue, <i>bluish</i>	1.25	1
		a. 20c dark blue, <i>bluish</i>	2.50	2
16	"	20c blue, <i>greenish</i>		1.00
		a. 20c dark blue, <i>greenish</i>		1.50
17	"	25c blue, <i>bluish</i>	10.00	4.00
18	"	40c orange, <i>yellowish</i>	6.00	2
		a. 40c orange vermillion, <i>yellowish</i>	6.00	4
19	"	80c lake, <i>yellowish</i>	15.00	30
		a. Tête bêche		150.00
20	"	80c rose, <i>pinkish</i>	10.00	25
		a. Tête bêche		125.00
21	"	1fr lake, <i>yellowish</i>	20.00	17.50
		a. Tête bêche		

The 20c blue tête bêche is only an essay. Most values of the 1853-60 issue are known unofficially rouletted, pin perf., perf. 7 and percé en saie.

#### 1862 Re-issue.

21b	A3	25c blue	1.00
21c	"	1fr lake	4.00
		d. Tête bêche	

The re-issues are in lighter colors and on whiter paper than the originals.

#### 1862 Perf. 14x13½.

22	A3	1c olive green, <i>pale blue</i>	10	3
		a. 1c pale olive green, <i>pale blue</i>	10	3
23	"	5c green, <i>greenish</i>	80	8
24	"	10c bistre, <i>yellowish</i>	1.25	2
		a. 10c yellow brown, <i>yellowish</i>	1.25	2
25	"	20c blue, <i>bluish</i>	50	1
		a. Tête bêche	50.00	12.50
26	"	40c orange, <i>yellowish</i>	1.50	2
27	"	80c rose, <i>pinkish</i>	2.00	10
		a. 80c bright rose, <i>pinkish</i>	3.25	10
		b. Tête bêche	125.00	75.00



A4



A5



1868-70

A6

FIVE FRANCS.

Type I. 5 and F measure 34mm. in height.

Type II. 5 and F measure 4mm. in height.

28	A4	1c olive green, <i>pale blue</i>	6	4
		a. 1c pale olive green, <i>pale blue</i>	8	4
		b. Imperf.		
29	"	2c red brown, <i>yellowish</i>	15	6
		a. Imperf.		
30	"	4c gray	35	25
		a. Tête bêche	250.00	200.00
		b. Imperf.		
31	A5	10c bistre, <i>yellowish</i>	40	2
		a. Imperf.		
32	"	20c blue, <i>bluish</i>	40	1
		a. Imperf.		
33	"	30c brown, <i>yellowish</i>	1.25	5
		a. 30c dark brown, <i>yellowish</i>	1.50	5
		b. Diagonal half used as 15c		
		c. Imperf.		
34	"	40c orange, <i>yellowish</i>	3.00	3
		a. 40c pale orange, <i>yellowish</i>	3.00	3
		b. Imperf.		
35	"	80c rose, <i>pinkish</i>	2.00	10
		a. 80c carmine, <i>yellowish</i>	2.00	10
		b. Imperf.		
36	A6	5fr gray lilac, <i>lavender</i> (type I.)	20.00	7.50
		a. 5fr gray lilac, <i>lavender</i> (type II.)	20.00	9.00
		b. "5" and "F" in blue		



A7



A8

Lithographed.

Imperf.

1870

37	A7	1c olive green, <i>pale blue</i>	80	80
		a. 1c bronze green, <i>pale blue</i>	80	80
38	"	2c red brown, <i>yellowish</i>	2.50	2.50
		a. 2c brick red, <i>yellowish</i>	7.00	3.00
39	"	4c gray	2.00	2.00
40	A8	5c green, <i>greenish</i>	1.25	80
41	"	10c bistre, <i>yellowish</i>	3.00	50



A9



A10



A11

Three Types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42	A9	20c blue, <i>bluish</i>	85.00	8.00
43	A10	20c blue, <i>bluish</i>	3.00	30
44	A11	20c blue, <i>bluish</i>	5.00	10
		a. Extremity of bust 1mm. from pearled circle instead of close to it	5.00	25
45	A8	30c brown, <i>yellowish</i>	2.00	1.00
46	"	40c orange, <i>yellowish</i>	2.00	75
		a. 40c yellow, <i>yellowish</i>	5.00	75
		b. 40c vermillion, <i>yellowish</i>	17.50	3.00
47	"	80c rose, <i>pinkish</i>	2.00	1.50
		a. 80c dull rose, <i>pinkish</i>	8.00	1.50

All values of the 1870 issue are known rouletted, pin perf. and perf. 14, unofficially.



A12

1871

Engraved.

Perf.  $14 \times 13\frac{1}{2}$ .48 A12 10(c) on 10c bistre,  
blue surcharge 2.0049 A3 5c green, *pale blue* 1.00

No. 48 was never placed in use.



A13



A14

1870-73

50 A7 1c bronze green, *pale blue* 12 5a. 1c olive green, *pale blue* 25 551 " 2c red brown, *yellowish* 12 5

52 " 4c gray 40 15

53 " 5c yellow green, *pale blue* 25 2a. 5c green, *pale blue* 50 454 A13 10c bistre, *yellowish* 75 20

a. Tête bêche 40.00 40.00

55 " 10c bistre, *rose* 50 4

a. Tête bêche 15.00 15.00

b. imperf. 15.00 15.00

56 " 15c bistre, *yellowish* 75 2

a. Tête bêche 50.00 50.00

57 " 20c dull blue, *bluish* 75 10

a. 20c bright blue 75 12

b. Tête bêche 50.00 40.00

58 " 25c blue, *bluish* 50 2

a. 25c dull blue 75 3

b. Tête bêche 70.00 40.00

59 " 40c orange, *yellowish*, type I 75 2a. 40c yellow, *yellowish*, type I 2.50 3b. 40c orange, *yellowish*, type II 2.50 3c. 40c yellow, *yellowish*, type II 2.50 3

1872-75 Larger Numerals.

60 A14 10c bistre, *rose* 75 4

a. Cliché of the 15c in plate of the 10c 85.00 60.00

61	A14	15c bistre	1.25	2
62	"	80c brown, <i>yellowish</i>	1.25	3
63	"	80c rose, <i>pinkish</i>	1.25	6



A15

Type I. The "N" of "INV" is under the "B" of "REPUBLIQUE".

Type II. The "N" of "INV" is under the "U" of "REPUBLIQUE".

1876-78

Type I.

64 A15 1c green, *greenish* 85 8565 " 2c green, *greenish* 8.00 1.0066 " 4c green, *greenish* 80 8067 " 5c green, *greenish* 3.00 2568 " 10c green, *greenish* 80 869 " 15c gray lilac, *grayish* 2.50 670 " 20c red brown, *straw* 60 671 " 20c blue, *bluish* 200.0072 " 25c ultramarine, *bluish* 20.00 4073 " 30c brown, *yellowish* 1.50 674 " 40c red, *straw* 4.00 1275 " 75c carmine, *rose* 2.00 676 " 1fr bronze green, *straw* 2.50 5

No. 71 was never put into use.

The reprints of No. 71 are of the second type. They are imperforate or with forged perforation.

1876-77

Type II.

77 A15 2c green, *greenish* 15 1078 " 5c green, *greenish* 6 179 " 10c green, *greenish* 2.00 8580 " 15c gray lilac, *grayish* 75 181 " 25c ultramarine, *bluish* 60 282 " 30c yellow brown, *yellowish* 25 183 " 30c brown, *yellowish* 30 284 " 75c carmine, *rose* 2.50 1285 " 1fr bronze green, *straw* 40 1

## 1877-80

86	A15	1c lilac blue	3	1
		a. 1c gray blue	8	1
87	"	1c Prussian blue	25.00	20.00
88	"	2c brown, straw	3	1
		a. 2c brown, yellow	5	1
		b. Imperf. vertically		
89	"	3c yellow, straw	25	20
		a. Imperf.		
90	"	4c claret, lavender	6	1
		a. 4c violet brown, lavender	25	2
91	"	10c lavender	8	1
		a. 10c rose lilac	8	1
		b. 10c lilac	15	1
92	"	15c blue	15	1
93	"	25c red	1.50	4
		a. Imperf.		
94	"	35c yellow	1.00	10
		a. 35c yellow orange	1.25	10
95	"	40c red, straw	25	1
96	"	5fr violet, lavender	2.50	25
		a. 5fr red lilac, lavender	4.00	50
		b. Imperf.		

## 1879-90

97	A15	3c gray, grayish	6	1
		a. Imperf.		
98	"	20c red, deep green	25	2
		a. 20c red, yellow green	25	2
99	"	25c yellow, straw	50	1
		a. Imperf.		
100	"	25c rose	15	1
		a. Imperf.		
101	"	50c rose, rose	30	1
		a. 50c carmine, rose	50	2
102	"	75c deep violet, orange	75	6
		a. 75c deep violet, yellow	1.00	20

## 1892

With Quadrille Design in Paper.

103	A15	15c blue	8	1
		a. Without inscription "J. A. SAGE INV."		
		b. Imperf.		

## 1898-1900

Ordinary Paper.

104	A15	5c yellow green	5	2
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## Type I.

105	A15	5c yellow green	5	1
106	"	10c lavender	8	8
		a. Imperf.		
107	"	50c carmine, rose	35	10
107a	"	2fr brown, azure	75	15



A16



A17



A18

## 1900

108	A16	1c gray	2	1
		a. Imperf.		
109	"	2c violet brown	2	1
		a. Imperf.		
110	"	3c red orange	3	1
		a. 3c scarlet	5	1
		b. Imperf.		
111	"	4c yellow brown	3	1
		a. Imperf.		
112	"	5c green	4	1
		a. 5c blue green	4	1
		b. Imperf.		
113	A17	10c carmine	15	1
		a. Numerals printed separately	20	8
114	"	15c orange	12	1
115	"	20c brown violet	20	6
116	"	25c blue	25	2
		a. Numerals printed separately	25	3
117	"	30c violet	25	4
118	A18	40c red & pale blue	16	2
119	"	50c bistre brown & lavender	20	2
120	"	1fr claret & olive green	35	2
		a. Imperf.		
121	"	2fr gray violet & yellow	75	12
122	"	5fr dark blue & buff	1.75	40

In the 10c and 25c values, the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates. Two operations were used for all 20c and 30c, and one operation for the 15c.



A19

## 1902

123	A19	10c rose red	10	1
		a. Imperf.		
124	"	15c pale red	12	1
125	"	20c brown violet	20	4
126	"	25c blue	25	1
127	"	30c lilac	40	4



A20



A21

## 1903

128	A20	10c rose	10	1
		<i>a.</i> Imperf.		
129	"	15c slate green	10	1
		<i>a.</i> Imperf.		
130	"	20c violet brown	15	3
		<i>a.</i> Imperf.		
131	"	25c dull blue	20	1
132	"	30c violet	30	3
		<i>a.</i> Imperf.		

## 1906

With Ground Under Feet of Figure.

133	A21	10c red	25	8
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A22

## 1906-07

## No Ground Under the Feet.

134	A22	5c green	3	1
		<i>a.</i> Imperf.		
136	"	10c red	5	1
		<i>a.</i> Imperf.		
137	"	20c violet brown	8	1
		<i>a.</i> Imperf.		
138	"	25c dull blue	10	1
		<i>a.</i> Imperf.		
139	"	30c orange	12	1
		<i>a.</i> Imperf.		
140	"	35c violet	14	2
		<i>a.</i> Imperf.		
141	A18	45c green & blue	18	2
		<i>a.</i> Imperf.		

Two types of the 10c differing in the shading about the figure and not distinguishable except in finely printed copies.

As originally engraved the 10c and 35c had the figures of value and the letters of "POSTES" thinner than on other stamps of the series but subsequently the lines were strengthened.

## 1917

## Grayish, Granite Paper.

142	A16	1c gray	2	1
143	"	2c violet brown	2	1
144	"	8c red orange	2	1
146	A22	5c blue green	3	1
147	"	10c red	5	1
148	A20	15c gray green	6	1

149	A22	20c violet brown	8	1
150	"	25c blue	10	1
151	"	30c orange	12	1
153	A18	40c red & gray blue	16	2
154	"	45c green & blue	18	2
155	"	50c bistre brown & lavender	20	2
156	"	1fr claret & olive green	35	2

## CHARITY STAMPS.



C1



C2

1914 Perf. 14x13½.

201	C1	10c + 5c red	12	12
202	C2	10c + 5c red	8	8



C3



C4



C5



C6





C7

1917 *Perf. 14x13½.*

202	C3	2c+3c	violet brown	3
205	C4	15c+10c	gray green	10
206	"	25c+15c	deep blue	16
207	C5	35c+25c	slate & violet	24
208	C6	50c+50c	pale brown & dark brown	35
209	C7	1fr+1fr	claret & maroon	75
210	"	5fr+5fr	deep blue & black	3.25

## NEWSPAPER STAMPS.



## 1868 N1

251	N1	2c	lilac	3.00	1.50
253	"	2c	blue	7.50	4.00

*Perf. 12½.*

254	N1	2c	lilac	25	15
255	"	2c	rose	1.25	1.25
256	"	2c	blue	50	35
257	"	5c	lilac	10.00	9.00

The 2c rose and 5c lilac imperforate and the 5c rose and 5c blue both imperforate and perforate were never put into use.

## MILITARY STAMPS.

Regular Issues  
Surcharged in Black **F. M.**

1901 *Perf. 14x13½.*

281	A17	15c	orange	25	8
			a. Inverted surcharge	5.00	5.00

## 1903

282	A19	15c	pale red	25	8
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## 1904

283	A20	15c	slate green	12	4
			a. No period after "M"	2.00	2.00

## 1906

284	A20	10c	rose	25	6
			a. No period after "M"	2.00	2.00

## 1907

285	A22	10c	red	10	4
			a. Inverted surcharge		
			b. Imperf.		

## POSTAGE DUE STAMPS.



D1

## 1859 Lithographed.

301	D1	10c	black	40.00	4.00
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## 1859-63 Typographed.

302	D1	10c	black	15	15
303	"	15c	black	30	25

In the lithographed stamps the central bar of the E of CENTIMES is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the E is almost as wide as the top and bottom bars and the accent on the "a" slants at an angle of 47°.

Nos. 302 and 303 are known rouletted unofficially.

## 1870 Lithographed.

304	D1	15c	black	2.00	3.00
			a. Rouletted, unofficially		
			b. Pin perf., unofficially		

## 1871-78 Typographed.

305	D1	20c	black		
306	"	25c	black	50	50
307	"	30c	black	1.25	1.25
308	"	40c	blue	3.00	5.00
			a. 40c ultramarine	30.00	30.00
309	"	60c	yellow	4.00	20.00
310	"	60c	blue	50	75

No. 205 was never put into use.

In the lithographed stamps the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.

Nos. 306, 308 and 309 are known rouletted unofficially and Nos. 306, 307 and 310 pin perf. unofficially.



D2

1882-92 *Perf. 14x13½.*

311	D2	1c black	2	2
312	"	2c "	6	6
313	"	3c "	6	6
314	"	4c "	6	6
315	"	5c "	6	5
316	"	10c "	10	3
317	"	15c "	15	3
318	"	20c "	30	30
319	"	30c "	20	2
320	"	40c "	50	35
321	"	50c "	85	20
322	"	60c "	85	30
323	"	1fr black	2.00	2.00
		α. imperf.	6.00	
324	"	2fr black	3.00	3.00
		α. imperf.	8.00	
325	"	5fr black	10.00	10.00
		α. imperf.	12.00	

1884

326	D2	1fr brown	60	25
327	"	2fr "	1.00	1.00
328	"	5fr "	4.00	8.00

1893-96.

329	D2	5c light blue	3	2
330	"	10c chocolate	5	2
		α. imperf.		
331	"	15c light green	20	4
332	"	30c carmine	12	2
333	"	30c orange red	75	10
334	"	50c lilac	25	3
335	"	1fr rose	3.00	8.00

1906

336	D2	20c olive green	10	2
		α. imperf.		

1910

337	D2	2fr red orange	65	40
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1917-18

Grayish, Granite Paper.

338	D2	5c deep blue	3	3
339	"	10c chocolate	5	3
340	"	15c green	6	4
341	"	20c olive green	8	4
342	"	30c rose	6	4

In Jan. 1917 several values of the current issue of postage stamps were handstamped "T" in a triangle and used as postage due stamps.

## UNPAID DRAFT STAMPS.



The French Government undertakes, through its Post Office Department, the collecting of small drafts. On such as are not paid a charge is made for service, which is indicated by stamps of the above design affixed to the drafts. These stamps do not pay postage in any form though they represent a function of the postal service.

FRENCH OFFICES ABROAD.  
Offices in the Turkish Empire.

100 CENTIMES=1 FRANC.

40 PARAS=1\* PIASTRE.



A1

1885-90 *Perf. 14x13½.*

Black Surcharge.

601	A1	1pia on 25c yellow, straw	60	25
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Red Surcharge.

602	A1	1pia on 25c rose α. Interred surcharge	15	2
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Black Surcharge.

603	A1	2pia on 50c carmine, rose α. Type I	75	10
			1.50	80
604	"	3pia on 75c carmine, rose	75	50
605	"	4pia on 1fr bronze green, straw	60	25
606	"	20pia on 5fr red lilac, lavender	3.50	3.00

1900

608	A1	8pia on 2fr brown, azure	1.50	1.50
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LEVANT.



A1



A2



A3



A4



A5

1902-03 Perf. 14x13½.

621	A1	1c gray	2	2
622	"	2c violet brown	2	2
623	"	3c red orange	3	3
624	"	4c yellow brown	10	10
625	"	5c green	3	2
		α. 5c blue green	3	2
626	A2	10c rose red	5	4
627	"	15c pale red	7	7
628	"	20c brown violet	9	9
629	"	30c lilac	12	12
630	A3	40c red & pale blue	16	16
Black Surcharge.				
631	A4	1pia on 25c blue	10	2
		α. Second "1" omitted	3.00	
632	A5	2pia on 50c bistre brown & lavender	20	4
633	"	4pia on 1fr claret & olive green	35	15
634	"	8pia on 2fr gray violet & yellow	75	75
635	"	20pia on 5fr dark blue & buff	1.75	1.75

1905

Stamp of 1902-03 Surcharged  
1 Piastre

## Beyrout

Green Surcharge.

636	A2	1p on 15c pale red	12.00	
		α. "Piastre" for "Piastre"	60.00	

1907 Without Surcharge.

637	A2	25c blue	2.50	2.50
638	A3	50c bistre brown & lavender	15.00	15.00
639	"	1fr claret & olive green	22.50	22.50

Numbers 637 to 639 were used during the early part of 1907 in the French Offices of Harrar and Dire Dawa in Abyssinia. Djibouti and Port Said stamps have now taken their place.

## CAVALLE.



A1



A2

1893 Perf. 14x13½.

Red Surcharge.

651	A1	5c green, greenish	60	60
652	"	15c blue	40	40
653	A2	4pia on 1fr bronze green, straw	1.50	1.50

Blue Surcharge.

654	A1	10c lavender, type II	40	40
		α. Type I	1.50	1.50
655	A2	1pia on 25c rose	40	40
656	"	2pia on 50c carmine, rose	1.25	1.25

1900

Red Surcharge.

657	A1	5c yellow green, type I	25	25
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Black Surcharge.

658	A2	8pia on 2fr brown, azure	6.00	6.00
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A3



A4



A5



A6



A7

1902-03

659	A3	5c yellow green	3	4
		α. 5c green	8	

660	A4	10c rose red	5	6
661	"	15c orange	7	8
		α. 15c pale red	20	20
<b>Black Surcharge</b>				
662	A6	1pia on 25c blue	15	15
663	A7	2pia on 50c bistre		
		brown & lavender	20	20
664	"	4pia on 1fr claret & olive green	35	35
665	"	8pia on 2fr gray violet & yellow	75	75

## DEDEAGH.



A1



A2

1893 - Perf. 14x13½.

## Red Surcharge.

701	A1	5c green, greenish	75	75
702	"	15c blue	80	80
703	A2	4pia on 1fr bronze green, straw	1.00	1.00

## Blue Surcharge.

704	A1	10c lavender type II	50	50
		α. 10c lavender, type I	50	50
705	A2	1pia on 25c rose	50	50
706	"	2pia on 50c carmine, rose	80	80

## 1900 Red Surcharge.

707	A1	5c yellow green	18	18
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## Black Surcharge.

708	A2	8pia on 2fr brown, azure	5.00	5.00
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A3



A4



A5



A6



A7

## 1902-03

709	A3	5c yellow green	3	3
		α. 5c green	3	3
710	A4	10c rose red	5	5
711	"	15c orange	7	7
		α. 15c pale red	10	10

## Black Surcharge.

715	A6	1pi on 25c blue	10	10
716	A7	2pi on 50c bistre brown & lavender	20	20
		α. Double surcharge	15.00	
717	"	4pi on 1fr claret & olive green	35	35
718	"	8pi on 2fr gray violet & yellow	75	75

## PORT LAGOS.



A1



A2

1893 Perf. 14x13½.

## Red Surcharge.

751	A1	5c green, greenish	50	50
752	"	15c blue	1.75	1.75
753	A2	4pia on 1fr bronze green, straw	2.50	2.50

## Blue Surcharge.

754	A1	10c lavender	75	75
755	A2	1pia on 25c rose	75	75
756	"	2pia on 50c carmine, rose	1.75	1.75

## VATHY.



A1



A2

1894 Perf. 14x13½.

## Red Surcharge.

775	A1	5c green, <i>greenish</i>	75	75
776	"	15c blue	35	35
777	A2	4pia on 1fr bronze green, <i>straw</i>	1.50	1.50

## Blue Surcharge.

778	A1	10c <i>lavender</i> , type I	25	25
		a. Type II	50	60
779	A2	1pia on 25c <i>rose</i>	30	30
780	"	2pia on 50c <i>carmine</i> , <i>rose</i>	1.00	1.00

1900 Red Surcharge.

781	A1	5c yellow green, type I	20	20
		a. Type II	2.00	2.00

## Black Surcharge.

782	A2	8pia on 2fr brown, <i>azure</i>	3.00	4.00
783	"	20pia on 5fr lilac, <i>lavender</i>	6.00	6.00

## Offices in China.

100 CENTIMES=1 FRANC.

100 CENTS=1 DOLLAR.



A1

1894 Perf. 14x13½.

## Red Surcharge.

800	A1	5c green, <i>greenish</i>	20	20
801	"	10c <i>lavender</i> , type I	15	15
		a. Type II	40	40
802	"	15c blue	25	25
803	"	25c <i>rose</i>	20	8
804	"	75c deep violet, <i>orange</i>	5.00	3.00

## Black Surcharge.

805	A1	20c red, <i>green</i>	30	30
806	"	30c brown, <i>bistre</i>	40	40
807	"	40c red, <i>straw</i>	40	40

808	A1	50c <i>carmine</i> , <i>rose</i>	50	50
		a. Error, red surcharge	2.00	
		b. Type II	75	75
809	"	1fr bronze green, <i>straw</i>	60	20
		a. Double surcharge	2.50	
810	"	5fr red lilac, <i>lavender</i>	5.00	3.00
		a. Error, red surcharge	12.00	

1900 Red Surcharge.

811	A1	5c yellow green, type I	10	10
		a. Type II	75	75

## Black Surcharge.

812	A1	2fr brown, <i>azure</i>	1.50	1.50
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## Surcharged in Black

813	A1	25c on 1fr bronze, green, <i>straw</i>	5.00	5.00
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## Surcharged in Red

1901

814	A1	2c on 25c <i>rose</i>	25.00	20.00
815	"	4c on 25c <i>rose</i>	30.00	25.00
816	"	6c on 25c <i>rose</i>	25.00	20.00
817	"	16c on 25c <i>rose</i>	4.00	4.00
		a. Black surcharge	60.00	



A2

## Black Surcharge

1902

818	A2	1c lilac blue	5	5
		a. Inverted surcharge	2.00	
		b. Same as "a", Chinese double	2.00	
		c. "CHINE" double		
		d. "CHINE" omitted	2.00	
		e. "CHINE" double, one inverted		
819	"	2c brown, <i>buff</i>	10	10
		a. "CHINE" double	2.00	
		b. "CHINE" omitted	1.50	
		c. Same as "b", Chinese inverted	1.50	
		d. Chinese omitted		
		e. Same as "d", inverted		

Chine

25

Chine

2 Cents

820	A2	4c claret, <i>lavender</i>	10	10
		a. "CHINE" omitted		
		b. "CHINE" double	2.00	
		c. "CHINE" double, one inverted		
		d. Chinese omitted		
		e. Same as "d" inverted		
		f. With two values in Chinese, 4c & 2c	1.25	
		g. "CHINE" omitted, Chinese value for 2c	2.00	
821	"	5c yellow green	10	10
		a. "CHINE" omitted		
		b. Chinese double		
		c. With two values in Chinese, 5c & 20c	1.25	
822	"	10c red	12	12
		a. "CHINE" double, one inverted	2.00	
		b. "CHINE" omitted	1.25	
		c. Chinese only, inverted.		
823	"	15c gray	40	40
824	"	20c red, <i>green</i>	25	25
825	"	25c <i>rose</i>	25	25
826	"	30c brown, <i>bistre</i>	75	75
		a. Inverted surcharge	2.00	
		b. "CHINE" omitted	2.00	
827	"	40c red, <i>straw</i>	1.25	1.25
		a. "CHINE" omitted		
828	"	50c carmine, <i>rose</i>	5.00	5.00
829	"	75c violet, <i>orange</i>	1.25	1.25
		a. "CHINE" omitted		
		b. Same as "a", Chinese double, one inverted		
830	"	1fr bronze green, <i>straw</i>	1.25	1.25
831	"	5fr red lilac, <i>lavender</i>	4.00	4.00

The Chinese characters surcharged on Nos. 818 to 831 inclusive are the Chinese equivalents of the French values and, therefore, differ on each denomination. Another printing of these stamps was made in 1904 which differs from the first one principally in the size and shape of the letters in "CHINE", particularly the "H" which is much thinner in the second printing.



A3



A4



A5

## 1902-03

832	A3	5c green	8	8
833	A4	10c rose red	10	10

834	A4	15c pale red	15	15
835	"	20c brown violet	30	30
836	"	25c blue	20	15
837	"	30c lilac	30	30
838	A5	40c red & pale blue	30	30
839	"	50c bistre brown & lavender	40	40
840	"	1fr claret & olive green	60	60
841	"	2fr gray violet & yellow	1.50	1.50
842	"	5fr dark blue & buff	3.00	3.00

1903

Surcharged in Black

5

843	A4	5c on 15c pale red	75	75
		a. Inverted surcharge	3.50	3.50

1904

844	A2	25c blue	20	20
		a. "CHINE" omitted		
845	"	50c brown, <i>azure</i>	40	40
		a. "CHINE" omitted		

1904-05

Stamps of Indo-China, 1904-06,  
Surcharged as Type A2.

846	A4	1c olive green	4	4
		a. Inverted surcharge		
		b. Chinese omitted	2.50	
		c. Same as "b", inverted		
847	"	2c violet brown, <i>buff</i>	5	5
		a. "CHINE" omitted	3.00	
		b. Inverted surcharge		
		c. Chinese double		
		d. Chinese omitted		
		e. Same as "d", inverted		
		f. "CHINE" omitted, Chinese inverted, additional Chinese 4c in red		
847g	"	4c claret, <i>bluish</i>	25.00	18.00
		h. Chinese double, one inverted		
848	"	5c deep green	10	10
		a. "CHINE" omitted	2.00	
		b. Same as "a", inverted		
		c. Same as "a", Chinese double one inverted		
		d. Inverted surcharge		
		e. "CHINE" inverted		
		f. "CHINE" double		
		g. Chinese omitted		
		h. Same as "g", inverted		
		i. Chinese double		
		j. Same as "i", one inverted	1.25	
		k. With Chinese characters "75"		

849	A4	10c carmine	25	25
		a. "CHINE" omitted	2.50	
		b. Same as "a", inverted		
		c. With Chinese characters "40",		
		d. Inverted surcharge		
		e. Chinese double		
		f. Chinese omitted		
		g. Same as "f", inverted		
		h. Same as "f", double, one inverted		

850	"	15c orange brown, blue	10	10
		a. "CHINE" omitted	3.50	
		b. "CHINE" inverted		
		c. Chinese omitted		
		d. Same as "c", inverted		

851	"	20c red, green	1.00	1.00
		a. "CHINE" inverted		

852	"	25c deep blue	60	60
		a. Chinese omitted		
		b. Inverted surcharge		

853	"	40c bluish	40	40
		a. "CHINE" omitted	6.00	

854	"	1fr pale green	15.00	15.00
		a. "CHINE" omitted		

855	"	2fr brown, orange	2.00	2.00
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856	"	10fr orange brown, green	9.00	9.00
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1907

Stamps of 1902-03

Surcharged

2 CENTS

仙二

857	A3	2c on 5c green	5	5
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858	A4	4c on 10c rose red	8	8
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859	"	6c on 15c pale red	8	8
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860	"	8c on 20c brown violet	15	15
		a. "s" inverted	3.00	3.00

861	"	10c on 25c blue	15	15
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862	A5	20c on 50c bistre brown & lavender	20	15
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863	"	40c on 1fr claret & olive green	50	40
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864	"	2pia on 5fr dark blue & buff	2.25	1.50
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		a. Double surcharge		
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1911-12

Issue of 1902-03

Surcharged

2 CENTS

分二

865	A3	2c on 5c green	8	8
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866	A4	4c on 10c rose red	5	5
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867	"	6c on 15c orange	8	8
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868	"	8c on 20c brown violet	10	10
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871	"	40c on 1fr claret & olive green	40	40
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## POSTAGE DUE STAMPS.

1901

Postage Due Stamps  
of France

Chine

Perf. 14x13½.

Red Surcharge.

965	D2	5c light blue	6	6
-----	----	---------------	---	---

		a. Double surcharge	2.50	
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966	"	10c chocolate	12	10
-----	---	---------------	----	----

967	"	15c light green	30	30
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Black Surcharge.

968	D2	30c carmine	60	60
-----	----	-------------	----	----

		a. Double surcharge	2.50	
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969	"	50c lilac	40	40
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		a. Triple surcharge	3.00	
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		b. Pair, one without surcharge		
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1903

Regular Issues

Surcharged

A  
PERCEVOIR

On Issue of 1894.

Carmine Surcharge.

970	A1	5c green, greenish	30.00	
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971	"	10c lavender	75.00	
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972	"	15c blue	15.00	
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973	"	30c brown, bistre	17.50	10.00
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Purple Surcharge.

974	A1	5c green, greenish	35.00	
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975	"	15c blue	15.00	
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976	"	30c brown, bistre	10.00	
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On Issue of 1902-03.

Carmine Surcharge.

977	A3	5c green	20.00	
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978	A4	10c rose red	10.00	
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979	"	15c pale red	12.00	
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Purple Surcharge.

980	A3	5c green	20.00	
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981	A4	10c rose red	10.00	
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982	"	15c pale red	12.00	
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Surcharged Diagonally

On Issues of 1894-1900.

Carmine Surcharge.

983	A1	5c yellow green	15.00	
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984	"	10c lavender	75.00	
-----	---	--------------	-------	--

985	"	15c blue	6.00	
-----	---	----------	------	--

		a. Inverted surcharge		
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986	"	30c brown, bistre	3.00	
-----	---	-------------------	------	--

		a. Inverted surcharge		
--	--	-----------------------	--	--

A  
PERCEVOIR

Purple Surcharge.			
987	A1	5c yellow green	35.00
988	"	15c blue	6.00
989	"	30c brown, <i>bistre</i>	3.00

On Issue of 1902-03.

Carmine Surcharge.			
990	A3	5c green	15.00
991	A4	10c rose red	3.00
		a. Inverted surcharge	
992	"	15c pale red	4.00

Purple Surcharge.			
993	A3	5c green	15.00
994	A4	10c rose red	3.00
995	"	15c pale red	4.00

The cancellations on these stamps should have dates between Sept. 1, and Nov. 31, 1903, to be genuine.

1907

Postage Due Stamps of France Surcharged			
996	D2	20c olive green	30 30

Chine

1911

Postage Due Stamps of France Surcharged			
997	D2	2c on 5c blue	3 3
998	"	4c on 10c chocolate	5 4
999	"	8c on 20c olive green	9 8
1000	"	20c on 50c lilac	20 20

2 CENTS

分二

CANTON.

Stamps of Indo-China,  
1892-1900,  
Surcharged in Red

CANTON  
州 廣

1901 Perf. 14x13½.

1100	A3	1c lilac blue	4 4
1101	"	2c brown, <i>buff</i>	6 6
1102	"	4c claret, <i>lavender</i>	8 8
1102a	"	5c deep green	5.00 5.00
1103	"	5c yellow green	12 12
1104	"	10c <i>lavender</i>	15 15
1105	"	15c blue	20 20
1106	"	15c gray	20 20
1107	"	20c red, <i>green</i>	50 50
1108	"	25c <i>rose</i>	25 25
1109	"	30c brown, <i>bistre</i>	60 60
1110	"	40c red, <i>straw</i>	60 60
1111	"	50c carmine, <i>rose</i>	60 60
1112	"	75c deep violet, <i>orange</i>	75 75
1113	"	1fr bronze green, <i>straw</i>	75 75
1114	"	5fr red lilac, <i>lavender</i>	9.00 9.00

1903

CANTON

Surcharged in Black

仙 六

1116	A3	1c lilac blue a. "CANTON" only, inverted	4 4
1116	"	2c brown, <i>buff</i> a. "CANTON" omitted	5 5
		b. "CANTON" double	2.50 1.00
1117	"	4c claret, <i>lavender</i> a. "CANTON" only b. Same as "a", inverted	6 6
1118	"	5c yellow green a. Inverted surcharge	8 8
1119	"	10c rose red a. Inverted surcharge b. Chinese inverted	8 8
1120	"	15c gray	12 12
1121	"	20c red, <i>green</i>	20 20
1122	"	25c blue a. Chinese inverted	30 30
1123	"	30c brown, <i>bistre</i> a. "CANTON" double	30 30
1124	"	40c red, <i>straw</i>	1.75 1.75
1125	"	50c carmine, <i>rose</i>	5.00 5.00
1126	"	75c deep violet, <i>orange</i> a. "INDO- CHINE" inverted b. Chinese inverted	1.50 1.50
1127	"	1fr bronze green, <i>straw</i>	2.00 2.00
1128	"	5fr red lilac, <i>lavender</i> a. "CANTON" double	4.00 4.00

1904

1129	A3	25c <i>rose</i> a. "CANTON" double	50 50
1130	"	50c brown, <i>azure</i> a. "CANTON" double, one inverted b. Chinese double c. Chinese double, one inverted	5.00 5.00

1906

CANTON

Stamps of Indo-China,  
1892-1906,  
Surcharged in  
Black or Red

花 銀 八 厘

A second printing of the 1906 surcharges of Canton, Hoï Hao, Kouang Tchou Wan, Mong-tsen, Pakhoi, Tchong King and Yunnan Fou was made in 1908. The inks are grayish instead of full black and vermillion instead of carmine. Our prices are for the cheaper variety which, in most cases, is the second printing.

The 4 and 50c of the 1892-96 issue of Indo-China are known with the above surcharge and similarly surcharged for other cities in China. These surcharges on these two stamps are always inverted. It is stated that they were irregularly produced and were never issued.



1131 A4	1c olive green (R)	10	10
	a. Inverted surcharge		
1132 "	2c violet brown, <i>buff</i>	10	10
1133 "	4c claret, <i>bluish</i> (R)	12	12
1134 "	5c deep green (R)	12	12
1135 "	10c carmine	15	15
1136 "	15c orange brown, <i>blue</i>	50	50
1137 "	20c red, <i>green</i>	20	20
1138 "	25c deep blue	20	20
	a. Inverted surcharge		
1139 "	30c pale brown	25	25
1140 "	35c <i>yellow</i> (R)	30	30
1141 "	40c <i>bluish</i> (R)	35	35
1142 "	50c bistre brown	70	70
1143 A3	75c deep violet, <i>orange</i> (R)	2.00	2.00
1144 A4	1fr pale green	1.00	1.00
	a. Inverted surcharge		
1145 "	2fr brown, <i>orange</i> (R)	2.00	2.00
1146 A3	5fr red, lilac, <i>lavender</i>	3.50	3.50
1147 A4	10fr orange brown, <i>green</i>	7.50	7.50

## 1908

Stamps of Indo-China, 1907, Surcharged  
"CANTON," and Chinese Characters,  
in Red or Blue.

1148 A5	1c olive brown & black	2	2
1149 "	2c brown & black	2	2
1150 "	4c blue & black	2	2
1151 "	5c green & black	3	2
1152 "	10c red & black (B1)	5	5
1153 "	15c violet & black	7	7
1154 A6	20c violet & black	9	9
1155 "	25c blue & black	10	10
1156 "	30c brown & black	12	12
1157 "	35c olive green & black	14	14
1158 "	40c brown & black	16	16
1159 "	50c carmine & black (B1)	20	20
1160 A7	75c vermilion & black (B1)	28	28
1161 A8	1fr carmine & black (B1)	35	35
1162 A9	2fr green & black	75	75
1163 A10	5fr blue & black	1.75	1.75
1164 A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 1115 to 1164 inclusive are different for each denomination.

HOI HAO.

Stamps of Indo-China HOI HAO

Surcharged

in Red

州 瓊

1901 Perf. 14x13½.

1251 A3	1c <i>lilac blue</i>	6	6
1252 "	2c brown, <i>buff</i>	8	8
1253 "	4c claret, <i>lavender</i>	8	8
1254 "	5c yellow green	8	8

1255 A3	10c <i>lavender</i>	15	15
1256 "	15c blue	40.00	
1257 "	15c gray	20	20
	a. Chinese characters omitted		
1258 "	20c red, <i>green</i>	1.00	1.00
1259 "	25c <i>rose</i>	30	30
1260 "	30c brown, <i>bistre</i>	1.00	1.00
1261 "	40c red, <i>straw</i>	1.25	1.25
1262 "	50c carmine, <i>rose</i>	1.50	1.50
1263 "	75c deep violet, <i>orange</i>	3.00	3.00
1264 "	1fr bronze green, <i>straw</i>	18.00	
1265 "	5fr red lilac, <i>lavender</i>	18.00	

## 1908

HOI HAO

Surcharged in Black

仙 六

1266 A3	1c <i>lilac blue</i>	4	4
	a. "HOI HAO" only, inverted		
	b. "HOI HAO" only, double, one inverted		
1267 "	2c brown, <i>buff</i>	4	4
	a. "HOI HAO" only		
	b. Same as "a", inverted		
	c. Chinese double		
1268 "	4c claret, <i>lavender</i>	5	5
	a. "HOI HAO" only		
	b. With surcharge for 2c inverted		
	c. With two values in Chinese, 4c & 2c		
	d. Inverted surcharge		
1269 "	5c yellow green	6	6
	a. Inverted surcharge		
	b. Chinese double		
1270 "	10c red	8	8
	a. Inverted surcharge		
	b. Chinese double		
	c. "HOI HAO" double		
1271 "	15c gray	15	15
	a. Chinese characters omitted		
	b. Chinese double		
1272 "	20c red, <i>green</i>	20	20
	a. Chinese double		
1273 "	25c blue	20	20
	a. Chinese characters omitted		
	b. Chinese double		
	c. "HOI HAO" double		
	d. Same as "c", one inverted		
1274 "	30c brown, <i>bistre</i>	35	35
	a. Chinese double		
	b. "HOI HAO" double, one inverted		
1275 "	40c red, <i>straw</i>	1.50	1.50
1276 "	50c carmine, <i>rose</i>	1.50	1.50
	a. Chinese double		
1277 "	75c deep violet, <i>orange</i>	65	65
	a. "INDO-CHINE" inverted		
	b. Chinese inverted		

1278	A3	1fr bronze green, <i>straw</i>	3.00	3.00
1279	"	5fr red lilac, <i>lavender</i>	6.00	6.00
<b>1904</b>				
1280	A3	25c <i>rose</i> a. Chinese double b. "HOI HAO" omitted	50	50
1281	"	50c brown, <i>azure</i>	6.00	6.00

**1906**

Stamps of Indo-  
China, 1892-1906,  
Surcharged in  
Black or Red

**HOI HAO****花銀八厘**

1282	A4	1c olive green (R)	15	15
		a. Inverted surcharge		
1283	"	2c violet brown, <i>buff</i>	15	15
		a. Inverted surcharge		
1284	"	4c claret, <i>bluish</i> (R)	20	20
1285	"	5c deep green (R)	25	25
1286	"	10c carmine	35	35
1287	"	15c orange brown, <i>blue</i>	1.00	1.00
1288	"	20c red, <i>green</i>	30	30
1289	"	25c deep blue	40	40
1290	"	30c pale brown	40	40
1291	"	35c <i>yellow</i> (R)	45	45
1292	"	40c <i>bluish</i> (R)	60	60
1293	"	50c gray brown	80	80
1294	A3	75c deep violet, <i>orange</i> (R)	2.00	2.00
1295	A4	1fr pale green	2.00	2.00
1296	"	2fr brown, <i>orange</i> (R)	2.00	2.00
1297	A3	5fr red lilac, <i>lavender</i>	3.50	3.50
1298	A4	10fr orange brown, <i>green</i>	6.00	6.00

**1908**

Stamps of Indo-China, 1907, Surcharged  
"HOI HAO" and Chinese Characters,  
in Red or Blue.

1299	A5	1c olive brown & black	2	2
1300	"	2c brown & black	2	2
1301	"	4c blue & black	2	2
1302	"	5c green & black	3	3
1303	"	10c red & black (B1)	5	5
1304	"	15c violet & black	7	7
1305	A6	20c violet & black	9	9
1306	"	25c blue & black	10	10
1307	"	30c brown & black	12	12
1308	"	35c olive green & black	14	14
1309	"	40c brown & black	16	16
1311	"	50c carmine & black (B1)	20	20
1312	A7	75c vermilion & black (B1)	28	28

1313	A8	1fr carmine & black (B1)	35	35
1314	A9	2fr green & black	75	75
1315	A10	5fr blue & black	1.75	1.75
1316	A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 1266 to 1316 inclusive are different for each denomination.

KOUANG TCHEOU WAN.

**1906**

Stamps of Indo-China,  
1892-1906,  
Surcharged in  
Black or Red

**Kouang  
Tcheou-Wan****花銀八厘**

The Chinese characters are different for each denomination.

1351	A4	1c olive green (R)	40	40
		a. Inverted surcharge		
		b. "Kouang Tcheou Wan" in red		
		c. Chinese in red		
1352	"	2c violet brown, <i>buff</i>	40	40
1353	"	4c claret, <i>bluish</i> (R)	40	40
1354	"	5c deep green (R)	50	50
		a. Inverted surcharge		
1355	"	10c carmine	50	50
1356	"	15c orange brown, <i>blue</i>	1.00	1.00
		a. "Kouang Tcheou Wan" in red		
1357	"	20c red, <i>green</i> (R)	40	40
		a. Inverted surcharge		
		b. Chinese inverted		
1358	"	25c deep blue	40	40
1359	"	30c pale brown	45	45
1360	"	35c <i>yellow</i> (R)	45	45
		a. Inverted surcharge		
1361	"	40c <i>bluish</i> (R)	50	50
1362	"	50c bistre brown	75	75
1363	A3	75c deep violet, <i>orange</i> (R)	2.00	2.00
1364	A4	1fr pale green	1.50	1.50
1365	"	2fr brown, <i>orange</i> (R)	1.75	1.75
1366	A3	5fr red lilac, <i>lavender</i>	3.50	3.50
1367	A4	10fr orange brown, <i>green</i>	6.00	6.00

**1908**

Stamps of Indo-China, 1907, Surcharged  
"KOUANG-TCHEOU" and Chinese  
Characters, in Red or Blue.

1368	A5	1c olive brown & black	2	2
1369	"	2c brown & black	2	2
1370	"	4c blue & black	3	3
1371	"	5c green & black	3	3
1372	"	10c red & black (B1)	5	5
1373	"	15c violet & black	7	7

1374	A6	20c violet & black	9	9
1375	"	25c blue & black	10	10
1376	"	30c brown & black	12	12
1377	"	35c olive green & black	14	14
1378	"	40c brown & black	16	16
1380	"	50c carmine & black (B1)	20	20
1381	A7	75c vermilion & black (B1)	28	28
1382	A8	1fr carmine & black (B1)	35	35
1383	A9	2fr green & black	75	75
1384	A10	5fr blue & black	1.75	1.75
1385	A11	10fr purple & black	3.25	3.25

## MONGTSEU.

1903

## MONGTZE

Stamps of Indo-China

Surcharged in Black

仙六

Perf. 14 x 13½.

1501	A3	1c lilac blue a. "MONGTZE" only, inverted	30	30
1502	"	2c brown, buff a. "MONGTZE" only	12	12
1503	"	4c claret, lavender a. "MONGTZE" only b. Same as "a", inverted	10	10
1504	"	5c yellow green a. "MONGTZE" only	12	12
1505	"	10c red a. Inverted surcharge	15	15
1506	"	15c gray, light gray	18	18
1507	"	20c red, green a. "MONGTZE" only b. Chinese double	25	25
1507c	"	25c rose a. "MONGTZE" only	6.00	6.00
1508	"	25c blue a. "MONGTSE" double	30	30
1509	"	30c brown, bistre a. "MONGTZE" only b. "MONGTZE" double, one inverted c. Chinese double	35	35
1510	"	40c red, straw a. "MONGTZE" inverted	1.75	1.75
1511	"	50c carmine, rose	9.00	9.00
1512	"	75c deep violet, orange a. Inverted surcharge b. Chinese double	1.00	1.00
1513	"	1fr bronze green, straw a. Chinese double	2.50	2.50
1514	"	5fr red lilac, lavender	4.00	4.00

1904

1515	A3	50c brown, azure	5.00	5.00
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1906

Stamps of Indo-China,  
1892-1906Surcharged in  
Black or Red

Mong-Tseu

花銀八厘

1516	A4	1c olive green (R)	15	15
1517	"	2c violet brown, buff	15	15
1518	"	4c claret, bluish (R)	15	15
1519	"	5c deep green (R) a. Inverted surcharge	40	40
1520	"	10c carmine	30	30
1521	"	15c orange brown, blue	60	60
1522	"	20c red, green a. Inverted surcharge	30	30
1523	"	25c deep blue	60	60
1524	"	30c pale brown	60	60
1525	"	35c yellow (R)	60	60
1526	"	40c bluish (R)	60	60
1527	"	50c bistre brown	75	75
1528	A3	75c deep violet, orange (R)	2.00	2.00
1529	A4	1fr pale green	1.25	1.25
1530	"	2fr brown orange (R)	1.75	1.75
1531	A3	5fr red lilac, lavender	3.50	3.50
1532	A4	10fr orange brown, green a. Chinese surcharge inverted	6.00	6.00
			75.00	

1908

Stamps of Indo-China, 1907, Surcharged  
"MONGTSEU" and Chinese Characters,  
in Red or Blue.

1533	A5	1c olive brown & black	2	2
1534	"	2c brown & black	2	2
1535	"	4c blue & black	3	3
1536	"	5c green & black	3	3
1537	"	10c red & black (B1)	5	5
1538	"	15c violet & black	7	7
1539	A6	20c violet & black	9	9
1540	"	25c blue & black	10	10
1541	"	30c brown & black	12	12
1542	"	35c olive green & black	14	14
1543	"	40c brown & black	16	16
1545	"	50c carmine & black (B1)	20	20
1546	A7	75c vermilion & black (B1)	28	28
1547	A8	1fr carmine & black (B1)	35	35
1548	A9	2fr green & black	75	75
1549	A10	5fr blue & black	1.75	1.75
1550	A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 1501 to 1550 inclusive are different for each denomination.

## PACKHOI.

1903

Stamps of Indo-China  
Surcharged in Black

## PACKHOI

仙六

Perf. 14x13½.

1651	A3	1c lilac blue	30	30
		a. Inverted surcharge		
		b. "PACKHOI" inverted		
		a. "PACKHOI" only, inverted		
1652	"	2c brown, buff	8	8
		a. "PACKHOI" omitted		
		b. Chinese double		
1653	"	4c claret, lavender	8	8
		a. "PACKHOI" only		
		b. Same as "a", inverted		
1654	"	5c yellow green	10	10
		a. Chinese surcharge only		
		b. Inverted surcharge		
		c. "PACKHOI" inverted		
		d. "PACKHOI" double, one inverted		
1655	"	10c red	10	10
		a. Inverted surcharge		
		b. "PACKHOI" double		
1656	"	15c gray, light gray	15	15
		a. "PACKHOI" double		
1657	"	20c red, green	20	20
		a. Chinese surcharge double		
1658	"	25c blue	25	25
1659	"	30c brown, bistre	30	30
		a. Chinese surcharge double		
1660	"	40c red, straw	2.00	2.00
1661	"	50c carmine, rose	7.00	7.00
1662	"	75c deep violet, orange	1.50	1.50
		a. "INDO-CHINE" inverted		
		b. Chinese double		
1663	"	1fr bronze green, straw	2.00	2.00
		a. Chinese double		
1664	"	5fr red lilac, lavender	4.00	4.00

1904

1665	A3	25c rose	30	30
		a. Chinese surcharge double		
		b. "PACKHOI" double, one inverted		
1666	"	50c brown, azure	4.00	4.00
		a. Chinese surcharge only		
		b. Chinese surcharge double, "PACKHOI" inverted		

1906

Stamps of Indo-China,  
1892-1906,  
Surcharged in  
Black or Red

## PAK-HOI

花銀八厘

1667	A4	1c olive green (R)	20	20
		a. Inverted surcharge		
		b. "PAK-HOI" in black, Chinese for "40" in red		
1668	"	2c violet brown, buff	20	20
1669	"	4c claret, bluish (R)	20	20
1670	"	5c deep green (R)	30	30
		a. "PAK-HOI" in black, Chinese for "40" in red		
1671	"	10c carmine	35	35
1672	"	15c orange brown, blue	50	50
1673	"	20c red, green	25	25
		a. "PAK-HOI" inverted		
1674	"	25c deep blue	30	30
		a. Inverted surcharge		
1675	"	30c pale brown	35	35
1676	"	35c yellow (R)	45	45
1677	"	40c bluish (R)	50	50
1678	"	50c bistre brown	75	75
1679	A3	75c deep violet, orange (R)	2.00	2.00
1680	A4	1fr pale green	1.50	1.50
1681	"	2fr brown, orange (R)	2.25	2.25
1682	A3	5fr red lilac, lavender	3.50	3.50
1683	A4	10fr orange brown, green	6.00	6.00

1908

Stamps of Indo-China, 1907, Surcharged  
"PAKHOI" and Chinese Characters,  
in Red or Blue.

1684	A5	1c olive brown & black	2	2
1685	"	2c brown & black	2	2
1686	"	4c blue & black	3	3
1687	"	5c green & black	3	3
1688	"	10c red & black (B1)	5	5
1689	"	15c violet & black	7	7
1690	A6	20c violet & black	9	9
1691	"	25c blue & black	10	10
1692	"	30c brown & black	12	12
1693	"	35c olive green & black	14	14
1694	"	40c brown & black	16	16
1696	"	50c carmine & black (B1)	20	20
1697	A7	75c vermilion & black (B1)	28	28
1698	A8	1fr carmine & black (B1)	35	35
1699	A9	2fr green & black	75	75
1700	A10	5fr blue & black	1.75	1.75
1701	A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 1681 to 1701 inclusive are different for each denomination.

## TCHONG KING.

1903

Stamps of Indo-China  
Surcharged in Black

TCHONGKING

仙六

1816	A3	1c lilac blue a. "TCHONGKING" only b. Same as "a", inverted	35	35
1817	"	2c brown, buff a. "TCHONGKING" only b. "TCHONGKING" double	8	8
1818	"	4c claret, lavender a. Inverted surcharge b. "TCHONGKING" only c. Same as "a", inverted d. "TCHONGKING" double, one inverted	8	8
1819	"	5c yellow green a. "TCHONGKING" diagonally b. Inverted surcharge c. "TCHONGKING" double, one inverted d. "TCHONGKING" double e. Pair, one without "TCHONGKING"	15	15
1820	"	10c red a. Inverted surcharge b. "TCHONGKING" double, one inverted	12	12
1821	"	15c gray a. "TCHONGKING" double, one inverted	15	15
1822	"	20c red, green a. "TCHONGKING" double, one inverted	18	18
1823	"	25c blue	40	40
1824	"	30c brown, bistre a. Chinese double	35	35
1825	"	40c red, straw	1.25	1.25
1826	"	50c carmine, rose	7.00	7.00
1827	"	75c violet, orange a. "TCHONGKING" double b. "TCHONGKING" double, one inverted at bottom c. Chinese double	1.00	1.00
1828	"	1fr bronze green, straw	1.50	1.50
1829	"	5fr red lilac, lavender	4.50	4.50

1904

1830	A3	25c rose a. "TCHONGKING" double, one inverted	35	35
1831	"	50c brown, azure a. "TCHONGKING" double, one inverted	5.00	5.00

Stamps of Indo-China and French China, issued  
in 1902 with similar surcharge, but without Chinese  
characters, were not officially authorized.

1906

Stamps of Indo-China,  
1892-1906,  
Surcharged in  
Black or RedTch'ong  
King

花銀八厘

1832	A4	1c olive green a. Inverted surcharge b. "TCHONGKING" in black, Chinese in red	20	20
1833	"	2c violet brown, buff a. Inverted surcharge	20	20
1834	"	4c claret, bluish (R)	25	25
1835	"	5c deep green (R)	30	30
1836	"	10c carmine	25	25
1837	"	15c orange brown, blue	1.00	1.00
1838	"	20c red, green	30	30
1839	"	25c deep blue	30	30
1840	"	30c pale brown	30	30
1841	"	35c yellow (R)	35	35
1842	"	40c bluish (R)	60	60
1843	"	50c bistre brown	70	70
1844	A3	75c deep violet, orange (R)	2.50	2.50
1845	A4	1fr pale green	1.50	1.50
1846	"	2fr brown, orange (R)	2.00	2.00
1847	A3	5fr red lilac, lavender	4.00	4.00
1848	A4	10fr orange brown, green	6.00	6.00

Many stamps of this issue are known with "T"  
of "TCHONG" omitted.

1908

Stamps of Indo-China, 1907, Surcharged  
"TCHONGKING" and Chinese Charac-  
ters, in Red or Blue.

1849	A5	1c olive brown & black	2	2
1850	"	2c brown & black	2	2
1851	"	4c blue & black	3	3
1852	"	5c green & black	3	3
1853	"	10c red & black (B1)	5	5
1854	"	15c violet & black	7	7
1855	A6	20c violet & black	9	9
1856	"	25c blue & black	10	10
1857	"	30c brown & black	12	12
1858	"	35c olive green & black	14	14
1859	"	40c brown & black	16	16
1861	"	50c carmine & black (B1)	20	20
1862	A7	75c vermilion & black (B1)	28	28
1863	A8	1fr carmine & black (B1)	35	35
1864	A7	2fr green & black	75	75
1865	A10	5fr blue & black	1.75	1.75
1866	A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 1816  
to 1866 inclusive are different for each denomination.

1903		YUNNANSEN.					
Stamps of Indo-China		YUNNANSEN					
Surcharged in Black		仙六					
		Perf. 14x13½.					
1951	A3	1c lilac blue	30	30			
		a. "YUNNANSEN"					
		only, inverted					
1952	"	2c brown, buff	6	6			
		a. "YUNNANSEN"					
		double					
1953	"	4c claret, lavender	8	8			
		a. "YUNNANSEN"					
		only					
		b. Surcharge for 2c,					
		inverted					
1954	"	5c yellow green	20	20			
		a. "YUNNANSEN"					
		inverted					
1955	"	10c red	10	10			
		a. Inverted surcharge					
1956	"	15c gray, light gray	12	12			
1957	"	20c red, green	18	18			
1958	"	25c blue	20	20			
		a. Inverted surcharge					
		b. Double surcharge					
1959	"	30c brown, bistre	25	25			
		a. "YUNNANSEN"					
		inverted					
1960	"	40c red, straw	1.00	1.00			
		a. Inverted surcharge 8.00					
		b. "YUNNANSEN"					
		inverted					
		c. "YUNNANSEN"					
		double					
1961	"	50c carmine, rose	8.00	8.00			
		a. Inverted surcharge					
1962	"	75c deep violet,					
		orange	85	85			
		a. "INDO-CHINE"					
		inverted					
		b. Inverted surcharge					
1963	"	1fr bronze green,					
		straw	1.50	1.50			
		a. Inverted surcharge 6.00					
		b. "YUNNANSEN"					
		only					
1964	"	5fr red lilac,					
		lavender	5.00	5.00			
		a. Inverted surcharge 6.00					
1904							
1965	A3	25c rose					
		a. Inverted surcharge					
1966	"	50c brown, azure	5.00	5.00			
		a. Inverted surcharge					
		b. "YUNNANSEN"					
		inverted					
The Chinese characters surcharged on Nos. 1951 to 1966 inclusive are different for each denomination.							
		YUNNAN FOU.		Yunnan-Fou			
1906		Stamps of Indo-China,					
		1892-1906,					
		Surcharged					
		in Black or Red					
		花銀八厘					

2003	A4	2c violet brown, buff	15	15	
		a. Inverted surcharge			
		b. "YUNNAN FOU" only, inverted			
2003	"	4c claret, bluish (R)	15	15	
2004	"	5c deep green (R)	25	25	
		a. "YUNNAN FOU" in black, Chinese in red			
2005	"	10c carmine	30	30	
		a. Inverted surcharge			
2006	"	15c orange brown, blue	75	75	
2007	"	20c red, green	25	25	
2008	"	25c deep blue	25	25	
2009	"	30c pale brown	25	25	
2010	"	35c yellow (R)	30	30	
2011	"	40c bluish (R)	40	40	
		a. Inverted surcharge			
2012	"	50c bistre brown	75	75	
2013	A3	75c deep violet, orange (R)	2.00	2.00	
2014	A4	1fr pale green	1.50	1.50	
2015	"	2fr brown, orange (R)	2.00	2.00	
2016	A3	5fr red lilac, lavender	3.50	3.50	
2017	A4	10fr orange brown, green	6.00	6.00	

## 1908

Stamps of Indo-China, 1907, Surcharged "YUNNAN FOU," and Chinese Characters, in Red or Blue.

2018	A5	1c olive brown & black	2	2	
2019	"	2c brown & black	2	2	
2020	"	4c blue & black	3	3	
2021	"	5c green & black	3	3	
2022	"	10c red & black (B)	5	5	
2023	"	15c violet & black	7	7	
2024	A6	20c violet & black	9	9	
2025	"	25c blue & black	10	10	
2026	"	30c brown & black	12	12	
2027	"	35c olive green & black	14	14	
2028	"	40c brown & black	16	16	
2030	"	50c carmine & black (B)	20	20	
2031	A7	75c vermilion & black (B)	28	28	
2032	A8	1fr carmine & black (B)	35	35	
2033	A9	2fr green & black a. "YUNNAN FOU"	75	75	
2034	A10	5fr blue & black a. "YUNNAN FOU"	1.75	1.75	
2035	A11	10fr purple & black a. "YUNNAN FOU"	3.25	2.25	

The Chinese characters surcharged on Nos. 2001 to 2035 inclusive are different for each denomination.

**Offices in Crete.**  
100 CENTIMES=1 FRANC.



A1



A2



1902-03

A3

2151	A1	1c gray	2	2
2152	"	2c violet brown	2	2
2153	"	3c red orange	2	2
2154	"	4c yellow brown	8	8
2155	"	5c green	3	3
2156	A2	10c rose red	5	5
2157	"	15c pale red	7	7
2158	"	20c brown violet	9	9
2159	"	25c blue	10	10
2160	"	30c lilac	14	14
2161	A3	40c red & pale blue	16	16
2162	"	50c bistre brown & lavender	20	20
2163	"	1fr claret & olive green	85	85
2164	"	2fr gray violet & yellow	75	75
2165	"	5fr dark blue & buff	1.75	1.75



A4



A5

Black Surcharge.				
2166	A4	1pi on 25c blue	1.25	1.25
2167	A5	2pi on 50c bistre brown & lavender	2.50	2.50
2168	"	4pi on 1fr claret & olive green	3.00	3.00
2169	"	8pi on 2fr gray violet & yellow	5.00	5.00
2170	"	20pi on 5fr dark blue & buff	10.00	10.00

**Offices in Egypt.**  
100 CENTIMES=1 FRANC.

ALEXANDRIA.



A1

Red Surcharge.

1899-1900 Perf. 14x13½.

2201	A1	1c lilac blue	4	4
		a. Double surcharge	2.00	
2202	"	5c yellow green, type I	8	8
		a. Type II	2.00	2.00
2203	"	10c lavender, type I	20	20
		a. Type II	40	40
2204	"	15c blue	25	25
2205	"	25c rose	18	8
		a. Inverted surcharge	1.50	
		b. Double surcharge, one inverted	6.25	

Blue Surcharge.

2206	A1	2c brown, buff	5	5
2207	"	3c gray, grayish	5	5
2208	"	4c claret, lavender	5	5

Black Surcharge.

2209	A1	20c red, green	25	25
2210	"	30c brown, bistre	45	45
2211	"	40c red, straw	45	45
2212	"	50c carmine, rose type II	50	30
		a. Type I	50	30
2213	"	1fr bronze green, straw	75	60
2214	"	2fr brown, azure	2.50	2.50
2215	"	5fr red lilac, lavender	7.00	6.00



A2



A3



1902-03

A4

2216	A2	1c gray	2	2
2217	"	2c violet brown	2	2
		a. imperf.		

2218	A2	3c red orange	3	8
2219	"	4c yellow brown	3	8
2220	"	5c green	3	3
2221	A3	a. 5c blue green	3	3
2222	"	10c rose red	5	5
2223	"	15c pale red	7	7
2224	"	a. 15c orange	7	7
2225	"	20c brown violet	9	9
2226	"	25c blue	10	8
2227	"	30c violet	12	12
2228	A4	40c red & pale blue	16	16
2229	"	50c bistre brown & lavender	20	20
2230	"	1fr claret & olive green	35	20
2231	"	2fr gray violet & yellow	75	75
2232	"	5fr dark blue & buff	1.75	1.75

## CHARITY STAMP.

1915

Regular Issue of 1902-03  
Surcharged in Carmine

+5¢

Perf. 14x13½.

2245	A3	10c+5c rose	10
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PORT SAID.



A1

Red Surcharge.

1899-1900

Perf. 14x13½.

2250	A1	1c lilac blue	4	4
2251	"	5c yellow green, type I	20	20
		a. Type II	1.00	1.00
2252	"	10c lavender, type I	20	20
		a. Type II	50	50
2253	"	15c blue	40	40
2254	"	25c rose	20	20
		a. Double surcharge		

Blue Surcharge.

2255	A1	2c brown, buff	5	5
2256	"	3c gray, grayish	6	6
2257	"	4c claret, lavender	6	6

Black Surcharge.

2258	A1	20c red, green	40	40
2259	"	30c brown, bistre	50	50
		a. Inverted surcharge		
2260	"	40c red, straw	60	60
2261	"	50c carmine, rose	80	80
		a. Type I	7.50	2.50
		b. Double surcharge		

2262	A1	1fr bronze green, straw	1.00	1.00
2263	"	2fr brown, azure	3.00	3.00
2264	"	5fr red lilac, lavender	5.00	5.00

Regular Issue  
Surcharged in Red

PORT SAID  
**VINGT  
CINQ**

2265	A1	25c on 10c lavender	50.00	5.00
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With Additional Surcharge "25."

2265a	A1	25c on 10c lavender	75.00	10.00
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A2



A3



1902-03

A4

2266	A2	1c gray	2	2
2267	"	2c violet brown	2	2
2268	"	3c red orange	3	3
2269	"	4c yellow brown	3	3
2270	"	5c blue green	5	5
		a. 5c yellow green	5	5
2271	A3	10c rose red	5	5
2272	"	15c pale red	7	7
2273	"	20c brown violet	9	9
2274	"	25c blue	10	5
2275	"	30c violet	12	12
2276	A4	40c red & pale blue	16	16
2277	"	50c bistre brown & lavender	20	20
2278	"	1fr claret & olive green	35	35
2279	"	2fr gray violet & yellow	75	75
2280	"	5fr dark blue & buff	1.75	1.75

## CHARITY STAMP.

1915

Regular Issue of 1902-03  
Surcharged in Carmine

+5¢

Perf. 14x13½.

2295	A3	10c+5c rose	10
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## Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1

Red Surcharge.

1891-93 Perf. 14x13½.

2400	A1	5c on 5c green, greenish	10	10
2401	"	a. imperf.		
		10c on 10c lavender	20	10
		a. Error, 10c on 25c rose	7.50	
		b. Type I	15	4
2402	"	25c on 25c rose	25	4
		a. Double surcharge		
		b. Imperf.		
		Black Surcharge.		
2403	A1	20c on 20c red, green	20	12
2404	"	50c on 50c car- mine, rose	60	40
		a. Type I	1.50	1.50
2405	"	1p on 1fr bronze green, straw	1.00	1.00

No. 2401a was a printer's error and was never sent to Morocco.



A2

1893 Carmine Surcharge.

2406	A2	5c black	18.00	15.00
2407	"	10c black	12.00	10.00

1900 Red Surcharge.

2408	A1	5c on 5c yellow green	15	10
		a. Type II	76	25

Black Surcharge.

2409	A1	2p on 2fr brown, azure	3.00	3.00
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A3



A4



A5

1902-03 Red Surcharge.

2410	A3	5c on 5c green	6	3
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Black Surcharge

2411	A4	10c on 10c rose red	6	2
2412	"	20c on 20c brown violet	12	12
2413	"	25c on 25c blue	12	3
2415	A5	50c on 50c bistre brown & lavender	25	12
2416	"	1pe on 1fr claret & olive green	50	50
2417	"	2pe on 2fr gray violet & yellow	1.00	1.00

1903

Postage Due Stamps  
of France  
Surcharged

2419	D2	5c on 5c light blue	15.00	12.00
2420	"	10c on 10c choco- late	10.00	10.00

1908

Similar to Issue of 1902-03.

Surcharged in Black, or Red (R).

2421	A3	1c on 1c gray (R)	2	2
2422	"	2c on 2c violet brown	3	■
		a. "GENTIMOS"	60	
2423	"	3c on 3c red orange	4	4
		a. "GENTIMOS"	60	
2424	"	4c on 4c yellow brown	25	25
		a. "GENTIMOS"	2.00	

1910

2425	A4	35c on 35c violet	20	20
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1911-17

Types of 1902-03  
Issue Surcharged in  
Red or Blue

1

سنتيم

2426	A3	1c on 1c gray	2	2
2427	"	2c on 2c violet brown	2	2
2428	"	3c on 3c orange	3	3
2429	"	5c on 5c green	3	2

2430	A4	10c on 10c rose α. imperf.	5	2
2431	"	15c on 15c orange	7	4
2432	"	20c on 20c brown violet	9	5
2433	"	25c on 25c blue	10	5
2434	"	35c on 35c violet	14	8
2435	A5	40c on 40c red & pale blue	16	15
2436	"	50c on 50c bistre brown & lavender	20	12
2437	"	1pe on 1fr claret & olive green	35	35



A6



A7



A8

## 1914-17

Issue of 1911-17 Surcharged  
"Protectorat Francais."

2438	A6	1c on 1c gray	2	2
2439	"	2c on 2c violet brown	2	2
2440	"	3c on 3c orange	5	5
2441	"	5c on 5c green	5	5
2442	A7	10c on 10c rose	5	5
2443	"	15c on 15c orange	6	6
2444	"	20c on 20c brown violet	8	8
2445	"	25c on 25c blue	10	10
2446	"	35c on 35c violet	14	14
2447	A8	40c on 40c red & pale blue	16	16
2448	"	50c on 50c bistre brown & lavender	20	20
2449	"	1pe on 1fr claret & olive green	35	35
2450	"	2pe on 2fr gray violet & yellow	75	75
2451	"	5pe on 5fr dark blue & buff	1.75	1.75

## 1917 Grayish, Granite Paper.

2455	A6	5c on 5c green	3	3
2456	A7	10c on 10c rose	5	5

## FOR THE DISTRICT OF TANGIER.

## 1918 Types of the 1902-1903 Issue

Surcharged **TANGER**

2466	A3	1c gray	2	2
2467	"	2c violet brown	2	2
2468	"	3c red orange	3	3
2469	"	5c green	3	3
2470	A4	10c rose	5	5
2471	"	15c orange	6	6
2472	"	20c violet brown	8	8
2473	"	25c blue	10	10
2474	"	35c violet	14	14
2475	A5	40c red & pale blue	16	16
2476	"	50c bistre brown & lavender	20	20
2477	"	1fr claret & olive green	35	35

## CHARITY STAMPS.



## 1914

## C1

Surcharged in Blue, Black and Red.

Perf.  $14 \times 13\frac{1}{2}$ .

2500	C1	10c+5c rose	40	40
		a. Double surcharge	25.00	25.00
		b. Inverted surcharge		

Same, without

"Protectorat Francais".

2501	C1	10c+5c rose		
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No. 2501 is only known with inverted surcharge.

Surcharged Locally at Casablanca. Cross  
with the Horizontal Bar Single  
instead of Double. "5"

Smaller and Rounder.

2502	A7	10c+5c rose	10.00	10.00
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Regular Issue of 1911

Surcharged Locally at Oudjda

2503	A7	10c+5c rose	25.00	
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**+ 5c**

## FOR THE DISTRICT OF TANGIER.



(2)

1915

Black Surcharge.

2504 C2 10c+5c red 8 8

GENERAL ISSUE.



1915

C3

2505 C3 10c+5c rose 10 10

Regular Issue of 1914  
Surcharged in Vermilion

+ 5c

2506 A7 10c+5c rose 50 50



C4

Surcharged in Carmine and Black.

2507 C4 5c+5c green 6 6



C5

1917

2508 C5 10c+5c rose 10 10

POSTAGE DUE STAMPS.

1896

Postage Due Stamps of France Surcharged  
Like Regular Issue of 1891-93.

Red Surcharge.

Perf. 14x13½.

2550 D2 5c on 5c light blue 5 5

2551 " 10c on 10c chocolate 6 6

Black Surcharge.

2552 D2 30c on 30c carmine 50 50

a. Pair, one without  
surcharge

2553 " 50c on 50c lilac 25 25

a. "S" of "CENTI-  
MOS" omitted

2554 " 1p on 1fr brown 5.00 5.00

1911

Postage Due Stamps of France Surcharged  
Like Regular Issue of Same Date.

2555 D2 5c on 5c blue (R) 3 3

2556 " 10c on 10c chocolate (R) 5 5

2557 " 50c on 50c lilac (B1) 20 20



1915-17

D3

Issue of 1911 Surcharged,  
"Protectorat Francais."

2558 D3 1c on 1c black 5 5

2559 " 5c on 5c blue 3 3

2560 " 10c on 10c chocolate 5 5

2561 " 20c on 20c olive green 12 12

2562 " 30c on 30c rose red 12 12

2563 " 50c on 50c violet  
brown 20 20

FOR THE DISTRICT OF TANGIER.

1918

Postage Due Stamps

of France,

1881-1906,

Surcharged

TANGER

White Paper.

2565 D2 1c black 3 3

2566 " 20c olive green 8 8

2567 " 50c violet brown 20 20

Grayish, Granite Paper.

2569 D2 5c blue 3 3

2570 " 10c chocolate 5 5

2571 " 15c green 6 6

2572 " 30c rose red 12 12

The Unpaid Draft Stamps of France have been  
surcharged for use in the Offices in Morocco. See  
note after Postage Due Stamps of France.

Offices in Zanzibar.

16 ANNAS=1 RUPEE.



A1



A2

Red Surcharge.

Perf. 14x13½.

1893 2601 A1 ½a on 5c green,  
greenish 50 202602 " 10a on 1fr bronze  
green, straw 2.25 2.25

## Blue Surcharge.

2603	A1	1a on 10c lavender	60	60
2604	"	2½a on 2c rose	40	40
2605	"	5a on 50c carmine, rose	1.50	1.50

1894

## Red Surcharge.

2606	A2	½a & 5c on 1c lilac blue	4.00	4.00
2607	"	1a & 10c on 3c gray, grayish	4.00	4.00

## Black Surcharge.

2608	A2	2½a & 25c on 4c claret, lavender	4.00	4.00
2609	"	5a & 50c on 20c red, green	4.00	4.00
2610	"	10a & 1fr on 40c red, straw	25.00	25.00

There are two distinct types of the figures 5c, four of the 25c and three of each of the others of this series.

1896

## Red Surcharge.

2611	A1	1½a on 15c blue a. ANNAS	2.00	2.00
2612	"	7½a on 75c deep violet, orange	15.00	15.00

## Black Surcharge.

2613	A1	2a on 20c red, green	80	80
2614	"	3a on 30c brown, bistre	1.25	1.25
2615	"	4a on 40c red, straw	1.25	1.25
2616	"	50a on 5fr red lilac, lavender	13.50	13.50



A3



A4

1897

2617	A3	2½a & 25c on ½a green, greenish	7.50	
2618	"	2½a & 25c on 1a lavender	30.00	
2619	"	2½a & 25c on 1½a blue	30.00	
2620	A4	5a & 50c on 3a brown, bistre	25.00	
2621	"	5a & 50c on 4a red, straw	30.00	

Poste France ZANZIBAR

2½  
Annas  
25c.

A5

Poste France ZANZIBAR

5  
Annas  
50c.

A6

Printed on the margins of sheets of French stamps.

2622	A5	2½a & 25c green, greenish	35.00	
2623	"	2½a & 25c lavender	100.00	
2624	"	2½a & 25c blue	100.00	
2625	A6	5a & 50c brown, bistre	80.00	
2626	"	5a & 50c red, straw	80.00	

There are several varieties of figures in the above surcharges.



A7

## Red Surcharge.

2627	A7	½a on 5c green, greenish	35	85
2628	"	1½a on 15c blue	30	80
2629	"	10a on 1fr bronze green, straw	1.00	1.00

## Blue Surcharge.

2630	A7	1a on 10c lavender a. Type I	25	25
2631	"	2½a on 25c rose	30	30
2632	"	5a on 50c rose, rose a. Type I	1.25 2.50	1.25 2.50

## Black Surcharge.

2633	A7	2a on 20c red, green a. ZANZIBAR double	30	80
2634	"	3a on 30c brown, bistre	40	40
2635	"	4a on 40c red, straw	40	40
2636	"	50a on 5fr lilac, lavender	4.00	4.00

1899

## Perf. 14x13½.

## Red Surcharge.

2637	A7	½a on 5c yellow green a. Type II	12 30	12 30
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1900 Black Surcharge.  
 2638 A7 20a on 2fr brown,  
*azure* 2.50 2.50  
*a. ZANZIBAS* 50.00



A8



A9



A10

1902-D1 Red Surcharge.  
 2639 A8  $\frac{1}{2}$ a on 5c green 20 30  
 Black Surcharge.  
 2640 A9 1a on 10c rose red 30 50  
 2641 "  $\frac{1}{2}$ a on 15c pale red 35 60  
 2642 " 2a on 20c brown 50 70  
           violet  
 2643 "  $2\frac{1}{2}$ a on 25c blue 30 30  
 2644 " 3a on 30c lilac 30 50  
           *a. Error, 5a on 30c* 25.00  
 2645 A10 4a on 40c red & 70 1.00  
           pale blue  
 2646 " 5a on 50c bistre 85 1.25  
           brown & lavender  
 2647 " 10a on 1fr claret 1.00 1.50  
           & olive green  
 2648 " 20a on 2fr gray 2.50 3.50  
           violet & yellow  
 2649 " 50a on 5fr dark 6.00 9.00  
           blue & buff

1904

Stamps of 1897 Issue Surcharged in Black:

25 ■ 2½ 50 ■ 5  
*a* *b*  
 1 fr ■ 10  
*c*

2650 A7(a) 25(c) &  $2\frac{1}{2}$ (a) on 4a on 40c red, *straw* 25.00  
 2651 " (b) 50(c) & 5(a) on 3a on 30c brown, *bistre* 35.00  
 2652 " (") 50(c) & 5(a) on 4a on 40c red, *straw* 35.00

2653 A7(c) 1fr & 10(a) on 3a on 30c brown, *bistre* 100.00  
 2654 " (") 1fr & 10(a) on 4a 40c red, *straw* 100.00

Stamps of 1902-03 Issue Surcharged:

2 1/2 25c 50c  
 25 d 2½ e cinq f  
 1 fr  
 dix g

Red Surcharge.  
 2655 A8(d) 25(c) & 2(a) on  $\frac{1}{2}$ a on 5c green 5.00  
 Black Surcharge.  
 2656 A9(e) 25c &  $2\frac{1}{2}$ (a) on 1a on 10c rose red 7.50  
           *a. Inverted surcharge*  
 2657 " (") 25c &  $2\frac{1}{2}$ (a) on 3c on 30c lilac 100.00  
           *a. Inverted surcharge*  
           *b. Double surcharge, both inverted*  
 2658 " (f) 50c & 5(a) on 3a on 30c lilac 30.00  
 2659 " (g) 1fr & 10(a) on 3a on 30c lilac 100.00

Postage Due Stamps of 1898 Issue with Various Surcharges.

*Imperf.*

Surcharged "Timbre", in Red.  
 2660 D1  $\frac{1}{2}$ a on 5c blue 12.00  
 Surcharged "Affranchi" in Black.  
 2661 D1 1a on 10c brown 12.00

With Red Bars Across "CHIFFRE" and "TAXE,"  
 2662 D1  $\frac{1}{2}$ a on 15c green 17.50  
 The illustrations of the surcharges are not exact but are merely intended to show the relative positions and general styles of the new overprints. Nos. 2650 to 2662 are believed to be wholly speculative.

## POSTAGE DUE STAMPS.



D1

1898 *Perf. 14x13½.*

Surcharged in Red, Blue or Black.

2701	D1	½a on 5c blue (R)	35	35
2702	"	1a on 10c brown (B)	50	35
		a. Inverted surcharge	7.50	
2703	"	1½a on 15c green (R)	75	75
2704	"	3a on 30c carmine (B)	1.00	1.00
2705	"	5a on 50c lilac (B)	1.50	1.50
2706	"	2½a on 50c lilac (B) (error)	60.00	60.00

## FRENCH COLONIES.

100 CENTIMES=1 FRANC.



A1

1859-65

1	A1	1c olive green, pale blue	20	20
2	"	5c yellow green, greenish	20	20
3	"	10c bistre, yellowish	15	10
		a. 10c brownish bistre, yellowish	20	10
		b. Tête bêche	3.00	3.00
4	"	20c blue, bluish	50	30
		a. 20c pale blue, bluish	2.00	25
5	"	40c orange, yellowish	25	10
		a. 40c orange vermillion, yellowish	25	8
6	"	80c rose, pinkish	1.00	1.00
		a. 80c carmine, pinkish	1.00	1.00

All stamps of this issue are known pin perforated unofficially. No. 1 is also known perforated 13 unofficially.

The reprints are in brighter colors and ungummed.



A2



A3



A4



A5

1871 *Imperf.*

7	A2	1c olive green, pale blue	75	75
8	A3	5c yellow green, greenish	8.00	7.00
9	A4	10c bistre, yellowish	5.00	2.00
		a. Tête bêche	150.00	150.00
10	"	20c blue, bluish	6.00	2.00
		a. Tête bêche	150.00	150.00
11	A5	30c gray brown, yellowish	1.00	1.00
		a. 30c dark brown, yellowish	1.00	1.00
12	A4	40c orange, yellowish, type I	1.50	30
		a. 40c orange, yellowish, type II	25.00	10.00
13	A5	80c rose, pinkish	7.00	2.50

No. 8 can be distinguished from France No. 13 by the shade and by the cancellation.

All stamps of this issue except No. 8 are known pin perforated unofficially.

## Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and ungummed.



A6



A7

1872

14	A6	1c olive green, pale blue	20	20
15	"	5c green, pale blue	15	8
16	A4	15c bistre, yellowish	2.50	35
17	"	25c blue, bluish	50	20

18	A7	30c brown, yellowish	1.00	75
19	"	80c rose, pinkish	5.00	2.50

All stamps of this issue are known pin perforated unofficially.

The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

1876

20	A6	2c red brown, yellowish	10.00	10.00
21	"	4c gray	85.00	20.00
22	A7	10c bistre, rose	1.25	30
23	"	15c bistre	6.00	2.50

All stamps of this issue are known pin perforated unofficially.



1877

A8

Type I.

24	A8	1c green, greenish	1.00	1.00
25	"	4c green, greenish	30	30
26	"	30c brown, yellowish	75	75
27	"	40c vermilion, straw	30	30
28	"	75c carmine, rose	1.50	1.50
29	"	1fr bronze green, straw	1.00	1.00

Type II.

30	A8	2c green, greenish	50	50
31	"	5c green, greenish	60	10
32	"	10c green, greenish	2.00	25
33	"	15c gray, grayish	6.00	5.00
34	"	20c red brown, straw	1.00	15
35	"	25c ultramarine, bluish	75	25
		α. 25c blue, bluish	25.00	3.00
36	"	35c orange	75	75

All stamps of this issue except Nos. 28, 29 and 33 are known pin perforated unofficially.

The reprints of the stamps of this issue are all of type II, are printed in bright colors and are ungummed.

1879

38	A8	1c lilac blue	60	60
39	"	2c brown, buff	60	60
40	"	4c claret, lavender	75	75
41	"	10c lavender	1.50	1.00
42	"	15c blue	85	60
43	"	20c red, green	1.25	60
44	"	25c red	30.00	25.00
45	"	25c yellow, straw	4.00	1.75

Nos. 38, 39 and 40 are known pin perforated unofficially.

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 20c blue, 25c rose and 5fr lilac were never put into use and exist only as reprints.



A9

1881-86 Perf. 14x13½.

46	A9	1c lilac blue α. Imperf.	3	3
47	"	2c brown, buff	10	3
48	"	4c claret, lavender	6	5
49	"	5c green, greenish	4	2
50	"	10c lavender α. 10c rose lilac b. Imperf.	6 10	4 4
51	"	15c blue	10	2
52	"	20c red, yellow green α. 20c red, deep green	20 35	6 10
53	"	25c yellow, straw	15	6
54	"	25c rose α. Imperf.	12	2
55	"	30c brown, bistre	25	25
56	"	35c yellow orange α. 35c yellow b. Imperf.	50 1.75	50 1.00
57	"	40c vermilion, straw	25	25
58	"	75c carmine, rose	70	70
59	"	1fr bronze green, straw α. Imperf.	50	30

POSTAGE DUE STAMPS.



D1

1884-85 Imperf.

101	D1	1c black	6	6
102	"	2c "	6	6
103	"	3c "	6	6
104	"	4c "	6	6
105	"	5c "	6	6
106	"	10c "	8	8
107	"	15c "	8	8
108	"	20c "	12	12
109	"	30c "	15	6
110	"	40c "	30	30
111	"	60c "	35	35
112	"	1fr brown	85	85
113	"	2fr "	65	65
114	"	5fr "	2.00	2.00

1894

115	D1	5c pale blue	5	8
116	"	10c gray brown	10	4
		a. 10c black brown	10	10
117	"	15c pale green	12	10
118	"	30c carmine	20	15
119	"	50c lilac	25	25
		a. 50c violet	25	25
120	"	60c brown, buff	25	25
		a. 60c dark violet, buff	25	25
121	"	1fr rose, buff	50	50

1906

122	D1	20c olive	25	25
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## FRENCH CONGO, AF.



A1

1891 *Perf. 14x13½.*

Red Surcharge.

1	A1	5c on 1c lilac blue	50.00	50.00
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Black Surcharge.

2	A1	5c on 1c lilac blue	2.00	2.00
		a. Double surcharge		
3	"	5c on 15c blue	2.00	2.00
		a. Double surcharge		
5	"	5c on 25c rose	2.00	1.50
		a. Double surcharge		
		b. Inverted surcharge		

1891-92

First "O" of "Congo" is a Capital.

6	A1	5c on 20c red, green	9.00	7.50
		a. "B" of "Fran- cois" missing		
7	"	5c on 25c rose	2.50	2.00
		a. Surcharged vertically	2.50	2.50
8	"	10c on 25c rose	2.00	1.75
		a. Inverted surcharge	4.00	4.00
		b. Surcharged vertically	2.50	2.50
		c. First "O" of "Congo" small		
9	"	10c on 40c red, straw	10.00	10.00
10	"	15c on 25c rose	2.50	2.00
		a. Surcharged vertically	2.50	2.50
		b. Inverted surcharge	5.00	5.00

First "O" of Congo small. Surcharge  
sideways, reading downward.  
No period after "C."

11	A1	5c on 25c rose	2.00	2.00
		a. Surcharge reversed	2.00	2.00
12	"	10c on 25c rose	2.00	2.00
		a. Surcharge reversed	2.00	2.00
13	"	15c on 25c rose	1.50	1.50
		a. Surcharge reversed	2.00	2.00



A2

1892

*Imperf.*

Red Surcharge.

14	A2	5c on 5c black	8.00	3.00
		a. Surcharge reversed	8.00	8.00
15	"	5c on 20c black	8.50	8.50
		a. Surcharge reversed	8.50	8.50
16	"	5c on 30c black	8.50	8.50
		a. Surcharge reversed	8.50	8.50

Black Surcharge.

17	A2	10c on 1fr brown	3.00	3.00
		a. Surcharge reversed	3.00	3.00
		b. Surcharged horizontally		

The normal position of the surcharge on Nos. 14  
to 17 is reading downward.

A3

1892

*Perf. 14x13½.*

18	A3	1c lilac blue	5	5
19	"	2c brown, buff	10	8
20	"	4c claret, lavender	12	12
		a. "CONGO FRAN- CAIS" in black and in blue	2.50	2.50
21	"	5c green, greenish	20	20
22	"	10c lavender	40	40
		a. Name double		
23	"	15c blue	40	40
24	"	20c red, green	75	75
25	"	25c rose	50	40
26	"	30c brown, bistre	60	60
27	"	40c red, straw	60	60
28	"	50c carmine, rose	1.00	1.00
29	"	75c deep violet, orange	1.50	1.50
30	"	1fr bronze green, straw	1.75	1.75



A4





A5



A6

1900

*Perf. 11.*

Wmkd. Branch of Thistle.

31	A4	1c brown violet & gray lilac	4	4
		a. 1c brown & gray lilac		
		b. Background inverted	75	1.00
32	"	2c brown & orange	4	4
		a. 2c red brown & yellow		
		b. 2c dark red & red	3.00	4.00
		c. Imperf.		
33	"	4c scarlet & gray blue	5	5
		a. 4c dark red & red	0.00	7.00
		b. Background inverted	1.00	1.25
34	"	5c green & gray		
		green	10	10
35	"	10c dark red & red	10	10
36	"	15c dull violet & olive green	10	10

Wmkd. Branch of Rose Tree.

37	A5	20c yellow green & orange	10	10
38	"	25c blue & pale blue	15	15
39	"	30c carmine rose & orange	15	15
40	"	40c orange brown & bright green	18	18
		a. Imperf.	3.50	
41	"	50c gray violet & lilac	20	20
42	"	75c red violet & orange	50	50
43a	"	5fr brown orange & gray (error)	7.50	

Wmkd. Branch of Olive.

43	A6	1fr gray lilac & olive	40	40
		a. Centre inverted	5.00	5.00
44	"	2fr carmine & brown	1.00	1.00
		a. Imperf.	4.00	
45	"	5fr brown orange & gray	2.00	2.00
		a. Centre inverted	5.00	5.00

Valeur

15

Issue of 1892  
Surcharged in Blue*Perf. 14x13½.*

46	A3	5c on 20c red, green	150.00	
47	"	15c on 30c brown, bistre	50.00	

Type of 1892.

48	A3	10c red	12	12
49	"	15c gray, light gray	2.00	2.00
50	"	25c blue	1.25	1.25
51	"	50c brown, azure	2.00	2.00

1903

*Perf. 11.*

Issue of 1900 Surcharged in Black

5c

0,10

52	A5	5c on 30c carmine rose & orange	7.50	5.00
53	A6	10c on 2fr carmine & brown	6.00	5.00

FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.



A1



A2

1886 Surcharged "Dec. 1886."

1	A1	0.05c on 2c green, greenish	8.00	8.00
		a. No period after "1886"		
		b. No "f" after "O"	2.00	8.00

*Perf. 14x13½.*

2	A2	0.05c on 2c brown, buff	8.00	8.00
		a. No period after "1886"		
		b. No "f" after "O"	2.00	8.00



A3



A4

*Imperf.*

1887 Surcharged "Avril 1887."

- 3 A3 0.05c on 2c green, greenish  
4 " 0.20c on 35c orange 1.50 1.50

Surcharged "Avril 1887."

- 5 A3 0.05c on 2c green, greenish 2.00 2.00  
6 " 0.20c on 35c orange 4.00 4.00  
7 A4 0.25c on 30c brown, yellowish 1.50 1.50  
a. No "f" after "O" 4.50 4.50



A5

Surcharged "Dec. 1887."

- 8 A5 5c on 30c brown, yellowish 2.25 2.25  
a. Double surcharge 5.00 5.00  
b. Inverted surcharge 7.50 7.50  
c. Pair, one without surcharge 12.50 12.50  
9 " 5c on 30c brown, yellowish (Peace & Commerce) 30.00 30.00



A6



A7

1888 Surcharged "Fevrier, 1888."

- 10 A6 5c on 30c brown, yellowish 3.00 3.00  
a. Without "1888" 6.25 6.25  
b. Double surcharge 7.50 7.50  
c. Inverted surcharge 7.50 7.50  
d. "FEVRIER" in capitals  
11 A7 10c on 75c carmine, rose 6.00 6.00  
a. Pair, one without surcharge



A8



A9

1892 Black Surcharge.

- 12 A9 2c green, greenish 15.00 15.00  
13 A8 30c brown, yellowish 2.00 2.00  
14 A9 35c orange 25.00 25.00  
15 " 40c red, straw 2.50 2.50  
16 " 75c carmine, rose 2.50 2.50  
a. Inverted surcharge 10.00 10.00  
17 " 1fr bronze green, straw 2.25 2.25  
a. Inverted surcharge 10.00 10.00



A10



A11

*Perf. 14x13½.*

Black Surcharge.

- 18 A10 1c lilac blue 40 40  
19 " 2c brown, buff 40 40  
20 " 4c claret, lavender 50 50  
21 " 5c green, greenish 35 35  
a. Inverted surcharge 8.00 8.00  
22 " 10c lavender 40 40  
a. Inverted surcharge 8.00 8.00  
23 " 15c blue 40 40  
24 " 20c red, green 50 50  
25 " 25c rose 75 75  
26 " 30c brown, bistre 60 60  
27 " 35c orange 4.00 4.00  
28 " 40c red, straw 3.00 3.00  
a. Inverted surcharge 8.00 8.00  
29 " 75c carmine, rose 2.25 2.25  
30 " 1fr bronze green, straw 3.50 3.50  
31 A11 5c on 15c blue 75 75



A12

32	A12	1c lilac blue.	4	4
33	"	2c brown, buff	5	5
34	"	4c claret, lavender a. "GUYANE" double	5	5
			3.50	3.50
35	"	5c green, greenish	10	10
36	"	10c lavender	40	30
37	"	15c blue	20	8
38	"	20c red, green	25	25
39	"	25c rose	30	15
40	"	30c brown, bistre	40	30
41	"	40c red, straw	40	30
42	"	50c carmine, rose	50	30
43	"	75c deep violet, orange	1.00	1.00
44	"	1fr bronze green, straw	1.00	20

## 1900

45	A12	10c red	40	12
46	"	15c gray, light gray	6.00	6.00
47	"	25c blue	1.75	1.75
48	"	50c brown, azure	3.50	3.50

## 1902-04

49	A12	5c yellow green	12	10
50	"	2fr violet, rose	2.50	40



A13



A14



A15

## 1905-07

51	A13	1c black	2	2
52	"	2c blue	2	2
53	"	4c red brown	3	2
54	"	5c green	3	2
55	"	10c rose	5	4
56	"	15c violet	7	7
57	A14	20c red brown	9	9
58	"	25c blue	10	6
59	"	30c black	12	10
60	"	35c yellow	14	12
61	"	40c rose	16	10
62	"	45c brown	18	18
63	"	50c violet	20	20
64	"	75c green	28	28
65	A15	1fr rose	35	18
66	"	2fr blue	75	45
67	"	5fr black	1.75	1.75

## 1912

Issue of 1892,  
Surcharged in  
Black or Carmine

**05 10**

		a	b	
68	(a)	5c on 2c brown, buff	8	8
69	(a)	5c on 4c claret, lavender (C)	5	5
70	(a)	5c on 20c red, green	5	5
71	(a)	5c on 25c rose (C)	20	20
72	(a)	5c on 30c brown, bistre (C)	8	8
73	(b)	10c on 40c red, straw	12	12
74	(b)	10c on 50c carmine, rose	30	30
		a. Double surcharge	10.00	

## CHARITY STAMPS.

## 1915

Regular Issue of 1905-1907  
Surcharged in Red

**+ 5**

Perf. 13½x14.

201	A13	10c+5c rose	1.50
		a. Inverted surcharge	50.00
		b. Double surcharge	

Regular Issue of 1905-07  
Surcharged in Rose

**+ 5c**

202	A13	10c+5c rose	8
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## FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.



A1

## 1892

Perf. 14x13½.

1	A1	1c lilac blue	6	6
2	"	2c brown, buff	6	6
3	"	4c claret, lavender	8	8
4	"	5c green, greenish	12	12
5	"	10c lavender	50	30
6	"	15c blue	15	15
7	"	20c red, green	50	50
8	"	25c rose	50	30
9	"	30c brown, bistre	60	60
10	"	40c red, straw a. "GUINEE FRANCAISE" double	75	75
11	"	50c carmine, rose	75	75
12	"	75c deep violet, orange	2.00	2.00
13	"	1fr bronze green, straw	1.00	1.00

## 1900

14	A1	10c red	6.00	6.00
15	"	15c gray, <i>light gray</i>	10.00	10.00
16	"	25c blue	1.75	1.75
17	"	50c brown, <i>azure</i>	2.50	2.50



## 1904

A2

18	A2	1c yellow green	6	6
19	"	2c violet brown, <i>buff</i>	8	8
20	"	4c carmine, <i>blue</i>	12	12
21	"	5c green, <i>greenish</i>	30	30
22	"	10c carmine	30	30
23	"	15c violet, <i>rose</i>	60	60
24	"	20c carmine, <i>green</i>	3.00	3.00
25	"	25c blue	1.50	1.50
26	"	30c brown	2.50	2.50
27	"	40c red, <i>straw</i>	2.50	2.50
28	"	50c brown, <i>azure</i>	3.00	3.00
29	"	75c green, <i>orange</i>	2.50	2.50
30	"	1fr bronze green, <i>straw</i>	2.50	2.50
31	"	2fr red, <i>orange</i>	8.00	3.00
32	"	5fr green; yellow green	5.00	5.00



A3



A4



A5

## 1906

33	A3	1c gray	3	3
34	"	2c brown	3	3
35	"	4c brown, <i>blue</i>	4	4
36	"	5c green	4	4
37	"	10c carmine	12	5
38	A4	20c blue	12	12
39	"	25c blue, <i>pinkish</i>	15	15
40	"	30c brown, <i>pinkish</i>	18	18

41	A4	35c yellow	20	20
42	"	45c greenish gray	25	25
43	"	50c deep violet	30	30
44	"	75c blue, <i>orange</i>	40	40
45	A5	1fr black, <i>azure</i>	60	60
46	"	2fr blue, <i>pink</i>	1.25	1.25
47	"	5fr carmine, <i>straw</i>	2.50	2.50

## 1912

Regular Issues  
Surcharged in  
Black or Carmine

05 10

a

b

On Issue of 1892.

48	(a)	5c on 2c brown, <i>buff</i>	8	8
49	(a)	5c on 4c claret, <i>lavender</i> (C)	5	5
50	(a)	5c on 15c blue (C)	5	5
51	(a)	5c on 20c red, <i>green</i>	20	15
52	(a)	5c on 30c brown, <i>bistre</i> (C)	20	20
53	(b)	10c on 40c red, <i>straw</i>	20	15
54	(a)	10c on 75c deep violet, <i>orange</i> a. Double surcharge inverted	25	25
			10.00	

On Issue of 1904.

55	(a)	5c on 2c violet brown, <i>buff</i> a. Pair, one without surcharge	5	5
56	(a)	5c on 4c carmine, <i>blue</i>	5	5
57	(a)	5c on 15c violet, <i>rose</i>	5	5
58	(a)	5c on 20c carmine, <i>green</i>	8	8
59	(a)	5c on 25c blue (C)	8	8
60	(a)	5c on 30c brown (C)	15	15
61	(b)	10c on 40c red, <i>straw</i>	10	10
62	(a)	10c on 50c brown, <i>azure</i> (C)	15	15



A6

## 1913

Perf. 13½x14.

63	A6	1c violet & blue	2	2
64	"	2c brown & violet brown	2	2
65	"	4c gray & black	3	3
66	"	5c yellow green & blue green	3	3
67	"	10c red orange & rose	5	5

68	A6	20c brown & violet.	8	8
69	"	25c ultramarine & blue	10	10
70	"	30c violet brown & green	12	12
71	"	35c blue & orange	14	14
72	"	40c green & gray	16	16
73	"	45c brown & red	18	18
74	"	50c ultramarine & black	20	20
75	"	75c red & ultramarine	28	28
76	"	1fr violet & black	35	35
77	"	2fr orange & violet brown	75	75
78	"	5fr black & violet	1.75	1.75

1917

79	A6	15c violet brown & rose	6	6
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## POSTAGE DUE STAMPS.



D1



D2

1905 Perf. 14x13½.

101	D1	5c blue	6	6
102	"	10c brown	6	6
103	"	15c green	8	8
104	"	30c rose	15	15
105	"	50c black	20	20
106	"	60c dull orange	25	25
107	"	1fr violet	50	50

1906-08

108	D2	5c green, greenish.	4	4
109	"	10c violet brown	6	6
110	"	15c dark blue	8	8
111	"	20c yellow	12	12
112	"	30c red, straw	20	20
113	"	50c violet	25	25
114	"	60c black, buff	30	30
115	"	1fr pinkish	50	50



D3

1914

116	D3	5c green	3	3
117	"	10c rose	5	5
118	"	15c gray	7	7
119	"	20c brown	9	9
120	"	30c blue	12	12
121	"	50c black	20	20
122	"	60c orange	24	24
123	"	1fr violet	35	35

## CHARITY STAMP.

1915

Regular Issue of 1913

Surcharged in Red

+5c

Perf. 13½x14.

201 A6 10c+5c orange &amp; rose 12

FRENCH INDIA, A.

100 CENTIMES=1 FRANC.



A1

Perf. 14x13½.

1892

1	A1	1c lilac blue	3	3
2	"	2c brown, buff	4	4
3	"	4c claret, lavender	5	5
4	"	5c green, greenish	8	8
5	"	10c lavender	10	10
6	"	15c blue	15	15
7	"	20c red, green	30	30
8	"	25c rose	30	30
9	"	30c brown, bistre	40	40
10	"	40c red, straw	40	40
11	"	50c carmine, rose	60	60
12	"	75c deep violet, orange	80	80
13	"	1fr bronze green, straw	80	80

1900

14	A1	10c red	20	20
15	"	15c gray, light gray	2.00	2.00
16	"	25c blue	1.50	1.50
17	"	50c brown, azure	2.00	2.00

1904

Issue of 1892

Surcharged in Carmine

0 15

18	A1	5c on 25c rose	4.00	4.00
19	"	10c on 25c rose	4.00	4.00
20	"	15c on 25c rose	75	75

Black Surcharge.

21	A1	40c on 50c carmine, rose	5.00	5.00
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A2

22	A2	5c gray blue & black	35	50
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## 1906-07

23	A1	35c yellow	75	85
24	"	45c gray green	2.00	2.00



A5



A6

## 1914

25	A5	1c gray & black	2
26	"	2c brown violet & black	2
27	"	3c brown & black	2
28	"	4c orange & black	2
29	"	5c blue green & black	3
30	"	10c deep rose & black	5
31	"	15c purple & black	6
32	"	20c orange red & black	8
33	"	25c blue & black	10
34	"	30c ultramarine & black	12
35	A6	35c chocolate & black	14
36	"	40c orange red & black	16
37	"	45c blue green & black	18
38	"	50c deep rose & black	20
39	"	75c blue & black	28
40	"	1fr yellow & black	35
41	"	2fr purple & black	75
42	"	5fr ultramarine & black	1.75

## 1917

Issue of 1914 Surcharged with New Value.

43	A5	15c on 1c gray & black
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The surcharge is set up in a group of ten and includes three varieties of the figure "5."

## CHARITY STAMPS.

## 1915

Regular Issue of 1914	+	5c
Surcharged in Red		
101 A5	10c+5c rose & black	50

There were two printings of this surcharge; in the first it was placed at the bottom of the stamp, in the second it was near the top.

## 1916

Regular Issue of 1914 Surcharged in Red.

Surcharged	5	+
102 A5	10c+5c rose & black	3.00
		+
Surcharged	5	C
103 A5	10c+5c rose & black	30

Surcharged

		5	C
104	A5	10c+5c rose & black	15
		Surcharged	+
			5 <sup>c</sup>
105	A5	10c+5c rose & black	10

## FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.



A1

## 1892 Perf. 14x13½.

1	A1	1c lilac blue	4	4
2	"	2c brown, buff	5	5
3	"	4c claret, lavender	6	6
4	"	5c green, greenish	8	8
5	"	10c lavender	25	25
6	"	15c blue	20	20
7	"	20c red, green	25	25
8	"	25c rose	30	30

9	A1	30c brown, <i>bistre</i>	35	35
10	"	40c red, <i>straw</i>	40	40
11	"	50c carmine, <i>rose</i>	60	60
12	"	75c deep violet, <i>orange</i>	75	75
13	"	1fr bronze green, <i>straw</i>	75	75

## 1900

14	A1	10c red	20	20
15	"	15c gray, <i>light gray</i>	80	80
16	"	25c blue	1.25	30
17	"	50c brown, <i>azure</i>	10.00	10.00

## 1906-07

18	A1	5c yellow green	10	10
19	"	35c yellow	75	75
20	"	45c gray green	2.50	2.50



A2



A3



## 1913

	A4			
21	A2	1c violet & brown	2	2
22	"	2c brown & black	2	2
23	"	4c orange & blue	3	3
24	"	5c green & yellow green	3	3
25	"	10c rose & orange	5	5
26	"	20c black & violet	8	8
27	A3	25c ultramarine & blue	10	10
28	"	30c gray & brown	12	12
29	"	35c green & rose	14	14
30	"	40c black & green	16	16
31	"	45c orange & red	18	18
32	"	50c dark brown & black	20	20
33	"	75c violet brown & violet	28	28
34	A4	1fr rose & black	35	35
35	"	2fr dark brown & green	75	75
36	"	5fr violet & blue	1.75	1.75

## 1915

37	A2	15c orange & black	6	6
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## 1915

Stamp of 1900 Issue  
Surcharged**E F O**  
**1915**

38	A1	10c red	50	50
		<i>a.</i> Inverted surcharge		

## 1916

Stamp of 1915 Issue  
Surcharged**10**

39	A2	10c on 15c orange & black	8	8
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## CHARITY STAMPS.

## 1915

Provisional Issue of  
1915 Surcharged  
in Red**+** **5c**

101	A1	10c+5c red	1.50
		<i>a.</i> "e" instead of "c"	
		<i>b.</i> Inverted surcharge	

Regular Issue of 1913  
Surcharged in  
Vermilion**+** **5c**

102	A2	10c+5c rose & orange	65
		<i>a.</i> "e" instead of "c"	
		<i>b.</i> "c" inverted	
		<i>c.</i> Inverted surcharge	

Surcharged in Carmine

**+** **5c**

103	A2	10c+5c rose & orange	30
		<i>a.</i> "e" instead of "c"	
		<i>b.</i> Inverted surcharge	

## 1916

Regular Issue of 1913  
Surcharged in Carmine**+** **5c**

104	A2	10c+5c rose & orange	10
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## FRENCH SOUDAN AF.

100 CENTIMES=1 FRANC.



A1



A2

1894 *Perf. 14x13½.*

1	A1	15c on 75c carmine, <i>rose</i>	20.00	20.00
2	"	25c on 1fr bronze green, <i>straw</i>	20.00	20.00

The Imperforate stamp like No. 1, which was formerly listed, is now known to have been privately made in Paris from a fragment of the lithographic stone which had been used in the Colony for surcharging No. 1.

3	A2	1c lilac blue	5	5	17	A2	20r gray violet	6	6
4	"	2c brown, buff	8	8	18	"	25r sea green	20	8
5	"	4c claret, lavender	10	10	19	"	50r dark blue	15	8
6	"	5c green, greenish	15	15	20	"	75r rose	25	18
7	"	10c lavender	40	40	21	"	80c violet	30	30
8	"	15c blue	18	18	22	"	100r dark blue, blue	25	15
9	"	20c red, green	60	60			a. Diagonal half used as 50r		
10	"	25c rose	75	75	23	"	150r light brown, buff	50	50
11	"	30c brown, bistre	85	85	24	"	200r red violet, pale lilac	50	50
12	"	40c red, straw	85	85	25	"	300r blue, rose	75	75
13	"	50c carmine, rose	1.00	1.00	26	"	500r black & red, blue	1.25	1.25
14	"	75c deep violet, orange	1.50	1.50					
15	"	1fr bronze green, straw	1.00	1.00					
<b>1900</b>									
16	A2	10c red	2.00	2.00	1898				
17	"	15c gray, light gray	2.00	2.00	27	A2	65r slate blue	50	25
18	"	25c blue	1.25	1.25	28	"	115r orange brown, pink	35	35
19	"	50c brown, azure	1.00	1.00	29	"	130r gray brown, buff	40	40
					30	"	180r slate, pinkish	60	60

The stamps of French Soudan are obsolete.

### FUNCHAL, AF.

1000 REIS=1 MILREIS.



A1 A2  
Perf. 11½, 12½, 13½.

1892-93

1	A1	5r yellow	6	6
		a. Half used as 2½r	1.25	
2	"	10r red violet	10	10
3	"	15r chocolate	25	25
4	"	20r lavender	30	30
5	"	25r dark green	15	6
6	"	50r ultramarine	30	15
7	"	75r carmine	75	75
8	"	80r yellow green	80	80
9	"	100r brown, yellow	50	40
		a. Diagonal half used as 50r		
10	"	150r carmine, rose	1.50	1.50
11	"	200r dark blue, blue	1.75	1.75
12	"	300r dark blue, salmon	2.25	2.25

The reprints of this issue have shiny white gum and clean cut perforation 13½. The shades differ from those of the originals and the uncolored paper is thin.

1896

Perf. 12.

13	A2	2½r gray	2	2
14	"	5r orange	3	3
15	"	10r light green	4	4
16	"	15r brown	20	15

1899

31	A2	15r gray green	6	6
32	"	25r carmine rose	8	3

1905

33	A2	50r ultramarine	18	10
34	"	75r brown, yellow	30	30

### GABON, AF.

100 CENTIMES=1 FRANC.



A1

A2



A3

A4

A5

1886

Perf. 14x13½.

1	A1	5c on 20c red, green	7.50	7.50
2	A2	10c on 20c red, green	9.00	9.00
		a. Double surcharge "10"		
3	A3	25c on 20c red, green	1.50	1.50
		a. Double surcharge "GAB"	6.00	
		b. "GAB" inverted	6.00	
		c. Double surcharge "25"	8.00	
		d. Pair, one without "25"		



4	A4	50c on 15c blue	20.00	20.00
5	A5	75c on 15c blue	20.00	20.00
		a. Additional surcharge "57" crossed by penstrokes		



A6

1888-89

6	A6	15c on 10c lavender	20.00	15.00
7	"	15c on 1fr bronze green, straw	15.00	12.00
8	"	25c on 5c green, greenish	5.00	4.00
9	"	25c on 10c lavender	25.00	20.00
10	"	25c on 75c carmine, rose	20.00	18.00

## Reprints:

In the reprints the "5" is on a level with the "1" or "2," while in the originals the "5" is always placed higher than the numeral preceding it. The surcharge is also printed in a gray black.

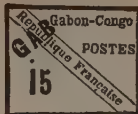


A7

1889

## Imperf.

11	A7	15c on 5c black	6.00	6.00
		a. Double surcharge "GABON"	12.50	12.50
		b. Double surcharge "TIMBRE"	12.50	12.50
		c. Without "TIMBRE"	12.50	12.50
		d. Without "15"		
		e. Pair, one without surcharge		
12	"	15c on 30c black	30.00	30.00
13	"	25c on 20c black	3.00	3.00
		a. Double surcharge "GABON"	6.00	6.00
		b. Double surcharge "TIMBRE"	6.00	6.00
		c. Double surcharge "96"	6.00	6.00



A8

## Imperf.

1889				
14	A8	15c rose	12.00	12.00
		a. "GAB" inverted		
		b. "GAB" omitted		
		c. "Francaise" with small "f"		
15	"	25c green	7.00	12.00
		a. "GAB" inverted		
		b. "GAB" omitted		10.00
		c. "Francaise" with small "f"		
		Ten varieties of each.		



A9

## Perf. 14x13½.

1904				
16	A9	1c lilac blue	5	5
		a. "GABON" double	7.50	
17	"	2c brown, buff	5	5
18	"	4c claret, lavender	6	6
19	"	5c yellow green	6	6
20	"	10c rose	10	10
21	"	15c gray	20	20
22	"	20c red, green	35	35
23	"	25c blue	40	40
24	"	30c yellow brown	50	50
25	"	40c red, straw	75	75
26	"	50c brown, azure	1.00	1.00
27	"	75c deep violet, orange	1.25	1.25
28	"	1fr bronze green, straw	1.50	1.50
29	"	2fr violet, rose	2.00	2.00
30	"	5fr lilac, lavender	3.50	3.50

1906

31	A9	35c yellow	2.00	2.00
32	"	45c gray green	2.00	2.00



A10



A11



A12

1910 *Perf. 13½x14.*

33	A10	1c orange & chocolate	5	5
34	"	2c chocolate & black	10	10
35	"	4c deep blue & violet	7	7
36	"	5c green & olive gray	5	5
37	"	10c carmine & red	6	6
38	"	20c dark violet & chocolate	15	15
39	A11	25c deep blue & chocolate	20	20
40	"	30c gray black & red	50	50
41	"	35c dark violet & green	50	50
42	"	40c chocolate & ultramarine	50	50
43	"	45c carmine & violet	50	50
44	"	50c blue green & gray	1.00	1.00
45	"	75c orange & chocolate	1.50	1.50
46	A12	1fr dark brown & bistre	2.50	2.50
47	"	2fr carmine & brown	12.00	12.00
48	"	5fr blue & chocolate	12.00	12.00

## 1911

Same designs as 1910 Issue but inscribed "AFRIQUE EQUATORIALE."

49	A10	1c orange & chocolate	2	2
50	"	2c chocolate & black	2	2
51	"	4c deep blue & violet	3	3
52	"	5c green & olive gray	3	3
53	"	10c carmine & red	5	5
54	"	20c dark violet & chocolate	8	8
55	A11	25c deep blue & chocolate	10	10
56	"	30c gray black & red	12	12
57	"	35c dark violet & green	14	14
58	"	40c chocolate & ultramarine	16	16
59	"	45c carmine & violet	18	18
60	"	50c blue green & gray	20	20
61	"	75c orange & chocolate	28	28
62	A12	1fr dark brown & bistre	40	40
63	"	2fr carmine & brown	75	75
64	"	5fr blue & chocolate	2.00	2.00

## 1912

Issues of 1904-06  
Surcharged in  
Black or Carmine

05 10

65	(m)	5c on 2c brown, buff	8	8
66	(m)	5c on 4c claret, lavender (C)	8	8
67	(m)	5c on 15c gray (C)	5	5
68	(m)	5c on 20c red, green	5	5
69	(m)	5c on 25c blue (C)	5	5
70	(m)	5c on 30c pale brown (C)	8	8
71	(b)	10c on 40c red, straw	8	8
72	(m)	10c on 45c gray green (C)	8	8
73	(m)	10c on 50c brown, azure (C)	10	10
74	(m)	10c on 75c deep violet, orange	10	10
75	(m)	10c on 1fr bronze green, straw	10	10
76	(m)	10c on 2fr violet, rose a. Inverted surcharge	10	10
77	(m)	10c on 5fr lilac, lavender	25	25

## 1918 Type of 1911 Issue.

78	A10	15c brown violet & rose	c	
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## CHARITY STAMPS.

## 1916

Regular Issue of 1910  
Surcharged in Red

+ 5c

201	A12	10c+5c carmine & red	2.50	
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Same Surcharge on Regular Issue of 1911.

202	A12	10c+5c carmine & red	3.50	
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## 1917

Regular Issue of 1911  
Surcharged

+ 5c

203	A12	10c+5c carmine & red	10	
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## GAMBIA, AF.

12 PENCE=1 SHILLING.



## 1869

A1

1	A1	4p brown	15.00	15.00
2	"	6p blue	15.00	12.50

## Wmkd. Crown and C. C.

3	A1	4p brown	15.00	12.00
4	"	6p blue	15.00	15.00
1880 <i>Perf. 14.</i>				
5	A1	1½p orange	35	50
		a. 1p yellow orange	35	50
6	"	1p maroon	50	50
7	"	2p rose	1.50	1.50
8	"	3p ultramarine	1.50	1.25
9	"	4p brown	9.00	2.00
10	"	6p blue	8.00	5.00
11	"	1sh green	15.00	13.50

1886-87

## Wmkd. Crown and C. A.

12	A1	1½p green	15	15
13	"	1p rose carmine	15	15
14	"	2p orange	20	30
		a. 2p yellow orange	30	50
15	"	2½p deep ultramarine	30	30
		a. 2½p pale ultramarine	60	50
16	"	3p slate	30	50
17	"	4p brown	50	60
18	"	6p slate green	75	1.00
		a. 6p pale olive green	4.00	2.00
		b. 6p bronze green	1.25	
19	"	1sh violet	75	1.25
		a. 1sh purple	1.50	1.25



A2

## 1898 Wmkd. Crown and C. A.

20	A2	1½p gray green	12	12
21	"	1p carmine rose	15	15
22	"	2p brown orange & purple	25	25
23	"	2½p ultramarine	25	25
24	"	3p red violet & ultramarine	85	85
25	"	4p brown & ultramarine	85	85
26	"	6p olive green & carmine rose	1.50	1.50
27	"	1sh violet & green	2.50	2.50



A3

1902-05

28	A3	1½p green	10	10
29	"	1p carmine rose	20	20
30	"	2p orange & purple	30	30
31	"	2½p ultramarine	1.00	1.00
32	"	3p red violet & ultramarine	1.00	1.00
33	"	4p brown & ultramarine	1.00	1.00
34	"	6p olive green & rose	60	60
35	"	1sh bluish violet & green	3.00	3.00
36	"	1sh 6p green & red, yellow	2.00	2.00
37	"	2sh black & orange	3.50	3.50
38	"	2sh 6p purple & brown, yellow	2.50	2.50
39	"	3sh red & green, yellow	3.00	3.00

1904-05

## Wmkd. Multiple Crown and C. A.

40	A3	1½p green	10	10
41	"	1p carmine rose	30	15
42	"	2p orange & purple	75	75
43	"	2½p ultramarine	60	60
44	"	3p red violet & ultramarine	1.25	1.00
45	"	4p brown & ultramarine	1.25	1.25
46	"	5p gray & black	1.00	1.00
47	"	6p olive green & rose	1.50	1.50
48	"	7½p blue green & red	1.50	1.50
49	"	10p olive bistre & red	1.75	1.75
50	"	1sh violet & green	4.00	4.00
52	"	2sh black & orange	8.50	8.50

## 1906 Wmkd. Crown and C. A.

Surcharged in Black :

HALF  
PENNY

ONE PENNY



Type I. The word "PENNY" is 5 mm. from the horizontal bars.

Type II. "PENNY" is 4 mm. from the bars.

55	A3	1½p on 2sh 6p purple & brown, yellow, type I	6.00	8.00
		a. 1p on 2sh 6p purple & brown, yellow, type II	6.00	8.00
56	"	1p on 3sh red & green, yellow	6.00	8.00
		a. Double surcharge		

1909

## Wmkd. Multiple Crown and C. A.

57	A3	1p carmine	10	10
58	"	2p gray	50	50
59	"	3p violet, <i>yellow</i>	30	30
60	"	4p black & red, <i>yellow</i>	60	60
61	"	5p orange & violet	60	60
62	"	6p dull violet	75	75
63	"	7½p brown & ultra-marine	1.00	1.00
64	"	10p olive green & carmine rose	1.25	1.25
65	"	1sh <i>green</i>	1.50	1.50
66	"	1sh 6p violet & green	2.00	2.00
67	"	2sh violet & blue, <i>blue</i>	2.50	2.50
68	"	2sh 6p black & red, <i>blue</i>	3.00	3.00
69	"	3sh yellow & green	3.50	3.50



A4

1912

70	A4	½p green	8	3
71	"	1p carmine	5	5
72	"	1½p olive brown & green	6	6
73	"	2p gray	8	8
74	"	2½p ultramarine	10	10
75	"	3p violet, <i>yellow</i>	12	12
76	"	4p black & red, <i>yellow</i>	16	16
77	"	5p orange & violet	20	20
78	"	6p dull violet & red violet	24	24
79	"	7½p brown & ultra-marine	28	28
80	"	10p olive green & carmine rose	35	35
81	"	1sh <i>green</i>	40	40
82	"	1sh 6p violet & green	65	65
83	"	2sh violet & blue, <i>blue</i>	80	80
84	"	2sh 6p black & red, <i>blue</i>	1.00	1.00
85	"	3sh yellow & green	1.35	1.35

1916

86	A4	1p scarlet	5	5
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## GERMAN EAST AFRICA, AF.

64 PESAS=1 RUPIE.

100 HELLERS=1 RUPIE.



A1



A2

## Black Surcharge.

1893 *Perf. 13½ x 14½.*

1	A1	2pes on 3pf brown	1.25	2.00
2	"	3pes on 5pf green	1.25	2.00
3	A2	5pes on 10pf carmine	75	1.00
4	"	10pes on 20pf ultra-marine	60	85
5	"	25pes on 50pf red brown	75	1.00



A3



A4

## 1896 Black Surcharge.

6	A3	2pes on 3pf brown	10	15
7	"	3pes on 5pf green	12	15
8	A4	5pes on 10pf carmine	20	25
9	"	10pes on 20pf ultramarine	30	80
10	"	25pes on 50pf red brown	75	1.00



A5



A6

1900 *Perf. 14, 14½.*

11	A5	2p bistre brown	12	15
		<i>a. imperf.</i>	12.50	
12	"	3p green	12	15
13	"	5p carmine	10	10
14	"	10p ultramarine	15	15
15	"	15p orange & black, <i>yellow</i>	80	80
16	"	20p lake & black	30	40
17	"	25p purple & black, <i>salmon</i>	50	75
18	"	40p lake & black, <i>rose</i>	60	1.00
19	A6	1r claret	85	1.00
20	"	2r yellow green	1.25	1.50
21	"	3r carmine & slate	2.50	2.50

**1905 Value in Hellers.**

22	A5	2½h bistre brown	25	25
23	"	4h green	25	25
24	"	7½h carmine	25	12
25	"	15h ultramarine	50	20
26	"	20h orange & black, yellow	60	60
27	"	30h lake & black	40	40
28	"	45h purple & black	1.00	1.00
29	"	60h lake & black, rose	1.50	2.00

**1906-11 Wmkd. Lozenges.**

31	A5	2½h bistre brown	3	5
32	"	4h green	4	6
33	"	7½h carmine	5	4
34	"	15h ultramarine	10	10
35	"	20h orange & black, yellow	12	20
36	"	30h lake & black	18	25
37	"	45h purple & black	25	40
38	"	60h lake & black, rose	5.00	5.00
41	A6	3r carmine & slate	2.00	3.00

**OCCUPATION STAMPS.****Issued under Belgian Occupation.**

**1916**  
Stamps of Congo, 1915  
Surcharged in Dark Blue  
**EST AFRICAIN ALLEMAND**  
**OCCUPATION BELGE.**

**DUITSCH OOST AFRIKA****BELGISCHE BEZETTING.**

101	A29	5c green & black a. "OCCUPATION"	5	5
102	A30	10c carmine & black	10	10
103	A31	15c blue green & black	15	15
104	A32	25c blue & black	20	20
105	A23	40c dark red & black	30	30
106	A24	50c brown lake & black	40	40
107	A25	1fr olive bistre & black	65	65
108	A27	5fr ochre & black a. "OCCUPATION"	2.25	2.25

**Issued Under British Occupation.**

**1916**  
Stamps of Nyasaland  
Protectorate, 1913-15, **N. F.**  
Surcharged

201	A3	½p green	1.50	
202	"	1p carmine	1.25	
203	"	3p violet, yellow	4.00	
204	"	4p scarlet & black, yellow	5.00	
205	"	1sh green	7.50	

**1917**

Stamps of East Africa and Uganda, 1912-14,

Surcharged **G.E.A.** in Black or Red.

211	A3	1c black (R)	3	
212	"	3c blue green	4	
213	"	6c carmine	6	
214	"	10c brown orange	10	
215	"	12c gray	12	
216	"	15c ultramarine	15	
217	"	25c scarlet & black, yellow	25	
218	"	50c violet & black	50	
219	"	75c green (R)	75	

**Surcharged G.E.A.**

220	A4	1r green (R)	75	
221	"	2r black & red, blue	1.50	
222	"	3r gray green & violet	2.25	
223	"	4r green & red, yellow	3.00	
224	"	5r dull violet & ultramarine	4.00	
225	"	10r green & red, green		
226	"	20r violet & black, red		
227	"	50r gray green & red		

**GERMAN NEW GUINEA, O.**

100 PFENNIG=1 MARK.



A1



A2

Black Surcharge.

Perf. 13½x14½.

1	A1	3pf brown	20	25
2	"	5pf green	25	35
3	A2	10pf carmine	40	40
4	"	20pf ultramarine	40	50
5	"	25pf orange	1.00	1.25
		a. Inverted surcharge	20.00	
6	"	50pf red brown	1.00	1.25



A3



A4

1900 Perf. 14, 14½.

7	A3	3pf bistre brown	5	8
8	"	5pf green	15	20

9	A3	10pf carmine	20	25
10	"	20pf ultramarine	15	15
11	"	25pf orange & black, yellow	25	25
12	"	30pf orange & black, salmon	20	25
13	"	40pf lake & black	25	30
14	"	50pf purple & black, salmon	30	40
15	"	80pf lake & black, rose	40	50
16	A4	1m carmine	90	1.00
17	"	2m blue	1.00	1.50
18	"	3m black violet	1.50	2.00
19	"	5m slate & carmine	4.00	6.00

# 1015 Wmkd. Lozenges.

21	A3	5pf green	8	
22	"	10pf carmine	5	
23	"	25pf orange & black, yellow		
24	A4	5m slate & carmine	2.00	

## GERMAN SOUTH WEST AFRICA, AF.

100 PFENNIG = 1 MARK.



A1



A2

### Black Surcharge.

1897	Perf. 13½, 14½.			
1	A1	8pf brown	15	20
2	"	5pf green	30	40
3	A2	10pf carmine	1.50	1.50
4	"	20pf ultramarine	60	60
5	"	25pf orange	4.00	
6	"	50pf red brown	4.00	

Note, 5 and 6 were never issued.

1899

No hyphen between "Sudwest" and "Afrika."

7	A1	8pf brown	12	19
8	"	5pf green	20	20
9	A2	10pf carmine	30	30
10	"	20pf ultramarine	60	60
11	"	25pf orange	12.00	15.00
12	"	50pf red brown	75	75



A3



A4

1900	Perf. 14, 14½.			
13	A3	8pf bistre brown	20	20
14	"	5pf green	20	20
15	"	10pf carmine	12	12
16	"	20pf ultramarine	15	12
17	"	25pf orange & black, yellow	20	20
18	"	30pf orange & black, salmon	25	18
19	"	40pf lake & black	30	20
20	"	50pf purple & black, salmon	25	25
21	"	80pf lake & black, rose	35	35
22	A4	1m carmine	75	90
23	"	2m blue	1.50	1.00
24	"	3m black violet	1.50	1.25
25	"	5m slate & carmine	5.00	3.75

# 1000-13 Wmkd. Lozenges.

26	A3	8pf bistre brown	8	4
27	"	5pf green	8	4
28	"	10pf carmine	5	5
29	"	20pf ultramarine	10	10
30	"	25pf orange & black, yellow		
31	"	30pf orange & black, buff	15	20
32	A4	1m carmine	40	40
33	"	2m blue	75	1.00
34	"	5m slate & carmine	1.75	1.75

## GERMANY, E.

30 SILBERGROSCHEN OR GROSCHEN = 1 THALER.

60 KREUZER = 1 GULDEN.

16 SCHILLING = 1 MARK.

100 PFENNIG = 1 MARK.

## Thurn and Taxis. NORTHERN DISTRICT.



A1



A2

1852-58				
1	A1	14agr red brown	7.00	1.25
2	"	14agr flesh	5.00	5.00
3	"	14agr green	20.00	50
4	"	14agr light blue	35.00	50
5	"	14agr dark blue	45.00	1.00
6	"	14agr rose	35.00	60
7	"	14agr yellow	25.00	50

Reprints were made in 1910. The colors are too bright. Each stamp has "ND" in script capitals on the back.

1859-60

8	A1	14agr red	1.50	1.25
9	"	14agr green	8.50	1.50
10	"	14agr blue	10.00	50

11	A1	2sgr rose	1.50	1.00
12	"	3sgr red brown	3.75	1.00
13	A2	5sgr lilac	15	2.00
14	"	10sgr orange	20	10.00

Nos. 8 to 12 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" on the back in script capitals. No. 14 was also reprinted in black on blue paper.

## 1862-64

15	A1	1/4sgr black	50	80
16	"	1/4sgr green	50	2.00
17	"	1/4sgr orange yellow	2.50	60
		a. 1/4sgr orange	3.00	60
18	"	1sgr rose	2.50	50
19	"	2sgr pale blue	1.00	1.25
		a. 2sgr blue	1.25	1.50
20	"	3sgr reddish bistre	50	60
		a. 3sgr bistre	50	60

Nos. 15 to 20 inclusive have been reprinted on the same paper and with the letters "ND" as in the 1859 issue.

## 1865 Rouletted.

21	A1	1/4sgr black	20	5.00
22	"	1/4sgr green	20	2.50
23	"	1/4sgr yellow	25	60
24	"	1sgr rose	75	60
25	"	2sgr blue	10	1.00
26	"	3sgr bistre	20	60
		a. 3sgr brown	20	60

Nos. 23 and 24 have been reprinted on very white paper and with "ND" on the back.

## 1867

## Rouletted in Colored Lines.

27	A1	1/4sgr black	20	9.00
28	"	1/4sgr green	20	6.00
29	"	1/4sgr yellow	12	1.25
30	"	1sgr rose	5	50
31	"	2sgr blue	5	5.00
32	"	3sgr bistre	10	2.50

## SOUTHERN DISTRICT.



1852	A1	A2		
42	A1	1kr light green	2.00	25
		a. 1kr bluish green	5.00	25
43	"	3kr blue	30.00	35
		a. 3kr gray blue	30.00	35
44	"	3kr dark blue	40.00	50
45	"	6kr rose	25.00	35
46	"	9kr yellow	20.00	30
		a. 9kr orange yellow	20.00	30

Reprints were made in 1910. The colors are too bright and each stamp has "ND" in script capitals on the back.

## 1859

47	A1	1kr green	1.50	20
		a. 1kr yellow green	2.50	20
48	"	3kr blue	15.00	50
49	"	6kr rose	16.00	1.25
50	"	9kr yellow	20.00	1.25
51	A2	15kr lilac	15	1.25
52	"	30kr orange	15	6.00

Nos. 47 to 50 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" in script capitals on the back. Nos. 51 and 52 were also reprinted in black on blue paper.

## 1862

53	A1	3kr rose	1.50	20
54	"	6kr blue	50	50
55	"	9kr bistre	50	50

The reprints of the 1862 issue are on very white paper and have the letters "ND" on the back.

## 1865

## Rouletted.

56	A1	1kr green	20	30
57	"	3kr rose	75	40
58	"	6kr blue	10	30
59	"	9kr bistre	12	40

No. 56 was reprinted in 1910 on very white paper with the letters "ND" on the back.

## 1867

## Rouletted in Colored Lines.

60	A1	1kr green	6	30
61	"	3kr rose	5	30
62	"	6kr blue	12	90
63	"	9kr bistre	15	1.25

The Thurn & Taxis Stamps, Northern and Southern Districts, were replaced in 1867 by those of Prussia.

## North German Postal District.



A1



A2

## 1868

## Rouletted 8 1/2 to 10, 11 to 12 1/2 and Compound.

1	A1	1/4sgr red lilac	75	40
		a. 1/4sgr lilac	75	40
		b. Imperf.		
2	"	1/4sgr green	75	25
		a. Imperf.	5.00	
3	"	1/2sgr orange	1.50	10
		a. Imperf.	12.50	
4	"	1gr rose	1.50	2
		a. Imperf.	7.50	
5	"	2gr ultramarine	3.50	5
		a. 2gr blue	4.00	5
		b. Imperf.		

6	A1	5gr bistre <i>α. imperf.</i>	6.00	20
7	A2	1kr green <i>α. imperf.</i>	1.25 7.50	75 20.00
8	"	2kr orange <i>α. imperf.</i>	1.50	1.00
9	"	3kr rose <i>α. imperf.</i>	4.00 8.00	8 15.00
10	"	7kr ultramarine <i>α. 7kr blue</i> <i>β. imperf.</i>	7.00 7.00	60 60
11	"	18kr bistre <i>α. imperf.</i>	1.00	1.50



A3

12	A3	½s violet brown	2.00	2.00
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### 1869 Perf. 14x14½.

13	A1	¼gr lilac <i>α. ¼gr red violet</i>	50 2.00	50 50
14	"	½gr green	8	8
15	"	½gr orange	6	5
16	"	1gr rose	5	2
17	"	2gr ultramarine	8	13
18	"	5gr bistre	15	15
19	A2	1kr green	25	25
20	"	2kr orange	1.25	2.50
21	"	3kr rose	10	4
22	"	7kr ultramarine	20	20
23	"	18kr bistre	7.50	15.00
24	A3	½s red brown <i>α. ½s red lilac</i>	10 15	10 10



A4



A5

### Perf. 14½x14.

25	A4	10gr gray Pen cancellation	8.00	8.00 50
26	A5	30gr blue Pen cancellation	5.00	10.00 65

### OFFICIAL STAMPS.



O1

1870		Perf. 14½x14.	
27	O1	¼gr black & flesh	50 75
28	"	½gr " " "	25 50
29	"	½gr " " "	20 25
30	"	1gr " " "	10 10
31	"	2gr " " "	15 15
32	"	1kr black & gray	75 7.50
33	"	2kr " " "	1.50 20.00
34	"	3kr " " "	60 1.50
35	"	7kr " " "	70 7.50

The stamps of the North German Confederation were superseded by those of the German Empire in 1871.

### OCCUPATION STAMPS.

(Alsace and Lorraine.)

100 CENTIMES = 1 FRANC.



WS1

### 1870 Perf. 13½x14½.

#### Network with Points Upward.

83	WS1	1c olive green	1.25	4.00
84	"	2c red brown <i>α. 2c dark brown</i>	3.00 4.00	4.00 4.00
85	"	4c gray	2.50	2.50
86	"	5c yellow green <i>α. 5c pale yellow green</i>	90 90	75 75
87	"	10c yellow brown <i>α. 10c bistre brown</i> <i>β. Without network</i>	50 60	20 25
88	"	20c ultramarine	75	50
89	"	25c brown <i>α. 25c black brown</i>	2.00 2.00	3.00 3.00

There are three varieties of the 4c and two of the 10c, differing in the position of the figures of value.

#### Network with Points Downward.

90	WS1	1c olive green <i>α. Network double</i>	12.50	20.00
91	"	2c red brown	6.00	12.00
92	"	4c gray	4.00	4.00
93	"	5c yellow green	250.00	22.50
94	"	10c bistre	3.00	75
95	"	20c ultramarine <i>α. With additional pale yellow network, points up</i>	12.00	4.50
96	"	25c brown	17.50	10.00

All reprints have the net-work with points downward. The "P" of "Postes" is 2½mm. from the border in the reprints and 3mm. in the originals. The word "Postes" measures 12¾ to 13mm. on the reprints, and from 11 to 12½mm. on the originals.



## German Empire.



A1

1872 Perf.  $13\frac{1}{2} \times 14\frac{1}{2}$ .

1	A1	$\frac{1}{4}$ gr violet	50	40
2	"	$\frac{1}{8}$ gr green	1.00	30
3	"	$\frac{1}{2}$ gr red orange	1.50	20
		$\alpha$ . $\frac{1}{4}$ gr orange	8.00	20
4	"	1gr rose	2.50	3
5	"	2gr ultramarine	5.00	6
6	"	5gr bistre	1.60	40
7	"	1kr green	1.25	30
8	"	2kr orange	15	50
		$\alpha$ . 2kr red orange	1.50	75
9	"	3kr rose	2.50	5
10	"	7kr ultramarine	7.00	35
11	"	18kr bistre	2.00	2.00



A2



A3

1872 Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

12	A2	10gr gray	30	6.00
		Pen cancellation		15
13	A3	30gr blue	40	8.00
		Pen cancellation		25



A4



A5

1872 Perf.  $13\frac{1}{2} \times 14\frac{1}{2}$ .

14	A4	$\frac{1}{4}$ gr violet	20	25
15	"	$\frac{1}{8}$ gr yellow green	6	8
		$\alpha$ . $\frac{1}{4}$ gr green	6	8
16	"	$\frac{1}{4}$ gr orange	5	5
17	"	1gr rose	6	1
18	"	2gr ultramarine	5	3
19	"	$\frac{1}{2}$ gr orange brown	10.00	35
20	"	5gr bistre	10	10
21	"	1kr yellow green	10	10
		$\alpha$ . 1kr blue green	25	10
22	"	2kr orange	4.00	6.00
23	"	3kr rose	4	3
24	"	7kr ultramarine	15	20
25	"	9kr red brown	1.00	1.00
26	"	18kr bistre	20	3.00

1874

27	A5	$\frac{1}{2}$ gr brown	10	12
		$\alpha$ . $\frac{1}{4}$ gr yellow brown	10	10
28	"	9kr brown	35	1.50
		$\alpha$ . 9kr yellow brown	35	1.50



A6



A7

1875-77

29	A6	3pf green	50	2
30	"	5pf violet	50	2
31	A7	10pf rose	50	2
32	"	20pf ultramarine	2.00	2
33	"	25pf red brown	6.00	4
34	"	50pf gray	8.00	4
35	"	50pf slate green	8.00	5



A8

1875 Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

36	A8	2M violet	10.00	75
		Pen cancellation		10

1880 Perf.  $13\frac{1}{2} \times 14\frac{1}{2}$ .

Same as last, "Pfennig" without final "e."

37	A6	3pf green	4	1
		$\alpha$ . Imperf.		
38	"	5pf violet	5	1
39	A7	10pf rose	18	1
		$\alpha$ . Imperf.		
40	"	20pf ultramarine	12	1
41	"	25pf orange brown	15	2
		$\alpha$ . 25pf red brown	25	4
42	"	50pf deep olive green	50	2
		$\alpha$ . 50pf gray green	1.00	2

1881 Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

44	A8	2M rose lilac	1.00	4
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A9



A10

1889 Perf.  $13\frac{1}{2} \times 14\frac{1}{2}$ .

45	A9	3pf brown	3	1
		$\alpha$ . Imperf.	17.50	

46	A9	5pf green	6	1
		α. 5pf yellow green	6	1
47	A10	10pf carmine	8	1
		α. Imperf.	25.00	
48	"	20pf ultramarine	12	1
		α. 20pf dull blue	12	1
49	"	25pf orange	20	1
		α. Imperf.	17.50	
50	"	50pf chocolate	30	1
		α. 50pf red brown	6.00	15
		β. Imperf.		

## 1900

51	A9	2pf gray	3	2
		α. "REICHSPOST"	75	



A11

*Perf. 14, 14½.*

52	A11	2pf gray	3	1
53	"	3pf bistre brown	3	1
		α. Imperf.	20.00	
54	"	5pf green	5	1
55	"	10pf carmine	8	1
		α. Imperf.	2.00	
56	"	20pf ultramarine	15	1
57	"	25pf orange & black, yellow	20	3
58	"	30pf orange & black, salmon	25	2
59	"	40pf lake & black	30	1
60	"	50pf purple & black, salmon	35	1
61	"	80pf lake & black, rose	40	3

The early printings of Nos. 57 to 61 inclusive had the word "REICHSPOST" in taller and thicker letters than on the ordinary stamps.



A12



A13



A14



A15

## FIVE MARKS:

Type I. The figure "5" in each upper corner is thick and the letter "M" has only faint traces of serifs.

Type II. The "5" is thinner and the "M" has distinct serifs.

62	A12	1m carmine rose	60	3
63	A13	2m gray blue	1.20	8
64	A14	3m black violet	1.80	60
65	A15	5m slate & carmine, type I	4.00	3.00
65a	"	5m slate & carmine, type II	4.00	3.00

Nos. 62 to 65 inclusive also exist perforated 11½.

## 1901

Half of No. 54, Surcharged  
in Violet

**3PF**

65b	A11	3pf on half of 5pf green	100.00	75.00
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## 1902

## A16

65c	A16	2pf gray	3	1
66	"	3pf bistre brown	4	1
		α. "DEUTSCHES"	50	60
67	"	5pf green	5	1
		α. 5pf yellow green	5	1
68	"	10pf carmine	6	1
69	"	20pf ultramarine	12	1
70	"	25pf orange & black, yellow	15	1
71	"	30pf orange & black, salmon	20	1
72	"	40pf lake & black	25	1
73	"	50pf purple & black, buff	30	1
74	"	80pf lake & black, rose	40	2



A17



A18



A19



A20

76	A17	1m carmine rose	60	3
76	A18	2m gray violet	2.00	1.50
77	A19	3m black violet	1.80	10
78	A20	5m slate & carmine	3.00	30



A21

79	A21	2m gray blue	1.25	5
1906-11 Wmkd. Lozengen.				
80	A18	2pf gray	2	1
81	"	3pf bistre brown	2	1
83	"	5pf green	3	1
83	"	10pf carmine	5	1
84	"	20pf ultramarine	10	1
86	"	25pf orange & black, yellow	12	1
86	"	30pf orange & black, buff	15	1
87	"	40pf lake & black	18	1

88	A16	50pf purple & black, buff	20	1
89	"	60pf magenta	25	
90	"	80pf lake & black, rose	35	1
91	A17	1m carmine rose	40	2
92	A21	2m gray blue	80	3
93	A19	3m black violet	1.35	10
94	A20	5m slate & carmine	2.00	20



A22

1916	A22	2 1/2 pf gray	
96	"	7 1/2 pf orange	
97	"	15pf yellow brown	

1917

98	A22	15pf dark violet	
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For stamps issued by Germany for use in occupied parts of Belgium, Roumania and Russia see the catalogue of those countries.

## GERMANS OFFICES ABROAD:

## Offices in China.

100 PFENNIG=1 MARK.



A1

A2

1898	Perf. 13 1/2 x 14 1/2.		
301	A1	3pf brown	12 15
302	"	5pf green	20 20
303	A2	10pf carmine	25 25
304	"	20pf ultramarine	40 40
305	"	25pf orange	75 75
306	"	50pf red brown	75 75

There are two types of the surcharge, differing in the angle of inclination.

1900

TSINGTAU ISSUE.

Regular Issue of 1898 Surcharged

5 Pfg. 5 Pfg. 5 Pfg.

	a	b	c
307 (a)	5pf on 10pf carmine	4.00	4.00
	a. Double surcharge	10.00	
	b. Double surcharge, one inverted		
308 (b)	5pf on 10pf carmine	3.00	4.00
	a. Double surcharge	10.00	
	b. Double surcharge, one inverted		
309 (c)	5pf on 10pf carmine		
	a. Double surcharge		
	b. Double surcharge, one inverted		

## Surcharged

**5 Pf.****5 Pf.****5 Pf.**

310 (d) 5pf on 10pf carmine 15.00 20.00

a. Double surcharge

b. Surcharged with types "d" and "a"

c. Surcharged with types "d" and "b"

311 (e) 5pf on 10pf carmine 15.00 20.00

a. Double surcharge

b. Surcharged with types "e" and "a"

312 (f) 5pf on 10pf carmine 20.00

a. Double surcharge

b. "5Pf" instead of "5Pf"

c. Same as b, double surcharge

d. Surcharged with types "f" and "b"

e. Surcharged with types "f" and "c"

f. Surcharged "5Pf" and type "b"

## With Additional Surcharge

**5**

313 (d) 5pf on 10pf carmine

314 (f) 5pf on 10pf carmine

a. "5Pf" instead of "5Pf"

## With additional Surcharge

**5 Pf.**

315 (f) 5pf on 10pf carmine 40.00

a. Double surcharge

b. Double surcharge of type "f"

c. "5Pf" instead of "5Pf"

d. Same as c, double surcharge

## FOOCHOW ISSUE.

## Regular Issue of 1898 Surcharged

**5 pf****5**

316 (g) 5pf on 10pf carmine 12.50 12.50

a. Double surcharge

## TIENTSIN ISSUE.

German Stamps of 1900

Issue Surcharged

**China**

317 A11 8pf bistre brown 8.00 6.25

318 " 5pf green 5.00 5.00

a. "China" inverted

319 " 10pf carmine 12.50 7.50

a. "China" inverted

320 " 20pf ultramarine 15.00 10.00

321 A11 80pf orange &amp; black, salmon 50.00 40.00

a. "China"

inverted

b. Double surcharge

322 " 50pf purple &amp; black, salmon 150.00 100.00

a. "China"

inverted

323 " 80pf lake &amp; black, rose 60.00 37.50

a. "China"

inverted

## REGULAR ISSUE.



A3

A4

Perf. 14, 14½.

## Black Surcharge.

324 A3 8pf bistre brown 8 8

325 " 5pf green 12 12

326 " 10pf carmine 12 12

327 " 20pf ultramarine 15 12

328 " 25pf orange &amp; black, yellow 30 50

329 " 80pf orange &amp; black, salmon 40 50

330 " 40pf lake &amp; black 50 50

331 " 50pf purple &amp; black salmon 50 50

332 " 80pf lake &amp; black, rose 60 60

333 A4 1m carmine rose 1.00 1.00

334 " 2m gray blue 1.50 1.50

335 " 5m slate &amp; carmine, type I 5.00 6.00

335a " 5m slate &amp; carmine, type II 6.00 10.00

## Red Surcharge.

336 A4 8m black violet 2.50 2.50

\* \*

**10 Cents 10**  
**China**

✱ 1 Dollar ✱

China

China

1½ Dollar

China

1905

Surcharge on German Stamps of 1902.  
Black Surcharge.

337	A16 (a)	1c on 3pf bistre brown	6	6
338	" ("	2c on 5pf green	6	6
339	" ("	4c on 10pf carmine	6	6
340	" ("	10c on 20pf ultramarine	15	10
341	" ("	20c on 40pf lake & black	25	25
342	" ("	40c on 80pf lake & black, rose	40	40
343	A17 (b)	½d on 1m carmine rose	1.00	1.00
344	A18 ("	1d on 2m gray blue	1.50	1.50
345	A20 ("	2½d on 5m slate & carmine	5.00	5.00

Red Surcharge.

346	A19 (c)	1½d on 3m black violet	2.50	2.50
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1906-13 Wmkd. Lozenges.

Black Surcharge.

347	A16 (a)	1c on 3pf bistre brown	3	4
348	" ("	2c on 5pf green	5	5
349	" ("	4c on 10pf carmine	8	5
350	" ("	10c on 20pf ultramarine	10	10
351	" ("	20c on 40pf lake & black	18	18
352	" ("	40c on 80pf lake & black, rose	35	35

353	A17 (b)	½d on 1m carmine rose	40	40
354	A18 ("	1d on 2m gray blue	80	80
355	A20 ("	2½d on 5m slate & carmine	2.00	2.00

Red Surcharge.

356	A19 (c)	1½d on 3m black violet	1.35	1.35
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Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1884 Perf. 13½x14½.

Black Surcharge.

501	A1	10pa on 5pf violet	2.00	1.50
502	A2	20pa on 10pf rose	3.00	2.00
503	"	1pi on 20pf ultramarine	2.00	20
504	"	1¼pi on 25pf brown	6.00	6.00
506	"	2½pi on 50pf deep olive green	6.00	6.00
		a. 2¼pi on 50pf gray green	10.00	10.00

Blue Surcharge.

507	A2	1pi on 20pf ultramarine	15.00	2.50
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There are two types of the surcharge on the 1¼pi and 2¼pi stamps, the difference being in the spacing between the figures and the word "PIASTER."

There are reprints of these stamps which are very difficult to distinguish from the originals.



A3



A4



A5

1889 Black Surcharge.

508	A3	10pa on 5pf green	10	10
509	A4	20pa on 10pf carmine	15	15
510	"	1pi on 20pf ultramarine	15	6
511	A5	1¼pi on 25pf orange	60	60
512	"	2½pi on 50pf red brown	50	50
		a. 2¼pi on 50pf lake brown	7.50	3.00



A6



A7



A8



A9

1900

*Perf. 14, 14½.*

Black Surcharge.

513	A6	10pa on 5pf green	6	6
514	"	20pa on 10pf carmine	8	8
515	"	1pi on 20pf ultra-marine	10	10
516	A7	1¼pi on 25pf orange & black, yellow	20	30
517	"	1½pi on 30pf orange & black, salmon	25	30
518	"	2pi on 40pf lake & black	30	30
519	"	2½pi on 50pf purple & black, salmon	50	50
520	"	4pi on 80pf lake & black, rose	60	60
521	A8	5pi on 1m carmine, rose	1.00	1.00
522	"	10pi on 2m gray blue	1.25	1.25
523	"	25pi on 5m slate & carmine, type I	4.00	5.00
		α, Double surcharge		
523b	"	25pi on 5m slate & carmine, type II	4.00	7.50

Red Surcharge.

524	A9	15pi on 3m black violet	2.50	2.50
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1903-04

German Stamps of 1900 Surcharged in Black.

Surcharged **1 PIASTER 1**

525	A11	10pa on 5pf green	20	20
526	"	20pa on 10pf carmine	25	80
527	"	1pi on 20pf ultra-marine	40	15

Surcharged

**5 PIASTER 5**

528	A12	5pi on 1m carmine rose	1.50	1.50
529	A13	10pi on 2m blue	3.00	3.00
530	A15	25pi on 5m slate & carmine	7.50	9.00
		α, Double surcharge		

The 1903-04 surcharges may be easily distinguished from those of 1900 by the added bar at the top of the letter "A."

German Stamps of 1902 Surcharged:

**10 10****Para**

a

**5 Piaster 5**

b

1905 Black Surcharge.

531	A16 (α)	10pa on 5pf green	15	15
532	" (")	20pa on 10pf carmine	15	15
533	" (")	1pi on 20pf ultra-marine	15	10
534	" (")	1¼pi on 25pf orange & black, yellow	25	25
535	" (")	1½pi on 30pf orange & black, buff	40	40
536	" (")	2pi on 40pf lake & black	50	50
537	" (")	2½pi on 50pf purple & black, buff	50	50
538	" (")	4pi on 80pf lake & black, rose	60	80

539	A17 (b)	5pi on 1m carmine rose	80	80
540	A21 (")	10pi on 2m gray blue	2.00	2.00
541	A20 (")	25pi on 5m slate & carmine	7.50	7.50

## Red Surcharge.

542	A19 (b)	15pi on 3m black violet	2.00	2.00
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## 1906-13 Wmkd. Lozenges.

## Black Surcharge.

543	A16 (a)	10pa on 5pf green	6	6
544	" (")	20pa on 10pf carmine	10	8
545	" (")	1pi on 20pf ultramarine	15	5
546	" (")	1¼pi on 25pf orange & black, yellow	35	35
547	" (")	1½pi on 30pf orange & black, buff	40	40
548	" (")	2pi on 40pf lake & black	40	40
549	" (")	2½pi on 50pf purple & black, buff	60	60
550	" (")	4pi on 80pf lake & black, rose	75	75
551	A17 (b)	5pi on 1m carmine rose	1.00	75
552	A21 (")	10pi on 2m gray blue	1.50	85
553	A20 (")	25pi on 5m slate & carmine	3.50	2.50

## Red Surcharge.

554	A19 (b)	15pi on 3m black violet	3.50	3.00
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## 1906

German Stamps of  
1906 Surcharged  
In Black

5 Centimes

555	A16	5c on 5pf green	12	15
556	"	10c on 10pf carmine	20	20
557	"	25c on 20pf ultramarine	40	40
558	"	50c on 40pf lake & black	60	60
559	"	100c on 80pf lake & black, rose	1.00	1.00

## Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1

A2

## 1899 Perf. 13½x14½.

701	A1	8c on 3pf brown	10	15
702	"	5c on 5pf green	20	20
703	A2	10c on 10pf carmine	20	20
704	"	25c on 20pf ultramarine	40	40
705	"	30c on 25pf orange	1.00	1.00
706	"	80c on 50pf red brown	1.00	1.00

\* Stamps overprinted "Morocco" only were never issued.



A3

A4



A5

## 1900 Perf. 14, 14½.

## Black Surcharge.

707	A3	3c on 3pf bistre brown	10	10
708	"	5c on 5pf green	10	10
709	"	10c on 10pf carmine	10	6
710	"	25c on 20pf ultramarine	15	15
711	"	30c on 25pf orange & black, yellow	40	75
712	"	35c on 30pf orange & black, salmon	40	40
713	"	50c on 40pf lake & black	50	50
		a. "E" of "Centimos" inverted		
714	"	60c on 50pf purple & black, salmon	60	60
715	"	1p on 80pf lake & black, rose	75	75
716	A4	1p 25c on 1m carmine rose	1.25	1.50

717	A4	2p 50c on 2m gray blue	2.00	2.00
718	"	6p 25c on 5m slate & carmine, type I	6.00	9.00
718a	"	6p 25c on 5m slate & carmine, type II	6.00	9.00

## Red Surcharge.

719	A5	3p 75c on 3m black violet	8.00	8.00
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German Stamps of 1902 Surcharged:

Morocco

3 Centimos

a

Morocco

1 pef. 25 Cts.

b

Morocco

3 pef. 75 Cts.

Morocco

1905		Black Surcharge.		
720	A16 (a)	3c on 8pf bistre brown	8	8
721	"	5c on 5pf green	10	8
		a. Error, surcharged on 5pf green, 1900 issue.	5	
722	"	10c on 10pf carmine	15	8
723	"	25c on 20pf ultramarine	20	20
724	"	30c on 25pf orange & black, yellow	30	30
725	"	35c on 30pf orange & black, buff	40	40
726	"	50c on 40pf lake & black	50	30
727	"	60c on 50pf purple & black, buff	60	60
728	"	1p on 80pf lake & black, rose	75	75

729	A17 (b)	1p 25c on 1m carmine rose	1.50	1.50
730	A21 (")	2p 50c on 2m gray blue	3.00	3.00
731	A20 (")	6p 25c on 5m slate & carmine	6.00	6.00

## Red Surcharge.

732	A19 (c)	3p 75c on 3m black violet	8.00	8.00
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1906-11 Wmkd. Lozenges.

## Black Surcharge.

733	A16 (a)	3c on 3pf bistre brown	5	4
734	"	5c on 5pf green	6	5
735	"	10c on 10pf carmine	10	8
736	"	25c on 20pf ultramarine	15	5
737	"	30c on 25pf orange & black, yellow	75	75
738	"	35c on 30pf orange & black, buff	25	15
739	"	50c on 40pf lake & black	40	40
740	"	60c on 50pf purple & black, buff	2.50	2.50
741	"	1p on 80pf lake & black, rose	7.50	7.50
742	A17 (b)	1p 25c on 1m carmine rose	1.50	1.50
743	A21 (")	2p 50c on 2m gray blue	2.50	2.50
744	A20 (")	6p 25c on 5m slate & carmine	6.00	6.00

1911

Surcharged like 1905 Issue but Name Spelled "Marokko".

745	A16 (a)	3c on 3pf bistre brown	2	2
746	"	5c on 5pf green	3	8
747	"	10c on 10pf carmine	6	8
748	"	25c on 20pf ultramarine	10	5
749	"	30c on 25pf orange & black, yellow	12	12
750	"	35c on 30pf orange & black, buff	15	10
751	"	50c on 40pf lake & black	20	20
752	"	60c on 50pf purple & black, buff	24	24
753	"	1p on 80pf lake & black, rose	35	35



754	A17 (b)	1p 25c on 1m carmine rose	40	40
755	A21 (")	2p 50c on 2m gray blue	80	1.00
756	A20 (")	6p 25c on 5m slate & carmine	2.00	2.00

Red Surcharge.

757	A19 (c)	3p 75c on 3m black violet	1.50	1.50
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**GIBRALTAR, E.**

12 PENCE=1 SHILLING.

100 CENTIMOS=1 PESETA.



A1



A2



A3



A4



A5

1886

Wmkd. Crown and C. A.

Perf. 14.

1	A1	1/2p green	20	20
2	A2	1p rose	75	50
3	"	2p violet brown	4.00	3.00
4	A3	2 1/2p ultramarine	2.50	85
5	A4	4p orange brown	4.00	4.00
6	A5	6p violet	7.00	7.00
7	"	1sh bistre brown	17.50	17.50



A6



A7



A8



A9

1886

8	A6	1/2p dull green	12	12
9	A7	1p rose	15	12
10	A9	2p brown violet	60	50
11	A8	2 1/2p ultramarine	60	18
12	A9	4p orange brown	4.50	4.00
13	"	6p violet	6.00	5.00
14	"	1sh bistre	9.00	8.00



A10



A11

1889, August

15	A10	5c on 1/2p green	35	50
16	"	10c on 1p rose	30	30
17	"	25c on 2p brown violet	75	50
		a. Small "T" in "CENTIMOS"	8.50	8.50
18	"	25c on 2 1/2p ultramarine	50	35
		a. Small "T" in "CENTIMOS"	8.50	8.50
19	"	40c on 4p orange brown	1.25	1.25
20	"	50c on 6p violet	1.00	1.50
21	"	75c on 1sh bistre	2.00	2.00

There are two varieties of the figure "5" in the 5c, 25c, 50c and 75c.

1889, November

22	A11	5c green	4	2
23	"	10c rose	6	8
		a. Value omitted	125.00	
24	"	25c ultramarine	12	8
25	"	40c orange brown	15	15
26	"	50c violet	20	20
		a. Diagonal half used as 25c		
27	"	75c olive green	1.25	1.00
28	"	1p bistre	2.00	2.00
29	"	5p steel blue	2.00	2.00

1895

30	A11	20c olive green	12	12
31	"	1p bistre & blue	40	40
32	"	2p black & carmine rose	1.00	1.00

1898

32a	A6	1½p gray green	12	10
32b	A7	1p carmine rose	10	4
33	A8	2p brown violet & ultramarine	25	25
33a	A9	2½p bright ultramarine	20	10
34	A8	4p orange brown & green	1.00	75
35	"	6p violet & carmine rose	1.25	1.00
36	"	1sh bistre & carmine rose	1.50	1.00



A12



A13

1903

37	A12	1½p green & blue green	18	18
38	"	1p violet, red	25	10
39	"	2p green & carmine rose	60	60
40	"	2½p violet & black, blue	40	20
42	"	6p violet & purple	1.25	1.25
43	"	1sh black & carmine rose	1.50	1.50
44	A13	2sh green & ultramarine	6.00	6.00
45	"	4sh violet & green	3.50	3.50
46	"	8sh violet & black, blue	8.00	6.00
47	"	£1 violet & black, red	25.00	30.00

1904-08

Wmkd. Multiple Crown and C. A.

Chalky Paper.

48	A12	1½p gray green	15	8
49	"	1p violet, red	20	8
50	"	2p green & carmine rose	18	18
51	"	2½p violet & black, blue	1.00	1.00
52	"	6p violet & purple & 6p violet & red violet	75	75
53	"	1sh black & carmine rose	1.00	1.00
54	A13	2sh green & ultramarine	8.50	8.50

55	A13	4sh violet & green	9.00	9.00
57	"	£1 violet & black, red	25.00	30.00

NOTE. 48 to 54 inclusive, except No. 51, are also printed on ordinary paper.

1906-11 Ordinary Paper.

58	A12	1½p blue green	8	8
59	"	1p carmine	12	4
60	"	2p gray	80	80
61	"	2½p ultramarine	40	30

Chalky Paper.

62	A12	1sh green	1.50	1.50
63	A13	2sh violet & blue, blue	3.00	3.00
64	"	4sh black & red	7.50	7.50
65	"	8sh violet & green	17.50	20.00



A14



A15

1912 Ordinary Paper.

66	A14	1½p green	3	2
67	"	1p carmine	5	2
68	"	2p gray	8	8
69	"	2½p ultramarine	10	6

Chalky Paper.

70	A14	6p dull violet & red violet	24	24
71	"	1sh green	40	40
72	A15	2sh violet & ultramarine, blue	80	80
73	"	4sh black & scarlet	1.75	1.75
74	"	8sh violet & green	3.25	3.25
75	"	£1 violet & black, red	8.00	8.00

1916 Ordinary Paper.

76	A14	1p scarlet	5	2
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Morocco Agencies.

(Sub-Agencies of Gibraltar.)

1898

Morocco

Regular Issues of Gibraltar  
Surcharged

Agencies

Wmkd. Crown and C. A.

Black Surcharge.  
Perf. 14.

801	A11	5c green & inverted "V" for "A"	10	10
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2.50

202	A11	10c carmine rose a. Inverted "V" for "A"	10	10	30.00	30.00
203	"	20c olive green a. Inverted "V" for "A"	20	20	3.50	
204	"	25c ultramarine a. Inverted "V" for "A"	20	20	15.00	
205	"	40c orange brown a. Inverted "V" for "A"	35	35	15.00	
206	"	50c violet a. Inverted "V" for "A"	3.00	3.00	20.00	
207	"	1p bistre & blue a. Inverted "V" for "A"	1.00	1.00	25.00	
208	"	2p black & earmine rose a. Inverted "V" for "A"	1.00	1.00	30.00	

## Dark Blue Surcharge.

209	A11	40c orange brown a. Inverted "V" for "A"	5.00			
210	"	50c violet a. Inverted "V" for "A"	50	50		
210b	"	1p bistre & blue	6.00			

## Morocco

Surcharged in Black

## Agencies

211	A11	5c green a. "M" with long serif	5	5	25	25
212	"	10c carmine rose a. "M" with long serif	10	10	25	25
213	"	20c olive green a. "M" with long serif	25	25	1.00	1.00
214	"	25c ultramarine a. "M" with long serif	25	15	1.25	1.25
215	"	40c orange brown a. "M" with long serif	1.00	1.00	1.75	1.75
216	"	50c violet a. "M" with long serif	60	50	2.50	2.50
217	"	1p bistre & blue a. "M" with long serif	75	75	5.00	5.00
218	"	2p black & car- mine rose a. "M" with long serif	1.25	1.25	10.00	10.00



A2

1903-05

219	A2	5c gray green & blue green a. "M" with long serif	10	10		
220	"	10c violet, red a. "M" with long serif	40	40		

221	A2	20c gray green & carmine rose a. "M" with long serif	50	50		
222	"	25c violet & black, blue a. "M" with long serif	20	15		
223	"	50c violet a. "M" with long serif	2.50	2.50		
224	"	1p black & carmine rose a. "M" with long serif	1.50	1.50		
225	"	2p black & ultramarine a. "M" with long serif	3.50	3.50		

1905

Wmkd. Multiple Crown and C. A.

Chalky Paper.

226	A2	5c gray green & blue green a. "M" with long serif	15	12	2.00	
227	"	10c violet, red a. "M" with long serif	25	15	1.75	
228	"	20c gray green & carmine rose a. "M" with long serif	50	35	4.00	
229	"	25c violet & black, blue a. "M" with long serif	75	75		
230	"	50c violet a. "M" with long serif	1.00	1.00		
231	"	1p black & carmine rose a. "M" with long serif	2.00	2.00		
232	"	2p black & ultramarine a. "M" with long serif	1.50	1.50		

No. 228 is on ordinary paper. Nos. 226 and 227 are on both ordinary and chalky paper.

## GILBERT AND ELLICE ISLANDS, O.

12 PENCE=1 SHILLING.



1911

A1

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1	A1	1/4d green	2.50	2.50		
2	"	1d carmine	3.50	3.50		
3	"	2d gray	1.25	1.25		
4	"	2 1/4d ultramarine	1.25	1.25		

Chalky Paper.

5	A1	5d violet & olive green	2.00	2.00		
6	"	6d violet	2.00	2.00		
7	"	1sh green (R)	2.25	2.25		



A2

## Ordinary Paper.

8	A2	1/2d green	20	20
9	"	1d carmine	20	20
10	"	2d gray	20	20
11	"	2 1/2d ultramarine	25	25



A3

1912-13

14	A3	1/2p deep green	3	
15	"	1p carmine	5	
16	"	2p gray	8	
17	"	2 1/2p ultramarine	10	

## Chalky Paper.

18	A3	4p black & red, yellow	16	
19	"	5p violet & olive green	20	
20	"	6p violet & red violet	24	
21	"	1sh green	40	
22	"	2sh violet & ultramarine, blue	80	
23	"	2sh 6p black & red, blue	1.00	
24	"	5sh green & red, yellow	2.00	

## 1916 Ordinary Paper.

25	A3	1p scarlet	5	
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## GOLD COAST, AF.

12 PENCE=1 SHILLING.



A1

## Wmkd. Crown and C. C.

1875 Perf. 12 1/2.

1	A1	1p blue	12.00	8.00
2	"	4p red violet	10.00	7.50
3	"	6p orange	10.00	5.00

1876-79 Perf. 14.

4	A1	1/2p bistre	1.25	1.25
5	"	1p blue	85	75
		a. Diagonal half used as 1/2p		
6	"	2p green	3.25	1.50
		a. Diagonal half used as 1p		
7	"	4p red violet	7.50	1.25
		a. Quarter used as 1p		
8	"	6p orange	5.00	1.25

1883 Surcharged "1D" in Black.

9	A1	1p on 4p red violet		
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## Wmkd. Crown and C. A.

1883

10	A1	1/2p bistre	10.00	5.00
11	"	1p blue	35.00	9.00

1884-91

12	A1	1/2p green	12	8
13	"	1p rose	10	5
		a. Diagonal half used as 1/2p		
14	"	2p gray	15	15
15	"	2 1/2p blue & orange	15	10
16	"	3p olive green	40	40
		a. 3p olive bistre	75	75
17	"	4p red violet	50	25
18	"	6p orange	75	40
19	"	1sh purple	60	35
20	"	2sh brown	1.50	1.00
		a. 2sh yellow brown	3.50	1.75



A2

1887

21	A2	1p on 6p orange	9.00	5.00
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A3

1889

22	A3	5sh lilac & ultramarine	3.00	2.00
		a. 5sh lilac & blue	5.00	2.50
23	"	10sh lilac & red	9.00	2.50
		a. 10sh lilac & carmine	10.00	2.50
24	"	20sh green & red	80.00	

1894

25	A3	20sh violet & black, red	8.50	2.00
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## 1898

26	A3	1½p lilac & green	12	12
27	"	1p lilac & carmine rose	12	6
28	"	2½p lilac & ultramarine	35	35
29	"	3p lilac & yellow	40	40
30	"	6p lilac & purple	35	35
31	"	1sh gray green & black	1.00	1.00
32	"	2sh gray green & carmine rose	1.00	1.00

## 1900

33	A3	5sh green & lilac	4.00	3.00
34	"	10sh green & brown	7.50	3.00



A4

## 1901

## Black Surcharge.

35	A4	1p on 2½p lilac & ultramarine	50	50
36	"	1p on 6p lilac & purple	50	50
		a. "ONE" omitted	15.00	
37	A3	2p lilac & red	1.25	1.25



A5

## 1902

38	A5	1½p violet & green	6	6
39	"	1p violet & carmine rose	8	2
40	"	2p violet & red orange	60	60
41	"	2½p violet & ultramarine	75	75
42	"	3p violet & orange	50	50
43	"	6p violet & purple	60	60
44	"	1sh green & black	75	75
45	"	2sh green & carmine rose	2.50	2.50
46	"	5sh green & violet	3.00	3.00
47	"	10sh green & brown	4.50	4.50
48	"	20sh violet & black, red	10.00	10.00

Winkd. Multiple Crown and C. A.

## 1904-06 Perf. 14.

49	A5	1½p violet & green	25	25
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## Chalky Paper.

50	A5	1p violet & carmine rose	25	6
51	"	2p violet & red orange	35	25
52	"	2½p violet & ultramarine	1.00	1.00
53	"	3p violet & orange	60	35
54	"	6p violet & purple	1.00	60
55	"	2sh 6p green & yellow	4.00	4.00

No. 52 is on ordinary paper. Nos. 50, 51, 53 and 54 are on both ordinary and chalky paper.

## 1907-09

## Ordinary Paper.

56	A5	1½p green	4	4
57	"	1p carmine	25	4
58	"	2p gray	15	15
59	"	2½p ultramarine	25	25

## Chalky Paper.

60	A5	3p violet, yellow	18	12
61	"	6p dull violet a. 6p dull violet & red violet	35	20
62	"	1sh green	50	35

## Ordinary Paper.

63	A5	2sh violet & blue, blue	1.00	1.00
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No. 63 is on both ordinary and chalky paper.



A6

## 1908

## Ordinary Paper.

65	A6	1p carmine	8	3
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## 1911-12

## Chalky Paper.

66	A5	2sh 6p black & red, blue	2.00	2.00
67	"	5sh green & red, yellow	6.00	6.00



A7



A8

## 1913-16

## Ordinary Paper.

69	A7	1½p green	3	3
70	A8	1p carmine	5	5
71	A7	2p gray	9	9
72	"	2½p ultramarine	10	10

# Chalky Paper.

73	A7	3p violet, <i>yellow</i>	12	12
74	"	6p dull violet & red violet	24	24
75	"	1sh green	40	40
76	"	2sh violet & blue, blue	80	80
77	"	2sh 6p black & red, blue	1.00	1.00
78	"	5sh green & red, yellow	2.00	2.00
79	"	10sh green & red, green	4.00	4.00
80	"	20sh violet & black, red	8.00	8.00

# Surface Colored Paper.

81	A7	3p violet, <i>yellow</i>	25	25
82	"	5sh green & red, yellow	3.50	3.50

# 1910 Ordinary Paper.

83	A8	1p scarlet	5	2
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# GRAND COMORO ISLANDS, AF.

100 CENTIMES=1 FRANC.



A1

# 1897 Perf. 14x13½.

1	A1	1c lilac blue	5	5
2	"	2c brown, <i>buff</i>	5	5
3	"	4c claret, <i>lavender</i>	6	6
4	"	5c green, <i>greenish</i>	7	7
5	"	10c <i>lavender</i>	12	12
6	"	15c blue	20	20
7	"	20c red, <i>green</i>	40	40
8	"	25c <i>rose</i>	40	40
9	"	30c brown, <i>bistre</i>	50	50
10	"	40c red, <i>straw</i>	50	50
11	"	50c carmine, <i>rose</i>	60	60
12	"	75c deep violet, orange	1.00	1.00
13	"	1fr bronze green, straw	1.00	1.00

# 1900

14	A1	10c red	2.50	2.50
15	"	15c gray, <i>light gray</i>	2.00	2.00
16	"	25c blue	1.50	1.50
17	"	50c brown, <i>bluish</i>	2.50	2.50

# 1906-07

18	A1	35c <i>yellow</i>	1.00	1.00
19	"	45c <i>gray green</i>	3.00	3.00

# 1912

Issues of 1897-1907

Surcharged in  
Black or Carmine

05 10

a b

20	(a)	5c on 2c brown, <i>buff</i> a. inverted surcharge 8.00	5	5
21	(a)	5c on 4c claret, lavender (C)	5	5
22	(a)	5c on 15c blue (C)	5	5
23	(a)	5c on 20c red, <i>green</i>	5	5
24	(a)	5c on 25c <i>rose</i> (C)	5	5
25	(a)	5c on 30c brown, bistre (C)	5	5
26	(b)	10c on 40c red, <i>straw</i>	8	8
27	(a)	10c on 45c gray green (C)	8	8
28	(a)	10c on 50c carmine, rose	8	8
29	(a)	10c on 75c deep violet, orange	12	12

# GREAT BRITAIN, E.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

# Wmkd. Small Crown.

# 1840 White Paper.

2	A1	1p black	7.00	65
3	"	2p blue	40.00	8.00
		a. 2p pale blue	65.00	3.50

# 1841 Bluish Paper.

4	A1	1p red brown	1.00	8
		a. 1p orange brown	3.00	12
		b. 1p lake red	2.50	10
		a. Rouletted	50.00	
5	A2	2p blue	7.50	15
		a. 2p pale blue	7.50	20



A3



A4

# 1847 Unwmkd.

6	A3	1sh green	50.00	2.00
		a. 1sh pale green	60.00	2.00
		Cut to shape		25
		Die numbers: 1 & 2		

1848

7 A3 10p red brown 40.00 6.00  
Cut to shape 75

Die numbers: 1, 2, 3, 4, also without die numbers.

1854

Wmkd. V. R.

8 A4 6p red violet 40.00 3.00  
a. 6p dull violet 50.00 3.00  
b. 6p deep violet 75.00 3.50  
Cut to shape 85

1854-55

Bluish Paper.

Wmkd. Small Crown.

Perf. 16.

11 A1 1p red brown 2.50 12  
a. 1p orange brown 3.50 20

12 " 1p red brown,  
re-engraved 4.00 30

13 A2 2p blue 35.00 75  
a. 2p pale blue 35.00 1.00

Perf. 14.

14 A1 1p red brown 15.00 1.25

15 " 1p red brown,  
re-engraved 8.00 1.00  
a. 1p orange brown,  
re-engraved 12.00 1.75

16 A2 2p blue 75.00 1.00

Wmkd. Large Crown.

1855 Perf. 16.

17 A1 1p red brown,  
re-engraved 40.00 2.00

18 A2 2p blue 5.00

1856

Perf. 14.

19 A1 1p red brown,  
re-engraved 1.50 6  
a. 1p orange brown,  
re-engraved 9.00 40  
b. 1p brown rose,  
re-engraved 5.00 20

20 A2 2p blue 10.00 25

1856

White Paper.

Wmkd. Large Crown.

Perf. 16.

21 A1 1p rose red,  
re-engraved 15.00 50

Perf. 14.

22 A1 1p rose red,  
re-engraved 30 3  
a. 1p red brown,  
re-engraved 1.50 20



A5

Perf. 14.

1855 Wmkd. Small Garter.

23 A5 4p rose, bluish 80.00 3.00  
23a " 4p rose, white 10.00

1856 Wmkd. Medium Garter.

24 A5 4p rose, bluish 125.00 4.00  
25 " 4p rose, white 65.00 1.50

1857 Wmkd. Large Garter.

26 A5 4p rose, white 10.00 20



A6



A7

Wmkd. Heraldic Emblems.

1856 Perf. 14.

27 A6 6p lilac 7.00 25  
a. 6p deep lilac 8.00 35

28 A7 1sh green 15.00 75  
a. 1sh pale green 15.00 75

Wmkd. Large Crown.

1857 Perf. 16.

29 A2 2p blue, thin  
lines 200.00 5.00

Perf. 14.

30 A2 2p blue, thin  
lines 12.50 40



A8



A9



A10

Wmkd. Large Crown.

1858 Perf. 14.

31 A8 2p deep blue 1.50 5  
a. 2p blue 1.50 6  
b. Imperf.

Plate	Un.	Used	Plate	Un.	Used
7	6.00	15	9	1.50	6
8	3.00	10	12	6.00	25

1860

32 A9 1½p lilac rose,  
bluish (P1) 10.00

1864

33 A10 1p rose red 20 1  
     a. 1p brick red 20 1  
     b. 1p lake red 20 5  
     c. imperf.  
     d. imperf. vertically

Plate	Un.	Used	Plate	Un.	Used
71	50	8	144	50	4
72	40	6	145	20	4
73	50	8	146	20	4
74	60	8	147	40	4
76	75	8	148	20	3
77	—	—	149	40	2
78	25	4	150	20	2
79	25	4	151	50	3
80	1.25	6	152	50	3
81	1.25	6	153	75	4
82	50	9	154	30	2
83	1.50	8	155	20	3
84	30	6	156	30	3
85	40	6	157	20	3
86	1.50	4	158	30	3
87	60	4	159	20	3
88	2.00	6	160	20	2
89	50	6	161	50	6
90	80	4	162	30	3
91	50	6	163	30	4
92	50	4	164	30	4
93	75	6	165	30	4
94	50	6	166	30	3
95	50	6	167	20	3
96	80	6	168	30	4
97	75	6	169	40	5
98	1.50	6	170	20	2
99	60	6	171	30	2
100	50	6	172	20	2
101	80	4	173	30	3
102	50	4	174	20	2
103	50	4	175	30	3
104	75	6	176	30	3
105	50	8	177	30	2
106	40	4	178	50	5
107	1.50	4	179	40	3
108	1.50	6	180	75	4
109	1.50	8	181	40	3
110	50	4	182	50	4
111	50	6	183	20	5
112	1.50	8	184	40	3
113	60	2	185	30	4
114	40	2	186	40	3
115	1.25	2	187	20	2
116	60	8	188	40	4
117	20	4	189	75	6
118	20	4	190	25	2
119	40	4	191	20	4
120	30	2	192	20	2
121	40	2	193	20	3
122	40	4	194	50	4
123	50	4	195	50	2
124	20	4	196	20	2
125	40	4	197	60	4
127	40	4	198	40	2
129	60	4	199	40	4
130	30	3	200	40	2
131	1.00	4	201	30	2
132	1.50	15	202	40	3
133	4.00	20	203	20	2
134	20	3	204	30	3
135	1.00	6	205	20	3
136	50	6	206	20	2
137	30	4	207	20	4
138	30	4	208	25	2
139	75	4	209	25	2
140	20	2	210	30	8
141	1.00	6	211	75	6
142	1.00	4	212	20	5
143	75	6	213	25	6

Plate	Un.	Used	Plate	Un.	Used
214	60	6	220	50	6
215	30	6	221	75	6
216	30	8	222	40	20
217	40	6	223	75	30
218	20	6	224	40	20
219	60	20	225	10.00	4.00



A11

Wmkd. Large Garter.

1862

34 A11 4p vermilion 5.00 30  
     a. Hair lines 8.00 20  
     b. imperf.



A12



A13



A14



A15

1862 Wmkd. Heraldic Emblems.

37 A12 3p pale rose 5.00 1.50  
     a. 3p deep rose 10.00 2.50  
     b. Network in  
         spandrels  
     c. With white dots

39 A13 6p lilac 6.00 35  
     a. 6p deep lilac 7.50 35  
     b. Hair lines 6.00 75  
     c. Same as b,  
         imperf.

40 A14 9p straw 6.00 3.00  
     a. 9p bistre 6.00 3.00  
     b. Hair lines 150.00

42 A15 1sh green 8.00 75  
     a. 1sh deep green 10.00 75  
     b. Hair lines

Nos. 37b and 42b were not placed in use.





A16

1865 Wmkd. Large Garter.

43 A16	4p vermilion	3.00	20
	a. 4p dull vermilion	4.00	15
	b. Imperf.		

Plate	Un.	Used	Plate	Un.	Used
1	4.00	18	11	8.00	30
8	4.00	20	12	3.00	20
9	3.50	20	13	4.00	15
10	5.00	20	14	3.00	15



A17



A18



A19

A20

A21

1865

Wmkd. Heraldic Emblems.

44 A17	8p rose (P4)	7.50	75
45 A18	6p lilac	5.00	12
	a. 6p deep lilac	5.00	12
5	5.00	12	6
46 A19	9p straw	20.00	6.00
4	20.00	6.00	5
47 A20	10p red brown (P1)		
48 A21	1sh green (P4)	5.00	18
	a. 1sh deep green	5.00	18



A22



A23

Wmkd. Spray of Rose.

1867-69

49 A17	3p rose	2.50	10
	a. 3p deep rose	2.50	10
	b. Imperf.		

Plate	Un.	Used	Plate	Un.	Used
4	12.00	75	8	5.00	10
5	2.50	10	9	6.00	20
6	2.50	10	10	3.50	25
7	5.00	15			

50 A18	6p dull violet (P6)	6.00	25
	a. 6p bright violet (P6)	7.50	25

51 A22	6p bright violet	2.50	20
	a. 6p red violet	4.00	20

8	4.00	20	10	—	—
9	2.50	20			

52 A19	9p bistre (P4)	5.00	2.00
	a. Imperf.		

53 A20	10p red brown	8.00	3.00
	a. 10p deep red brown	12.00	3.00

				</	

4	2.50	15	6	7.00	15
5	2.50	20	7	7.00	20

55 A23	2sh blue	15.00	75
	a. 2sh pale blue	17.50	1.00
	b. Imperf.		

1	15.00	75	3	—	—
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A24

Wmkd. Maltese Cross.

1867 Perf. 15½x15.

56 A24	5sh rose	12.00	3.00
	a. 5sh pale rose	15.00	3.00
	b. Imperf.		

1	12.00	3.00	2	15.00	3.00
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A25

1870

Wmkd. "half penny" in Italics.

Perf. 14.

57 A25	½p dull rose	20	3
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1	1.00	15	11	5.00	3
2	50	8	12	25	3
3	40	8	13	20	3
4	20	3	14	75	3
5	20	3	15	50	10
6	40	15	19	1.00	8
9	20.00	1.50	20	1.00	8
10	20	3			

## 1869 Wmkd. Large Crown.

58	A8	2p blue (lines above and below head thinner than 1858 issue)	1.50	2
<i>α. imperf.</i>				

Plate	Un.	Used	Plate	Un.	Used
13	1.50	8	15	1.50	8
14	1.50	4			

## 1870

59	A9	1½p dull rose	1.25	15	
		α. 1½p lake red	1.25	15	
		b. Lettered "O.P.—P.C."		15.00	
1	1.25	15	3	1.25	15



## 1872-73

A26

## Wmkd. Spray of Rose.

60	A26	6p brown	5.00	60	
		α. 6p deep brown	1.50	60	
11	5.00	60	12	10.00	2.00
61	A26	6p gray (P12)	8.75	60	



A27



A28



A29

## 1873-74

68	A27	3p rose		2.25	15
		<i>α. 3p deep rose</i>		2.25	15
11	2.50	80	17	4.00	20
12	4.00	20	18	2.25	12
14	4.00	20	20	2.50	20
15	3.00	20	20	2.50	60
16	3.50	20			
63	A28	6p gray		1.75	20
13	2.50	30	16	1.75	20
14	2.00	30	17	3.00	60
15	1.75	20			
64	A28	6p buff (P13)			100.00
65	A29	1sh pale green		3.00	35
		<i>α. 1sh deep green</i>		6.00	35

Plate	Un.	Used	Plate	Un.	Used
8	6.00	80	11	5.00	60
9	5.00	60	12	2.00	35
10	4.00	60	13	2.00	35



A30



A31



A32

## 1875

## Wmkd. Anchor.

66	A30	2½p claret	3.50	25	
		<i>a. Bluish paper</i>	4.50	1.25	
		<i>b. Lettered</i>			
		"L. H.—F. L."		15.00	
1	3.50	35	3	3.50	15
2	3.50	25			

## 1876

## Wmkd. Orb.

67	A30	2½p claret	2.50	10	
2	10.00	40	11	2.00	10
4	2.50	20	12	2.00	10
5	4.00	20	13	3.00	10
6	4.00	20	14	2.50	10
7	4.00	20	15	3.00	10
8	3.00	10	16	3.50	10
9	3.50	10	17	3.50	1.25
10	5.00	10			

## 1876-77

## Wmkd. Large Garter.

68	A31	4p vermilion	6.00	2.00
15	6.00	2.00	16	
69	A31	4p pale olive green	2.50	65
		<i>α. imperf.</i>		
15	3.50	1.00	17	
16	2.50	65		
70	A32	8p brown lilac (P1)	20.00	
71	"	8p orange (P1)	8.50	1.25
		<i>α. imperf.</i>		

No. 70 was never placed in use.



A33



A34

## 1878 Wmkd. Maltese Cross.

72	A33	10sh slate (P1)	100.00	15.00
73	A34	£1 brown lilac (P1)	150.00	25.00

## 1880 Wmkd. Orb.

74	A30 2½p ultramarine			1.25	10
Plate	Un.	Used	Plate	Un.	Used
17	2.50	80	19	1.25	10
18	2.50	20	20	1.50	10

## Wmkd. Garter.

75	A31	4p gray brown (P17)	6.00	3.00
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## Wmkd. Spray of Rose.

76	A29	1sh salmon (P13)	7.50	3.00
77	A23	2sh pale brown (P1)	50.00	30.00



A35



A36



A37



A38



A39



A40

## 1880-81 Wmkd. Large Crown.

78	A35	1/2p green	35	2	
79	A36	1p red brown	10	2	
80	A37	1 1/2p red brown	1.00	8	
81	A38	2p lilac rose	1.50	40	
82	A30	2 1/2p ultramarine	1.00	4	
21	1.50	12	22	1.00	4
22	1.00	8			
83	A27	3p rose	1.75	50	
20	3.50	1.00	21	1.75	50
84	A31	4p gray brown	1.50	25	
17	1.50	25	18	1.50	25
85	A39	5p deep indigo	2.50	25	
86	A28	6p gray	2.50	50	
17	2.00	50	18	2.00	50
87	A29	1sh salmon	2.00	60	
13	2.00	60	14	2.00	60

88	A40	1p lilac (14 dots in each angle)	1.25	10
89	"	1p lilac (16 dots in each angle)	8	1

## 1882-83 Wmkd. Anchor.

90	A24	5sh rose, <i>bluish</i> (P4)	75.00	10.00
		α. White paper	75.00	12.00
91	A33	10sh slate, <i>bluish</i> (P1)	225.00	20.00
		α. White paper		22.50
92	A34	£1 brown lilac, <i>bluish</i> (P1)	400.00	30.00
		α. White paper		40.00



A41

## 1882

93	A41	£5 orange (P1)	40.00	25.00
		Telegraph cancellation		12.00
		α. Bluish paper	450.00	60.00



A42



A43

## 1883 Wmkd. Large Crown.

94	A42	3p violet & carmine	1.00	50
95	A43	6p violet & carmine	1.50	50



A44

## 1888 Wmkd. Anchor.

96	A44	2sh 6p lilac	2.50	20
		α. Bluish paper	29.50	5.00



A45



A46



A53

Wmkd. Three Large Crowns.

110 A53 £1 brown violet 50.00 12.00



A47



A48



A49



A50

Wmkd. Large Crown.

1883-84

98	A35	1½p slate blue	10	3
99	A45	1½p lilac	50	20
100	A46	2p "	1.25	30
101	A47	2½p "	40	3
102	A48	3p "	1.25	15
103	A49	4p green	2.50	30
104	A45	5p "	1.50	25
105	A46	6p "	1.75	25
106	A50	9p "	4.00	3.50
107	A48	1sh "	3.50	50



A54



A55



A56



A57



A58



A59



A51



A52

Wmkd. Anchor.

108	A51	5sh carmine rose	2.50	50
		a. Bluish paper		10.00
109	A52	10sh ultramarine	5.00	1.25
		a. Irish cobalt	30.00	5.00
		b. Bluish paper		20.00



A60



A61



A62



A63



A64



A65

## 1887-92 Wmkd. Large Crown.

111	A54	1/2p vermilion	4	1
112	A55	1 1/2p violet & green.	8	1
113	A56	2p green & carmine rose	12	2
114	A57	2 1/2p violet, blue	15	1
115	A58	3p violet, yellow	30	1
		a. 3p violet, orange	15.00	3.00
116	A59	4p brown & green	30	3
117	A60	4 1/2p carmine rose & green	25	6
118	A61	5p lilac & blue	25	2
119	A62	6p violet, rose	30	2
120	A63	9p blue & lilac	50	8
121	A64	10p carmine rose & lilac	60.	8
122	A65	1sh green	75	6

## 1888 Wmkd. Three Orbs.

123	A53	£1 brown violet	90.00	25.00
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## 1891 Wmkd. Three Crowns.

124	A53	£1 green	12.00	5.00
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## 1900 Wmkd. Large Crown.

125	A54	1/2p blue green	4	1
126	A65	1sh carmine rose & green	75	10



A66



A67



A68



A69



A70



A71



A72



A73



A74



A75



A76



A77



A78

## 1901-02

127	A66	1/2p gray green	6	1
128	"	1p carmine	8	1
129	A67	1 1/2p violet & green	10	1
130	A68	2p green & carmine rose	12	1
131	A66	2 1/2p ultramarine	15	1
132	A69	3p violet, yellow	40	1
133	A70	4p brown & green	1.25	5
134	A71	5p lilac & ultramarine	20	2

135	A66	6p dull violet	30	2
136	A72	9p ultramarine & violet	35	8
137	A73	10p carmine rose & violet	50	10
		α. 10p scarlet & violet	50	10
138	A74	1sh carmine rose & green	50	5

**Wmkd. Anchor.**

139	A75	2sh 6p violet	1.50	25
140	A76	5sh carmine rose	3.00	40
141	A77	10sh ultramarine	5.00	2.00

**Wmkd. Three Crowns.**

142	A78	£1 green	10.00	5.00
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Now, 139, 139 and 132 to 139 inclusive exist on both ordinary and chalky paper.

**1904 Wmkd. Large Crown.**

143	A66	½p pale yellow green	4	1
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1900-10	A79			
144	A70	4p orange	40	8
145	A79	7p gray	35	10

1911	Perf. 15x14.			
146	A66	½p yellow green	25	10
147	"	1p carmine	18	12
148	"	2½p ultramarine	15	4
149	A69	8p violet, yellow	80	10
150	A70	4p orange	40	10



A80



A81

Perf. 14½x14, 15x14, 14.

1911				
151	A80	½p yellow green	75	10
152	A81	1p carmine rose	75	10

**Re-engraved**

153	A80	½p yellow green	8	1
154	A81	1p scarlet	10	1

In the re-engraved stamps the lines of the hair and beard are clearer; in the 1p the body of the lion is nearly covered by lines of shading.

**Wmkd. Crown and G. R.****Die I (Before Re-engraving.)**

155	A80	½p yellow green	8	6
156	A81	1p scarlet	10	10

**Die II (Re-engraved.)**

157	A80	½p yellow green	6	2
158	A81	1p scarlet	8	2

**Wmkd. Crown and G. R. Multiple.**

158a	A80	½p yellow green	10	6
158b	A81	1p scarlet	15	8

The normal watermark (sometimes termed the "repeated" watermark) has a space between the letters "G. R." The royal cyphers are placed one above the other and usually two appear on each stamp. In the multiple watermark the letters "G. R." touch, the cyphers are smaller and are so placed that those in each succeeding row are below the spaces between the cyphers in the row above.



A82



A83



A84



A85



A86



A87



A88

**1912-13****Wmkd. Crown and G. R.****Perf. 14½x14, 15x14.**

159	A82	½p green	8	1
		α. Double impression		
160	A83	1p scarlet	5	1
161	A84	1½p red brown	6	1
162	A85	2p deep orange	8	1
		α. 1p orange	15	1

165	A86	2½p ultramarine	10	2
166	A87	3p bluish violet	12	2
		α, 3p violet	18	2
168	A88	4p slate green	16	2



A86



A87



A88

160	A89	5p pale yellow	20	1
		brown	24	1
167	"	6p dull violet	24	1
168	"	7p olive green	28	4
169	"	8p yellow	30	2
170	A90	9p black brown	32	4
171	"	10p light blue	35	5
172	"	1sh bistre	40	5

## Wmkd. Large Crown and G. R.

Perf. 11x12.

173	A91	2sh 6p dark brown	1.00	20
		α, 2sh 6p light brown	1.00	20
174	"	5sh carmine	2.00	50
175	"	10sh dark blue	4.00	1.50
		α, 10sh light blue	3.50	1.50
176	"	£1 green	8.00	4.00

No. 167 is on chalky paper.

## 1913-14

## Wmkd. Crown and G. R. Multiple.

Perf. 14½x14, 15x14.

177	A82	½p green	40
178	A83	1p scarlet	20

## POSTAGE DUE STAMPS.



D1

## 1914-15

## Wmkd. Crown and G. R.

Perf. 14x14½, 14x15.

271	D1	½p emerald green	4	8
272	"	1p carmine rose	6	8
273	"	2p black	10	8
274	"	5p orange brown	20	10
275	"	1sh blue	45	40

## Wmkd. Crown and G. R. Multiple.

276	D1	1p carmine rose	
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## REVENUE STAMPS USED FOR POSTAGE.



R1



R2

## Wmkd. Anchor and Cable.

1881 Perf. 15x15½.

301	R1	1p blue	25	2.50
302	"	1p blue, bluish	1.00	3.00
304	R2	1p brown	2.50	8.75



R3



R4

305	R3	1p lilac	25	1.25
306	"	1p lilac, bluish	25	1.00

## Rod Surcharge.

307	R4	1p lilac	3.50	5.00
308	"	1p lilac, bluish		



R5

309	R5	3p lilac, bluish	2.50	6.00
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R6

310 A6 6p lilac, bluish 75 3.00



R7

1862

311 R7 1p lilac 25 75  
312 " 1p lilac, bluish 25 75



R8



R9



R10

Perf. 14.

319 R8 1p lilac 75 1.75  
320 " 1p lilac, bluish 75 1.25  
321 R9 1p lilac 10 35  
322 " 1p lilac, bluish 10 50  
323 R10 1p lilac 10 50  
324 " 1p lilac, bluish 10 25

Wmkd. an Orb.

325 R10 1p lilac 10 10  
326 " 1p lilac, bluish 25 10



R11



R12



R13



R14

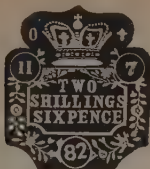


R15



R16





R17

Surcharged

## INLAND REVENUE

in Green.

Unwmkd.  
Bluish Paper.  
*Imperf.*

327	R11	2p pink
328	R12	3p pink
329	R13	6p pink
330	R14	9p pink
331	R15	1sh pink
332	R16	1sh pink
333	R17	2sh 6p pink

*Perf. 12½.*

334	R11	2p pink
335	R14	9p pink
336	R15	1sh pink
337	R17	2sh 6p pink

Surcharged

## INLAND REVENUE

in Green

White Paper.  
Wmkd. Anchor.

338	R11	2p pink
339	R14	9p pink
340	R15	1sh pink
341	R17	2sh 6p pink
342	R11	2p vermilion
343	R14	9p vermilion
344	R15	1sh vermilion
345	R17	2sh 6p vermilion

1882 Wmkd. an Orb.

346	R11	2p vermilion
347	R14	9p vermilion
348	R15	1sh vermilion
349	R17	2sh 6p vermilion

## OFFICIAL STAMPS.

1840 Wmkd. Small Crown.

Type of Regular Issue of 1840 with letters "V. R." in upper corners.

400 A1 1p black 100.00

No. 400 was never placed in use.

Regular Issues Surcharged in Black:

I. R.

I. R.

## OFFICIAL

## OFFICIAL

Type "a" is surcharged on the stamps of ½ penny to 1 shilling inclusive, type "b" on the higher values.

Wmkd. Large Crown.

1882-85	<i>Perf. 14.</i>		
401	A35	½p green	1.00 25
402	"	½p slate blue	60 12
403	A40	1p lilac	15 4
404	A47	2½p lilac	8.50 5.00
405	A28	6p gray	2.00 50
406	A48	1sh green	30.00 15.00

Wmkd. Anchor.

407	A51	5sh carmine rose	50.00 40.00
		a. Bluish paper	60.00 50.00
408	A52	10sh blue	110.00 40.00
		a. 10sh cobalt	125.00

Wmkd. Three Crowns.

409	A53	£1 brown violet	250.00
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1888-89 Wmkd. Large Crown.

410	A54	½p vermilion	15 3
411	A65	1sh green	3.50 1.50

1890 Wmkd. Three Orbs.

412	A53	£1 brown violet	225.00
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1891 Wmkd. Large Crown.

413	A57	2½p violet, blue	2.00 40
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1892 Wmkd. Three Crowns.

414	A53	£1 green	100.00 20.00
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1901 Wmkd. Large Crown.

415	A54	½p blue green	1.00 10
416	A62	6p violet, rose	3.00 2.00
417	A65	1sh carmine rose & green	50.00 17.50

1902-04

418	A66	½p gray green	1.25 6
419	"	1p carmine	1.00 2
420	"	2½p ultramarine	30.00 5.00
421	"	6p dull violet	
422	A74	1sh carmine rose & green	30.00 9.00

**Wmkd. Anchor.**

423	A76	5sh carmine rose	150.00
424	A77	10sh ultramarine	

**Wmkd. Three Crowns.**

425	A78	£1 green	
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Surcharged

**GOVT  
PARCELS****Wmkd. Large Crown.**1883-86 *Perf. 14.*

426	A45	1½p lilac	7.50	2.00
427	A46	6p green	25.00	5.00
428	A50	9p green	10.00	2.50
429	A29	1sh salmon	10.00	2.00

1887-92

430	A55	1½p violet & green	1.00	8
431	A56	2p green & carmine rose	1.00	15
432	A60	4½p carmine rose & green	5.00	1.50
433	A62	6p violet, rose	1.50	10
434	A63	9p blue & lilac	3.00	25
435	A65	1sh green	3.50	50

1897

436	A40	1p lilac	50	8
<i>a. Inverted surcharge</i>			30.00	

1901

437	A65	1sh carmine rose & green	5.00	2.00
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1902

437a	A66	1p carmine	1.25	35
438	A68	2p green & carmine rose	2.50	35
439	A68	6p dull violet	2.00	40
440	A72	9p ultramarine & violet	6.00	1.00
441	A74	1sh carmine rose & green	10.00	8.00

**O.W.**

Surcharged

**OFFICIAL****Wmkd. Large Crown.**1896 *Perf. 14.*

451	A54	½p vermilion	2.00	2.00
452	A40	1p lilac	2.00	75

1902

453	A54	½p blue green	5.00	2.50
454	A61	6p lilac & ultramarine	17.50	9.00
455	A64	10p carmine rose & lilac	20.00	20.00

456	A66	½p gray green	5.00	1.00
457	"	1p carmine	6.00	75
458	A68	2p green & carmine rose	9.00	2.50
459	A66	2½p ultramarine	20.00	5.00
460	A73	10p carmine rose & violet	60.00	80.00

Surcharged:

**ARMY****ARMY****OFFICIAL OFFICIAL***a**b***Wmkd. Large Crown.**1896 *Perf. 14.*

476	A54 (a)	½p vermilion	8	4
		<i>a. OFFICIAL</i>	7.50	3.50
477	A40 (a)	1p lilac	6	2
		<i>a. OFFICIAL</i>	2.50	3.00
478	A57 (b)	2½p violet, blue	15	85

1900

479	A54 (a)	½p blue green	10	4
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1901

480	A62 (b)	6p violet, rose	75	75
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1902

481	A66 (a)	½p gray green	12	4
482	" (a)	1p carmine	12	2
		<i>a. OFFICIAL</i>		
483	" (a)	6p dull violet	1.25	1.25

1903

**ARMY**

Surcharged

**OFFICIAL***c*

484	A66 (c)	6p dull violet	10.00
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1902

**R.H.**

Surcharged

**OFFICIAL****Wmkd. Large Crown.***Perf. 14.*

485	A66	½p gray green	11.00	9.00
486	"	1p carmine	7.50	5.00

1902

## BOARD

Surcharged

OF

## EDUCATION

Wmkd. Large Crown.

Perf. 14.

490	A66	1½p gray green	2.00	25
491	"	1p carmine	1.50	10
492	"	2½p ultramarine	20.00	5.00
493	A61	5p lilac & ultramarine	40.00	7.50
494	A65	1sh carmine rose & green	60.00	40.00

1903-04

495	A71	5p lilac & ultramarine	60.00	50.00
496	A74	1sh carmine rose & green		

1908

## ADMIRALTY

Surcharged

## OFFICIAL

Wmkd. Large Crown.

Perf. 14.

526	A66	1½p gray green	1.50	60
527	"	1p carmine	50	4
528	A67	1½p violet & green	10.00	4.00
529	A68	2p green & carmine rose	8.00	2.00
530	A66	2½p ultramarine	6.00	5.00
531	A69	8p violet, yellow	8.50	1.25

1903-04

## ADMIRALTY

Surcharged

## OFFICIAL

532	A66	1½p gray green	85	50
533	"	1p carmine	1.00	8
534	A67	1½p violet & green	20.00	7.50
535	A68	2p green & carmine rose		
536	A66	2½p ultramarine	20.00	
537	A69	8p violet, yellow	15.00	5.00

The two types of the "Admiralty Official" surcharge differ principally in the shape of the letter "M."

## BRITISH OFFICES ABROAD.

Offices in China.

100 CENTS=1 DOLLAR.

1916

Stamps of Hong Kong 1913-14

Surcharged CHINA

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1001	A11	1c brown	8	2
1002	"	2c deep green	4	2
1003	"	4c scarlet	8	3
1004	"	6c orange	12	5
1005	"	8c gray	15	6
1006	"	10c ultramarine	18	3

Chalky Paper.

1007	A11	12c violet, yellow	20	10
1008	"	20c olive green & violet	35	15
1009	"	25c red violet & dull violet	45	20
1010	"	30c orange & violet	50	25
1011	"	50c green	80	40
1012	"	\$1 blue & violet, blue	1.50	75
1013	"	\$2 black & red	8.00	1.50
1014	"	\$3 violet & green	4.50	3.00
1015	"	\$5 red & green, green	7.00	6.00
1016	"	\$10 black & violet, red	13.00	10.00

## Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1885

Wmkd. Large Crown.

Perf. 14.

1101	A1	40pa on 2½p lilac	1.25	50
1102	A2	80pa on 5p green	2.00	75



A3

Wmkd. Anchor.

- 1103 A3 12pia on 2sh 6p lilac 2.50 2.00  
 α. Bluish paper 22.50 15.00



A4



A5

1887 Wmkd. Large Crown.

- 1104 A4 40pa on 2½p violet, 40 3  
 blue  
 α. Double surcharge  
 1105 A5 80pa on 5p lilac & 1.00 80  
 blue



A6



A7

1893 Wmkd. Large Crown.

- 1106 A6 40pa on ½p 20.00 20.00  
 vermilion  
 α. Inverted surcharge

1896

- 1107 A7 4pia on 10p carmine 1.00 1.00  
 rose & lilac



A8



A9



A10

1902

- 1108 A8 40pa on 2½p ultra-marine 18 6  
 1109 A9 80pa on 5p lilac & blue 50 50  
 α. Small "0" in "80" 4.00 -  
 1110 A10 4pi on 10p carmine rose & violet 60 1.00

1903-05

Stamps of 1901-02 Surcharged

12 PIASTRES

Wmkd. Anchor.

- 1111 A75 12pi on 2sh 6p violet 2.00 1.50  
 1112 A76 24pi on 5sh carmine rose 2.50 2.50

1906

Surcharged 1 PIASTRE

Wmkd. Large Crown.

- 1113 A68 1pi on 2½p ultra-marine 25 4  
 1114 A71 2pi on 5p lilac & blue 50 25

Nos. 1110, 1111 and 1114 are on both ordinary and chalky paper.

1905

British Stamps of 1901-04 Surcharged

LEVANT

Wmkd. Large Crown.

Perf. 14.

- 1151 A66 ½p pale yellow 5 5  
 green 5 5  
 α. ½p dull green  
 1152 " 1p carmine 10 10  
 1153 A67 1½p violet & green 40 60  
 1154 A68 2p green & carmine rose 18 30  
 1155 A66 2½p ultramarine 1.50 1.50  
 1156 A69 3p violet, yellow 1.00 75  
 1157 A70 4p brown & green 1.00 1.00  
 1158 A71 5p lilac & ultramarine 1.50 1.50  
 1159 A66 6p dull violet 1.50 1.50  
 1160 A74 1sh carmine rose & green, 1.50 1.50

Nos. 1153, 1154 and 1160 are on both ordinary and chalky paper.

1906

With additional Surchage

1 Piastre

- 1161 A68 1pia on 2p green & carmine rose 50.00

1909-10

Surcharged  
New Values Only**1 PIASTRE**  
**10 PARAS**

1162	A67	30pa on 1½p violet & green	30	20
1163	A69	1pia 10pa on 3p violet, yellow	2.00	2.50
1164	A70	1pia 30pa on 4p brown & green	1.75	2.00
1165	"	1pia 30pa on 4p orange	2.50	2.50
1166	A66	2pia 20pa on 6p dull violet	2.50	2.50
1167	A74	5pia on 1sh carmine rose & green	60	75

No. 1165 is on ordinary paper, the others are on chalky paper.

1910 Surcharged:

**1¼** **2½**  
**PIASTRE** **PIASTRES**  
*a* *b*

1168	A69 (a)	1¼pia on 3p violet, yellow	15	15
1169	A70 (")	1¼pia on 4p orange	20	20
1170	A66 (b)	2½pia on 6p dull violet	30	30

There are three different varieties of "4" in the fraction of the 1¼pia.

1911-12

British Stamps of  
1911-12 Surcharged **LEVANT**

Perf. 15x14.

1171	A80	½p yellow green	15	15
1172	A81	1p carmine rose	25	20

Re-engraved.

1173	A80	½p yellow green	8	6
1174	A81	1p scarlet	10	8

Surcharged **1 PIASTRE**  
*c*

1175	A66 (c)	1pi on 2½p ultramarine	15	6
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The surcharge on No. 1175 exists in two types, with the letters 2½ and 3mm. high respectively. The stamp also differs from No. 1113 in the perforation.

1913-14

British Stamps of 1912-13  
Surcharged with New Value.  
Wmkd. Crown and G. B.

1176	A84 (c)	30pa on 1½p red brown	15	45
1177	A86 (")	1pi on 2½p ultramarine	20	15
1178	A87 (a)	1¼pi on 3p violet	25	25
1179	A88 (")	1¼pi on 4p slate green	35	35
1181	A90 (c)	4pi on 10p light blue	1.50	1.50
1182	" (")	5pi on 1sh bistre	2.00	2.00

British Stamps of  
1912-13 Surcharged **LEVANT**

1185	A82	½p green	8	8
1186	A88	1p scarlet	10	10

Offices in Morocco.

100 CENTIMOS=1 PESETA.

1907

British Stamps of 1901-04 Surcharged:

**MOROCCO**  
**AGENCIES**

**5 CENTIMOS** **3 PESETAS**  
*a* *b*

Wmkd. Large Crown.

Perf. 14.

1201	A66 (a)	5c on ½p pale yellow green	5	4
1202	" (")	10c on 1p carmine	10	4
1203	A67 (")	15c on 1½p violet & green	12	10
1204	A68 (")	20c on 2p green & carmine rose	12	10
1205	A66 (")	25c on 2½p ultramarine	20	20
1206	A70 (")	40c on 4p brown & green	75	75
1207	A71 (")	50c on 5p lilac & ultramarine	20	20
1208	A73 (")	1p on 10p carmine rose & violet	60	60

**Wmkd. Anchor.**

1209	A75 (b)	3p on 2sh 6p violet	1.50	2.00
1210	A76 (")	6p on 5sh carmine rose	2.00	3.00
1211	A77 (")	12p on 10sh ultramarine	5.00	6.00

Nos. 1203, 1204, 1206 to 1209 inclusive are on chalky paper.

**1907-12**

Similar Surcharges, but without New Values.

**Wmkd. Large Crown.****Ordinary Paper.**

1212	A66	1½p pale yellow green	3	3
1213	"	1p carmine	5	5

**Chalky Paper.**

1214	A68	2p green & carmine rose	8	8
1215	A70	4p brown & green	75	75
1216	"	4p orange	20	20
1217	A66	6p dull violet	25	25
1218	A74	1sh carmine rose & green	45	45

**Wmkd. Anchor.**

1219	A75	2sh 6p violet	2.00	2.00
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Surcharged with New Values.

**Wmkd. Large Crown.****1910**

On Great Britain No. 144.

**Ordinary Paper.**

1220	A70 (a)	40c on 4p orange	20	20
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**1912**

On Nos. 153, 154 and 148.

**Perf. 15x14.**

1221	A80 (a)	5c on 1½p yellow green	3	3
1222	A81 (")	10c on 1p scarlet	5	3
1225	A66 (")	25c on 2½p ultramarine	20	20

**1914-15**

British Stamps of 1912-13

Surcharged in Black or Carmine:

MOROCCO

AGENCIES

MOROCCO  
AGENCIES

10  
CENTIMOS

6 PESETAS

**Wmkd. Crown and G. R.**

1226	A82 (a)	5c on 1½p green	3	3
1227	A83 (c)	10c on 1p scarlet	5	4

1228	A84 (a)	15c on 1½p red brown	8	8
1229	A87 (c)	20c on 2p orange	9	9
1230	A86 (")	25c on 2½p ultramarine	12	12
1233	A90 (")	1pe on 10p light blue	40	40

**Wmkd. Large Crown and G. R.****Perf. 11x12.**

1236	A91 (d)	6pe on 5sh carmine	2.00	2.00
1237	" (")	12pe on 10sh dark blue (C)	4.00	4.00

Surcharged **MOROCCO  
AGENCIES**

1239	A91 (e)	2sh 6p dark brown	1.00	1.00
		a. 2sh 6p light brown	1.00	1.00

**1916**

Wmkd. Crown and G. R. Multiple.

**Perf. 15x14.**

1240	A82 (a)	5c on 1½p green		
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**1917-18**

Wmkd. Crown and G. R.

Surcharged **MOROCCO  
AGENCIES**

**Perf. 14½x14, 15x14.**

1241	A82 (f)	1½p green		
1242	A83 (")	1p scarlet		
1244	A85 (")	2p orange		
1249	A90 (")	1sh bistre	40	

Surcharged in Red or Black:

**MOROCCO  
AGENCIES**

**MOROCCO  
AGENCIES**

3

CENTIMES

1 FRANC

1253	A82-(g)	3c on 1½p green (R)	3	
1254	" (")	5c on 1½p green	3	
1255	A83 (")	10c on 1p scarlet	5	
1256	A84 (")	15c on 1½p red brown	6	
1258	A86 (")	25c on 2½p ultramarine	10	
1259	A88 (")	40c on 4p slate green	16	
1261	A90 (h)	1fr on 10p light blue	35	

**MOROCCO  
AGENCIES****3  
CENTIMOS**

1265 'A82 (i) 3c on 1/2p green 3

**GREECE, E.**

100 LEPTA=1 DRACHMA.



A1



Paris Print, Fine Impression.

1861

Without Figures on Back.

1 A1	11 dark brown, <i>cream</i>	10.00	7.50
	a. 11 black brown, <i>cream</i>	10.00	7.50
	b. 11 red brown, <i>cream</i>	10.00	7.50
2 "	21 brown buff, <i>buff</i>	1.50	1.50
	a. 21 bistre, <i>yellowish</i>	1.50	1.50
3 "	51 emerald green, <i>greenish</i>	10.00	2.50
4 "	201 blue, <i>bluish</i>	7.00	1.50
5 "	401 violet, <i>blue</i>	5.00	2.00
6 "	801 rose, <i>pink</i>	3.00	2.00

Large Figures on Back.

7 A1	101 orange, <i>blue</i>	10.00	6.00
	a. <i>Greenish paper</i>		



Athens Print, Clear Impression.

1861-62

Without Figures on Back.

8 A1	11 chocolate	1.00	
	a. 11 dark brown	10.00	
9 "	21 bistre, <i>cream</i>	1.50	1.50
9a "	101 orange, <i>greenish</i>		
9b "	201 dark blue, <i>bluish</i>	25.00	

With Figures on Back.

5

a

5

b

10 A1(a)	51 green, <i>greenish</i>	6.00	1.50
11 "	101 orange, <i>greenish</i>	10.00	8.00
12 "	201 dark blue, <i>bluish</i>	3.00	
	a. 201 dull blue, <i>grayish</i>	5.00	
13 "	401 red violet, <i>blue</i>	10.00	1.50
14 "	801 carmine, <i>pink</i>	12.50	2.50
	a. 801 dull rose, <i>pink</i>	20.00	3.00

The figures on the back of Nos. 14 and 14a are in vermilion.



Athens Print. Coarse Impression.

1863-71

With Figures on Back, Except  
1L and 2L.

16	A1	11 red brown, creamish	1.00	1.00
		a. 11 brown, cream	1.00	1.00
		b. 11 chocolate, cream	1.25	1.00
		c. 11 red brown, cream (cleaned plate)	2.00	2.00
		d. Rouletted, unofficially	1.50	1.50
16	"	21 pale brown, cream	50	50
		a. 21 bistre, cream	60	60
		b. 21 bistre, (cleaned plate)	1.25	1.00
		c. Rouletted, unofficially	2.50	2.00
		d. Pin perf., unofficially	2.50	1.50
17	"	(b) 51 green, greenish	2.00	15
		a. 51 green, greenish (cleaned plate)	25.00	1.00
		b. Rouletted, unofficially		
		c. Percé en sole, unofficially		
		d. "5" double on back		8.00
18	"	101 orange, greenish	2.00	15
		a. 101 red orange, greenish	4.00	15
		b. 101 orange, greenish, (cleaned plate)	12.50	50
		c. "0" on back	4.00	
		d. "00" on back	4.00	
		e. "01" on back	2.00	
		f. "110" on back		
19	"	101 orange, blue	7.50	30
		a. 101 red orange, blue	10.00	30
		b. 101 red orange, blue, (cleaned plate)	10.00	50
		c. Rouletted, unofficially		
		d. Figures printed on face instead of back		
		e. "01" on back		
20	"	201 blue, bluish	2.50	5
		a. 201 light blue, bluish	7.50	5
		b. 201 dark blue, bluish	2.50	5
		c. 201 pale blue, bluish, (cleaned plate)	20.00	20
		d. 201 blue, bluish, (cleaned plate)	20.00	20
		e. "20" double on back		2.00
		f. "20" inverted on back		3.50
		g. "20" on back		4.00
		h. "80" on back		10.00
21	"	201 blue, greenish	25.00	35
		a. 201 light blue, greenish	25.00	25

22	A1	401 red violet, blue	3.00	25
		a. 401 red lilac, blue	3.00	25
		b. 401 brown violet, blue	3.50	25
		c. 401 red violet, blue, (cleaned plate)	1.00	1.00
		d. Rouletted, unofficially		
		e. Without figures on back		
		f. "4" over "20" on back	50.00	15.00
		g. "40" double on back		
23	"	401 lilac brown, lilac gray	10.00	30
24	"	401 salmon, greenish	20.00	2.00
25	"	801 carmine, pale rose	1.50	20
		a. 801 rose, pale rose	2.00	25
		b. 801 rose, pale rose, (cleaned plate)		
		c. Rouletted, unofficially		
		d. "8" of "20" inverted on back	25.00	2.00
		e. "8" only on back	40.00	6.00

1872-76

Thin Transparent Paper.

25f	A1	11 red brown, yellowish	1.50	60
		g. 11 brown	2.50	2.50
		h. 11 purple brown	5.00	
26	"	21 pale brown, cream	1.25	1.00
27	"	(b) 51 green, greenish	7.50	1.00
		a. 51 dark green, greenish	7.50	1.00
		b. 51 green, greenish (cleaned plate)	12.00	1.25
		c. "5" double on back		
28	"	101 orange, pale lilac	17.50	1.25
		a. "0" on back		
29	"	101 red orange, greenish		1.00
30	"	201 dark blue, bluish	20.00	30
		a. 201 blue, bluish	20.00	30
		b. "20" double on back		
31	"	201 dark blue, blue	20.00	50
32	"	401 brown, blue	2.00	1.00
		a. 401 red brown, blue		
		b. 401 yellow brown, blue	3.00	1.00
33	"	401 red violet, blue	6.00	75
		a. 401 gray violet, blue	8.00	75

1876

Ordinary Cream Wove Paper.

34	A1	11 purple brown	2.50	1.50
35	"	(b) 51 dark yellow green	2.00	50
		a. 51 pale yellow green	2.00	5



36	A1	101 orange	3.50	10
		a. 101 red orange	3.50	10
		b. "1" on back		2.50
		c. "01" on back		1.00
		d. "110" on back		3.00
		e. "0" on back		1.00
		f. "00" on back		1.00
		g. "10" double on back		2.00
37	"	201 ultramarine	2.50	6
		a. 201 blue	4.00	10
		b. 201 dull blue	7.50	50
		c. "02" on back		4.00
		d. "30" on back		2.00
38	"	401 salmon	75	75
		a. Rouletted, unofficially		

1875

Without Figures on Back.

Paris Print. Clear Impression.

39	A1	301 olive brown, yellowish	12.50	2.00
		a. 301 brown, yellowish	15.00	2.00
40	"	601 green, greenish	1.50	1.50

1877-80

Athens Print. Coarse Impression.

Yellowish or Cream Paper.

41	A1	11 gray brown,	3.00	1.50
		a. 11 light red brown	3.00	75
		b. 11 dark red brown	3.00	1.75
42	"	301 red brown	1.50	20
		a. 301 brown	3.00	80
43	"	601 green	15.00	3.00

1880-82

Cream Paper.

44	A1	11 gray brown	25	15
		a. 11 dark gray brown	25	15
		b. 11 red brown	35	15
		c. 11 dark red brown	25	15
		d. Rouletted, unofficially	2.50	
		e. Pin perf., unofficially	2.50	2.00
45	"	21 bistre	1.00	1.00
46	"	51 green	1.00	8
		a. 51 light green	1.25	3
		b. Rouletted, unofficially	2.50	
		c. Pin perf., unofficially	2.50	
47	"	101 orange	75	3
		a. 101 yellow	1.00	3
		b. 101 red orange	15.00	25
		c. Rouletted, unofficially	2.00	1.00
		d. Pin perf., unofficially	2.00	1.00
48	"	201 ultramarine	4.00	1.00
49	"	401 lilac	1.50	50
		a. 401 violet	1.75	50

1882

50	A1	201 carmine	6.00	20
51	"	201 rose	1.25	2
		a. 201 pale rose	1.25	2
		b. Rouletted, unofficially	3.50	
		c. Pin perf., unofficially		
52	"	301 milky blue	6.00	75
		a. 301 ultramarine	6.00	75

1891-1900 Perf. 11½.

54	A1	11 brown (No. 41)	1.50	
55	"	11 red brown (No. 44b)	50	
		a. 11 dark red brown (No. 44c)	75	85
		b. Part perf.	50	
56	"	21 pale brown (No. 16)	1.00	
		a. 21 bistre (No. 45)	1.50	
		b. Part perf.		
57	"	51 green (No. 46)	2.50	2.50
		a. Horizontal pair, imperf. between	15.00	
58	"	101 orange (No. 47)	1.75	1.75
58a	"	201 carmine (No. 50)	1.75	1.75
58b	"	301 red brown (No. 42)		
58c	"	301 dark brown (No. 42a)		
59	"	401 brown, blue (No. 32)		
60	"	401 salmon (No. 38)	1.50	
		a. Part perf.		
61	"	401 violet (No. 49a)	2.00	2.00
		a. 401 lilac (No. 49)	2.00	
		b. Part perf.		
62	"	401 red violet, blue (No. 33)	6.00	
		a. Part perf.		
63	"	601 green (No. 40)		10.00
63a	"	801 carmine (No. 25)		



A2

Belgian Print, Clear Impression.

1886

Imperf.

64	A2	11 brown	5	5
65	"	21 bistre	50	50
66	"	51 yellow green	25	8
67	"	101 yellow	80	10
68	"	201 carmine rose	1.00	10
69	"	251 blue	75	5
70	"	401 violet	2.50	1.50
71	"	501 gray green	30	8
72	"	1dr gray	75	6

1889

Perf. 13½.

73	A2	11 brown	1.00	1.25
74	"	21 bistre	2.50	3.00
75	"	51 yellow green	5.00	5.00
76	"	101 yellow	6.00	5.00
77	"	201 carmine rose	7.50	4.50
78	"	251 blue	7.50	6.00
79	"	401 violet	7.50	6.25
80	"	501 gray green	6.25	5.00
80a	"	1dr gray	6.25	6.00

1891 *Perf. 11½.*

81	A2	1 l brown	50	50
82	"	2 l bistre	3.00	3.00
83	"	5 l yellow green	4.00	2.00
84	"	10 l yellow	4.00	2.00
85	"	20 l carmine rose	5.00	2.00
86	"	25 l blue	5.00	3.00
87	"	40 l violet	4.00	3.00
88	"	50 l gray green	40	20
		a. Pair, imperf. vertically		
89	"	1 dr gray	1.50	10

## Wmkd. Greek Characters in the Sheet.

Athens Print. Poor Impression.

1889-92 *Imperf.*

90	A2	1 l black brown	3	2
		a. 1 l brown	3	2
91	"	2 l ochre	8	5
		a. 2 l pale bistre	25	15
92	"	5 l deep green	12	2
		a. 5 l pale green	15	2
93	"	10 l orange	12	2
		a. 10 l yellow	15	2
		b. 10 l dull yellow	35	2
94	"	20 l carmine	12	1
		a. 20 l rose	15	1
		b. Rouletted, unofficially		
		c. Sewing machine perf., unofficially		
95	"	25 l bright blue	1.00	3
		a. 25 l indigo	1.00	6
		b. 25 l ultramarine	2.00	10
		c. 25 l dull blue	1.00	6
96	"	25 l red violet	40	3
		a. 25 l lilac	50	3
97	"	40 l red violet	2.50	2.00
98	"	40 l blue	25	10
99	"	1 dr gray	1.25	15

1891-92 *Perf. 13½.*

100	A2	1 l brown	2.00	2.00
101	"	2 l ochre	15	25
		a. 2 l pale bistre	15	
102	"	5 l green	4.00	3.50
103	"	10 l orange	4.00	3.50
104	"	20 l carmine	1.00	25
		a. 20 l rose	2.50	1.50
104b	"	25 l red violet		
104c	"	25 l blue		
105	"	40 l red violet	3.00	2.50
105a	"	40 l blue		
106	"	1 dr gray		

*Perf. 11½.*

107	A2	1 l brown	2	2
		a. 1 l black brown	5	2
		b. Part perf.	50	
108	"	2 l pale bistre	8	5
		a. 2 l ochre	20	25
		b. Part perf.	50	
109	"	5 l pale green	10	1
		a. 5 l deep green	25	1
		b. Part perf.	50	25
110	"	10 l yellow	50	2
		a. 10 l dull yellow	50	2
		b. 10 l orange	50	25
		c. Part perf.	50	

111	A2	20 l carmine	30	1
		a. 20 l rose	50	1
		b. Vertical pair, imperf. between		
112	"	25 l dull blue	75	6
		a. 25 indigo	1.00	10
		b. 25 l ultramarine	1.00	20
		c. 25 l bright blue	75	20
		d. Part perf.	1.00	
113	"	25 l red violet	40	3
		a. 25 l lilac	25	5
114	"	40 l red violet	2.00	1.50
		a. Part perf.		
115	"	40 l blue	40	30
		a. Part perf.		
116	"	1 dr gray	1.00	30

## OLYMPIAN GAMES ISSUE.



A3



A4



A5



A6



A7



A8



A9



A10

1896 *Perf. 14x13½.*

117	A3	1 l ochre	3	3
118	"	2 l rose	4	4
119	A4	5 l lilac	5	5
120	"	10 l slate gray	8	6
121	A5	20 l red brown	12	3
122	A6	25 l red	20	6
123	A5	40 l violet	30	15
124	A6	60 l black	40	30
125	A7	1 ldr blue	50	15
126	A8	2dr bistre	1.00	1.00
127	A9	5dr green	3.00	3.00
128	A10	10dr brown	4.00	4.00

1900

ΛΕΠΤΑ

Preceding Issues  
Surcharged

20

*Imperf.*

129	A2	20 l on 25 l blue (No. 95c)	10	6
		a. 20 l on 25 l indigo (No. 95a)	35	25
		b. 20 l on 25 ultra- marine (No. 95 b)	75	1.00
		c. Double surcharge	4.00	
		d. Triple surcharge	5.00	
		e. Inverted surcharge	2.50	
		f. "20" above word	4.00	
		g. Pair, one without surcharge	10.00	
		h. "20" without word		
130	A1	30 l on 40 l violet, <i>yellowish</i> (No. 49a)	15	15
		a. 30 l on 40 l lilac (No. 49)	25	25
		b. Broad "0" in "30"	25	25
		c. First letter of word is "A"	3.50	3.50
		d. Double surcharge	3.50	

131	A1	40 l on 2 l yellow bistre, <i>cream</i> (No. 18b)	20.00	
		a. Broad "0" in "40"	30.00	
132	"	40 l on 2 l bistre, <i>yellowish</i> (No. 45)	20	20
		a. Broad "0" in "40"	35	25
		b. First letter of word is "A"	3.00	3.00
		c. Double surcharge	2.50	
		d. Inverted surcharge	2.50	
133	"	50 l on 40 l salmon, <i>cream</i> (No. 38)	25	20
		a. Broad "0" in "50"	50	20
		b. First letter of word is "A"	3.00	3.00
		c. "50" without word		
		d. "50" above word		
134	A2	1dr on 40 l red violet (No. 97)	50	40
135	"	2dr on 40 l violet (No. 70)	10.00	
136	"	2dr on 40 l red violet (No. 97)	10.00	
137	A1	3dr on 10 l orange, <i>yellowish</i> (No. 47)	1.75	1.50
		a. 3dr on 10 l yellow (No. 47a)	2.00	1.50
138	"	5dr on 40 l red violet, <i>blue</i> (No. 22)	2.50	2.50
		a. 5dr. on 40 l red lilac, <i>blue</i> (No. 22a)	2.50	
		b. 5dr on 40 l brown violet, <i>blue</i> (No. 22b)	2.50	
		c. Double surcharge		
139	"	5dr on 40 l red violet, <i>blue</i> (No. 33)	2.50	2.50

*Perf. 11½.*

140	A2	20 l on 25 l blue (No. 112)	15	15
		a. 20 l on 25 l indigo (No. 112a)	50	
		b. 20 l on 25 l ultramarine (No. 112b)	1.00	1.00
		c. Double surcharge	2.00	
		d. Triple surcharge	5.00	
		e. Inverted surcharge	4.00	
		f. "20" above word	8.00	
		g. Part perf. pair	1.00	
		h. Same as "g", inverted surcharge		
141	A1	30 l on 40 l violet, <i>cream</i> (No. 61)	25	25
		a. 30 l on 40 l lilac (No. 61a)	25	
		b. Broad "0" in "30"	35	35
		c. First letter of word "A"	4.00	
		d. Part perf. pair	1.00	
141e	"	40 l on 2 l yellow bistre, <i>cream</i> (No. 16b)		

142	A1	40 l on 21 bistre, <i>cream</i> (No. 56a)	25	25
		<i>α.</i> Broad "0" in "40"	85	85
		<i>β.</i> First letter of word "A"	3.00	
		<i>γ.</i> Part perf. pair	1.00	
		<i>δ.</i> Double surcharge	6.00	
		<i>ε.</i> Inverted surcharge	2.50	
143	"	50 l on 40 l salmon, <i>cream</i> (No. 60)	25	20
		<i>α.</i> Broad "0" in "50"	50	25
		<i>β.</i> First letter of word "A"	3.00	
		<i>γ.</i> Part perf. pair	1.00	
		<i>δ.</i> "50" without word		
		<i>ε.</i> "50" above word		
144	A2	1dr on 40 l violet (No. 114)	60	60
		<i>α.</i> Part perf. pair	1.50	
145	"	2dr on 40 l violet (No. 87)	7.50	
		<i>α.</i> Part perf. pair	40.00	
146	"	2dr on 40 l violet (No. 114)	7.50	
		<i>α.</i> Part perf. pair	20.00	
147	A1	3dr on 10 l orange, <i>cream</i> (No. 58)	1.50	1.50
		<i>α.</i> 3dr on 10 l yellow, <i>cream</i>	2.00	2.00
148	"	5dr on 40 l red violet, <i>blue</i>	2.50	2.50
		<i>α.</i> 5dr on 40 l red lilac, <i>blue</i>	2.50	
		<i>β.</i> 5dr on 40 l brown violet, <i>blue</i>	2.50	
149	"	5dr on 40 l red violet, <i>blue</i> (No. 88)	5.00	

**Perf. 13½.**

150	A2	2dr on 40 l red violet (No. 105)	1.25	1.25
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**With Additional Surcharge "A. M."****Imperf.**

151	A2	25 l on 40 l violet (No. 70)	35	35
152	"	50 l on 25 l blue (No. 69)	75	75
153	A1	1dr on 40 l brown, <i>blue</i> (No. 32)	2.00	2.00
154	"	2dr on 5 l green, <i>yellowish</i> (No. 48)	1.25	1.25

**Perf. 11½.**

155	A2	25 l on 40 l violet (No. 87)	85	85
		<i>α.</i> Part perf. pair	2.00	
156	"	50 l on 25 l blue (No. 86)	1.00	1.00
157	A1	1dr on 40 l brown, <i>blue</i> (No. 59)	3.00	2.50
		<i>α.</i> Part perf. pair		
158	"	2dr on 5 l green, <i>yellowish</i> (No. 57)	1.75	1.50
		<i>α.</i> Part perf. pair		

**Surcharged on Olympian Games Issue.****Red Surcharge.****Perf. 14x13½.**

159	A7	5 l on 1dr blue	18	18
		<i>α.</i> Double surcharge	2.50	
160	A5	25 l on 40 l violet	85	35
		<i>α.</i> Double surcharge	5.00	
161	A8	50 l on 2dr bistre	50	50
162	A9	1dr on 5dr green	1.25	1.25
		<i>α.</i> 1st and 3d letters alike		
163	A10	2dr on 10dr brown	2.00	2.00

**Black and Red Surcharge.**

164	A5	50 l on 25 l on 40 l violet	4.00	
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A11



A12



A13

**FIVE LEPTA**

Type I. Letters of "ELLAS" not outlined at top and left. Only a few faint horizontal lines between the outer vertical lines at sides.

Type II. Letters of "ELLAS" fully outlined. Heavy horizontal lines between the vertical frame lines.

**Wmkd. Crown and E. T.**

1901		<b>Perf. 13½.</b>		
165	A11	1 l yellow brown	2	2
		<i>α.</i> Imperf.	25	
		<i>β.</i> Perf. 11½	2.50	
166	"	2 l gray	3	2
		<i>α.</i> Imperf.		
167	"	3 l orange	4	2
		<i>α.</i> Imperf.	25	
168	A12	5 l green, type I	4	2
		<i>α.</i> 5 l yellow green, type I	6	2
		<i>β.</i> 5 l yellow green, type II		
		<i>γ.</i> Imperf.	25	
169	"	10 l rose	8	2
		<i>α.</i> Imperf.	25	

170	A11	201	red lilac	10	2
			<i>a.</i> Imperf.	25	
171	A12	251	ultramarine	12	3
			<i>a.</i> Imperf.		
172	A11	301	dull violet	18	10
			<i>a.</i> Imperf.	8.75	
173	"	401	dark brown	25	12
174	"	501	brown lake	25	8
			<i>a.</i> Imperf.		
<b>Perf. 12½.</b>					
175	A13	1dr	black	50	20
			<i>a.</i> Part perf. pair		
176	"	2dr	bronze	85	50
177	"	3dr	silver	1.25	1.25
178	"	5dr	gold	2.00	2.00



A14

Unwmkd.

**Perf. 13½.**

1902					
179	A14	51	deep orange	15	10
180	"	251	emerald green	30	20
181	"	501	ultramarine	30	25
			<i>a.</i> Imperf.		
182	"	1dr	rose red	65	65
183	"	2dr	orange brown	1.25	1.25

Second Olympian Games Issue.



A15



A16



A17



A18



A19



A20



A21



A22



A23

1906 Wmkd. Crown and E. T.

184	A15	11	brown	2	2
			<i>a.</i> Imperf.		
185	"	21	gray	3	3
			<i>a.</i> Imperf.		
186	A16	31	orange	4	4
			<i>a.</i> Imperf.	1.00	
187	"	51	green	4	3
			<i>a.</i> Imperf.		
188	A17	101	rose red	8	3
			<i>a.</i> Imperf.		
189	A18	201	magenta	15	3
			<i>a.</i> Imperf.	1.00	
190	A19	251	ultramarine	20	6
			<i>a.</i> Imperf.	1.00	
191	A20	301	dull purple	30	30
			<i>a.</i> Imperf.		
192	A21	401	dark brown	35	20
193	A18	501	brown lake	35	5
194	A22	1d	gray black	60	50
			<i>a.</i> Imperf.		
195	"	2d	rose	1.00	75
196	"	3d	olive yellow	1.50	1.50
197	A23	5d	dull blue	2.00	2.00



A24



A25



A26



A27



A28

Unwmkd.

1911 *Serrate Roulette* 13½.

198	A24	1 l green	8	2
199	A25	2 l carmine rose	8	2
200	A24	3 l vermilion	8	2
201	A26	5 l green	8	2
		α. imperf.	1.00	
202	A24	10 l carmine rose	10	2
		α. imperf.		
203	A25	20 l gray blue	20	12
204	"	25 l ultramarine	18	2
		α. Rouletted in black		
205	A26	30 l carmine rose	20	10
206	A25	40 l deep blue	25	12
207	A26	50 l dull violet	30	6
208	A27	1 d ultramarine	40	18
209	"	2 d vermilion	80	60
210	"	3 d carmine rose	1.00	1.00
		α. imperf.	5.00	5.00
211	"	5 d ultramarine	1.75	1.75
212	"	10 d deep blue	3.25	3.25
213	A28	25 d deep blue	9.00	9.00

1912-14 *Lithographed.*

214	A24	1 l green	2	2
215	A25	2 l carmine	8	8
216	A24	3 l vermilion	8	8
217	A26	5 l green	8	2
218	A24	10 l carmine	5	2
219	A25	20 l slate	8	8
220	"	25 l blue	10	3

221	A26	30 l rose	12	12
222	A25	40 l indigo	15	15
223	A26	50 l violet brown	18	10



A29

1913 *Perf. 14½.*

224	A29	25 l blue & black	25	25
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No. 224 was issued to commemorate the union of Crete with Greece.

## 1914

## Issues of 1911-14

Surcharged in  
Red or Black*Lithographed.*

225	A24	1 l green	3	3
226	A25	2 l carmine	3	3
227	A24	3 l vermilion	4	4
228	A26	5 l green	5	2
229	A24	10 l carmine	8	2
230	A25	20 l slate	12	8
231	"	25 l blue	15	2
232	A26	30 l rose	18	10
233	A25	40 l indigo	20	10
234	A26	50 l violet brown	25	10

*Engraved.*

235b	A24	3 l vermilion	35	
235d	A26	30 l carmine rose	1.25	
236	A27	1 d ultramarine		
236	"	2 d vermilion		
237	"	3 d carmine rose		
238	"	5 d ultramarine		
239	"	10 d deep blue		
240	A28	25 d deep blue		

ISSUED BY THE  
VENEZELIST PROVISIONAL GOVERNMENT.

A32

## 1917

241	A32	1 l deep green	3	
242	"	5 l yellow green	5	
243	"	10 l rose	8	
244	"	25 l light blue	12	
245	"	50 l gray violet	25	

246	A32	1d ultramarine	50
247	"	2d light red	90
248	"	3d claret	1.20
249	"	4d gray brown	1.60
250	"	5d gray blue	2.00
251	"	10d dark blue	4.00
252	"	25d slate	10.00

## CHARITY STAMPS.



C1

1914

*Serrate Roulette 13½.*

291	C1	21 carmine	2	2
292	"	51 blue	4	3

1917

Regular Issue of 1901

Surcharged in Black or Brown:

**Κ. Π.**  
**λεπτοῦ**

1

a

**Κ. Π.**  
**λεπτοῦ**

1

b

Wmkd. Crown and E. T.

*Perf. 11½, 12½, 13½ and  
Compound.*

293	A11 (a)	11 on 11 brown	5
294	" ("	11 on 11 brown (Br)	4.00
295	" ("	11 on 31 orange	5
296	" (b)	11 on 31 orange	5
297	" (a)	51 on 11 brown	12
298	" ("	51 on 201 red lilac	12
299	" (b)	51 on 401 dark brown	15
300	" ("	51 on 501 brown lake	15
301	A13 ("	51 on 1d black a. imperf.	15
302	A11 (a)	101 on 301 dull violet	30
303	" ("	301 on 301 dull violet	30

Same Surcharge on  
Occupation Stamps of 1913.  
*Serrate Roulette 13½.*

304	O2 (b)	51 on 251 pale blue	15
305	" ("	51 on 401 indigo	15
306	O1 ("	51 on 501 dark blue	15

There are many wrong font, omitted and misplaced letters and punctuation marks and similar varieties in the surcharges on Nos. 293 to 306.



R1

Revenue Stamps  
Surcharged  
in Brown

**Κ. Π.****λεπτοῦ**

1

*Serrate Roulette 13½.*

310	R1	11 on 101 blue
311	"	11 on 801 blue
312	"	51 on 101 blue a. Perf. vertically through middle
313	"	51 on 501 blue
314	"	51 on 601 blue a. Perf. vertically through middle
315	"	51 on 801 blue
316	"	101 on 701 blue
317	"	101 on 901 blue
318	"	201 on 901 blue
319	"	501 on 901 blue

**Κ. Π.****1 ΛΕΠΤΟΝ 1**

Surcharged  
in Black

320	R1	11 on 101 blue
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**Κ. Π.**

Surcharged

**5 λεπτ. 5**

Brown Surcharge.

321	R1	51 on 101 blue
322	"	51 on 101 violet
323	"	101 on 501 violet

Black Surcharge.  
324 R1 50l on 1d violet

Κ. Π.

Surcharged  
in Black

Σ Λεπτά Σ

325 R1 5l on 10l violet & red

POSTAGE DUE STAMPS.



1876

D1

Perf. 9, 9½, and 10, 10½.

401	D1	1l	green & black	10	10
			a. Imperf.		
402	"	2l	green & black	15	15
			a. Imperf.		
			b. Perf. 9x13½	3.50	
403	"	5l	green & black	8	8
			a. Imperf.		
404	"	10l	green & black	20	20
			a. Imperf.		
405	"	20l	green & black	75	75
			a. Imperf.		
			b. Imperf. vertically		
406	"	40l	green & black	60	40
			a. Imperf.		
			b. Centre inverted,		
			Imperf.		
407	"	60l	green & black	2.00	2.00
			a. Imperf.		
408	"	70l	green & black	1.25	1.25
			a. Double impres-		
			sion of centre		
409	"	80l	green & black	1.50	1.50
			a. Imperf.		
410	"	90l	green & black	1.50	1.50
411	"	1dr	green & black	1.00	1.00
			a. Imperf.		
			b. Centre inverted		
412	"	2dr	green & black	1.75	1.75
			a. Imperf.		
			b. Centre inverted		

Perf. 12, 13 and 10x13½.

413	D1	1l	green & black	20	20
414	"	2l	"	60	60
415	"	5l	"	50	35
416	"	10l	"	50	35
417	"	20l	"	75	75
418	"	40l	"	75	75
419	"	60l	"	2.00	2.00
420	"	70l	"	2.00	2.00

421	D1	80l	black & green	1.50	1.50
422	"	90l	"	1.50	1.50
423	"	1dr	"	1.50	1.50
423a	"	2dr	"	7.50	7.50



1878

D2

Perf. 9, 9½, and 10, 10½.

424	D2	1l	green & black	15	15
425	"	2l	dark green	10	10
426	"	5l	dark green	50	15
			a. Imperf.		
427	"	10l	green & black	25	20
			a. Vertical pair,		
			Imperf. between		
428	"	20l	green & black	50	50
			a. Imperf. vertically		
429	"	40l	green & black	40	40
			a. Imperf.		
430	"	60l	green & black	60	50
			a. Imperf.		
431	"	70l	green & black	6.00	6.00
432	"	80l	"	2.00	2.00
433	"	90l	"	2.00	2.00
434	"	100l	"	10.00	10.00
435	"	200l	"	4.00	4.00

Perf. 11½ to 13.

436	D2	1l	green & black	8	8
437	"	2l	"	10	10
438	"	5l	"	12	12
439	"	10l	green & black	15	15
			a. Perf. 10,		
			10½x11½-13	2.00	
440	"	20l	green & black	15	15
			a. Centre inverted		
441	"	40l	green & black	40	40
442	"	60l	green & black	60	50
			a. Centre inverted		
443	"	70l	green & black		
444	"	80l	"		
445	"	90l	green & black		
			a. Imperf.		
446	"	100l	green & black	1.50	1.50
447	"	200l	"	2.00	2.00



1902

D3

Wmkd. Crown and E. T.

Perf. 13½.

448	D3	1l	chocolate	3	3
449	"	2l	gray	4	4
450	"	3l	orange	4	4



451	133	51 yellow green	5	4
452	"	101 scarlet	8	5
453	"	201 lilac	12	8
454	"	251 ultramarine	20	8
455	"	301 deep violet	20	18
456	"	401 dark brown	25	20
457	"	501 red brown	30	15
458	"	1dr black	50	50
459	"	2dr bronze	1.00	1.00
460	"	3dr silver	1.50	1.50
461	"	5dr gold	2.25	2.25

1913 Lithographed.  
Unwmkd.

*Serrate Roulette 13½.*

462	133	11 green	2	2
463	"	21 carmine	3	2
464	"	31 vermilion	8	2
465	"	51 green	4	2
466	"	101 carmine	6	3
467	"	201 slate	10	6
468	"	251 ultramarine	12	8
469	"	301 carmine	15	15
470	"	401 indigo	18	18
471	"	501 violet brown	20	20
472	"	1dr ultramarine	35	35
473	"	2dr vermilion	75	75
474	"	3dr carmine	1.00	1.00
475	"	5dr ultramarine	1.75	1.75

OCCUPATION STAMPS.

For use in the Aegean Islands  
occupied by Greece.

CHIOS.

1913

Greek Stamps of 1912  
Surcharged in Red

**E \* A**

*Serrate Roulette 13½.*

500	A25	251 ultramarine	2.50	2.50
		a. Inverted surcharge	5.00	5.00
		b. Greek "L" instead of "1"		

ICARIA (NICARIA).



11

1912 Perf. 11½.

501	11	21 orange	1.00	85
502	"	51 blue green	75	60
503	"	101 rose	75	60

504	11	251 ultramarine	1.00	85
505	"	501 gray lilac	1.25	1.00
506	"	1d dark brown	7.50	7.50
507	"	2d claret	10.00	7.50
508	"	5d slate	15.00	12.00

1913

Stamps of  
Greece 1911-12  
Surcharged

ΕΛΛΗΝΙΚΗ  
ΔΙΟΙΚΗΣΙΣ

On Issue of 1911.

510	A24	11 green	2.50	
511	A25	21 carmine rose	2.50	
512	A24	31 vermilion	2.50	
513	A26	51 green	2.50	
514	A24	101 carmine rose	2.50	

On Issue of 1912-14.

515	A24	11 green		
516	A26	51 green		
517	A24	101 carmine		

LIKHMOS.

1912

Regular Issues of Greece  
Surcharged

ΛΗΜΝΟΣ

Black Surchargo.  
On Issue of 1901.  
Perf. 13½.

521	A11	201 red lilac	35	35
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On Issue of 1911.

*Serrate Roulette 13½.*

522	A24	11 green	6	6
		a. Inverted surcharge 2.00		
523	A25	21 carmine rose	5	5
		a. Inverted surcharge 2.00		
524	A24	31 vermilion	5	5
525	A26	51 green	35	35
526	A24	101 carmine rose	8	8
		a. Double surcharge 3.00		
		b. Inverted surcharge 3.00		
527	A25	201 gray lilac	20	20
528	"	251 ultramarine	20	20
529	A26	301 carmine rose	25	25
530	A25	401 deep blue	30	30
531	A26	501 dull violet	35	35
532	A27	1d ultramarine	60	60
533	"	2d vermilion	1.25	1.25
534	"	3d carmine rose	1.75	1.75
535	"	5d ultramarine	4.00	4.00
		a. Double surcharge 2.00		
536	"	10d deep blue	7.00	7.00
537	A28	25d deep blue	15.00	15.00

## On Issue of 1912-14.

538	A24	1 l green	4	4
539	A26	5 l green	30	30
540	A24	10 l carmine	30	30
541	A25	25 l ultramarine	75	75

## Red Surcharge.

## On Issue of 1911.

543	A25	2 l carmine rose	50	50
544	A24	3 l vermilion	60	60
547	A25	20 l gray lilac	1.50	1.50
548	"	25 l ultramarine	3.00	
549	A26	30 l carmine rose	75	75
550	A25	40 l deep blue	40	40
551	A26	50 l dull violet	45	45
552	A27	1 d ultramarine	75	75
553	"	2 d vermilion	5.00	5.00
554	"	3 d carmine rose	1.75	1.75
555	"	5 d ultramarine	6.00	6.00
556	"	10 d deep blue	7.00	7.00
557	A28	25 d deep blue	17.50	17.50

## On Issue of 1912-14.

558	A24	1 l green	40	40
559	A26	5 l green	6	6
		α. Inverted surcharge	2.50	
560	A24	10 l carmine	60	60
561	A25	25 l ultramarine	20	20

There are several varieties in the surcharge viz: Greek "D" for "L", large "E" or "O", and small "O".

## MYTILENE (LESBOS).

1912

Stamps of Turkey  
1908-09,  
Surcharged.

Ελληνική  
Καροχή  
Μυτιλήνης

## Perf. 12, 13½ and Compound.

## Blue Surcharge.

580	A21	20pa rose	25.00	
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## Black Surcharge.

581	A21	2pa olive green	2.00	2.00
582	"	5pa ochre	2.00	2.00
583	"	10pa blue green	2.50	2.50
584	"	20pa rose	1.00	1.00
585	"	1pi ultramarine	3.00	3.00
586	"	2pi blue black	60.00	60.00
587	A19	2½pi dark brown	13.00	10.00
588	A21	5pi dark violet	60.00	60.00
589	"	10pi dull red	100.00	100.00

## On Stamps Surcharged

590	A21	10pa blue green (C)	8.00	8.00
591	"	20pa rose (Bl)	5.00	4.00
592	"	1pi ultramarine (C)	6.00	5.00
593	"	2pi blue black (C)	30.00	25.00

## With Additional Surcharge of New Value.

594	A21	25 l on 2pa olive green	2.00	2.00
		α. Inverted surcharge	10.00	10.00
595	"	50 l on 20pa rose	3.00	3.00
		α. Inverted surcharge	15.00	15.00
596	"	1d on 20pa rose	5.00	4.00
		α. Inverted surcharge	20.00	20.00
597	"	2d on 1pi ultramarine	4.00	4.00

No. 596 is on Turkey No. 162.

## On Postage Due Stamp of 1908.

598	A19	1pi deep rose	50.00	50.00
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The surcharge is found on all values reading up or down, with inverted "i" in the first word and inverted "e" in the third word.

## SAMOS.



S1

1912				
621	S1	5 l gray green	2.00	1.50
622	"	10 l red	3.00	2.00
623	"	25 l blue	2.00	2.00
		α. 25 l green (error)		



S2

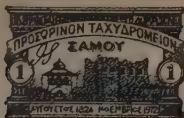
## Perf. 11½.

## Without Surcharge.

624	S2	1 l gray	15	15
		α. Imperf.		
625	"	5 l light green	15	15
		α. Imperf.		
626	"	10 l rose	18	18
		α. Imperf.		
627	"	25 l light blue	20	20
		α. Imperf.		
628	"	50 l violet brown	35	35
		α. Imperf.		

## With Surcharge.

630	S3	1 l gray	5	5
631	"	5 l blue green	6	6
632	"	10 l rose	8	8
633	"	25 l blue	12	12
634	"	50 l violet brown	25	25
635	"	1d orange	50	50



S3

1913

Manuscript Initials in Red or Black.

636	S3	1d brown (R)	85	85
637	"	2d deep blue (R)	1.50	1.50
638	"	5d gray green (R)	3.00	3.00
639	"	10d yellow green (R)	6.00	6.00
640	"	25d red (B)	12.50	12.50

1914

Issue of 1912  
Surcharged

ΕΛΛΑΣ

641	S2	11 gray	1.00	1.00
642	"	51 light green	1.00	1.00
643	"	101 rose	1.00	1.00
644	"	251 light blue	1.00	1.00
645	"	501 violet brown	1.00	1.00

1915

Issue of 1912  
Surcharged in  
Red or BlackTermin Doinonov  
ΕΛΛΑΣ

646	S2	11 gray (R)	1.50	1.50
647	"	51 blue green (B)	25	25
648	"	101 rose (B)	25	25
649	"	251 blue (B)	25	25
650	"	501 violet brown (B)	50	50
651	"	1d orange (R)	75	75

With Additional Surcharge  
in Black

ΛΕΝΤΟΝ

652	S2	11 on 1d orange (R)	1.50	1.50
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Nos. 646 to 652 inclusive have an embossed control mark, consisting of a cross surrounded by a Greek inscription in a circle.

Issue of 1913 Surcharged in Red or Black

Termin Doinonov  
ΕΛΛΑΣ

653	S3	1d brown (R)	1.00	
654	"	2d deep blue (R)	1.25	
655	"	5d gray green (R)	2.00	
656	"	10d yellow green (B)	5.00	
657	"	25d red (B)	10.00	

For use in parts of Turkey  
occupied by Greece.

1912

Regular Issues  
of Greece  
Surcharged

ΕΛΛΑΣ

Black Surcharge.

On Issue of 1901.

Perf. 13½.

679	A11	201 red lilac	15	15
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On Issue of 1911.

Serrate Roulette 13½.

680	A24	11 green	3	2
		a. Double surcharge	1.00	1.00
681	A25	21 carmine rose	4	3
		a. Double surcharge	1.00	1.00
		b. Pair, one without surcharge		
682	A24	31 vermilion	4	4
683	A26	51 green	5	4
		a. Double surcharge	2.00	2.00
684	A24	101 carmine rose	8	8
		a. Double surcharge	2.00	2.00
685	A25	201 gray lilac	20	20
686	"	251 ultramarine	15	8
		a. Double surcharge	1.50	1.50
687	A26	301 carmine rose	20	20
		a. Double surcharge	3.00	3.00
688	A25	401 deep blue	25	25
		a. Double surcharge	2.00	2.00
689	A26	501 dull violet	35	35
		a. Double surcharge	2.00	2.00
690	A27	1d ultramarine	50	50
691	"	2d vermilion	1.00	1.00
		a. Double surcharge	10.00	10.00
692	"	3d carmine rose	1.25	1.25
693	"	5d ultramarine	3.00	3.00
694	"	10d deep blue	6.00	6.00
695	A28	25d deep blue	13.50	13.50

On Issue of 1912-14.

696	A24	11 green	3	3
		a. Double surcharge	1.00	1.00
697	A26	51 green	6	6
		a. Double surcharge	2.00	2.00
698	A24	101 carmine	20	10
		a. Double surcharge	2.00	2.00
699	A25	251 blue	20	8

Red Surcharge.

On Issue of 1911.

700	A24	11 green	6	6
701	A25	21 carmine rose	50	50
702	A24	31 vermilion	60	60
703	A26	51 green	12	12
704	A24	101 carmine rose		

705	A25	201 gray lilac	30	30
706	"	251 ultramarine	1.25	1.25
707	A26	301 carmine rose	2.50	2.50
708	A25	401 deep blue	30	30
709	A26	501 dull violet	35	35
710	A27	1d ultramarine	50	50
711	"	2d vermilion	1.00	1.00
712	"	3d carmine rose	1.25	1.25
713	"	5d ultramarine	8.00	8.00
714	"	10d deep blue	6.00	6.00
		α. Double surcharge		
715	A28	25d deep blue	15.00	15.00
		α. Double surcharge		

## On Issue of 1912-14.

716	A24	11 green	80	80
717	A26	51 green	15	8
718	A24	101 carmine	2.00	2.00
719	A25	251 blue	20	20

The normal position of the surcharge is vertical, reading upward, except on the 25d where it is horizontal. It is often reversed. There are numerous broken, missing and wrong font letters and a (Greek "L" instead of "D" as the first letter of the second word.

## 1913

Same Surcharge on Issue of 1912-14.

Surcharged ΑΗΜΝΟΣ

719a	A24	11 green	60	
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O1

O2

## 1913

720	O1	11 brown	4	2
721	O2	21 red	4	2
721a	"	21 rose	5	3
722	"	31 orange	5	3
723	O1	51 green	5	2
724	"	101 rose red	6	2
725	"	201 violet	10	6
726	O2	251 pale blue	15	5
727	O1	301 gray green	15	8
728	O2	401 indigo	18	12
729	O1	501 dark blue	20	15
730	O2	1d violet brown	35	30
731	O1	2d gray brown	75	75
732	O2	3d dull blue	1.00	1.00
733	O1	5d gray	1.75	1.75
734	O2	10d carmine	3.50	3.50
735	O1	25d gray black	9.00	9.00

## CAVALLI.

## 1913

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ  
ΔΙΟΙΚΗΣΙΣ

25 ΛΕΠΤΑ 25

Perf. 19.

Red Surcharge.

751	A20	51 on 1s myrtle green		
752	A24	101 on 10s red & black		
753	A25	101 on 15s brown bistre		
754	A26	101 on 25s ultramarine & black		
755	A21	151 on 2s carmine & black		
756	A22	201 on 3s lake & black		
757	A23	251 on 5s green & black		
758	A24	501 on 10s red & black		
759	A25	1dr on 15s brown bistre		
760	A27	1dr on 30s blue & black		
761	A28	1dr on 50s ochre & black		

Blue Surcharge.

762	A24	501 on 10s red & black		
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DEDEAGH.

ΕΛΛΗΝΙΚΗ  
ΔΙΟΙΚΗΣΙΣ  
ΔΕΔΕΑΓΑΤΣ  
ΔΕΚΑ ΛΕΠΤΑ

## 1913

D1

Type-set. Control Mark in Red.

Perf. 11½.

801	D1	51 black	3.00	3.00
		α. Imperf.		
802	"	101 black	1.25	1.25
		α. Tête bache	3.00	3.00
		β. Imperf.		
803	"	251 black	1.00	1.00
		α. Imperf.		

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ  
ΔΙΟΙΚΗΣΙΣ  
ΔΕΔΕΑΓΑΤΣ  
10  
ΛΕΠΤΑ

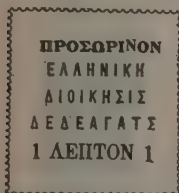
Red Surcharge.

Perf. 12.

804	A20	51 on 1s myrtle green	
805	A24	101 on 10s red & black	

Blue Surcharge.

806	A24	101 on 10s red & black	3.00
807	A23	251 on 5s green & black	4.00
808	A21	501 on 2s carmine & black	
809	A26	1d on 25s ultramarine & black	



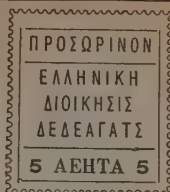
D2

Type-set. Control Mark in Blue.

Perf. 11½.

Sept. 15, 1913

810	D2	11 blue	2.50	2.50
811	"	21 "	2.50	2.50
812	"	31 "	2.50	2.50
813	"	51 "	2.50	2.50
814	"	101 "	2.50	2.50
815	"	251 "	2.50	2.50
816	"	401 "	2.50	2.50
817	"	501 "	2.50	2.50



D3

Sept. 25, 1913

Type-set. Control Mark in Blue.

Perf. 11½.

818	D3	11 blue, gray blue	3.00	3.00
819	"	51 "	3.00	3.00
820	"	101 "	3.00	3.00
821	"	251 "	3.00	3.00
822	"	301 "	3.00	3.00
823	"	501 "	3.00	3.00

POSTAGE DUE STAMPS.

1912

Postage Due Stamps  
of Greece  
Surcharged

ΕΛΛΗΝΙΚΗ ΔΙΟΙΚΗΣΙΣ

Perf. 13½.

Black Surcharge.

951	D3	11 chocolate	5	5
		α. Double surcharge	2.00	
953	"	21 gray	10	10
953	"	31 orange	8	8
		α. Double surcharge	2.00	
954	"	51 yellow green	20	20
955	"	101 scarlet	10	10
		α. Double surcharge	3.00	
956	"	201 lilac	30	30
958	"	301 deep violet	50	50
959	"	401 dark brown	60	60
960	"	501 red brown	2.50	2.50
961	"	1d black	4.00	
962	"	2d bronze	7.00	
963	"	3d silver	12.00	
964	"	5d gold	18.00	

Red Surcharge.

965	D3	11 chocolate	5	5
966	"	21 gray	5	5
967	"	31 orange	4.00	4.00
968	"	51 yellow green	20	20
969	"	101 scarlet	6.00	6.00
970	"	201 lilac	15	15
972	"	301 deep violet	20	20
973	"	401 dark brown	25	25

974	D3	501 red brown	30	30
975	"	1d black	75	75
976	"	2d bronze	1.25	1.25
977	"	3d silver	2.00	2.00
978	"	5d gold	4.00	4.00

The normal position of the surcharge is readlag upwards but it is often reversed. Some of the varieties of lettering which occur on the postage stamps are also found on the postage due stamps.

For stamps issued by Greece for use in occupied parts of Epirus see the catalogue of that country.

### GRENADA, W. I.

12 PENCE=1 SHILLING.



A1

1861

#### Rough Perf. 14 to 16.

1	A1	1p green	3.00	1.50
		a. 1p blue green	15.00	5.00
		b. Horizontal pair, imperf. between		
2	"	6p rose	20.00	4.00
		a. imperf.		

1863-71

#### Wmkd. Small Star.

##### Rough Perf. 14 to 16.

3	A1	1p green	2.50	1.00
4	"	6p rose	15.00	1.50
5	"	6p vermilion	18.00	1.75
		a. 6p dull red	15.00	1.75

1878-78

#### Clean Cut Perf. about 15.

5b	A1	1p blue green	8.00	1.50
		c. 1p deep green	6.00	1.50
5d	"	6p vermilion	20.00	2.00
		e. 6p dull red		5.00

#### Wmkd. Large Star.

6	A1	1p blue green	4.50	1.25
		a. 1p green	4.50	1.25
		b. Diagonal half used as 6p		
7	"	6p vermilion	20.00	2.50



A2

1875-81 Perf. 14, 14½.

7a	A1	1p yellow green	4.50	1.00
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Value Surcharged in Black.				
8	A2	½p purple	75	75
		a. "OSTAGE"	11.00	10.00
		b. imperf.	8.00	
		c. "ALE"		
		d. "PEN"		
		e. No hyphen between "HALF" and "PENNY"		
		f. Double surcharge	15.00	
9	"	2½p claret	3.00	2.00
		a. imperf.	7.50	
		b. imperf. vertically		
		c. "PENCE"	18.50	15.00
		d. No period after "PENNY"	15.00	6.00
10	"	4p blue	2.50	2.00
11	"	1sh purple	12.00	1.50
		a. "SHILLING"		70.00
		b. "NE SHILLING"		
		c. "OSTAGE"		

#### Wmkd. Large Star with Broad Points.

12	A2	2½p lake	25.00	5.00
		a. 2p claret	30.00	30.00
		b. "PENCE"	15.00	12.00
		c. No period after "PENNY"	30.00	15.00
13	"	4p blue	20.00	20.00



A3



A4



A5



A6



A7

#### Wmkd. Small Star.

1882

#### Black Surcharge.

14	A3	½p orange & green	75.00	35.00
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16	A4	1/2p orange & green	40.00	15.00
18	A5	1p orange & green	15.00	5.00

a. Inverted surcharge  
b. Double surcharge

18 A6 1p orange & green

19 A7 1p orange & green

On Nos. 14 to 19 the words "ONE PENNY" measure from 10 to 11½mm. in length.

GRENADA POSTAGE



ONE PENNY

A8

1883 Wmkd. Crown and C. A.

20	A8	1/2p green	10	8
		a. Tête bêche	20	
21	"	1p rose	1.00	50
		a. Tête bêche	2.00	
22	"	2 1/2p ultramarine	25	10
		a. Tête bêche	50	
23	"	4p slate	25	20
		a. Tête bêche	50	
24	"	6p red lilac	35	85
		a. Tête bêche	70	
25	"	8p bistre	1.25	1.25
		a. Tête bêche	2.50	
26	"	1sh violet	7.50	5.00
		a. Tête bêche		

In the sheets of Nos. 20 to 26 the stamps in each alternate horizontal row are inverted.



A9

1886 Wmkd. Large Star.

27	A9	1p on 1 1/2p orange	2.50	2.50
		a. Inverted surcharge	25.00	25.00
		b. Diagonal half used as 1p		15.00
		a. Double surcharge	30.00	30.00
28	"	1p on 1sh orange	2.50	2.50

Wmkd. Small Star.

29	A9	1p on 4p orange	6.00	6.00
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ONE PENNY

A10

1887 Wmkd. Crown and C. A.

30	A10	1p rose	8	9
		a. Tête bêche	16	



A11



A12



A13

1888-89 Wmkd. Small Star.

31	A11	1/2p on 2sh orange	1.00	1.00
		a. Double surcharge	35.00	
32	A12	4p on 2sh orange	1.50	1.25
		a. "4d" and "POSTAGE"		
		5mm. apart	5.00	4.00
33	A13	4p on 2sh orange	50.00	50.00



A14



A14a



EIGHT PENCE

A15



EIGHT PENCE

A16

1891

34	A14	1p on 2sh orange	2.00	2.00
		a. Inverted surcharge	40.00	
35	A14a	1p on 2sh orange	2.50	2.50
		a. Inverted surcharge	30.00	
		b. No period after "d"	30.00	

## Wmkd. Crown and C. A.

36	A15	1p on 8p bistre	1.00	1.00
		a. Tête bêche	2.00	
		b. Inverted surcharge	40.00	
		c. Inverted surcharge, tête bêche		
		d. No period after "d"	20.00	15.00

## "2" of "½" Roman.

37	A16	2½p on 8p bistre	1.25	1.25
		a. Tête bêche	3.00	
		b. Inverted surcharge		6.25
		c. Double surcharge	25.00	7.50
		d. Triple surcharge		
		e. Double surcharge, one inverted	30.00	

## "2" of "½" Italic.

38	A16	2½p on 8p bistre	1.25	1.25
		a. Tête bêche	3.00	
		b. Tête bêche, Nos. 37 & 38		
		c. Inverted surcharge	6.25	
		d. Double surcharge	25.00	7.50
		e. Triple surcharge		



1895

A17

39	A17	1p lilac & carmine rose	10	6
40	"	2½p lilac & ultramarine	40	25
41	"	3p lilac & orange	50	50
42	"	6p lilac & green	65	65
43	"	8p lilac & black	1.00	1.00
44	"	1sh green & orange	1.00	1.00



1898

A18

## Wmkd. Crown and C. C.

45	A18	2½p ultramarine	25	25
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1899-1900

## Wmkd. Crown and C. A.

46	A17	½p lilac & green	20	15
47	"	2p lilac & brown	2.00	2.00



1902

A19

48	A19	½p violet & green	15	15
49	"	1p violet & carmine rose	12	4
50	"	2p violet & brown	75	75
51	"	2½p violet & ultramarine	75	75
52	"	8p violet & orange	50	50
53	"	6p violet & green	60	60
54	"	1sh green & orange	2.00	2.00
55	"	2sh green & ultramarine	2.50	2.50
56	"	5sh green & carmine rose	4.00	4.00
57	"	10sh green & violet	7.50	7.50

1905-06

## Wmkd. Multiple Crown and C. A.

58	A19	½p violet & green	50	50
59	"	1p violet & carmine rose	60	50
60	"	2p violet & brown	1.50	1.50
61	"	2½p violet & ultramarine	2.50	2.50
62	"	3p violet & orange	85	85
63	"	6p violet & green	1.00	1.00
64	"	1sh green & orange	1.25	1.25
65	"	2sh green & ultramarine	4.00	4.00
66	"	5sh green & carmine rose	5.00	5.00
67	"	10sh green & violet	13.50	13.50

Nos. 62, 63 and 65 are on both ordinary and chalky paper.



A20

1906-08

## Engraved.

68	A20	½p green	8	5
69	"	1p carmine	10	4
70	"	2p yellow	20	20
71	"	2½p ultramarine	20	12

## Typographed.

## Chalky Paper.

72	A20	3p violet, yellow	25	20
73	"	6p violet	2.00	2.00
74	"	2sh violet & blue, blue	1.25	1.25
75	"	5sh red & green, yellow	3.25	3.25



**Wmkd. Crown and C. A.**

76	A20	1sh green	1.25	1.25
77	"	10sh red & green, green	6.00	6.00

1911

**Wmkd. Multiple Crown and C. A.**

78	A20	1sh green	75	75
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A21

**1912 Ordinary Paper.**

79	A21	1p green	8	8
80	"	1p carmine	5	4
81	"	2p orange	8	8
82	"	2½p ultramarine	10	10

**Chalky Paper.**

83	A21	3p violet, yellow	15	15
84	"	6p dull violet & red violet	24	24
85	"	1sh green	40	40
86	"	2sh violet & ultra- marine, blue	80	80
87	"	5sh green & red, yellow	2.00	2.00
88	"	10sh green & red, green	4.00	4.00

1914

**Surface-colored Paper.**

89	A21	8p violet, yellow	40	40
90	"	1sh green	75	75

1916

**Ordinary Paper.**

91	A21	1p scarlet	5	8
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**WAR TAX STAMPS.**

1916

Regular Issue of 1913-14 Surcharged

**WAR TAX**

201	A21	1p scarlet	(8)	(60)
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**Surcharged WAR TAX**

202	A21	1p scarlet	6	6
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**POSTAGE DUE STAMPS.**



191

1892

**Perf. 14.**

**Wmkd. Crown and C. A.**

301	D1	1p black	50	20
302	"	2p "	75	25
303	"	8p "	1.00	60

**GRENADA POSTAGE**



**EIGHT PENCE**

192

304	D2	1p on 8p bistre a. Tête bêche	20.00	85
305	"	1p on 6p red lilac a. Tête bêche	5.00	50
306	"	2p on 8p bistre a. Tête bêche	80.00	2.00
307	"	2p on 6p red lilac a. Tête bêche	5.00	1.25

1906-11

**Wmkd. Multiple Crown and C. A.**

308	D1	1p black	50	
309	"	2p "	80	
310	"	8p "	40	

**GRIQUALAND WEST, AF.**

12 PENCE=1 SHILLING.

Stamps of Cape of Good Hope,  
Issues 1865-1871, Surcharged.

**Wmkd. Crown and C. C.**

**Perf. 14.**

**FOUR PENCE**

Type I. With frame line around the stamp.  
Type II. Without frame line around the stamp.



A1

1874

Manuscript Surcharge in Dark Red.

1	A1	1p on 4p blue, (type I)	25.00	
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1877

**Surcharged G. W.**

**Black Surcharge.**

2		1p rose	20.00	7.50
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**Red Surcharge.**

3		4p blue (type II)	10.00	4.00
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## Surcharged :

G G G G  
a b c d

G G G  
e f g

In Black on the One Penny.

In Red on the Other Values.

4 (a)	½p gray black	1.50	1.50
5 (a)	1p rose	1.25	1.25
6 (a)	4p blue (type I)	15.00	4.00
7 (a)	4p blue (type II)	10.00	1.75
8 (a)	6p dull violet	7.50	3.00
9 (a)	1sh green	6.00	2.00
10 (a)	5sh orange	40.00	2.50
11 (b)	½p gray black	4.00	3.00
12 (a)	1p rose	8.00	3.00
13 (a)	4p blue (type I)		6.00
14 (a)	4p blue (type II)		
15 (a)	6p dull violet	12.00	6.00
16 (a)	1sh green	17.50	8.00
17 (a)	5sh orange		10.00
18 (c)	½p gray black	3.50	3.50
19 (a)	1p rose	8.00	3.00
20 (a)	4p blue (type I)		8.00
21 (a)	4p blue (type II)		
22 (a)	6p dull violet	12.00	6.00
23 (a)	1sh green	17.50	7.50
24 (a)	5sh orange		10.00
25 (d)	½p gray black	2.00	2.00
26 (a)	1p rose	2.50	2.50
27 (a)	4p blue (type I)		4.00
28 (a)	4p blue (type II)	15.00	3.00
29 (a)	6p dull violet	12.50	3.50
30 (a)	1sh green	7.50	3.00
31 (a)	5sh orange	50.00	3.00
32 (c)	½p gray black	2.50	2.50
33 (a)	1p rose	5.00	2.00
34 (a)	4p blue (type I)		
35 (a)	4p blue (type II)	15.00	4.00
36 (a)	6p dull violet	15.00	8.00
37 (a)	1sh green	15.00	5.00
38 (a)	5sh orange		6.00
39 (f)	½p gray black	4.50	4.00
40 (a)	1p rose	7.50	3.50
41 (a)	4p blue (type I)		15.00
42 (a)	4p blue (type II)		9.00
43 (a)	6p dull violet	15.00	10.00
44 (a)	1sh green		5.00
45 (a)	5sh orange		8.00
46 (g)	½p gray black	1.50	1.50
47 (a)	1p rose	2.00	1.00
48 (a)	4p blue (type I)		3.50
49 (a)	4p blue (type II)	10.00	2.50
50 (a)	6p dull violet	5.00	3.00
51 (a)	1sh green	7.50	2.50
52 (a)	5sh orange		2.50

There are minor varieties of types "e" and "f".

## Surcharged in Black :

G G G G G G  
h i k l m n

G G G G  
o p q r

53 (h)	1p rose		
54 (a)	4p blue (type II)		9.00
55 (a)	6p dull violet		12.00
56 (i)	1p rose	1.00	75
57 (a)	4p blue (type II)	8.00	2.50
58 (a)	6p dull violet	15.00	4.00
59 (k)	1p rose	1.50	1.50
60 (a)	4p blue (type II)		6.00
61 (a)	6p dull violet		
62 (l)	1p rose	1.00	4.00
63 (a)	4p blue (type II)	15.00	4.00
64 (a)	6p dull violet		10.00
65 (m)	1p rose		
66 (a)	4p blue (type II)		
67 (a)	6p dull violet		
68 (n)	1p rose		
69 (a)	4p blue (type II)		
70 (a)	6p dull violet		
71 (o)	1p rose	4.00	4.00
72 (a)	4p blue (type II)	30.00	8.00
73 (a)	6p dull violet		12.50
74 (p)	1p rose	4.00	4.00
75 (a)	4p blue (type II)		8.00
76 (a)	6p dull violet		15.00
77 (q)	1p rose	12.50	12.00
78 (a)	4p blue (type II)		17.50
79 (a)	6p dull violet		12.00
80 (r)	1p rose		12.00
81 (a)	4p blue (type II)		
82 (a)	6p dull violet		

There are two minor varieties of type "r" and one of type "p".

Nos. 47 and 53 may only be distinguished one from the other when they are attached to stamps showing other types of surcharge from the respective settings.

## Surcharged :

G G  
s t

## Red Surcharge.

83 (a)	½p gray black	2.00	1.50
	a. Double surcharge	7.50	
	b. Inverted surcharge	1.00	1.00
	c. Double surcharge, inverted	12.00	
84 (a)	4p blue (type II)		12.50
	a. Inverted surcharge		17.00
85 (t)	½p gray black	2.00	1.50
	a. Double surcharge	15.00	
	b. Inverted surcharge	1.00	1.00
86 (a)	4p blue (type II)		12.50
	a. Inverted surcharge		17.50

## Black Surcharge.

87 (s)	1/2p gray black		
	a. Inverted surcharge		
	b. With second surcharge (s) in red, inverted		
	c. With second surcharge (t) in red, inverted		
88 (")	1p rose	1.50	50
	a. Double surcharge		
	b. Inverted surcharge	60	50
	c. Double surcharge, inverted		
	d. With second surcharge (s) in red, inverted	8.00	8.00
89 (")	4p blue (type I)		20.00
90 (")	4p blue (type II)	10.00	75
	a. Double surcharge		25.00
	b. Inverted surcharge		2.00
	c. Double surcharge, inverted		6.00
91 (")	6p dull violet	7.50	4.00
92 (t)	1/2p gray black		
	a. Inverted surcharge		
	b. With second surcharge (s) in red, inverted		
93 (")	1p rose	60	40
	a. Double surcharge		
	b. Inverted surcharge		3.00
	c. Double surcharge, inverted		
	d. With second surcharge (t) in red, inverted	6.00	6.00
94 (")	4p blue (type I)		25.00
95 (")	4p blue (type II)		1.00
	a. Double surcharge		
	b. Inverted surcharge	40.00	4.00
	c. Double surcharge, inverted		
96 (")	6p dull violet		4.00

## Surcharged in Black

G

"

97 (u)	1/2p gray black	60	50
	a. Double surcharge		
98 (")	1p rose	50	20
	a. Double surcharge		
	b. Triple surcharge		
	c. Inverted surcharge		5.00
99 (")	4p blue (type II)	1.00	20
	a. Double surcharge		
100 (")	6p bright violet	8.00	1.00
	a. Double surcharge		
	b. Inverted surcharge		10.00
101 (")	1sh green	10.00	1.00
	a. Double surcharge		12.00
102 (")	5sh orange	25.00	1.00
	a. Double surcharge		12.00
	b. Triple surcharge		17.50

These stamps were declared obsolete in 1880 and the remainders were used in Cape of Good Hope offices as ordinary stamps.

## GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.



A1



A2



A3

1884

Imperf.

1	A1	20c on 30c brown, bistre	1.00	1.00
		a. Large figure "2"	1.00	5.00
		b. "20" double		
2	"	25c on 35c orange	85	85
		a. Large figure "2"	7.00	7.00
		b. Large figure "5"	4.00	4.00

1889

Perf. 14x13 1/2.

3	A2	8c on 20c red, green	8	8
4	"	15c on 20c red, green	60	60
5	"	25c on 20c red, green	25	25
6	A3	5c on 1c lilac blue	8	8
		a. Inverted surcharge	8.00	8.00
		b. Double surcharge	5.00	6.00
		c. "Centline" without "a"		
		d. Surcharged "5" only		6.00
7	"	10c on 40c red, straw	50	50
		a. Left side of upper border inverted	1.50	1.50
8	"	15c on 20c red, green	50	50
		a. Left side of upper border inverted	1.00	1.00
9	"	25c on 30c brown, bistre	75	75
		a. Left side of upper border inverted	1.50	1.50
		b. Double surcharge		



A4



A5

1891

10	A4	5c on 10c lavender	10	10
11	"	5c on 1fr bronze green, straw	10	10

1891 *Imperf.*

12	A5	30c brown, <i>yellowish</i>	4.50	4.50
13	"	80c carmine, <i>pinkish</i>	9.00	9.00



A6

1891 *Perf. 14x13½.*

## Black Surcharge.

14	A6	1c lilac blue	4	4
15	"	2c brown, <i>buff</i>	6	6
		a. Double surcharge	3.00	3.00
16	"	4c claret, <i>lavender</i>	10	10
17	"	5c green, <i>greenish</i>	8	8
		a. Double surcharge	3.00	3.00
		b. Inverted surcharge	4.00	4.00
18	"	10c <i>lavender</i>	25	25
19	"	15c blue	25	5
20	"	20c red, <i>green</i>	60	60
21	"	25c <i>rose</i>	30	10
		a. Double surcharge	5.00	5.00
		b. Inverted surcharge	5.00	5.00
22	"	30c brown, <i>bistre</i>	75	75
		a. Double surcharge	4.50	4.50
23	"	35c deep violet,		
		<i>orange</i>	1.25	1.25
24	"	40c red, <i>straw</i>	1.00	1.00
25	"	75c carmine, <i>rose</i>	2.00	2.00
26	"	1fr bronze green,		
		<i>straw</i>	1.75	1.75

The following errors may be found in all values of Nos. 12-26: GNADELOUPE, GUADELOUP, GUADELONPE and GUADBLOUPE.



## 1892 A7

27	A7	1c lilac blue	8	8
28	"	2c brown, <i>buff</i>	3	2
29	"	4c claret, <i>lavender</i>	5	5
30	"	5c green, <i>greenish</i>	8	8
31	"	10c <i>lavender</i>	25	8
32	"	15c blue	12	5
33	"	20c red, <i>green</i>	25	25
34	"	25c <i>rose</i>	20	8
35	"	30c brown, <i>bistre</i>	35	35
36	"	40c red, <i>straw</i>	35	20
37	"	50c carmine, <i>rose</i>	50	50
38	"	75c deep violet,		
		<i>orange</i>	1.00	1.00
39	"	1fr bronze green,		
		<i>straw</i>	1.00	1.00

## 1900

40	A7	10c red	30	30
		a. Imperf.		
41	"	15c gray, <i>light gray</i>	40	10
42	"	25c blue	10.00	10.00
43	"	50c brown, <i>azure</i>	3.50	3.50

## 1901

44	A7	5c yellow green	15	15
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## 1903

Stamps of 1892 Surcharged in Black:

G &amp; D

5

a

Get D G &amp; D

10

b

1 fr.

c

45	(a)	5c on 30c brown, <i>bistre</i>	8	8
		a. "C" instead of "G"	2.00	
		b. Inverted surcharge	1.25	
		c. Double surcharge		
		d. Double surcharge, inverted		
46	(b)	10c on 40c red, <i>straw</i>	15	15
		a. "C" instead of "G"	2.50	
		b. Thick figures	50	
		c. Narrow figures	25	
		d. "1" inverted	1.00	
		e. Inverted surcharge	2.50	
47	(a)	15c on 50c carmine, <i>rose</i>	15	15
		a. "C" instead of "G"	3.00	
		b. Inverted surcharge	3.00	
		c. "15" inverted	2.50	
48	(b)	40c on 1fr bronze green, <i>straw</i>	80	30
		a. "C" instead of "G"	3.50	
		b. Thick figures	50	
		c. "4" inverted	2.50	
		d. Inverted surcharge	3.00	
		e. Double surcharge		
49	(c)	1fr on 75c deep violet, <i>orange</i>	75	75
		a. "C" instead of "G"	3.50	
		b. Thick "1"	1.25	
		c. "1" inverted	5.00	
		d. Same as "b" inverted		
		e. Same as "c" with value above "G & D"		
		f. Inverted surcharge	5.00	

Letters and figures from several fonts of type were used for these surcharges, resulting in numerous minor varieties.

1904

With Additional Surcharge  
"1903" in a Frame.

Black and Red Surcharges.

50 (b)	40c on 1fr bronze		
	green, <i>straw</i>	75	75
	a. Inverted surcharge	10.00	
51 (c)	1fr on 75c deep		
	violet, <i>orange</i>	1.50	1.50
	a. Double surcharge	10.00	

Black and Blue Surcharges.

52 (b)	40c on 1fr bronze		
	green, <i>straw</i>	75	75
53 (c)	1fr on 75c deep		
	violet, <i>orange</i>	1.50	1.50

The date "1900" may be found either at the top, the bottom or the sides of the frame, in many different styles of type. These stamps may also be found with the different minor varieties of Nos. 48 and 49.



A8



A9



A10

1905 *Perf. 14x13½.*

54 A8	1c bluish	2	2
55 "	2c violet brown, <i>straw</i>	3	3
56 "	4c bistre brown, <i>azure</i>	3	3
57 "	5c green	3	2
58 "	10c carmine	5	2
59 "	15c violet	7	4
60 A9	20c red, <i>green</i>	9	9
61 "	25c blue	10	6
62 "	30c black	12	12
63 "	40c red, <i>straw</i>	16	16
64 "	50c gray green, <i>straw</i>	20	20
65 "	75c carmine, <i>blue</i>	28	28
66 A10	1fr green	35	35
67 "	2fr carmine, <i>orange</i>	75	75
68 "	5fr deep blue, <i>orange</i>	1.75	1.75

1906-07

69 A9	35c yellow	14	8
70 "	45c olive gray, <i>lilac</i>	18	18

1912

Issue of 1892  
Surcharged in  
Black or Carmine

**05 10**

	a	b	
71 (a)	5c on 4c claret, <i>lavender</i> (C)	5	5
72 (a)	5c on 30c brown, <i>bistre</i> (C)	6	6
73 (b)	10c on 40c red, <i>straw</i>	10	10

CHARITY STAMPS.

1915

Regular Issue of 1905  
Surcharged in Red  
*Perf. 14x13½.*

**+5c**

151 A8	10c+5c rose	12	12
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1917

Regular Issue of 1905  
Surcharged in Red

**+5c**

152 A8	15c+5c violet	10	10
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POSTAGE DUE STAMPS.



D1



D2



D3

1876

201 D1	25c black	25.00	25.00
202 D2	40c blue		
203 D3	40c black	30.00	30.00

Twenty varieties of each.

Nos. 201 and 203 have been reprinted on thinner and whiter paper than the originals.



D4

1879

204 D4	15c blue	1.25	1.25
	a. "Percevoir"		
	b. "Percevoir"		
	c. No "c" after "15"		
205 "	30c black	1.50	1.50
	a. No "c" after "30"		

Twenty varieties of each.



1884	D5			
206	D5	5c black	60	60
		a. Small "U" after "G"		
		b. Small "O" after "Guadel"		
		c. Small "A" before "Percevoir"		
207	"	10c blue	1.25	1.25
208	"	15c violet	1.25	1.25
		a. Second "f" of "Chiffre" missing		
		b. Impression on both sides		
		c. Second "U" of "Guadeloupe" missing		
		d. "t" of "Centimes" missing		
209	"	20c rose	2.25	2.25
		a. Italic "2" in "20"	3.00	
210	"	30c yellow	2.25	2.25
		a. Second "f" of "Chiffre" missing		
		b. Impression on both sides		
211	"	35c gray	1.25	1.25
		a. "G" of "Guadeloupe" missing	2.50	
212	"	50c green	65	65
		a. Impression on both sides		
		b. "t" of "Percevoir" sideways		
		c. Second "f" of "Chiffre" missing		
		d. "t" of "Centimes" missing		
		e. Second "e" of "Centimes" missing		
		f. "av" of "Percevoir" missing		

There are ten varieties of the 35c, and fifteen of each of the other values.

1903

Postage Due Stamps  
of French Colonies  
Surcharged in Black

*Imperf.*

213	D1	30c on 60c brown, cream	5.00	5.00
		a. "3" with flat top	20.00	
		b. Inverted surcharge	12.00	
214	"	30c on 1fr rose, cream	7.00	7.00
		a. Inverted surcharge	15.00	



D6

1905-06

*Perf. 14x13½.*

215	D6	5c blue	3	3
216	"	10c brown	5	5
217	"	15c green	7	7
218	"	20c yellow	10	10
219	"	30c rose	12	12
220	"	50c black	20	20
221	"	60c brown orange	24	24
222	"	1f. violet	35	35

GUAM, A.

1899 100 CENTS=1 DOLLAR.

United States Stamps  
Surcharged

GUAM

Wmkd. U. S. P. S.

*Perf. 12.*

Black Surcharge.

1	1c green	50	50
	a. Inverted surcharge		
2	2c carmine	25	25
	a. 1/2c carmine rose	50	50
3	3c purple	2.50	2.50
4	4c lilac brown	1.50	1.50
5	5c blue	50	50
6	6c magenta	1.50	1.50
7	8c puce	1.50	1.50
8	10c brown, type I	1.00	1.00
9	15c olive	1.50	1.50
10	50c orange	2.50	2.50
	a. 50c red orange	2.50	2.50

Red Surcharge.

11	\$1 black, type I	5.00	5.00
12	\$1 black, type II	50.00	

SPECIAL DELIVERY STAMP.

1899

Special Delivery Stamp  
of the United States  
Surcharged in Red

GUAM

Wmkd. U. S. P. S.

*Perf. 12.*

101	10c blue	1.50	1.50
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GUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.



A1



A2

*Perf. 14x13½.*

1871

1	A1	1c bistre	5	40
		a. imperf.	50	
2	"	5c brown	20	40
		a. imperf.	1.00	
		b. Tête bêche	5.00	
		c. Tête bêche, imperf.	7.50	
3	"	10c deep blue	30	50
		a. imperf.	1.00	
4	"	20c rose	20	30
		a. imperf.	1.00	
4b	"	20c blue (error)		

*Perf. 12.*

1872

5	A2	4r violet	5.00	4.00
		a. imperf., vertically		
6	"	1p orange	5.00	5.00
		a. imperf., vertically		



A3



A4



A5



A6

1875

7	A3	¼r black	15	30
		a. imperf.		
8	A4	¼r blue green	15	35
		a. imperf.		
		b. Horizontal pair, imperf. between		
9	A5	1r blue	20	35
		a. imperf.		
10	A6	2r dull red	20	30
		a. imperf.		



A7



A8

1878

*Perf. 13½.*

11	A7	¼r yellow green	8	25
		a. imperf.		
12	"	2r carmine rose	18	35
		a. imperf.		
13	"	4r violet	15	25
		a. imperf.		
14	"	1p yellow	40	50
		a. imperf.		
		b. imperf., horizont'y		

1879

*Perf. 12.*

15	A8	¼r brown & green	30	35
16	"	1r black & green	30	40



A9



A10

1881 *Perf. 12 and 13½.*

17	A9	1c on ¼r brown & green	30	30
		a. "centavo"	3.00	2.50
		b. "centavo"	2.50	
		c. "centavo"	2.50	2.50
18	A10	5c on ¼r yellow green	30	60
		a. "centavos"	2.50	
		b. "centavos"	2.00	
		c. Surcharged "20" instead of "5" then resurcharged "5"		
		d. Double surcharge		
19	A9	10c on 1r black & green	60	75
		a. "s" of "centavos" inlissing	4.00	
		b. "centavos"	6.25	
		c. "centavos"		
20	A10	20c on 2r carmine rose	1.00	1.25
		a. Comma after "centavos"		
		b. imperf., vertically		



A11



A12



A13



A14

1882

*Perf. 12.*

21	A11	1c black & green	8	8
22	"	2c brown & green	5	8
		a. Centre inverted	10.00	
23	"	5c red & green	12	10
		a. Centre inverted	50.00	40.00
24	"	10c gray violet & green	10	8
25	"	20c yellow & green	10	12
		a. Centre inverted	15.00	

1886

*Black Surcharge.*

26	A12	25c vermilion	6	8
		a. "Centovos"	50	
		b. "Centaños"	50	
		c. "265" instead of "25"	50	
		d. "4" of "Centavos" missing	50	
		e. "os" of "Correos" and "na" of "Nacionales" missing	50	
		f. "Centvos"		
		g. Inverted surcharge		
27	"	50c vermilion	8	10
		a. "Centovos"	50	
		b. "Centaños"	50	
		c. "Correos"	50	
		d. Inverted surcharge	1.75	
		e. Double surcharge		
28	"	75c vermilion	8	15
		a. "Centovos"	50	
		b. "Centaños"	50	
		c. "Correos"	50	
		d. 75c, 50c in second line of surcharge	75	
		e. "Nacionales"	50	
29	"	100c vermilion	10	20
		a. "110c" and "100c", instead of "100c"	50	
		b. Inverted surcharge		
30	"	150c vermilion	10	15
		a. Ornament below "Guatemala" inverted	50	
		b. "Guatemala"	50	
		c. "G" of "Guatemala" inverted	50	
		d. Inverted surcharge	2.00	
		e. Pair, one without surcharge	2.50	

1886

*Lithographed.*

31	A13	1c dull blue	20	20
32	"	2c brown	1.00	1.00
33	"	5c purple	30	12
34	"	10c red	60	25
35	"	20c emerald green	75	25
36	"	25c orange	90	40
37	"	50c olive green	50	25
38	"	75c carmine rose	1.00	60
39	"	100c red brown	1.00	60
40	"	150c dark blue	1.00	1.00
41	"	200c orange yellow	1.10	1.10
42	A14	1c on 2c brown	8	8
		a. "N" of "PROVIS. IONAL" inverted	50	
		b. Inverted surcharge	1.75	
		c. Double surcharge, one inverted	1.50	1.50
		d. Date punctuated	25	20
		e. Date inverted	2.50	1.50
		f. Date double	2.50	
		g. Date omitted	2.00	2.00
		h. Date double, one inverted below "1"	2.50	2.50
		i. Date triple, one inverted	5.00	



A15



A16

1887-94

*Engraved.*

43	A18	1c light blue	3	2
44	"	2c yellow brown	5	3
		a. Vertical half used as 1c		
44b	"	5c purple	50	10
45	A15	5c violet	10	2
46	A13	6c lilac	10	2
47	A16	10c red	10	3
48	"	20c green	35	20
49	"	25c red orange	60	25

There are many other minor varieties, such as wrong font letters, etc.





1894

A17

**Surcharged in Various Colors.**

50	A17	1c on 2c yellow brown, (B)	6	6
		a. "Centav" 2.00		
		b. Double surcharge		
51	"	2c on 100c red brown, (B1)	25	25
52	"	6c on 150c dark blue, (R)	30	30
53	"	10c on 75c carmine rose, (B)	60	50
		a. Double surcharge		
		b. Inverted surcharge		
54	"	10c on 200c orange yellow, (B)	35	35
		a. Inverted surcharge		
		b. Double surcharge		

The 1 and 10c exist with thick or thin "1" in the new value and the 2, 6 and 10c with "1894" 12mm. and 14mm. wide.



A18



A19



A20

1895

**Red Surcharge.**

55	A18	1c on 5c violet	4	4
		a. Inverted surcharge 1.00	1.00	
		b. "1894" instead of "1895"	2.00	2.00
56	A19	1c on 5c violet	6	6
		a. Inverted surcharge		
57	A20	1c on 5c violet	8	8
		a. Inverted surcharge		

Nos. 55 to 57 may be found with thick or thin "1" in the new value.



A21

1897

**Perf. 12.**

58	A21	1c lilac gray	4	4
59	"	2c greenish gray	4	4
60	"	6c brown orange	4	4
61	"	10c dull blue	4	4
62	"	12c rose red	15	15
		a. Paper colored on both sides	35	35
63	"	18c grayish white	1.00	1.00
64	"	20c scarlet	10	10
		a. Paper colored on both sides		
65	"	25c bistre brown	8	8
66	"	50c reddish brown	8	8
67	"	75c gray	3.50	3.50
68	"	100c blue green	10	12
69	"	150c dull rose	4.00	4.00
70	"	200c magenta	10	12
71	"	500c yellow green	10	12



A22



A23

1898

**Violet Surcharge.**

72	A22	1c on 2c greenish gray	3.50	3.00
		a. Inverted surcharge 3.00	3.00	
73	A23	1c on 12c rose red	5	5
		a. Inverted surcharge 3.00	3.00	

Surcharged

JN  
1 CENTAVO 1  
1898

74	A21	1c on 12c rose red	3.00	3.00
		a. Numerals inverted 2.50	2.50	

Issue of 1886 Surcharged:

1898 1898

1 10

centavo centavos

## Red Surcharge.

75 (a)	1c on 5c violet	10	10
	a. Double surcharge, one in black		
76 (")	1c on 50c olive green	8	6
	a. Inverted surcharge	1.50	1.50
77 (")	6c on 5c violet	15	12
	a. Inverted surcharge	1.00	1.00
	b. Double surcharge	5.00	
	c. "1898" instead of "1898"	2.00	1.50
	d. Same as "c" inverted	4.00	4.00
	e. Double surcharge, one inverted	4.00	4.00
77f (")	6c on 20c emerald green		
78 (")	6c on 150c dark blue	80	80
79 (b)	10c on 20c emerald green	85	85

## Black Surcharge.

80 (a)	1c on 25c red orange	12	12
81 (")	1c on 75c carmine rose	8	8
81a (")	6c on 2c yellow brown	2.50	2.50
82 (")	6c on 10c red	25	25
	a. Inverted surcharge	1.00	1.00
	b. Double surcharge	3.00	3.00
	c. Double surcharge, one in red	7.50	7.50
	d. Double surcharge, one inverted	5.00	5.00
83 (")	6c on 20c emerald green	80	80
	a. Inverted surcharge	1.50	1.50
	b. Double surcharge, one in red		
84 (")	6c on 100c red brown	80	80
85 (")	6c on 200c orange yellow	25	25
	a. Inverted surcharge	1.50	1.50

## Red Surcharge.

86 A24	1c dark blue	4	5
	a. Inverted surcharge	1.25	
	b. Double surcharge, one inverted	1.25	
87 "	2c on 1c dark blue	6	8
	a. Inverted surcharge	75	
	b. Double surcharge, one inverted	1.25	

## Perf. 14, 15.

88 A25	1c on 10c blue green	4	4
	a. "ENTAVO"	1.00	60
88b "	2c on 1c lilac rose	4.00	
	c. Inverted surcharge		
	d. Red and black surcharge		
	e. Same as "d", the red surcharge inverted	7.50	
	f. Same as "d", black surcharge inverted		
89 "	2c on 5c purple	10	6
	a. Double surcharge		
	b. Inverted surcharge	1.00	1.00
90 "	2c on 10c blue green	85	85
	a. Inverted surcharge	2.00	2.00
	b. Red and black surcharge	7.50	
91 "	2c on 50c deep blue	50	50

## Black Surcharge.

92 A25	2c on 1c lilac rose	8	10
	a. Inverted surcharge	1.00	1.00
	b. Double surcharge, one inverted	3.00	3.00
92c "	2c on 5c purple	5.00	5.00
	d. Inverted surcharge		
92e "	2c on 10c blue green	5.00	5.00
93 "	2c on 25c rose	25	25
	a. Inverted surcharge	2.00	2.00
94 "	6c on 1p purple	25	25
95 "	6c on 5p gray violet	50	50
	a. Inverted surcharge		
96 "	6c on 10p emerald green	50	50

There are numerous errors and varieties in the stamps of this issue.

Collectors are warned against many dangerous counterfeits of this and all succeeding provisional issues.

1899

Un 1 Centavo

Issue of 1887  
Surcharged in Red

1899

## Perf. 12.

97 A15	1c on 5c purple	4	8
	a. Inverted surcharge	1.00	1.00
	b. Double surcharge	5.00	
	c. Double surcharge, one inverted		



A24



A25

1900

1900

Issue of 1887

Surcharged in Black

1

CENTAVO

98	A16	1c on 10c red	8	8
		a. Inverted surcharge	1.25	1.25
		b. Double surcharge	2.50	2.50

REGULAR ISSUE.

99	A13	1c dark green	2	2
100	"	2c carmine	4	2
101	A15	5c blue	10	10
102	A18	6c light green	8	3
103	A16	10c bistre brown	10	8
104	"	20c purple	20	20
105	"	25c yellow	25	25

1901

1901

Issue of 1887

Surcharged in Black

1

CENTAVO



106	A16	1c on 20c green	6	6
107	"	2c on 20c green	6	6
		a. Double surcharge		

UN

1

Surcharged in Black

CENTAVO

1901

108	A16	1c on 25c orange	5	5
		a. Inverted surcharge	5.00	
		b. Double surcharge		



A26



A27

1902

Red Surcharge

Perf. 12, 14x12.

109	A26	1c on 1c dark blue	5	5
		a. Double surcharge		
110	"	2c on 1c dark blue	5	5
		a. Double surcharge		
		b. "NACIONALES"	25	25

Black Surcharge.

Perf. 14, 15.

111	A27	6c on 25c rose	8	8
		a. Double surcharge, one inverted		

Perf. 12.

112	A16	20c bistre brown	25	25
113	"	25c blue green	25	25



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37

1902 Perf. 14, 15.

114	A28	1c green & violet	2	2
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115	A29	2c lake & black	2	2
116	A30	5c blue & black	3	2
		<i>a.</i> 5c gray blue & black		
		<i>b.</i> 5c ultramarine & black		
		<i>c.</i> Imperf.		
117	A31	6c bistre & green	3	2
118	A32	10c orange & blue	4	2
119	A33	20c rose lilac & black	6	4
120	A34	50c red brown & blue	12	5
121	A35	75c gray lilac & black	15	10
122	A36	1p brown & black	25	12
123	A37	2p vermilion & black	40	25

1903

Issues of 1886-1900  
Surcharged

1903

25

CENTAVOS

Perf. 12.

Black Surcharge.

124	A13	25c on 1c dark green	8	8
		<i>a.</i> Inverted surcharge	2.50	
		<i>b.</i> "CENTAVOS" omitted		
125	"	25c on 2c carmine	8	8
		<i>a.</i> "CENTAVOS" omitted		
		<i>b.</i> Vertical surcharge		
126	"	25c on 6c light green	10	10
		<i>a.</i> Inverted surcharge	3.00	
		<i>b.</i> "CENTAVOS" omitted		
127	A16	25c on 10c bistre brown	25	25
		<i>a.</i> Inverted surcharge		
128	A13	25c on 75c rose	60	60
130	"	25c on 200c yellow	75	75

Carmine Surcharge.

131	A13	25c on 150c dark blue	1.00	1.00
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A38

1907

Perf. 14.

132	A38	12½c ultramarine & black	6	8
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1908

1908

Stamps of 1902-07  
Surcharged

UN 1 UN

CENTAVO

Black Surcharge.

133	A32	1c on 10c orange & blue	3	3
		<i>a.</i> Double surcharge	2.00	
		<i>b.</i> Inverted surcharge		
134	A33	6c on 20c rose lilac & black	4	4
		<i>a.</i> Small "S" in "CENTAVOS"	75	

Red Surcharge.

135	A38	2c on 12½c ultramarine & black	3	3
		<i>a.</i> Small "S" in "CENTAVOS"	35	
		<i>b.</i> Inverted surcharge		

1909

Similar Surcharge, Dated 1909.

Red Surcharge.

136	A35	2c on 75c gray lilac & black	4	4
		<i>a.</i> "CENTAVOS"	75	
		<i>b.</i> Small "S" in "CENTAVOS"	30	
		<i>c.</i> Double surcharge, red and black		
137	A34	6c on 50c red brown & blue	1.00	60
		<i>a.</i> "CENTAVOS"	5.00	
		<i>b.</i> Small "S" in "CENTAVOS"		
		<i>c.</i> Double surcharge	3.00	

Black Surcharge.

138	A34	6c on 50c red brown & blue	4	4
		<i>a.</i> "CENTAVOS"	75	
		<i>b.</i> Small "S" in "CENTAVOS"	50	
		<i>c.</i> Double surcharge		

12½

Surcharged  
in Black

CENTAVOS

1909.

139	A37	12½c on 2p vermilion & black	6	6
		<i>a.</i> No period after "1909"	1.00	



- 1910 A39 6c bistre & indigo 5 : 3  
 α. imperf.



A40



A41

- 1911  
 141 A40 25c blue & black 15 10  
 α. Centre inverted  
 142 A41 5p red & black 75 75  
 α. Centre inverted



A42



A43



A44

- 1911 Black Surcharge.  
 143 A42 1c on 6c bistre & indigo 25 12  
 α. Double surcharge  
 β. Double surcharge, inverted  
 144 A44 6c on 10c orange & blue 5 5

Red Surcharge.

- 145 A43 2c on 5c blue & black 6 6  
 α. Double surcharge  
 β. Inverted surcharge  
 γ. Tête bêche surcharge



A45



A46



A47

- 1912 Black Surcharge.  
 147 A45 1c on 20c rose lilac & black 3 3  
 α. Inverted surcharge  
 β. Double surcharge  
 148 A46 2c on 50c red brown & blue 4 4  
 α. Inverted surcharge  
 β. Double surcharge 5.00  
 149 A47 5c on 75c gray lilac & black 8 6  
 α. "191" for "1912"  
 β. Double surcharge  
 γ. Inverted surcharge

Red Surcharge.

- 150 A47 5c on 75c gray lilac & black  
 α. Without "5" at right



A48



A49



A50

- 1912 Black or Green Surcharge.  
 151 A48 1c on 50c red brown & blue 5 4  
 α. Inverted surcharge 1.00 1.00  
 152 A49 6c on 1p brown & black (G) 6 4  
 153 A50 12 1/2c on 2p vermillion & black 10 10  
 α. Inverted surcharge 1.00 1.00

1916

Issue of 1902 Surcharged:

SEIS

72½

CENTAVOS CENTAVOS

a b  
VEINTICINCO

CENTAVOS

154	A28 (a)	6c on 1c green & claret	2	2
155	" (b)	12½c on 1c green & claret	2	2
156	A29 (c)	25c on 2c lake & black	8	2

Numerous errors of value and color, inverted and double surcharges and similar varieties are in the market. None of them were regularly issued, but all were surreptitiously made and vended.



1917 A51

157 A51 25c deep blue &amp; brown 8 5

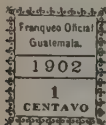
Issue of 1902 Surcharged

DOS

CENTAVOS

158	A28	2c on 1c green & red violet	2	2
	a.	Inverted surcharge		
	b.	Double surcharge		

OFFICIAL STAMPS.



01

1902-03 Perf. 12.

251	O1	1c green	35	20
252	"	2c carmine	12	12
253	"	5c ultramarine	25	10
254	"	10c brown violet	25	12
255	"	25c orange	35	25

GUINEA, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1



A2

1879 Perf. 12½.

1	A1	5r black	25.00	25.00
1a	"	10r yellow	50.00	50.00
2	"	20r bistre	12.00	12.00
3	"	25r rose	75.00	75.00
4	"	40r blue	35.00	30.00

a. Surcharged on  
Mozambique stamp

4b	"	50r green	35.00	35.00
5	"	100r lilac	9.00	9.00
6	"	200r orange	13.50	13.50
7	"	300r brown	22.00	22.00

Perf. 12½, 13½.

1879-84

8	A2	5r black	25	50
9	"	10r yellow	10.00	10.00
10	"	20r bistre	12	15
11	"	25r rose	12	15
12	"	40r blue	6.00	6.00

a. Surcharged on  
Mozambique  
stamp

13	"	50r green	75.00	75.00
14	"	50r blue	10.00	7.50

a. Imperf.  
b. Double surcharge

15	"	100r lilac	25	25
	a.	Inverted surcharge		
16	"	200r orange	50	50
17	"	300r yellow brown	60	60
	a.	300r lake brown	75	75

1885

18	A2	10r green	25	25
19	"	20r carmine	20	20
20	"	25r violet	10	20
	a.	Double surcharge		
21	"	40r yellow	15	25
	a.	Surcharged on Mozambique stamp	3.00	
	b.	Imperf	1.50	
	c.	Same as "a" imperf.		
	d.	Double surcharge		

Varieties of this surcharge may be found without accent on "E" of "GUINE", or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, ungummed and on thin white paper with shiny white gum and clean cut perforation 18½.



A3



A4

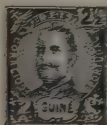
1886-89

22	A3	5r gray black	8	8
23	"	10r green	12	12
24	"	20r carmine	20	20
25	"	25r red lilac	30	25
26	"	40r chocolate	40	40
27	"	50r blue	25	25
28	"	80r gray	1.50	1.00
29	"	100r brown	1.00	1.00
30	"	200r gray lilac	2.00	2.00
31	"	300r orange	2.50	2.50

Nos. 22, 27, 28 and 29 have been re-printed on thin white paper with shiny white gum and clean cut perforation 13½.

1893-94 Perf. 12, 12½.

32	A4	5r yellow	15	15
33	"	10r red violet	15	15
34	"	15r chocolate	35	35
35	"	20r lavender	40	40
36	"	25r blue green	40	40
37	"	50r light blue	50	50
38	"	75r rose	1.25	1.25
39	"	80r light green	1.25	1.25
40	"	100r brown, buff	1.25	1.25
41	"	150r carmine, rose	1.50	1.50
42	"	200r dark blue, blue	2.00	2.00
43	"	300r dark blue, salmon	2.50	2.50



A5

1899 Perf. 12.

44	A5	2½r gray	2	2
45	"	5r orange	3	3
46	"	10r light green	5	3
47	"	15r brown	12	10
48	"	20r gray violet	8	8
49	"	25r sea green	40	15
50	"	50r dark blue	35	15
51	"	75r rose	40	40
52	"	80r bright violet	50	50
53	"	100r dark blue, blue	25	20
54	"	150r light brown, buff	75	75
55	"	200r red lilac, pinkish	50	50
56	"	300r blue, rose	1.00	1.00

1901

57	A5	500r black & red, blue	1.25	1.25
58	"	700r violet, yellowish	1.75	1.75

1902

65

Regular Issues

Surcharged

RELS



Surcharged on Issue of 1886-89.

Black Surcharge.

59	A3	65r on 10r green	1 00	1 00
60	"	65r on 20r carmine	1 00	1 00
61	"	65r on 25r red lilac	1 00	1 00
62	"	115r on 40r chocolate	50	50
63	"	115r on 50r blue	50	50
64	"	115r on 300r orange	75	75
65	"	130r on 80r gray	50	50
66	"	130r on 100r brown	50	50
67	"	400r on 200r gray lilac	2 00	2 00

Red Surcharge.

68	A3	400r on 5r gray black	2 00	2 00
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Reprints of No. 68 are in black and have clean cut perforation 13½.

Surcharged on Issue of 1893-94.

Black Surcharge.

69	A4	65r on 10r red violet	1 00	1 00
70	"	65r on 15r chocolate	1 00	1 00
71	"	65r on 20r lavender	1 00	1 00
72	"	65r on 50r light blue	50	50
73	"	115r on 5r yellow	45	45
74	"	115r on 25r blue green	45	45
75	"	130r on 150r carmine, rose	50	50
76	"	130r on 200r dark blue, blue	50	50
77	"	130r on 300r dark blue, salmon	50	50
78	"	400r on 75r rose	1 25	1 25
79	"	400r on 80r light green	1 25	1 25
80	"	400r on 100r brown, buff	1 25	1 25

Surcharged on Newspaper Stamp of 1893.

81	N1	115r on 2½r brown	40	40
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Issue of 1898  
Surcharged in Black

**PROVISORIO**

82	A5	15r brown	25	20
83	"	25r sea green	20	10
84	"	50r dark blue	40	40
85	"	75r rose	60	60

1903 *Perf. 12.*

86	A5	15r gray green	15	8
87	"	25r carmine	15	8
88	"	50r brown	20	20
89	"	65r dull blue	2.00	2.00
90	"	75r lilac	20	20
91	"	115r orange brown, <i>pink</i>	35	35
92	"	130r brown, <i>straw</i>	40	40
93	"	400r dull blue, <i>straw</i>	1.50	1.50

1905

No. 89 Surcharged  
in Black

**50**

**RÉIS**

94	A5	50r on 65r dull blue	25	25
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1911

Regular Issues  
Surcharged in  
Carmine or Green

**REPUBLICA**

95	A5	2½r gray	3	3
		a. Inverted surcharge		
96	"	5r orange	3	3
97	"	10r light green	4	4
98	"	15r gray green	5	5
		a. Double surcharge		
99	"	20r gray violet	6	6
100	"	25r carmine (G)	8	8
101	"	50r brown	12	10
102	"	75r lilac	18	15
103	"	100r dark blue, <i>blue</i>	20	20
104	"	115r orange brown, <i>pink</i>	23	20
105	"	130r brown, <i>straw</i>	26	25
106	"	200r red lilac, <i>pink</i>	40	40
107	"	400r dull blue, <i>straw</i>	80	80
108	"	500r black & red, <i>blue</i>	1.00	1.00
109	"	700r violet, <i>yellowish</i>	1.40	1.40

1913

Issue of 1898-1903  
Surcharged  
in Red

110	A5	15r gray green	2.00	2.00
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**REPUBLICA**

111	A5	75r lilac a. "Republica" inverted	1.25	1.25
112	"	100r blue, <i>blue</i> a. "Republica" inverted	60	60
113	"	200r red lilac, <i>pinkish</i> a. "Republica" inverted	5.00	4.00

With Additional  
Surcharge **PROVISORIO**

114	A5	15r brown a. "Republica" double b. "Republica" inverted	4.00	4.00
115	"	75r rose a. "Republica" inverted	2.00	2.00

Vasco da Gama Issue of Various  
Portuguese Colonies Surcharged as

**REPUBLICA  
GUINE**

**¼ C.**

On Stamps of Macao.

116	A54	¼c on ¼a blue green	20	20
117	A55	¼c on 1a red	20	20
118	A56	1c on 2a red violet	6	6
119	A57	2¼c on 4a yellow green	8	8
120	A58	5c on 8a dark blue	12	12
121	A59	7¼c on 12a violet brown	18	18
122	A60	10c on 16a bistre brown	25	25
123	A61	15c on 24a bistre	40	40

On Stamps of Portuguese Africa.

124	A54	¼c on 2½r blue green	10	10
125	A55	½c on 5r red	8	8
126	A56	1c on 10r red violet	4	4
127	A57	2½c on 25r yellow green	6	6
128	A58	5c on 50r dark blue	12	12
129	A59	7¼c on 75r violet brown	18	18
130	A60	10c on 100r bistre brown	25	25
131	A61	15c on 150r bistre	40	40

On Stamps of Timor.

132	A54	¼c on ¼a blue green	15	15
133	A55	½c on 1a red	12	12
134	A56	1c on 2a red violet	4	4
135	A57	2½c on 4a yellow green	8	8
136	A58	5c on 8a dark blue	12	12
137	A59	7¼c on 12a violet brown	18	18
138	A60	10c on 16a bistre brown	25	25
139	A61	15c on 24a bistre	40	40





A6

1914 *Perf. 15x14½.*

140	A6	¼c olive brown	2	2
141	"	¼c black	2	2
142	"	1c blue green	3	3
143	"	1½c lilac brown	4	4
144	"	2c carmine	5	5
145	"	2½c light violet	5	5
146	"	5c deep blue	10	10
147	"	7½c yellow brown	15	15
148	"	8c slate	16	16
149	"	10c orange brown	20	20
150	"	15c plum	28	28
151	"	20c yellow green	35	35
152	"	30c brown, green	55	55
153	"	40c brown, pink	75	75
154	"	50c orange, salmon	85	85
155	"	1e green, blue	1.75	1.75

1915

Provisional Issue  
of 1902  
Surcharged  
in Carmine

156	A3	115r on 40r chocolate	20	
157	"	115r on 50r blue	20	
158	"	130r on 80r gray	25	
159	"	130r on 100r brown	25	
160	A4	115r on 5r yellow	20	
161	"	115r on 25r blue green	20	
162	"	130r on 150r carmine, rose	25	
163	"	130r on 200r blue, blue	25	
164	"	130r on 300r dark blue, salmon	25	
168	N1	115r on 2½r brown	20	

With Additional  
Surcharge

169	A5	15r brown	5	
170	"	50r dark blue	15	

On Issue of 1905.

171	A5	50r on 65r dull blue	15	
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## NEWSPAPER STAMP.



NI

1893

*Perf. 12½, 13½.*

251	N1	2½r brown	4	
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## POSTAGE DUE STAMPS.



D1

1904

*Perf. 12.*

301	D1	5r yellow green	3	3
302	"	10r slate	5	5
303	"	20r yellow brown	8	8
304	"	30r red orange	10	10
305	"	50r gray brown	18	18
306	"	60r red brown	20	20
307	"	100r lilac	30	30
308	"	130r dull blue	35	35
309	"	200r carmine	60	60
310	"	500r violet	1.50	1.50

1911

Postage Due Stamps  
of 1904 Surcharged  
in Carmine or Green

311	D1	5r yellow green	3	
312	"	10r slate	5	
313	"	20r yellow brown	6	
314	"	30r red orange	8	
315	"	50r gray brown	12	
316	"	60r red brown	15	
317	"	100r lilac	25	
318	"	130r dull blue	30	
319	"	200r carmine (G)	40	
320	"	500r violet	1.00	

**HAMBURG, E.**

16 SHILLINGS=1 MARK.



A1



A2



A3

**1859-64 Wmkd. Wavy Lines.**

1	A1	1/2s black	3.00	10.00
		a. With gum	5.00	
		b. Diagonal half used as 1/2s		
2	"	1s brown	3.00	4.00
		a. With gum	5.00	
3	A2	1 1/4s red lilac	3.00	3.50
		a. With gum	8.00	
		b. 1 1/4s lilac	4.00	
		c. As "b" with gum	8.00	
4	"	1 1/4s gray	4.00	3.50
		a. With gum	6.00	
5	"	1 1/4s blue	20.00	25.00
		a. With gum	30.00	
6	A1	2s red	3.00	5.00
		a. With gum	5.00	
7	A3	2 1/2s green	5.00	5.00
		a. With gum	8.00	
9	A1	3s blue	5.00	6.00
		a. With gum	6.00	
10	"	4s green	3.00	35.00
		a. With gum	5.00	
11	"	7s orange	2.50	2.00
		a. With gum	5.00	
12	"	9s yellow	7.50	45.00
		a. With gum	10.00	

The 1 1/4s and 2 1/2s have been reprinted on unwatermarked paper.

**1861-65 Perf. 13 1/2.**

13	A1	1/2s black	80	50
		a. With gum	50	
		b. Imperf. vertically		
14	"	1s brown	85	1.00
		a. With gum	1.25	
15	A2	1 1/4s lilac	1.00	40
		a. With gum	1.50	
		b. 1 1/4s red lilac	1.25	
		c. As "b" with gum	2.50	
		d. 1 1/4s violet	1.25	
		e. As "d" with gum	2.50	
16	A1	2s red	60	85
		a. With gum	1.00	
17	A3	2 1/2s yellow green	1.50	1.00
		a. With gum	2.00	
		b. 2 1/2s blue green	2.00	
		c. As "b" with gum	5.00	

18	A1	3s ultramarine	1.50	2.00
		a. With gum	4.00	
		b. Imperf.	1.00	
		c. Imperf. vertically		
19	"	3s blue	6.00	5.00
		a. With gum	8.00	
20	"	4s green	50	75
		a. With gum	75	
21	"	7s orange	10.00	10.00
		a. With gum	15.00	
		b. Imperf. vertically		
22	"	7s violet	50	1.00
		a. With gum	1.00	
		b. Imperf.	1.75	
23	"	9s yellow	60	20.00
		a. With gum	1.60	
		b. Imperf. horizont'y		

The 1 1/4 and 2 1/2s have been reprinted on unwatermarked paper.



A4

**1864**

24	A4	2 1/2s dull green	50	1.50
		a. With gum	1.00	
		b. 2 1/2s dark green	1.00	1.5
		c. As "b" with gum	2.00	
		d. Imperf.	2.50	
		e. Imperf. horizont'y		

Nos. 1 to 24 exist without watermark, but they come from the same sheets as the watermarked stamps.



A5



A6

**Unwmkd.****1866 Rouletted 10.**

25	A5	1 1/4s violet	75	2.00
		a. With gum	1.00	
		b. 1 1/4s red violet	75	2.00
		c. As "b" with gum	1.00	
26	A6	1 1/2s rose	20	4.00
		a. With gum	85	

**Reprints:**

1 1/4s: The rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is filled up.

In the upper part of the top of the "g" of "Schilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are  $2\frac{1}{2}$  mm. in width in the originals while they are  $2\frac{1}{2}$  mm. in the reprints.

$1\frac{1}{2}$ s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Shilling, in the originals, barely touches the inner line of the frame, in some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

Hamburg joined the North German Confederation and its stamps were declared obsolete after 1867.

### HANOVER, E.

10 PFENNIG=1 GROSCHEN.

30 SILBER GROSCHEN=24 GUTE GROSCHEN  
=1 THALER.



A1



A2

Rose Gum.

1850 Wmkd. Square Frame.

1 A1 1g g gray blue 85.00 4.00

The reprints have white gum.

1851

Wmkd. Wreath of Oak Leaves.

2 A1 1g g gray green 2.50 35

α. 1g g yellow green

2.50 35

3 A2 1-30th crimson 7.50 2.50

4 " 1-30th salmon 7.50 2.50

5 " 1-15th gray blue 7.00 3.00

6 " 1-10th yellow 10.00 3.00

α. 1-10th orange 12.00 3.00

The 1-10th has been reprinted on un-watermarked paper, with white gum.



A3



A4

1853

7 A3 3p rose 12.00 12.00

1856

Unwmkd.

8 A4 3p rose, gray network 16.00 10.00

9 " 3p rose, black network 12.00 9.00



A5



A6

10 A5 1g g green 2.00 60

11 A6 1-30th rose 8.00 1.00

12 " 1-15th blue 5.00 2.00

13 " 1-10th yellow 2.50

α. 1-10th orange 2.50

The reprints have white gum, and the network does not cover all the outer margin.

Same, with Small Network.

14 A4 3p rose 2.00

15 A6 1-10th yellow 6.00 5.00

α. 1-10th orange 6.50 3.00

No. 14 was never placed in use.

1859-64 Without Network.

16 A3 3p rose 2.00 2.50

17 " 3p green 15.00 25.00

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.



A7



A8

1859-61

18 A8 1/2g black 5.00 7.50

α. Rose gum 15.00 12.00

19 A7 1g rose 75 20

α. 1g violet rose 10.00 35

β. 1g carmine 1.25 25

20	A7	2g ultramarine	2.50	1.25
21	"	2g Prussian blue	2.50	1.00
22	"	3g orange yellow	6.00	3.00
		a. 3g yellow	7.50	4.00
23	"	3g brown	5.00	2.00
24	"	10g green	15.00	25.00

**Reprints:**

*1/2gr:* Originals are on white paper with rose or white gum. Reprints are on thick toned paper with yellowish gum. The reprints are known tête bêche.

*3gr yellow, 3gr brown:* The reprints have white or pinkish gum, the originals have rose or orange gum.

**1864 Perce en arc 16.**

**White Gum.**

25	A8	3p green	2.50	3.00
		a. Rose gum	4.00	4.00
26	A8	1/2g black	9.00	10.00
		a. Rose gum	15.00	12.00
27	A7	1g rose	75	15
		a. Rose gum	3.00	95
28	"	2g ultramarine	4.00	2.00
29	"	3g brown	4.00	2.00
		a. Rose gum	12.00	8.00

The reprints of the 3gr are perce en arc 18 1/2.

The stamps of Prussia superseded those of Hanover in 1866.

**HAWAIIAN ISLANDS, O.**

100 CENTS=1 DOLLAR.



A1



A2



A3

**1851-52**

1	A1	2c blue	5000.00
2	"	5c blue	3000.00 1200.00
3	A2	13c blue	2500.00 1000.00
4	A3	13c blue	2000.00 1200.00

Two varieties of each.



A4



A5



A6

**1853**

**Thick White Wove Paper.**

5	A4	5c blue	50.00	30.00
6	A5	13c dark red	15.00	25.00
7	A6	5c on 13c dark red	60.00	

**1855**

**Thin White Wove Paper.**

8	A4	5c blue	25.00	15.00
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**Thin Bluish Wove Paper.**

9	A4	5c blue	12.00	10.00
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**1864**

**Ordinary White Wove Paper.**

9a	A4	5c blue	2.50
9b	A5	13c dull rose	25.00

Nos. 9a and 9b were never placed in use.

**Reprints:**

*5c.* Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

*13c.* The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The "t" of "Cts" on the left side is as tall as the "C" in the reprints, but shorter in the originals.

Some authorities consider Nos. 9a and 9b to be reprints.



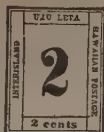
A7



A8



A9



A10

## 1859-65

10	A7	1c blue, <i>bluish white</i>	125.00	
11	"	2c black, <i>grayish white</i>	60.00	60.00
		a. "2 cents" omitted		
13	"	2c blue, <i>bluish white</i>	60.00	45.00
14	"	2c black, <i>greenish blue</i>	100.00	60.00
15	"	1c black, <i>grayish</i>	15.00	
16	"	2c black, <i>grayish</i>	50.00	35.00
		a. "a" at top of rectangle		
		b. Printed on both sides		
		c. "NTER"	200.00	
17	"	2c dark blue, <i>bluish</i>	80.00	60.00
18	"	2c black, <i>blue gray</i>	70.00	60.00
19	"	1c black	30.00	
20	"	2c black	45.00	45.00
		a. "NTER"		
21	A8	5c blue, <i>blue</i>	25.00	16.00
22	A9	5c blue, <i>blue</i>	10.00	25.00

## Laid Paper.

23	A7	1c black	10.00	
		a. "HA" instead of "HAWAIIAN"	100.00	
24	"	2c black	7.50	
		a. "NTER"	25.00	
		b. "S" of "POSTAGE" omitted	25.00	

## Wove Paper.

25	A10	1c dark blue	15.00	
26	"	2c dark blue	15.00	

Nos. 10 to 26 were type-set and were printed in sheets of ten, each stamp differing from the others. We can supply Autotypa plates of the eleven settings for 50c per set.



A11

## 1861 Lithographed.

## Horizontally Laid Paper.

27	A11	2c pale rose	12.50	12.50
		a. 2c carmine rose	20.00	17.50

## Vertically Laid Paper.

28	A11	2c rose	6.00	6.00
		a. 2c carmine rose	7.50	7.50

## 1869

## Engraved.

## Thin Wove Paper.

29	A11	2c red	4.00	
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No. 29 is a re-issue. It has been claimed that it was never put in use.



A12



A13



A14



A15



A16

## Perf. 12.

## 1864-71 Wove Paper.

30	A12	1c purple	25	30
		a. 1c violet	35	35
31	A13	2c vermilion	75	40
32	A14	5c blue, <i>bluish</i>	1.50	75
33	A15	6c green	60	60
		a. 6c yellow green	75	75
34	A16	18c dull rose	2.00	1.00
		Without gum	50	



A17



A18

1875

35	A17	2c brown	20	12
36	A18	12c black	1.50	1.50



A19



A20



A21



A22

1882

37	A19	1c blue	10	12
38	A17	2c lilac rose	60	35
39	A14	5c ultramarine	85	10
		a. imperf. vertically		
		b. imperf. horizontally		
40	A20	10c black	1.00	1.00
41	A21	15c red brown	2.00	2.00



A23



A24

1883-86

42	A19	1c green	10	10
43	A17	2c rose	30	10
44	A20	10c red brown	1.00	20
45	"	10c vermilion	1.00	1.00

46	A18	12c red lilac	2.00	2.50
47	A22	25c dark violet	2.50	2.50
48	A23	50c red	5.00	5.00
49	A24	\$1 rose red	8.00	6.00
		Maltose cross cancellation		200

1886

50	A18	2c rosy vermilion	80	50
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Yellowish Wove Paper.

1886-89 *Imperf.*

50a	A11	2c orange		
		vermilion	8.50	
51	"	2c carmine	50	

In 1885 the Postmaster General wished to have on sale complete sets of the stamps of Hawaii, but was unable to find either the stone from which Nos. 27 and 28, or the plate from which No. 29 was printed. He therefore sent a copy of No. 29 to the American Bank Note Company, with an order to engrave a new plate like it and print 10,000 stamps therefrom.

In December, 1885, on the delivery of the stamps, half of them (5000) were overprinted "Specimen" in blue. The original No. 29, was printed in sheets of fifteen (5x3), but the plate of these "Special Prints" was made up of fifty stamps (10x5). Later, in 1887, the original plate from which No. 29 was printed was discovered, and, after retouching, 37,500 stamps were printed. These, like the originals, were printed in sheets of fifteen. They were delivered during 1889 and 1890, and 10,000 of them were overprinted "Reprint" at that time. In 1892 all remaining unsoiled in the Post Office were overprinted "Reprint".

No. 29 is carmine rose in color, and printed on a very thin white wove paper. No. 50a, the "Special Print," is orange vermilion in color, on a medium thick yellowed paper. In No. 50a the vertical line on the left hand side of the stamp and on the right of the florent ornaments, touches the horizontal line over the label "Elna Keueta," while in the other two varieties, Nos. 29 and 51, it does not touch the horizontal line by half a millimetre. The bend in the epaulet on No. 50a is rounded, while on Nos. 29 and 51 it forms an angle. No. 51 is bright carmine in color and printed on medium thick yellow paper.

Although not made to fill a postal requirement, nevertheless both Nos. 50a and 51 were available for postage and cancelled copies are met with occasionally.



A25

1889-91 *Perf. 12.*

52	A25	2c dull violet	15	6
		a. Horizontal pair, imperf. between		
52a	A14	5c black blue	1.75	2.50

1893  
Stamps of the Issues  
of 1864 to 1891  
Surcharged

**Provisional  
GOVT.  
1893**

**Red Surcharge.**

53	A12	1c purple	20	40
		a. "189" Instead of "1893"	2.50	
		b. No period after "GOVT"	2.00	
		c. Double surcharge	15.00	
54	A19	1c blue	15	40
		a. Double surcharge	20.00	
		b. No period after "GOVT"	1.50	
55	"	1c green	6	10
		a. Pair, one without surcharge	50.00	
		b. Double surcharge	7.50	
56	A17	2c brown	25	60
		a. No period after "GOVT"	20.00	
57	A25	2c dull violet	8	8
		a. Inverted surcharge	75.00	
		b. Double surcharge	15.00	15.00
		c. "18 3" Instead of "1893"	5.00	
58	A14	5c black blue	40	50
		a. No period after "GOVT"	25.00	
		b. Double surcharge	50.00	
59	"	5c ultramarine	15	15
		a. Inverted surcharge	75.00	
		b. Double surcharge	40.00	
60	A15	6c green	40	60
		a. Double surcharge	25.00	
61	A20	10c black	40	70
		a. Double surcharge	15.00	
61b	"	10c red brown	150.00	
62	A18	12c black	50	75
		a. Double surcharge	6.00	
63	"	12c red lilac	4.00	5.00
64	A22	25c dark violet	1.00	2.00
		a. No period after "GOVT"	7.50	

**Black Surcharge.**

65	A13	2c rosy vermilion	2.50	3.00
		a. No period after "GOVT"	10.00	
66	A17	2c rose	10	20
		a. Double surcharge	5.00	
		b. No period after "GOVT"	1.00	
66c	A15	6c green	150.00	
67	A20	10c vermilion	40	75
		a. Double surcharge	10.00	
68	"	10c red brown	40	50
69	A18	12c red lilac	8.00	10.00
70	A21	15c red brown	75	1.25
		a. Double surcharge	12.00	
71	A18	18c dull rose	60	1.00
		a. Double surcharge	3.50	
		b. Pair, one without surcharge		
		c. No period after "GOVT"	3.00	
		d. "18 3" Instead of "1893"	7.50	

72	A23	50c red	1.75	2.00
		a. Double surcharge	30.00	
		b. No period after "GOVT"	5.00	
73	A24	\$1 rose red	3.00	4.00
		a. No period after "GOVT"	17.50	



A26



A27



A28



A29



A30



A31

**1894**

74	A26	1c yellow	5	5
75	A27	2c brown	8	6
76	A28	5c rose lake	20	10
77	A29	10c yellow green	30	25
78	A30	12c blue	40	40
79	A31	25c blue	65	50



A32

1899

80	A26	1c dark green	6	5
81	A27	2c carmine rose	8	5
		a. 3c salmon	10	6
		b. Imperf. horizont'y		
82	A82	5c blue	20	15

## OFFICIAL STAMPS.



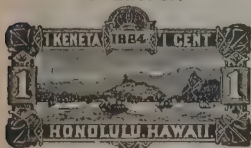
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1896

Perf. 12.

101	(1)	2c green	60	40
102	"	5c black brown	1.00	1.00
103	"	6c deep ultra-marine	1.00	1.00
104	"	10c bright rose	1.00	1.00
105	"	12c orange	1.00	1.00
106	"	25c dull violet	1.00	1.00

## ENVELOPES.



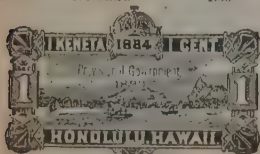
E1

1883 White Wove Paper.

201	E1	1c green	10	10
202	"	2c rose	15	15
203	"	4c vermilion	1.00	
204	"	5c blue	20	20
205	"	10c black	40	40

White Wove Paper, Blue Inside.

206	E1	2c rose	50	50
207	"	4c vermilion	5.00	
208	"	5c blue	75	
209	"	10c black	1.50	



E2

1893

Red Surcharge.

White Wove Paper.

210	E2	1c green	15	
211	"	5c blue	20	25
212	"	10c black	40	

White Wove Paper, Blue Inside.

213	E2	10c black	1.50	
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Black Surcharge.

White Wove Paper.

214	E2	2c rose	15	
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SPECIAL DELIVERY ENVELOPE.

Envelope No. 205, with following inscription in upper left corner.

Special Despatch Letter.

(FOR DOMESTIC MAIL ONLY)

Teka Rukawa.

STATE DISTINCTLY THE RESIDENCE OR PLACE OF BUSINESS OF ADDRESSEE  
ET E S'AVANCE A BORDEREAU REMBOURSE A DE KANI HANA O VA BEA HANA KA KANA

1885 White Wove Paper.

251	E1	10c black & red	3.00	
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The stamps of Hawaii have been superseded by those of the United States.

HAYTI, W. I.

100 CENTIMES=1 GOURDE.



A1



A2

1881

1	A1	1c vermilion, yellowish	50	50
2	"	2c dark violet, pale lilac	60	60
		a. Impression on reverse		
3	"	3c bistre, pale bistre	75	75
4	A2	5c green, greenish	3.50	2.00
5	A1	7c blue, grayish	85	60
6	"	20c red brown, yellowish	6.00	4.00

1882 Perf. 13½.

7	A1	1c vermilion, yellowish	60	50
		a. Imperf. horizont'y		
		b. Imperf. vertically		
8	"	2c dark violet, pale lilac	1.25	85
		a. 2c red violet, yellowish	1.50	85
		b. Imperf. vertically		
		c. Imperf. horizont'y		



9	A1	3c bistre, <i>pale</i> <i>bistre</i>	1.50	75
		<i>a.</i> Imperf. vertically		
10	A2	5c green, <i>greenish</i> <i>a.</i> Imperf. vertically	90	20
11	A1	7c ultramarine, <i>grayish</i>	1.00	35
		<i>a.</i> 7c blue, <i>grayish</i>	2.00	40
		<i>b.</i> Same as "a" imperf. vertically		
12	"	20c red brown, <i>yellowish</i>	1.50	25
		<i>a.</i> Imperf. vertically		
		<i>b.</i> Imperf. horizontally		

## 1883 White Paper.

14	A1	2c dark violet	2.00	1.25
		<i>a.</i> Horizontal pair, imperf. between	10.00	



A3



A4

## 1886 Perf. 13 and 13x13½.

18	A3	1c vermilion, <i>yellowish</i>	50	25
		<i>a.</i> Imperf. vertically		
19	"	2c dark violet, <i>lilac</i>	4.00	75
		<i>a.</i> Imperf.		
20	A4	5c green	2.50	50

Stamps perforated 14 and 15 are forgeries which were made to defraud the government and used quite freely in the mails.



A5

## 1887 Perf. 14.

21	A5	1c lake	12	12
22	"	2c violet	12	12
23	"	3c blue	20	12
		<i>a.</i> Imperf.		
24	"	5c green	25	10



A6

## 1890

25	A6	2c on 3c blue, red surcharge	12	10
		<i>a.</i> Double surcharge	1.50	1.50
		<i>b.</i> Triple surcharge		
		<i>c.</i> Pair, one without surcharge		



A7

## 1891 Perf. 13.

26	A7	1c purple	10	10
27	"	2c blue	10	8
		<i>a.</i> Imperf. vertically		
28	"	3c gray lilac	10	10
		<i>a.</i> 3c slate	20	10
		<i>b.</i> Imperf. vertically		
29	"	5c orange	20	6
30	"	7c red	40	40
		<i>a.</i> Imperf.	2.00	
		<i>b.</i> Imperf. vertically		



A8

## 1892 Red Surcharge.

31	A8	2c on 3c gray lilac	20	20
		<i>a.</i> 2c on 3c slate	75	
		<i>b.</i> Double surcharge	2.00	2.00
		<i>c.</i> Pair, one without surcharge		



A9

## 1893-95 Perf. 14x13½.

32	A9	1c lilac	8	8
		<i>a.</i> 1c brown lilac	35	3
		<i>b.</i> 1c dull violet	18	3
33	"	2c deep blue	4	4
		<i>a.</i> Imperf.	1.00	
34	"	3c gray	12	12
		<i>a.</i> Imperf. vertically		
		<i>b.</i> Imperf.	1.00	

35	A9	5c orange	35	5
36	"	7c red	10	10
37	"	a. Imperf.	1.00	
	"	20c brown	15	25

**1896 Re-engraved.  
Perf. 13½.**

38	A9	1c light blue	3	3
		a. Imperf. horizontally	50	
		b. Imperf. vertically	50	
39	"	2c red brown	6	6
		a. Imperf.		
40	"	3c lilac brown	5	3
		a. Imperf. vertically	1.25	
41	"	5c slate green	6	4
		a. Vertical pair, imperf. between		
		b. Imperf. vertically	75	
42	"	7c gray brown	6	4
		a. Imperf. horizontally	1.25	
		b. Imperf. vertically	50	
43	"	20c orange	10	10
		a. Imperf. vertically	1.25	
		b. Imperf.		



A10

**1898 Red Surcharge.**

44	A10	2c on 20c brown	12	12
		a. Double surcharge	1.50	1.50
		b. Triple surcharge		
		c. Inverted surcharge	5.00	
		d. Pair, one without surcharge		
45	"	2c on 20c orange	8	8
		a. Vertical pair, imperf. between		
		b. Double surcharge	1.00	1.00
		c. Triple surcharge		
		d. Inverted surcharge	3.50	



A11

**Wmkd. R. H.  
Perf. 11.**

46	A11	1c ultramarine	40	
47	"	2c brown carmine	5	5
48	"	3c dull violet	50	
49	"	5c dark green	6	6
50	"	7c gray	1.00	
51	"	20c orange	1.50	

The 1c, 3c, 7c and 20c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator. All values exist imperforate.



A12



A13

**Unwmkd.  
Perf. 12.**

**1898-99**

52	A12	1c ultramarine	3	3
53	"	2c orange	5	4
54	"	8c green	8	3
55	A13	4c red	5	5
56	A12	5c red brown	6	5
57	"	7c gray	5	5
58	A13	8c carmine	4	4
59	"	10c orange red	6	6
60	"	15c olive green	20	15
61	A12	20c black	15	15
62	"	50c rose brown	15	15
63	"	1g red violet	30	30

**1899**

64	A13	1c yellow green	3	2
65	"	2c carmine lake	5	3
66	"	5c pale blue	6	5

**1902**

**Issues of 1898-99  
Surcharged in  
Black**



67	A12	1c ultramarine	15	15
		a. Double surcharge	75	
		b. Double surcharge	50	
		c. Double surcharge inverted		
		d. Pair, one without surcharge		
68	A13	1c yellow green	5	5
		a. Double surcharge		
		b. Inverted surcharge	1.00	
		c. Pair, one without surcharge		
69	A12	2c orange	15	15
		a. Inverted surcharge	1.00	
		b. Double surcharge		
70	A13	2c carmine lake	5	5
		a. Double surcharge	2.50	2.50
		b. Inverted surcharge	1.00	1.00
		c. Pair, one without surcharge		
71	A12	3c green	10	10
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge		
		c. Pair, one without surcharge		
72	A13	4c red	12	12
		a. Double surcharge	2.00	
		b. Inverted surcharge	1.00	1.00
		c. Pair, one without surcharge		

73	A12	5c red brown	20	20
		a. Double surcharge		
		b. Inverted surcharge	1.00	1.00
74	A13	5c pale blue	8	8
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge		
		c. Pair, one without surcharge		
75	A12	7c gray	15	15
		a. Double surcharge		
		b. Inverted surcharge	1.00	1.00
		c. Double surcharge inverted		
		d. Pair, one without surcharge		
76	A13	8c carmine	15	15
		a. Double surcharge		
		b. Inverted surcharge	1.50	1.50
		c. Pair, one without surcharge		
77	"	10c orange red	15	15
		a. Double surcharge	1.50	
		b. Inverted surcharge	1.00	1.00
		c. Pair, one without surcharge		
78	"	15c olive green	25	25
		a. Double surcharge	2.50	
		b. Inverted surcharge	1.00	1.00
		c. Double surcharge inverted		
79	A12	20c black	40	40
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge	3.00	
80	"	50c rose brown	1.00	1.00
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge		
		c. Double surcharge inverted		
81	"	1g red violet	1.50	1.50
		a. Double surcharge		
		b. Inverted surcharge	2.50	
		c. Pair, one without surcharge	4.00	

Two or more dies were used for the surcharge on Nos. 67 to 81. The most notable difference between them is in the size of the figures "1902".

## COMMEMORATIVE ISSUE.



A14



A15



A16



A17

1904				
82	A14	1c green	3	3
		a. Imperf.		
83	A15	2c rose & black	3	3
		a. Imperf.		
		b. Centre inverted	1.50	
84	"	5c dull blue & black	4	4
		a. Imperf.		
		b. Centre inverted	1.50	
85	A16	7c plum & black	6	6
		a. Imperf.		
86	"	10c yellow & black	8	8
		a. Imperf.		
		b. Centre inverted	1.00	
87	A17	20c slate & black	12	12
		a. Imperf.		
88	"	50c olive & black	15	15
		a. Imperf.		
		b. Centre inverted	3.00	

Surcharged in Blue



89	A14	1c green	3	4
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
		d. Imperf. horizontally	1.00	
		e. Imperf. vertically		
90	A15	2c rose & black	3	3
		a. Double surcharge		
		b. Inverted surcharge	50	
		c. Pair, one without surcharge		
91	"	5c dull blue & black	5	5
		a. Inverted surcharge	50	
		b. Double surcharge		
		c. Red surcharge		
		d. Pair, one without surcharge		
92	A16	7c plum & black	6	6
		a. Inverted surcharge	50	
		b. Double surcharge		
93	"	10c yellow & black	10	10
		a. Pair, one without surcharge		
		b. Double surcharge		
		c. Inverted surcharge		
94	A17	20c slate & black	10	10
		a. Inverted surcharge	75	
		b. Double surcharge		
		c. Pair, one without surcharge		
95	"	50c olive & black	15	15
		a. Inverted surcharge	1.00	
		b. Double surcharge		

Two dies were used for the surcharge on Nos. 89 to 95. The letters and figures are larger on one than on the other.

## REGULAR ISSUE.



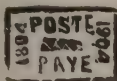
A18

96	A18	1c green	2	2
97	"	2c carmine	2	2
98	"	5c dark blue	3	3
99	"	10c orange brown	5	5
100	"	20c orange	8	8
101	"	50c claret	15	15
		a. Tête bêche	10.00	

Nos. 96 to 101 exist imperforate.

Reprints or very accurate imitations of this issue exist, including No. 101a.

They are printed in very bright colors on very white paper and are found both perforated and imperforate.



Surcharged in Blue

102	A18	1c green	4	4
		a. Double surcharge		
		b. Inverted surcharge	30	30
		c. Pair, one without surcharge		
103	"	2c carmine	4	4
		a. Double surcharge		
		b. Inverted surcharge	50	50
		c. Pair, one without surcharge		
104	"	5c dark blue	4	4
		a. Inverted surcharge	25	25
		b. Pair, one without surcharge		
		c. Double surcharge		
105	"	10c orange brown	6	6
		a. Double surcharge		
		b. Inverted surcharge	40	40
		c. Pair, one without surcharge		
		d. Imperf. vertically		
106	"	20c orange	8	8
		a. Double surcharge		
		b. Imperf. vertically		
		c. Inverted surcharge	50	50
107	"	50c claret	15	15
		a. Double surcharge		
		b. Inverted surcharge	25	25
		c. Pair, one without surcharge		

The new after No. 45 applies also to Nos. 102 to 107 inclusive.

1906

Regular Issue of 1904 Surcharged in Black



108	A18	1c on 20c orange	3	3
		a. Double surcharge	1.00	
		b. Inverted surcharge	25	25
108c	"	1c on 50c claret		
		d. Inverted surcharge		
109	"	2c on 50c claret	4	4
		a. Inverted surcharge	25	25
		b. Double surcharge		

Issue of 1898-99 Surcharged in Red



110	A12	1c ultramarine	25	25
		a. Inverted surcharge	75	
111	A13	1c yellow green	25	25
		a. Inverted surcharge		
112	A12	2c orange	35	35
		a. Inverted surcharge	1.00	
113	A13	2c carmine lake	25	25
		a. Inverted surcharge	75	
114	A12	3c green	35	35
		a. Inverted surcharge	1.00	
		b. Double surcharge, one inverted		
115	A13	4c red	1.00	1.00
116	A12	5c red brown	1.00	1.00
		a. Inverted surcharge	1.00	
		b. Double surcharge		
117	A13	5c pale blue	20	20
		a. Inverted surcharge	1.00	
118	A12	7c gray	50	50
		a. Inverted surcharge	1.00	
119	A13	8c carmine	20	25
		a. Inverted surcharge	1.50	
		b. Double surcharge		
120	"	10c orange red	30	30
		a. Inverted surcharge	1.00	
		b. Double surcharge		
121	"	15c olive green	35	35
		a. Inverted surcharge	50	
122	A12	20c black	50	50
123	"	50c rose brown	1.00	1.00
		a. Inverted surcharge		
124	"	1g red violet	1.50	2.00
		a. Inverted surcharge		



A19



A20



A28



A29



A21



A22



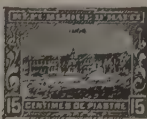
A23



A24



A25



A26



A27

1906

Perf. 12.

FOR FOREIGN POSTAGE.

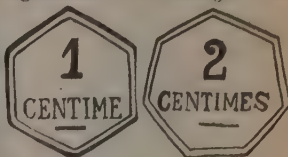
125	A19	1c de p green	4	3
126	A20	2c de p vermilion	5	4
127	A21	3c de p brown	8	6
128	A22	4c de p carmine lake	10	8
129	A20	5c de p dark blue	12	4
130	A23	7c de p gray	20	20
131	A24	8c de p carmine rose	25	25
132	A25	10c de p orange red	30	10
133	A26	15c de p slate green	40	40
134	A20	20c de p blue green	50	50
135	A19	50c de p red	1.00	80
136	A27	1 pia claret	2.00	1.75

FOR DOMESTIC POSTAGE.

127	A28	1c de g blue	8	2
128	A29	2c de g orange	4	2
139	A28	3c de g slate	5	3
140	A29	7c de g green	6	5

1907

Regular Issue of 1904 Surcharged in Red



143	A18	1c on 5c dark blue	5	5
		a. Inverted surcharge	25	
		b. Double surcharge	1.75	
		c. Pair, one without surcharge		
144	"	1c on 20c orange	6	6
		a. Inverted surcharge	25	
145	"	2c on 10c orange		
		brown	6	6
		a. Inverted surcharge	25	
146	"	2c on 50c claret	5	5
		a. Inverted surcharge	25	

Black Surcharge.

147	A18	1c on 5c dark blue	20	20
		a. Double surcharge	2.00	
148	"	1c on 10c orange		
		brown	6	4
		a. Double surcharge		
		b. Inverted surcharge	25	
		c. Horizontal pair, imperf. between		
		d. Pair, one without surcharge		
149	"	2c on 20c orange	4	4
		a. Double surcharge		
		b. Inverted surcharge	25	
		c. Pair, one without surcharge		

Brown Surcharge.

150	A18	1c on 5c dark blue	12	12
151	"	1c on 10c orange		
		brown	15	10
152	"	2c on 20c orange	50	
153	"	2c on 50c claret		

Violet Surcharge.

154	A18	1c on 20c orange	60	
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A30



A31

## 1910-11 FOR FOREIGN POSTAGE.

155	A30	2c de p rose red & black	10	10
156	A21	3c de p orange	10	10
157	A30	5c de p blue & black		
158	"	20c de p yellow green & black	75	50

## FOR DOMESTIC POSTAGE.

159	A31	1c de g lake & black	4	3
160	A29	2c de g lemon	6	4



A32



A33

## 1912

161	A32	1c de g carmine lake	2	2
162	A33	2c de g orange	3	3



A34

## 1912-13

## FOR FOREIGN POSTAGE.

166	A22	4c de p light olive green	15	15
167	A34	5c de p deep blue	10	3
168	A23	7c de p orange red	25	25
169	A24	8c de p olive green	30	30

170	A25	10c de p red brown	40	40
171	A26	15c de p yellow	60	60
172	A19	50c de p yellow	1.00	1.00
173	A27	1pia red	2.00	2.00

## 1914

Preceding  
Issues  
Surcharged

GL O.Z.  
7 FÉV. 1914

## On Issue of 1898-99.

174	A13	8c carmine	3.00	3.00
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## On Regular Issue of 1904.

175	A18	1c green		
176	"	2c carmine		
177	"	5c dark blue	6	6
178	"	10c orange brown	10	10
179	"	20c orange	20	20
180	"	50c claret	50	50

## On Issue of 1906.

181	A19	1c de p green	5	5
182	A20	2c de p vermilion	8	8
183	A21	3c de p brown	15	15
184	A22	4c de p carmine lake	15	15
186	A23	7c de p gray	30	30
187	A24	8c de p carmine rose	40	40
188	A25	10c de p orange red	50	50
189	A26	15c de p slate green	60	60
190	A20	20c de p blue green	75	75
191	A19	50c de p red	1.25	1.25
192	A27	1pia claret	2.00	2.00
195	A28	3c de g slate	5	5

## On Issue of 1910-11.

198	A21	3c de p orange	15	15
200	A30	20c de p yellow green & black	75	75
202	A29	2c de g lemon	8	8

## On Issue of 1912.

203	A32	1c de g carmine lake	2	2
204	A33	2c de g orange	3	3
205	A34	5c de p deep blue	15	10

## On Issue of 1913.

206	A22	4c de p light olive green	20	20
207	A23	7c de p orange red	30	30
208	A24	8c de p olive green	35	35
209	A25	10c de p brown	40	40
210	A26	15c de p yellow	60	60
211	A19	50c de p yellow	1.25	1.25
212	A27	1pia red	2.00	2.00

Surcharged

**GL O.Z.**  
**1 CENT DE PIASTRE**  
**7 Fév. 1914**

On Issue of 1906.

218	A19	1c de p on 50c de p red	8	8
214	A27	1c de p on 1 pia claret	8	8

On Issue of 1913.

216	A19	1c de p on 50c de p yellow	8	8
216	A27	1c de p on 1 pia red	8	8

Surcharged

**GL O.Z.**  
**7 FEV. 1914**  
**1 CENT.**

On Issue of 1904.

217	A18	7c on 20c orange	12	12
218	"	7c on 50c claret	12	12

These surcharges being hand stamped are found double, inverted and in various positions.



A35



A36



A37

FOR FOREIGN POSTAGE.

1915

219	A35	1c de p dark green & black	8	2
221	A36	3c de p dull green & black	6	4
223	A35	5c de p blue & black	10	3
224	A37	7c de p orange & black	20	15
226	A35	10c de p black brown & black	20	12
227	"	15c de p olive gray & black	30	20



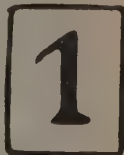
A45

FOR DOMESTIC POSTAGE.

234	A45	5c de g yellow green & black	8	2
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1915-16

Preceding  
 Issues  
 Surcharged  
 in Carmine  
 or Blue



On Issue of 1904.

235	A18	1c on 5c dark blue (C)	3	2
236	"	1c on 10c orange brown (Bl)	5	5
237	"	1c on 20c orange, (No. 100) (Bl)	6	5
238	"	1c on 20c orange, (No. 106) (Bl)	25	25
239	"	1c on 50c claret, (No. 101) (Bl)	3	3
		a. Inverted surcharge b. Double surcharge		
240	"	1c on 50c claret, (No. 107) (Bl)	50	50
		a. Inverted surcharge b. Double surcharge		

- 241 A18 1c on 50c claret,  
(No. 107) (C) 5.00 5.00  
a. Inverted surcharge  
b. Double surcharge

On Issue of 1906.

- 243 A23 1c on 7c de p gray  
(C) 4 3

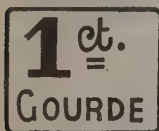
Nos. 238, 240 and 241 are known with two types of the "Post Paye" surcharge.



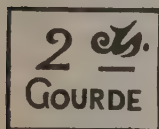
- 1916 A46  
244 A46 2c de g yellow &  
black 3 2  
247 " 7c de g rose &  
black 12 8

1917

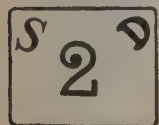
Issue of 1906  
Surcharged in Blue or Red:



a



b



c

- 252 A25 (a) 1c on 10c de p  
orange red (B1) 3

- 253 A24 (b) 2c on 8c de p car-  
mine rosé (R) 5  
254 A26 ("). 2c on 15c de p  
slate green (R) 5  
255 A27 (c) 2c on 1pia claret  
(R)

POSTAGE DUE STAMPS.



D1

Perf. 12.

- 1898  
501 D1 2c black 4 4  
502 " 5c red brown 6 6  
503 " 10c orange 10 10  
504 " 50c slate 25 25

1902

Issue of 1898  
Surcharged



Black Surcharge.

- 505 D1 2c black 25 25  
a. Double surcharge 2.50  
b. Inverted surcharge 2.50  
c. Pair, one without  
surcharge  
506 " 5c red brown 12 12  
a. Inverted surcharge 3.00  
507 " 10c orange 35 35  
a. Inverted surcharge 3.50  
508 " 50c slate 1.00 1.00  
a. Inverted surcharge 4.00

Red Surcharge.

- 509 D1 2c black 1.50  
a. Inverted surcharge 3.00  
b. Pair, one without  
surcharge

The note after No. 81 applies also to Nos. 505 to 509 inclusive.



1906

D2

- 510 D2 2c de p dull red 8 8  
511 " 5c de p ultramarine 15 15  
512 " 10c de p violet 25 25  
513 " 50c de p olive gray 1.00 1.00



1914

Preceding  
Issues  
Surcharged

GL O.Z.  
7 FÉV. 1914

2.15 27

On Issue of 1898.

515	D1	5c red brown	10	10
516	"	10c orange	20	20
517	"	50c slate	75	75

On Issue of 1906.

518	D2	2c dull red	8	8
519	"	5c ultramarine	15	15
520	"	10c violet	35	35
521	"	50c olive gray	1.25	1.25

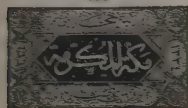
HEJAZ ARABIA.



A1



A2



A3

1916 Perf. 10, 12.

1	A1	1 1/2pi green	2.50
2	A2	1 1/2pi red	2.00
3	A3	1pi blue	1.50



A4

1917 Rouletted 20.

4	A4	1 1/2pi orange	10
5	A1	1 1/2pi green	10
6	A2	1 1/2pi red	15
7	A3	1pi blue	25



A5



A6

1917 Serrate Roulette 13.

8	A5	1pi Mac brown	
9	A4	1 1/2pi orange	
10	A1	1 1/2pi green	
11	A2	1 1/2pi red	10
13	A6	2pi magenta	25

POSTAGE DUE STAMPS.



D1

1917 Serrate Roulette 13.

103	D1	20pa red	10
104	"	1pi blue	15
105	"	2pi magenta	25

HELICOLAND, E.

16 SHILLINGS=1 MARK.

100 PFENNIG=1 MARK=1 SHILLING.



A1



A2



A3

## HALF SCHILLING.

Type A1 has a large corkscrew curl.

Type A2 has a small comma-shaped curl.

The color of the frame is given first, that of the centre second.

## 1867-68 Rouletted.

1	A1	1/2sch blue green & rose, type I	10.00	17.50
1a	A2	1/2sch blue green & rose, type II	20.00	25.00
2	A1	1sch rose & deep green	11.00	10.00
3	A3	2sch rose & pale green	10	2.50
4	"	6sch gray green & rose	25	7.00

Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

Perf. 13 1/2 x 14 1/2.

## 1869-71 Thick Soft Paper.

5	A2	1/2sch yellow green & rose	1.50	3.00
		a. 1/2sch blue green & rose	2.00	3.50
6	"	1sch rose & yellow green	4.00	7.00

Reprints are on thinner paper and in too dark colors.



A4

## 1873 Thick Quadrille Paper.

7	A4	1/4sch pale rose & pale green	75	25.00
		a. 1/4sch deep rose & pale green	2.00	40.00
8	"	1/4sch yellow green & rose	1.25	30.00
9	A2	1/2sch bright green & rose	1.50	3.00
10	A4	3/4sch gray green & pale rose	35	25.00
		a. 1/4sch gray green & deep rose	75	60.00

11	A2	1sch rose & pale green	4.00	7.00
12	A4	1 1/2sch yellow green & rose	1.50	5.00

Reprints are never on quadrille paper. The 2sch and 6sch perforated exist only as reprints.

## 1874 Thin Wove Paper.

13	A4	1/4sch rose & yellow green	1.00	25.00
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Originals have the large curl. The early reprints have the small curl. The later reprints are on thin hard paper with smooth white gum and the colors are too bright.



A5



A6



A7

## 1875 Wove Paper.

14	A5	1pf dark rose & dark green	20	12.00
15	"	2pf yellow green & dark rose	18	15.00
16	A6	5pf dark rose & dark green	25	75
17	"	10pf blue green & red	12	75
		a. 10pf yellow green & dark rose	1.75	1.25
		b. 10pf green & pale red	1.00	75
18	A7	25pf rose & dark green	30	75
		a. 25pf dark rose & dark green	30	85
19	"	50pa dull green & dark rose	75	75

The 1pf and 2pf have been reprinted on very white paper with white gum. The colors are too bright and too light.



A8

1876-90

20	A8	3pf green & bright red	75	10.00
		a. 3pf deep green & dull red	2.50	20.00
21	"	20pf vermilion & bright green	25	50
		a. 20pf brown orange & green	25	1.00
		b. 20pf violet carmine & yellow green	3.50	2.00
		c. 20pf aniline rose & dark green	12.00	4.00
		d. 20pf lilac rose & dark green	0.00	2.50
		e. 20pf rose red & dark green	7.00	1.50

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange red.



A9



A10

1879

22	A9	1m dark green & vermilion	3.00	7.50
		a. 1m blue green & salmon	10.00	
		b. 1m deep green & carmine	10.00	
23	A10	5m blue green & salmon	4.00	15.00

Perf. 11½.

24	A9	1m deep green & carmine	15.00	
25	A10	5m blue green & rose red	15.00	
		a. Imperf. vertically		

Nos. 20, 22, 24 and 25 were never placed in use. The stamps of Heligoland were superseded by those of the German Empire in 1890.

**HONDURAS, C. A.**

8 REALES=1 PESO.



1865

A1

1	A1	2r green	6	50
2	"	2r pink	6	60

**Comayagua.**



A2

1877		Red Surcharge.		
3	A2	1/2r on 2r green	8.00	
4	"	1r on 2r green	5.00	

**Blue Surcharge.**

5	A2	2r on 2r green	8.00	
6	"	2r on 2r pink	5.00	

**Black Surcharge.**

7	A2	1r on 2r green	8.00	
		a. inverted surcharge		
		b. Double surcharge		
8	"	1r on 2r pink	7.50	
9	"	2r on 2r pink	7.50	
10	"	2r on 2r green	7.50	
		a. Double surcharge		

**Tegucigalpa.**



A3

1877		Black Surcharge.		
11	A3	1/2r on 2r green	2.50	
12	"	1/2r on 2r pink	2.50	
13	"	1r on 2r green	1.00	1.50
		a. Double surcharge		
		b. Surcharged on No. 5	10.00	
14	"	1r on 2r pink	8.50	
15	"	Por un real on 2r green	17.50	
		a. Without "real"		
16	"	2r on 2r pink	2.50	
17	"	2r on 2r green	3.00	

**Blue Surcharge.**

18	A3	1/2r on 2r green	2.00	2.50
19	"	1/2r on 2r pink	1.50	
20	"	1r on 2r pink	3.50	
21	"	1r on 2r green	3.50	
22	"	2r on 2r green	2.50	
		a. Double surcharge		
23	"	2r on 2r pink	2.00	2.50
		a. Double surcharge		

**Red Surcharge.**

24	A3	1/2r on 2r green	1.00	1.25
25	"	1/2r on 2r pink	2.50	
26	"	1r on 2r green	3.50	
27	"	1r on 2r pink	2.50	
		a. Surcharged vertically		

28	A3	2r on 2r pink	2.00
		<i>a.</i> Inverted surcharge	
		<i>b.</i> Double surcharge	
29	"	2r on 2r green	2.00



A4



A5

1878 *Perf. 12.*

30	A4	1c purple	2	5
31	"	2c brown	4	5
32	"	1/2r black	3	5
33	"	1r green	6	10
34	"	2r deep blue	50	50
		<i>a.</i> Diagonal half used as 1r		
35	"	4r vermilion	35	35
36	"	1p dull orange	35	50

## 1889

37	A4	2r ultramarine	6	35
38	"	4r bright vermilion	8	25
39	"	1p bright orange	10	35

## 1890

40	A5	1c yellow green	2	5
		<i>a.</i> Imperf.		
41	"	2c red	3	6
42	"	5c blue	3	6
		<i>a.</i> Horizontal pair, imperf. between		
43	"	10c orange	4	10
		<i>a.</i> Imperf.		
44	"	20c ochre	4	10
45	"	25c rose red	4	15
		<i>a.</i> Imperf. vertically		
		<i>b.</i> Imperf.		
		<i>c.</i> Pair, imperf. horizontally		
46	"	30c purple	5	20
47	"	40c dark blue	5	25
48	"	50c brown	6	25
		<i>a.</i> Imperf.		
49	"	75c blue green	6	40
50	"	1p carmine	6	50



A6



A7

## 1891

51	A6	1c dark blue	2	5
52	"	2c yellow brown	2	5
53	"	5c blue green	3	5
54	"	10c vermilion	3	8
55	"	20c brown red	3	12
		<i>a.</i> Vertical pair, imperf. between		
56	"	25c magenta	3	12
57	"	30c slate	3	15
58	"	40c blue green	3	15
59	"	50c black brown	3	20
60	"	75c purple	3	40
		<i>a.</i> Horizontal pair, imperf. between		
61	"	1p brown	3	50
62	A7	2p brown & black	10	50
		<i>a.</i> Imperf. vertically		
		<i>b.</i> Imperf.		
63	"	5p purple & black	10	50
		<i>a.</i> Head inverted	2.00	
64	"	10p green & black	10	75
		<i>a.</i> Horizontal pair, imperf. between		
		<i>b.</i> Head inverted	2.00	



A8

## 1892

65	A8	1c slate	2	5
		<i>a.</i> Horizontal pair, imperf. between	1.50	
		<i>b.</i> Vertical pair, imperf. between	1.50	
66	"	2c deep blue	2	5
67	"	5c yellow green	3	5
		<i>a.</i> Vertical pair, imperf. between		
		<i>b.</i> Imperf.		
68	"	10c blue green	3	6
69	"	20c red	3	6
70	"	25c orange brown	3	6
		<i>a.</i> Horizontal pair, imperf. between	1.50	
		<i>b.</i> Vertical pair, imperf. between	1.50	
71	"	30c ultramarine	3	12
72	"	40c orange	3	12
73	"	50c chocolate	5	12
74	"	75c lake	5	12
		<i>a.</i> Vertical pair, imperf. between		
75	"	1p purple	5	15



A9



A10

## 1893

76	A9	1c green	2	5
77	"	2c scarlet	2	5
78	"	5c dark blue	3	5
79	"	10c orange brown	3	6
80	"	20c brown red	5	8
81	"	25c dark blue	5	10
82	"	30c red orange	8	15
83	"	40c black	3	15
		a. Horizontal pair, imperf. between		
84	"	50c olive brown	3	20
85	"	75c purple	3	40
86	"	1p deep magenta	3	50

## 1895

87	A10	1c vermilion	2	5
88	"	2c deep blue	2	5
89	"	5c slate	15	8
90	"	10c brown rose	3	8
91	"	20c violet	3	15
92	"	30c deep violet	3	20
93	"	50c olive brown	8	30
94	"	1p dark green	8	50



A11



A12

## 1896

## Perf. 11½.

95	A11	1c dark blue	6	5
96	"	2c yellow brown	6	5
97	"	5c purple	15	4
		a. 5c red violet	15	4
98	"	10c vermilion	15	6
99	"	20c emerald green	20	20
100	"	30c ultramarine	20	20
101	"	50c rose	40	40
		a. 50c deep rose	50	50
102	"	1p black brown	50	50

Originals are on thin, semi-transparent paper; reprints are on thicker, opaque paper and usually have a black cancellation "HONDURAS" between horizontal bars.

## 1898

103	A12	1c brown	3	3
		a. 1c yellow brown	3	3
		b. Laid paper	10	10
104	"	2c rose	5	5
		a. Horizontal pair, imperf. between	15	15
		b. Laid paper	15	15
		c. Imperf.	1.25	
105	"	5c dull ultramarine	6	8
		a. Laid paper	15	10
105b	"	5c red violet	25	25
106	"	6c red violet	5	5
		a. Laid paper	15	15
		b. Horizontal pair, imperf. between	8	6
107	"	10c dark blue	15	15
		a. Laid paper	15	25
108	"	20c dull orange	50	75
109	"	50c orange red	50	75
110	"	1p blue green	50	75



A13



A14

## 1903

## Perf. 12.

111	A13	1c yellow green	2	2
112	"	2c carmine rose	3	3
113	"	5c blue	5	3
114	"	6c dark violet	5	3
115	"	10c brown	5	5
116	"	20c dull ultramarine	10	10
117	"	50c vermilion	20	20
118	"	1p orange	25	25

The word "PERMITASE" surcharged on stamps of the 1896-1903 issue is merely a control mark.

## 1907

## Perf. 14.

119	A14	1c dark green	4	3
120	"	2c scarlet	4	3
120a	"	2c carmine	12	10
121	"	5c blue	5	3
122	"	6c purple	6	4
		a. 6c dark violet	10	8
123	"	10c gray brown	6	4
		a. Imperf. horizontally	15	15
124	"	20c ultramarine	25	25
124a	"	20c blue violet	20	20
125	"	50c deep lake	25	25
126	"	1p orange yellow	25	25

All values of the above set exist imperforate, imperforate horizontally and in horizontal pairs imperforate between.

## 1909

## Perf. 11½.

127	A14	1c dull green	50	5
		a. 1c blue green	50	4

The 1909 issue is roughly lithographed in imitation of the 1907 design.

1910

Stamps of 1907 Surcharged in  
Black, Green or Red :

# 1 5 10

a b c

*Perf. 12, 14.*

128	A14 (a)	1c on 20c ultra-marine (B)	30	30
		α. Double surcharge		
129	" (b)	5c on 20c ultra-marine (G)	40	40
		α. Double surcharge		
130	" (c)	10c on 20c ultra-marine (R)	50	50



A15

1911 *Perf. 12, 14.*

131	A15	1c violet	2	2
		α. Imperf.		
132	"	2c green	5	3
133	"	5c carmine	6	4
134	"	6c ultramarine	8	4
135	"	10c blue	12	8
136	"	20c yellow	25	25
137	"	50c brown	40	40
		α. Vertical pair, imperf. between		
138	"	1p olive green	75	75



A15a

1911 Red Surcharge.

139	A15a	2c green	3.00	3.50
		α. Inverted surcharge	8.00	8.00



A16

1912 *Perf. 11½.*

140	A16	1c orange red	2.00	4.00
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1913

Stamps of 1911 Surcharged in Black :

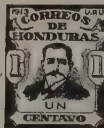
## 2 CENTAVOS 5 cts.

a

b

*Perf. 14.*

141	A15 (a)	2c on 1c violet	15	15
		α. Double surcharge	1.50	
		b. Inverted surcharge		
142	" (b)	2c on 1c violet	3.00	2.50
143	" (c)	2c on 10c blue	35	35
144	" (d)	2c on 20c yellow	1.50	1.50
145	" (e)	5c on 1c violet	20	20
146	" (f)	5c on 10c blue	25	25
148	" (g)	8c on 1c violet	30	30



A17



A18

1913-15 *Perf. 11½.*

151	A17	1c dark brown	5	5
152	"	2c carmine	6	6
		α. 2c rose		
153	A18	5c blue	10	5
154	"	6c gray violet	12	10
155	A17	10c blue	40	40
156	"	20c brown	25	25
157	A18	50c rose	60	60
158	"	1p gray green	1.25	1.25

Surcharged in  
Black or Carmine **1 cent.**

159	A17	1c on 2c carmine	5	5
		α. Horizontal pair, imperf. between		
160	"	5c on 2c carmine	35	35
161	A18	5c on 6c gray violet	50	50
162	A17	10c on 2c carmine	85	85
		α. 10c on 2c rose		
163	A18	10c on 6c gray violet	75	75
		α. Double surcharge		

164	A18	10c on 6c gray violet (C)	1.00	1.00
165	"	10c on 50c rose	1.25	1.25

## 1914

168	A18	5c ultramarine	15	10
169	"	6c purple	20	10
170	A17	10c brown	25	12

## 1915

Issue of 1914

Surcharged with New Value.

173	A17	5c on 10c brown	1.00	
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A19



A20

## 1915-16 Perf. 11½.

174	A19	1c chocolate	2	2
175	"	2c carmine	3	3
		a. Tête bêche	50	50
176	A20	5c bright blue	5	2
		a. Imperf. vertically	2.00	2.00
177	"	6c deep purple	6	4
178	A19	10c dull blue	10	5
179	"	20c red brown	20	20
		a. Tête bêche	1.00	1.00
180	A20	50c red	50	50
181	"	1p yellow green	1.00	1.00
		a. Tête bêche		



A21

182	A21	1c orange	20	
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REVENUES USED FOR  
POSTAGE.

R1

## 1898

244	R1	1c yellow	30	
		a. 1c orange		
245	"	2c gray blue	30	
		a. 2c pale blue		
246	"	5c yellow	30	
247	"	5c red	2.00	
248	"	10c gray	40	
249	"	10c black brown		

## OFFICIAL STAMPS.

## 1890

## Perf. 12.

Surcharged "OFICIAL" in Red.

251	A5	1c pale yellow	3	8
		a. Surcharge without color		
252	"	2c pale yellow	2	8
		a. Without surcharge	50	
		b. Surcharge without color		
253	"	5c pale yellow	4	10
		a. Without surcharge	50	
254	"	10c pale yellow	4	12
		a. Without surcharge	50	
		b. Inverted surcharge		
255	"	20c pale yellow	4	12
		a. Inverted surcharge	50	
		b. Without surcharge	50	
256	"	25c pale yellow	4	15
		a. Pair, one without surcharge		
257	"	30c pale yellow	4	15
		a. Without surcharge	50	
		b. Vertical pair, imperf. between	1.50	
258	"	40c pale yellow	4	20
		a. Inverted surcharge		
259	"	50c pale yellow	4	30
		a. Without surcharge	50	
		b. Inverted surcharge		
		c. Double surcharge		
260	"	75c pale yellow	4	40
		a. Double surcharge		
261	"	1p pale yellow	4	50
		a. Horizontal pair, imperf. between	1.50	
		b. Without surcharge	50	

## 1891

262	A6	1c yellow	2	10
		a. Surcharge without color		
263	"	2c yellow	2	10
264	"	5c "	3	10
265	"	10c "	3	12
266	"	20c yellow	3	15
		a. Without surcharge		
267	"	25c yellow	5	15
268	"	30c "	3	15
269	"	40c "	3	20
270	"	50c yellow	3	30
		a. Horizontal pair, imperf. between	1.50	
		b. Double surcharge		
271	"	75c yellow	3	40
272	"	1p yellow	3	50
		a. Vertical pair, imperf. between	1.50	

1898-99

Regular Issue  
of 1898  
Surcharged**OFFICIAL**

Perf. 11½.

273	A12	5c dull ultra-marine	10	
274	"	10c dark blue	10	
275	"	20c dull orange	12	
276	"	50c orange red	40	
277	"	1p blue green	60	

1911

Regular Issue  
of 1911  
Surcharged**OFFICIAL**

Perf. 12, 14.

Carmine Surchargo.

278	A15	1c violet	5	5
		a. Inverted surcharge		
281	"	6c ultramarine	50	50
		a. Inverted surcharge		
282	"	10c blue	35	35
		a. "OFFICIAL"		
283	"	20c yellow		
284	"	50c brown		
285	"	1p olive green		

Black Surchargo.

286	A15	2c green	10	10
		a. "OFFICIAL"		
287	"	5c carmine	15	15
288	"	6c ultramarine		
289	"	10c blue		
290	"	20c yellow		
291	"	50c brown	1.00	

1913-15

With Additional  
Surchargo**10 cts.**

292	A15	1c on 5c carmine	25	25
		a. Double surcharge		
294	"	2c on 5c carmine	25	25
295	"	10c on 1c violet	50	50
		a. Double surcharge		
296	"	20c on 1c violet	50	50

With Additional  
Surchargo**10 c**

297	A15	10c on 5c carmine	1.00	1.00
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Surcharged

**OFFICIAL**  
**\$ 0.20**

298	A15	20c on 50c brown	1.00	
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No. 297 Surcharged  
Vertically In  
Black or Yellow**OFFICIAL**  
**10 cts.**

299	A15	10c on 20c on 1c violet (B)	1.00	
300	"	10c on 20c on 1c violet (Y)	3.00	

Regular Issues of  
1913-15  
Surcharged  
in Red or Black**OFFICIAL**

301	A17	1c brown (R)	5	
		a. "OFFICIAL"		
302	"	2c carmine (B)	10	
		a. "OFFICIAL"		
303	A18	5c ultramarine (B)	40	
		a. "OFFICIAL"		
304	"	5c ultramarine (R)	50	
		a. "OFFICIAL"		
305	"	6c purple (B)	25	
306	A17	10c blue (B)		
307	"	10c brown (B)	40	
308	"	20c brown (B)	60	
309	"	20c brown (R)	60	
310	A18	50c rose (B)	1.00	

1915

Issue of  
1913-15  
Surcharged**OFFICIAL**  
**\$ 0.01**

311	A17	1c on 2c carmine	25	
		a. "0.10" for "0.01"		
		b. "0.20" for "0.01"		

1915-16

Regular Issue of 1915-16 Surcharged  
**OFFICIAL** in Black or Red.

312	A19	1c chocolate (B)	8	8
313	"	2c carmine (B)	5	5
		a. Tête bêche	50	
314	A20	5c bright blue (R)	8	8
315	"	6c deep purple (R)	10	10
316	A19	10c dull blue (R)	15	15
317	"	20c red brown (B)	25	25
		a. Tête bêche	1 25	
318	A20	50c red (B)	75	75
319	"	1p yellow green (C)	1.25	1.25
		a. Tête bêche		



**HONG KONG, A.**  
 100 CENTS = 1 DOLLAR.


A1

**1862 Perf. 14.**

1	A1	2c pale brown	2.50	1.50
2	"	8c buff	5.00	1.50
3	"	12c blue	4.25	1.50
4	"	18c lilac	4.50	1.50
5	"	24c green	7.50	2.00
6	"	48c rose	12.50	4.00
7	"	96c gray	12.50	5.00

**Wmkd. Crown and C. C.**
**1863-67**

8	A1	2c brown	1.25	35
		a. imperf.		
9	"	4c slate	1.00	25
10	"	6c lilac	3.00	75
		a. 6c violet	3.00	75
11	"	8c orange buff	3.00	35
		a. 8c bright orange	3.75	35
12	"	12c blue	50	25
		a. 12c pale blue	4.00	50
13	"	16c yellow	9.00	1.75
14	"	18c lilac	20.00	5.00
		a. imperf.		
15	"	24c green	5.00	60
16	"	30c vermilion	10.00	1.25
17	"	30c violet	3.00	50
		a. imperf.		
18	"	48c rose	4.00	1.00
19	"	96c bistre	100.00	10.00
20	"	96c gray	5.00	1.00

**1865 Perf. 12½.**

21	A1	4c slate	40.00	6.00
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A2



A3



A4

**1876-80 Perf. 14.**

22	A2	5c on 8c orange	6.50	3.00
		a. Inverted surcharge	50.00	
24	"	5c on 18c dull violet	4.50	1.50
25	"	10c on 12c blue	5.00	1.25
26	"	10c on 16c yellow	15.00	2.50
		a. Inverted surcharge	125.00	
27	"	10c on 24c green	5.00	1.25
28	A3	16c on 18c dull violet	9.00	4.00
29	A4	28c on 30c violet	6.50	1.75

**1880-81**

30	A1	2c dull rose	1.25	50
31	"	5c ultramarine	2.50	35
32	"	10c violet	4.00	50
33	"	48c brown	8.50	2.00

**Wmkd. Crown and C. A.**
**1882-84**

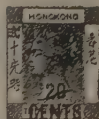
34	A1	2c rose	15	3
		a. 2c dull rose	4.00	50
35	"	5c ultramarine	12	6
36	"	10c violet	6.00	75
37	"	10c green	2.00	15
		a. 10c blue-green	30.00	1.75

**Perf. 12.**

37½	A1	2c rose		
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A5



A6

**1885 Perf. 14.**

38	A5	20c on 30c vermilion	1.50	35
39	"	50c on 48c brown	3.00	1.00
40	"	\$1 on 96c olive gray	5.00	1.25

**1890**

41	A1	10c brown, red	20	3
42	"	30c gray green	1.00	50
		a. 2c dull green	1.75	60
43	A6	20c on 30c gray green	50	20
		a. 20c on 20c dull green	1.00	20
		b. Without surcharge		
		in Chinese characters	75	75
		c. Pair, Chinese surcharge on one stamp only	5.00	
		d. Double Chinese surcharge		
		e. Same as "d", one inverted	4.00	
		f. Chinese surcharge at each side	15.00	
		g. Chinese surcharge at right	6.00	

44	A6	50c on 48c lilac	50	35	53	A6	\$1 on 96c black	2.00	75
		a. Without surcharge in Chinese characters	1.00	1.00			a. \$1 on 96c slate	2.00	75
		b. Pair, Chinese surcharge on one stamp only	6.25				b. Without Chinese surcharge	3.00	1.00
		c. Double Chinese surcharge	6.00				c. Double Chinese surcharge	30.00	
		d. Triple Chinese surcharge					d. Chinese surcharge at each side	5.00	
		e. Chinese surcharge at each side	15.00				e. Same as "c", one inverted	35.00	
		f. Same as "c", one inverted	4.00				f. Triple Chinese surcharge	40.00	
		g. Same as "e", one inverted	4.00				g. Same as "d", one inverted	35.00	
		h. Chinese surcharge inverted	5.00				h. Chinese surcharge inverted		
		i. Chinese surcharge at right	6.00				i. Pair, one without Chinese surcharge	7.50	
45	"	\$1 on 96c brown, red	5.00	1.00	<b>1900</b>				
		a. Without surcharge in Chinese characters	5.00	3.25	54	A1	2c green	6	3
		b. Chinese surcharge at each side			55	"	4c carmine	12	3
					56	"	5c yellow	20	20
					57	"	10c ultramarine	18	6

Number 43 may be found with Chinese characters measuring 2,  $2\frac{1}{2}$  or 3mm. high.



A7



A8

**1891**

46	A7	7c on 10c green	1.00	50
		a. Double surcharge	25.00	20.00

**Wmkd. Crown and C. C.**

47	A7	14c on 30c violet	2.50	1.50
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**Wmkd. Crown and C. A.**

48	A8	2c rose	1.25	1.00
		a. Double surcharge	40.00	
		b. "U" of "JUBILEE" shorter	6.00	4.00
		c. "J" of "JUBILEE" shorter	6.00	4.00
		d. Tall "K" in "KONG"	30.00	12.50

**1896**

49	A1	4c slate	10	6
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A9

**Wmkd. Crown and C. A.****1898****Perf. 14.**

52	A9	10c on 30c gray green	60	50
		a. Without Chinese surcharge	1.50	1.50
		b. Large Chinese surcharge	5.00	5.00

**1901**

58	A1	30c brown	1.00	1.00
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**1902**

59	A1	12c blue	1.00	1.00
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A10

**1903**

60	A10	1c brown & lilac	4	3
61	"	2c gray green	6	3
62	"	4c violet, red	10	4
63	"	5c orange & gray green	15	12
64	"	8c violet & black	20	18
65	"	10c ultramarine & lilac, blue	20	12
66	"	12c red violet & gray green, yellow	25	25
67	"	20c orange brown & black	35	20
68	"	30c black & gray green	50	30
69	"	50c red violet & gray green	1.25	60
70	"	\$1 olive green & lilac	2.00	1.75
71	"	\$2 scarlet & black	5.00	5.00
72	"	\$3 deep blue & black	5.00	4.00
73	"	\$5 blue green & lilac	6.00	5.00
74	"	\$10 orange & black, blue	10.00	7.00

1904-07

## Wmkd. Multiple Crown and C. A.

## Chalky Paper.

75	A10	2c gray green	5	3
76	"	4c violet, <i>red</i>	18	3
77	"	5c orange & gray green	10	10
78	"	6c red violet & orange	15	10
79	"	8c violet & black	15	10
80	"	10c ultramarine & lilac, <i>blue</i>	30	18
81	"	12c red violet & gray green, <i>yellow</i>	50	25
82	"	20c orange brown & black	50	8
83	"	30c black & gray green	65	12
84	"	50c red violet & gray green	1.00	30
85	"	\$1 olive green & lilac	1.75	50
86	"	\$2 scarlet & black	3.50	2.00
87	"	\$3 deep blue & black	4.00	2.50
88	"	\$5 blue green & lilac	7.00	3.00
89	"	\$10 orange & black, <i>blue</i>	10.00	7.50

The 10c is on ordinary paper only, the 6c, 8c, 12c, \$3 and \$5 are on chalky paper and the other values of the issue are on both papers.

## 1907-11 Ordinary Paper.

90	A10	1c brown	4	2
91	"	2c deep green	4	2
92	"	4c carmine	8	2
93	"	10c ultramarine	20	6

## Chalky Paper.

94	A10	20c olive green & violet	50	25
95	"	30c orange & violet	85	30
96	"	50c <i>green</i>	1.00	60
97	"	\$2 black & carmine	3.50	3.00



All

## 1913-14 Ordinary Paper.

99	A11	1c brown	2	2
100	"	2c deep green	3	2
101	"	4c scarlet	5	2
102	"	6c orange	8	6
104	"	8c gray	10	6
105	"	10c ultramarine	12	3

## Chalky Paper.

106	A11	12c violet, <i>yellow</i>	16	8
107	"	20c olive green & violet	24	10
108	"	25c red violet & dull violet	30	15
109	"	30c orange & violet	35	12
110	"	50c <i>green</i>	40	35
111	"	\$1 blue & violet, <i>blue</i>	1.00	50
112	"	\$2 black & red	1.75	1.25
113	"	\$3 violet & green	3.25	1.75
114	"	\$5 red & green, <i>green</i>	5.00	2.50
115	"	\$10 black & violet, <i>red</i>	9.00	5.00

## 1914 Surface-colored Paper.

116	A11	12c violet, <i>yellow</i>	25	25
117	"	50c <i>green</i>	60	60
118	"	\$5 red & green, <i>green</i>	7.50	6.00

## POSTAL-FISCAL STAMPS.



PF1



PF2



PF3



PF4

## Wmkd. Crown and C. C.

1874 *Perf. 15½x15.*

201	PF1	\$2 sage green	7.50	1.50
202	PF2	\$3 violet	3.00	1.25
203	PF3	\$10 rose	18.00	15.00

1882

204	PF4	12c on \$10 rose	4.00	4.00
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PF5



PF6

1890 *Perf. 14.*

205 PF1 \$2 gray green 2.50 2.00

206 PF5 \$5 on \$10 brown, red 3.50 2.50

207 PF3 \$10 gray green 17.50



PF7

1891 208 PF7 2c lilac 25 25

1892

Regular Issues Surcharged "S. O."

209 A1 2c rose 2.50 2.50  
α. "O" changed into "D"

210 " 10c brown, red 5.00 5.00

Regular Issue Surcharged "S. D."

211 A1 2c rose 2.50 2.50

1897 *Perf. 15½x15.*212 PF6 \$1 on \$2 sage green 3.25 2.50  
α. Without Chinese surcharge 80.00 80.00*Perf. 14.*213 PF6 \$1 on \$2 gray green 3.75 3.00  
α. Without Chinese surcharge 10.00

1902

214 PF2 \$3 lilac 3.00 2.00

Although all these stamps are inscribed "Stamp Duty" it is understood that Nos. 204, 206, 208 to 213 were surcharged to meet postal needs. The other stamps of this group were, for many years, sold at the post office in lieu of postage stamps of higher face value than one dollar.

Stamps Surcharged for use on Postal Cards only.



PC1



PC2

1897

Black Surcharge.

226	PC1	3c on 16c yellow	3.25	3.25
227	"	5c on 18c lilac	2.50	3.50
228	PC2	8c on 5c on 18c lilac	25.00	35.00

HORTA, E.

1000 REIS=1 MILREIS.



A1

1802-93

*Perf. 11½, 12½, 13½.*

1	A1	5r yellow	10	10
2	"	10r reddish violet	25	20
3	"	15r chocolate	50	30
4	"	20r lavender	50	30
5	"	25r deep green	20	15
6	"	50r blue	60	50
7	"	75r carmine	1.00	1.00
8	"	80r yellow green	1.00	1.00
9	"	100r brown, yellow	75	75
10	"	150r carmine, rose	2.00	2.00
11	"	200r dark blue, blue	2.50	2.50
12	"	300r dark blue, salmon	2.50	2.50

The reprints have shiny white gum and clean cut perforation 13½. The white paper is thinner than that of the originals.



A2

1896

*Perf. 12.*

13	A2	2½r gray	4	3
14	"	5r orange	5	8
15	"	10r light green	10	8
16	"	15r brown	25	25
17	"	20r gray violet	15	15
18	"	25r sea green	15	8
19	"	50r blue	25	12
20	"	75r rose	35	35
21	"	80r violet	35	35
22	"	100r dark blue, blue	40	35
23	"	150r light brown, buff	60	60
24	"	200r red violet, pale lilac	60	60
25	"	300r dark blue, rose	85	85
26	"	500r black & red, blue	1.50	1.50

1898				
27	A2	65r slate blue	40	40
28	"	115r red brown, rose	50	50
29	"	130r gray brown, buff	50	50
30	"	180r slate, pinkish	60	60

1899				
32	A2	15r gray green	8	8
33	"	25r carmine rose	10	8

1905				
34	A2	50r ultramarine	75	75
35	"	75r brown, yellow	75	75

### HUNGARY, E.

100 KREUZERS=1 FLORIN.

100 FILLER=1 KRONE.



A1

Perf. 9½.

1871		Lithographed.		
1	A1	2k orange	10.00	7.50
		a. Imperf.		
2	"	3k light green	20.00	17.50
		a. Imperf.		
3	"	5k rose	4.00	60
		a. Imperf.		
4	"	10k blue	20.00	2.50
		a. Imperf.		
5	"	15k yellow brown	22.50	4.00
		a. Imperf.		
6	"	25k bright violet	15.00	3.00
		a. Imperf.		

1871-72		Engraved.		
7	A1	2k orange	65	30
		a. 2k yellow	7.50	60
8	"	3k green	75	50
		a. 3k blue green	1.25	50
9	"	5k rose	60	5
		a. 5k carmine	60	6
10	"	10k deep blue	1.50	15
11	"	15k brown	2.50	60
		a. 15k red brown	20.00	1.50
12	"	25k lilac	2.00	50

The reprints are perforated 11½ and watermarked "kr" in circle.



A2



A3

Perf. 11½, 12, 12½, 13½ and Compound.

1874-76				
13	A2	2k rose lilac	75	6
		a. 2k violet	1.00	8
14	"	3k yellow green	75	8
		a. 3k blue green	1.00	8
15	"	5k rose	85	2
		a. Imperf.		
16	"	10k blue	1.25	4
17	"	20k slate	9.00	25

1881 Wmkd. "kr" in Circle.

18	A2	2k violet	12	1
		a. 2k rose lilac	25	3
		b. 2k slate	25	4
19	"	3k blue green	15	2
		a. 3k yellow green	25	4
20	"	5k vermilion	15	1
21	"	10k blue	20	1
22	"	20k slate	40	3

1888-91

Numerals in Black.

Perf. 11½ and 12x11½.

23	A3	5k rose	8	1
24	"	8k orange	20	3
25	"	12k brown & green	25	2
26	"	15k claret & blue	25	3
27	"	24k brown violet & red	45	3
28	"	30k olive green & brown	50	3
29	"	50k red & orange	60	2

Value in Red.

30	"	14k gray blue & silver	2.00	6
31	"	34k lilac brown & gold	2.50	20

1898

Numerals in Black.

32	A3	2k red violet	10	2
33	"	3k green	12	3
34	"	10k blue	20	3
35	"	20k gray	30	8

1898-99

Wmkd. Crown in Circle.

36	A3	2k violet	5	1
37	"	3k green	6	1
38	"	5k rose	7	1
39	"	8k orange	20	4
40	"	10k blue	20	1
41	"	12k brown & green	20	8
42	"	15k rose & blue	25	2
43	"	20k gray	25	4
44	"	24k violet brown & red	35	8
45	"	30k olive green & brown	60	5
46	"	50k red & orange	60	6



A4

A5

## 1900 Numerals in Black.

47	A4	1f gray	3	1
		<i>a.</i> 1f dull lilac	3	1
48	"	2f olive yellow	6	2
49	"	3f orange	6	2
		<i>a.</i> Imperf.	5.00	
50	"	4f violet	10	3
51	"	5f emerald green	10	1
52	"	6f claret	12	2
		<i>a.</i> 6f violet brown	12	2
53	"	10f carmine	12	1
		<i>a.</i> Imperf.	5.00	
54	"	25f blue	20	1
55	"	30f orange brown	25	2
56	"	50f lake	30	2
57	"	60f green	50	4
58	A5	1kr brown red	60	3
		<i>a.</i> Horizontal pair, imperf. between		
59	"	3kr sea green	2.50	10

## 1901

60	A4	6f bistre	15	1
60a	"	6f olive green	15	2
61	"	20f brown	25	4
		<i>a.</i> Imperf.	5.00	
		<i>b.</i> Horizontal pair, imperf. between		
62	"	35f red violet	25	2
		<i>a.</i> 35f mauve	25	2
63	A5	2kr gray blue	1.25	10
64	"	5kr violet brown	3.00	35

## 1904

35	A4	12f violet	15	6
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## 1904-07 Wmkd. Crown.

There are two varieties of this watermark.

*Perf. 12, 15.*

66	A4	1f slate	2	1
67	"	2f olive yellow	3	2
68	"	3f orange	3	2
70	"	5f emerald green	4	1
		<i>a.</i> Horizontal pair, imperf. between		
71	"	8f olive green	5	1
72	"	10f carmine	6	1
		<i>a.</i> 10f rose	6	
73	"	12f violet	10	2
74	"	20f dark brown	15	1
		<i>a.</i> 20f brown	15	1
75	"	25f blue	15	1
		<i>a.</i> 25f ultramarine	15	1
76	"	30f orange brown	30	1
77	"	35f red violet	30	1
78	"	50f lake	35	2
		<i>a.</i> 50f magenta (error)	1.25	1.25

79	A4	60f green	50	4
80	A5	1k brown red	50	2
		<i>a.</i> Imperf.		
		<i>b.</i> Horizontal pair, imperf. between		
81	"	2k gray blue	1.25	8
82	"	5k violet brown	3.00	1.00

## 1913

83	A14	16f gray green	15	3
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## Wmkd. Double Cross.

*Perf. 15.*

84	A4	1f slate	2	1
85	"	2f olive yellow	2	1
86	"	3f orange	2	1
87	"	5f emerald green	3	1
88	"	6f olive green	4	1
89	"	10f carmine	5	1
90	"	12f violet, yellow	6	3
91	"	16f gray green	8	
92	"	20f dark brown	9	1
93	"	25f ultramarine	10	1
94	"	30f orange brown	12	2
95	"	35f red violet	15	2
96	"	50f lake, blue	20	2
97	"	60f green	75	60
98	"	60f green, salmon	24	4
99	A5	1k dull red	35	2
100	"	2k dull blue	75	4
101	"	5k violet brown	1.75	40

## 1916

103	A4	70f red brown & green		
104	"	80f dull violet		

## CORONATION ISSUE.

## Portraits of Queen and King.

105	A6	10f violet		
106	A7	15f red		



A8



A9

## 1916-18

## Wmkd. Double Cross.

*Perf. 15.*

108	A8	2f brown		
109	"	3f red lilac		
110	"	5f green		

112	A8	10f red
113	"	15f violet
114	"	20f gray brown
115	"	25f blue
116	A9	35f brown
117	"	40f olive green
118	"	50f red violet
119	"	75f dark blue
120	"	80f olive green
121	"	1k deep red
122	"	2k bistre brown
123	"	3k indigo & dark violet
124	"	5k red brown & brown
125	"	10k lilac & red lilac

1918

Design as type A8 with colored numerals on white ground.

128	A10	10f rose
129	"	15f violet

CHARITY STAMPS.



C1



C2

Wmkd. Double Cross.

1913 Perf. 14.

151	C1	1f slate	4	4
152	"	2f olive yellow	5	5
153	"	3f orange	6	6
154	"	5f emerald green	7	7
155	"	6f olive green	8	8
156	"	10f carmine	10	10
157	"	12f violet, yellow	12	12
158	"	16f gray green	15	15
159	"	20f dark brown	20	20
160	"	25f ultramarine	25	25
161	"	30f orange brown	30	30
162	"	35f red violet	35	35
163	"	50f lake, blue	40	40
164	"	60f green, salmon	60	60
165	C2	1k dull red	75	75
166	"	2k dull blue	1.50	1.50
167	"	5k violet brown	4.00	4.00

Nos. 151 to 167 were sold at an advance of 2 fillers over the face value, as indicated by the label at bottom. The money received from this excess charge was devoted to charity.

1914

Charity Stamps of 1913  
Surcharged in Red, Green or Brown

Hadi segély

Hadi segély

Özvegyeknek és  
árvának  
két (2) fillér

Özvegyeknek és  
árvának  
két (2) fillér

168	C1 (a)	1f slate (R)	5
169	"	2f olive yellow (R)	5
170	"	3f orange (R)	5
171	"	5f emerald green (R)	6
172	"	6f olive green (R)	7
173	"	10f carmine (G)	9
174	"	12f violet, yellow (R)	10
175	"	16f gray green (R)	12
176	"	20f dark brown (R)	15
177	"	25f ultramarine (R)	16
178	"	30f orange brown (R)	20
179	"	35f red violet (R)	24
180	"	50f lake, blue (R)	30
181	"	60f green, salmon (R)	35
182	C2 (b)	1k dull red (Br)	60
183	"	2k dull blue (R)	1.25
184	"	5k violet brown (R)	2.50

1915-16

Regular Issue of 1913  
Surcharged in Red or Green:

és árvának

Hadi segély

Özvegyeknek

Hadi segély

két (2) fillér

Özvegyeknek

és árvának

két (2) fillér

185	A4 (c)	1f slate (R)	3
186	"	2f olive yellow (R)	3
187	"	3f orange (R)	3

188	A4 (c)	5f emerald green (R)	4
189	"	6f olive green (R)	5
190	"	10f carmine (G)	6
191	"	12f violet, yellow (R)	7
192	"	16f gray green (R)	9
193	"	20f dark brown (R)	10
194	"	25f ultramarine (R)	11
195	"	30f orange brown (R)	13
196	"	35f red violet (R)	16
197	"	50f lake, blue (R)	19
198	"	60f green, salmon (R)	25
199	A5 (d)	1k dull red (R)	40
200	"	2k dull blue (R)	80
201	"	5k violet brown (R)	1.85

Surcharged as Type "c" but in Smaller Letters.

202 A4 (c) 60pf green, salmon (R)

Nos. 163 to 202 were sold at an advance of 2 fillers over face value, the excess being devoted to charity.



C3



C4

Wmkd. Double Cross.

1916 Perf. 15.

203	C3	10f+2f rose red
204	C4	15f+2f dull violet



C5

1917

205 C5 40f+2f brown carmine

Regular Issue of 1916-17 Surcharged like Charity Stamps of 1915 with New Value.

206	A8	10f+1k red
207	"	15f+1k violet

# SPECIAL DELIVERY STAMP.



SD1

1916 Wmkd. Double Cross.  
Perf. 15.

201 SD1 2f gray green & red

## NEWSPAPER STAMPS.



N1



N2



N3

1871-74

301	N1 (1k)	vermillion red	75	75
302	N2 (1k)	rose red	8	8
		a. (1k) vermillion	10	8
		b. Printed on both sides		
303	N3	1k orange	8	6
		a. 1k yellow	2.50	2.50
		b. Perf. unofficially		

Reprints of No. 303 are on water-marked paper.

1877 Wmkd. "kr" in Circle.

304	N3	1k orange	3	1
		a. 1k yellow	6	2
		b. Perf. unofficially		
		c. Printed on both sides		



N4



N5

Perf. 11½ and 11½x12.

1888

305	N4	1k black	8	1
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1898	Wmkd. Crown in Circle.		
306	N4 1k black	3	1
	<i>Imperf.</i>		
307	N3 1k orange	3	1

1900

308	N5 (2f) red orange	10	5
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1905 Wmkd. Crown.

Two varieties of this watermark.

309	N5 (2f) red orange	6	2
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1914 Wmkd. Double Cross.

310	N5 (2f) orange	5	2
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## NEWSPAPER TAX STAMPS.



NT1



NT2

.868

310	NT1 1k blue	20	10
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311	NT2 2k brown	1.00	75
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a.	2kr red brown	1.25	75
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1890 Wmkd. "kr" in Circle.

312	NT1 1k blue	6	4
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313	NT2 2k brown	8	6
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1900 Wmkd. Crown in Circle.

314	NT1 1kr blue	2	2
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These stamps did not pay postage, but represented a fiscal tax collected by the postal authorities on newspapers coming from foreign countries.

## POSTAGE DUE STAMPS.



D1

1903 Wmkd. Crown in Circle.

*Perf. 11½, 12.*

401	D1 1f green & black	5	4
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402	" 2f "	15	15
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403	" 5f "	30	30
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404	" 6f "	30	30
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405	" 10f "	35	35
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406	" 12f "	35	35
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407	" 20f "	40	40
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408	" 50f "	60	60
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409	" 100f "	60	60
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1905-10 Wmkd. Crown.

There are two varieties of this watermark.

*Perf. 11½, 12 and 15.*

410	D1 1f green & black	3	3
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411	" 2f "	3	3
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412	" 5f "	4	4
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413	" 6f "	5	5
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414	D1 10f green & black	6	6
415	" 12f "	6	6
416	" 20f "	12	12
417	" 50f "	25	25
418	" 100f "		

Wmkd. Double Cross.

1913

*Perf. 15.*

419	D1 1f green & black	2	2
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420	" 2f "	2	2
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421	" 5f "	3	3
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422	" 6f "		
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423	" 10f "	5	4
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424	" 12f "		
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425	" 20f "	10	10
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426	" 50f "	20	15
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1915-16

428	D1 1f green & red	2	
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429	" 2f "	2	
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430	" 5f "	3	
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431	" 6f "	4	
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432	" 10f "	5	
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433	" 12f "		
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434	" 20f "	10	
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435	" 50f "		
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436	" 100f "		
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Wmkd. Crown in Circle.

Issue of 1903

Surcharged

in Red

20

437	D1 20f on 100f green & black		
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ICELAND, E.

100 SKILLINGS=1 RIX DALER.

100 AUR=1 KRONA.



A1



A2



A3

Wmkd. Crown.

1873 *Perf. 14x13½.*

1	A1 2s ultramarine	4.00	5.00
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	a. imperf.	4.00	
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2	" 4s dark carmine	35	60
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	a. imperf	20.00	
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3	" 8s brown	1.50	3.00
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	a. imperf.	2.00	
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4	" 16s yellow	3.00	4.00
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	a. imperf.	2.00	
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*Perf. 12½.*

5	A1 3s gray	1.75	5.00
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	a. imperf.	5.00	
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6	" 4s carmine	3.50	4.00
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7	" 16s yellow	1.25	2.00
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## 1876

8	A2	5a blue	2.00	2.00
<i>Perf. 14x13½.</i>				
9	A2	5a blue	3.00	2.00
10	"	6a gray	50	10
11	"	10a carmine	60	6
12	"	16a brown	50	20
13	"	20a dark violet	75	1.00
14	"	40a yellow green	75	1.75

All values exist imperforate.

## 1882-92

15	A3	3a orange	20	8
16	A2	5a green	15	5
17	"	20a blue	60	12
		a. 20a ultramarine	1.25	25
18	"	40a red violet	50	20
19	"	50a blue & carmine	65	50
20	"	100a brown & violet	1.25	1.25

## 1897

Black Surcharge,  
Surcharged **prir**  
*Perf. 12½.*

21	A2	3a on 5a green	6.00	5.00
Surcharged <b>prir</b>				
22	A2	3a on 5a green	4.50	4.00

Black and Red Surcharge.

Surcharged **prir**  
**3***Perf. 12½ and 14x13½.*

23	A2	3a on 5a green	6.00	5.00
Surcharged <b>prir</b> <b>3</b>				
24	A2	3a on 5a green	5.00	4.00

*Perf. 12½, 13.*

25	A3	3a orange	15	8
26	A2	5a yellow green	15	4
27	"	6a gray	25	8
28	"	10a carmine	25	4
28a	"	16a brown	2.00	1.25
29	"	20a dull blue	50	8
		a. 20a ultramarine	2.50	12

## 1900

30	A2	4a rose & gray	15	15
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## 1901

31	A2	25a yellow brown & blue	65	50
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## 1902

32	A2	3a yellow	12	10
33	"	50a blue & carmine	2.00	2.00



A4

34	A4	3a orange	5	5
35	"	4a gray & rose	5	4
36	"	5a yellow green	8	3
37	"	6a gray brown	8	6
38	"	10a carmine rose	8	3
39	"	16a chocolate	15	10
40	"	20a deep blue	18	8
		a. Inscribed "PJONUSTA"	6.50	6.50
41	"	25a brown & green	25	25
42	"	40a violet	30	30
43	"	50a gray & blue	50	50
		black	50	50
44	"	1k slate blue & yellow brown	85	85

## 1902-03

I GILDI

Issues of 1882-1902

Surcharged

'02-'03

Red Surcharge.

45	A2	5a yellow green	12	12
		a. Inverted surcharge	3.00	
		b. "I" omitted	5.00	
		c. '03-'03	20.00	
		d. '02-'03	5.00	
		e. Pair, one without surcharge		
46	"	6a gray	8	8
		a. Double surcharge	6.00	
		b. Inverted surcharge	3.25	
		c. '03-'03	18.00	
		d. '02-'03	12.00	
47	"	20a dull blue	20	20
		a. Inverted surcharge	5.00	
		b. '03-'03		
		c. '02-'03		
48	"	25a yellow brown & blue	25	20
		a. Inverted surcharge	4.00	
		b. '03-'03		
		c. '02-'03		
		d. No dash between "02'03"	5.00	

Black Surcharge.

49	A3	3a orange	1.00	1.00
		a. Double surcharge	5.00	
		b. Inverted surcharge	7.50	
		c. "I" omitted	17.50	15.00
		d. '03-'03	15.00	
		e. '02-'03	11.00	
50	A2	3a yellow	15	20
		a. Double surcharge	6.25	
		b. Inverted surcharge	6.50	
		c. "I" omitted	10.00	
		d. '02-'03	5.00	
		e. '03-'03	15.00	

51	A2	4a rose & gray	30	50
		a. Double surcharge		
		b. Inverted surcharge	3.25	
		c. Double surcharge, one inverted		
		d. "I" omitted	7.50	
		e. '03-'03		
		f. 02-'03	5.00	
		g. Same as "d" inverted		
52	"	5a yellow green	5.00	5.00
		a. Inverted surcharge	5.00	
		b. "I" omitted	10.00	25.00
		c. '03-'03		
		d. Same as "c" inverted		
		e. Pair, one without surcharge		
53	"	6a gray	15.00	15.00
		a. Inverted surcharge	6.00	
54	"	10a carmine	12	12
		a. Inverted surcharge	5.00	
		b. Pair, one without surcharge		25.00
55	"	16a brown	50	50
		a. Inverted surcharge	12.00	
		b. "I" omitted	12.50	
		c. '03-'03	25.00	
		d. 02-'03	10.00	
56	"	20a dull blue	30.00	
		a. Inverted surcharge	40.00	
57	"	25a yellow brown & blue	50.00	
		a. Inverted surcharge		
58	"	40a red violet	40	40
		a. Inverted surcharge	4.50	
		b. '03-'03		
59	"	50a blue & carmine	60	50
		a. Double surcharge	5.00	
		b. "I" omitted		
		c. '03-'03	22.00	
		d. 02-'03	18.00	
<b>Perf. 14x13½.</b>				
<b>Red Surcharge.</b>				
60	A2	5a yellow green	4.00	
		a. Inverted surcharge		
		b. 02-'03	30.00	
		c. Same as "b" inverted		
61	"	6a gray	4.00	
62	"	20a dull blue	8.00	
		a. '03-'03		
<b>Black Surcharge.</b>				
63	A3	3a orange	2.00	
		a. Inverted surcharge		
		b. 02-'03		
64	A2	10a carmine	30.00	
		a. "I" omitted		
		b. Double surcharge, one inverted		
65	"	16a brown	3.00	
66	"	40a red violet	1.00	
		a. Inverted surcharge	6.00	
		b. '03-'03	25.00	
		c. 02-'03		
67	"	50a blue & carmine	75	
		a. Inverted surcharge		
		b. '03-'03	18.00	
		c. 02-'03		
		d. Same as "b" inverted		

68	A2	100a brown & violet	1.00	1.00
		a. Inverted surcharge	6.00	
		b. "I" omitted	15.00	
		c. Same as "b" inverted		
		d. 02-'03	18.00	

In 1904 Nos. 50 to 59 and 68 were reprinted for the Postal Union. The reprints are surcharged in black and perforated 12½, 13. The paper has the watermark of the 1903 issue with the crown slightly wider and of different shape from that of the earlier issues. A few copies have been found without the surcharge.

## 1904

69	A4	2k olive brown & bright blue	1.50	1.50
70	"	5k orange brown & slate blue	3.50	3.00



A5

## 1907-08

Perf. 12½.

71	A5	1e yellow green & red	3	2
72	"	3a yellow brown & ochre	4	3
73	"	4a gray & red	4	3
74	"	5a green	5	8
75	"	6a gray & gray brown	6	5
76	"	10a scarlet	8	3
77	"	15a red & green	15	10
78	"	16a brown	15	12
79	"	20a blue	15	10
80	"	25a bistre brown & green	18	15
81	"	40a claret & violet	25	25
82	"	50a gray & violet	30	30
83	"	1k blue & brown	75	60
84	"	2k dark brown & dark green	2.50	2.50
85	"	5k brown & slate	3.00	3.00



A6



A7

## 1911-12

Perf. 12½.

86	A6	1e olive green	2	2
87	"	3a light brown	5	5
88	"	4a ultramarine	3	3
89	A7	5a green	10	4
90	A6	6a gray	4	4
91	A7	10a red	10	5

92	A6	15a violet	10	8
93	A7	20a pale blue	10	10
94	A6	25a orange	15	15
95	A7	50a claret	30	30
96	"	1k yellow	60	60
97	"	2k rose	1.00	1.00
98	"	5k brown	3.00	3.00

## 1915-17

## Wmkd. Multiple Crosses.

## Perf. 14x14½.

99	A5	1e yellow green & red	2	2
100	A6	3a bistre brown	3	3
101	"	4a gray & red	4	3
102	A5	5a green	3	3
104	"	10a scarlet	6	4

## OFFICIAL STAMPS.



O1



O2

## Wmkd. Crown.

## 1873 Perf. 14x13½.

151	O1	4s green	20.00	17.50
		a. imperf.	2.50	
152	"	8s red lilac	5.00	5.00
		a. imperf.	3.00	

## Perf. 12½.

153	O1	4s green	50	75
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## 1876-95 Perf. 14x13½.

154	O2	3a yellow	20	20
155	"	5a brown	10	10
		a. imperf.	4.00	
156	"	10a blue	25	15
		a. 10a ultramarine	50	25
157	"	16a carmine	50	40
158	"	20a yellow green	25	18
159	"	50a rose lilac	60	60

## 1898 Perf. 12½.

160	O2	3a yellow	10	10
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## 1901

161	O2	4a gray	12	12
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## 1902

162	O2	10a ultramarine	25	40
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## 1902

O3

163	O3	3a buff & black	4	3
164	"	4a deep green & black	5	4

165	O3	5a orange brown & black	6	5
166	"	10a ultramarine & black	8	10
167	"	16a carmine & black	15	15
168	"	20a green & black	20	20
169	"	50a violet & black	50	40

## 1902-03

## I GILDI

## Issues of 1876-1902

## Surcharged in Black

'02-'03

170	O2	3a yellow	10	10
		a. "I" omitted	6.00	
		b. Inverted surcharge	4.00	
		c. Same as "a" inverted		
171	"	4a gray	10	10
		a. "I" omitted	6.00	
		b. Inverted surcharge	2.50	
		c. Same as "a" inverted		
		d. Pair, one with inverted surcharge		
		e. '03-'03	12.50	
172	"	5a brown	8	8
		a. '03-'03		
		b. 02-'03		
173	"	10a ultramarine	12	12
		a. "I" omitted	4.00	
		b. Inverted surcharge	2.50	
		c. '03-'03	20.00	
		d. 02-'03	20.00	
		e. "L" only of "I GILDI"		
		f. Same as "e" inverted		
173g	"	20a yellow green	25	25
		h. '03-'03	15.00	
		i. 02-'03		

## Perf. 14x13½.

174	O2	3a yellow	1.00	1.00
175	"	5a brown	30	30
		a. Inverted surcharge	2.00	
		b. '03-'03	12.00	
		c. 02-'03	5.00	
176	"	10a blue	1.00	1.00
		a. "I" omitted		
		b. Inverted surcharge	5.00	
		c. '03-'03		
		d. 02-'03	7.50	
		e. Double surcharge, one inverted		
177	"	16a carmine	40	40
		a. "I" omitted		
		b. Double surcharge	5.00	5.00
		c. Double surcharge, one inverted	7.50	
		d. Inverted surcharge	8.00	
178	"	20a yellow green	25	25
		a. Inverted surcharge	8.00	
		b. '03-'03	15.00	
		c. 02-'03	7.50	
179	"	50a red lilac	35	35
		a. "I" omitted	6.00	
		b. Double surcharge		
		c. 02-'03	10.00	
		d. "a" and "c" on one stamp	5.00	
		e. Inverted surcharge		

Nos. 170 to 173g and 177 to 179 were reprinted in 1904. The note after No. 68 will apply to these reprints also.



O4

1907-08	<i>Perf. 12½.</i>		
180	O4	3a yellow & gray	3 3
181	"	4a green & gray	4 4
182	"	5a brown orange & gray	5 4
183	"	10a deep blue & gray	6 6
184	"	15a light blue & gray	8 8
185	"	16a carmine & gray	10 10
186	"	20a yellow green & gray	10 10
187	"	50a violet & gray	30 30

**INDIA, A.**

12 PIES=1 ANNA, 16 ANNAS=1 RUPEE.

Issued Under the East India Company.

SCINDIE DISTRICT POST.



1850	A1		
S1	A1	½a white	17.50 7.50
S2	"	½a blue	17.50 12.00
S3	"	½a red	40.00

Obsolete October, 1854.

**GENERAL ISSUES.**

A1



A2



A3



A4



A5

**Wmkd. Large Coat of Arms in the Sheet.**

1854			
1	A1	½a red	50.00
2	A2	½a blue,	2.50 35
		α. ¾a deep blue	3.75 35
4	A3	1a red	4.00 1.00
		α. 1a scarlet	4.00 1.00
5	A4	2a green	7.50 1.50
6	A5	4a red & blue	25.00 4.00
		α. 4a deep red & blue	25.00 4.00
		b. Head inverted	400.00
		Cut to shape	75

Nos. 2, 4, 8 and 6 are known with unofficial perforation.



1855	A6		
7	A6	1a red	25.00 4.00

No. 7 was printed from a lithographic transfer made from the original die retouched. The bust is pointed.



A7

**Unwmkd.****Perf. 14.****Blued Paper.**

1855-60			
8	A8	8p lilac	20.00 6.00
9	A7	4a black	8.75 60
10	"	8a rose	9.00 75

**White Paper.**

1855-57			
11	A7	½a blue	1.00 8
		α. imperf.	5.00
12	"	1a brown	2.00 12
		α. imperf.	
		b. imperf. horizont'y	
13	"	2a dull rose	15.00 1.00
14	"	2a yellow green	20.00
15	"	2a buff	7.50 35
		α. 2a orange	7.50 60
		b. imperf.	

16	A7	4a black α. Imperf. β. Diagonal half used as 2a	3.25	20
17	"	8a rose	5.00	50

Issued Under the Government.



A8

Unwmkd.  
Perf. 14.

1860-64				
18	A8	8p lilac α. Diagonal half used as 4p	1.00	20
19	A7	4a green	15.00	2.00

1865 Wmkd. Elephant's Head.

20	A7	1/2a blue α. Imperf.	1.00	4
21	A8	8p lilac	75	25
22	A7	1a brown α. 1a dark brown	75	8
23	"	2a orange α. 2a yellow	1.25 2.50	5
24	"	4a green	4.00	85
25	"	8a rose	30.00	5.00



A9



A10



A11

1866-68

FOUR ANNAS

Type I. The lips are slightly parted. The slanting line at the corner of the mouth extends downward only. There is a shadow about the mouth and chin.

Type II. The lips are closed. The line at the corner of the mouth extends both upward and downward. The mouth, chin and throat are defined by a thin colored line, but there is no shadow.

26	A9	4a green, type I α. 4a deep green	1.50 1.50	6
26b	"	4a blue green, type II	1.50	8
27	A10	6a 8p slate	3.00	1.25
28	A11	8a rose	2.00	12



A12

SIX ANNAS

Type I. "POSTAGE" 3/4mm. high.  
Type II. "POSTAGE" 2/4mm. high.

1866

Unwmkd.

29	A12	6a violet, green sur- charge, type I	11.00	3.75
30	"	6a violet, green sur- charge, type II	20.00	6.25



A13



A14



A15



A16

1874-79

Wmkd. Elephant's Head.

31	A7	1/2a blue, re- engraved	40	2
32	A13	9p lilac	1.00	50
33	A14	6a bistre	35	10
34	A15	12a red brown	75	60
35	A16	1r slate	3.50	50

In the re-engraved 1/2 anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.



A17



A18



A19

## 1881-82 Wmkd. Star.

36	A17	1a maroon	12	1
		a. 1a violet brown	20	1
37	A18	1a 6p bistre brown	15	6
38	A19	3a brown orange	35	3
		a. 3a orange	2.00	10



A20



A21



A22



A23



A24

39	A20	1/2a green	8	1
		a. Double Impression	15.00	
40	A21	9p rose	15	15
41	A22	2a ultramarine	50	2
		a. Double Impression	30.00	
42	A23	8a red violet	50	6
		a. on rose blue	1.25	10
43	A24	1r gray	1.25	15



A25



A26



A27

## 1885-88

44	A25	4a olive green	25	3
45	A26	4a 6p green	1.25	25
46	A27	12a brown, red	50	15



A28



A29

## 1891

47	A28	2 1/2a on 4a 6p green	20	10
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## 1892-93

48	A26	2a 6p green	25	3
49	A29	1r carmine rose & green	60	6



A30

## 1895

50	A30	2r brown & rose	1.25	40
51	"	3r green & brown	1.75	50
52	"	5r violet & blue	3.00	1.50

## 1898

Regular Issue  
Surcharged  
in Black

**1**  
**4**

53	A20	1/2a on 1/2a green	8	2
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1899 A31  
54 A31 3p carmine rose 3 3

1900

56 A31 3p gray 4 2  
56 A20 1/2a light green 4 1  
57 A17 1a carmine rose 8 1  
58 A22 2a violet 20 3  
59 A26 2a 6p ultramarine 25 10



A32



A33



A34



A35



A36



A37



A38



A39



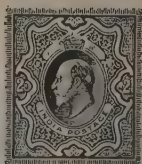
A40



A41



A42



1902-04

A43

60	A32	3p gray	3	2
61	A33	1/2a green	4	1
62	A34	1a carmine rose	6	1
63	A35	2a violet	10	2
64	A36	2a 6p ultramarine	18	3
65	A37	3a brown orange	18	6
66	A38	4a olive green	20	2
67	A39	6a bistre	25	6
68	A40	8a red violet	35	4
69	A41	12a brown, red	60	10
70	A42	1r carmine rose & green	60	6
71	A43	2r brown & rose	1.50	15
72	"	3r green & brown	2.00	75
73	"	5r violet & blue	3.50	1.00

1905

Regular Issue  
Surcharged  
in Black

**1/4**

74 A33 1/4a on 1/2a green 5 2  
a. Inverted surcharge



A44



A45

1906-07

75 A44 1/2a green 4 1  
76 A45 1a carmine rose 8 1

1909-10

77 A43 10r carmine rose & green 6.00 2.00



78	A48	15r olive gray & ultramarine	10.00	2.50
79	"	25r ultramarine & orange brown	20.00	4.50



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56

## 1911-18

80	A46	3p gray	2.	1
81	A47	1/2a green	4	1
82	A48	1a carmine rose	6	1
83	A49	2a violet	8	1
84	A50	2a 6p ultramarine	20	10
85	A51	3a brown orange	12	2
86	A52	4a olive green	16	3
87	A53	6a bistre	24	5
88	A54	8a red violet	30	6
89	A55	12a claret	40	6
90	A56	1r green & red brown	55	10
91	"	2r brown & carmine rose	1.10	25
93	"	5r violet & ultramarine	2.75	75
94	"	10r carmine rose & green	5.50	1.25
95	"	15r olive green & ultramarine	8.25	2.00
96	"	25r deep blue & brown orange	13.75	3.00



A57

## 1913

97	A57	2a 6p ultramarine	10,	4
1915				
98	A53	6a orange brown	20	5

## OFFICIAL STAMPS.

Regular Issues Surcharged.

1866

## Surcharged Service

Unwmkd.

Perf. 14.

201	A7	1/2a blue	15.00	4.00
		a. Inverted surcharge		
202	A8	8p lilac	20.00	15.00
203	A7	1a brown	20.00	7.50
204	"	2a yellow		
205	"	4a green		
206	"	8a rose	1.00	1.00

Some authorities doubt if Nos. 204 and 205 were ever issued, but, according to the records, large quantities of each were printed.

## Wmkd. Elephant's Head.

207	A8	8p lilac	7.50	5.00
208	A7	1/2a blue	6.25	1.25
209	"	1a brown	10.00	1.25
210	"	2a yellow	4.00	2.50
		a. Imperf.		
		b. Inverted surcharge		
211	"	4a green	5.00	3.50
213	A9	4a green	15.00	6.00

## Revenue Stamps Surcharged.



O1

Unwmkd.

1866 Perf. 14 Vertically.

215 O1 2a violet, black surcharge 20.00 15.00

The reprints are surcharged in either black or green, and have the word "SERVICE"  $16\frac{1}{2} \times 2\frac{1}{2}$  mm., instead of  $16\frac{1}{2} \times 2\frac{3}{4}$  mm., and "TWO ANNAS"  $18 \times 3$  mm., instead of  $20 \times 3\frac{1}{2}$  mm.



O2



O3



O4



O5

1867

Green Surcharge.

217	O2	$\frac{1}{2}$ a violet	15.00	4.50
		a. Double surcharge		
218	O3	2a violet	22.50	15.00
219	O4	4a violet	50.00	25.00
220	O5	8a violet	90.00	75.00

Reprints of No. 218 have the surcharge in sans serif letters  $2\frac{1}{2}$  mm. high, instead of Roman letters  $2\frac{1}{2}$  mm. high. On the reprints of No. 219 "SERVICE" measures  $16\frac{1}{2} \times 2\frac{1}{2}$  mm., instead of  $20\frac{1}{2} \times 3$  mm., and "POSTAGE"  $18 \times 2\frac{1}{2}$  mm., instead of  $22 \times 3$  mm.

On No. 220 "SERVICE" is  $20\frac{1}{2}$  mm. long, instead of 20 mm., and "POSTAGE" is 23 mm. long, instead of 22 mm. All three surcharges are in a darker green than on the original stamps.

1868 Regular Issues Surcharged.

Surcharged Service

Wmkd. Elephant's Head.

Perf. 14.

221	A7	$\frac{1}{2}$ a blue	1.25	20
222	"	$\frac{1}{2}$ a blue,		
		re-engraved	90.00	2.50
224	"	1a brown	1.00	25
		a. 1a dark brown	1.00	25
226	"	2a orange	60	15
		a. 2a yellow	60	15
227	A9	4a green	50	6
229	A11	8a rose	75	10

The 6a sp with this surcharge is an assay.

1874

On

Surcharged

H. S. M.

Wmkd. Elephant's Head.

231	A7	$\frac{1}{2}$ a blue, re-engraved	85	6
		a. Blue surcharge	25.00	1.25
232	"	1a brown	50	6
		a. Blue surcharge	25.00	7.50
233	"	2a orange	1.00	35
234	A9	4a green	90	12
235	A11	8a rose	1.00	85

1883-97

Wmkd. Star.

236	A20	$\frac{1}{2}$ a green	12	1
237	A17	1a maroon	20	1
		a. 1a brown violet	25	1
		b. Inverted		
		surcharge	25.00	
		c. Double surcharge		
238	A22	2a ultramarine	25	2
239	A25	4a olive	25	4
240	A23	8a red violet	50	6
241	A20	1c carmine & green	75	8

1899

242 A81 3p carmine rose 25 2

1900

244 A20 1/2a light green 20 1

245 A17 1a carmine rose 25 1

a. Double surcharge  
b. Inverted surcharge

246 A22 2a violet 60 10

1902-05

247 A32 3p gray 10 2

248 A33 1/2a green 10 2

249 A34 1a carmine rose 12 1

250 A35 2a violet 12 2

253 A88 4a olive green 40 2

254 A89 6a bistre 40 10

255 A40 8a red lilac 75 4

256 A42 1r carmine rose &amp; green 90 5

1907

257 A44 1/2a green 8 1

258 A45 1a carmine rose 10 1

1909

259 A43 2r brown &amp; rose 2.00 25

261 " 5r violet &amp; blue 8.50 1.00

263 " 10r carmine &amp; green 6.00 2.50

263 " 15r olive gray &amp; ultramarine 10.00 3.00

264 " 25r ultramarine &amp; orange brown 20.00 6.00

1911-13

Regular Issue

SERVICE

Surcharged

265 A46 3p gray 8 2

266 A47 1/2a green 4 1

267 A48 1a carmine rose 6 1

a. Double surcharge

268 A49 2a violet 10 5

271 A52 4a olive green 18 6

272 A53 6a bistre 25 10

273 A54 8a red violet 35 5

274 A55 12a claret

Surcharged

SERVICE

275 A56 1r green &amp; red brown 70 15

276 " 2r brown &amp; carmine rose 1.25 85

278 " 5r violet &amp; ultramarine 3.00 1.00

279 " 10r carmine rose &amp; green 6.00 1.50

280 " 15r olive green &amp; ultramarine 8.50 3.00

281 " 25r deep blue &amp; brown orange 14.00 4.50

MILITARY STAMPS.

Chinese Expeditionary Force.

1900

Regular Issues of India

1881-98 Surcharged C. E. F.

Wmkd. Star.

Perf. 14.

655 A81 3p carmine rose 6 6

656 A20 1/2a dark green 6 6

657 A17 1a maroon 12 10

658 A22 2a ultramarine 25 25

659 A26 2 1/2a yellow green 25 25

660 A19 3a orange 25 25

661 A25 4a olive 25 25

662 A23 8a red violet 50 50

663 A27 12a brown, red 75 75

664 A29 1r carmine rose &amp; green 1.00 1.00

The 1a 6p of this set was surcharged, but not issued.

1904

Surcharged on 1900 Issue of India.

665 A17 1a carmine rose 2.50 1.50

1905-11

Surcharged on 1902 Issue of India.

666 A32 3p gray 5 5

667 A34 1a carmine rose 1.00 1.00

668 A35 2a violet 25 25

669 A36 2a 6p ultramarine 35 35

670 A37 8a brown orange 35 35

671 A38 4a olive green 40 40

672 A40 8a red violet 40 40

673 A41 12a brown, red 60 60

674 A42 1r carmine rose &amp; green 75 75

1909-10

Surcharged on 1906-07 Issue of India.

675 A44 1/2a green 6 6

676 A45 1a carmine rose 12 10

1914

Surcharged on 1911-13 Issue of India.

677 A46 3p gray 6 6

678 A47 1/2a green 6 6

679 A48 1a carmine rose 8 8

European Expeditionary Force.

1914

Regular Issues of India

of 1911-13 Surcharged I. E. F.

Wmkd. Star.

Perf. 14.

701 A46 3p gray 3 3

702 A47 1/2a green 5 5

703 A48 1a carmine rose 8 8

704 A49 2a violet 10 10

705 A57 2a 6p ultramarine 12 12

706	A51	3a brown orange	15
707	A52	4a olive green	18
708	A54	8a red violet	35
709	A55	12a claret	50
		a. Double surcharge	
710	A56	1r green & red brown	1.00

# PROTECTED STATES OF THE BRITISH EMPIRE IN INDIA.

## Alwur.



A1

## 1877 Rouletted.

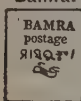
1	A1	1/4a ultramarine	6	5
		a. 3a blue	8	6
		b. Imperf. vertically		
2	"	1a brown	25	15
		a. 1a yellow brown	25	15
		b. 1a red brown.	25	15

## Type Redrawn. Pin Perf. 12.

1899				
3	A1	1/4a slate blue	6	15

1901				
4	A1	1/4a yellow green	10	20
		a. Pair, imperf. vertically between		
		Obsolete since 1902.		

## Bamra.



1890				
	A1			
1	A1	1/4a yellow	7.50	
		a. "g" of "postage" inverted		
2	"	1/4a rose	4.00	
		a. "g" of "postage" inverted		
3	"	1a blue	7.50	
		a. "g" of "postage" inverted		
		b. "postage"		
4	"	2a green	5.00	
		a. "postage"		
5	"	4a yellow	3.50	
		a. "postage"		
6	"	8a rose	5.00	
		a. "postage"		

All values may be found with the scroll inverted, and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks

of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left, but in many instances comparison with photographic reproductions of the original settings is the only certain test.



A2

7	A2	1/4a rose lilac	20
		a. "Quatrer"	1.00
		b. "g" of "Postage" inverted	1.00
		c. "Feudatory"	1.00
8	"	1/4a green	15
		a. "Feudatory"	1.25
		b. "postage" with small "p"	25
		c. "anna"	3.75
9	"	1a yellow	50
		a. "Feudatory"	2.00
		b. "postage" with small "p"	25
		c. "annas"	
10	"	2a rose lilac	25
		a. "Feudatory"	50
11	"	4a rose lilac	2.00
		a. "Feudatory"	5.00
12	"	8a rose lilac	1.00
		a. "BAMBA"	10.00
		b. "Feudatory"	5.00
		c. "postage" with small "p"	1.25
		d. "Postage"	5.00
13	A1	1r rose lilac	1.25
		a. "BAMBA"	10.00
		b. "Feudatory"	10.00
		c. "postage" with small "p"	2.50

## 1893

14	A2	1/4a rose	18
		a. "postage" with small "p"	20
15	"	1/4a magenta	25
		a. "postage" with small "p"	25
		b. "BYNRA"	
		c. "BAMRA"	7.00
		d. "BYNRY"	7.00
		e. "BYNRY"	7.00
		f. "anna"	7.00
16	"	2a rose	25
		a. "postage" with small "p"	50
17	"	4a rose	35
		a. "postage" with small "p"	75
		b. "BAMBA"	
18	"	8a rose	1.25
		a. "postage" with small "p"	1.75
19	"	1r rose	1.50
		a. "postage" with small "p"	1.75

The central ornament varies in size and may be found in various positions.

Obsolete since 1894.

**Bhopal.**

Inscription in Indian characters in an octagon embossed on each stamp.



A1



A2

1877

**Double Lined Frame.**

1	A1	1/4a black	15.00	
		a. "EGAM"		
		b. "BEGAM"		
		c. "BEGAN"		
2	"	1/2a red	1.50	1.25
		a. "EGAM"	7.50	
		b. "BEGAM"	6.00	
		c. "BEGAN"	7.50	

**Single Lined Frame.**

3	A2	1/4a black		
		a. "NWAB"		
4	"	1/2a red	1.00	1.00
		a. "NWAB"	5.00	



A3

1878

5	A3	1/4a black	25	50
		a. Inverted embossing		

All stamps of type A3 are lettered "EEGAM" for "BEGAM".



A4



A5



A6

1878-81

6	A4	1/2a pale red	25	25
		a. 1/4a brown red	1.25	
		b. "NWAB"	1.50	
		c. "JAHN"	1.75	
		d. "EECAM"	2.50	
7	A5	1/4a green	20	
8	"	1/2a red	60	60
9	"	1/4a green (perf.)	25	
10	"	1/2a red (perf.)	35	
11	A6	1/4a green	35	
		a. "NAWA"	2.50	
12	"	1/4a green (perf.)	35	
		a. "NAWA"	1.25	

Nos. 7 and 9 have the value in parenthesis.



A7

1881-89

13	A7	1/4a black	15	
		a. "NWAB"	1.50	
		b. Inverted embossing	50	
14	"	1/2a red	20	
		a. "NWAB"	75	
		b. Inverted embossing	1.00	
15	"	1a brown	15	30
		a. "NWAB"	75	
		b. Inverted embossing	1.00	
16	"	2a blue	25	
		a. "NWAB"	75	
		b. Inverted embossing	1.75	
17	"	4a yellow	1.25	
		a. "NWAB"	2.50	
		b. Inverted embossing	2.50	



A8



A9

1884

19	A8	1/4a green (perf.)	3.50	
		a. "JAN"	3.75	
		b. "BEGM"		
		c. "NWAB"		
		d. "SHAHAN"		
		e. "JN"		
		f. "JAHAN"	42.50	
20	A9	1/4a green (perf.)	10	
		a. "ANAWAB"	15	

On type A9 there is a dash at the left of "JA" of "JAHAN" instead of a character like a comma, as on types A5 and A6.



A10

## 1884 Laid Paper

21	A10	1/4a blue green		
		a. "NWAB"		
		b. "NAWA-JANAN"		
		c. "SAH"		
22	"	1/2a black	25	35
		a. "NWAB"	2.50	
		b. "NAWA-JANAN"	2.50	
		c. "SAH"	2.50	
23	"	1/4a blue green (perf.)	12	25
		a. "NWAB"	20	
		b. "NAWA-JANAN"	20	
		c. "SAH"	20	
24	"	1/2a black (perf.)	10	
		a. "NWAB"	15	
		b. "NAWA-JANAN"	15	
		c. "SAH"	15	

## 1886 Type Re-drawn.

## Wove Paper.

25	A10	1/4a grayish green	10	
		a. 1/4a green	10	
		b. "NWAB"	55	
		c. "NAWA"	30	
		d. "NAWAA"	60	
		e. "NAWABA BEGAAM"	1.00	
		f. "NWABA"	50	
26	"	1/2a red	10	
		a. "SAH"	75	
		b. "NAWABA"	35	
27	"	1/4a green (perf.)	25	
		a. "NWAB"	75	
		b. "NAWA"	75	
		c. "NAWAA"	75	
		d. "NAWABA BEGAAM"	75	
		e. "NWABA"	75	
28	"	1/2a red (perf.)	12	
		a. "SAH"	2.00	
		b. "NAWABA"		

On Nos. 25 to 28 the inscriptions are closer to the value than on Nos. 21 to 24.



A11



A12

1886	A11	1/2a red	25	
		a. "BEGAM"	1.75	
		b. "NWAB"	1.75	
		c. Inverted embossing	30	

## Laid Paper.

30	A12	4a yellow	60	
		a. "EEGAM"	1.00	
		b. Wove paper		
31	"	4a yellow (perf.)	35	
		a. "EEGAM"	50	



A13



A14

## 1889 Wove Paper.

32	A13	1/4a green	12	20
		a. "SAH"	60	
		b. "NAWA"	1.75	
33	"	1/4a green (perf.)	8	
		a. "SAH"	50	
		b. "NAWA"	1.50	

Type A13 has smaller letters in the upper corners than Type A10.

34	A14	1/4a black	25	
		a. "EEGAN"	5.00	
		b. Inverted embossing		
35	"	1/4a black (perf.)	12	
		a. "EEGAN"	2.50	



A15



A16

## 1890

36	A15	1/4a black	15	25
37	"	1a brown	25	
		a. "EEGAM"	2.50	
		b. "BBGAM"	2.50	
38	A7	2a greenish blue	18	
		a. "BBEGAM"	2.00	
		b. "NAWAH"	2.00	

39	A7	4a yellow	25	
40	"	1/4a black (perf.)	25	50
		a. imperf. between	50	
41	"	1a brown (perf.)	35	75
		a. "EECAM"		
		b. "BBGAM"		
42	"	2a greenish blue (perf.)	35	
		a. "BBEGAM"		
		b. "NAWAH"		
43	"	4a yellow (perf.)	35	50
44	A16	8a blue	2.50	
		a. "HAH"	7.50	
		b. "JABAN"	7.50	
45	"	8a blue (perf.)	2.50	
		a. "HAH"	7.50	
		b. "JABAN"	7.50	

Nos. 44 and 45 have a frame line around each stamp.

46	A11	1/2a red (BECAM)	35	60
47	"	1/2a red (BECAM) (perf.)	20	50
48	A13	1/2a red (NWAB)	25	
		a. Inverted "N"		
		b. "SAH"	1.25	
49	"	1/2a red (NWAB) (perf.)	20	
		a. Inverted "N"		
		b. "SAH"	2.50	

#### 1891-93 Laid Paper.

50	A16	8a deep green	3.50	
		a. "HAH"	4.00	
		b. "JABAN"	10.00	
51	"	8a deep green (perf.)	3.50	
		a. "HAH"	5.00	
		b. "JABAN"	7.50	

#### 1894 Re-engraved.

53	A10	1/4a green	1.25	25
		a. "NAWAH"		
54	"	1/4a green (perf.)	25	25
		a. "NAWAH"	1.00	
57	A11	1/2a brick red	15	
58	"	1/2a brick red (perf.)	15	
59	A16	8a blue black	1.50	
		a. Laid paper	1.50	
60	"	8a blue black (perf.)	1.50	

The 1/4a re-engraved has letters in corners larger; value in very small characters.

The 8a re-engraved has no frame to each stamp, but a frame to the sheet.

#### 1898

60a	A16	8a black	1.25	
		b. "BBGAM"	3.75	



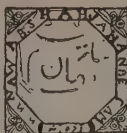
A17



A18



A19



A20



A21

#### 1895

#### Laid Paper.

61	A17	1/4a green	50	1.00
62	"	1/4a green (perf.)		
63	A18	1/4a red	75	
64	"	1/4a red (perf.)		
65	A19	1/4a black	15	15
		a. "NAWB"		
66	"	1/4a black (perf.)	25	
		a. "NAWB"		
67	A20	1/2a black	15	25
68	"	1/2a black (perf.)		
69	A21	1/2a red	75	1.25
70	"	1/2a red (perf.)		

#### Wove Paper.

#### Small Pin Perf.

71	A16	8a blue black		
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A22



A23

#### 1898

#### Imperf.

72	A22	1/4a black	25	25
73	"	1/4a green	8	
		a. "SHAN"	60	
74	A23	1/4a black	15	15

#### 1899

75	A13	1/2a black	35	
		a. "NWAB"		
		b. "NWASBAHJAHNJ"		
		c. "SHAN"		
		d. "SBAB"		
		e. "SBAN"		
		f. "NWIB"		
		g. "BEIAM"		
		h. "SHN"		



A24

1902

76	A24	1/4a red	30	30
77	"	1/2a black	30	30
		α. Inverted embossing		
78	"	1a brown	25	25
79	"	2a blue	30	25
80	"	4a orange	50	50
		α. Inverted embossing		
81	"	8a violet	1.00	1.00
		α. Inverted embossing		
82	"	1r rose	1.25	1.25
		α. Inverted embossing		

1903

No. 50 Surcharged  
in Red

83	A16	8a deep green	3.00	
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Inscription. in a circle embossed on  
each stamp.

84	A24	1/4a red	10	10
85	"	1/2a black	12	12
86	"	1a brown	10	
87	"	2a blue	20	
88	"	4a orange	30	
89	"	8a violet	40	
90	"	1r rose	75	

The embossing in a circle, which was first used in 1903, has been applied to many early stamps and impressions from re-engraved plates of early issues. So far as is now known, these should be classed as reprints.

*Imperf.*

1904

91	A8	1/4a black, wove p.	20	
92	"	1/4a red, laid p.	50	
93	A15	1/4a black, wove p.		
94	A21	1/2a deep red, laid p.		
95	"	1/2a black, wove p.		

*Pin Perf.*

96	A8	1/4a black, wove p.		
97	"	1/4a red, laid p.		

Nos. 91 to 97 are all from new stones which are imitations of our types A8, A15 and A21.



A25

1909

*Perf. 13 1/2.*

98	A25	1/4a red brown	10	6
99	"	1a yellow green	12	8

OFFICIAL STAMPS.



O1

1909

*Perf. 13 1/2.*

201	O1	1/4a yellow green	6	3
202	"	1a carmine	10	5
203	"	2a blue	18	18
204	"	4a red brown	25	25

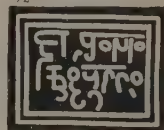
Bhore.



1879

A1

1	A1	1/4a red	20	20
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A2

2	A2	1a red	75	75
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A3

1901

3	A3	1/4a red	12	
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## Bundi.



A1



A2



A3

## 1894 Laid Paper.

1 A1  $\frac{1}{2}$ a slate 4.00 2.00

## 1896-97

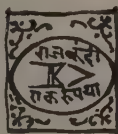
2 A2  $\frac{1}{2}$ a slate 25 35  
     *a.* Wove paper 5.00 5.00  
     *b.* Value above 12.50  
 3 A3 1a red 12  
 4 " 2a yellow green 60  
 5 " 4a yellow green 1.75  
 6 " 8a red 2.25  
 7 " 1r yellow, blue 3.50

## 1898 Type Re-drawn.

8 A3  $\frac{1}{2}$ a slate 6 20  
 9 " 1a red 6 20  
 10 " 2a emerald green 25  
 11 " 4a emerald green (value above) 1.00



A4

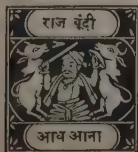


A5

12 A4 8a red 35  
 13 A5 1r yellow, blue 1.25  
     *a.* Wove paper 1.25

## Point of Dagger to Left.

14 A3 4a green 35 50



A6

## 1915-17

## Rouletted 11 to 13.

15 A6  $\frac{1}{4}$ a dark blue 2  
     *a.*  $\frac{1}{4}$ a chalky blue 2  
 16 "  $\frac{1}{2}$ a black 3  
 17 " 1a vermilion 5  
 18 " 2a emerald green 8  
 19 "  $2\frac{1}{2}$ a yellow 10  
     *a.*  $2\frac{1}{2}$ a olive yellow 10  
 20 " 3a brown 12  
 21 " 4a yellow green 16  
 23 " 6a deep blue 24  
     *a.* 6a ultramarine 24  
 24 " 8a orange 30  
     *a.* 8a red orange 30  
 25 " 10a olive 35  
 26 " 12a dark green 40  
     *a.* 12a blue green 40  
 27 " 1r violet 55  
     *a.* 1r lilac 55  
 28 " 2r carmine brown & black 1.10  
 29 " 3r blue & brown 1.60  
 30 " 4r pale green & red brown 2.20  
 31 " 5r vermilion & pale green 2.75

## Bussahir.



A1



A2



A3



A4



A5



A6



A7



A8

1895

Laid Paper.

Surcharged "R. S." or "R. N. S." in Violet  
(V), Rose (R), or Blue Green (G).

Surcharged "R. S."

1	A1	1/4a pink (V)	5.00
2	A2	1/4a slate (R)	1.25
3	A3	1a red (V)	1.25
4	A4	2a yellow (V)	1.00
5	"	2a yellow (R)	1.50
6	A5	4a violet (V)	1.50
7	"	4a violet (R)	1.50
8	A6	8a brown (V)	2.50
9	"	8a brown (G)	2.50
		a. Without surcharge	2.50
10	A7	12a green (R)	2.00
11	A8	1r ultramarine (R)	2.50

Perf. 7 to 14.

12	A1	1/4a pink (V)	8.75
13	"	1/4a pink (G)	
14	A2	1/4a slate (R)	60 75
15	A3	1a red (V)	35 75
		a. Pin perf.	
16	A4	2a yellow (V)	1.00 1.50
		a. Pin perf.	
17	"	2a yellow (G)	40 75
18	"	2a yellow (R)	
		a. Pin perf.	
19	A5	4a violet (V)	1.25 2.00
20	"	4a violet (G)	50 1.00
21	"	4a violet (R)	75 1.00
		a. Pin perf.	2.50
		b. Without surcharge	
22	A6	8a brown (V)	50 1.00
23	"	8a brown (G)	1.25 2.00
24	A7	12a green (R)	75 1.00
		a. Pin perf.	
		b. Without surcharge	
24a	"	12a green (V)	2.50
25	A8	1r ultramarine (V)	2.00
26	"	1r ultramarine (R)	50 2.50
		a. Pin perf.	

Surcharged "R. N. S."

Imperf.

27	A3	1a red (V)	5.00
28	A4	2a yellow (R)	3.00
29	A6	8a brown (G)	1.75
29a	"	8a brown (V)	2.50
30	A7	12a green (R)	2.50
31	A8	1r ultramarine (R)	2.00

Perf.

32	A4	2a yellow (R)	
33	A5	4a violet (V)	
34	"	4a violet (R)	3.00
35	A7	12a green (V)	2.00
36	"	12a green (R)	2.00



A9



A10



A11



A12



A13



A14

1900

Wove Paper.

Surcharged "R. S."

Imperf.

37	A9	1/4a red (V)	15
38	"	1/4a red (G)	25
39	"	1/4a violet (R)	35
40	"	1/4a violet (V)	2.50
41	A10	1/2a blue (R)	20
		a. Without surcharge	
42	"	1/2a blue (V)	35
43	A11	1a olive (R)	75
44	"	1a red (V)	35
44a	"	1a red (G)	35
45	A12	2a yellow (V)	75
46	"	2a ochre (R)	
47	A13	2a yellow (V)	75
48	"	2a ochre (V)	75
49	A14	4a brown violet (R)	3.00
50	"	4a brown violet (V)	1.50
51	"	4a brown violet (G)	3.50

Pin Perf.

52	A9	1/4a red (V)	15
53	"	1/4a red (G)	25
54	"	1/4a violet (R)	35
55	A10	1/2a blue (R)	20
56	"	1/2a blue (V)	30

57	A11	1a olive (R)	1.00
58	"	1a olive (V)	1.25
59	"	1a red (V)	85
60	A12	2a yellow (G)	8.00
61	A13	2a yellow (R)	75
62	"	2a yellow (V)	50
63	"	2a ochre (V)	1.00
64	A14	4a brown violet (R)	1.50
65	"	4a brown violet (V)	1.50

## Surcharged "R. N. S."

*Imperf.*

66	A9	1/2a violet (V)	
67	"	1/2a violet (R)	2.50
68	"	1/2a violet (G)	
69	A10	1/2a blue (V)	2.00
70	"	1/2a blue (R)	2.00
71	A11	1a olive (V)	
72	"	1a olive (R)	
73	A12	2a yellow (R)	1.00

*Pin Perf.*

74	A9	1/2a violet (V)	75
75	A10	1/2a blue (V)	75
76	"	1/2a blue (R)	
77	A11	1a olive (V)	1.50
77a	"	1a olive (R)	
78	A12	2a yellow (R)	2.00
78a	"	2a yellow (G)	

## Surcharged "R. N. S."

1901 *Imperf.*

79	A9	1/2a vermilion (G)	2.00
80	"	1/2a vermilion (V)	50
81	A11	1a vermilion (G)	
82	"	1a vermilion (V)	1.50
83	A12	2a orange (V)	2.50
84	A14	4a gray (G)	
85	"	4a claret (V)	2.00
86	"	4a claret (V)	3.00
87	"	4a claret (R)	3.00

*Pin Perf.*

88	A9	1/2a vermilion (G)	
89	A11	1a vermilion (G)	
90	A14	4a claret (G)	

## Surcharged "R. S."

91	A11	1a vermilion (G)	
92	A14	4a claret (G)	

Stamps surcharged with the monogram "PS" were never issued for postal use. They are either reprints or remainders to which this surcharge has been applied. Many other varieties have appeared since the stamps became obsolete. It is probable that all or nearly all of them are reprints.

Obsolete March 31, 1901.

## Chamba.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of type A14 are watermarked Elephant's Head; others are watermarked Star.

Indian Stamps Surcharged in Black **CHAMBA STATE**1886-96 *Perf. 14.*

1	A20	1/2a green	8	8
		a. "CHIMABA"	15.00	
		b. "STATE"		
		c. Double surcharge		
2	A17	1a violet brown	10	10
		a. "CHIMABA"	30.00	
		b. "STATE"		
3	A18	1a 6p bistre brown	50	50
4	A22	2a ultramarine	20	20
		a. "CHIMABA"		
		b. "STATE"		
		c. "CHAMBA" double		
5	A26	2a 6p green	2.00	2.00
6	A19	8a brown orange	25	25
		a. 3a orange	1.50	
		b. Inverted surcharge		
		c. "CHIMABA"		
7	A25	4a olive	25	25
		a. "CHIMABA"		
		b. "STATE"		
8	A14	6a bistre	1.00	1.00
		a. Double surcharge		
9	A23	8a red violet	60	60
		a. "CHIMABA"		
10	A27	12a brown, red	65	
		a. "CHIMABA"		
		b. "SLATE"		
11	A24	1r gray	4.00	
		a. "CHIMABA"		
12	A29	1r carmine rose & green	75	
13	A30	2r brown & rose	5.00	
14	"	3r green & brown	5.00	
15	"	5r violet & blue	8.00	

## 1901-04

15a	A31	3p carmine rose	6	
16	A20	1/2a light green	10	10
17	A17	1a carmine rose	12	10
18	A22	2a violet	1.25	1.25
19	A31	3p gray	12	12
		a. Inverted surcharge	10.00	

## 1903-05

20	A32	3p gray	5	4
21	A33	1/2a green	6	3
22	A34	1a carmine rose	12	6
23	A35	2a violet	15	10
24	A37	3a brown orange	18	18
25	A38	4a olive green	20	20
26	A39	6a bistre	25	25
27	A40	8a red violet	50	50
28	A41	12a brown, red	60	60
29	A42	1r carmine & green	75	60

## 1907

30	A44	1/2a green	8	4
31	A45	1a carmine rose	10	5

## 1913-14

32	A46	3p gray	3	
33	A47	½a green	4	
34	A48	1a carmine rose	6	
35	A49	2a violet	10	
36	A51	3a brown orange	15	
37	A52	4a olive green	18	
38	A53	6a bistre	24	
39	A54	8a red violet	30	
40	A55	12a claret	40	
41	A56	1r green & red brown	55	

## OFFICIAL STAMPS.

## SERVICE

Indian Stamps  
Surcharged  
in Black

CHAMBA  
STATE

## 1886-98

## Perf. 14.

51	A20	½a green	6	5
		a. "CHMABA"		
		b. "STATE"		
		c. "SERV CE"		
52	A17	1a violet brown	10	10
		a. "CHMABA"		
		b. "STATE"		
		c. "SERV CE"		
		d. Double surcharge	20.00	
53	A22	2a ultramarine	25	25
		a. "CHMABA"		
54	A19	3a brown orange	1.00	1.00
		a. 3a orange	1.75	
		b. "CHMABA"		
55	A25	4a olive	25	25
		a. "CHMABA"		
		b. "STATE"		
		c. "SERV CE"		
56	A14	6a bistre	75	75
57	A23	8a red violet	60	60
		a. "CHMABA"		
58	A27	12a brown, red	3.00	3.00
		a. "CHMABA"		
59	A24	1r gray	4.00	4.00
		a. "CHMABA"		
60	A20	1r carmine rose & green	2.00	2.00

## 1901-04

61	A20	½a light green	15	10
62	A17	1a carmine rose	25	25
63	A22	2a violet	1.25	1.25
64	A31	3p gray	15	15

## 1903-05

65	A32	3p gray	10	10
66	A33	½a green	6	3
67	A34	1a carmine rose	12	12
68	A35	2a violet	15	10
70	A38	4a olive green	25	25
72	A40	8a red violet	40	40
74	A42	1r carmine rose & green	75	75

## 1907

75	A44	½a green	40	40
76	A45	1a carmine rose	40	40

## 1913

77	A49	2a violet	2.50	
78	A52	4a olive green	2.50	

Stamp of  
1902-04  
Surcharged

On  
CHAMBA  
STATE  
H. S  
M.

78a	A35	2a violet	4.00	
No. 78a was never placed in issue.				

## 1913-14

Indian Stamps of 1911-13 Surcharged

CHAMBA  
STATE

CHAMBA  
STATE

## SERVICE

## SERVICE

		a		b
79	A46 (a)	3p gray	3	
80	A47 (a)	½a green	4	
81	A48 (a)	1a carmine rose	6	
82	A49 (a)	2a violet	12	
84	A52 (a)	4a olive green	18	
86	A54 (a)	8a red violet	30	
88	A56 (b)	1r green & red brown	85	

Charkhari.



## 1894

## A1

Thin White or Blue Wove Paper.  
Value in the Singular.

1	A1	½a purple	15	
2	"	½a "	15	
3	"	1a green	25	
4	"	2a "	25	
5	"	4a "	35	

## 1897

Value in the Plural.

6	A1	1a green	25.00	
7	"	2a "	30.00	
8	"	4a "		



A2

1909

9	A2	1p red brown	1.00
10	"	1p pale blue,	3
11	"	1/2a scarlet	4
12	"	1a light green	5
13	"	2a ultramarine	10
14	"	4a deep green	18
15	"	8a brick red	35
16	"	1r red brown	65

## Cochin.

6 PUTTANS=5 ANNAS.



A1

1892 Perf. 12.

1	A1	1/2p yellow	8	10
		a. Imperf.		
		b. Laid paper		
2	"	1p red violet	20	20
		a. 1p purple (error)		
3	"	2p purple	15	15
		a. Imperf.		

Nos. 1 to 3 sometimes have watermark large umbrella in the sheet.

1896

4 A1 1p violet (re-engraved)

Wmkd. Small Umbrella.

1897 Thin Paper.

5	A1	1/2p orange	15	15
6	"	1p magenta	15	15
7	"	2p purple	20	20



A2



A3



A4



1899

A5

Thin or Thick Paper.

8	A2	3p ultramarine	4	4
9	A3	1/2p gray green	6	6
		a. Pair, one sideways	3.00	
10	A4	1p rose	12	5
		a. Laid paper		
11	A5	2p purple	10	10

1909

Type of 1899  
Surcharged

2

Perf. 12.

13	A2	2p on 3p red violet	4	4
		a. Inverted surcharge		
		b. Tête bêche		



A6

1911-14 Perf. 14.

14	A6	2p brown	3	3
15	"	3p blue	3	3
16	"	4p yellow green	4	4
17	"	9p carmine rose	6	5
18	"	1a orange buff	8	6
19	"	1 1/2a lilac	12	
20	"	2a gray		6
21	"	3a vermillion		



1917

A7

25	A7	4p green		
29	"	2a gray		

## OFFICIAL STAMPS.

1913-14

Type of Regular Issue  
of 1911  
Surcharged

C G

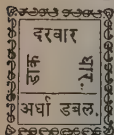
S

101	A6	2p brown	3
103	"	4p yellow green	4
104	"	9p carmine rose	10
106	"	1½a lilac	10
	a.	Double surcharge	10
107	"	2a gray	15
108	"	3a vermilion	20
109	"	6a violet	50
110	"	12a blue	
1917			

Regular Issue of 1917 Surcharged  
"On C. G. S."

113	A7	4p green	4
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## Dhar.



A1



A2

The stamps of type A1 have an oval control mark hand-stamped in black.

1897			
1	A1	½p red	6
	a.	Characters for "pice" transposed	60
	b.	Five characters in first word	20
	c.	Without control mark	2.00
2	"	½a lilac rose	8
3	"	1a blue green	20

1898-99 Perf. 11½.

4	A2	½a red	12
5	"	1a maroon	18

1900 Imperf.

6	A1	½a orange red	50
	a.	Without control mark	
7	"	2a yellow	1.25

Perf. 11½.

8	A2	½a rose	8
9	"	1a violet	12
10	"	1a claret	
11	"	2a dark green	12

Obsolete March 31, 1901.

## Duttia.



A1



A2

Wove Paper.

All the stamps of Duttia have a circular control mark hand-stamped in blue.

1893

1	A1	¼a orange red	20.00
2	"	½a grayish green	25.00
3	A2	1a red	12.00
4	A1	2a yellow	9.00
5	"	4a rose	12.00

1897

6	A2	½a green	60
7	"	1a black	1.25
	a.	Laid paper	2.50
8	"	2a yellow	1.25
9	"	4a rose	1.50



A3

10	A3	½a green	1.75
11	"	1a black	2.50
12	"	2a yellow	2.00
13	"	4a rose	4.00



A4

1899-1900 Rouletted.

14	A4	¼a red	20
	a.	¼a rose	
	b.	Tête bêche	
15	"	½a green	20
	a.	¼a blue green	
16	"	1a black	20
17	"	2a yellow	20
	a.	2a buff	
18	"	4a red	20

1904	<i>Imperf.</i>		
22 A4	1/4a carmine	20	
23 "	1/4a green	2.00	
24 "	1a black	(9)	

1911	<i>Perf. 13 1/2.</i>		
25 A4	1/4a carmine	35	

1916	<i>Imperf.</i>		
26 A4	1/4a dull blue	4	
27 "	1/4a green	6	
28 "	1a violet	8	
	a. Tête bêche		
29 "	2a brown	15	

1917			
31 A4	1/4a ultramarine	3	
32 "	1a rose	5	
33 "	2a violet	10	

*Perf. 12.*

34 A4	1/4a black	8	
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**Faridkot.**

4 FOLUS OR PAISAS=1 ANNA.  
FOR INLAND POSTAGE.



A1



A2

1879-85			
1 A1	1f ultramarine	5	10
	a. Laid paper	12	
	b. Tête bêche	60	
2 A2	1p ultramarine	35	12
	a. Laid paper		



A3

3 A3	1p ultramarine	20	20
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Many additional varieties have heretofore been catalogued but it is now generally admitted that only these three varieties were issued for postal use.

**FOR FOREIGN POSTAGE.**

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of type A14 are watermarked Elephants Head; others are watermarked Star.

Indian Stamps		<b>FARIDKOT STATE</b>	
Surcharged in Black			
1886-94	<i>Perf. 14.</i>		
101 A20	1/4a green a. "FARIDKOT"	10	10
102 A17	1a violet brown a. "FARIDKOT"	20	20
103 A22	2a ultramarine a. "FARIDKOT"	30	30
104 A19	3a orange a. "FADRIKOT"	40	40
105 A25	4a olive a. "FARIDKOT" b. "ARIDKOT"	50	50
106 A14	6a bistre a. "ARIDKOT"	1.25	1.25
107 A23	8a red violet a. "FARIDKOT" b. "ARIDKOT"	1.25	1.25
108 A24	1r gray a. "ARIDKOT"	4.00	4.00
109 A29	1r carmine & green a. "FARIDKOT"	2.50	2.50

**1900**

110 A31	3p carmine rose	30	30
111 A27	12a brown, red	4.00	4.00

**OFFICIAL STAMPS.****1886 SERVICE**

Indian Stamps		<b>FARIDKOT STATE</b>	
Surcharged in Black			
		<i>Perf. 14.</i>	
201 A20	1/4a green a. "FARIDKOT" b. "SERV CE"	10	10
202 A17	1a violet brown a. "FARIDKOT" b. "SERV CE"	20	20
203 A22	2a ultramarine a. "FARIDKOT" b. "SERV CE"	30	30
204 A19	3a orange	75	75
205 A25	4a olive a. "FARIDKOT" b. "SERV CE"	80	80
206 A14	6a bistre a. "ARIDKOT" b. "SERVIC"	2.00	2.00
207 A23	8a red lilac a. "FARIDKOT" b. "SERV CE"	1.25	1.25
208 A24	1r gray	5.00	5.00

**1898**

209 A29	1r carmine rose & green	9.00	9.00
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Obsolete March 31, 1901.

**Gwalior.**

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type

Stamps of types A9 and A14 are watermarked Elephants Head; others are watermarked Star.

1885

**गवालियर**

Indian Stamps  
Surcharged  
in Black

**GWALIOR***Perf. 14.*

1	A20	1/2a green	4.00
2	A17	1a violet brown	4.00
3	A18	1a 6p bistre brown	10.00
4	A22	2a ultramarine	2.50
5	A9	4a green	12.50
6	A14	6a bistre	12.50
7	A23	8a red lilac	15.00
8	A24	1r gray	15.00

The Hindi surcharge measures 13½ to 14x2 mm. and 15 to 16½x2½ mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger.

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 13 mm. apart, instead of 16 to 17 mm. They are also surcharged "Specimen."

1885-91

Indian Stamps  
Surcharged

**GWALIOR****गवालियर***Red Surcharge.*

9	A20	1/2a green	20	20
10	A22	2a ultramarine	1.50	1.50
11	A9	4a green	2.50	2.50
12	A24	1r gray	3.00	3.00

*Black Surcharge.*

13	A20	1/2a green α. "GWALIOR"	6	5
14	A21	9p rose	7.50	7.50
15	A17	1a violet brown	12	8
16	A18	1a 6p bistre brown	15	15
17	A22	2a ultramarine	25	12
18	A19	3a orange	25	25
19	A25	4a olive	25	25
20	A14	6a bistre	30	30
21	A23	8a red violet	40	40
22	A27	12a brown, red	60	60
23	A24	1r gray	75	75

The Hindi surcharge measures 13½ to 14x2 mm. and 15 to 16½x2½ mm. as in the preceding issue.

Nos. 9 to 12 inclusive have been reprinted. They have the short Hindi surcharge. Most copies bear the word "Reprint." Those without it cannot be distinguished from the originals.

**1896**

24	A26	2a 6p green α. "GWALIOR"	1.00
25	A29	1r carmine rose & green α. "GWALIOR"	1.00
26	A30	2r brown & rose	1.85
27	"	3r green & brown	2.50
28	"	5r violet & blue	3.50

**1900**

29	A31	3p carmine α. Inverted surcharge	6	5
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**1901-04**

30	A31	3p gray	20.00	
31	A20	1/2a light green	20	10
32	A17	1a carmine rose	10	10
33	A22	2a violet	18	18
34	A26	2 1/2a ultramarine	35	35

**1903-08**

35	A32	3p gray	4	4
36	A33	1/2a green	8	3
37	A34	1a carmine rose	10	3
38	A35	2a violet	15	10
39	A36	2a 6p ultramarine	1.00	1.00
40	A37	3a brown orange	25	25
41	A38	4a olive green	25	
42	A39	6a bistre	35	
43	A40	8a red violet	35	
44	A41	12a brown, red	60	
45	A42	1r carmine rose & green	80	
46	A43	2r brown & rose	2.00	
47	"	3r green & brown	3.00	
48	"	5r violet & blue	4.00	

There are two settings of the surcharge on Nos. 47 and 48. In the first "GWALIOR" is 14½ mm. long and in the second 13 mm.

**1907**

49	A44	1/2a green	5	3
50	A45	1a carmine rose	10	5

**1913-14**

51	A46	3p gray	3	
52	A47	1/2a green	4	
53	A48	1a carmine rose	6	
54	A49	2a violet	10	
55	A51	3a brown orange	12	
56	A52	4a olive green	18	
57	A53	6a bistre	24	
58	A54	8a red violet	30	
59	A55	12a claret	40	
60	A56	1r green & red brown	60	
62	"	2r brown & carmine rose	1.25	
63	"	5r violet & ultra- marine	2.75	



## OFFICIAL STAMPS.

## गवालियर

Indian Stamps  
Surcharged  
in Black

## सरविस

1895 *Perf. 14.*

101	A20	1/2a green	8	5
102	A17	1a maroon	8	5
103	A22	2a ultramarine	25	15
104	A25	4a olive	40	20
105	A23	8a red violet	2.50	2.00
106	A29	1r carmine & green	1.50	1.00

Nos. 101 to 106 inclusive are known with the last two characters of the lower word transposed.

## 1900

107	A31	3p carmine rose	35	25
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## 1902-04

108	A31	3p gray	20	20
109	A20	1/2a light green	10	3
110	A17	1a carmine rose	65	8
111	A22	2a violet	40	40

## 1903-06

112	A32	3p gray	5	2
113	A33	1/2a green	8	2
114	A34	1a carmine rose	15	2
115	A35	2a violet	20	8
118	A38	4a olive green	50	30
120	A40	8a red violet	65	50
122	A42	1r carmine rose & green	1.00	1.00

## 1907

123	A44	1/2a green	10	2
124	A45	1a carmine rose	25	8

## 1913-16

125	A46	3p gray	3	
126	A47	1/2a green	4	
127	A48	1a carmine rose	6	
128	A49	2a violet	10	
129	A52	4a olive green	18	
131	A54	8a red violet	30	
133	A56	1r green & red brown	70	

## Hyderabad (Deccan.)



A1



A2

1866-71 *Perf. 11 1/2.*

1	A2	1/2a brown	50	50
		α. Laid paper	50	
2	A1	1a olive green	1.00	1.00
		α. Imperf. horizontally		
3	A2	2a green	5.00	
		α. Laid paper	5.00	

The reprints are perforated 12 1/2.



A3

*Perf. 11 1/2, 12 1/2.*

## 1871 Wove Paper.

4	A3	1/2a orange brown	10	10
		α. 1/2a red brown	15	10
		β. 1/2a purple brown (error)		2.50
		γ. 1/2a yellow green (error)		
5	"	1a dark brown	10	4
		α. Imperf.		
5b	"	1a black	5	
6	"	2a green	15	4
7	"	3a yellow brown	15	12
8	"	4a slate	25	25
		α. Imperf. horizontally		
8b	"	4a olive green	25	25
9	"	8a bistre brown	35	35
10	"	12a blue	50	50

## 1891

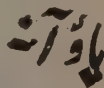
11	A3	1/2a rose	10	3
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## 1896

12	A3	1/2a bright vermillion	3	3
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## 1900

Surcharged



13	A3	1/4a on 1/2a bright vermillion	5	5
		α. Inverted surcharge		



A4

1902 *Perf. 11 1/2, 12 1/2.*

14	A4	1/4a blue	15	10
14a	A3	2a olive green	6	4
15	"	4a deep green	30	25
16	"	12a slate green	35	35



1905	A5			
17	A5	1/4a blue	5	3
18	"	1/2a red	10	6

## 1908-11

Perf. 11, 11½, 12½, 13½  
and Compound.

19	A5	1/4a gray	6	2
20	"	1/2a green	3	3
21	"	1a carmine	5	4
22	"	2a lilac	10	
23	"	3a brown orange	15	
24	"	4a olive green	18	
25	"	8a violet	35	
26	"	12a blue green	50	



1915-16	A6			
		Wmkd. Arabic Characters.		
30	A6	1/4a green	3	
31	"	1a carmine rose	5	
35	"	8a violet		

## OFFICIAL STAMPS.

Regular Issues  
of 1866-71  
Surcharged

سرکاری

1866-71 Perf. 11½, 12½.

## Red Surcharge.

151	A2	1/4a brown	5.00	1.50
152	A1	1a olive green	10.00	5.00
153	A2	2a green		
154	A3	1/4a red brown	1.50	1.50
155	"	1a dark brown	1.25	1.25
156	"	2a green	2.00	
157	"	3a yellow brown	4.00	
158	"	4a slate	2.00	2.00
159	"	8a bistre	3.75	
160	"	12a blue	5.00	

## 1871 Black Surcharge.

161	A2	1/4a brown	1.50	
162	A1	1a olive green	2.50	
163	A2	2a green	7.50	7.50
164	A3	1/4a red brown	50	50
165	"	1a dark brown	40	40
166	"	2a green	25	25

167	A3	3a yellow brown	1.00	
168	"	4a slate	1.00	
169	"	8a bistre	2.50	2.50
170	"	12a blue	5.00	5.00

The above official stamps became obsolete in August, 1878. Since that date the "Official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and on the current stamps. These are surcharged in various colors, positions and combinations.

## 1908

Same Surcharge on Regular Issues  
of 1905-11.

172	A5	1/4a green	3	
173	"	1a carmine	4	
174	"	2a lilac	8	

## 1909-11

Perf. 11, 11½, 12½, 13½  
and Compound.

175	A5	1/4a red	6	
176	A3	1a black	4	
177	"	2a olive green	12	
178	A5	3a brown orange	25	
179	"	4a olive green	12	
180	"	8a violet	20	
181	"	12a blue green	1.00	

## 1911-13

Regular Issue of 1908-11  
Surcharged

سرکاری

182	A5	1/4a gray	3	
183	"	1/2a green	3	
184	"	1a carmine	4	
185	"	2a lilac	6	
186	"	3a brown orange	60	
187	"	4a olive green	30	
188	"	8a violet	1.00	

## 1917

Same Surcharge on Regular Issue  
of 1915-16.

189	A6	1/4a yellow green		
190	"	1a carmine rose		

## Indore (Holkar).



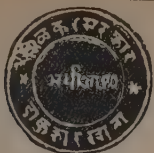
A1



A2

1886-89 Perf. 15.

1	A1	1/4a lilac	25	25
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A3

1890 Imperf.

3 A3 1/4a black, rose 20 20

The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.

1892 Perf. 15.

4	A2	1/4a orange	3	3
5	"	1/4a brown violet	4	4
6	"	1a green	10	8
7	"	2a vermilion	20	20



A4



A5

1904	8	A4	1/4a orange	4	2
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1904-08	9	A5	1/4a lake	15	5
	10	"	1a green	10	6
	11	"	2a brown	15	8
	12	"	3a violet	30	20
	13	"	4a ultramarine	50	40

Stamp of 1892

शिव पाना.

Surcharged

14	A2	1/4a on 1/4a brown violet	1.25	1.25
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OFFICIAL STAMPS.

Stamps of 1904-08

Surcharged **SERVICE** in Black.

1904-05

51	A5	1/4a lake	3	3
		a. Inverted surcharge		
		b. Double surcharge		
		c. Imperf.	3.00	
		d. "SERVICE" in thinner letters		
52	"	1a green	5	4
53	"	2a brown	10	10
54	"	3a violet	15	15
		a. Imperf.		
55	"	4a ultramarine	20	20

1907

57	A4	1/4a orange	4	4
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Jaipur.



A1

1904 Pin Perf. 14x14 1/2.

1	A1	1/2a pale blue	50
		a. 1/2a dark blue	50
		b. 1/2a ultramarine	50
2	"	1a dull red	35
		a. 1a scarlet	
3	"	2a pale green	50
		a. 2a emerald green	



A2



A3

1904-06

Engraved.

Perf. 12 1/2 x 12 and 13 1/2.

4	A2	1/4a olive green	3	3
5	"	1/2a deep blue	4	4
6	"	1a carmine	6	6
7	"	2a dark green	10	10
8	"	4a red brown	20	
9	"	8a purple	25	
10	"	1r yellow	65	

1911

Typographed.

Imperf.

11	A3	1/4a yellow green	8
		a. 1/4a olive green	
		b. 1/4a inverted	
12	"	1/4a olive yellow	10
13	"	1/2a ultramarine	10
		a. 1/2a dull blue	
		b. 1/2a for 1/4a	
14	"	1a carmine	20
15	"	2a deep green	50
		a. 2a gray green	65

There are six types for each value and several settings of the 1/2a and 1a in the 1911 issue.



A4

Typographed			
Perf. 11.			
16	A4	1/4a olive bistre	2
		a. 1/4a pale olive green	5
17	"	1/4a ultramarine	4
20	"	1/4a red brown	18

## Jammu and Kashmir.

1/2 Anna  
A11 Anna  
A21/4 Rupee  
A3

## Printed in Water Colors.

## Native Grayish Laid Paper.

1866-67			
1	A1	1/4a gray black	40.00 5.00
2	A2	1a dull blue	
		a. 1a ultramarine	12.50
		b. 1a black blue	7.50
3	"	1a black	9.00
4	A3	1/4r dull blue	5.00
		a. 1/4r ultramarine	7.50
5	"	1/4r black	10.00

It has now been proved by the leading authorities on Indian stamps that all stamps of 1/4 anna and 1 anna printed from the so-called Die A are forgeries and that no such die was ever in use.

## Jammu.

1/2 Anna  
A41 Anna  
A5

Printed in blocks of four, three types of the 1/4 and one of the 1a.

## 1867-77

## Printed in Water Colors.

## Native Grayish Laid Paper.

6	A4	1/4a black	17.50 10.00
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7	A4	1/4a indigo	20.00 12.50
		a. 1/4a deep ultramarine	22.50 20.00
		b. 1/4a deep violet blue	20.00 25.00
8	"	1/4a carmine red	75 75
		a. 1/4a orange red	1.50 1.50
		b. 1/4a red	
9	"	1a black	
10	A5	1a indigo	25.00 20.00
		a. 1a deep ultramarine	30.00 20.00
		b. 1a deep violet blue	25.00 25.00
11	"	1a carmine red	1.00 1.00
		a. 1a orange red	3.00
		b. 1a red	

## 1876

12	A4	1/4a emerald green	75.00
12a	"	1/4a bright blue	15.00
13	A5	1a emerald green	100.00
13a	"	1a bright blue	25.00

## 1877

## Printed in Oil Colors.

## Native Grayish Laid Paper.

14	A4	1/4a red	2.50 2.50
		a. 1/4a brown red	
15	"	1/4a black	
16	"	1/4a dark blue	
17	"	1/4a dark green	
18	A5	1a red	5.00 5.00
		a. 1a brown red	
19	"	1a black	
20	"	1a dark blue	
21	"	1a dark green	

## European White Laid Paper.

22	A4	1/4a red	
		a. 1/4a brown red	
23	A5	1a red	
		a. 1a brown red	

## RE-ISSUES.

## FOR JAMMU ONLY.

## 1869-76

## Printed in Water Colors.

## Native Grayish Laid Paper.

24	A1	1/4a deep black	1.25
25	"	1/4a deep ultramarine	3.00
26	"	1/4a orange red	2.50
		a. 1/4a orange	3.00
		b. 1/4a carmine	3.50
27	"	1/4a emerald green	3.00
28	"	1/4a yellow	10.00
29	A2	1a deep black	7.50 7.50
30	"	1a deep ultramarine	3.50
31	"	1a orange red	3.50
		a. 1a carmine	2.00
		b. 1a orange	
32	"	1a emerald green	5.00
33	"	1a yellow	10.00
34	A3	1/4r deep black	12.50
35	"	1/4r deep ultramarine	2.00
		a. 1/4r orange red	3.50
		b. 1/4r carmine	3.50
37	"	1/4r emerald green	2.00
38	"	1/4r yellow	2.00

1877

Printed in Oil Colors.

Native Grayish Laid Paper.

39	A1	1/2a orange red	2.00	2.00
		a. 1/2a brown red	2.00	
		b. 1/2a carmine	2.00	
40	"	1/2a black	1.50	1.75
41	"	1/2a slate blue	10.00	
42	"	1/2a sage green	3.50	
43	A2	1a red	3.00	
		a. 1a brown red	4.00	
44	"	1a black	7.50	
45	"	1a slate blue	10.00	
46	"	1a sage green	20.00	
47	A3	1/4r orange red	1.75	5.00
		a. 1/4r brown red	1.75	
48	"	1/4r black	3.50	
49	"	1/4r slate blue	2.00	
50	"	1/4r sage green	7.50	

European White Laid Paper.

51	A1	1/2a red		
52	"	1/2a black	1.00	
53	"	1/2a slate blue	1.00	
54	"	1/2a yellow	15.00	
55	A2	1a red	5.00	
56	"	1a black		
57	"	1a slate blue		
58	"	1a sage green		
59	A3	1/4r red	5.00	
60	"	1/4r black		
61	"	1/4r slate blue	1.25	
		a. 1/4r ultramarine	1.25	

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage.

There exists also reprints, printed in a variety of colors, on native and European thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

Kashmir.



1/2 Anna.  
A6

1866

Printed in Water Colors.

Native Grayish Laid Paper.

Printed From a Single Die.

62	A6	1/2a black		
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1/4 Anna.  
A7



1/2 Anna.  
A8



1 Anna.  
A9



2 Annas.  
A10



4 Annas.  
A11



8 Annas.  
A12

1866-70

The 1/2a, 1a and 2a are printed in strips of five varieties, the 1/2a in sheets of twenty varieties and the 4a and 8a from single dies.

63	A7	1/4a black	85	35
64	A8	1/2a black		
65	"	1/2a ultramarine	50	35
		a. 1/2a blue	1.25	1.25
66	A9	1a black		100.00
67	"	1a red orange	1.00	
68	"	1a dark brown	1.25	
69	"	1a orange brown	1.25	1.00
70	"	1a ultramarine		
71	A10	2a olive yellow	1.50	1.50
		a. 2a ochre	2.00	2.00
72	A11	4a emerald green,	3.50	3.00
		a. Tête bêche		
73	A12	8a red	3.75	3.75

All the stamps printed in oil colors are reprints.

As in Jammu, official imitations are numerous and are found in many colors and on various papers.

## Jammu and Kashmir.



½ Anna.  
A13



1 Anna.  
A14

Laid Paper.  
*Perf.*

1878

74	A13	½a red	1.25	2.50
75	"	½a violet	20.00	10.00
76	A14	1a red		



¼ Anna.  
A15



2 Annas.  
A16



4 Annas.  
A17

1878-80

*Imperf.*

77	A15	¼a red	1.25	1.50
78	A13	½a red	25	50
79	"	½a violet	60	50
80	"	½a slate	60	
81	A14	1a red	25	50
82	"	1a violet	1.50	1.50
83	A16	2a red		
84	"	2a purple	1.00	1.00
85	"	2a indigo	6.00	
86	A17	4a red	12.50	12.50

1878 Thick Wove Paper.

87	A13	½a red	6.00	
88	A14	1a "	75	
89	A16	2a "	50	



8 Annas.  
A18

1879

Thin White or Yellowish Wove Paper.

90	A15	¼a red	12	25
91	A13	½a "	12	8
92	A14	1a "	50	75
93	A16	2a "	50	60
94	A17	4a "	1.25	1.25
95	A18	8a "	1.50	1.50
96	A15	¼a orange	60	1.25
97	A13	½a "	5.00	5.00
98	A14	1a "	1.50	2.50
99	A16	2a "	3.00	2.50
100	A17	4a "	5.00	7.50
101	A18	8a "	7.50	7.50

1880

Printed in Water Color  
Thin Laid Paper.

102	A15	¼a ultramarine	25.00	
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1883-94

Thin White or Yellowish Wove Paper.

Printed in Oil Colors



⅛ Anna.  
A19

103	A19	⅛a yellow brown	12	12
104	A15	¼a brown	12	12
105	A13	½a rose	1.25	
		a. Diagonal half, used as ¼a		
106	"	⅛a blue	1 00	
107	A14	1a bronze green	12	12
108	"	1a yellow green	12	85
108a	"	1a blue green	50	50
109	A17	4a green	75	1.25
110	"	4a olive green	1 00	
111	A18	8a deep blue	1.25	
112	"	8a dark ultra-marine	1.25	2.50



¼ Anna.  
A20

### Thin Yellow Paper.

113 A16 2a red 20

### Thin Yellow Green Paper.

114 A16 2a red 25

### Thin Deep Green Paper.

115 A16 2a red 75 1.25

1886-93

### Thin White Laid Paper.

116	A19	¼a yellow	10.00	
117	A15	¼a brown	25	25
118	A20	¼a vermilion	1.50	
119	A13	¼a vermilion	2.50	1.25
120	"	¼a rose red		
121	A14	1a green		
122	A17	4a green		
123	A18	8a blue		

### Grayish Wove Paper.

124 A20 ¼a red 35

### Thick Laid Native Paper.

125 A20 ¼a red

### Thin White Wove Paper.

126 A19 ¼a yellow 12 12

Stamps of type A20, regular and official, were probably never placed in use.

### OFFICIAL STAMPS.

Same Types as Regular Issues.

1878 White Laid Paper.

201	A15	¼a black		
202	A18	¼a black	1.25	1.50
		α. Perf.		
203	A14	1a black	1.25	1.25
204	A16	2a "	75	1.00
205	A17	4a "		
206	A18	8a "		

1880

### Thin White or Yellowish Wove Paper.

207	A15	¼a black	6	5
208	A20	¼a "	85	
209	A18	¼a "	6	6
210	A14	1a "	12	10
211	A16	2a "	12	10
212	A17	4a "	35	35
213	A18	8a "	50	50

1890-91

### Thin Grayish White Laid Paper.

214	A15	¼a black	75	50
215	A20	¼a "		
216	A13	¼a "	1.25	
217	A14	1a "	3.50	
218	A16	2a "		
219	A17	4a "		
220	A18	8a "	10.00	

Obsolete Oct. 31, 1894.

### Jhalawar.



A1



A2

1887-90

### Laid Paper.

1	A1	1p green	35
2	A2	¼a green	15
		α. Wove paper	

Obsolete Oct. 31, 1900.

### Jhind (Punjab).

FOR INLAND POSTAGE.



A1



A2



A3



A4



A5

1875

### Thin White Wove Paper.

1	A1	¼a blue	30	30
2	A2	1a lilac	1.25	1.25
3	A3	2a yellow	50	50
4	A4	4a green	5.00	1.25
5	A5	8a dark violet	15.00	15.00

## 1876 Thick Blue Laid Paper.

6	A1	½a blue	8	85
7	A2	1a red violet	25	
8	A3	2a brown orange	25	85
9	A4	4a green	85	
10	A5	8a purple	2.00	

## Perf. 12.

11	A1	½a blue	20	
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A6



A7



A8



A9



A10



A11

## 1882-84

## Thin Yellowish Wove Paper.

## Imperf.

12	A6	½a buff	10	25
13	A7	½a yellow	25	25
14	A8	1a brown	35	35
15	A9	2a blue	25	25
16	A10	4a green	50	50
17	A11	8a red	1.75	1.25

## Perf. 12.

18	A6	½a buff	12	25
19	A7	½a yellow	6	12
20	A8	1a brown	15	
21	A9	2a blue	50	50
22	A10	4a green	1.25	
23	A11	8a red	5.00	

a. Thick white paper

## Laid Paper

## Imperf.

24	A6	½a buff	6	
25	A7	½a yellow	20	
26	A8	1a brown	12	50
27	A9	2a blue		
28	A11	8a red	3.00	3.00

## Perf. 12.

29	A6	½a buff		
30	A7	½a yellow		
31	A8	1a brown	1.75	
32	A11	8a red	2.50	

The stamps for inland postage have been obsolete since July, 1885, but it is understood that the same designs are still used for revenue stamps.

## FOR FOREIGN POSTAGE.

The varieties with small letters are not listed as the letters are merely broken and not from another font of type.

Stamps of type A9 and A14 are watermarked Elephant's Head; others are watermarked Star.

## 1885

Indian Stamps  
Surcharged in BlackJHIND  
STATE

## Perf. 14.

33	A20	½a green	50	50
		a. Inverted surcharge	7.50	
34	A17	1a violet brown	2.50	2.50
		a. Inverted surcharge	20.00	
35	A22	2a ultramarine	2.50	2.50
		a. Inverted surcharge	15.00	
36	A9	4a green	5.00	
37	A23	8a red lilac	25.00	
		a. Inverted surcharge		
38	A24	1r gray	25.00	
		a. Inverted surcharge		

On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9½mm.

## 1885

Indian Stamps Surcharged  
In Red or BlackJEEND  
STATE

39	A20	½a green (R)	7.50	
40	A17	1a violet brown (B)	6.00	
41	A22	2a ultramarine (R)	6.00	
42	A9	4a green (R)	6.00	
43	A23	8a red lilac (B)	6.00	
44	A24	1r gray (R)	9.00	

## 1886-98

## Indian Stamps Surcharged

JHIND  
STATE

## Red Surcharge.

45	A20	½a green	7.50	
		a. "JEIND"	10.00	
46	A22	2a ultramarine	10.00	
		a. "JEIND"		
47	A9	4a green	12.50	
48	A24	1r gray	15.00	
		a. "JEIND"		

Nos. 46, 47 and 48 were not placed in use.

## Black Surcharge.

49	A20	½a green	6	6
		a. Inverted surcharge		
50	A17	1a violet brown	15	12
		a. "JEIND"		



51	A18	1a 6p bistre brown	65	65
52	A22	2a ultramarine	30	20
53	A19	3a orange	1.00	1.00
54	A25	4a olive	50	50
55	A14	6a bistre	90	90
56	A23	8a red violet	1.25	1.25
		a. "JEIND"		
57	A27	12a brown, red	1.25	
58	A24	1r gray	1.75	
59	A29	1r carmine rose		
		& green	1.50	
60	A30	2r brown & rose	15.00	
61	"	3r green & brown	27.50	
62	"	5r violet & blue	35.00	

## 1900

63	A31	3p carmine rose	15	
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## 1903

64	A20	1½a light green	85	
65	A17	1a carmine rose	50	
66	A31	3p gray	10	

## 1903-05

67	A32	3p gray	4	3
		a. Double surcharge		
68	A33	1½a green	10	10
69	A34	1a carmine rose	10	4
70	A35	2a violet	15	12
71	A37	3a brown orange	18	12
		a. Double surcharge		
72	A38	4a olive green	20	20
73	A39	6a bistre	25	
74	A40	8a red violet	35	
75	A41	12a brown, red	50	
76	A42	1r carmine rose		
		& green	75	

## 1908-09

77	A44	1½a green	8	3
78	A45	1a carmine rose	10	
79	A36	2a 6p ultramarine	50	

## 1913

80	A46	3p gray	20	
81	A47	1½a green	20	
82	A48	1a carmine rose	25	
83	A49	2a violet	40	
84	A51	3a brown orange	1.00	
86	A53	6a bistre	1.50	

## 1914

Indian Stamps of 1911-13			JHIND STATE	
Surcharged				
87	A46	3p gray	3	
88	A47	1½a green	4	
89	A48	1a carmine rose	6	
90	A49	2a violet	10	
92	A51	3a brown orange	12	
93	A52	4a olive green	18	
94	A53	6a bistre	24	
95	A54	8a red violet	30	
96	A55	12a claret	40	
97	A56	1r green & red		
		brown	60	

## OFFICIAL STAMPS.

1885

Indian Stamps  
Surcharged  
in Black

JHIND  
STATE  
SERVICE

Perf. 14.

201	A20	1½a green	10	10
		a. "JHIND STATE"		
		reversed		
202	A17	1a violet brown	10	6
		a. "JHIND STATE"		
		reversed		
203	A22	2a ultramarine	1.75	1.50
		a. "JHIND STATE"		
		reversed		

*The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.*

1885

Indian Stamps Surcharged  
in Red or Black

JHIND  
STATE  
SERVICE

204	A20	1½a green (R)	6.00	
205	A17	1a violet brown (B)	5.00	
206	A22	2a ultramarine (R)	6.00	

1887-92

SERVICE

Indian Stamps  
Surcharged

JHIND  
STATE

Red Surcharge.

207	1½a green	10.00	
	a. "JEIND"		
	b. "SERVICE"		
208	2a ultramarine	15.00	
	a. "JEIND"		
	b. "SERVICE"		

No. 108 was not placed in use.

Black Surcharge.

209	A20	1½a green	8	5
210	A17	1a violet brown	25	10
		a. "JEIND"		
		b. "SERVICE"		
211	A22	2a ultramarine	20	12
212	A25	4a olive	50	50
213	A23	8a red violet	1.00	1.00

1886

214	A29	1r carmine rose & green	3.00	2.00
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1903

215	A20	1½a light green	30	5
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## 1903-07

217	A82	3p gray	12	3
218	A83	1/4a green α. "JHIND"	40	5
219	A84	1a carmine rose	50	6
220	A85	2a violet	40	8
221	A88	4a olive green	85	50
224	A40	8a red violet	1.50	1.25
227	A42	1r carmine & green	2.50	1.50

## 1908

226	A44	1/4a green	25	10
227	A45	1a carmine rose	35	12

## 1914

Indian Stamps of 1911-13 Surcharged

JIND  
STATEJIND  
STATE

## SERVICE SERVICE

228	A46 (a)	3p gray	3	8
229	A47 (a)	1/4a green	8	8
230	A48 (a)	1a carmine rose	5	5
231	A49 (a)	2a violet	10	10
232	A52 (a)	4a olive green	20	20
233	A54 (a)	8a red violet	80	80
234	A56 (b)	1r green & red brown	70	70

## Kishengarh.



A1

## 1899-1900

Soft, Porous Paper.

*Imperf.*

1	A1	1a green	85	
2	"	1a blue	8.00	

*Pin Perf.*

3	A1	1a green	1.50	
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A2



A3



A4



A5



A6



A7



A8



A9

## 1899-1900

Thin Wove Paper.

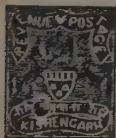
*Imperf.*

5	A2	1/4a carmine α. Tête bêche	25 2.00	
6	"	1/4a green	2.50	
6	A3	1/4a blue α. 1/4a dark blue	65	
7	"	1/4a green		
8	"	1/4a carmine		
9	"	1/4a violet		
10	A4	1a gray violet α. 1a dull lilac b. 1a gray c. Tête bêche	50 1.25 2.50	10
11	"	1a rose		
11a	A5	2a orange b. Tête bêche	2.50	
13	A6	4a chocolate	65	
13	A7	1r dull green	1.25	
14	A8	2r brown red		
15	A9	5r violet		

*Pin Perf.*

16	A2	1/4a magenta α. 1/4a carmine b. Tête bêche	15 25 2.50	
17	"	1/4a green α. Imperf. vertically		
18	A3	1/4a blue α. 1/4a dark blue b. Tête bêche	12 25 2.50	15 25

19	A3	½a green	15	15
		a. ½a pale green	25	
		b. Tête bêche		
		c. Imperf. vertically		
20	A4	1a gray violet	20	
		a. ½a dull lilac	25	
		b. ½a gray	30	
		c. Tête bêche	1.50	
20d		1a rose		
21	A5	2a orange	35	
21a	A6	4a pale red brown	50	
		b. ½a chocolate	75	
22	A7	1r dull green	1.25	
23	A8	2r brown red	1.25	
24	A9	5r red violet	5.00	



A9a



A9b

Soft Porous Paper.

## 1901 Pin Perf.

24a	A9a	½a rose	1.00
24b	A9b	1a dull violet	2.50



A10



A11

1903 Stout Hard Paper.  
Imperf.

25	A10	½a pink	35
		a. Printed on both sides	

1904 Thin Wove Paper.  
Pin Perf.

25b	A11	8a gray	1.00
		a. Tête bêche	3.75



A12

Imperf.

26	A12	2a yellow	1.50
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A13

Perf. 12½, 13.

27	A13	¼a carmine	2
28	"	½a chestnut	3
29	"	1a deep blue	5
30	"	2a orange	12
31	"	4a dark brown	15
32	"	8a purple	25
33	"	1r dark green	50
35	"	2r lemon yellow	1.00
36	"	5r purple brown	2.50



A14

1913 Thin Wove Paper.  
Rouletted 9½.

37	A14	2a violet	35
		a. Tête bêche	

## 1913-15

Thick, Chalk-surfaced Paper.  
Rouletted 12, 14½.

38	A14	¼a pale blue	8
39	"	½a green	6
41	"	2a purple	10

No. 37 has the value "Two Anna"; No. 41 has it "Two Annas."



A15



A16

Rouletted 6½, 12.

42	A15	¼a pale blue	3
		a. Imperf.	
		b. "Kishangahr"	25
43	A16	2a purple	10
		a. "Kishangahr"	

## 1915-16 Rouletted 12, 14½.

44	A14	1a carmine	4
46	"	4a ultramarine	15

47	A14	8a brown	25
48	"	1r rose lilac	(6)
49	"	2r dark green	1.20
50	"	5r brown	2.75

**Las Bela.**

A1

A2

**1897-98 Perf. 12.**

1	A1	1/2a white	75
2	"	1/2a gray	35
3	"	1/2a blue	50

**1901**

4	A2	1a red orange	15
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**1904 Pin Perf.**

5	A1	1/2a light blue	12
6	"	1/2a greenish gray, granite paper	35

**Nabha.**

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of types A9 and A14 are watermarked Elephant's Head; others are watermarked Star.

**1884**

Indian Stamps  
Surcharged in Black

**Perf. 14.**

1	A20	1/2a green	20	20
		a. Double surcharge		
2	A17	1a violet brown	2.50	
3	A22	2a ultramarine	1.75	
		a. Double surcharge		
4	A9	4a green	4.25	
		a. Double surcharge		
5	A23	8a red lilac	18.50	
6	A24	1r gray	17.50	

On the reprints "Nabha" and "State" each measures 9 1/2 mm. while on the originals the words measure 11 and 10 mm. respectively.

**1885**

Indian Stamps Surcharged

NABHA  
STATE

**Red Surcharge.**

7	A20	1/2a green	20	20
8	A22	2a ultramarine	85	35
9	A9	4a green	2.50	
10	A24	1r gray	10.00	

**1885-97 Black Surcharge.**

11	A20	1/2a green	12	8
12	A21	9p rose	75	75

13	A17	1a violet brown	12	8
14	A18	1a 6p bistre brown	30	30
		a. "ABHA"		
15	A22	2a ultramarine	25	25
16	A19	3a orange	50	50
17	A25	4a olive	25	25
18	A14	6a bistre	1.25	1.25
19	A23	8a red lilac	75	75
20	A27	12a brown, red	75	
21	A24	1r gray	1.50	
22	A29	1r carmine ros & green	1.00	
		a. "N BHA"		
23	A30	2r brown & rose	6.00	
24	"	3r green & brown	6.50	
25	"	5r violet & blue	7.50	

Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen."

**1900**

26	A31	3p carmine rose	6	6
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**1903**

27	A32	3p gray	4	4
28	A33	1/2a green	10	8
29	A34	1a carmine rose	18	12
30	A35	2a violet	12	10
31	A37	3a brown orange	15	15
32	A34	4a olive green	18	18
33	A39	6a bistre	35	35
34	A40	8a red violet	35	35
35	A41	12a brown, red	65	65
36	A42	1r carmine & green	80	80

**1908**

37	A44	1/2a green	6	6
38	A45	1a carmine rose	10	10

**1910**

39	A36	2a 6p ultramarine	3.00	3.00
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**1913**

40	A46	3p gray	2	
41	A47	1/2a green	8	
42	A48	1a carmine rose	5	
43	A49	2a violet	9	
44	A51	3a brown orange	12	
45	A52	4a olive green	16	
46	A53	6a bistre	24	
47	A54	8a red violet	30	
48	A55	12a claret	40	
49	A56	1r green & red brown	55	

**OFFICIAL STAMPS.****1884**

Indian Stamps  
Surcharged in Black

**Perf. 14.**

101	A20	1/2a green	40	40
102	A17	1a violet brown	20	20
103	A22	2a ultramarine	8.00	

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

## SERVICE

Indian Stamps  
SurchargedNABHA  
STATE

Red Surcharge.

104	A20	½a green	1.00	75
105	A22	2a ultramarine	35	35

1885-97 Black Surcharge.

106	A20	½a green	25	3
107	A17	1a violet brown	18	15
α. "NABHA STATE" double				

108	A22	2a ultramarine	35	35
109	A19	3a orange	1.25	1.25
110	A25	4a olive	60	25
111	A14	6a bistre	1.50	1.50
112	A23	8a red violet	1.00	50
113	A27	12a brown, red	3.50	3.50
114	A24	1r gray	10.00	
115	A29	1r carmine rose & green	4.00	4.00

Nos. 104, 105 and 107 have been re-printed. They usually bear the surcharge "Specimen".

1903

117	A32	3p gray	30	30
118	A33	½a green	12	12
119	A34	1a carmine rose	12	10
120	A35	2a violet	25	20
123	A38	4a olive green	35	25
125	A40	8a red violet	50	40
126	A42	1r carmine rose & green	1.00	1.00

1908

127	A44	½a green	12	10
128	A45	1a carmine rose	12	10

1918

129	A52	4a olive green	2.50	
130	A56	1r green & red brown	5.00	

1913-14

Indian Stamps of 1911-13 Surcharged:

NABHA  
STATENABHA  
STATE

## SERVICE SERVICE

a		b	
131	A46 (a)	3p gray	2
132	A47 (a)	½a green	3
133	A48 (a)	1a carmine rose	5
134	A49 (a)	2a violet	10
136	A52 (a)	4a olive green	
138	A54 (a)	8a red violet	30
139	A55 (a)	12a claret	
140	A56 (b)	1r green & red brown	70

## Nangaon.



A1

White Paper

1891

1	A1	½a blue	25
2	"	2a rose	1.00

Yellowish Paper.

3	A1	½a blue	
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It is claimed by some authorities that Nos. 1 to 3 were revenue stamps.



A2

White Paper.

4	A2	½a green	75
5	"	2a rose	1.00

1894 Same Re-engraved.

6	A2	½a yellow green	
7	"	1a rose	2.50
		α. Laid paper	3.75
8	"	2a rose	

OFFICIAL STAMPS.

1893-94

Regular Issues  
Surcharged

Violet Surcharge.

51	A1	½a blue	1.00
52	"	2a red	
53	A2	½a yellow green	25
		α. Inverted surcharge	
54	"	1a rose	75
		α. Inverted surcharge	55
		β. Laid paper	75
56	"	2a rose	60
		α. Double surcharge	

The 1 anna official stamp has been reprinted in brown and in blue.

Obsolete since 1894.

## Nepal.



A1

1881	<b>European Paper.</b>		
1	A1	1a ultramarine	75
2	"	2a purple	75
		a. Tête bêche	
5	"	4a green	2.00
	<b>Rouletted.</b>		
4	A1	1a blue	60
5	"	2a purple	1.25
		a. Tête bêche	
6	"	4a green	2.00

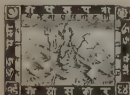
## Native Wove Paper.

1887	<b>Imperf.</b>		
7	A1	1a ultramarine	12 5
		a. Tête bêche	2.50 1.50
8	"	2a violet	18 15
		a. Tête bêche	3.50 3.50
9	"	4a green	25 12
		a. Tête bêche	7.50 6.00
1899	<b>Pin Perf.</b>		
10	A1	1a blue	50
		a. Tête bêche	1.50
11	"	2a violet	50 50
		a. Tête bêche	
12	"	4a green	25 25
		a. Tête bêche	1.00



A2

	<b>Imperf.</b>		
13	A2	1/2a black	4
		a. Tête bêche	
1900	<b>Pin Perf.</b>		
14	A2	1/2a black	8
		a. Tête bêche	



A3

1907	<b>Perf. 13 1/2.</b>		
15	A3	2p brown	3 3
16	"	4p green	4 4
17	"	8p carmine	6 6
18	"	16p violet	10 10

## Nowanuggur.



A1

1877	<b>Laid Paper.</b>		
1	A1	1d dull blue	20
		a. 1d ultramarine	50
		b. Tête bêche	2.50
	<b>Perf. 12 1/2.</b>		
2	A1	1d slate	12.50
		a. Tête bêche	
		b. Wove paper	



A2

	<b>Imperf.</b>		
1880-88	<b>Wove Paper.</b>		
3	A2	1d red violet	50
		a. 1d rose	1.50
		b. Characters at beginning of 3d line read "4102" instead of "418"	
4	"	2d green	1.00
		a. 2d blue green	1.95
		b. "4102" instead of "418"	
5	"	3d yellow	50
		a. 3d orange yellow	1.75
		b. "4102" instead of "418"	
		c. Laid paper	50
		d. 2d yellow (error in sheet of 3d)	



A3

1893	<b>Thick Paper</b>		
	<b>Imperf.</b>		
6	A3	1d black	
	<b>Perf. 12.</b>		
7	A3	1d black	1.25
8	"	3d orange	

**Thin Paper.***Imperf.*

9	A3	1d black	2.00	
10	"	2d dark green	2.50	
11	"	3d orange	1.00	

*Perf. 12.*

12	A3	1d black	40	60
13	"	2d green	35	75
14	"	3d orange	40	1.00
		a. Imperf. vertically	1.00	
		Obsolete about 1896.		

**Orcha.**

1914-17

A1

1	A1	½a ultramarine	2
2	"	½a emerald green	2
3	"	1a carmine	4
4	"	2a brown	8
5	"	4a orange	16

**Patiala.**

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of types A9 and A14 are watermarked Elephant's Head; others are watermarked Star.

1884

**Indian Stamps**  
**Surcharged in Red**
*Perf. 14.*

1	A20	½a green	30	30
		a. Double surcharge, one horizontally		
2	A17	1a violet brown	2.00	2.00
		a. Double surcharge		
		b. Double surcharge, one in black	40.00	
3	A22	2a ultramarine	1.50	1.50
4	A9	4a green	1.75	1.75
5	A23	8a red lilac	15.00	
		a. Double surcharge, one in black	5.00	
		b. "STATE"		
		c. Surcharge reversed		
6	A24	1r gray	15.00	

1885

**Indian Stamps****PUTTIALLA****Surcharged in Red****STATE**

7	A20	½a green	12	8
		a. "AUTTIALLA"		
		b. "PUTTILLA"		
		c. "STATE" only		
		d. "STATE"		
8	A22	2a ultramarine	35	20
		a. "AUTTIALLA"		
		b. "PUTTILLA"		
9	A9	4a green	1.00	1.00
		a. Double surcharge, one in black		
10	A24	1r gray	2.50	2.50
		a. "AUTTIALLA"		
		b. "PUTTILLA"		

**Same, Surcharged in Black.**

11	A17	1a violet brown	12	12
		a. "AUTTIALLA"		
		b. "PUTTILLA"		
		c. Double surcharge, one in red	1.25	
12	A23	8a red lilac	1.00	1.00
		a. "AUTTIALLA"		
		b. "PUTTILLA"		

Nos. 7 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the ½, 2, 4a and 1r and in black on the ½, 1, 2, 4, 8a and 1r. "STATE" is 7½ mm. long, instead of 8½mm. Most copies are surcharged "Reprint".

1891-96

**Same, Surcharged**  
**in Black**
**PATIALA**  
**STATE**

13	A20	½a green	12	8
14	A21	9p carmine rose	50	50
15	A17	1a violet brown	12	8
		a. "STATE" only		
16	A18	1a 6p bistre brown	50	50
17	A22	2a ultramarine	25	10
18	A19	3a orange	75	50
19	A25	4a olive	25	25
		a. "STATE" only		
20	A14	6a bistre	30	30
21	A23	8a red violet	40	40
22	A27	12a brown, red	50	50
23	A29	1r carmine rose		
		& green	1.00	1.00
24	A30	2r brown & rose	15.00	
25	"	3r green & brown	18.50	
26	"	5r violet & blue	25.00	

1902

27	A31	3p carmine rose	8	4
28	A20	½a light green	20	12
29	A17	1a carmine rose	20	12

## 1903-05

30	A32	3p gray	4	4
31	A33	1/2a green	6	3
32	A34	1a carmine rose	12	6
33	A35	2a violet	12	6
35	A37	3a brown orange	18	12
36	A38	4a olive green	20	12
37	A39	6a bistre	25	25
38	A40	8a red violet	30	30
39	A31	12a brown, red	45	
40	A42	1r carmine rose & green	60	60

## 1908

41	A44	1/2a green	5	5
42	A45	1a carmine rose	10	10

## 1913-14

43	A46	3p gray	3	
44	A47	1/2a green	3	
45	A48	1a carmine rose	5	
46	A49	2a violet	10	
47	A51	3a brown orange	12	
48	A52	4a olive green	16	
49	A53	6a bistre	24	
50	A54	8a red violet	30	
51	A55	12a claret	40	
52	A56	1r green & red brown	55	

## OFFICIAL STAMPS.

## 1884

Indian Stamps  
Surcharged in  
Black and Red

Perf. 14.

151	A20	1/2a green a. "STATE"	20	15
152	A17	1a violet brown a. "SERVICE" double b. "SERVICE" inverted c. "Puttialla State" double	12	6 20.00 25.00
153	A22	2a ultramarine	8.00	

Same, Surcharged in Red or Black:

SERVICE

SERVICE

PUTTIALLA  
STATEPUTTIALLA  
STATE

## 1885-90

154	A20 (a)	1/2a green (R & B) a. "PUTTIALLA" b. "PUTTIALLA" c. "STATE" d. "SERVICE" double	25	6
155	" (b)	1/2a green (B)	6	5

156	A17 (a)	1a violet brown (B) a. "PUTTIALLA" b. "STATE" c. "SERVICE" double, one inverted	10	6
157	A22 (b)	2a ultramarine (R) a. "PUTTIALLA" b. "STATE"	15	10

There are reprints of Nos. 154, 156 and 157. That of No. 154 has "SERVICE" surcharged in red in large letters and that of No. 156 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 157, except those surcharged "Reprint," cannot be distinguished from the originals. These three reprints also exist with the error "AUT-TIALLA".

SERVICE

Same,

in Black.

Surcharged

PATIALA  
STATE

## 1891-1900

158	A20	1/2a green a. "SERVICE" b. "SERVICE" inverted	6	3
159	A17	1a violet brown a. "SERVICE" inverted	20	10
160	A22	2a ultramarine a. "SERVICE" inverted	50	30
161	A19	3a orange a. "SERVICE"	25	25
162	A25	4a olive a. "SERVICE"	20	20
163	A14	6a bistre a. "FATIALA"	60	35
164	A23	8a red violet a. "SERVICE"	40	25
165	A27	12a brown, red a. "SERVICE"	50	35
166	A24	1r gray a. "SERVICE"	1.00	1.00

## 1902

167	A17	1a carmine rose	25	8
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## 1903

168	A29	1r carmine rose & green	3.00	3.00
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## 1906-09

169	A32	3p gray	8	5
170	A33	1/2a green	6	3
171	A34	1a carmine rose	10	2
172	A35	2a violet	15	4
173	A37	3a brown orange	40	40
174	A38	4a olive green	30	10
176	A40	8a red violet	50	35
179	A42	1r carmine rose & green	50	50



1909

180	A44	1/2a green	4	2
181	A45	1a carmine rose	8	4

1913

India Stamps of 1911-13 Surcharged:

PATIALA  
STATEPATIALA  
STATE

SERVICE SERVICE

182	A46	(a) 3p gray	3	3
183	A47	(a) 1/2a green	4	3
184	A48	(a) 1a carmine rose	6	3
185	A49	(a) 2a violet	10	4
186	A51	(a) 3a brown orange		
187	A52	(a) 4a olive green	18	
189	A54	(a) 8a red violet	30	
191	A56	(b) 1r green & red brown	65	

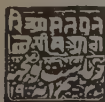
Poonch.



A1

1876 White Paper.

1 A1 1/2a vermillion



A2



A3



A4



A5



A6

1880-87

2	A6	1/4a vermillion	6.00	
3	A2	1/2a "	12	15
4	A3	1a "	35	
5	A4	2a "	60	1.00
6	A5	4a "	1.50	

1885 Yellow Paper.

7	A6	1/4a vermillion	75	75
8	A2	1/2a "	35	
9	A3	1a "	1.25	
10	A4	2a "	1.00	1.00
11	A5	4a "	85	

Bluish Paper.

12	A2	1/2a vermillion		
13	A3	1a "		
14	A4	2a "		
15	A5	4a "		

Orange Paper.

16	A6	1/4a vermillion	12	25
17	A2	1/2a "	2.50	
17a	A4	2a "		
18	A5	4a "	5.00	

1887 Green Paper.

19	A6	1/4a vermillion	2.00	
		a. Tête bêche		
20	A2	1/2a vermillion	25	50
21	A3	1a "	20	
22	A4	2a "	1.75	
22a	A5	4a "	3.50	

Blue Paper.

23	A6	1/4a vermillion	12	25
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Pale Lilac Paper.

24	A6	1/4a vermillion		
25	"	2a "	25	75

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonné and laid batonné. Many varieties may be found tête bêche or printed sideways.

OFFICIAL STAMPS.

1888 White Paper.

101	A6	1/4a black	25	1.25
102	A2	1/2a "	35	
103	A3	1a "	35	50
104	A4	2a "	35	
105	A5	4a "	75	

1890 Yellowish Paper.

106	A6	1/4a black	2.50	2.50
107	A2	1/2a "	2.50	
108	A3	1a "	5.00	3.50
109	A4	2a "	1.75	2.50
110	A5	4a "	5.00	

Obsolete since 1894.

**Rajpeepla.**

4 PAISAS=1 ANNA.



A1



A2



A3

1880 *Perf. 11, 12½.*

1	A1	1paisa ultramarine	12	1.25
2	A2	2a green	75	
3	A3	4a red	1.25	

The stamps of Rajpeepla, have been obsolete since 1886.

**Sirmoor.**

A1



A2

*Perf. 11½.*1879 **Wove Paper.**

1	A1	¼a green	75	65
		a. imperf.		

**Laid Paper.**

2	A1	¼a blue	75	
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1885-88

*Perf. 14 and 14½.*

3	A2	3p brown	5	10
		a. 3p bistre brown	5	
4	"	3p orange	8	8
5	"	6p green	6	6
6	"	1a blue	8	8
7	"	2a carmine	15	15

No. 3a is a re-issue which was allowed to do postal duty. It has smaller periods in the inscription than No. 3.



A3



A4

1893 *Perf. 11½.*

9	A3	¼a yellow green	4	15
		a. ¼a dark blue green	4	15
10	"	¼a ultramarine	4	15
		b. imperf.		

Nos. 9 and 10 are re-issues, which were available for postage.

1894-99 *Perf. 14.*

11	A4	3p orange	4	5
12	"	6p green	4	4
13	"	1a dull blue	12	14
14	"	2a dull red	15	12
15	"	3a yellow green	30	25
16	"	4a dark green	35	25
17	"	8a deep blue	50	
18	"	1r vermilion	1.00	



A5

1899

19	A5	3a yellow green	25	
20	"	4a dark green	30	
21	"	8a blue	50	
22	"	1r vermilion	90	

**OFFICIAL STAMPS.**

Regular Adhesives Surcharged.  
Black Surcharge.

**On**

a S. S.

**S.**1890-91 *Perf. 14, 14½.*

51	A2	3p orange		
52	"	6p green		
		a. Double surcharge, one in red		
53	"	1a blue		
54	"	2a carmine		

## 1890-92 Red Surcharge.

55	A2	6p green	1.25	75
56	"	1a blue	1.25	1.00

On

S. S.

S.

57	A2	6p green	1.00	25
		a. Double surcharge		
		b. Inverted surcharge		
58	"	1a blue	1.50	25
		a. Inverted surcharge		

## 1892 Black Surcharge.

59	A2	3p orange	12	25
		a. Inverted surcharge		
60	"	6p green	50	20
61	"	1a blue	2.50	1.25
62	"	2a carmine	3.00	2.00
		a. Inverted surcharge		

On

S. S.

S.

## Black Surcharge.

65	A2	3p orange	1.75	75
		a. Inverted surcharge		
66	"	6p green	1.75	60
67	"	1a blue	2.50	60
68	"	2a carmine	3.00	3.00

## 1895 Surcharged with Type "b."

69	A4	3p orange		
70	"	6p green		
71	"	1a blue		
		a. Inverted surcharge		
72	"	2a carmine		

## 1900

## Surcharge Similar to Type "c"

73	A4	3p brownish orange	12	
74	"	6p yellow green	12	
75	"	1a deep blue	12	
76	"	2a carmine rose	50	

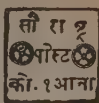
There are several settings of some of these surcharges, differing in the sizes and shape of the letters the presence or absence of the periods, etc. Some authorities question the official character of the surcharges on Nos. 69 to 76 inclusive.

Obsolete March 21, 1901.

## Soruth.



A1



A2

## 1864-78 Laid Paper.

1	A1	1a bluish		4.00
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## Wove Paper.

1a	A1	1a black		
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## Laid Paper.

2	A2	1a blue	2.50	1.00
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3	"	1a red	1.00	2.00
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4	"	1a black		
5	"	4a black	3.50	

		a. Character at the left in 3d line missing		
6	A2	1a pink		5.00
7	"	1a yellow		
8	"	1a red, green		
		a. Character at the left in 3d line missing		

## Wove Paper.

6	A2	1a pink		5.00
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7	"	1a yellow		
8	"	1a red, green		
		a. Character at the left in 3d line missing		

Nos. 2, 3, 4 and 5 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white and gray-blue laid paper.



A3



A4

## 1877-83

## Imperf.

## Laid Paper.

9	A3	1a green	8	
		a. 1a yellow green	12	12
10	A4	4a vermilion	18	
		a. 4a orange red	25	
		b. 4a brown red	25	

## 1886

## Perf. 12.

11	A3	1a green	25	5
		a. 1a pale green	25	12
		b. 1a blue green	25	
		c. Imperf. horizontally		
12	A4	4a vermilion	25	
		a. 4a brown red	25	
		b. 4a carmine	60	60
		c. Imperf. horizontally		

## Wove Paper.

13	A2	1a pale green	50	75
		a. 1a deep green	1.25	1.00
		b. imperf.	2.50	
14	A4	4a red	15	15
		a. 4a brown red	25	25
		b. imperf.		

## Imperf.

## Bluish White Laid Paper.

15	A4	4a vermilion	25	
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1913-14

Stamps of 1886 Three pies.  
 Surcharged त्रय पाय.

## Perf. 12.

16	A3	3p on 1a green	8	
		a. Laid paper		
		b. Inverted surcharge		
17	A4	1a on 4a red	12	
		a. Laid paper		

## One Anna.

Surcharged

એક આનો.

19	A4	1a on 4a red	12	
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A5



A6

1914

20	A5	3p green	3	
		a. imperf.		
21	A6	1a rose carmine	4	
		a. imperf.		

## Travancore.

16 CASH=1 CHUCKRAM.

2 CHUCKRAMS=1 ANNA.



A1

## Perf. 12.

1888

## Laid Paper

1	A1	1ch ultramarine	6	
2	"	2ch orange red	12	
3	"	4ch green	8	

1889-94 Wmkd. a Shell.

## Wove Paper.

4	A1	1/2ch violet	6	2
		a. 1/2ch purple	6	2
5	"	1ch ultramarine	4	2
		a. 1ch dull blue	6	
		b. 1ch indigo	4	
6	"	2ch scarlet	8	3
		a. 2ch rose	10	3
		b. 2ch orange red	12	4
		c. Same as "a", horizontal pair imperf. between		
7	"	4ch dark green	12	5
		a. 4ch yellow green	12	5
		b. 4ch green	12	5



1901

A2

8	A2	3/4ch black	4	2
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1906

Surcharged With  
 New Values

1  
 4

10	A1	1/4ch on 1/2ch violet	3	3
		a. 1/4ch on 1/2ch purple	3	3
		b. inverted surcharge		
11	"	3/8ch on 1/2ch violet	5	5
		a. 1/4ch on 1/2ch purple	5	5



A3



A4

1909-11

## Perf. 12.

12	A4	4ca rose	2	2
13	A1	6ca red brown	3	3
14	A3	3ch purple	8	6



A5



1916

15	A5	7ch red violet	14
16	A6	14ch orange	25

## OFFICIAL STAMPS.

1911

Regular Issues

Surcharged

in Red or Black

On

S S

101	A1	1ch indigo (R)	4	3
		a. Inverted surcharge		
102	"	2ch carmine	8	3
103	A3	3ch purple	10	5
104	A1	4ch dark green	12	8

Wadhwan.



A1

Thin Paper.

1888

Pin Perf.

1 A1 ½p black

Perf. 12½.

2 A1 ½p black 25 25

a. Imperf. horizon'ty

Perf. 12 and 12½.

1889

Thick Paper.

3 A1 ½p black 1.00 1.00

The stamps of Wadhwan are believed to be obsolete.

INDO-CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2

Perf. 14x13½.

1889

1	A1	5c on 35c deep violet, orange, black surcharge	20	20
		a. Without date	3.00	
		b. Inverted surcharge		
2	A2	5c on 35c deep violet, orange, red surcharge	60	60
		a. Date in smaller type	4.00	
		b. Inverted surcharge	80.00	



A3

1892-96

3	A3	1c lilac blue	4	4
4	"	2c brown, buff	10	10
5	"	4c claret, lavender	12	12
6	"	5c green, greenish	15	5
7	"	10c lavender	18	12
8	"	15c blue	40	4
9	"	20c red, green	30	30
10	"	25c rose a. "INDO-CHINE" omitted	40	8
11	"	30c brown, bistre	30	30
12	"	40c red, straw	40	40
13	"	50c carmine, rose	65	50
14	"	75c deep violet, orange a. "INDO-CHINE" inverted	65	65
15	"	1fr bronze green, straw a. "INDO-CHINE" double	75	30
16	"	5fr red lilac, lavender	2.25	2.25

1900

17	A3	5c yellow green	50	15
18	"	10c red	60	50
19	"	15c gray, light gray	60	20
20	"	25c blue	70	20
21	"	50c brown, azure	75	75

1903

Surcharged in Black.

5

22	A3	5c on 15c gray	8	8
23	"	15c on 25c blue	18	18



A4

1904-06

24	A4	1c olive green	2	2
25	"	2c violet brown, buff	3	3
26	"	4c claret, bluish	5	5
27	"	5c deep green	5	2
28	"	10c carmine	8	2
29	"	15c orange brown, blue	12	2
30	"	20c red, green	15	8
31	"	25c deep blue	15	8

32	A4	30c pale brown	20	20
33	"	35c yellow	25	15
34	"	40c bluish	30	10
35	"	50c bistre brown	35	20
36	"	75c red, orange	1.00	1.00
37	"	1fr pale green	50	15
38	"	2fr brown, orange	1.50	1.50
39	"	5fr deep violet, lilac	3.00	3.00
40	"	10fr orange brown, green	6.00	6.00



A5



A6



A7



A8



A9



A10



A11

## 1907

41	A5	1c olive brown & black	2	2
42	"	2c yellow brown & black	2	2
43	"	4c blue & black	3	2
44	"	5c green & black	3	2
45	"	10c red & black	5	2
46	"	15c violet & black	6	4
47	A6	20c violet & black	8	8
48	"	25c blue & black	10	3
49	"	30c brown & black	12	12
50	"	35c olive green & black	14	14
51	"	40c yellow brown & black	16	16
52	"	45c orange & black	18	18
53	"	50c carmine & black	20	20
54	A7	75c vermilion & black	28	28
55	A8	1fr carmine & black	35	35
56	A9	2fr green & black	75	75
57	A10	5fr blue & black	1.75	1.75
58	A11	10fr purple & black	8.25	8.25

## 1912

Issue of 1904-06  
Surcharged in  
Black or Carmine

**05** **10**  
a b

59	(a)	5c on 4c claret, bluish	40	40
60	(a)	5c on 15c orange brown, blue (C)	5	5
61	(a)	5c on 30c pale brown	6	6
62	(b)	10c on 40c bluish (C)	10	10
63	(a)	10c on 50c bistre brown (C)	10	10
64	(a)	10c on 75c red, orange	20	20

## CHARITY STAMPS.

## 1915-17



Regular Issue  
of 1907  
Surcharged

**5**  
c

101	A5	10c+5c red & black	20	20
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Surcharged **+ 5c**

102	A5	5c+5c green & black	5	5
103	"	10c+5c red & black	8	8
104	"	15c+5c violet & black	10	10

POSTAGE DUE STAMPS.

Postage Due Stamps  
of French Colonies  
Surcharged

**5**

*Imperf.*

**1904** Black Surcharge.

201 D1 5c on 60c brown,  
*buff* 50 50

**1905** Carmine Surcharge.

202 D1 5c on 40c black 50 50  
203 " 10c on 60c black 50 50  
204 " 30c on 60c black 50 50



D1

**1908** *Perf. 14x13½.*

205	D1	2c black	2	2
206	"	4c deep blue	3	3
207	"	5c blue green	3	3
208	"	10c carmine	5	5
209	"	15c violet	8	8
210	"	20c chocolate	10	10
211	"	30c olive green	12	12
212	"	40c claret	16	16
213	"	50c greenish blue	20	20
214	"	60c orange	24	24
215	"	1fr gray	35	35
216	"	2fr yellow brown	75	75
217	"	5fr red	1.75	1.75

**INHAMBANE, AF.**

1000 REIS=1 MILREIS.  
100 CENTAVOS=1 ESCUDO.

**1895** CENTENARIO

DE

Stamps of  
Mozambique **S ANTONIO**  
Surcharged

**Inhambane**  
MDCCCXCV

On 1886 Issue.

1	5r black	3.00	3.00
2	10r green	8.50	3.50
3	20r rose	4.00	4.00
4	25r lilac	6.00	6.00
5	40r chocolate	5.00	5.00
6	50r blue	4.00	4.00
7	100r yellow brown	8.00	8.00
8	200r gray violet	16.00	16.00
9	300r orange	16.00	16.00

On 1894 Issue.

10	50r light blue	8.00	8.00
11	75r rose	6.00	6.00
12	80r yellow green	10.00	10.00
13	100r brown, <i>buff</i>	10.00	10.00
14	150r carmine, <i>rose</i>	12.50	12.50



A1

**1902** *Perf. 11½.*

15	A1	2½r gray	2	2
16	"	5r orange	3	3
17	"	10r light green	5	5
18	"	15r gray green	6	6
19	"	20r gray violet	8	8
20	"	25r carmine	10	10
21	"	50r brown	15	15
22	"	65r dull blue	2.00	2.00
23	"	75r lilac	25	25
24	"	100r dark blue, <i>blue</i>	30	30
25	"	115r orange brown, <i>pink</i>	35	35
26	"	130r brown, <i>straw</i>	40	40
27	"	200r red violet, <i>pink</i>	50	50
28	"	400r dull blue, <i>straw</i>	1.00	1.00
29	"	500r black & red, <i>blue</i>	1.25	1.25
30	"	700r gray black, <i>straw</i>	1.75	1.75

**1905**

No. 22 Surcharged  
in Black

**50**

**RÉIS**

31 A1 50r on 65r dull blue 25

**1911**

Issue of 1902  
Surcharged in  
Carmine or Green

**REPUBLICA**

32	A1	2½r gray	2
33	"	5r orange	3
34	"	10r light green	4
35	"	15r gray green	5
36	"	20r gray violet	6
37	"	25r carmine (G)	8
38	"	50r brown	12
39	"	75r lilac	15
40	"	100r dark blue, <i>blue</i>	20

41	A1	115r orange brown, <i>pink</i>	23
42	"	130r brown, <i>straw</i>	26
43	"	200r red violet, <i>pink</i>	40
44	"	400r dull blue, <i>straw</i>	80
45	"	500r black & red, <i>blue</i>	1.00
46	"	700r gray black, <i>straw</i>	1.40

1914

No. 31  
Surcharged  
in Red

REPUBLICA

47	A1	50r on 65r dull blue <i>α. "Republica"</i> inverted	
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Vasco da Gama Issues of Various  
Portuguese Colonies Surcharged as

REPUBLICA

INHAMBANE

1/4 C.

On Stamps of Macao.

48	A54	1/4c on 1/2a blue green	20	20
49	A55	1/2c on 1a red	20	20
50	A56	1c on 2a red violet <i>α. Inverted surcharge</i>	6	6
51	A57	2 1/2c on 4a yellow green	8	8
52	A58	5c on 8a dark blue	12	12
53	A59	7 1/2c on 12a violet brown	18	18
54	A60	10c on 16a bistre brown	25	25
55	A61	15c on 24a bistre	40	40

On Stamps of Portuguese Africa.

56	A54	1/4c on 2 1/2r blue green	10	10
57	A55	1/2c on 5r red	8	8
58	A56	1c on 10r red violet	4	4
59	A57	2 1/2c on 25r yellow green	6	6
60	A58	5c on 50r dark blue	12	12
61	A59	7 1/2c on 75r violet brown	18	18
62	A60	10c on 100r bistre brown	25	25
63	A61	15c on 150r bistre	40	40

On Stamps of Timor

64	A54	1/4c on 1/2a blue green <i>α. Inverted surcharge</i>	15	15
65	A55	1/2c on 1a red	12	12
66	A56	1c on 2a red violet	4	4
67	A57	2 1/2c on 4a yellow green	8	8
68	A58	5c on 8a dark blue	12	12
69	A59	7 1/2c on 12a violet brown	18	18
70	A60	10c on 16a bistre brown	25	25
71	A61	15c on 24a bistre	40	40



A2

1914 Perf. 15x14 1/2.

72	A2	1/4c olive brown	2
73	"	1/2c black <i>α. Imperf.</i>	2
74	"	1c blue green	3
75	"	1 1/2c lilac brown	4
76	"	2c carmine	5
77	"	2 1/2c light violet	6
78	"	5c deep blue	10
79	"	7 1/2c yellow brown	15
80	"	8c slate	18
81	"	10c orange brown	20
82	"	15c plum	28
83	"	20c yellow green	35
84	"	30c brown, <i>green</i>	55
85	"	40c brown, <i>pink</i>	75
86	"	50c orange, <i>salmon</i>	85
87	"	1e green, <i>blue</i>	1.75

1915

Issue of 1905

Surcharged

in Carmine

88	A1	50c on 65r dull blue	80
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1917

Issue of 1902

Surcharged

Locally

89	A1	2 1/2r gray	5.00
89a	"	5r orange	
90	"	15r gray green	1.00
91	"	20r gray violet	20
92	"	50r brown	15
93	"	75r lilac	20
94	"	100r blue, <i>blue</i>	180
95	"	115r orange brown, <i>pink</i>	80
96	"	130r brown, <i>straw</i>	60
97	"	200r red violet, <i>pink</i>	1.00
98	"	400r dull blue, <i>straw</i>	1.00
99	"	500r black & red, <i>blue</i>	1.25
100	"	700r gray black, <i>straw</i>	1.50

REPUBLICA



IONIAN ISLANDS, E.

12 PENCE=1 SHILLING.



A1

1859			
1	A1	(1½p) orange	2.50 15.00
		Wmkd. Numeral "2."	
2	A1	(1p) blue	1.50 15.00
		Wmkd. Numeral "1."	
3	A1	(2p) lake	1.25 12.50

ITALY, E.

100 CENTESIMI=1 LIRA.

Sardinia.



A1



A2



A3

1851			
1	A1	5c black	12.00 12.00
2	"	20c blue	8.00 1.50
3	"	40c rose	17.50 15.00
		a. 40c violet rose	20.00 12.50

1853			
4	A2	5c blue green	15.00 12.00
5	"	20c dull blue	4.00 1.50
6	"	40c pale rose	8.00 8.00

1854			
7	A3	5c green	2.50 7.50
		a. 5c yellow green	6.00 7.50
8	"	20c deep blue	1.25 1.25
		a. 20c pale blue	2.00 1.50
9	"	40c dull rose	4.00 10.00
		a. 40c deep rose	5.00 10.00

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.



A4



A5

1855-61

10	A4	5c yellow green	3	5
		a. 5c green	4	6
		b. 5c olive green	60	10
		c. 5c dark green	1.00	50
		d. Head inverted	50	
11	"	10c bistre	6	6
		a. Head Inverted	50	
12	"	10c yellow brown	4	4
		a. 10c deep brown	25	10
		b. 10c brown	5	5
		c. 10c gray brown	25	15
		d. Head Inverted	50	
13	"	20c dark blue	5	10
		a. 20c light blue	20	5
		b. Head inverted	50	
		c. With outer frame		
14	"	40c red	5	10
		a. 40c carmine	50	20
		b. With outer frame		
		c. Head Inverted	50	
15	"	80c yellow	8	50
		a. 80c buff	50	50
		b. Head inverted	50	
16	"	31 bronze	60	10.00
		a. Head Inverted	50	

The 5c, 20c and 40c have been reprinted; the embossing of the reprints is not as sharp as that of the originals, the colors are dull and blurred.

Kingdom of Italy.

1862 Perf. 11½x12.

17	A4	10c bistre	50	35
		a. 10c yellow brown	60	35
18	"	10c brown	50	35
19	"	20c dark blue	12	12
		a. 20c blue	50	25
		b. Imperf. horizontally		
		c. Imperf. vertically		
20	"	40c red	25	50
		a. With outer frame		
		b. Half used as 20c		
21	"	80c orange	12	1.75
		a. Half used as 40c		

There are reprints of 5c, 20c and 40c, perforated 11½. They have the same characteristics as the reprints of the 1855-61 issue.

1863 Imperf.

22	A4	15c blue	5	5
		a. 15c dark blue	5	1
		b. Head inverted	60	
23	A5	15c blue	3	3



A6



A7



A8



A9



A10



A11



A12

Wmkd. Crown.

Perf. 14.

1863

24	A6	1c gray green	3	1
		a. Imperf.		
25	A7	5c slate green	25	2
26	A8	10c buff	30	2
		a. 10c orange brown	50	2
27	A9	15c blue	85	2
		a. Imperf.		
28	A10	30c brown	25	2
		a. Imperf.		
29	A11	40c carmine	50	2
		a. 40c rose	50	2
30	"	60c lilac	50	4
		a. 60c pale lilac	50	
		b. Imperf.		
31	A12	21 scarlet	85	20



A13



A14



A15

1865-77

32	A13	2c orange brown	4	1
		a. Imperf.	2.00	3.50
33	A8	10c blue	75	4
34	A14	20c on 15c blue	75	4
		a. With white dot above and below the star at each side	1.50	4
		b. With the dots on each side of the stars and two in each corner	75	4
		c. Inverted surcharge		
35	A15	20c blue	25	1
36	"	20c orange	75	2



A16

1878

37	A16	2c on 2c lake	10	4
		a. Inverted surcharge	20.00	8.00
38	"	2c on 5c lake	20	8
		a. Inverted surcharge	25.00	15.00
39	"	2c on 20c lake	8	4
		a. Inverted surcharge	10.00	4.00
40	"	2c on 30c lake	10	6
		a. Inverted surcharge	20.00	6.00
41	"	2c on 11 lake	8	4
		a. Inverted surcharge	25.00	3.50
42	"	2c on 21 lake	8	4
		a. Inverted surcharge	10.00	10.00
43	"	2c on 51 lake	12	3
		a. Inverted surcharge		10.00
44	"	2c on 101 lake	20	6
		a. Inverted surcharge	15.00	6.25



A17



A18



A19



A20



A21



A22



A23

1879

45	A17	5c blue green	10	1
46	A18	10c claret	12	1
47	A19	20c orange	12	1
48	A20	25c blue	15	1
49	A21	30c brown	50	1.50
50	A22	50c violet	50	2
51	A23	21c vermillion	1.00	2.00



A24



A25



A26



A27



A28



A29

1889

52	A24	5c dark green	6	1
53	A25	40c brown	15	1
		α. imperf.		
54	A26	45c slate	30	2

55	A27	60c violet	20	3
56	A28	11 brown & yellow	40	1
		α. 11 brown & orange	50	2
57	A29	51 green & claret	85	1.00



A30



A31



A32

1890-91

58	A30	2c on 10c olive gray	4	8
		α. Inverted surcharge	4.00	3.75
59	"	2c on 20c blue	4	8
60	"	2c on 50c claret	4	8
		α. Inverted surcharge		
61	"	2c on 75c blue green	6	5
62	"	2c on 11 25c orange	6	8
		α. Inverted surcharge		
63	"	2c on 11 75c brown	6	8
64	A31	2c on 5c blue green	6	8
		α. Inverted surcharge		
65	A32	20c on 30c brown	10	3
66	"	20c on 50c violet	15	8
		α. Inverted surcharge		



A33



A34



A35



A36



A37



A38

## 1891-96

67	A33	5c green	5	1
68	A34	10c claret	5	1
69	A35	20c orange	8	1
70	A36	25c blue	10	1
71	A37	45c olive green	15	1
72	A38	51 blue & violet rose	1.00	50



A39



A40



A41

## 1896-97

73	A39	1c brown	3	1
74	A40	2c orange brown	3	1
75	A41	5c green	4	2



A42



A43



A44



A45



A46

## 1901

76	A42	1c brown	2	1
		<i>a.</i> Imperf.		
77	A43	2c orange brown	2	1
78	A44	5c blue green	3	1
		<i>a.</i> Imperf.	2.50	
79	A45	10c claret	6	1
80	"	20c orange	12	1
81	"	25c deep blue	12	1
		<i>a.</i> 25c ultramarine		
82	"	40c brown	18	2
83	"	45c olive green	20	2
84	"	50c violet	25	2
85	A46	11 brown & green	35	2
86	"	51 blue & rose	1.50	25

## 1905

No. 80 Surcharged  
in Black**C. 15**

87	A45	15c on 20c orange	10	2
		<i>a.</i> Double surcharge		



A47

## 1906

Unwmkd.  
*Perf. 12.*

88	A47	15c slate	8	1
		<i>a.</i> Imperf.		



A48



A49

1906-08 Wmkd. Crown.  
*Perf. 14.*

89	A48	5c green	8	1
		<i>a.</i> Imperf.	2.00	
90	"	10c claret	5	1
		<i>a.</i> Imperf.	3.00	
91	A49	25c blue	10	1
92	"	40c brown	16	1
93	"	50c violet	20	1



A50

1909 First Re-engraving.

Unwmkd.

Perf.  $13\frac{1}{2}$ , 14.

94	A50	15c slate black	10	1
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No. 94 is very similar to No. 88 but the design has been redrawn and the stamp is 23mm. high instead of 25mm.



A51

1910 Wmkd. Crown

Perf. 14.

95	A51	101c gray green & rose	3.25	1.00
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## COMMEMORATIVE ISSUES.



A52

1910 Unwmkd.

Perf.  $14\frac{1}{2}$  x 14.

96	A52	5c green	20	20
97	"	15c claret	15	15



A53

98	A53	5c claret	20	20
99	"	15c green	15	15



A54



A55



A56



A57

1911

Perf.  $13\frac{1}{2}$ , 14.

100	A54	2c brown	3	3
101	A55	5c deep green	5	5
102	A56	10c carmine	8	8
103	A57	15c slate	10	10

All the foregoing Commemorative stamps were sold at a premium over their face value.



A58

1912

104	A58	5c indigo	10	10
105	"	15c dark brown	25	25

## REGULAR ISSUE.



A59

## 1912 Second Re-engraving.

Perf. 13½, 14.

106	A59	15c slate	6	1
		a. Imperf.	1.00	
		b. Printed on both sides		

In the second re-engraving the stamp is 24 mm. high, there is a star at each side of the coat collar and the "C" of "Cent" is nearer the frame than in No. 88.

## 1913

Commemorative Stamps of 1911  
Surcharged.Surcharged  
in Black 2 2

107	A55	2c on 5c deep green	3	3
108	A56	2c on 10c carmine	3	3

Surcharged  
in Violet 2 2

109	A57	2c on 15c slate	3	3
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Regular Issue of 1912 ≡ ≡  
Surcharged CENT 20

## 1916

110	A59	20c on 15c slate	15	
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## 1917

111	A50	20c brown orange	8	2
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## 1917-18 Wmkd. Crown.

112	A50	20c brown orange	10	
		a. Imperf.		
113	A49	60c claret	24	

Issue of 1906-08 Surcharged:

PRESTITO

PRESTITO NAZIONALE  
- 1917 -

NAZIONALE

1917

114	A49	(a) 50c violet		
115		(b) 50c violet		

## CHARITY STAMPS.



C1



C2

Wmkd. Crown.

## 1915-16 Perf. 14.

191	C1	10c + 5c rose	8	8
192	C2	15c + 5c slate	15	15
193	"	20c + 5c orange		

## 1916

No. 192 Surcharged 20

194	C2	20c on 15c + 5c slate	12	12
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## SPECIAL DELIVERY STAMPS.



SD1

Wmkd. Crown.

## 1908 Perf. 14.

201	SD1	25c rose	12	10
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SD2

## 1909

202	SD2	30c blue & rose	12	10
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## 1917

New Design,  
Inscribed"Expresso Urgente",  
Surcharged

25

203	SD3	25c on 40c violet		
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## AERIAL POST STAMPS.

1917

Special Delivery Stamp of 1903,  
Surcharged

ESPERIMENTO POSTA AEREA

MAGGIO 1917

TORINO-ROMA • ROMA-TORINO

Wmkd. Crown.

Perf. 14.

215 SD1 25c rose 25



1917 API

216 API 25c on 40c violet 15

## PNEUMATIC POST STAMP.



PN1

Wmkd. Crown.

1913 Perf. 14.

225 PN1 10c brown 8 8

## NEWSPAPER STAMPS.

Sardinia.



N1

1861-63

231 N1 1c black 4 8  
 a. Numeral "2" 50  
 b. Figure of value inverted 50  
 232 " 2c black 10 25  
 a. Numeral "1" 50  
 b. Figure of value inverted 60

## Kindom of Italy.

233 N1 2c buff 15 25

## POSTAGE DUE STAMPS.



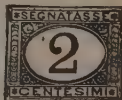
1863

D1

251 D1 10c yellow 50 1.50  
 a. 10c yellow orange 60



D2



D3

Wmkd. Crown.

1869-74 Perf. 14.

252 D2 10c buff 75 50  
 253 D3 1c buff & magenta 5 5  
 a. Numeral inverted 10.00 7.50  
 254 " 2c buff & magenta 5 5  
 a. Numeral inverted 10.00  
 255 " 5c buff & magenta 3 1  
 256 " 10c buff & magenta 5 1  
 a. Numerals inverted  
 b. Imperf.  
 257 " 30c buff & magenta 12 1  
 a. Numerals inverted 10.00  
 258 " 40c buff & magenta 15 3  
 a. Numerals inverted  
 259 " 50c buff & magenta 20 1  
 a. Numerals inverted 7.50 7.50  
 260 " 60c buff & magenta 25 6  
 261 " 11 light blue & brown 60 5  
 a. Numeral inverted  
 262 " 21 light blue & brown 70 10  
 a. Numeral inverted 25.00 25.00  
 263 " 51 blue & brown 2.00 6  
 a. Numeral inverted 5.00 3.75  
 264 " 101 blue & brown 3.00 10  
 a. Numerals inverted 1.75



D4

1884  
 271 D4 501 green 75 50  
 272 " 1001 claret 75 85



1890	D5			
273	D5	10c on 2c buff	12	6
274	"	20c on 1c buff	12	5
		a. Inverted surcharge	17.50	10
275	"	30c on 2c buff	20	10
		a. Inverted surcharge	10.00	
1894				
276	D8	20c orange & magenta	12	2
277	"	11 blue & magenta	35	3
		a. Imperf.		
278	"	101 blue & magenta		3
1903-04				
279	D8	21 blue & magenta	75	12
280	"	51 blue & magenta	1.75	15
281	D4	501 yellow	75	30
282	"	1001 blue	75	15

## OFFICIAL STAMPS.



O1

Wmkd. Crown.

Perf. 14.

1874				
331	O1	2c lake	3	3
332	"	5c "	3	3
333	"	20c "	3	2
334	"	30c "	5	4
335	"	11 "	6	5
336	"	21 "	10	12
337	"	51 "	25	35
338	"	101 "	60	(6)

## PARCEL POST STAMPS.



PPI

Wmkd. Crown.

Perf. 14.

1884-87				
351	PPI	10c olive gray	20	20
352	"	20c blue	25	25
353	"	50c claret	10	2
354	"	75c blue green	10	3
355	"	11 25c orange	20	8
356	"	11 75c brown	30	10



PP2

1914-17 Perf. 13½.

357	PP2	5c brown	3
358	"	10c deep blue	5
358a	"	20c black	8
359	"	25c red	10
360	"	50c orange	20
361	"	11 violet	35
362	"	21 green	70
363	"	31 bistre	1.00
364	"	41 slate	1.35

## ITALIAN OFFICES ABROAD.

GENERAL ISSUE.

100 CENTESIMI=1 LIRA.

Italian Stamps with Designs Slightly Altered and Surcharged

Wmkd. Crown.

1874 Perf. 14.

499	A6	1c gray green	10	50
		a. Inverted surcharge		
		b. Corners not altered		
		c. Without surcharge	20.00	
		d. Three dots in upper right corner	2.00	2.00
500	A18	2c orange brown	12	40
		a. Without surcharge	25.00	
501	A7	5c slate green	75	65
		a. Lower right corner not altered		25.00
502	A8	10c buff	2.50	1.50
		a. Upper left corner not altered	60.00	30.00
		b. None of the corners altered		15.00
		c. Lower corners not altered	30.00	37.50
503	A15	20c blue	2.00	1.50
504	A10	30c brown	30	30
		a. None of the corners altered		
		b. Right lower corner not altered		
505	A11	40c rose	35	50
506	"	60c lilac	50	1.50
507	"	21 vermillion	1.25	4.00

1878

508	A8	10c blue	1.00	1.00
509	A15	20c orange	3.00	75

1881

510	A17	5c green	15	15
511	A18	10c claret	25	30
512	A19	20c orange	25	25
513	A20	25c blue	25	25
514	A22	50c violet	40	60
515	A23	21 vermillion	75	6.00

The "Estero" stamps were used in various parts of the world, South America, Africa, Turkey, etc.



**Offices in the Turkish Empire.**

40 PARAS=1 PIASTRE.

Watermarks and Perforations  
as in Italy.

1908-11 Printed at Turin.

Stamps of Italy  
Surcharged **10 Para 10**

Black Surcharge.

516	A48	10pa on 5c green	6	6
517	"	20pa on 10c claret	10	10
518	A49	40pa on 25c blue	12	12
519	"	80pa on 50c violet	30	30

Violet Surcharge.

521	A47	30pa on 15c slate	20	20
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Nos. 516, 517, 518 and 521 were first issued in Janina, Albania, and subsequently for general use. They can only be distinguished by the cancellations.

Printed at Constantinople.

FOUR PIASTRES

Type I. "4" with closed top.

Type II. "4" with open top.

Surcharged in Black **10 PARA**

522	A48	10pa on 5c green	25	25
523	"	20pa on 10c claret	25	25
524	A47	30pa on 15c slate	35	35

Surcharged in Black **1 PIASTRA**

525	A49	1pia on 25c blue	40	40
		a. "PISTRA"	3.75	5.00
		b. "7" omitted	7.50	
526	"	2pia on 50c violet	2.50	2.50
		a. "20" with "0"		
		scratched out		
527	A46	4pia on 1 l brown & green (type I)		
528	"	4pia on 1 l brown & green (type II)		
529	"	20pia on 5 l blue & rose		

Surcharged in Red **30 PARA**

530	A47	30pa on 15c slate	20	20
		a. Double surcharge		

Several other printings of the Constantinople surcharges were made in 1908. They were in various types, similar to our illustrations. All copies were retained by officials and none were sold to the public, though a few have been passed through the post. We can only regard them as a private speculation.

SPECIAL DELIVERY STAMPS.

Italian Special Delivery Stamps

Surcharged.

1908

LEVANTE  
Surcharged **1 PIASTRA 1**

551	SD1	1pia on 25c rose	20	30
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1910

Surcharged **LEVANTE**  
**60 Para 60**

552	SD2	60pa on 30c blue & rose	25	40
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ALBANIA.

Stamps of Italy  
Surcharged in Black **ALBANIA**  
**10 Para 10**

1902

601	A44	10pa on 5c green	8	8
602	A45	35pa on 20c orange	50	50
603	"	40pa on 25c blue	20	20

1908

604	A48	10pa on 5c green	5.00	5.00
605	"	20pa on 10c claret	20	20
606	A45	80pa on 50c violet	75	75

CONSTANTINOPLE.

1909-11

Stamps of Italy  
Surcharged **Costantinopoli**  
**10 Para 10**

621	A48	10pa on 5c green	4	4
622	"	20pa on 10c claret	8	8
623	A47	30pa on 15c slate (V)	10	10
624	A49	1pia on 25c blue	15	15
		a. Double surcharge	7.50	
625	"	2pia on 50c violet	25	25

Surcharged **COSTANTINOPOLI**  
**4 PIASTRE 4**

626	A46	4pia on 1 l brown & green	50	50
627	"	20pia on 5 l blue & rose	2.00	2.00
628	"	40pia on 10 l gray green & rose	4.00	4.00

DURAZZO.

1909-11



Stamps of Italy  
Surcharged **Durazzo**  
**10 Para 10**

641	A48	10pa on 5c green	4	4
642	"	20pa on 10c claret	8	8
643	A47	30pa on 15c slate (V)	10	10
644	A49	1pia on 25c blue	15	15
645	"	2pia on 50c violet	25	25

Surcharged **DURAZZO**  
**4 PIASTRE 4**

646	A46	4pia on 1 l brown & green	50	50
647	"	20pia on 5 l blue & rose	2.00	2.00
648	"	40pia on 10 l gray green & rose	4.00	4.00

1916

Stamp of  
1909-11    
**CENT 20**

Surcharged  
649 A47 20c on 30pa on 15c  
slate 4.00

JANINA.

Stamps of Italy  
Surcharged **10 Parà 10**

1902

661 A44 10pa on 5c green 15 15  
662 A45 35pa on 20c orange 25 25  
663 " 40pa on 25c blue 35 35

1908

665 A45 80pa on 50c violet 1.25 1.25

1909-11

Surcharged **Janina  
10 Parà 10**

666 A48 10pa on 5c green 4 4  
667 " 20pa on 10c claret 8 8  
668 A47 30pa on 15c slate (V) 10 10  
669 A49 1pia on 25c blue 15 15  
670 " 2pia on 50c violet 25 25

Surcharged **JANINA  
4 PIASTRE 4**

671 A46 4pia on 1 l brown  
& green 50 50  
672 " 20pia on 5 l blue  
rose 2.00 2.00  
673 " 40pia on 10 l gray  
green & rose 4.00 4.00

JERUSALEM.

1909-11

Stamps of Italy **Gerusalemme  
10 Parà 10**

691 A48 10pa on 5c green 4 4  
692 " 20pa on 10c claret 8 8  
693 A47 30pa on 15c slate (V) 10 10  
694 A49 1pia on 25c blue 15 15  
695 " 2pia on 50c violet 25 25

Surcharged **GERUSALEMME  
4 PIASTRE 4**

696 A46 4pia on 1 l brown  
& green 50 50  
697 " 20pia on 5 l blue &  
rose 2.00 2.00  
698 " 40pia on 10 l gray  
green & rose 4.00 4.00

SALONICA.

1909-11

Stamps of Italy **Salonicco  
10 Parà 10**

721 A48 10pa on 5c green 4 4  
722 " 20pa on 10c claret 8 8  
723 A47 30pa on 15c slate (V) 10 10  
724 A49 1pia on 25c blue 15 15  
725 " 2pia on 50c violet 25 25

Surcharged **SALONICCO  
4 PIASTRE 4**

726 A46 4pia on 1 l brown  
& green 50 50  
727 " 20pia on 5 l blue &  
rose 2.00 2.00  
728 " 40pia on 10 l gray  
green & rose 4.00 4.00

SCUTARI.

1909-11

Stamps of Italy  
Surcharged **Scutari  
di Albania  
10 Parà 10**

751 A48 10pa on 5c green 4 4  
752 " 20pa on 10c claret 8 8  
753 A47 30pa on 15c slate (V) 10 10  
754 A49 1pia on 25c blue 15 15  
755 " 2pia on 50c violet 25 25



Surcharged **SCUTARI  
DI ALBANIA  
4 PIASTRE 4**

756 A46 4pia on 1 l brown  
& green 50 50  
757 " 20pia on 5 l blue &  
rose 2.00 2.00  
758 " 40pia on 10 l gray  
green & rose 4.00 4.00

1915 Surcharged like No. 751-755

759 A43 4pa on 2c orange  
brown 4

1916

Stamp of  
1909-11    
Surcharged **CENT 20**

760 A47 20c on 30pa on  
15c slate 10.00

SMYRNA.

1909-11

Stamps of Italy **Smirne  
10 Parà 10**

781 A48 10pa on 5c green 4 4  
782 " 20pa on 10c claret 8 8  
783 A47 30pa on 15c slate (V) 10 10  
784 A49 1pia on 25c blue 15 15  
785 " 2pia on 50c violet 25 25

Surcharged **SMIRNE  
4 PIASTRE 4**

786 A46 4pia on 1 l brown &  
green 50 50  
787 " 20pia on 5 l blue &  
rose 2.00 2.00  
788 " 40pia on 10 l gray  
green & rose 4.00 4.00

**VALONA.**

1909-11

Stamps of Italy		<b>Valona</b>	
Surcharged		<b>10 PARÀ 10</b>	
801	A48	10pa on 5c green	4 4
802	"	20pa on 10c claret	8 8
803	A47	30pa on 15c slate (V)	25 25
804	A49	1pia on 25c blue	15 15
805	"	2pia on 50c violet	25 25

**Surcharged VALONA 4 PIASTRE 4**

806 <sup>o</sup>	A46	4pia on 11 brown & green	50 50
807	"	20pia on 51 blue & rose	2.00 2.00
808	"	40pia on 101 gray green & rose	4.00 4.00

1916

**Italian Stamp of 1912 Surcharged VALONA 30 PARA 30**

810	A59	30pa on 15c slate	
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**No. 810 Surcharged CENT 20**

811	A59	20c on 30pa on 15c slate	10
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**Offices in Crete.**

40 PARAS=1 PIASTRE.

**Watermarks and Perforations as in Italy.**


C1

**1900 Red Surcharge.**

1050	C1	1pia on 25c blue	35 35
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C2

**1901 Black Surcharge.**

1051	C2	1pi on 25c blue	20 25
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**Italian Stamps Surcharged LA CANEA 1906**
**On Stamps of 1901-05.**

1052	A42	1c brown	3 3
1052 <sup>a</sup>	A43	2c orange brown	2 3
1053	A44	5c blue green	20 20
1054	A45	10c claret	2.50 3.00
1055	"	15c on 20c orange	10 10
1056	"	25c blue	25 30
1057	"	40c brown	25 25
1058	"	45c olive green	20 25
1059	"	50c violet	30 30
1060	A46	11 brown & green	40 40
1061	"	51 blue & rose	1.75 1.75

1907-10

**On Stamps of 1906-08.**

1062	A48	5c green	3 3
		<i>a.</i> Inverted surcharge	
1063	"	10c claret	5 5
1064	A49	25c blue	10 10
1065	"	40c brown	18 18
1066	"	50c violet	20 20

**1911 On Stamp of 1909.**
**Violet Surcharge.**

1067	A50	15c slate black	8 8
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**SPECIAL DELIVERY STAMP.**

1906

**Special Delivery Stamp of Italy Surcharged LA CANEA**

1101	SD1	25c rose	18 18
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**Offices in Tripoli.**
**Watermarks and Perforations as in Italy.**

40 PARAS=1 PIASTRE.



T1

1201	T1	1pi on 25c blue	60 60
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1910

**Italian Stamps of 1901-08 Surcharged Tripoli di Barberia Perf. 14.**

1202	A42	1c brown	10 10
		<i>a.</i> Inverted surcharge	2.00
1203	A43	2c orange brown	6 6
		<b>Perf. 12.</b>	
1204	A48	5c green	35 35
1205	"	10c claret	15 15
		<i>a.</i> Double surcharge	6.00

1206	A50 15c slate (V)	12	12
1207	A49 25c blue	12	12
1208	" 40c brown	16	16
1209	" 50c violet	40	40

Surcharged **TRIPOLI  
DI BARBERIA**  
*Perf. 14.*

1210	A46 11 brown & green	3.00	
1211	" 51 blue & rose	6.00	



1911	T2		
1212	T2 1pi on 25c blue	2.00	

## 1912-16

Italian Stamps of 1901-12  
Surcharged in Black or Violet:

**Libia LIBIA**



1212a	A42 (a) 1c brown	2	2
1213	A43 (a) 2c orange brown	2	2
1214	A48 (a) 5c green	3	3
1215	" (a) 10c claret	5	5
1216	A59 (b) 15c slate (V)	6	6
1217	A45 (a) 20c orange	10	10
1218	A49 (a) 25c blue	10	10
1219	" (a) 40c brown	16	16
1220	" (a) 50c violet	20	20
1221	A46 (a) 11 brown & green	35	35
1222	" (a) 51 blue & rose	1.75	1.75
1223	A51 (a) 101 gray green & rose	3.25	3.25

## 1915

Italian Stamps of 1901  
Surcharged **TRIPOLI  
DI BARBERIA**

1224	A42 1c brown	2	3
1225	A43 2c orange brown	2	3

## 1916

Stamp of 1912-16    
Surcharged **CENT 20**

1226	A59 20c on 15c slate	30	
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## 1917

Italian Stamp of 1901  
Surcharged **Libia**

1227	A45 45c olive green	18	
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## SPECIAL DELIVERY STAMPS.

1910 *Perf. 14.*

Special Delivery Stamps **TRIPOLI  
DI BARBERIA**  
of Italy Surcharged

1301	SD1 25c rose	50	50
1302	SD2 30c blue & rose	50	50

## 1915

Special Delivery Stamps  
of Italy Surcharged **Libia**

1303	SD1 25c rose	10	
1304	SD2 30c blue & rose	12	

## POSTAGE DUE STAMPS.

## 1915

Postage Due Stamps  
of Italy, 1869-1903, **Libia**  
Surcharged

1321	D3 5c buff & magenta	3	
1322	" 10c " " "	5	
1323	" 20c " " "	8	
1324	" 30c " " "	12	
1325	" 40c " " "	16	
1326	" 50c " " "	20	
1327	" 60c " " "	24	
1328	" 11 blue & magenta	35	
1329	" 21 " " "	75	
1330	" 51 " " "	1.75	

## CHARITY STAMPS.

## 1915-16

Italian Charity Stamps  
of 1915 Surcharged **LIBIA**

1351	C1 10c+5c rose	8	
1352	C2 15c+5c slate	2.50	
1353	" 20c+5c orange	15	

## 1916

No. 1352 with  
Additional Surcharge **20**

1354	C2 20c on 15c slate	25	
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## PARCEL POST STAMPS.

## 1915

Parcel Post Stamps  
of Italy, 1914, **LIBIA**  
Surcharged

1371	PP2 5c brown	3	
1372	" 10c deep blue	5	
1373	" 25c red	10	
1374	" 50c orange	20	
1375	" 11 violet	35	
1376	" 21 green	70	
1377	" 31 bistre	1.00	
1378	" 41 slate	1.35	

## OCCUPATION STAMPS.

For use in the Aegean Islands  
Occupied by Italy.

Italian Stamps of 1901-12

Surcharged as **Caso caso**  
a b

In each series the 15c is No. 106, surcharged in violet as type "b," the other values are surcharged in black as type "a."

Watermarks and Perforations  
as in Italy.

1912	Surcharged "Calimno"		
1401	A43	2c orange brown	3
1402	A48	5c green	5
1403	"	10c claret	6
1404	A59	15c slate (V)	8
1405	A49	25c blue	12
1406	"	40c brown	20
1407	"	50c violet	25

1916	Stamp of 1912		
	Surcharged	<b>CENT 20</b>	
1408	A59	20c on 15c slate	10

1917	Surcharged "Calimno"		
1409	A50	20c brown orange	10

1912	Surcharged "Caso"		
1451	A43	2c orange brown	3
1452	A48	5c green	5
1453	"	10c claret	6
1454	A59	15c slate (V)	8
1455	A49	25c blue	12
1456	"	40c brown	20
1457	"	50c violet	25

1916	Stamp of 1912		
	Surcharged	<b>CENT 20</b>	
1458	A59	20c on 15c slate	10

1917	Surcharged "Caso"		
1459	A50	20c brown orange	10

1912	Surcharged "Cos"		
1501	A43	2c orange brown	3
1502	A48	5c green	5
1503	"	10c claret	6
1504	A59	15c slate (V)	8
1505	A49	25c blue	12
1506	"	40c brown	20
1507	"	50c violet	25

1916	Stamp of 1912		
	Surcharged	<b>CENT 20</b>	
1508	A59	20c on 15c slate	10

1917	Surcharged "Cos"		
1509	A50	20c brown orange	10

1912	Surcharged "Karki"		
1551	A43	2c orange brown	3
1552	A48	5c green	5
1553	"	10c claret	6
1554	A59	15c slate (V)	8
1555	A49	25c blue	12
1556	"	40c brown	20
1557	"	50c violet	25

1916	Stamp of 1912		
	Surcharged	<b>CENT 20</b>	

1558	A59	20c on 15c slate	10
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1917	Surcharged "Karki"		
1559	A50	20c brown orange	10

1912	Surcharged "Leros"		
1601	A43	2c orange brown	3
1602	A48	5c green	5
1603	"	10c claret	6
1604	A59	15c slate (V)	8
1605	A49	25c blue	12
1606	"	40c brown	20
1607	"	50c violet	25

1916	Stamp of 1912		
	Surcharged	<b>CENT 20</b>	

1608	A59	20c on 15c slate	10
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1917	Surcharged "Leros"		
1609	A50	20c brown orange	10

1912	Surcharged "Lipso"		
1651	A43	2c orange brown	3
1652	A48	5c green	5
1653	"	10c claret	6
1654	A59	15c slate (V)	8
1655	A49	25c blue	12
1656	"	40c brown	20
1657	"	50c violet	25

1916	Stamp of 1912		
	Surcharged	<b>CENT 20</b>	

1658	A59	20c on 15c slate	10
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1917	Surcharged "Lipso"		
1659	A50	20c brown orange	10

1912	Surcharged "Nisiroi"		
1701	A43	2c orange brown	3
1702	A48	5c green	5
1703	"	10c claret	6
1704	A59	15c slate (V)	8
1705	A49	25c blue	12
1706	"	40c brown	20
1707	"	50c violet	25

## 1916

Stamp of 1912 ≡ ≡  
Surcharged **CENT 20**

1708 A59 20c on 15c slate 10

## 1917 Surcharged "Nisiros"

1709 A50 20c brown orange 10

## 1912 Surcharged "Patmos"

1751 A43 2c orange brown 3

1752 A48 5c green 5

1753 " 10c claret 6

1754 A59 15c slate (V) 8

1755 A49 25c blue 12

1756 " 40c brown 20

1757 " 50c violet 25

## 1916

Stamp of 1912 ≡ ≡  
Surcharged **CENT 20**

1758 A59 20c on 15c slate 10

## 1917 Surcharged "Patmos"

1759 A50 20c brown orange 10

## 1912 Surcharged "Piscopi"

1801 A43 2c orange brown 3

1802 A48 5c green 5

1803 " 10c claret 6

1804 A59 15c slate (V) 8

1805 A49 25c blue 12

1806 " 40c brown 20

1807 " 50c violet 25

## 1916

Stamp of 1912 ≡ ≡  
Surcharged **CENT 20**

1808 A59 20c on 15c slate 10

## 1917 Surcharged "Piscopi"

1809 A50 20c brown orange 10

## 1912 Surcharged "Rodi"

1851 A43 2c orange brown 3

1852 A48 5c green 5

1853 " 10c claret 6

1854 A59 15c slate (V) 8

1855 A49 25c blue 12

1856 " 40c brown 20

1857 " 50c violet 25

## 1916

Stamp of 1912 ≡ ≡  
Surcharged **CENT 20**

1858 A59 20c on 15c slate 75

## 1917 Surcharged "Rodi"

1859 A45 20c orange 50

1860 A50 20c brown orange 10

## 1912 Surcharged "Scarpanto"

1901 A43 2c orange brown 3

1902 A48 5c green 5

1903 " 10c claret 6

1904 A59 15c slate (V) 8

1905 A49 25c blue 12

1906 " 40c brown 20

1907 " 50c violet 25

## 1916

Stamp of 1912 ≡ ≡  
Surcharged **CENT 20**

1908 A59 20c on 15c slate 10

## 1917 Surcharged "Scarpanto"

1909 A50 20c brown orange 10

## 1912 Surcharged "Simi"

1951 A43 2c orange brown 3

1952 A48 5c green 5

1953 " 10c claret 6

1954 A59 15c slate (V) 8

1955 A49 25c blue 12

1956 " 40c brown 20

1957 " 50c violet 25

## 1916

Stamp of 1912 ≡ ≡  
Surcharged **CENT 20**

1958 A59 20c on 15c slate 10

## 1917 Surcharged "Simi"

1959 A50 20c brown orange 10

## 1912 Surcharged "Stampalia"

2001 A43 2c orange brown 3

2002 A48 5c green 5

2003 " 10c claret 6

2004 A59 15c slate (V) 8

2005 A49 25c blue 12

2006 " 40c brown 20

2007 " 50c violet 25

## 1916

Stamp of 1912 ≡ ≡  
Surcharged **CENT 20**

2008 A59 20c on 15c slate 10

## 1917 Surcharged "Stampalia"

2009 A50 20c brown orange 10

## 1912 GENERAL ISSUE.

Current Italian Stamps **EGEO**  
Surcharged  
Wmkd. Crown.  
*Perf. 14.*

2051 A49 25c blue 50 50  
    *α*. Inverted  
    surcharge 10.00  
2052 " 50c violet 50 50  
    *α*. Inverted  
    surcharge 10.00

IVORY COAST, AF.

100 CENTIMES=1 FRANC.



A1

1892

Perf. 14x13½.

1	A1	1c lilac blue	4	4
2	"	2c brown, buff	4	4
3	"	4c claret, lavender	5	5
4	"	5c green, greenish	15	15
5	"	10c lavender	25	25
6	"	15c blue	30	20
7	"	20c red, green	40	40
8	"	25c rose	25	18
9	"	30c brown, bistre	30	30
10	"	40c red, straw	40	40
11	"	50c carmine, rose	50	50
12	"	75c deep violet, orange	75	75
13	"	1fr bronze green, straw	75	75

1900

14	A1	10c red	8.00	8.00
15	"	15c gray, light gray	75	75
16	"	25c blue	2.00	2.00
17	"	50c brown, azure	2.00	2.00

1904

Issue of 1892  
Surcharged in Black

0,05

18	A1	0,05c on 30c brown, bistre	25	25
19	"	0,10c on 75c violet, orange	18	18
20	"	0,15c on 1fr bronze green, straw	20	20



A2



A3



A4

1906-07

21	A2	1c slate	3	3
22	"	2c chocolate	3	3
23	"	4c chocolate, gray blue	4	4
24	"	5c green	5	5
25	"	10c carmine	6	6
26	A3	20c azure	12	12
27	"	25c blue, pinkish	15	15
28	"	30c chocolate, pinkish	18	18
29	"	35c yellow	20	20
30	"	45c chocolate, greenish	25	25
31	"	50c deep violet	30	30
32	"	75c blue, orange	35	35
33	A4	1fr azure	50	50
34	"	2fr blue, pink	1.00	1.00
35	"	5fr carmine, straw	2.50	2.50

1912

Issues of  
1892-1900  
Surcharged in  
Black or Carmine

05 10

a

b

37	(a)	5c on 15c gray (C)	5	5
38	(a)	5c on 30c brown, bistre (C)	6	6
39	(b)	10c on 40c red, straw	8	8
40	(a)	10c on 50c brown, azure (C)	15	15
41	(a)	10c on 75c deep violet, orange	40	40



A5

1913

42	A5	1c violet brown & violet	2
43	"	2c brown & black	2
44	"	4c violet & violet brown	3
45	"	5c yellow green & blue green	3
46	"	10c red orange & rose	5
47	"	20c black & gray	8
48	"	25c ultramarine & blue	10
49	"	30c chocolate & brown	12
50	"	35c violet & orange	14
51	"	40c gray & blue green	16
52	"	45c red orange & chocolate	18
53	"	50c black & violet	20
54	"	75c brown & rose	28
55	"	1f orange & black	35
56	"	2f brown & blue	75
57	"	5f dark blue & chocolate	1.75

1917

58	A5	15c orange & rose	6
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## CHARITY STAMP.

1915

Regular Issue of 1913

Surcharged in Red

+ 5c

Perf. 14x13½.

141	A5	10c+5c red, orange & rose	10
		α. Double surcharge	

## PARCEL POST STAMPS.

1902

Postage Due Stamps of French Colonies

Surcharged.

Imperf.

Côte d'Ivoire

COLIS

Surcharged  
in Black

Postaux

151	D1	50c lilac	2.00	2.00
152	"	1fr rose, buff	2.50	2.50

1903

Colis

Surcharged  
in Black

Postaux

152a	D1	50c lilac	20.00
152b	"	1fr rose, buff	20.00

Côte d'Ivoire

Surcharged

Colis Postaux

Red Surcharge.

153.	D1	50c lilac	3.00	3.00
		α. Inverted surcharge	7.50	

Black Surcharge.

154.	D1	1fr rose, buff	1.50	1.50
		α. Inverted surcharge	7.50	

Cote d'Ivoire

Surcharged  
in Black

50c

Colis Postaux

155	D1	50c on 15c pale green	50	50
		α. Inverted surcharge	7.50	
156	"	50c on 60c brown, buff	2.50	2.00
		α. Inverted surcharge	7.50	

Surcharged in Black:

Côte d'Ivoire

Cote d'Ivoire

X 1 FR



1 FR

Colis Postaux

Colis Postaux

a

b

Cote d'Ivoire

Cote d'Ivoire

fr 1 fr

fr 1 fr

Colis Postaux

Colis Postaux

c

d



Côte d'Ivoire

UN FR

Colis Postaux

Côte d'Ivoire

UN FR

Colis Postaux

	e	f
157 (a)	1fr on 5c blue	35.00 35.00
157a (b)	1fr on 5c blue	50.00 50.00
158 (c)	1fr on 5c blue	75 75
	α. Inverted surcharge	7.50 7.50
	β. "fr, fr" on a level	150.00
159 (d)	1fr on 5c blue	1.25 1.25
	α. "fr, fr" on a level	200.00
160 (e)	1fr on 5c blue	10.00 10.00
160a (f)	1fr on 5c blue	85.00
162 (c)	1fr on 10c gray brown	1.00 1.00
	α. Inverted surcharge	5.00
163 (d)	1fr on 10c gray brown	2.00 2.00
	α. Inverted surcharge	
164 (e)	1fr on 10c gray brown	200.00
164a (f)	1fr on 10c gray brown	

Some authorities regard Nos. 157 and 157a as essays.

Surcharged in Black

Côte d'Ivoire

fr 4 fr

Colis Postaux

g

Cote d'Ivoire

fr 4 fr

Colis Postaux

h

Côte d'Ivoire

fr 4 fr

Colis Postaux

i

165 (g)	4fr on 60c brown, buff	3.50 3.50
166 (h)	4fr on 60c brown, buff	10.00 10.00
167 (i)	4fr on 60c brown, buff	25.00 25.00

Colis Postaux

★ 4 Francs ★

Côte d'Ivoire

168 D1	4fr on 15c green	3.00 1.50
	α. One large star	6.00 6.00
	β. Two large stars	4.00 4.00
169 "	4fr on 30c rose	3.00 1.50
	α. One large star	6.00 6.00
	β. Two large stars	4.00 4.00

C. P.

Surcharged in Black

Cote d'Ivoire

170 D1	50c lilac	1.00 1.00
	α. Inverted surcharge	
171 "	1fr rose, buff	1.00 1.00
	α. Inverted surcharge	

Colis Postaux

Surcharged in Black

4 Francs

Cote d'Ivoire

172 D1	4fr on 5c blue	4.00 4.00
173 "	8fr on 15c green	4.00 4.00
1906		

Cote d'Ivoire

C.

Surcharged in Black

P.

174 D1	50c lilac	1.50 1.50
175 "	1fr rose, buff	1.50 1.50

Cote d'Ivoire

2 Francs

Surcharged in Black

C. P.

176 D1	2fr on 1fr rose, buff	3.00 3.00
177 "	4fr on 1fr rose, buff	5.00 5.00
	α. Italle "4"	40.00 40.00
178 "	8fr on 1fr rose, buff	10.00 10.00

## Cote d'Ivoire

Surcharged  
in Black

C. P.

179	D1	50c lilac	2.00	2.00
		<i>α. inverted surcharge</i>		
180	"	1fr rose, buff	2.00	2.00
		<i>α. inverted surcharge</i>		

Nearly all the Parcel Post stamps are to be found without the circumflex accent on the "o" of "Cote."

## POSTAGE DUE STAMPS.



D1

## 1906-07 Perf. 14x13½.

201	D1	5c green, greenish	4	4
202	"	10c red brown	6	6
203	"	15c dark blue	8	8
204	"	20c yellow	10	10
205	"	30c red, straw	15	15
206	"	50c violet	25	25
207	"	60c buff	30	30
208	"	1fr pinkish	50	50



D2

## 1914

209	D2	5c green	3	
210	"	10c rose	5	
211	"	15c gray	8	
212	"	20c brown	10	
213	"	30c blue	12	
214	"	50c black	20	
215	"	60c orange	24	
216	"	1fr violet	35	

## JAMAICA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

## Wmkd. Pineapple.

## 1860-63 Perf. 14.

1	A1	1p blue	1.75	60
		<i>α. 1p pale blue</i>	1.75	60
		<i>β. Diagonal half used as ½p</i>		7.50
2	A2	2p rose	4.00	2.50
		<i>α. 2p deep rose</i>	4.00	2.50
3	A3	3p green	4.50	1.25
4	A4	4p brown orange	5.00	2.00
		<i>α. 4p orange</i>	5.00	2.00
5	A5	6p lilac	10.00	1.25
		<i>α. 6p deep lilac</i>	18.50	2.00
6	A6	1sh brown	10.00	1.50
		<i>α. 1sh lilac brown</i>	12.00	1.75
		<i>β. 1sh yellow brown</i>	11.50	2.00
		<i>γ. Imperf.</i>		

## 1871 Wmkd. Crown and C. C.

7	A1	1p blue	1.50	15
		<i>α. Diagonal half used as ½p</i>		
8	A2	2p rose	2.50	15
		<i>α. 2p brownish rose</i>	3.00	15
9	A3	3p green	3.00	1.00
10	A4	4p brown orange	7.50	65
11	A5	6p lilac	2.00	35
12	A6	1sh brown	1.25	50



A7



A8



A9

1872

13	A7	½p claret.	50	15
		<i>a.</i> Imperf.		

1875 *Perf.* 12½.

14	A8	2sh red brown	1.25	1.25
		<i>a.</i> Imperf.		
15	A9	5sh violet	4.00	4.00

Wmkd. Crown and C. A.

1883 *Perf.* 14.

16	A1	1p blue	2.50	30
17	A2	2p rose	5.00	50
18	A4	4p red brown	30	12
		<i>a.</i> 4p orange brown	7.50	40

1885-90

19	A7	½p green	6	3
20	A1	1p carmine rose	75	15
21	A2	2p slate	1.50	15
		<i>a.</i> 2p gray	2.50	40
22	A3	3p olive green	30	15
23	A5	6p orange yellow	35	35
		<i>a.</i> 6p yellow	2.50	75



1889-91

A10

24	A10	1p lilac & red violet	6	2
		<i>a.</i> 1p lilac & brown violet		
25	"	2p green	35	15
26	"	2½p lilac & ultramarine	25	8



1890

A11

27	A11	2½p on 4p orange brown	1.25	1.00
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge	10.00	10.00
		<i>c.</i> Triple surcharge		
		<i>d.</i> "PFNNY"	5.00	5.00
		<i>e.</i> "PFNNK"	10.00	10.00

1897 Wmkd. Crown and C. A.

28	A6	1sh brown	75	30
29	A8	2sh red brown	1.50	1.25
30	A9	5sh violet	3.00	2.50



A12

1900 Wmkd. Crown and C. C.

31	A12	1p red	10	3
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1901

32	A12	1p red & black	10	3
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1903-04

A13

Wmkd. Crown and C. A.

33	A13	½p green & black	6	3
34	"	1p carmine & black	10	2
36	"	2½p ultramarine & black	20	10
39	"	5p yellow & black	1.25	1.25

All values of Type A13 occur with the "V" of "SERVIET" missing.

1905-09

Wmkd. Multiple Crown and C. A.

Chalky Paper.

40	A13	½p green & black	18	6
41	"	1p carmine & black	50	15
42	"	2½p ultramarine & black	35	10
43	A3	3p olive green	50	12
44	A4	4p orange brown	3.00	2.50
45	A13	5p yellow & black	2.00	1.50
46	A5	6p orange yellow	1.00	75
47	A6	1sh brown	1.25	35
48	A8	2sh red brown	8.00	7.00
49	A13	5sh violet & black	2.00	2.00

Nos. 43, 44, 46, 47, and 48 are on ordinary paper.



A14



A15

1906-10 Ordinary Paper.

50	A14	½p green	4	2
51	A15	1p carmine	8	1
52	A13	2½p ultramarine	20	8

## Chalky Paper.

53	A3	3p violet, <i>yellow</i>	40	15
54	A4	4p <i>yellow</i>	3.00	3.00
55	A5	6p dull violet	85	50
56	A6	1sh <i>green</i>	85	75
57	A8	2sh violet, <i>blue</i>	1.00	1.00

Nos. 53 and 55 also exist on ordinary paper.



A16

## 1911 Ordinary Paper

58	A16	2p gray	20	20
59	A4	4p red, <i>yellow</i>	30	30

## Chalky Paper.

60	A13	6p red violet & violet	60	60
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A17

## 1912-16 Ordinary Paper.

61	A17	1p carmine	5	2
62	"	1½p orange	6	3
63	"	2p gray	8	4
64	"	2½p ultramarine	10	6

## Chalky Paper.

65	A17	3p violet, <i>yellow</i>	15	15
66	"	4p scarlet & black, <i>yellow</i>	16	12
67	"	6p red violet & dull violet	24	24
68	"	1sh <i>green</i>	40	30

## Surface-colored Paper.

69	A17	8p violet, <i>yellow</i>	30	20
70	"	4p scarlet & black, <i>yellow</i>	40	40
71	"	1sh <i>green</i>	75	75

## 1916 Ordinary Paper.

72	A17	1p scarlet	5	1
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## REVENUES USED FOR POSTAGE.



R1



R2

## Wmkd. Crown and C. C.

1878 *Perf. 14.*

101	R1	1p rose	2.00	
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## Unwmkd.

1880 *Perf. 15½x15.*

102	R2	1sh rose	6.00	10.00
103	"	5sh lilac		



R3

1881 *Perf. 14.*

104	R3	1½p blue, <i>bluish</i>	3.00	3.00
105	"	1½p blue, <i>white</i>	5.00	5.00
106	"	3p violet, <i>bluish</i>	2.00	2.00

## Wmkd. Crown and C. C.

107	R3	8p violet	75	50
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## Wmkd. Crown and C. A.

108	R1	1p rose	1.00	60
109	"	1p carmine	1.00	60

## OFFICIAL STAMPS.

1890

## Regular Issues Surcharged.

## Wmkd. Crown and C. A.

*Perf. 14.*Surcharged **OFFICIAL** in Black.

251	A7	½p green	20	6
		a. Inverted surcharge	10.00	7.50
		b. Double surcharge	10.00	7.50
		c. Double surcharge, one inverted		

Surcharged **OFFICIAL** in Black.

252	A7	½p green	12	8
253	A10	1p carmine	15	8
254	"	2p slate	25	8

## WAR TAX STAMPS.

1916

Regular Issues of 1906-15  
Surcharged **WAR STAMP.**

301	A14	1½p green	5	5
		a. Without period	2.50	
		b. Double surcharge	50.00	
302	A17	8p violet, yellow	85	85
		a. Without period	5.00	

## Surface Colored Paper.

303	A17	8p violet, yellow	1.50	1.50
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Regular Issues of 1906-16 **WAR**Surcharged **STAMP.**

304	A14	1½p green	8	8
		a. Without period	3.00	
305	A17	1½p orange	15	15
		a. Without period	1.50	1.50
		b. "TAMP"		
306	"	8p violet, yellow	85	85
		a. Without period	2.00	
		b. "TAMP"		

1917

Regular Issues of **WAR**

1906-16

Surcharged **STAMP.**

307	A14	1½p green	8	8
		a. Without period	1.50	1.50
308	A17	1½p orange	8	8
		a. Without period	2.00	2.00
309	"	8p violet, yellow	12	12
		a. Without period	4.00	4.00

**JAPAN, A.**

1000 MON=100 SEN=1 YEN.

10 RIN=1 SEN.

Cheap counterfeits of many Japanese stamps are very common. Most of them are made in Japan, and they are sold, either singly or mounted in rice paper books, by dealers in Oriental goods, both abroad and in this country.



A1

## 1871 Laid Paper.

1	A1	48m brown	75	1.25
		a. 48m red brown	75	1.25
		b. Wave paper	3.50	3.50
2	"	100m blue	1.25	1.50
		a. Wave paper	3.50	3.50
3	"	200m vermilion	2.00	2.00
		a. Wave paper	3.50	3.50
4	"	500m blue green	4.00	4.00
		a. 500m yellow green	15.00	7.00
		b. Wave paper	10.00	8.00

It is doubtful whether these stamps on wave paper really exist, many specialists believing that those so called are on laid paper with the lines not showing distinctly.

1872

*Perf. 10½, 11, 11½, 12.*

5	A1	1½s red brown	75	1.00
		a. 1s brown	75	1.00
		b. 1s gray brown	1.50	1.25
		c. Thin wave paper	2.00	2.00
		d. Thick wave paper	16.00	
6	"	1s blue	1.25	1.25
		a. Wave paper		
7	"	2s vermilion	2.00	2.00
		a. Wave paper	3.75	3.75
8	"	5s blue green	4.00	4.00
		a. 5s yellow green	4.50	4.50
		b. Wave paper	5.00	



A2



A3



A4



A5

1872-73

*Perf. 9 to 13 and Compound.*

## Thin Wave Paper.

9	A2	1½s brown	25	20
		a. Upper character in left label has the two diagonal top strokes missing	18.50	17.50
10	"	1s blue	1.00	80
11	"	2s dull rose	3.00	1.25
11a	"	2s vermilion	2.00	1.25
12	"	2s yellow	12.50	1.50
13	"	4s rose	10.00	75
14	A3	10s blue green	4.00	2.00
		a. 10s yellow green	4.00	2.50
15	A4	20s lilac	5.00	4.00
		a. 20s purple	6.25	4.00
16	A5	30s gray	6.00	5.00

## Thick Wave Paper.

17	A2	1½s brown	2.00	
		a. Upper character in left label has the two diagonal top strokes missing		
18	"	1s blue	6.00	3.00
19	"	2s yellow		
20	"	4s rose	2.50	2.00
21	A5	30s gray	75.00	15.00

## Laid Paper.

22	A2	1½s brown	3.00	
		a. Thick paper	5.00	
		b. Upper character in left label has the two diagonal top strokes missing	18.50	
23	"	1s blue	1.00	25
		a. Thick laid paper		
24	"	2s dull rose	2.50	1.50
24a	"	2s vermilion	2.50	1.50
25	"	2s yellow	2.00	25
		a. Thick laid paper	5.00	2.50
26	"	4s rose	2.00	25
27	A3	10s pale yellow green	20.00	3.50
		a. 10s blue green		
27b	A4	20s violet		

No. 22, 22a and 22b were never put in use.



A6



A7



A8

## With Syllabic Characters.

イ	ロ	ハ	ニ	ホ	ヘ	ト	チ	リ	ス	ル	ヲ
1	2	3	4	5	6	7	8	9	10	11	12
フ	カ	コ	ク	レ	ソ	フ	ナ	ラ	ム	ウ	
13	14	15	16	17	18	19	20	21	22	23	24

1874

## Perf. 9½ to 12½ and Compound.

## Thin Laid Paper.

28	A6	2s yellow	3.50	1.50	
Syll.	Un.	Used	Syll.	Un.	Used
1	—	1.50	22	—	—
16	8.50	1.75	23	—	—
21	—	—			
29	A7	6s violet brown	7.50	2.50	
1	7.50	2.50	7	—	2.50
2	10.00	2.50	8	—	3.00
3	—	7.50	9	—	3.00
4	—	2.50	10	—	7.50
5	—	2.50	11	—	12.50
6	—	4.00	12	—	12.00
30	A4	20s red violet	30.00	30.00	
1	—	—	3	30.00	30.00
2	80.00	80.00			
31	A5	30s gray (S1)	8.00	6.00	

## Perf. 11 to 12½ and Compound.

## Thick Wove Paper.

32	A6	1½s brown	15	15	
Syll.	Un.	Used	Syll.	Un.	Used
1	15	15	2	20	20
33	A6	1s blue	2.00	30	30
1	10.00	30	7	5.00	30
2	6.00	30	8	2.00	30
3	2.00	30	9	2.00	30
4	2.00	30	10	2.00	30
5	4.00	75	11	2.00	40
6	2.00	30	12	6.00	40
34	A6	2s yellow	2.50	15	
1	—	40	13	—	30
2	5.00	30	14	12.00	30
3	12.00	40	15	2.50	20
4	4.00	20	16	8.00	30
5	5.00	20	17	2.50	30
6	8.00	20	18	2.50	30
7	—	20	19	10.00	15
8	4.00	70	20	3.00	15
9	6.00	30	21	8.00	20
10	—	30	22	—	25
11	6.00	30	23	4.00	20
12	—	30			
35	A6	4s rose (S1)	15.00	4.00	
36	A7	6s violet brown	1.75	1.00	
10	4.00	1.50	15	—	8.00
11	3.00	—	16	1.75	1.00
13	—	—	17	1.75	1.00
14	2.25	2.00	18	4.00	1.25
37	A3	10s yellow green	2.00	1.50	
1	12.00	1.50	3	10.00	2.50
2	2.00	1.50			
38	A4	20s violet	5.00	2.50	
4	5.00	2.50	5	5.00	2.50
39	A5	30s gray (S1)	4.00	3.00	



A9



A10



A11



A11a



A11b



A12

*Perf. 9 to 13 and Compound.*

1875

A6 ½s gray			15 15		
Syll.	Un.	Used	Syll.	Un.	Used
2	15	15	4	40	—
3	15	15			
A6 1s brown			1.00 15		
5	2.00	30	14	1.00	15
7	—	75	15	1.25	15
8	—	60	16	1.00	15
12	—	1.00	17	1.00	15
13	1.00	15			
A6 4s green			1.50 25		
1	1.50	25	3	2.00	20
2	2.50	25			
A7 6s orange			2.00 60		
10	3.00	75	15	—	—
11	4.00	60	16	2.00	60
13	4.00	75	17	2.00	40
14	2.00	60			
A8 6s orange			2.50 60		
19	2.50	60	21	3.00	60
20	2.50	60	22	25.00	—
A9 10s ultramarine			1.50 75		
4	1.50	75	5	—	2.00
A10 12s rose			2.00 2.00		
1	2.00	2.00	3	10.00	3.00
2	4.00	2.50			
A11 15s lilac			2.50 1.50		
1	2.50	1.50	3	3.00	3.00
2	2.50	1.50			
A11a 20s rose (S8)			1.50 20		
A11b 30s red violet			5.00 2.50		
		a. 30s purple	5.00	2.50	
2	5.00	2.50	4	5.00	2.50
3	5.00	2.50			
A12 45s lake			2.00 2.00		
1	2.00	2.00	3	5.00	3.00
2	4.00	2.00			

*Laid Paper.*

50a A6 1s brown			17 — —		
18	—	—	17	—	—

*Without Syllabic Characters.*

51 A2 1s brown			15.00 4.00		
52 " 4s green			2.50 1.50		



A13

53 A13 1s brown			50 10		
54 " 2s yellow			1.00 10		



A14



A15



A16



A17



A18



A19



A20

*Perf. 8½ to 14 and Compound.*

1876-77

55 A14 5r gray			4 2		
		a. 5r slate	4	2	
56 A15 1s black			10 3		
57 " 2s brown olive			40 2		
58 " 4s gray green			50 2		
		a. 4s blue green	75	2	
59 A16 5s green			3.00 2.50		
60 A17 5s brown			1.00 20		
61 " 6s orange			1.00 50		
62 " 8s violet brown			.40 8		
63 " 10s blue			1.00 3		
64 " 12s rose			2.50 2.00		
65 A18 15s yellow green			60 2		
66 " 20s dark blue			85 10		
67 " 30s violet			2.00 1.50		
		a. 30s red violet	2.50	1.50	
68 " 45s carmine			4.00 3.50		

1879

69 A15 1s maroon			6 2		
70 " 2s dark violet			20 2		
71 " 3s orange			25 20		
72 A18 50s carmine			2.50 75		

1883-92

73 A15 1s green			5 2		
74 " 2s carmine rose			6 1		
75 " 3s lilac rose			5 2		
76 " 4s olive bistre			8 2		
77 A17 5s ultramarine			10 1		
78 " 8s blue lilac			20 3		
79 " 10s brown orange			20 1		
80 A18 15s purple			25 1		
81 " 20s orange			40 2		
		a. 20s yellow	40	10	

82	A19	25s blue green	35	2
83	A18	50s brown	75	5
84	A20	1y carmine	1.75	5



A21

*Perf. 11½ to 13 and compound.*

1894

85	A21	2s carmine	8	3
86	"	5s ultramarine	12	8



A22



A23

1896

87	A22	2s rose	8	5
88	A23	5s deep ultramarine	10	8



A24



A25

89	A24	2s rose	8	5
90	A25	5s deep ultramarine	10	6



A26



A27



A28



A29

*Perf. 11½ to 14 and Compound.*  
1899-1900

91	A26	5s gray	3	1
92	"	1s light red brown	3	1
92a	"	1½s ultramarine	10	3
93	"	2s light green	4	1
94	"	3s violet brown	6	1
95	"	4s rose	6	2
		α. 4s pink	10	2
96	"	5s orange yellow	8	1
97	A27	8s olive	12	2
98	"	10s deep blue	15	1
99	"	15s purple	30	1
100	"	20s red orange	25	1
101	A28	25s blue green	30	2
102	"	50s red brown	60	2
103	A29	1y carmine	1.25	3



A30

104	A30	3s carmine	6	2
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1901

106	A26	½s gray	2	1
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A31

1905

*Perf. 12½.*

107	A31	3s rose red	25	20
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This stamp was issued in commemoration of the taking over of the Korean postal service by the Japanese and was valid only in Korea, Japan and the Japanese offices in China.



A32

1906

108	A32	1½s blue	60	25
109	"	3s carmine rose	75	50
110	A26	1½s violet	4	2
111	"	3s rose	5	1



1907

112	A27	6s maroon	15	2
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A33

1908

113	A33	5y green	4.50	15
114	"	10y dark violet	9.00	30



A34



A35



A36

1913

*Perf. 12, 12x13, 13x13½.*

115	A34	½s brown	3	1
116	"	1s orange	3	2
117	"	1½s light blue	4	2
118	"	2s green	5	2
119	"	3s rose	6	1
120	A35	4s red	8	3
121	"	5s violet	10	4
122	"	10s deep blue	20	2
123	"	20s claret	40	5
124	"	25s olive green	50	10
125	A36	1y yellow green & maroon	1.50	25

Wmkd. Wavy Lines.

1914 Granite Paper.

127	A34	½s brown	2	1
128	"	1s orange	2	1
129	"	1½s blue	3	1
130	"	2s green	3	1
131	"	3s rose	4	1
132	A35	4s red	5	1
133	"	5s violet	6	1
134	"	10s deep blue	10	1
135	"	20s claret	20	2
136	"	25c olive green	24	3

137	A36	1y yellow green & maroon	85	10
138	A33	5y green	3.50	
139	"	10y violet	7.00	



A37



A38



A39

1915

Unwmkd.

*Perf. 12½, 13.*

140	A37	1½s red & black	4	4
141	A38	3s orange & violet	5	3
142	A39	4s carmine rose	10	10
143	"	10s ultramarine	35	35



A40



A41

1916

144	A40	1½s green, red & yellow	8	8
145	"	3s red & yellow	15	10
146	A41	10s ultramarine & dark blue	2.50	2.50

MILITARY STAMPS.

軍  
事

Regular Issues

Surcharged

*Perf. 11½ to 13½.*

1910 On Issue of 1906.

201 A26 3s rose

25

1914	On Issue of 1913.	
202 A34	3s rose	40
1915	On Issue of 1914.	
	Wmkd. Wavy Lines.	
	Granite Paper.	
203 A34	3s rose	20

## JAPANESE OFFICES ABROAD.

## Offices in China.

Regular Issues of Japan Surcharged 邦支

Perf.  $11\frac{1}{2}$ , 12,  $12\frac{1}{2}$ ,  $13\frac{1}{2}$ .

1900

## Red Surcharge.

301 A26	5r gray	4	4
302 "	1s light red brown	3	3
303 "	2s light green	4	4
304 "	5s orange yellow	8	5
305 A27	8s olive green	15	15
306 A28	25s blue green	35	25

## Black Surcharge.

307 A26	$1\frac{1}{2}$ s ultramarine	15	15
308 "	3s violet brown	8	3
309 "	4s rose	25	15
310 A27	10s deep blue	15	2
311 "	15s purple	20	5
312 "	20s red orange	30	3
313 A28	50s red brown	60	6
314 A29	1y carmine	1.25	10
315 A30	3s carmine	50	50

1902-08

316 A26	$\frac{1}{2}$ s gray	2	2
317 "	$1\frac{1}{2}$ s violet	4	3
318 "	3s rose	5	3
319 A27	6s maroon	25	25
320 A33	5y green	6.00	
321 "	10y dark violet	10.00	

1913

Perf. 12,  $12 \times 13$ ,  $13 \times 13\frac{1}{2}$ .

322 A34	$\frac{1}{2}$ s brown	2	2
323 "	1s orange	3	3
324 "	$1\frac{1}{2}$ s light blue	4	4
325 "	2s green	5	5
326 "	3s rose	6	6
327 A35	4s red	8	8
328 "	5s violet	12	12
329 "	10s deep blue	20	20
330 "	20s claret	40	40
331 "	25s olive green	75	75
332 A36	1y yellow green & maroon	2.00	2.00

1914-16

Wmkd. Wavy Lines.

Granite Paper.

333 A34	$\frac{1}{2}$ s brown	2	
334 "	1s orange	3	
335 "	$1\frac{1}{2}$ s blue	3	
336 "	2s green	4	
337 "	3s rose	5	

338 A35	4s red	6	
339 "	5s violet	7	
340 "	10s deep blue	15	
341 "	20s claret	25	
342 "	25s olive green	35	
343 A36	1y yellow green & maroon	1.25	
344 A33	5y green	4.00	
345 "	10y violet	8.00	

## Offices in Corea.

Regular Issue of Japan Surcharged 聯朝

1900 Perf.  $11\frac{1}{2}$ , 12,  $12\frac{1}{2}$ .

## Red Surcharge.

401 A26	5r gray	4	4
402 "	1s light red brown	6	5
403 A36	2s light green	12	10
404 "	5s orange yellow	20	15
405 A27	8s olive	75	75
406 A28	25s blue green	1.50	50

## Black Surcharge.

407 A26	$1\frac{1}{2}$ s ultramarine	1.50	1.50
408 "	3s violet brown	15	8
409 "	4s rose	20	20
410 A27	10s deep blue	35	6
411 "	15s purple	1.00	12
412 "	20s red orange	1.00	10
413 A28	50s red brown	1.50	35
414 A29	1y carmine	2.50	50
415 A30	3s carmine	35	35

## JAVA.

(See Dutch Indies.)

## KIAUCHAU.

100 PFENNIG=1 MARK.



	A1	A2	
1900	Perf. 14, $14\frac{1}{2}$ .		
1 A1	3pf bistre brown	20	20
2 "	5pf green	20	20
3 "	10pf carmine	25	25
4 "	20pf ultramarine	40	40
5 "	25pf orange & black, yellow	50	75
6 "	30pf orange & black, salmon	60	75
7 "	40pf lake & black	75	1.00
8 "	50pf purple & black, salmon	75	1.00
9 "	80pf lake & black, rose	1.00	1.50
10 A2	1m carmine	1.50	2.00
11 "	2m blue	2.50	4.00
12 "	3m black violet	4.00	6.00
13 "	5m slate & carmine	7.50	12.00

Same as Issue of 1900, but with value in dollars and cents.

1905

14	A1	1c bistre brown	12	15
15	"	2c green	12	15
16	"	4c carmine	10	12
17	"	10c ultramarine	20	25
18	"	20c lake & black	30	40
19	"	40c lake & black,		
		rose	1.50	2.00
20	A2	\$1½ carmine	1.50	2.00
21	"	\$1 blue	5.00	7.50
22	"	\$1½ black violet	20.00	30.00
23	"	\$2½ slate & carmine	40.00	50.00

1906-10 Wmkd. Lozenges.

24	A1	1c bistre brown	3
25	"	2c green	5
26	"	4c carmine	6
27	"	10c ultramarine	10
28	"	20c lake & black	20
29	"	40c lake & black, rose	50
30	A2	\$1½ carmine	60
31	"	\$1 blue	1.00
32	"	\$1½ black violet	1.50
33	"	\$2½ slate & carmine	2.50

KIONCA.



1916

A1

Perf. 11½.

1	A1	1½c on 100r blue, blue	60	60
2	"	1c on 100r blue, blue	60	60
3	"	2½c on 100r blue, blue	60	60
4	"	5c on 100r blue, blue	60	60

LABUAN, O.

100 CENTS=1 DOLLAR.



1879

A1

Wmkd. Crown and C. A. Sideways.

Perf. 14.

1	A1	2c green	30.00	20.00
2	"	6c orange	12.50	12.50
3	"	12c carmine	50.00	40.00
4	"	16c blue	5.00	6.25

1880-82

Wmkd. Crown and C. C. Upright.

5	A1	2c green	1.25	1.25
6	"	6c orange	3.75	3.50
7	"	8c carmine	3.00	3.00
8	"	10c yellow brown	4.00	4.00
9	"	12c carmine	15.00	15.00
10	"	16c blue	4.00	4.00
10a	"	40c ochre		



A2



A3



A3a



A4

1880

11	A2	6c on 16c blue (with additional "6" across original value)	100.00	50.00
12	"	8c on 12c carmine (original value obliterated by pen)	30.00	30.00
		a. Original value not obliterated	40.00	40.00
		b. Additional surcharge "8" across original value	40.00	40.00
13	A3	8c on 12c carmine	12.50	12.50
14	A3a	8c on 12c carmine a. "Eight" b. Inverted surcharge	2.50	3.00
15	A4	\$1 on 16c blue(R)	80.00	100.00

1883 Wmkd. Crown and C. A.

16	A1	2c green	1.25	1.25
17	"	8c carmine	15.00	7.50
18	"	16c blue	3.00	3.00
19	"	40c ochre	2.50	2.50



A5



A6



A7



A8

1883

20	A5	2c on 8c carmine	5.00	6.00
		a. Double surcharge		
21	"	2c on 16c blue	75.00	50.00
22	A6	2c on 16c blue	5.00	5.00
		a. Double surcharge		
23	A7	2c on 8c carmine	3.00	3.00

1885\*

24	A1	2c rose red	20	20
25	"	8c dark violet	60	60
		a. 8c violet	75	75
26	"	10c yellow brown	1.50	1.25
27	"	10c black brown	1.00	1.00
28	"	16c gray blue	6.00	6.00

1891 Black or Red Surcharge.

29	A8	6c on 8c violet, (B)	60	60
		a. 6c on 8c dark violet	85	
		b. Double surcharge		25.00
		c. "Cents" omitted		
		d. Inverted surcharge	3.25	3.25
		e. Double surcharge, one inverted		
		f. Double surcharge, both inverted		
30	"	6c on 8c dark violet, (R)	37.50	15.00
		a. Inverted surcharge	20.00	
31	"	6c on 16c blue (B)	75.00	60.00
		a. Inverted surcharge	100.00	
32	"	6c on 40c ochre, (B)	90.00	90.00
		a. Inverted surcharge	110.00	

1892 Unwmkd.

33	A1	2c rose	10	10
34	"	6c yellow green	25	20
35	"	8c violet	30	30
36	"	10c brown	35	35
37	"	12c deep ultramarine	40	40
38	"	16c gray	75	75
39	"	40c ochre	2.00	2.00

1893

40	A3	2c on 40c ochre	9.00	9.00
		a. Inverted surcharge		20.00
41	"	6c on 16c gray	10.00	9.00
		a. Inverted surcharge	9.00	9.00
		b. Surcharge sideways		25.00

1894 Lithographed.

42	A1	2c bright rose	10	5
43	"	6c yellow green	85	15
		a. Horizontal pair, imperf. between	3.00	
44	"	8c bright violet	85	15
45	"	10c brown	85	15
46	"	12c light ultramarine	1.00	15
47	"	16c gray	85	15
48	"	40c orange	2.50	25



A9



A10



A11



A12



A13



A14

49	A9	1c lilac & black	5	5
50	A10	2c blue & black	15	8
		a. Imperf.		
51	A11	3c bistre & black	15	10
52	A12	5c green & black	25	10
53	A13	6c brown red & black	25	10
54	A14	8c red & black	35	10



A15



A16



A17

55	A15	12c orange & black	50	12
		α. Vertical pair, imperf. between		
56	A16	18c olive bistre & black	65	20
57	A17	24c lilac & blue	1.25	25



A18

58	A18	4c on \$1 red	20	12
59	"	10c on \$1 red	30	15
60	"	20c on \$1 red	40	20
61	"	30c on \$1 red	50	30
62	"	40c on \$1 red	60	30



A19



A20



A21

63	A19	25c blue green	50	15
		α. Without surcharge	1.50	
64	A20	50c claret	85	35
		α. Without surcharge	1.50	
65	A21	\$1 dark blue	1.50	45
		α. Without surcharge	2.00	

1846

Issue of 1894  
Surcharged

JUBILEE

1896

66	A9	1c lilac & black	30	15
67	A10	2c blue & black	25	15
68	A11	3c bistre & black	25	15
69	A12	5c green & black	20	15
70	A13	6c brown red & black	20	15
71	A14	8c rose & black	20	15



A22



A23



A24



A25



A26



A27



A28



A29



1897

A30

72	A22	1c lilac & black	10	4
72a	"	1c red brown & black	10	4
73	A23	2c blue & black	10	5
74	A24	3c bistre & black	12	5
75	A25	5c green & black	20	8
76	A26	6c brown red & black	20	10
77	A27	8c red & black	20	12
78	A28	12c orange & black	40	15
79	A29	18c olive bistre & black	40	20
80	A30	24c gray lilac & blue	50	20



A31



1897

A32

81	A31	18c bistre & black	50	10
82	A32	24c brown lilac & blue	50	25



A33



A34

1898

83	A33	12c red & black	50	20
84	A34	18c bistre & black	50	25

4

Regular Issue  
Surcharged in Black

CENTS

1899

85	A25	4c on 5c green & black	25	25
86	A26	4c on 6c brown red & black	25	25
87	A27	4c on 8c red & black	25	25
88	A33	4c on 12c orange & black	25	25
89	A34	4c on 18c olive bistre & black α. Double surcharge	25	25
90	A32	4c on 24c lilac & blue	25	25
91	A19	4c on 25c blue green	35	35
92	A20	4c on 50c claret	85	35
93	A21	4c on \$1 dark blue	35	35



A35

94	A35	4c yellow brown & black	12	6
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1900

95	A23	2c green & black	15	5
96	A35	4c carmine & black	20	8
97	A25	5c light blue & black	20	8



A36



A37

1901	Black Surcharge.		
98 A36	10c gray violet & dark brown	50	15
	Green Surcharge.		
99 A37	16c orange brown & green	50	15



A38

1902-03	Perf. 15.		
99a A38	1c violet & black	15	4
100 "	2c green & black	10	6
100a "	3c sepia & black	18	10
101 "	4c carmine & black	10	8
102 "	8c orange & black	12	10
103 "	10c slate blue & brown	15	12
104 "	12c yellow & black	15	12
105 "	16c orange brown & green	20	15
106 "	18c bistre brown & black	20	20
107 "	25c greenish blue & green	30	25
	α. 25c greenish blue & black		
108 "	50c gray lilac & violet	65	50
109 "	\$1 orange & red brown	2.00	1.25

1904		4	
Regular Issue of 1896-97			
Surcharged in Black		cents	

110 A25	4c on 5c green & black	15	
111 A26	4c on 6c brown red & black	15	
112 A27	4c on 8c red & black	15	
113 A33	4c on 12c red & black	15	
114 A34	4c on 18c bistre & black	15	
115 A32	4c on 24c brown lilac & blue	20	
116 A19	4c on 25c blue green	30	
117 A20	4c on 50c claret	30	
	α. Double surcharge		
	β. Triple surcharge		
118 A21	4c on \$1 dark blue	30	

1905	Stamps of North Borneo, 1893,		
	Surcharged in Black,		

Surcharged

**LABUAN**

119 A30	25c slate blue		
120 A33	\$2 gray green	17.50	

Surcharged

**LABUAN**

121 A34	\$5 red violet		
122 A35	\$10 brown		

POSTAGE DUE STAMPS.

1901

Regular Issues

Surcharged

POSTAGE DUE

201 A23	2c green & black	30	8
	α. Double surcharge	2.00	
202 A24	3c bistre & black	30	8
203 A35	4c carmine & black	30	8
204 A25	5c light blue & black	30	8
205 A26	6c brown red & black	30	10
206 A27	8c red & black	30	8
	α. Centre inverted		
207 A28	12c orange & black	40	10
208 A29	18c olive bistre & black	50	12
209 A30	24c brown lilac & blue	50	15

The stamps of Labuan were superseded by those of Straits Settlements in 1907.

**LACOS, AF.**

12 PENCE=1 SHILLING.



A1

Wmkd. Crown and C. C.

1874-75	Perf. 12½.		
1 A1	1p lilac	2.00	1.50
2 "	2p blue	3.00	2.50
3 "	3p red brown	6.00	3.00
	α. Value in chestnut	6.00	
4 "	4p rose	5.00	4.25
5 "	6p blue green	7.50	4.00
	α. Value in yellow green	7.50	4.00
6 "	1sh orange	25.00	5.00
	α. Value 16½mm instead of 16½mm long	30.00	9.00
1875	Perf. 14.		
7 A1	1p lilac	2.50	2.00
8 "	2p blue	2.00	2.00
9 "	3p red brown	10.00	2.50
10 "	4p rose	15.00	2.00
11 "	6p green	4.00	2.00
12 "	1sh orange	40.00	6.00

1882 Wmkd. Crown and C. A.

13 A1	1p lilac	2.00	1.50
14 "	2p blue	10.00	3.50
15 "	3p orange brown	3.25	2.50
16 "	4p rose	10.00	2.50
17 "	1sh orange	75	75



## 1885-86

18	A1	½p green	10	8
19	"	1p carmine rose	10	6
20	"	2p gray	3.00	1.25
21	"	4p violet	5.00	2.00
22	"	6p olive	1.50	1.50
23	"	2sh 6p olive brown	25.00	25.00
24	"	5sh blue	45.00	45.00
25	"	10sh brown violet	100.00	100.00

## 1887-91

26	A1	2p lilac & blue	18	12
27	"	2½p ultramarine a. ½p blue	20 35	15 25
28	"	3p lilac & brown orange	20	20
29	"	4p lilac & black	25	25
30	"	6p lilac & red violet	1.00	75
31	"	1sh green & black	75	75
32	"	2sh 6p green & carmine rose	2.50	2.50
33	"	5sh green & ultra- marine	3.50	3.00
34	"	10sh green & brown	7.00	6.00



## 1892

## A2

35	A2	½p on 4p lilac & black	1.00	1.00
		a. Double surcharge	0.00	

## 1894

36	A1	5p lilac & green	35	35
37	"	7½p lilac & carmine rose	50	50
38	"	10p lilac & yellow	50	50

## 1902

39	A1	6p lilac & carmine rose	2.00	1.25
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## 1903

## A3

40	A3	½p green & blue green	50	50
41	"	1p violet & black, red	30	12
42	"	2p violet & ultra- marine	1.25	1.25

43	A3	2½p violet & ultra- marine, blue	30	30
44	"	3p violet & orange brown	75	75
45	"	6p violet & red violet	6.00	3.00
46	"	1sh green & black	8.00	2.50
47	"	2sh 6p green & carmine rose	20.00	
48	"	5sh green & ultra- marine	10.00	
49	"	10sh green & brown	50.00	

## 1904-05

## Wmkd. Multiple Crown and C. A.

50	A3	½p green & blue green	15	12
51	"	1p violet & black, red	10	5
52	"	2p violet & ultra- marine	35	35
53	"	2½p violet & ultra- marine, blue	25	25
54	"	3p violet & orange brown	35	25
55	"	6p violet & red violet	75	50
56	"	1sh green & black	1.50	1.25
57	"	2s 6p green & carmine rose	3.50	3.50
58	"	5sh green & ultra- marine	4.00	4.00
59	"	10sh green & brown	6.00	6.00

The 2½p is on chalky paper, the other values are on both ordinary and chalky.

The stamps of Lagos have been superseded by those of Southern Nigeria.

## LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.



## A1

## Wmkd. Crown and C. A.

## 1890

## Perf. 14.

1	A1	½p lilac & green	5	5
2	"	1p lilac & carmine	10	5
3	"	2½p lilac & ultra- marine	25	10
4	"	4p lilac & orange	60	60
5	"	6p lilac & brown	60	60
6	"	7p lilac & slate	50	50
7	"	1sh green & carmine	1.25	1.25
8	"	5sh green & ultra- marine	4.50	4.00



1897

Regular Issue  
Surcharged

## Black Surcharge.

9	A1	½p lilac & green	1.00	1.00
		α. Inverted surcharge		
10	"	1p lilac & carmine	1.00	1.00
		α. Double surcharge		
11	"	2½p lilac & ultra-marine	1.00	1.00
		α. Double surcharge		
12	"	4p lilac & orange	3.00	3.00
13	"	6p lilac & brown	3.00	3.00
14	"	7p lilac & slate	5.00	5.00
15	"	1sh green & carmine	10.00	10.00
16	"	5sh green & ultra-marine	17.50	20.00



A2



A3

## 1902 Black Surcharge.

17	A2	1p on 4p lilac & orange	50	50
		α. Tall narrow "O" in "One"	2.00	
18	"	1p on 6p lilac & brown	50	40
		α. Tall narrow "O" in "One"	2.00	
19	A3	1p on 7p lilac & slate	40	40



A4

20	A4	½p violet & green	8	8
21	"	1p violet & carmine	10	6
22	"	2p violet & bistre	30	30
23	"	2½p violet & ultramarine	30	20
24	"	3p violet & black	35	35
25	"	6p violet & brown	35	35
26	"	1sh green & carmine	1.00	1.00
27	"	2sh 6p green & black	1.50	1.50
28	"	5sh green & ultramarine	3.00	3.50

## Wmcd. Multiple Crown and C. A.

## 1905-08 Chalky Paper.

29	A4	½p violet & green	10	8
30	"	1p violet & carmine	25	15
31	"	2p violet & bistre	75	75
32	"	2½p violet & ultra-marine	2.50	2.50
33	"	3p violet & black	1.25	1.25
34	"	6p violet & brown	1.25	1.25
35	"	1sh green & carmine	2.00	2.00

The ½p and 3p are also on ordinary paper.

## 1907-11 Ordinary Paper.

36	A4	½p brown	4	4
37	"	½p green	5	3
38	"	1p carmine	8	2
39	"	2p gray	20	20
40	"	2½p ultramarine	25	15

## Chalky Paper.

41	A4	3p violet, yellow	30	30
42	"	6p violet & red violet	1.00	1.00
43	"	1sh green	1.25	1.25
44	"	2sh 6p black & red, blue	2.50	2.50
45	"	5sh green & red, yellow	4.00	4.00



A5

## 1912-14 Ordinary Paper.

46	A5	½p brown	2	2
47	"	½p green	3	2
48	"	1p carmine	5	2
49	"	2p gray	8	8
50	"	2½p ultramarine	10	8

## Chalky Paper.

51	A5	3p violet, yellow	12	12
52	"	6p violet & red violet	24	24
53	"	1sh green	40	40
54	"	2sh 6p black & red, blue	1.00	1.00
55	"	5sh green & red, yellow	2.00	2.00

## Surface-colored Paper.

56	A5	3p violet, yellow	3.00	3.00
57	"	1sh green	5.00	5.00
58	"	5sh green & red, yellow	5.00	5.00

**LIBERIA, AF.**

100 CENTS=1 DOLLAR.



A1

**Thick Paper.****Perf. 12.**

1860

1	A1	6c red	5.00	5.00
		<i>a.</i> Imperf.		
2	"	12c blue	4.00	4.00
		<i>a.</i> Imperf.		
3	"	24c green	4.00	4.00
		<i>a.</i> Imperf.		

**Medium to Thin Paper.****Perf. 12 and 11x12.**

With a single line frame around each stamp, about 1mm. from the border.

1864

7	A1	6c light red	10.00	10.00
		<i>a.</i> Imperf.		
8	"	12c pale blue	10.00	10.00
		<i>a.</i> Imperf.		
9	"	24c light green	7.50	7.50
		<i>a.</i> Imperf.		

**Without Outer Line.**

1866-69

13	A1	6c light red	5.00	5.00
14	"	12c light blue	5.00	5.00
15	"	24c light yellow green	5.00	5.00

**With Outer Line.****Perf. 10½.**

1880

16	A1	1c ultramarine	20	20
17	"	2c rose	20	20
		<i>a.</i> Imperf.	2.50	
18	"	6c violet	20	25
19	"	12c yellow	50	60
20	"	24c rose red	50	75



A2



A3

1881

21	A2	3c black	25	25
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1882 **Perf. 11½ and 12.**

22	A3	8c blue	60	60
23	"	16c red	1.50	1.50



A4



A5

1885

**Perf. 10½, 11, 12, 11½ x 10½, 14, 14½.**

24	A4	1c carmine	10	12
		<i>a.</i> 1c rose	10	12
		<i>b.</i> Imperf.	15	
25	"	2c green	6	15
		<i>a.</i> Imperf.	10	
26	"	3c violet	10	20
		<i>a.</i> Imperf.	15	
27	"	4c brown	12	18
		<i>a.</i> Imperf.	20	
28	"	6c drab	15	25
		<i>a.</i> Imperf.	25	
29	A5	8c bluish gray	20	50
		<i>a.</i> 8c lilac		60
		<i>b.</i> Imperf.	40	
30	"	16c yellow	50	75
		<i>a.</i> Imperf.	50	



A6



A7

31	A6	32c deep blue	1.00	1.25
		<i>a.</i> Imperf.	1.00	
32	A7	8c blue	25	50
		<i>a.</i> Imperf.	35	



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

Wmkd. Type 87a.

1892	Perf. 15.		
33 A8	1c vermilion	8	10
33a "	1c blue (error)	2.50	
34 A9	2c blue	6	10
34a "	2c vermilion (error)	2.50	
35 A10	4c green & black	12	12
	a. Centre inverted	20.00	
36 A11	6c blue green	15	15
37 A12	8c brown & black	25	25
	a. Centre inverted	35.00	
38 A13	12c rose red	25	20
39 A14	16c lilac	40	40
40 A15	24c olive green, yellow	50	50
41 A16	32c greenish blue	60	60
42 A17	\$1 blue & black	1.50	1.25
	a. #1 ultramarine & black	2.00	2.50

43 A18	\$2 brown, yellow	2.75	1.75
44 A19	\$5 carmine & black	6.50	3.00
	a. Centre inverted	40.00	



A20



A21

1893

45 A20	5c on 6c blue green	20	20
	a. "5" with short flag	75	
46 A21	5c on 6c blue green	2.50	2.50

In type A20 the figures "5" have curved flag. In type A21 the "5"s have a straight flag.



A22

Unwmkd.

1894 Imperf.

47 A22	5c carmine & black	50	50
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Rouletted.

48 A22	5c carmine & black	50	50
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A23



A24



A25



A26

Wmkd. Type 87a.

1896	Perf. 14, 15.		
49 A23	1c lilac rose	8	10
	a. 1c violet	50	20
50 A24	2c bistre & black	15	15

51	A25	5c lake & black <i>a.</i> 5c lilac rose & black	15	15
52	A12	10c chrome yellow & blue black	20	20
53	A13	15c slate	30	30
54	A14	20c vermilion <i>a.</i> Perf. 13	40	40
55	A15	25c yellow green	50	40
56	A16	30c steel blue	60	60
57	A26	50c red brown & black	1.00	1.00



A27

1897

Unwmkd.

58	A27	3c red & green	10	12
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1900

Wmkd. Type 87a.

59	A23	1c deep green	6	6
60	A24	2c orange red & black	15	15
61	A25	5c gray blue & black	15	15

1902

Official Stamps  
Surcharged in Black **ORDINARY**  
Surcharged on No. 360.

61a	A17	\$1 blue & black	20.00	
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On Stamps with "O S" Printed.

62	A23	1c green	5.00	3.50
63	A9	2c blue	6.00	4.00
64	A24	2c orange red & black <i>a.</i> "Ordinary" double	5.00	3.50
65	A25	5c blue & black <i>a.</i> "Ordinary" double	2.50	2.50
66	A22	5c violet & green (No. 376)	10.00	10.00
67	A25	5c lake & black	7.50	6.00
68	A12	10c yellow & blue black	2.00	2.00
69	A13	15c slate <i>a.</i> "Ordinary" double	2.00	2.00
70	A14	16c lilac	10.00	8.00
71	"	20c vermilion	5.00	5.00
72	A15	24c olive green, <i>yellow</i>	5.00	4.00
73	"	25c yellow green <i>a.</i> "O S" omitted	5.00	4.00
74	A16	30c steel blue <i>a.</i> "Ordinary" double	3.00	8.00

75	A26	50c red brown & black	3.00	3.00
76	A17	\$1 ultramarine & black	10.00	10.00
77	A18	\$2 brown, <i>yellow</i>		
78	A19	\$5 carmine & black <i>a.</i> "O S" omitted		

On Stamps with "O S"  
Hand-stamped.

79	A23	1c deep green <i>a.</i> "O S" double <i>b.</i> "Ordinary" double	1.00 10.00 10.00	1.00
80	A24	2c orange red & black <i>a.</i> "O S" double <i>b.</i> "Ordinary" double	1.00 5.00 12.50	1.00
81	A25	5c lake & black	2.00	2.00
82	A12	10c yellow & blue black <i>a.</i> "Ordinary" double	1.50 1.50	1.50
83	A14	20c vermilion <i>a.</i> "Ordinary" double	2.00	2.00
84	A15	24c olive green, <i>yellow</i>	3.50	3.50
85	"	25c yellow green <i>a.</i> Both surcharges inverted	5.00 7.50	5.00
86	A16	30c steel blue	12.00	
87	"	32c greenish blue <i>a.</i> "O S" double <i>b.</i> "Ordinary" double	3.50 3.50	3.50



A28

1902 Carmine Surcharge.

88	A28	75c on \$1 ultra- marine & black <i>a.</i> Thin "C" and comma <i>b.</i> Inverted surcharge <i>c.</i> Same as "a" inverted	1.50 1.50 4.00 20.00	1.50
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Surcharged on Official Stamp No. 360.

89	A17	75c on \$1 blue & black <i>a.</i> Thin "C" and comma		
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Surcharged on Official Stamp No. 373.

90	A17	75c on \$1 ultra- marine & black <i>a.</i> Thin "C" and comma		
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A29

Unwmkd.

1903

Perf. 14.

91 A29 3c black 8 8  
 α. Printed on both sides

Issue of 1892 Surcharged in Blue:

# TEN FIFTEEN

## Cents. Cents.

α

β

92 A14 (α) 10c on 16c lilac 35 35  
 93 A15 (β) 15c on 24c olive green, yellow 40 40  
 94 A16 (β) 20c on 32c greenish blue 50 50



A30



A31



A32

1905

Black Surcharge.

95 A30 1c on 5c on 6c blue green 10 10  
 α. "5" with short flag 1.00  
 β. Both "5"s with straight flag 1.50  
 γ. Inverted surcharge 1.50

96 A31 2c on 4c green & black 15 15  
 α. Pair, one without surcharge 15.00  
 β. Double surcharge, red and black 20.00  
 γ. Surcharged on back also

Red Surcharge.

97 A32 2c on 30c steel blue 50 50

Regular Issue.

98 A23 1c light green 4 4  
 99 A24 2c rose & black 8 8  
 100 A25 5c ultramarine & black 50 50



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A46



A47



A43



A44



A48



A45



A49

## 1906

101	A33	1c green & black	4	4
		a. Centre inverted		
		b. Imperf.		
102	A34	2c carmine & black	6	6
		a. Centre inverted	15.00	
		b. Imperf.		
103	A35	5c ultramarine & black	15	10
104	A36	10c red brown & black	20	25
105	A37	15c purple & deep green	35	20
106	A38	20c orange & black	40	25
107	A39	25c dull blue & gray	50	30
		a. Centre inverted	8.00	
108	A40	30c deep violet	60	35
109	A41	50c deep green & black	85	50
		a. Imperf.		
110	A42	75c brown & black	1.25	75
		a. Imperf.		
111	A43	\$1 rose & gray	1.75	75
112	A44	\$2 deep green & black	2.75	1.75
113	A45	\$5 red brown & black	7.50	2.50

## 1909

No. 104  
Surcharged  
in Black

*Inland  
3 Cents*

114	A36	8c on 10c red brown & black	50	50
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A50



A51



A52



A53



A54



A55

115	A46	1c yellow green & black	8	2
116	A47	2c lake & black	6	3
117	A48	5c ultramarine & black	12	6

*Rouletted.*

118	A49	10c plum & black	25	12
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*Perf. 14.*

119	A50	15c indigo & black <i>a.</i> Centre inverted	30 20.00	12
120	A51	20c rose & green <i>a.</i> Centre inverted	40	12
121	A52	25c dark brown & black	50	15
122	A53	30c dark brown	60	20
123	A54	50c green & black <i>a.</i> Centre inverted	85	25
124	A55	75c red brown & black	1.35	50

No. 118 Surcharged in Blue

**3 CENTS INLAND POSTAGE**1910 *Rouletted.*

125	A49	3c on 10c plum & black	10	8
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## 1913

*Perf. 12½, 14, 12½x14.*

126	A49	3c on 10c plum & black <i>a.</i> Imperf.	12	10
127	"	10c plum & black <i>a.</i> Imperf.	20	20

Issue of 1897  
Surcharged  
in Dark Green



128	A27	8c on 3c red & green <i>a.</i> Inverted surcharge <i>b.</i> Double surcharge 5.00 <i>c.</i> Imperf. <i>d.</i> Imperf. horizon'ty	20	20
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## 1914

Stamps of Preceding Issues  
Surcharged with New Values.

On Issue of 1906.

129	A39	2c on 25c dull blue & gray		
130	A40	5c on 30c deep violet		

On Issue of 1909.

131	A52	2c on 25c brown & black		
132	A53	5c on 30c dark brown		
133	A54	10c on 50c green & black		



A57



A58

Wmkd. Crosses and Circles.

## 1914

134	A57	2c red	15	15
135	A58	3c dull violet	20	20

## 1916

Issues of 1906-09

Surcharged with New Values in  
Black or Red:

2



2



5



5



5



5



5



136	A50 (c)	2c on 15c indigo & black (R)	12	
137	A52 (d)	2c on 25c brown & black (R)	20	
138	A51 (e)	5c on 20c rose & green (B)	20	
139	A53 (f)	5c on 30c dark brown (R)	20	
		<i>a.</i> Double surcharge	2.50	
140	" (g)	5c on 30c dark brown (R)	25	



10

10



k



i



141 A41 (k) 10c on 50c deep green & black (R) 30  
*a.* Double surcharge, one inverted

142 A54 (i) 10c on 50c green & black (R) 30  
*a.* Double surcharge, red & black  
*b.* Blue surcharge 75

143 " (") 10c on 50c green & black (B) 50

20

25

cts.



j



k

xxxxxx



144 A55 (j) 20c on 75c red brown & black (B) 75

145 A43 (k) 25c on \$1 rose & gray (B) 1.00

50

50



l

Cents



m

Cents

146 A44 (l) 50c on \$2 deep green & black (R) 1.50  
*a.* "Centa"

147 " (m) 50c on \$2 deep green & black (R) 2.50

1



n

=

148 A45 (n) \$1 on \$5 red brown & black (B) 2.50

149 " (") \$1 on \$5 red brown & black (R) 2.50

## Hand-stamped Surcharge.

150 A54 (i) 10c on 50c green & black (B) 35

The color of the red surcharge varies from light dull red to almost brown.

Issue of 1909

one cent

Surcharged with  
 New Value, like

151 A47 1c on 2c lake & black 10

2

2

152 A48 2c on 5c ultramarine & black 15

The surcharges on Nos. 151 and 152 are either in words or figures. They are set up in rows of ten types, one of which is inverted.

Issues of 1905,  
 1906 and 1909  
 Surcharged

L F F  
 1c

153 A23 1c on 1c light green  
*a.* "L F F"  
*b.* "F L F"  
*c.* Inverted surcharge

154 A33 1c on 1c green & black  
*a.* "L F F"  
*b.* "F L F"

155 A46 1c on 1c yellow green & black 15  
*a.* "L F F"  
*b.* "F L F"

156 A47 1c on 2c lake & black 10  
*a.* "L F F"  
*b.* "F L F"

1916

Issue of 1880  
 Surcharged

5

157 A1 3c on 6c violet 25  
*a.* Inverted surcharge

158 " 5c on 12c yellow 25  
*a.* Inverted surcharge

159 " 10c on 24c rose red 50  
*a.* Inverted surcharge



1917

Stamps of 1896 and 1906 Surcharged:

FOUR 1917 CENTS  
FIVE 1917 CENTS

160 A15 (o) 4c on 25c yellow green 25

a. "OUR"

b. "FOUR"

161 A40 (p) 5c on 30c deep violet

We regard the surcharged stamps of 1916-17 as unnecessary and speculative.

1918

Stamp of 1913  
Surcharged in Red

3 CENTS

162 A49 3c on 10c plum & black 25



A59



A61



A60



A62



A63



A64



A65



A66



A67



A68



A69



A70



A71

1918

Unwmkd.

*Perf. 12½, 14.*

163	A59	1c deep green & black	3
164	A60	2c rose & black	5
165	A61	5c gray blue & black	10
166	A62	10c dark green	20
167	A63	15c black & dark green	28
168	A64	20c claret & black	35
169	A65	25c dark green & green	45
170	A66	30c red violet & black	55
171	A67	50c ultramarine & black	85
172	A68	75c olive bistre & black	1.35
173	A69	\$1 yellow brown & blue	1.75
174	A70	\$2 light violet & black	3.25
175	A71	\$5 brown	8.00

CHARITY STAMPS.

1915

Regular Issue of 1913  
Surcharged+ 2<sup>c</sup>*Perf. 14.*

251	A49	2c+3c on 10c plum & black	25
		a. Double surcharge	

Same Surcharge on Official Stamp of 1913.

*Perf. 14.*

252	A49	2c+3c on 10c ultra-marine & black	25
		a. Double surcharge	

POSTAGE DUE STAMPS.



D1



D2

1892 *Perf. 11.*

276	D1	3c violet	25
		a. Imperf.	1.25
		b. Inverted surcharge	
		c. Imperf., inverted surcharge	3.00

1893 *Perf. 12.*

277	D1	6c drab	75
		a. Imperf.	1.75
		b. Inverted surcharge	

Wmkd. Type 87a.

*Perf. 14, 15.*

Figures of Value in Black.

278	D2	2c orange, yellow	6	6
279	"	4c rose, rose	8	8
280	"	6c brown, buff	12	10
281	"	8c blue, blue	15	12
282	"	10c green, lilac rose	18	15
283	"	20c violet, gray	35	30
		a. Centre inverted		
284	"	40c olive brown, greenish	70	60

REGISTRATION STAMPS.



R1



R2



R3



R4

*Perf. 14.***1893 Without Value Surcharged.**

301	R1	10c	black	12.00	12.00
302	R2	10c	black	15.00	15.00
303	R3	10c	black	5.00	5.00
304	R4	10c	black	15.00	15.00
305			10c	black (Grenville)	

**1894 With Value Surcharged.**

306	R1	10c	blue, <i>pink</i>	20	20
			<i>a. Imperf.</i>	75	
			<i>b. One "10" omitted</i>	1.00	
307	R2	10c	green, <i>buff</i>	20	20
			<i>a. Imperf.</i>	75	
			<i>b. One "10" omitted</i>	1.00	
308	R3	10c	red, <i>yellow</i>	20	20
			<i>a. Imperf.</i>	75	
			<i>b. One "10" omitted</i>	1.00	
309	R4	10c	rose, <i>blue</i>	20	20
			<i>a. Imperf.</i>	75	
			<i>b. One "10" omitted</i>	1.00	

**1903**

R5

310	R5	10c	blue & black (Buchanan)	25	10
311	"	10c	orange red & black (Grenville)	25	10
312	"	10c	green & black (Harper)	25	10
313	"	10c	violet & black (Monrovia)	25	10
314	"	10c	magenta & black (Robertsport)	25	10

**OFFICIAL STAMPS.**  
Regular Issues Surcharged  
in Various Colors **OFFICIAL**  
**Wmkd. Type 87a.**

**1892***Perf. 15.*

351	A8	1c	vermillion	10	10
352	A9	2c	blue	8	8
353	A10	4c	green & black	15	15
354	A11	6c	blue green	18	18
355	A12	8c	brown & black	20	20
356	A13	12c	rose red	25	20
357	A14	16c	red lilac	30	30

358	A15	24c	olive green, <i>yellow</i>	50	50
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359	A16	32c	greenish blue <i>a. "OFFICSL"</i>	60	60
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360	A17	\$1	blue & black	1.75	1.75
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361	A18	\$2	brown, <i>yellow</i>	3.75	2.50
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362	A19	\$5	carmine & black	7.50	4.00
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**1893**

363	A20	5c	on 6c blue green	18	18
			<i>a. "5" with short flag</i>	50	50

364	A21	5c	on 6c blue green	2.00	2.00
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**1894**

Surcharged "O S" in Various Colors.  
**Wmkd. Type 87a.**

*Perf. 15.*

365	A8	1c	vermillion	10	10
366	A9	2c	blue	8	8
367	A10	4c	green & black	10	10
368	A12	8c	brown & black	18	18
369	A13	12c	rose red	25	25
370	A14	16c	lilac	35	35
371	A15	24c	olive green, <i>yellow</i>	40	40

372	A16	32c	greenish blue	60	60
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373	A17	\$1	blue & black <i>a. \$1 ultramarine &amp; black</i>	1.50	1.25
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374	A18	\$2	brown, <i>yellow</i>	3.75	3.75
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375	A19	\$5	carmine & black	7.00	4.00
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*Imperf.*

376	A22	5c	violet & green	50	50
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*Rouletted.*

377	A22	5c	violet & green	50	50
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Regular Issue of 1896 Surcharged "O. S."

**1898***Perf. 14, 15.*

378	A23	1c	lilac rose	15	10
379	A24	2c	bistre & black <i>a. Pair, one without surcharge</i>	15	10

380	A25	5c	lake & black	15	15
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381	A12	10c	chrome yellow & blue black	20	20
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382	A13	15c	slate	30	30
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383	A14	20c	vermillion	40	40
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384	A15	25c	yellow green	50	40
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385	A16	30c	steel blue	60	60
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386	A26	50c	red brown & black	1.00	1.00
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## 1900

387	A23	1c deep green	10	6
388	A24	2c orange red & black	20	15
389	A25	5c gray blue & black	20	20



O1

Red Surcharge.

## 1903

Perf. 14.

390	O1	3c green	8	8
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O2



O3

## 1904

Black Surcharge.

391	O2	1c on 5c on 6c blue green	10	10
		a. "5s" with short flag	1.00	
		b. Both "5s" with straight flag	1.50	

Red Surcharge.

392	O3	2c on 30c steel blue	85	85
		a. Double surcharge, red and black		
		b. Surcharge on back also		

## 1905

Black Surcharge, "O.S."

393	A24	2c rose & black	15	15
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Red Surcharge, "O.S."

394	A23	1c light green	6	6
395	A25	5c ultramarine & black	20	20

Types of  
Regular Issue  
Surcharged in  
Various Colors



## 1906

396	A33	1c green & black	4	4
397	A34	2c carmine & black	6	6

398	A35	5c ultramarine & black	12	10
		a. Inverted surcharge	3.00	
399	A36	10c dull violet & black	20	25
400	A37	15c brown & black	35	20
401	A38	20c deep green & black	40	25
402	A39	25c plum & gray	50	30
		a. With second surcharge in blue, inverted		
403	A40	30c dark brown	60	35
404	A41	50c orange brown & deep green	85	50
405	A42	75c ultramarine & black	1.25	75
		a. Inverted surcharge		
406	A43	\$1 deep green & gray	1.75	75
407	A44	\$2 plum & black	2.75	1.75
408	A45	\$5 orange & black	7.50	2.50
		a. Surcharge omitted		

## 1909

409	A46	1c emerald & black	3	2
410	A47	2c carmine rose & brown	6	3
411	A48	5c turquoise & black	12	6
		a. Double surcharge, one inverted	7.50	

Rouletted.

412	A49	10c ultramarine & black	35	20
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Perf. 14.

413	A50	15c claret & black	30	12
414	A51	20c bistre & green	40	12
415	A52	25c ultramarine & green	50	15
		a. Double surcharge	8.00	
416	A53	30c dark blue	60	20
417	A54	50c brown & green	85	25
		a. Centre inverted		
		b. Inverted surcharge		
418	A55	75c purple & black	1.35	50

## 1910

No. 412 Surcharged in Red Like No. 125.

Rouletted.

419	A49	3c on 10c ultramarine & black	10	8
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## 1913

Perf. 12½, 14, 12½x14.

420	A49	3c on 10c ultramarine & black	12	10
421	"	10c ultramarine & black	35	20

## 1914

Stamps of Preceding Issues Surcharged  
With New Value in Black or Red.

On Official Stamp of 1906.

422	A39	2c on 25c plum & gray		
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## On Regular Issue of 1906.

423 A42 20c on 75c brown  
& black

## On Official Stamps of 1909.

424 A53 5c on 30c dark blue

425 A55 20c on 75c purple &  
black (R)

## 1916

Official Stamps of 1906-09 Surcharged like  
Regular Issues of Same Date.

426 A50 (c) 2c on 15c claret  
& black (B) 12

427 A52 (d) 2c on 25c ultra-  
marine &  
green (B) 20

428 A51 (e) 5c on 20c bistre  
& green (B) 20

429 A53 (g) 5c on 30c dark  
blue (R) 25

430 A54 (i) 10c on 50c brown  
& green (B) 50

431 A55 (j) 20c on 75c purple  
& black (R) 75

432 A43 (k) 25c on \$1 deep  
green &  
gray (R) 1.00  
α. "25" double  
β. "QS" inverted

433 A44 (l) 50c on \$2 plum &  
black (B) 1.50  
α. "Ceuts"

434 " (m) 50c on \$2 plum &  
black (Br) 2.00

435 A45 (n) \$1 on \$5 orange  
& black (B) 2.50

## Hand-stamped Surcharge.

436 A54 (i) 10c on 50c brown  
& green (B) 35

Official Stamps of 1909 Surcharged like  
Regular Issue of Same Date.

437 A47 1c on 2c carmine  
rose & brown 10

438 A48 2c on 5c turquoise  
& black 15

The surcharges on Nos. 437 and 438 are either in  
words or figures. They are set up in rows of ten  
types, one of which is inverted.

Official Stamp  
of 1898  
Surcharged

10



10



439 A26 10c on 50c red brown  
& black (B) 1.50

Issues of **L F F**  
1906 and 1909  
Surcharged **1c**

440 A33 1c on 1c green &  
black

α. "LF<sub>3</sub>"

β. "FLF"

441 A46 1c on 1c emerald  
& black 15

α. "LF<sub>3</sub>" 25

β. "FLF" 25

442 A47 1c on 2c carmine  
rose & brown 10

α. "LF<sub>3</sub>" 25

β. "FLF" 25

## 1917

Official Stamp of 1906  
Surcharged like No. 161.

443 A40 5c on 30c dark brown 25  
α. "FIV"

We regard the issues of 1916-17 as unnecessary and  
speculative.

## 1918

Official Stamps of 1913  
Surcharged in Red like No. 162.

444 A49 3c on 10c ultra-  
marine & black 25

## 1918

Regular Issue of 1918  
Surcharged in  
Black, Blue or Red

Unwmkd.

Perf. 12½, 14.

445 A59 1c deep green  
& red brown 3

446 A60 2c red & black 5

447 A61 5c ultramarine  
& black 10

448 A62 10c ultramarine 20

449 A63 15c chocolate &  
dark green 28

450 A64 20c gray lilac & black 35

451 A65 25c chocolate & green 45

452 A66 30c bright violet  
& black 55

453 A67 50c maroon & black 85

454 A68 75c maroon & black 1.35

455 A69 \$1 olive bistre &  
turquoise blue 1.75

456 A70 \$2 olive bistre  
& black 3.25

457 A71 \$5 yellow green 8.00

## LOURENZO MARQUES, AF.

1000 REIS=1 MILREIS.  
100 CENTAVOS=1 ESCUDO.



A1

1895 Perf. 11½, 12½, 13½.

1	A1	5r yellow	10	10
2	"	10r reddish violet	12	12
3	"	15r chocolate	50	35
4	"	20r lavender	35	35
5	"	25r blue green	25	20
6	"	50r light blue	35	20
7	"	75r rose	75	75
8	"	80r yellow green	1.00	75
9	"	100r brown, yellow	50	25
10	"	150r carmine, rose	1.25	1.25
11	"	200r dark blue, blue	1.50	1.50
12	"	300r dark blue, salmon	1.75	1.75

1896

Surcharged  
in Black

50

reïs

13	A1	50r on 300r dark blue, salmon	15.00	4.00
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1895

Regular Issues of Mozambique of 1886  
and 1894 Surcharged in Black

L. MARQUES

CENTENARIO  
DE  
S. ANTONIO

MDCCCXCV

On 1886 Issue.

15	5r black	1.25	1.25
16	10r green	2.00	2.00
17	20r rose	2.50	2.50
18	25r lilac	3.00	3.00
19	40r chocolate	3.50	3.50
20	50r blue	1.50	1.50
21	100r yellow brown	3.50	3.00
22	200r gray violet	7.50	7.50
23	300r orange	7.50	7.50

On 1894 Issue.

24	5r yellow	2.50	2.50
25	10r reddish violet	3.50	3.50
26	50r light blue	2.50	2.50
27	75r rose	3.75	3.75
28	80r yellow green	6.00	6.00
28a	100r brown, buff	10.00	10.00
29	150r carmine, rose	10.00	10.00



A2

1898 Perf. 11½.

30	A2	2½r gray	3	2
31	"	5r orange	3	3
32	"	10r light green	5	5
33	"	15r brown	12	12
34	"	20r gray violet	8	8
35	"	25r sea green	12	5
		a. Perf. 13½		5.00
35b	"	25r light green (error)	10.00	
36	"	50r blue	20	5
37	"	75r rose	60	50
38	"	80r violet	60	50
39	"	100r dark blue, blue	30	12
		a. Perf. 13½	2.00	1.25
40	"	150r brown, straw	60	60
41	"	200r red lilac, pinkish	60	50
42	"	300r dark blue, rose	1.00	85



A3

1899

Surcharged on  
Upper or Lower Half of Stamp.  
*Imperf.*

44	A3	5r on 10r green	40	40
45	"	25r on 10r green	50	40

46 A3 50r on 30r green 60 60

a. Inverted  
surcharged 90.00

47 " 50r on 800r green 1.00 75

The lower half of No. 46 can be distinguished from that of No. 47 by the background of the label containing the word "REIS". The former is plain, while the latter is formed of white intersecting curved horizontal lines over vertical shading of violet brown.

Regular Issue

Surcharged  
in Black

**50 Réis**

1899 Perf. 12.

48 A2 50r on 75r rose 75 75

1901

49 A2 500r black & red, blue 1.25 75

50 " 700r violet, yellowish 1.75 1.00

1902

**65**

Surcharged

in Black

**RÉIS**

On Issue of 1895.

51 A1 65r on 5r yellow 85 85

52 " 65r on 15r chocolate 85 85

53 " 65r on 20r lavender 85 85

54 " 115r on 10r red violet 45 45

55 " 115r on 200r blue, blue 45 45

56 " 115r on 300r blue, salmon 45 45

57 " 130r on 25r green 85 85

58 " 130r on 80r yellow green 85 85

59 " 130r on 150r carmine, rose 50 50

60 " 400r on 50r light blue 2.50 2.50

61 " 400r on 75r rose 2.50 2.50

62 " 400r on 100r brown, buff 2.50 2.50

Nos. 67, 60 and 61 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

On Newspaper Stamp of 1895.

63 N1 65r on 2½r brown 85 85

Issue of 1898

Surcharged in Black

**PROVISÓRIO**

64 A2 15r brown 20 20

65 " 25r sea green 20 10

66 " 50r blue 35 35

67 " 75r rose 50 50

a. Inverted surcharged 7.50

1903 Perf. 12.

68 A2 15r gray green 10 10

69 " 25r carmine a. Imperf. 8 5

70 " 50r brown 18 8

71 " 65r dull blue 1.75 1.75

72 " 75r lilac 25 12

73 " 115r orange brown, pink 35 35

74 " 130r brown, straw 40 40

75 " 400r dull blue, straw 1.00 1.00

1905

Surcharged  
in Black

**50**

**RÉIS**

76 A2 50r on 65r dull blue 40 40

1911

Regular Issues  
Surcharged in  
Carmine or Green

**REPUBLICA**

77 A2 2½r gray 3 3

78 " 5r orange 4 4

a. Double surcharged

79 " 10r light green 5 5

80 " 15r gray green 6 6

81 " 20r dull violet 8 8

82 " 25r carmine (G) 12 5

83 " 50r brown 14 14

84 " 75r lilac 15 15

85 " 100r dark blue, blue 20 20

86 " 115r orange brown, pink 23 23

87 " 130r brown, straw 26 26

88 " 200r red lilac, pinkish 40 40

89 " 400r dull blue, straw 80 80

90 " 500r black & red, blue 1.00 1.00

91 " 700r violet, yellowish 1.40 1.40

1913

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

**REPUBLICA**

LOURENÇO MARQUES

**1/4**

**C.**

On Stamps of Macao.

92 A54 ¼c on ¼a blue green 20 20

93 A55 ¼c on 1a red 20 20

94 A56 1c on 2a red violet 6 6

95 A57 2½c on 4a yellow green 8 8

96	A58	5c on 8a dark blue	12	12
97	A59	7½c on 12a violet brown	18	18
98	A60	10c on 16a bistre brown	25	25
		α. Inverted surcharge		
99	A61	15c on 24a bistre	40	40

## On Stamps of Portuguese Africa.

100	A54	¼c on 2½r blue green	10	10
101	A55	¼c on 5r red	8	8
102	A56	1c on 10r red violet	4	4
103	A57	2½c on 25r yellow green	6	6
104	A58	5c on 50r dark blue	12	12
105	A59	7½c on 75r violet brown	18	18
106	A60	10c on 100r bistre brown	25	25
107	A61	15c on 150r bistre	40	40

## On Stamps of Timor.

108	A54	¼c on ½a blue green	15	15
109	A55	¼c on 1a red	12	12
110	A56	1c on 2a red violet	4	4
111	A57	2½c on 4a yellow green	8	8
112	A58	5c on 8a dark blue	12	12
113	A59	7½c on 12a violet brown	18	18
114	A60	10c on 16a bistre brown	25	25
115	A61	15c on 24a bistre	40	40



A4

## 1914 Perf. 15x14½.

116	A4	¼c olive brown	2	2
117	"	¼c black	2	2
118	"	1c blue green	3	3
119	"	1½c lilac brown	4	4
		α. Imperf.		
120	"	2c carmine	5	5
121	"	2½c light violet	5	5
122	"	5c deep blue	10	10
123	"	7½c yellow brown	15	15
124	"	8c slate	16	16
125	"	10c orange brown	20	20
126	"	15c plum	28	28
127	"	20c yellow green	35	35
128	"	30c brown, green	55	55
129	"	40c brown, pink	75	75
130	"	50c orange, salmon	85	85
131	"	1e green, blue	1.75	1.75

Provisional Issue  
of 1902  
Surcharged Locally  
in Carmine

REPUBLICA

132	A1	115r on 10r red violet	50
		α. "Republica" inverted	
133	"	115r on 200r blue, blue	50
134	"	115r on 300r blue, salmon	50
135	"	130r on 25r green	1.00
136	"	130r on 80r yellow green	60
137	"	130r on 150r carmine, rose	60

1915

1/4

Preceding Issues  
Surcharged  
in Carmine

1/4

On Issue of 1911.

138	A2	¼c on half of 5r orange	3.00
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On Issue of 1914.

139	A4	¼c on half of ¼c black	3.00
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1915

Provisional Issue  
of 1902  
Surcharged  
in Carmine

REPUBLICA

140	A1	115r on 10r red violet	20
141	"	115r on 200r blue, blue	20
142	"	115r on 300r blue, salmon	20
143	"	130r on 150r carmine, rose	25

1915

Dois

Preceding Issues

Surcharged

centavos

On Issue of 1903.

144	A2	2c on 15r gray green	1.00
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On Issue of 1911.

145 A2 2c on 15r gray green 1.00

1916

Regular Issues of  
1898-1903  
Surcharged in Carmine  
in Carmine

REPUBLICA

146	A2	15r gray green	6
147	"	50r brown	1.50
148	"	75r lilac	1.50
149	"	100r blue, <i>blue</i>	35
150	"	115r orange brown, <i>pink</i>	85
151	"	130r brown, <i>straw</i>	3.00
152	"	200r red lilac, <i>pinkish</i>	50
153	"	400r dull blue, <i>straw</i>	80
154	"	500r black & red, <i>blue</i>	1.00
155	"	700r violet, <i>yellowish</i>	1.50

Same Surcharge on  
Provisional Issue of 1902.

156	A1	400r on 50r light blue	2.50
157	"	400r on 75r rose	2.50
158	"	400r on 100r brown, <i>buff</i>	

## NEWSPAPER STAMPS.



N1

1895

Perf. 12.

251 N1 2½r brown 5 8

L. MARQUES

Newspaper Stamp  
of Mozambique,  
Issue of 1893,  
Surcharged in Black

CENTENARIO  
DE  
S. ANTONIO

MDCCCXCV

252 N4 2½r brown 1.00 1.00

LUBECK, E.

16 SHILLINGS=1 MARK.



A1

## 1859 Wmkd. Small Flowers.

1	A1	½s gray lilac	20.00	30.00
		a. With gum	30.00	
2	"	1s orange	20.00	25.00
		a. With gum	25.00	
3	"	2s brown	50	7.00
		a. With gum	2.00	
		b. Value in words reads "ZWEI EIN HALB"	13.50	125.00
		c. Same as "b" with gum	25.00	
4	"	2½s rose	1.50	20.00
		a. With gum	2.50	
5	"	4s green	35	10.00
		a. With gum	1.25	
		b. 4s yellow green	50	17.50
		c. Same as "b" with gum	2.50	

## 1861 Uwmkd.

6	A1	½s lilac	60	15.00
		a. With gum	75	
7	"	1s yellow orange	1.50	17.50
		a. With gum	2.00	

The reprints of the 1859-61 issues are  
unwatermarked and printed in bright  
colors.



A2



A3



A4

## 1863-65 Rouletted 11½.

8	A2	½s green	1.25	2.50
9	"	1s orange	4.50	6.00
		a. Rouletted 10	4.50	10.00
10	"	2s rose	75	2.25

11	A2	2½s ultramarine	1.75	12.00
12	"	4s bistre	1.75	4.00
13	A3	1½s red lilac	75	2.25

The reprints are imperforate and without relief.

### 1864 Imperf.

14	A4	1½s brown	1.50	2.50
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The stamps of Lubeck were superseded by those of North German Confederation in 1868.

### LUXEMBURG, E.

100 CENTIMES=1 FRANC.



A1

### Local Impression.

### 1852 Wmkd. W.

1	A1	10c gray black	8.00	1.25
		a. 10c black	10.00	1.25
2	"	1sg red	10.00	4.00
3	"	1sg rose	9.00	4.00

Reprints of both values exist on watermarked paper. Some of the reprints show traces of lines cancelling the plates, but others can be distinguished only by an expert.



A2



A3

### Frankfort Impression.

### 1859-63 Unwmkd.

4	A3	1c buff	2.00	3.00
5	"	2c black	2.00	3.00
6	"	4c yellow	3.50	4.00
		a. 4c orange	3.50	4.00
7	A2	10c blue	1.25	75
8	"	12½c rose	2.00	2.00
9	"	25c brown	5.00	5.00
10	"	30c lilac	4.00	4.00
11	"	37½c green	4.00	4.00
		a. "CENTINES"		
12	"	40c red orange	5.00	4.00

### 1865-71 Rouletted.

13	A3	1c red brown	3.00	3.00
		a. Imperf.	15.00	
14	"	2c black	85	85
15	"	4c yellow	5.00	5.00
16	"	4c green	1.50	1.50



A4



A5

### 1865-72

### Rouletted in Colored Lines.

17	A3	1c red brown	30	30
18	"	1c orange	1.00	80
		a. 1c brown orange	1.75	1.00
19	A2	10c lilac	40	15
		a. 10c red lilac	1.00	15
		b. 10c gray lilac	60	15
20	"	12½c rose	60	50
		a. 12½c carmine	80	80
		b. "CENTINES"		
21	"	20c gray brown	75	40
		a. 20c yellow brown	1.50	50
22	"	25c blue	1.00	50
		a. 25c ultramarine	2.25	60
23	"	30c rose lilac	2.25	2.00
24	"	37½c bistre	12.00	12.00
		a. "CENTINES"		
25	"	40c pale orange	1.50	1.00
		a. 40c orange red	7.50	2.00
26	A4	1fr on 37½c bistre	5.00	4.00
		a. "CENTINES"		

### Local Impression.

### 1874

### Imperf.

27	A3	4c green	1.25	1.50
28	A2	10c rose lilac	7.50	5.00

### 1874-80

### Perf. 13.

29	A3	1c red brown	25	15
30	"	2c black	60	60
31	"	4c green	18	25
32	"	5c yellow	50	50
		a. 5c orange yellow	4.00	2.50
		b. Imperf.	5.00	5.00
33	A2	10c gray lilac	60	10
		a. 10c rose lilac	2.00	20
		b. 10c lilac	75	10
34	"	12½c lilac rose	3.00	1.00
35	"	12½c carmine rose	2.50	1.00
36	"	25c blue	2.50	25
37	"	30c dull rose	4.00	3.00
38	"	40c orange	40	1.00
39	A5	1fr on 37½c bistre	1.25	1.50
		a. "Franc"	25.00	
		b. Without surcharge	4.00	

In the local impression the perforation is close to the border of the stamps.

### Haarlem Impression.

Perf. 11½x12, 12½x12, 12½, 13½.

### 1880

40	A3	1c yellow brown	15	15
41	"	2c black	15	15
42	"	5c yellow	75	1.00
43	A2	10c lilac	60	12
44	"	12½c rose	1.25	1.50
45	"	20c gray brown	75	75
46	"	25c blue	50	85
47	"	30c rose	50	60



A6



A7



A8

*Perf. 11½x12, 12½x12, 12½,*

1882 13½.

48	A6	1c gray lilac	3	2
49	"	2c olive gray	3	2
		α. 2c olive brown	3	2
50	"	4c olive bistre	8	8
51	"	5c light green	5	8
52	"	10c rose	10	4
53	"	12½c slate	18	18
54	"	20c orange	25	20
55	"	25c ultramarine	20	10
56	"	30c gray green	30	20
57	"	50c bistre brown	35	12
58	"	1fr pale violet	40	30
59	"	5fr brown orange	1.25	1.25

*Perf. 11, 11½, 11½x11 and 12½.*

1892-93

60	A7	10c carmine	12	2
61	"	12½c slate green	12	5
62	"	20c orange	10	4
62a	"	20c brown (error)	2.50	
63	"	25c blue	12	3
64	"	30c olive green	20	15
65	"	37½c green	25	8
66	"	50c brown	25	8
67	"	1fr deep violet	50	15
68	"	2½fr black	1.25	1.25
69	"	5fr lake	2.00	2.00

1895 *Perf. 12½.*

70	A8	1c pearl gray	2	2
71	"	2c gray brown	2	2
72	"	4c olive bistre	3	3
73	"	5c green	4	2
74	"	10c carmine	8	2



A9



A10

*Perf. 11x11½.*

1906-08

75	A9	1c gray	2	1
76	"	2c olive brown	2	1
77	"	4c bistre	3	2
78	"	5c green	3	1
79	"	6c violet	4	2
80	A10	10c scarlet	5	1
81	"	12½c slate green	6	4
82	"	15c orange brown	7	7
83	"	20c orange	10	5
84	"	25c ultramarine	12	6
85	"	30c olive green	15	10
86	"	37½c green	18	10
87	"	50c brown	25	10
88	"	87½c dark blue	35	30
89	"	1fr violet	35	20
90	"	2½fr vermillion	85	65
91	"	5fr claret	1.65	1.25

1912

No. 88 Surcharged in Red 62½ cts.

92	A10	62½c on 87½c dark blue	40	40
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A11

1914-15 *Perf. 11½x11.*

93	A11	10c lake	5	
94	"	12½c dull green	5	
95	"	15c olive black	6	
97	"	25c ultramarine	10	
98	"	30c bistre	12	
99	"	35c dark blue	14	
100	"	37½c black brown	15	
101	"	40c orange	16	
102	"	50c dark gray	20	
103	"	62½c blue green	25	
104	"	1fr orange brown	35	
105	"	2½fr red	85	
106	"	5fr dark violet	1.75	

1915

Stamps of 1906-08 Issue Surcharged with New Value Like No. 92.

107	A10	62½c on 2½fr red	80	
108	"	62½c on 5fr claret	65	

1916

Stamps of 1914-15 Surcharged:

$$= 17\frac{1}{2} = 87\frac{1}{2}c =$$

$$a \qquad \qquad \qquad b$$

109	A11	(a) 17½c on 30c bistre	25
110	"	(b) 87½c on 1fr orange brown	60

1917

111	A11	17½c deep brown	8
112	"	87½c yellow orange	35

## OFFICIAL STAMPS.

1875 Regular Issues Surcharged.

a. Surcharged **OFFICIEL**

Surcharge Reading from Lower Left Corner  
to Upper Right or from Upper Left  
Corner to Lower Right.

Frankfort Impression.

*Rouletted.*

202	A3	1c red brown	75	75
		a. Inverted surcharge	1.25	
203	"	2c black	1.75	1.75
		a. Double surcharge		
		b. Triple surcharge		
		c. Double surcharge, one inverted		
		d. Inverted surcharge	1.75	
204	A2	10c lilac	3.50	3.50
		a. Double surcharge		
		b. Triple surcharge		
205	"	12½c rose	4.00	4.00
		a. Double surcharge		
		b. Inverted surcharge	10.00	
206	"	20c gray brown	1.75	1.75
		a. Triple surcharge		
		b. Inverted surcharge	2.50	
207	"	25c blue	3.00	3.00
		a. 25c ultramarine	12.50	6.00
		b. Inverted surcharge	8.00	
		c. Double surcharge		
208	"	30c rose lilac	2.00	2.00
		a. Inverted surcharge	4.00	
209	"	40c orange	2.00	2.00
		a. Inverted surcharge	3.00	
210	A4	1fr on 37½c bistre	4.00	4.00
		a. Double surcharge		
		b. "OFFICIEL"		
		c. Inverted surcharge	12.00	

Local Impression.

1876 *Perf. 13.*

211	A3	1c red brown	60	75
		a. Double surcharge		
		b. Inverted surcharge	60	
212	"	2c black	60	75
		a. Double surcharge		
		b. Inverted surcharge	1.00	
213	"	4c green	50	60
		a. Double surcharge		
		b. Inverted surcharge	1.00	

214	A3	5c yellow	1.25	1.25
		a. 5c orange yellow	3.00	
		b. Double surcharge		
		c. Inverted surcharge		
		d. Surcharged on the back		
		e. Pair, one without surcharge		

215	A2	10c lilac	1.50	1.50
		a. Double surcharge		2.00
		b. Quadruple surcharge		5.00
		c. Inverted surcharge	2.00	

216	"	12½c rose	3.50	3.50
		a. Inverted surcharge	8.00	

216b	"	12½c lilac rose	10.00	7.50
		a. Inverted surcharge	15.00	

217	"	25c blue	1.00	1.00
		a. Inverted surcharge	3.50	

218	A5	1fr on 37½c bistre	2.50	2.50
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1880 Haarlem Impression.

*Perf. 11½x12, 12½x12, 13½.*

219	A2	10c lilac		
220	"	20c gray brown		
221	"	25c blue	65	65
		a. Double surcharge		
		b. Triple surcharge		

1878

b. Surcharged **OFFICIEL**

Frankfort Impression.

*Rouletted.*

222	A3	1c red brown	75	75
		a. Inverted surcharge	2.50	
222b	A2	10c gray lilac		
223	"	20c gray brown	3.00	3.00
		a. Inverted surcharge	5.00	
224	"	30c rose lilac	10.00	10.00
		a. Inverted surcharge	10.00	10.00
225	"	40c orange	2.50	2.50
		a. Inverted surcharge	6.00	6.00
226	A4	1fr on 37½c bistre	7.50	7.50
		a. Inverted surcharge	10.00	5.00
		b. Pair, one with inverted surcharge		

Local Impression.

*Perf. 13.*

227	A3	1c red brown	2.50	2.50
		a. Inverted surcharge	75	
228	"	2c black	1.50	1.50
		a. Pair, one with- out surcharge		
		b. Inverted surcharge	1.00	
229	"	4c green	75	75
		a. Inverted surcharge	1.85	
230	"	5c yellow	5.00	5.00
231	A2	10c gray lilac	1.50	1.50
		a. Inverted surcharge	1.00	
232	"	12½c rose	2.00	2.00
233	"	25c blue	2.50	2.00

**1880 Haarlem Impression.***Perf. 11½x12, 12½x12, 13½.*

234	A3	1c red brown		
234a	"	5c yellow		
234b	A2	10c lilac		
234c	"	25c blue	1.75	1.75
<i>d. Inverted surcharge</i>				

**1881****c. Surcharged S. P.****Frankfort Impression.***Rouletted.*

235	A2	40c orange	2.50	2.50
<i>a. Inverted surcharge 5.00</i>				

**Local Impression.***Perf. 13.*

236	A3	1c red brown	2.00	2.50
237	"	4c green	.75	.75
238	"	5c yellow	5.00	5.00
240	A5	1fr on 37½c bistre	2.00	2.00

**Haarlem Impression.***Perf. 11½x12, 12½x12, 13½.*

241	A3	1c yellow brown	.25	.25
<i>a. Pair, one without surcharge</i>				
<i>b. Surcharge on back of stamp</i>				

242	"	2c black	.25	.25
243	"	5c yellow	2.00	2.00
<i>a. Inverted surcharge 6.25</i>				
244	A2	10c lilac	1.25	1.25
<i>a. Inverted surcharge 3.75</i>				
245	"	12½c rose	2.00	2.00
246	"	20c gray brown	1.00	1.00
247	"	25c blue	1.00	1.00
248	"	30c rose	1.00	1.00

*Stamps of the 1881 issue with surcharge of type "d" are reprints.***1882****d. Surcharged S. P.***Perf. 11½x12, 12½x12, 13½.*

249	A6	1c gray lilac	.4	.4
<i>a. "S" omitted</i>				
<i>b. Inverted surcharge</i>				
250	"	2c olive gray	.5	.4
<i>a. 2c olive brown</i>				
251	"	4c olive bistre	.8	.6
252	"	5c light green	.6	.5
253	"	10c rose	.15	.15
254	"	12½c slate	.15	.15
<i>a. Inverted surcharge</i>				
<i>b. Double surcharge</i>				
255	"	20c orange	.20	.20
<i>a. Double surcharge</i>				
256	"	25c ultramarine	.20	.20
<i>a. Inverted surcharge 3.75</i>				
257	"	30c gray green	.20	.20
258	"	50c bistre brown	.25	.30
259	"	1fr pale violet	.50	.50
260	"	5fr brown orange	1.25	1.50
<i>a. Inverted surcharge</i>				

*All these exist without one or both periods, also with the space between "S" and "P" varying.***1883****e. Surcharged S. P.**

261	A6	5fr brown orange	25.00	25.00
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**f. Surcharged S. P***Perf. 11, 11½, 11½x11, 12½.***1883**

262	A7	10c carmine	10	10
263	"	12½c slate green	20	20
264	"	20c orange	25	25
265	"	25c blue	20	20
266	"	30c olive green	40	40
267	"	37½c green	40	40
268	"	50c brown	40	40
269	"	1fr deep violet	50	50
270	"	2½fr black	1.20	1.20
271	"	5fr lake	1.50	1.50

**1894***Perf. 12½.*

272	A8	1c pearl gray	8	8
273	"	2c gray brown	8	8
274	"	4c olive bistre	8	8
275	"	5c green	8	8
276	"	10c carmine	12	12

*Nos. 263 to 276 exist without surcharge and perforated "OFFICIAL" through the stamp. As we no longer list stamps of this character we omit these.***1908****Postage Stamps**

of 1906-08

**Surcharged***Official**Perf. 11x11½.*

291	A9	1c gray	2	2
292	"	2c olive brown	2	2
293	"	4c bistre	3	3
294	"	5c green	3	3
295	"	6c violet	4	4
296	A10	10c scarlet	5	5
297	"	12½c slate green	6	6
298	"	15c orange brown	7	7
299	"	20c orange	10	10
300	"	25c ultramarine	12	12
301	"	30c olive green	15	15
302	"	37½c green	18	18
303	"	50c brown	25	25
304	"	87½c dark blue	35	35
305	"	1fr violet	35	35
306	"	2½fr vermilion	85	85
307	"	5fr claret	1.65	1.65

**1915 Regular Issue of 1914-15****Surcharged as in 1908.**

308	A11	10c lake	5	
309	"	12½c dull green	5	
310	"	15c olive black	6	
311	"	25c ultramarine	10	
312	"	30c bistre	12	
313	"	35c dark blue	14	

314	A11	37½c	black brown	15	
315	"	40c	orange	18	
316	"	50c	dark gray	20	
317	"	62½c	blue green	25	
318	"	1fr	orange brown	35	
319	"	2½fr	red	85	
320	"	5fr	dark violet	1.75	

1917 Regular Issue of 1917  
Surcharged as in 1908.

321	A11	17½c	deep brown		
322	"	87½c	yellow orange		

## POSTAGE DUE STAMPS.



D1

1907 Perf. 12½.

401	D1	5c	green & black	3	3
402	"	10c	"	5	5
403	"	12½c	"	6	6
404	"	20c	"	8	8
405	"	25c	"	10	10
406	"	50c	"	20	20
407	"	1fr	"	35	35

## MACAO, A.

1000 REIS=1 MILREIS.

78 AVOS=1 RUPEE.

100 AVOS=1 PATACA.



A1



A2

1883 Perf. 12½ and 13½.

1	A1	5r	black	8	12
2	"	10r	orange	75	75
3	"	20r	bistre	1.00	1.00
4	"	25r	rose	10	12
5	"	40r	blue	1.00	1.00
6	"	50r	green	1.25	1.25
7	"	100r	red lilac	50	50
			α. 100r lilac	50	50
8	"	200r	orange	60	60
9	"	300r	chocolate	50	50

1885

10	A1	10r	green	75	75
11	"	20r	rose	85	85
12	"	25r	violet	15	3.00

13	A1	40r	yellow	1.00	1.00
14	"	50r	blue	15	50
15	"	80r	gray	40	50

The reprints are printed on smooth, white chalky paper, ungummed, and on thin white paper with shiny white gum and clean cut perforation 13½.



A3



A4

1884-85 Black Surchage.

16	A3	5r	on 25r rose	40	40
			a. With accent on "E" of "Reis"	1.00	1.00
			b. Double surcharge		
			c. Inverted surcharge	30.00	
17	"	20r	on 50r green	40	50
			a. Double surcharge		
			b. Accent on "E" of "Reis"	1.50	1.50
18	A2	80r	on 100r violet	75	75
			a. Inverted surcharge		
			b. Without accent on "E" of "Reis"	75	75

Blue Surchage.

19	A3	10r	on 25r rose	60	60
			a. Accent on "E" of "Reis"	1.50	1.50
20	"	10r	on 50r green	9.00	9.00

Red Surchage.

21	A3	40r	on 50r green	1.75	1.75
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Black Surchage.

22	A4	5r	on 25r rose	80	80
			a. Original value not obliterated		
23	"	10r	on 50r green	85	85
			a. Inverted surcharge		



A5



A6

1887

24	A5	5r	on 80r gray	50	50
			a. "R" of "Reis" 4mm. high	12.50	7.50
25	"	5r	on 100r violet	1.00	1.00
26	"	10r	on 80r gray	50	50
			a. "R" 4mm. high	12.50	7.50
27	"	10r	on 200r orange	2.00	2.00
			a. "R" 4mm. high	12.50	7.50
28	"	20r	on 80r gray	1.00	1.00
			a. "R" 4mm. high	12.50	7.00

## Red Surcharge.

Perf. 12½.

32	A6	5r green & red	15	15
		a. With labels, 5r on 10r	75	
		b. With labels, 5r on 20r	1.25	
		c. With labels, 5r on 60r	1.00	
33	"	10r green & red	20	20
		a. With labels, 10r on 10r	75	
		b. With labels, 10r on 60r	1.00	
34	"	40r green & red	60	60
		a. With labels, 40r on 20r	1.25	



A7

## 1888 Perf. 12½ and 13½.

35	A7	5r black	8	6
36	"	10r green	8	8
37	"	20r carmine	20	20
38	"	25r violet	25	25
39	"	40r chocolate	30	30
40	"	50r blue	30	30
41	"	80r gray	50	50
42	"	100r brown	60	60
43	"	200r gray lilac	1.75	1.75
44	"	300r orange	1.75	1.75



A8



A9

## 1892 Red Surcharge.

45	A8	30r on 200r gray lilac	50	50
		a. Inverted surcharge		
		b. "03" for "30" in lower left corner		

## 1894 Perf. 11½x12.

46	A9	5r yellow	10	10
47	"	10r reddish violet	15	15
48	"	15r chocolate	50	50
49	"	20r lavender	35	35
50	"	25r green	35	35
51	"	50r light blue	75	75

52	A9	75r carmine	85	85
53	"	80r yellow green	1.00	1.00
54	"	100r brown, buff	1.00	1.00
55	"	150r carmine, rose	1.50	1.50
56	"	200r dark blue, blue	1.75	1.75
57	"	300r dark blue, buff	2.00	2.00



A10

Perf. 12½, 13½.

## Red Surcharge.

58	A10	1a on 5r black	5	5
		a. Short "1"	25	18
		b. Inverted surcharge	3.00	3.00
		c. Double surcharge		
59	"	8a on 50r blue	30	30
		a. Double surcharge, one inverted		
		b. Inverted surcharge	6.00	

## Green Surcharge.

60	A10	3a on 20r carmine	15	15
		a. Inverted surcharge	4.00	
61	"	47a on 300r orange	1.25	1.25
		a. Double surcharge		

## Black Surcharge.

62	A10	4a on 25r violet	12	12
		a. Inverted surcharge	6.00	
63	"	6a on 40r chocolate	15	15
64	"	13a on 80r gray	40	40
		a. Double surcharge		
65	"	16a on 100r brown	40	40
66	"	31a on 200r gray lilac	1.00	1.00
		a. Inverted surcharge		

No. 45 with Additional Surcharge  
in Black.

66b	A10	5a on 30r on 200r gray lilac	2.50	2.00
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## 1898 VASCO DA GAMA ISSUE.

Same type as corresponding issue of  
Portugal.

Perf. 12½ to 16.

67	A54	½a blue green	.6	6
68	A55	1a red	8	8
69	A56	2a red violet	12	12
70	A57	4a yellow green	15	15
71	A58	8a dark blue	25	25
72	A59	12a violet brown	30	30
73	A60	16a bistre brown	40	40
74	A61	24a bistre	60	60



A11



A12

*Perf. 12.*

75	A11	1/2a gray	2	2
76	"	1a orange	3	3
77	"	2a yellow green	5	5
78	"	2 1/2a red brown	15	15
79	"	3a gray violet	15	15
80	"	4a sea green	20	20
81	"	8a blue	25	25
82	"	12a rose	60	60
83	"	13a violet	50	50
84	"	16a dark blue, blue	30	30
85	"	24a brown, buff	1.00	1.00
86	"	31a red lilac, pinkish	1.00	1.00
87	"	47a dark blue, rose	1.25	1.25

**Black Surcharge.**

1899		<i>Perf. 12.</i>		
89	A12	5a on 13a violet	15	15
90	"	10a on 16a dark blue, blue	20	20
91	"	10r on 24a brown, buff	25	25
92	"	20a on 31a red lilac, pinkish	35	35

**1901**

93	A11	5a gray brown	35	25
94	"	10a slate blue	25	20
95	"	15a pale olive green	2.00	1.25
96	"	20a brown, yellowish	50	50
97	"	78a black & red, blue	1.25	1.25

**1902**

Regular Issues

Surcharged



On Issues of 1883-85.

**Black Surcharge.**

98	A1	6a on 10r orange	50	50
99	"	6a on 10r green	50	50

On Issue of 1888.

**Red Surcharge.**

100	A7	6a on 5r black	18	20
		α. Inverted surcharge		

**Black Surcharge**

101	A7	6a on 10r green	18	20
102	"	6a on 40r chocolate	75	75
		α. Double surcharge		
103	"	18a on 20r rose	90	90
		α. Double surcharge		
104	"	18a on 25r violet	5.00	5.00
105	"	18a on 80r gray	7.50	7.50
		α. Double surcharge		
106	"	18a on 100r brown	1.00	1.00
107	"	18a on 200r gray		
		lilac	6.00	6.00
108	"	18a on 300r orange	1.25	1.25

Nos. 99 to 108 inclusive, except No. 101, have been reprinted. The reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

**On Issue of 1894.**

109	A9	6a on 5r yellow	18	18
		α. Inverted surcharge		
110	"	6a on 10r red violet	18	18
111	"	6a on 15r chocolate	18	18
112	"	6a on 25r green	18	18
113	"	6a on 80r yellow green	18	18
114	"	6a on 100r brown, buff	18	18
115	"	6a on 200r blue, blue	18	18
116	"	18a on 20r lavender	50	50
117	"	18a on 50r light blue	50	50
118	"	18a on 75r carmine	50	50
119	"	18a on 150r carmine, rose	50	50
120	"	18a on 300r blue, salmon	50	50

**On Newspaper Stamp of 1893.**

121	N3	18a on 2 1/2r brown	50	50
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Surcharged in Black

**PROVISORIO****On Issues of 1898-1901.**

122	A11	2a yellow green	15	10
123	"	4a sea green	20	20
124	"	8a blue	20	20
125	"	10a slate blue	20	20
126	"	12a rose	60	60

Reprints of No. 123 have shiny white gum and clean cut perforation 13½.

**1903***Perf. 12.*

127	A11	2a gray green	10	10
128	"	3a slate	20	10
129	"	4a carmine	20	10
130	"	5a pale yellow brown	35	15
131	"	6a red brown	15	15
132	"	8a gray brown	12	12
133	"	12a red lilac	1.50	1.50
135	"	13a gray lilac	20	20



137	A11	18a orange brown, <i>pink</i>	50	50
139	"	31a red lilac, <i>pink</i>	75	75
140	"	47a dull blue, <i>straw</i>	1.00	1.00

1905

Issue of 1903  
Surcharged

10

AVOS

141	A11	10a on 12a red lilac	35	35
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1910

Stamps of 1902-03, Bisected.

142	A11	1a slate (diagonal half of 8a, No. 128)	50	
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143	A9	2a blue, <i>blue</i> (vertical half of 6a on 200r, No. 115)	2.00	
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A13

144	A13	1/2a gray green <i>a. Pair, one without bars</i>	1.00	50
145	"	1a yellow green	1.25	50
146	"	2a slate	1.00	50

Nos. 144 to 146 sometimes have the thin bar at  
top and thick bar below.

1911

Stamps of 1898-1903

Surcharged in

Carmine or Green

REPUBLICA

147	A11	1/2a gray	3	
147a	"	1a orange	3	
148	"	2a gray green	4	
149	"	3a slate	5	
150	"	4a carmine (G)	6	
151	"	5a pale yellow brown	8	
152	"	6a red brown	10	
153	"	8a gray brown	12	
154	"	10a slate blue	15	
155	"	13a gray lilac	18	
156	"	16a dark blue, <i>blue</i>	20	
157	"	18a orange brown, <i>pink</i>	25	
157a	"	20a brown, <i>straw</i>	30	
157b	"	31a red lilac, <i>pink</i>	35	
157c	"	47a dull blue, <i>straw</i>	50	
157d	"	78a black & red, <i>blue</i>	85	



A14

Red Surchage.

158	A14	1a on 5r brown & buff	35	50
		<i>a. "1" omitted</i>	5.00	5.00
		<i>b. Inverted surcharge</i>	2.50	2.50

Diagonal Halves

of Stamps of

1901-03

Surcharged

2

Avos

Black Surchage.

159	A11	2a on half of 4a carmine	65	65
		<i>a. "2" omitted</i>		
		<i>b. Inverted surcharge</i>		

Red Surchage.

160	A11	5a on half of 10a slate blue (No. 94)		
		<i>a. Inverted surcharge</i>		
161	"	5a on half of 10a slate blue (No. 125)	85	85
		<i>a. Inverted surcharge</i>	1.50	1.50

MACAU  
N. 263 1 avo

Director do Correio.

A15

Laid or Wove Paper.

162	A15	1a black	1.50	
		<i>a. "Correio"</i>		
163	"	2a black	2.50	

1913

Issue of 1902

Surcharged

in Red or Green

REPUBLICA

On Issue of 1885.

164	A1	6a on 10r green (R)	3.00	
		<i>a. "Republica"</i> inverted		

On Issue of 1888.

165	A7	6a on 5r black (G)	20	
		<i>a. "Republica"</i> inverted		

166	A7	6a on 10r green (R) α. "Republica" inverted	20
167	"	6a on 40r chocolate (R) α. "Republica" inverted	35
168	"	18a on 20r carmine (G) α. "Republica" inverted	30
169	"	18a on 100r brown (R)	3.00
170	"	18a on 300r orange (R) α. "Republica" inverted	50
171	A9	6a on 10r red violet (G)	20
172	"	6a on 10r red violet (R) α. "Republica" inverted	20.00 10.00
173	"	6a on 15r chocolate (R) α. "Republica" inverted	20
174	"	6a on 25r green (R) α. "Republica" inverted	20
175	"	6a on 80r yellow green (R) α. "Republica" inverted	20
176	"	6a on 100r brown, buff (R) α. "Republica" inverted	20
177	"	18a on 20r lavender (R)	75
178	"	18a on 50r light blue (R)	50
179	"	18a on 75r carmine (G)	50
180	"	18a on 150r carmine, rose (G) α. "Republica" inverted	75
181	"	18a on 300r dark blue, buff (R)	40

## On Issue of 1905.

182 A11 10a on 12a red lilac 1.00

With Additional Surcharge in Black:

1/2

2

III

Avo

a

b

## On Issues of 1898-1903.

183 A11 (a) 1/2a on 5a yellow  
brown (R) 35 35  
α. "1/2 Avo"  
inverted

184	A11 (a)	1a on 13a violet (R)	7.50
185	"	(") 1a on 13a gray lilac (R) α. "REPUBLICA" omitted	75 75
186	"	(") 4a on 8a gray brown (R) α. "4 Avo" inverted	1.25 1.25

## On Issue of 1902.

187	A9 (b)	2a on 18a on 20r lavender (R) α. "Republica" inverted b. "2" and bars inverted c. "2" and bars double	50
188	"	(") 2a on 18a on 50r light blue (R) α. "Republica" inverted	50
189	"	(") 2a on 18a on 75r carmine (G) α. "Republica" inverted b. "2" and bars inverted	50
190	"	(") 2a on 18a on 150r carmine, rose (G) α. "Republica" inverted b. "2" and bars inverted c. "2" and bars double	50



A16

1913-15 Perf. 15x14 1/2.

191	A16	1/2a olive brown α. Inscriptions inverted	2
192	"	1a black α. Inscriptions inverted b. Inscriptions double	2
193	"	2a blue green α. Inscriptions inverted	3
194	"	4a carmine α. Half used as 2a	5
195	"	5a lilac brown	5
196	"	6a light violet	6
196a	"	8a lilac brown	8

197	A16	10a deep blue	10
198	"	12a yellow brown	12
199	"	16a slate	16
200	"	20a orange brown	20
201	"	40a plum	40
202	"	58a brown, <i>green</i>	60
203	"	76a brown, <i>pink</i>	75
204	"	1p orange, <i>salmon</i>	1.00
205	"	3p green, <i>blue</i>	3.00

Vasco da Gama Issue Surcharged:  
**REPUBLICA**

## REPUBLICA 10 A.

	<i>c</i>	<i>d</i>		
206	A54 (c)	1/2a blue green	8	6
207	A55 (")	1a red	6	6
208	A56 (")	2a red violet	5	5
209	A57 (")	4a yellow green	8	8
		<i>a. Half used as 2a</i>		
210	A58 (")	8a dark blue	10	10
211	A59 (d)	10a on 12a violet		
		<i>brown</i>	12	12
212	A60 (c)	16a bistre brown	15	15
213	A61 (")	24a bistre	25	25

1914

Issues of 1898-1903

Surcharged in  
Red or Green

**REPUBLICA**

214	A11	4a carmine (G)	2.50
		<i>a. Double surcharge</i>	
215	"	5a yellow brown	15
216	"	6a red brown	20
217	"	8a gray brown	70
218	"	13a violet	7.50
219	"	13a gray lilac	40
220	"	16a blue, <i>blue</i>	40
221	"	18a orange brown,	
		<i>pink</i>	40
222	"	20a brown, <i>yellowish</i>	1.00
223	"	31a red lilac, <i>pink</i>	1.00
224	"	47a dull blue, <i>straw</i>	1.00

1915

Preceding Issues

Surcharged  
in Carmine

**REPUBLICA**

On Issue of 1902.

225	A7	6a on 10r green	1.00
226	A9	6a on 5r yellow	10
227	"	6a on 10r red violet	10
228	"	6a on 15r chocolate	10

229	A9	6a on 25r green	10
230	"	6a on 80r yellow	
		<i>green</i>	10
231	"	6a on 100r brown,	
		<i>buff</i>	10
232	"	6a on 200r blue, <i>blue</i>	10
233	"	18a on 20r lavender	30
234	"	18a on 50r light blue	30
235	"	18a on 75r carmine	30
236	"	18a on 150r carmine,	
		<i>rose</i>	30
237	"	18a on 300r blue,	
		<i>salmon</i>	30
238	N3	18a on 2 1/2r brown	30

With Additional  
Surcharge **PROVISORIO**

239	A11	8a blue	20
240	"	10a slate blue	20
		On Issue of 1905.	
241	A11	10a on 12a red lilac	20

NEWSPAPER STAMPS.



N1



N2

1892	<i>Perf.</i>	12 1/2, 13 1/2.		
301	N1	2 1/2r on 40r chocolate	8	6
		<i>a. Inverted surcharge</i>		
302	"	2 1/2r on 80r gray	20	6
		<i>a. Inverted surcharge</i>		
303	N2	2 1/2r on 10r green	10	5
		<i>a. Double surcharge</i>		



N3



N4

*Perf.* 11 1/2, 12, 12 1/2, 13 1/2.

1893-94				
304	N3	2 1/2r brown	8	4
305	N4	1/2a on 2 1/2r brown	4	4
		<i>a. Pair, one without surcharge</i>		
		<i>b. Double surcharge</i>		

## POSTAGE DUE STAMPS.



D1

1904

Perf. 12.

401	D1	1/2a gray green	3	3
		a. Inscriptions inverted		
402	"	1a yellow green	5	5
403	"	2a slate	8	8
404	"	4a pale brown	10	10
405	"	5a red orange	12	12
406	"	8a gray brown	15	15
407	"	12a red brown	20	20
408	"	20a dull blue	30	30
409	"	40a carmine	60	60
410	"	50a orange	1.00	1.00
411	"	1p gray violet	1.50	1.50

1911

Issue of 1904  
Surcharged in  
Carmine or Green

412	D1	1/2a gray green	2	
413	"	1a yellow green	3	
414	"	2a slate	4	
415	"	4a pale brown	6	
416	"	5a orange	8	
417	"	8a gray brown	12	
418	"	12a red brown	15	
419	"	20a dull blue	20	
420	"	40a carmine (G)	40	
421	"	50a orange	50	
422	"	1p gray violet	1.00	

1914

Issue of 1904  
Surcharged in  
Red or Green

424	D1	1a yellow green	15	
425	"	2a slate	1.00	
426	"	4a pale brown	25	
427	"	5a orange	30	
428	"	8a gray brown	50	
429	"	12a red brown	50	
430	"	20a dull blue	50	
431	"	40a carmine (G)	75	
		a. Double surcharge, red and green	5.00	
432	"	50a orange	1.00	
433	"	1p gray violet	1.25	

## MADAGASCAR, AF.

12 PENCE=1 SHILLING.



A1

Rouletted.

1884

Black Surcharge.

1	A1	1p violet	7.00	7.00
		a. Seal inverted		
		b. Seal omitted		
2	"	2p violet	5.00	5.00
		a. Seal inverted		
3	"	3p violet	5.00	5.00
4	"	4p violet 1 oz.	10.00	
		a. "1 oz." corrected to "4 oz." in msa.	25.00	25.00
		b. Seal omitted		
5	"	6p violet	6.00	
6	"	1sh violet	7.50	
		a. Seal inverted		
7	"	1sh 6p violet	8.00	
8	"	2sh violet	9.00	
9	"	1p on 1sh violet		
10	"	4 1/2p on 1sh violet		
11	"	6p red	7.50	6.50

1886

Violet Surcharge.

12	A1	4p violet	40.00	
13	"	6p violet		

Hand-Stamped

"British Consular Mail."

Black Surcharge.

14	A1	4p violet	40.00	
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Violet Surcharge.

14a	A1	4p violet	50.00	
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A2



A3

1886	Violet Surcharge.	
15 A2	1p rose	15.00 15.00
16 "	1½p "	20.00 20.00
17 "	2p "	15.00 15.00
18 "	3p "	7.50 7.50
18a "	4p "	25.00
19 "	4½p "	15.00
19a "	6p "	25.00
19b "	8p "	20.00
19c "	9p "	35.00
19d "	2sh "	40.00

	Black Surcharge.	
20 A2	1p rose	2.00
21 "	1½p "	7.00

22 A2	2p rose	5.00
23 "	3p "	7.50
24 "	4½p "	10.00
25 "	8p "	20.00
26 "	9p "	25.00

## Violet Surcharge.

27 A3	1p rose	3.50
28 "	1½p rose	4.00
	a. Seal inverted	
29 "	2p rose	5.00
30 "	3p "	4.00
31 "	4p "	10.00
32 "	4½p "	10.00
33 "	6p "	10.00
34 "	8p "	15.00
35 "	9p "	10.00
36 "	1sh "	25.00
37 "	1sh 6p rose	30.00
38 "	2sh rose	35.00

## Black Surcharge.

39 A3	1p rose	2.50
	a. Without handstamp	7.50
40 "	1½p rose	2.50
41 "	2p rose	3.75
42 "	3p rose	4.00
	a. Without handstamp	10.00
43 "	4p rose	10.00
	a. Without handstamp	15.00
44 "	4½p rose	3.75
	a. Without handstamp	15.00
45 "	6p rose	3.50
	a. Without handstamp	15.00
46 "	8p rose	3.75
	a. Without handstamp	20.00
47 "	9p rose	2.50
	a. Without handstamp	20.00
48 "	1sh rose	15.00
49 "	1sh 6p rose	15.00
50 "	2sh rose	20.00

## Red Surcharge.

51 A3	3p rose	
52 "	4½p rose	40.00

Nos. 27 to 45 exist with and without period after "POSTAGE."

## MADAGASCAR, AF.

100 CENTIMES—1 FRANC.



A1



A2

## 1889-91 Perf. 14x13½.

1 A1	05c on 10c, lavender	5.00	5.00
	a. Inverted surcharge	8.00	8.00

2	A2	05c on 25c, <i>rose</i>	5.00	5.00
2a	"	25c on 10c lavender (error)	25.00	
3	A1	25c on 40c red, <i>straw</i>	4.00	2.50
		a. Inverted surcharge	8.00	8.00
4	A2	05c on 40c red, <i>straw</i>	1.75	1.75
5	"	15c on 25c, <i>rose</i>	1.75	1.75
		a. Surcharge sideways	1.75	1.75



A3

6	A3	5c on 10c, <i>lavender</i>	2.50	2.50
7	"	5c on 25c, <i>rose</i>	1.50	1.50



A4

1891

*Imperf.*

8	A4	5c <i>green</i>	60	60
9	"	10c <i>light blue</i>	1.00	1.00
10	"	15c <i>ultramarine</i> , <i>pale blue</i>	80	80
11	"	25c <i>brown, buff</i>	50	30
12	"	1fr <i>yellow</i>	5.00	5.00
13	"	5fr <i>violet, lilac</i>	35.00	35.00

Ten varieties of each.



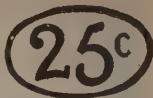
A5

1895

*Perf. 14x13½.*

14	A5	5c <i>green, greenish</i>	8	8
15	"	10c <i>lavender</i>	30	30
16	"	15c <i>blue</i>	25	25
17	"	25c <i>rose</i>	30	30
18	"	40c <i>red, straw</i>	50	50
19	"	50c <i>rose, rose</i>	60	60
20	"	75c <i>deep violet</i> , <i>orange</i>	60	60
21	"	1fr <i>bronze green</i> , <i>straw</i>	85	85
22	"	5fr <i>violet lavender</i> (B)	2.50	1.75

1896

French Stamps  
Surcharged with  
New Value in  
Black

23	A15	5c on 1c <i>blue</i>	60.00	30.00
24	"	15c on 2c <i>brown</i> , <i>buff</i>	60.00	25.00
25	"	25c on 3c <i>gray</i> , <i>grayish</i>	60.00	20.00
26	"	25c on 4c <i>claret</i> , <i>lavender</i>	60.00	25.00
27	"	25c on 40c <i>red</i> , <i>straw</i>	60.00	20.00

MAJUNGA ISSUE.

1895

French Stamps

Surcharged with New Value.

Hand-stamped in Black.

27a	A15	15c on 25c <i>rose</i>	125.00	
27b	"	15c on 1fr <i>bronze</i> <i>green, straw</i>	85.00	

Manuscript Surcharge in Red.

27c	A15	0,15c on 25c <i>rose</i>	100.00	
27d	"	0,15c on 1fr <i>bronze</i> <i>green, straw</i>	100.00	

REGULAR ISSUE.



A7

1896-99

28	A7	1c <i>lilac blue</i>	4	4
29	"	2c <i>brown, buff</i> a. Name in black	8	6
30	"	4c <i>claret, lavender</i>	8	8
31	"	5c <i>green, greenish</i>	10	8
32	"	10c <i>lavender</i>	30	30
33	"	15c <i>blue</i>	25	5
34	"	20c <i>red, green</i>	30	20
35	"	25c <i>rose</i>	30	5
36	"	30c <i>brown, bistre</i> a. Half used as 15c	30	30
37	"	40c <i>red, straw</i>	30	20
38	"	50c <i>carmine, rose</i>	40	20
39	"	75c <i>deep violet</i> , <i>orange</i>	60	60
40	"	1f <i>bronze green</i> , <i>straw</i> a. Name in blue	65	20
41	"	5fr <i>red lilac</i> , <i>lavender</i>	2.50	2.50

1900

42	A7	10c red	40	5
		a. Half used as 5c		
43	"	15c gray, <i>light gray</i>	40	5
44	"	25c blue	2.50	2.00
45	"	50c brown, <i>azure</i> , (name in carmine)	2.50	2.50

1901

46	A7	5c yellow green	12	5
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1902

Surcharged  
in Black

05

47	A7	05c on 50c car- mine, <i>rose</i>	10	10
		a. Inverted surcharge	3.00	
48	"	10c on 5fr red lilac, <i>lavender</i>	1.00	1.00
		a. Inverted surcharge	5.00	
49	"	15c on 1fr olive green, <i>straw</i>	18	18
		a. Inverted surcharge	3.00	
		b. Double surcharge	10.00	

Surcharged  
in Black

0,01

50	A7	0,01 on 2c brown, <i>buff</i>	10	10
		a. Inverted surcharge	5.00	
		b. "00,1" instead of "0,01"	7.50	
		c. Same as "b" inverted		
		d. Comma omitted	5.00	
		e. Name in black	75	
51	"	0,05 on 30c brown, <i>bistre</i>	15	15
		a. Inverted surcharge	6.25	
		b. "00,5" instead of "0,05"	1.75	
		c. Same as "b" inverted		
		d. Comma omitted	5.00	
52	"	0,10 on 50c carmine, <i>rose</i>	12	12
		a. Inverted surcharge	5.00	
		b. Comma omitted	4.50	
53	"	0,15 on 75c violet, <i>orange</i>	15	15
		a. Inverted surcharge	10.00	
		b. Comma omitted	10.00	
54	"	0,15 on 1fr olive green, <i>straw</i>	15	15
		a. Inverted surcharge	10.00	
		b. Comma omitted	10.00	

Surcharged on Stamps of Diego Suarez.

55	A11	0,05 on 30c brown, <i>bistre</i>	3.00	3.00
		a. "00,5" instead of "0,05"	20.00	
		b. Inverted surcharge	7.50	
56	"	0,10 on 50c car- mine, <i>rose</i>	50.00	50.00

Dangerous counterfeits of Nos. 55 and 56 exist  
with surcharge both normal and inverted.

Surcharged  
in Black

0,01

57	A7	0,01 on 2c brown, <i>buff</i>	10	10
		a. Inverted surcharge	3.75	
		b. Comma omitted	4.00	
		c. Name in black		
58	"	0,05 on 30c brown, <i>bistre</i>	15	15
		a. Inverted surcharge	4.50	
		b. Comma omitted	4.00	
59	"	0,10 on 50c carmine, <i>rose</i>	15	15
		a. Inverted surcharge	4.00	
		b. Comma omitted	5.00	

Surcharged on Stamps of Diego Suarez.

60	A11	0,05 on 30c brown, <i>bistre</i>	3.00	3.00
		a. Inverted surcharge	4.00	
61	"	0,10 on 50c car- mine, <i>rose</i>	50.00	50.00

It is claimed that at various times during the year 1904 there was a shortage of stamps at several places in Madagascar. To meet this shortage, stamps of 10c, 20c, 30c and 50c of Madagascar, type A7 and Diego Suarez, type A11, were cut in half and, after being affixed to letters, hand-stamped "Affranchissement—exceptionnel—(faute de timbres)" and other inscriptions of similar import. We believe these provisionals were entirely speculative and unnecessary.



A8

1903

Perf. 11½.

62	A8	1c dark violet	8	3
		a. Imperf.	50	
63	"	1c dark violet, <i>bluish</i> (error)	50	
64	"	2c olive brown	3	3
65	"	4c brown	5	5
66	"	5c yellow green	6	5
67	"	10c red	8	5
68	"	15c carmine	15	5
		a. Imperf.		
68b	"	15c carmine, <i>bluish</i>	7.50	
69	"	20c orange	15	15
70	"	25c dull blue	15	15
71	"	30c pale red	20	20
72	"	40c gray violet	25	25
73	"	50c brown orange	35	35
74	"	75c orange yellow	50	50
75	"	1fr deep green	75	75
76	"	2fr slate	1.25	60
		a. Imperf.		
77	"	5fr gray black	3.00	3.00
		a. Imperf.		

1906 *Perf. 14x13½.*

78 A7 35c yellow 1.50 50



A9

1908 *Perf. 13½x14.*

79	A9	1c violet & olive	2	2
80	"	2c red & olive	2	2
81	"	4c olive brown & brown	3	3
82	"	5c blue green & olive	3	3
83	"	10c rose & violet brown	5	3
84	"	20c orange & brown	8	8
85	"	25c blue & black	10	8
86	"	30c brown & black	12	12
87	"	35c red & black	14	14
88	"	40c violet brown & black	16	16
89	"	45c blue green & black	18	18
90	"	50c violet & black	20	20
91	"	75c rose & black	28	28
92	"	1fr brown & olive	35	35
93	"	2fr blue & olive	75	75
94	"	5fr violet & violet brown	1.75	1.75

1912

Preceding Issues  
Surcharged in  
Black or Carmine

05 10

*Perf. 14x13½.*

On Issues of 1896-1900.

95	(a)	5c on 15c gray. (C)	6	6
96	(a)	5c on 20c red, green	5	5
97	(a)	5c on 30c brown, bistre (C)	6	6
98	(b)	10c on 75c violet, orange	40	40
		a. Double surcharge 10.00		

On Issue of 1903.

99	(a)	5c on 2c olive brown (C)	6	6
100	(a)	5c on 20c orange	5	5
101	(a)	5c on 30c pale red	6	6

102	(b)	10c on 40c gray violet (C)	8	8
103	(a)	10c on 50c brown orange	12	12
104	(a)	10c on 75c orange yellow	30	30
		a. Inverted surcharge 10.00		

1917 Type of 1908 Issue.

105 A9 15c dull violet &amp; rose 6 6

CHARITY STAMP.

Regular Issue of 1908  
Surcharged in Red

+5c

*Perf. 13½x14.*

1915

191 A9 10c+5c rose &amp; brown 10

POSTAGE DUE STAMPS.



1897

D1

201	D1	5c blue & vermilion	60	60
202	"	10c brown & vermilion	50	50
203	"	20c yellow & deep blue	25	25
204	"	30c rose & deep blue	40	40
205	"	40c lilac & vermilion	60	60
206	"	50c gray violet & deep blue	50	50
207	"	1fr dark green & vermilion	1.00	1.00



D2

1908

*Perf. 13½x14.*

208	D2	2c violet brown	2	2
209	"	4c violet	3	3
210	"	5c green	3	3
211	"	10c deep rose	5	5
212	"	20c olive green	10	10
213	"	40c brown, straw	16	16
214	"	50c brown, blue	20	20
215	"	1fr dark blue	35	35



## MADEIRA, AF.

1000 REIS=1 MILREIS.



A1



A2

1868

## Black Surcharge.

2	A1	20r bistre	10.00	10.00
		a. Inverted surcharge		
		b. Rouletted		
		c. Lozenge perf.	20.00	
3	"	50r green	12.00	12.00
		a. Lozenge perf.	20.00	
4	"	80r orange	15.00	15.00
		a. Double surcharge		
		b. Lozenge perf.	30.00	
5	"	100r lilac	12.00	12.00
		a. Lozenge perf.	20.00	

The 5r black formerly listed is not believed to exist as a genuinely imperforate original.

Nos. 2 to 5 together with stamps of 5, 10 and 25 reis, were reprinted in 1886 on stout white paper, ungummed. They were again reprinted in 1905, on ordinary white paper with shiny white gum. The latter reprints have the overprint with the wide "D" and "R" of type A3.

1868-70 Perf. 12½.

FIVE REIS:

Type I. The "5" at upper right is 1½mm. from the end of the label.

Type II. The "5" is 1mm. from the end of the label.

## Red Surcharge.

6	A1	5r black, type I	2.50	2.50
		a. 5r black, type II	2.50	

## Black Surcharge.

8	A1	10r yellow	4.00	4.00
9	"	20r bistre	7.50	7.50
10	"	25r rose	2.00	85
		a. Inverted surcharge		
11	"	50r green	10.00	10.00
		a. Inverted surcharge		
12	"	80r orange	10.00	10.00
13	"	100r lilac	10.00	9.00
		a. Inverted surcharge		
14	"	120r blue	5.00	4.00
		a. Double surcharge		
16	"	240r violet	12.00	10.00

The reprints are on stout white paper, ungummed, with rough perforation 13½, and on thin white paper with shiny white gum and clean cut perforation 13½. The overprint has the wide "D" and "R" and the first reprints included the 5r with both black and red overprint.

1871-74 Perf. 12½, 13½.

## Red Surcharge.

16	A2	5r black	60	60
		a. Inverted surcharge		
		b. Double surcharge		
		c. Perf. 14		

## Black Surcharge.

18	A2	10r yellow	1.50	1.50
19	"	20r bistre	1.50	1.50
20	"	25r rose	1.00	60
		a. Inverted surcharge		
		b. Double surcharge		
21	"	50r green	2.00	1.00
		a. Double surcharge		
		b. Inverted surcharge	15.00	
22	"	80r orange	3.00	2.50
23	"	100r pale lilac	2.50	2.00
		a. Perf. 14		
24	"	120r blue	5.00	3.00
25	"	240r violet	25.00	20.00

There are two types of the surcharge, the second one having a broad "D."

The reprints have the same characteristics as those of the 1868-70 issues.



A3

1876

## Black Surcharge.

26	A3	15r brown	1.00	75
27	"	150r blue	9.00	9.00
28	"	300r violet	5.00	5.00

1879-80

29	A3	10r blue green	2.50	2.50
30	"	10r yellow green	2.50	2.50
31	"	50r blue	2.50	2.00
32	"	150r yellow	30.00	30.00

The reprints of the 1876-80 issues have the same papers, gum and perforations as those of the preceding issues.



A4



A5

1880-81

33	A5	5r black	1.50	1.50
34	A4	25r pearl gray	60	60
		a. Inverted surcharge		

35	A5	25r lilac	1.25	1.25
		α. 25r gray lilac	1.25	1.25
36	"	50r blue		

Nos. 33, 34, 35 and 35a have been re-printed on stout white paper, ungummed, and the last three on thin white paper with shiny white gum. The perforations are as previously described.

### 1898 VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

#### Perf. 14 to 15.

37	A54	2½r blue green	8	8
38	A55	5r red	8	8
39	A56	10r red violet	12	12
40	A57	25r yellow green	18	18
41	A58	50r dark blue	25	25
42	A59	75r violet brown	35	35
43	A60	100r bistre brown	40	40
44	A61	150r bistre	75	75

### NEWSPAPER STAMPS.



N1

1876 Perf. 12½, 13½.

101	N1	2½r olive, black		
		surchage	30	30
		α. Inverted surcharge	7.50	

The reprints have the same papers, gum, perforations and overprint as the reprints of the regular issues.

### MALDIVE ISLANDS, A.

100 CENTS=1 RUPEE.

1906

Stamps of Ceylon  
Surcharged

### MALDIVES

#### Perf. 14.

Wmkd. Multiple Crown and C. A.

1	A36	2c orange brown	1.00	1.00
2	A37	3c green	1.25	1.25
3	"	4c yellow & blue	2.50	2.50
4	A38	5c dull lilac	75	75
5	A40	15c ultramarine	7.50	7.50
6	"	25c bistre	10.00	10.00



A1

1909 Wmkd. Multiple Flowers.

7	A1	2c orange brown	4	4
8	"	3c green	5	5
9	"	5c red violet	8	8
10	"	10c carmine	10	10

### MALTA, E.

12 PENCE=1 SHILLING.



A1

1860 Perf. 14.

1	A1	½p buff	12.00	12.00
2	"	½p buff, bluish	17.50	17.50
		α. Imperf.		

Wmkd. Crown and C. C.

1863-74

3	A1	½p yellow buff	1.25	1.25
		α. ½p buff	4.00	2.50
		β. ½p brown orange	2.50	4.00
4	"	½p golden yellow	9.00	6.00

1868 Perf. 12½.

5	A1	½p buff	2.00	2.00
		α. ½p yellow buff	5.00	4.00

1878 Perf. 14x12½.

6	A1	½p buff	5.00	2.50
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Wmkd. Crown and C. A.

1882 Perf. 14.

7	A1	½p yellow buff	40	40
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A2



A3



1885	A4			
8	A1	1/2p green	5	5
9	A2	1p carmine rose	10	5
		α. 1p rose	1.00	26
10	A3	2p gray	20	15
11	A4	2 1/2p ultramarine	20	10
		α. 2 1/2p light ultramarine	20	10
		β. 2 1/2p dull blue	60	15
12	A3	4p brown	35	25
		α. Imperf.	40.00	
13	"	1sh violet	1.25	75



1886	Wmkd. Crown and C. C.		
14	A5	5sh rose	3.00 3.00



1899	A6		
	A7		
	Wmkd. Crown and C. A.		
15	A6	4 1/2p black brown	75 75
16	A7	5p brown red	50 50



	A8		
	A9		
	Wmkd. Crown and C. C.		
17	A8	2sh 6p olive gray	1.50 1.00
18	A9	10sh blue black	5.00 5.00



	A10		
1900	Wmkd. Crown and C. A.		
19	A10	1f red brown	4 3



	A11		
1902			
20	A11	1p on 2 1/2p dull blue	8 8
		α. 1p on 2 1/2p ultramarine	8 8
		β. 1p on 2 1/2p bright ultramarine	
		γ. "Penny"	2.50 2.50



	A12		
1903			
21	A12	1/2p dark green	10 5
22	"	1p carmine & black	8 6
23	"	2p gray & red violet	80 80
24	"	2 1/2p ultramarine & brown violet	1.00 1.00
25	"	3p red violet & gray	20 20
26	"	4p brown & black	75 75
27	"	1sh violet & gray	75 75

## Wmkd. Multiple Crown and C. A.

1904-05			
28	A10	1f red brown	4 3
29	A12	1/2p dull green	5 3
30	"	1p carmine & black	18 5
31	"	2p gray & red violet	30 15
32	"	2 1/2p ultramarine & brown violet	50 20
34	"	4p brown & black	30 25
35	A6	4 1/2p black brown	80 40
36	A7	5p red	75 75
37	A12	1sh violet & gray	75 40

## 1907-11 Ordinary Paper.

38	A10	1f dark brown	3 2
39	A12	1/2p dark green	5 2
40	"	1p carmine	8 2
41	"	2p gray	15 15
42	"	2 1/2p ultramarine	18 12

44	A12	4p scarlet & black, yellow	25	25
45	A8	4½p orange	25	15
46	A7	5p olive green	30	20
47	A12	1sh green	50	50
48	"	5sh scarlet & green, yellow	3.00	3.00



A13



A15



A16

## 1914-17 Ordinary Paper.

49	A13	¼p brown	2	2
50	"	½p green	3	3
51	"	1p carmine	8	4
52	"	2p gray	8	8
53	"	2½p ultramarine	10	10

## Surface-Colored Paper.

57	A15	1sh green	70	70
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## Chalky Paper.

58	A13	6p dull violet & red violet	24	24
59	A15	1sh green	40	40
60	A16	2sh ultramarine & dull violet, blue	80	80
61	"	5sh green & scarlet, yellow	2.00	2.00



A17

## 1915 Ordinary Paper.

62	A13	1p scarlet	5	■
63	A17	4p black	16	10

## WAR TAX STAMPS.

1918

Regular Issues  
Surcharged

WAR TAX

On Issue of 1914-15.

Wmkd. Multiple Crown and C. A.

Perf. 14.

101	A13	½p green	5
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On Issue of 1903.

Wmkd. Crown and C. A.

102	A12	3p red violet & gray	15
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## MARIANNA ISLANDS, O.

100 CENTAVOS=1 PESO.

100 PFENNIG=1 MARK.

## Issued Under Spanish Dominion.



A1

## Violet Surchage.

Perf. 14.

1898-99

1	A1	2c dark blue green
2	"	3c dark brown
3	"	5c carmine rose
4	"	6c dark blue
5	"	8c gray brown
6	"	15c slate green

## Issued Under German Dominion.



A2



A3

## Black Surchage.

Perf. 13½x14½.

1899

11	A2	3pf brown	75	2.00
12	"	5pf green	1.25	2.00
13	A3	10pf carmine	75	1.50
14	"	20pf ultramarine	75	2.50
15	"	25pf orange	2.00	4.00
		a. Inverted surcharge		
16	"	50pf red brown	1.50	5.00

There are two types of these surcharges, differing in the angle of inclination.



A4



A5

1900 Perf. 14, 14½.

17	A4	3pf bistre brown	4	10
18	"	5pf green	6	10
19	"	10pf carmine	8	20
20	"	20pf ultramarine	20	20
21	"	25pf orange & black, yellow	25	25
22	"	30pf orange & black, salmon	25	40
23	"	40pf lake & black	30	50
24	"	50pf purple & black, salmon	40	50
25	"	80pf lake & black, rose	50	75
26	A5	1m carmine	75	1.00
27	"	2m blue	1.25	2.00
28	"	3m black violet	1.75	3.00
29	"	5m slate & carmine	3.00	5.00

# MARSHALL ISLANDS, O.

100 PFENNIG=1 MARK.

Issued under German Dominion.



A1



A2

Black Surcharge.

1897

Surcharged "Marshall-Inseln."

Perf. 13½x14½.

1	A1	3pf brown	10.00	10.00
2	"	5pf green	10.00	10.00
3	A2	10pf carmine	2.50	5.00
4	"	20pf ultramarine	2.50	5.00
5	"	25pf orange	4.00	
6	"	50pf red brown	4.00	

Nos. 5 and 6 were not placed in use.

1900

Surcharged "Marshall-Inseln."

7	A1	3pf brown	40	40
8	"	5pf green	40	40
9	A2	10pf carmine	1.00	1.00
10	"	20pf ultramarine	1.00	1.25
11	"	25pf orange	1.00	1.25
12	"	50pf red brown	1.25	1.50



A3



A4

1900 Perf. 14, 14½.

13	A3	3pf bistre brown	4	10
14	"	5pf green	6	10
15	"	10pf carmine	8	12
16	"	20pf ultramarine	20	20
17	"	25pf orange & black, yellow	25	25
18	"	30pf orange & black, salmon	25	25
19	"	40pf lake & black	30	40
20	"	50pf purple & black, salmon	40	40
21	"	80pf lake & black, rose	50	60
22	A4	1m carmine	75	75
23	"	2m blue	1.25	1.50
24	"	3m black violet	1.75	2.50
25	"	5m slate & carmine	3.00	5.00

The stamps of Marshall Islands surcharged "G. R. I." and new values in British currency were all used in New Britain and are, therefore, listed among the issues for that country.

# MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.



A1



A2



A3

1886 Perf. 14x13½.

1	A1	5c on 20c red, green a. Double surcharge	50	60
2	A2	5c on 20c red, green	100.00	100.00
3	A3	5c on 20c red, green a. Double surcharge	10	10



A4



A5

1887

- 4 A4 15c on 20c red, *green* 2.50 2.50  
 a. Inverted surcharge 20.00  
 5 A5 15c on 20c red, *green* 2.00 2.00  
 a. Inverted surcharge 10.00



A6



A7

- 6 A6 15c on 20c red, *green* 80 80  
 a. Inverted surcharge 7.50  
 7 A7 15c on 20c red, *green* 50 50  
 a. Inverted surcharge 10.00



A8



A9



A10

1888

- 8 A8 1c on 20c red, *green* 15 15  
 a. Inverted surcharge 5.00  
 9 A9 15c on 20c red, *green* 1.25 1.25  
 a. Slanting "5" 5.00  
 b. Double surcharge 6.00  
 10 " 15c on 4c claret, *lavender* 125.00 125.00  
 11 A10 1c on 2c brown, *buff* 10 10  
 a. Double surcharge 3.00  
 12 " 1c on 4c claret, *lavender* 20 20  
 13 " 5c on 20c red, *green* 15 15  
 a. Slanting "5" 75  
 b. Inverted surcharge 20.00  
 c. Double surcharge  
 14 " 5c on 4c claret, *lavender* 15.00 15.00  
 a. Slanting "5" 80.00

1890-91

- 15 A10 5c on 10c *lavender* 50 50  
 a. Slanting "5" 1.00  
 16 " 5c on 30c brown, *bistre* 30 30  
 a. Slanting "5" 1.00  
 17 " 5c on 35c deep violet, *orange* 35 35  
 a. Slanting "5" 1.00  
 b. Inverted surcharge 15.00  
 18 " 5c on 40c red, *straw* 50 50  
 a. Slanting "5" 1.50  
 19 A9 15c on 25c *rose* 25 20  
 a. Slanting "5" 60  
 b. Inverted surcharge 10.00  
 20 " 15c on 75c carmine, *rose* 1.50 1.50  
 a. Slanting "5" 8.00



A11



A12

1891-92

- 21 A11 1c on 2c brown, *buff* 25 25  
*Imperf.*  
 Black Surcharge.  
 22 A12 5c on 5c black 40 40  
 a. Slanting "5" 1.75  
 b. "PCSTE"  
 23 " 5c on 15c black 25 25  
 a. Without "TIMBRE-POSTE"  
 b. Slanting "5" 1.00  
 24 " 15c on 20c black 50 50  
 a. Inverted surcharge 5.00  
 b. Double surcharge  
 c. "POSUE"  
 25 " 15c on 30c black 35 50  
 a. Inverted surcharge 10.00  
 b. Slanting "5" 1.60  
 c. "ARTINIQUE"  
 d. "IMBRE"  
 Red Surcharge.  
 26 A12 5c on 10c black 20 25  
 a. Inverted surcharge 5.00  
 27 " 5c on 15c black 35 35  
 a. Inverted surcharge 5.00  
 b. "TIM RE"  
 28 " 15c on 20c black 1.00 1.00  
 a. Inverted surcharge 7.50



A13



A14

1892

- Perf. 14x13½.*  
 29 A13 5c on 25c *rose* 1.50 1.50  
 a. Slanting "5" 5.00

30	A13	15c on 25c rose	50	50
		a. Slanting "5"	1.50	
31	A14	5c on 25c rose	1.00	1.00
		a. "1882" instead of "1892"	12.50	
		b. "95" instead of "05"	12.50	
		c. Slanting "5"	4.00	
32	"	15c on 25c rose	50	50
		a. "1882" instead of "1892"	5.00	
		b. Slanting "5"	1.50	



1892

A15

33	A15	1c lilac blue	3	3
		a. Name in blue	12.50	
34	"	2c brown, buff	4	3
35	"	4c claret, lavender	5	4
36	"	5c green, greenish	15	3
37	"	10c lavender	20	3
		a. Name in red		
38	"	15c blue	25	5
39	"	20c red, green	25	25
40	"	25c rose	20	5
41	"	30c brown, bistre	30	30
42	"	40c red, straw	30	30
43	"	50c carmine, rose	50	50
44	"	75c deep violet, orange	75	75
45	"	1fr bronze green, straw	1.00	75

1900

46	A15	5c yellow green	10	5
47	"	10c red	30	6
48	"	15c gray, light gray	40	30
49	"	25c blue	2.00	2.00
50	"	50c brown, azure	2.00	2.00

1903-04

51	A15	2fr violet, rose	2.00	2.00
52	"	5fr lilac, lavender	2.00	2.00

1904

Issues of 1892-1904

Surcharged in Black

**10c**

53	A15	10c on 30c brown, bistre	50	50
		a. Double surcharge		
54	"	10c on 5fr lilac, lavender	1.00	1.00

**1904**

Surcharged

**0f10**

55	A15	10c on 30c brown, bistre	50	50
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56	A15	10c on 40c red, straw	50	50
		a. Double surcharge		
57	"	10c on 50c carmine, rose	50	50
58	"	10c on 75c deep violet, orange	50	50
59	"	10c on 1fr bronze green, straw	75	75
		a. Double surcharge		
60	"	10c on 5fr lilac, lavender	7.50	7.50

1906

61	A15	35c yellow	75	40
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A16



A17



A18

1908

62	A16	1c red brown & brown	2	2
63	"	2c olive green & brown	2	2
64	"	4c violet brown & brown	3	3
65	"	5c green & brown	3	2
		a. Imperf.		
66	"	10c carmine & brown	5	3
67	"	20c violet & brown	8	8

68	A17	25c blue & brown	10	10
69	"	30c dull red & brown	12	12
70	"	35c violet & brown	14	14
71	"	40c gray green & brown	16	16
72	"	45c dark brown & brown	18	18
73	"	50c rose & brown	20	20
74	"	75c slate & brown	28	28
75	A18	1fr dull blue & brown	35	35
76	"	2fr gray & brown	75	75
77	"	5fr orange red & brown	1.75	1.75

1912

Stamps of  
1892-1904

Surcharged in

Black or Carmine

**05** **10**

a

b

78 (a)	5c on 15c gray (C)	5	5
79 (a)	5c on 25c rose (C)	5	5
80 (b)	10c on 40c red, <i>straw</i>	40	40
81 (a)	10c on 5fr lilac, <i>lavender</i>	40	40

1917 Type of 1908 Issue.

82	A16	15c brown violet & rose	6	6
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## CHARITY STAMP.

1915

Regular Issue of 1908

Surcharged in Red

**+5<sup>c</sup>**

Perf.  $13\frac{1}{2} \times 14$ .

151	A16	10c+5c carmine & brown	10
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## POSTAGE DUE STAMPS.



D1

1887 Red Surcharge.  
Surcharge Reads From Upper Left to Lower  
Right or From Lower Left to Upper  
Right Corner.

201	D1	1c black	25
		a. Double surcharge	
		b. Pair, one without surcharge	
202	"	2c black	25
		a. Double surcharge	
		b. Pair, one without surcharge	
203	"	3c black	25
		a. Double surcharge	

204	D1	4c black	25
		a. Pair, one without surcharge	
		b. Double surcharge	
205	"	5c black	25
206	"	10c "	2.50
207	"	15c "	1.00
208	"	20c "	30
209	"	30c "	75
210	"	40c "	1.00
211	"	60c "	2.00
212	"	1fr brown	1.25
213	"	2fr "	2.25
214	"	5fr "	4.00

These Postage Due Stamps were never placed in use.

## PARCEL POST STAMPS.



1903

PP1

251	PP1	5fr on 60c brown, buff	10.00	10.00
		a. Inverted surcharge		

## MAURITANIA, AF.



A1



A2



A3



## 1906 Perf. 14x13½.

1	A1	1c slate	3	3
2	"	2c chocolate	4	4
3	"	4c chocolate, gray		
		blue	5	5
4	"	5c green	6	6
5	"	10c carmine	10	10
7	A2	20c azure	15	15
8	"	25c blue, pinkish	20	20
9	"	30c chocolate, pinkish	25	25
10	"	35c yellow	30	30
11	"	40c carmine, azure	40	40
12	"	45c chocolate, greenish	50	50
13	"	50c deep violet	60	60
14	"	75c blue, orange	70	70
15	A3	1fr azure	1.00	1.00
16	"	2fr blue, pink	2.00	2.00
17	"	5fr carmine, straw	5.00	5.00



## 1913 A4

18	A4	1c brown violet & brown	2	2
19	"	2c black & blue	2	2
20	"	4c violet & black	3	3
21	"	5c yellow green & blue green	3	3
22	"	10c rose & red orange	5	5
23	"	20c bistre brown & orange	8	
24	"	25c blue & violet	10	10
25	"	30c blue green & rose	12	12
26	"	35c brown & violet	14	14
27	"	40c gray & blue green	16	16
28	"	45c orange & bistre brown	18	18
29	"	50c brown violet & rose	20	20
30	"	75c ultramarine & brown	28	28
31	"	1fr rose & black	35	35
32	"	2fr red orange & violet	75	75
33	"	5fr violet & blue	1.75	1.75

## 1917 Chalky Paper.

34	A4	15c dark brown & black	6	6
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## CHARITY STAMP.

## 1915

Regular Issue of 1913  
Surcharged in Red

+ 5c

Perf. 14x13½.

91	A4	10c+5c rose & red orange	10	
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## POSTAGE DUE STAMPS.



D1

## 1906 Perf. 14x13½.

101	D1	5c green, greenish	4
102	"	10c red brown	6
103	"	15c dark blue	10
104	"	20c yellow	12
105	"	30c red, straw	20
106	"	50c violet	25
107	"	60c buff	30
108	"	1fr pinkish	50

Regular Issue Postage Stamps have also been used as Postage Due Stamps, cancelled "T" in a triangle.



## 1914

D2

109	D2	5c green	3
110	"	10c rose	5
111	"	15c gray	6
112	"	20c brown	8
113	"	30c blue	12
114	"	50c black	20
115	"	60c orange	24
116	"	1fr violet	35

## MAURITIUS, AF.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



## 1847

A1

1	A1	1p orange
2	"	2p blue

Nos. 1 and 2 were engraved and printed in Port Louis. There is but one type of each value. The initials "J. B." on the bust are those of the engraver, J. Barnard.



A2

1848

Early Impressions  
Yellowish White Paper.

3	A2	1p orange	275.00
3a	"	2p blue	275.00
		b. "PENOE"	350.00

Bluish Paper.

3c	A2	1p orange	150.00
3d	"	2p blue	200.00
		e. "PENOE"	250.00

Intermediate Impressions  
Yellowish White Paper.

4	A2	1p red orange	150.00
4a	"	2p blue	165.00
		b. "PENOE"	175.00

Bluish Paper.

4c	A2	1p red orange	100.00
4d	"	2p blue	125.00
		e. "PENOE"	150.00

Worn Impressions  
Yellowish White Paper.

5	A2	1p orange red	60.00
		a. 1p brownish red	75.00
5b	"	2p blue	100.00
		c. "PENOE"	125.00

Bluish Paper.

6	A2	1p orange red	35.00
		a. 1p brownish red	35.00
6b	"	2p blue	60.00
		c. "PENOE"	85.00

These stamps were printed in sheets of twelve, four rows of three, and all differ in minor details. The "PENOE" error was No. 7 on the plate. They were in use until 1859. Early impressions show the full background of diagonal and vertical lines, as the plate became worn the vertical lines disappeared, giving the intermediate impressions, and, finally, the lines of the background disappeared almost entirely. The paper of the early impressions is usually rather thick, that of the worn impressions is usually thin.



A3



A4

1849-59

7	A3	red brown, blue	20
8	"	blue	15
9	"	(4p) green	15.00 8.00
10	"	(6p) red	1.00 12.50
11	"	(9p) magenta	20.00 7.50
12	A4	4p green	35.00 20.00
		a. Double surcharge	
13	"	8p magenta	

Nos. 7 and 8 were never placed in use.



A5



A6

March, 1859

Early Impressions.

14	A5	2p blue	25.00
		a. 2p deep blue	50.00
14b	"	2p blue, bluish	30.00

Worn Impressions.

14c	A5	2p blue, bluish	75.00 15.00
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Type A5 was engraved by Lapirot, in Port Louis and was printed locally. There were twelve varieties in the sheet.

Oct., 1859

15	A6	2p blue, bluish	200.00
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No. 15 was printed from the plate of the 1848 issue after it had been entirely re-engraved by Sherwin. It is commonly known as the "fillet head." The plate of the 1p, 1848, was also re-engraved but was never put in use.



A7

Dec., 1859

Laid Paper.

16	A7	1p red	60.00
		a. 1p deep red	75.00
17	"	2p blue	20.00
		a. 2p slate blue	25.00

Nos. 16 and 17 were lithographed locally by Dardenne.



A8

**1859-61 Wove Paper.**

18	A8	6p blue	12.00	4.00
19	"	6p gray violet	1.25	3.00
20	"	1sh vermillion	20.00	6.00
21	"	1sh green	12.50	10.00

**1862**

21a	A3.	(1p) magenta	10.00	
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No. 21a is No. 11 which, in November, 1862, was re-issued as a 1p stamp. When used as such it always bears the cancellation B53 (Mauritius) or B64 (Seychelles).

**Perf. 14 to 16.**

22	A8	6p slate	1.25	3.50
23	"	1sh green	15.00	10.00

**A9****1860-62 Perf. 14.**

24	A9	1p lilac	5.00	1.25
25	"	2p blue	10.00	1.50
		α. Imperf.		
26	"	4p rose	10.00	1.00
27	"	6p green	17.50	6.50
28	"	9p dull lilac	5.00	1.50
29	"	1sh buff	8.50	2.50

**1863**

30	A9	6p lilac	9.00	5.00
31	"	1sh green	15.00	8.00

**Wmkd. Crown and C. C.****1863-64**

32	A9	1p lilac brown	1.50	50
		α. 1p brown	2.00	50
33	"	2p blue	2.00	35
		α. Imperf.		30.00
34	"	3p vermillion	3.00	1.00
35	"	4p rose	1.25	10
36	"	6p lilac	4.50	1.50
37	"	1sh yellow	5.00	50
		α. 1sh orange yellow	5.00	50
38	"	5sh red violet	7.00	3.00
		α. 5sh bright violet	12.50	3.00

**1865-72**

39	A9	6p blue green	3.00	25
		α. 6p yellow green	3.00	25
40	"	9p green	6.00	9.00
41	"	1sh blue	6.00	1.25

**A10****A11****A12****1872**

42	A10	10p claret	5.00	1.75
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**1876****Unwmkd.****Black Surcharge.**

43	A11	1/2p on 9p dull lilac	1.00	1.00
		α. Inverted surcharge	40.00	

44	A12	1/2p on 9p dull lilac	50.00	
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**Red Surcharge.**

45	A12	1/2p on 9p dull lilac	15.00	
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Nos. 44 and 45 were never placed in use.

**A13****A14****A15****Wmkd. Crown and C. C.****1876-77**

46	A13	1/2p on 10p claret	50	1.25
47	A14	1/2p on 10p claret	60	75
48	A15	1p on 4p rose	1.00	1.25
49	"	1sh on 5sh red violet	10.00	10.00
		α. 1sh on 5sh violet	15.00	10.00

**A16****A17****1878**

50	A16	2c claret	1.00	75
51	A17	4c on 1p bistre brown	50	50

52	A17	8c on 2p blue	60	25
53	"	13c on 3p orange red	1.50	1.50
54	"	17c on 4p rose	3.75	50
55	"	25c on 6p slate blue	2.50	1.25
56	"	38c on 9p violet	1.00	1.25
57	"	50c on 1sh green	1.75	75
58	"	2r 50c on 5sh violet	1.75	1.75



A18



A19



A20



A21



A22



A23



A24



A25



A26

1879-80

Wmkd. Crown and C. C.

59	A18	2c red brown	1.25	1.25
		<i>a.</i> Imperf.		
60	A19	4c orange	40	20
		<i>a.</i> Imperf.		
61	A20	8c blue	65	20
		<i>a.</i> Imperf.		

62	A21	13c slate	5.00	6.00
		<i>a.</i> Imperf.		
63	A22	17c rose	1.75	1.00
		<i>a.</i> Imperf.		
64	A23	25c bistre	3.50	1.25
		<i>a.</i> Imperf.		
65	A24	38c violet	4.00	4.00
		<i>a.</i> Imperf.		
66	A25	50c green	50	40
		<i>a.</i> Imperf.		
67	A26	2r 50c brown violet	2.00	2.00
		<i>a.</i> Imperf.		

Wmkd. Crown and C. A.

1882-83

68	A18	2c red brown	35	20
69	A19	4c orange	50	20
70	A20	8c blue	25	20
71	A23	25c bistre	50	40

1885

72	A18	2c green	6	2
73	A19	4c rose	6	2



1885-87

A27

74	A27	16c orange brown	25	12
75	A25	50c deep orange	1.75	1.75



A28



A29

1883 Wmkd. Crown and C. C.

Surcharge Measures 14x3½mm.

76	A28	16c on 17c rose	1.50	1.50
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Surcharge Measures 15½x3½mm.

77	A28	16c on 17c rose	2.00	2.00
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Surcharge Measures 15½x2¾mm.

77a	A28	16c on 17c rose	4.00	4.00
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Wmkd. Crown and C. A.

78	A29	16c on 17c rose	1.75	50
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A30



A31

Wmkd. Crown and C. C.

1885-87

79	A30	2c on 38c violet	2.00	1.75
		a. Inverted surcharge		
		b. Surcharge at top of stamp		
80	A31	2c on 13c slate	1.75	1.75
		a. Inverted surcharge	7.50	7.50
		b. Double surcharge		



A32



A33



A34

1891

81	A32	2c on 17c rose	3.25	3.00
		a. Inverted surcharge	25.00	
		b. Double surcharge	50.00	
82	A33	2c on 38c violet	50	50
		a. Double surcharge	10.00	
		b. Double surcharge, one inverted	10.00	
		c. Inverted surcharge		
83	A34	2c on 38c violet	50	50
		a. Double surcharge		
		b. Inverted surcharge	20.00	
		c. Double surcharge, inverted	10.00	



A35



A36



A37

Wmkd. Crown and C. A.

1891-92

84	A35	1c on 2c violet	5	5
85	A36	1c on 16c orange brown	15	15

86	A37	2c on 4c rose	8	6
		a. Double surcharge		
		b. Inverted surcharge	15.00	10.00
		c. Double surcharge, one inverted	15.00	15.00

1893-94

87	A18	1c violet	6	4
88	A27	15c orange brown	15	15
89	"	15c blue	40	15



A38

1895-97

90	A38	1c lilac & ultramarine	3	2
91	"	2c lilac & orange	4	2
92	"	3c lilac	6	6
93	"	4c lilac & green	6	6
94	"	18c gray green & ultramarine	50	30



A39

Wmkd. C. A. over Crown Sideways.

1898

Perf. 14.

95	A39	36c brown orange & ultramarine	75	75
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1899

Stamp of

1895-97

Surcharged

in Red

6

CENTS

Wmkd. Crown and C. A.

96	A38	6c on 18c gray green & ultramarine	8	8
		a. Inverted surcharge	25.00	20.00

No. 95 Surcharged in Blue

15

CENTS

Wmkd. C. A. over Crown Sideways.

97	A39	15c on 36c brown orange & ultramarine	25	25
		a. Without bar		

## Wmkd. Crown and C. A.

98	A88	6c green & rose	10	10
99	"	15c green & orange	75	75



A40

## Wmkd. Crown and C. C.

100	A40	15c ultramarine	25	25
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1900

Stamp of  
1885-87  
Surcharged  
in Black

4  
Cents

## Wmkd. Crown and C. A.

101	A27	4c on 16c orange brown	25	25
102	A38	1c gray black & black	3	2
103	"	2c dull lilac & violet	6	2
104	"	4c dull lilac & car- mine, yellow	6	6

1902

Stamp of  
1895-97  
Surcharged  
in Black

12  
CENTS

105	A38	12c on 18c green & ultramarine	40	40
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Preceding  
Issues  
Surcharged  
in Black

Postage &  
Revenue.

## Wmkd. Crown and C. C.

106	A25	50c green	50	50
107	A26	2r 50c brown violet	6.00	6.00

## Wmkd. Crown and C. A.

108	A38	4c lilac & carmine, yellow	10	10
109	"	6c green & rose	12	12
110	"	15c green & orange	25	25
111	A23	25c bistre	35	35

## REGULAR ISSUE.

112	A38	5c lilac & violet, buff	75	75
113	"	8c gray green & black, buff	10	10
114	"	12c black & carmine rose	20	20
115	"	25c green & carmine, green	75	75
116	"	50c green, yellow	1.25	1.25

The 50c is on both ordinary and chalky paper.



A41

## Wmkd. Crown and C. C.

117	A41	1r black & carmine rose	2.00	2.00
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## Wmkd. Crown and C. A. Sideways.

118	A41	2r 50c green & black, blue	8.00	3.00
119	"	5r black & carmine, red	6.00	7.50

## No. 95 Surcharged Like No. 105.

120	A39	12c on 18c brown orange & ultramarine	25	25
a. Inverted surcharge 15.00				

## Wmkd. Crown and C. A.

1902-03

121	A38	3c green & scarlet, yellow	10	10
122	"	4c gray green & purple	12	8
123	"	5c lilac & black, buff	15	15
124	"	6c violet & scarlet, red	10	10

1904

125	A38	4c black & carmine, blue	10	10
126	"	15c black & ultra- marine, blue	20	20

## Wmkd. Multiple Crown and C. A.

1904-08 Chalky Paper.			
127	A38	1c gray black & black	4 3
128	"	2c dull lilac & violet	10 2
129	"	3c green & scarlet, <i>yellow</i>	50 50
130	"	4c black & carmine, <i>blue</i>	8 2
132	"	6c violet & scarlet, <i>red</i>	10 4
133	"	15c black & ultra- marine, <i>blue</i>	20 15
136	"	50c green, <i>yellow</i>	50 50
136	A41	1r black & car- mine rose	1.00 1.00

The 2c, 4c and 6c. also exist on ordinary paper.



A42



A43

1910 Ordinary Paper.			
137	A42	1c black	2 2
138	"	2c brown	3 2
139	"	3c green	3 2
140	"	4c olive green & rose	4 2
141	A43	5c gray & rose	12 10
142	A42	6c carmine	10 10
143	"	8c brown orange	12 6
144	A43	12c gray	18 18
145	A42	15c ultramarine	20 4

## Chalky Paper.

146	A43	25c black & scarlet, <i>yellow</i>	50 50
147	"	50c dull violet & black	50 50
148	"	1r <i>green</i>	60 60
149	"	2r 50c black & car- mine, <i>blue</i>	1.75 1.75
150	"	5r green & car- mine, <i>yellow</i>	3.00 5.00
151	"	10r green & car- mine, <i>green</i>	8.00 10.00



A44

## 1912-17

## Ordinary Paper.

152	A44	5c gray & rose	5
153	"	12c gray	10

## Chalky Paper.

154	A44	25c black & red, <i>yellow</i>	16
156	"	1r <i>green</i>	55
157	"	2r 50c black & red, <i>blue</i>	1.40
159	"	10r green & red, <i>green</i>	5.50

## Surface Colored Paper

160	A44	25c black & red, <i>yellow</i>	1.00
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## REVENUES USED FOR POSTAGE.



R1



R2

## Wmkd. Crown and C. A.

1889 Perf. 14.			
201	R1	4c carmine & black	50
202	R2	4c lilac & black	1.75



1900 R3			
203	R3	4c gray green	50

## SPECIAL DELIVERY STAMPS.



SD1



SD2

## Red Surcharge.

## Wmkd. Crown and C. C.

1903 Perf. 14.			
251	SD1	15c on 15c ultra- marine	50 50
1904			
252	SD2	15c on 15c ultra- marine	1.50 1.50



SD3



SD4



SD5

253	SD3	* 15c on 15c ultra-marine	50	50
		a. Double surcharge		
		b. Inverted surcharge		
254	SD4	18c green & black	1.00	1.00
		a. Exclamation point (!) instead of "!" in "FOREIGN"		
255	SD5	15c green & red	25	25
		a. Double surcharge	15.00	
		b. Inverted surcharge	18.00	

## MAYOTTE, AF.

100 CENTIMES=1 FRANC.



A1

## 1892-99 Perf. 14x13 1/2.

1	A1	1c lilac blue	4	4
2	"	2c brown, buff	4	4
		a. Name double		
3	"	4c claret, lavender	5	5
4	"	5c green, greenish	8	8
5	"	10c lavender	12	12
6	"	15c blue	18	18
7	"	20c red, green	30	30
8	"	25c rose	30	30
9	"	30c brown, bistre	40	40
10	"	40c red, straw	40	40
11	"	50c carmine, rose	60	60
12	"	75c deep violet, orange	1.00	1.00

13	A1	1fr bronze green, straw	1.25	1.25
14	"	5fr red lilac, lavender	3.50	3.50

## 1900

16	A1	10c red	7.00	7.00
17	"	15c gray, light gray	8.00	8.00
18	"	25c blue	2.00	2.00
19	"	50c brown, azure	2.50	2.50

## 1906-07

20	A1	35c yellow	1.25	1.25
21	"	45c gray green	1.75	1.75

## 1912

Issues of  
1892-1907  
Surcharged in  
Black or Carmine

05 10

		a	b
22	(a)	5c on 2c brown, buff	10 10
23	(a)	5c on 4c claret, lavender (C)	5 5
24	(a)	5c on 15c blue (C)	5 5
25	(a)	5c on 20c red, green	5 5
26	(a)	5c on 25c rose (C)	5 5
		a. Double surcharge	10.00
27	(a)	5c on 30c brown, bistre (C)	6 6
28	(b)	10c on 40c red, straw	8 8
		a. Double surcharge	10.00
29	(a)	10c on 45c gray green (C)	10 10
		a. Double surcharge	10.00
30	(a)	10c on 50c carmine, rose	12 12
31	(a)	10c on 75c deep violet, orange	15 15
32	(a)	10c on 1fr bronze green, straw	15 15

## MECKLENBURG SCHWERIN, E.

48 SCHILLINGS=1 THALER.



A1

A2

## 1856

1	A1	4-4s red	10.00	9.00
2	A2	3s orange yellow	5.00	5.00
		a. 3s yellow	5.00	5.00
3	"	5s blue	12.00	12.00



A3



**1864 Rouletted 11½.**

4	A1	4-4s red	100.00	75.00
5	A3	4-4s red	2.00	3.00
6	A2	5s bistre brown	6.00	8.00
		a. Thick paper	7.00	8.00

**1866**

7	A2	2s gray lilac	6.00	25.00
		a. ½s red violet	10.00	10.00

**Stamp 24mm. Square.**

8	A2	3s orange yellow	3.00	6.00
		a. Stamp 23mm. square	10.00	4.00

These stamps were superseded by those of the North German Confederation in 1868.

**MECKLENBURG STRELITZ, E.**

30 SILBER GROSCHEN=48 SCHILLINGS=  
1 THALER.



A1



A2

**1864 Rouletted 11½.**

1	A1	¼s.g. orange	3.25	40.00
		a. ¼s.g. yellow orange	8.00	55.00
2	"	½s.g. green	2.50	30.00
3	"	1s. violet	6.00	45.00
4	A2	1s.g. rose	3.00	10.00
5	"	2s.g. ultramarine	75	17.50
6	"	3s.g. bistre	60	20.00

These stamps were superseded by those of the North German Confederation in 1868.

**MESOPOTAMIA.**

Stamps of Turkey, 1899-1916,  
Surcharged

**IN BRITISH OCCUPATION**  
**BAGHDAD**  
**½ An**

The several parts of the surcharge are hand-stamped separately and their relative positions vary to fit the shapes of the different stamps.



A1



A2



A3



A4



A5

**1918 Perf. 12, 13½.**

On Pictorial Issue of 1913.

1	A1	¼a on 2pa red lilac
2	A2	¼a on 5pa violet brown
3	A3	¼a on 10pa green
4	A4	1a on 20pa red
5	A5	2a on 1pi blue



A6

On Regular Issue of 1913  
with Additional Surcharge

6 A6 2a on 1pi ultramarine



A7

On Commemorative Issue of 1913.

7 A7 1/2a on 10pa green

On Pictorial Issue of 1913 with  
Additional Surcharge

8 A4 1a on 20pa red

a. "OCCUPATION" omitted

9 A5 2a on 1pi blue



A8

On Commemorative Issue of 1916.

10 A8 1/2a on 10pa carmine

11 " 1a on 20pa ultramarine

12 " 2a on 1pi violet & black

On Various Issues  
with Surcharge



A9



A10

On Issue of 1901.

13 A9 1a on 20pa carmine

14 " 2a on 1pi blue

On Issue of 1905.

15 A10 1a on 20pa carmine

On Issue of 1913.

16 A6 1/2a on 10pa blue green

17 " 1a on 20pa carmine rose

18 " 2a on 1pi ultramarine



A11

On Charity Stamps  
of 1915 with  
Surcharge



On Issue of 1905.

19 A10 1/2a on 10pa dull green

On Issue of 1909.

20 A11 1a on 20pa carmine rose

On Charity Stamps  
of 1916 with  
Surcharge



On Issue of 1909.

21 A11 2a on 1pi ultramarine

On Issue 1913.

22 A6 1a on 20pa carmine rose

23 " 2a on 1pi ultramarine

On Commemorative Issue of 1916.

24 A8 1/2a on 10pa carmine



A12

On Charity Stamp  
of 1916 with  
Surcharge



١٠ بارعة ١٠

25 A12 1a on 10pa on 20pa  
violet brown

On Nos. 12 to 25 inclusive the inscription in the  
crescent is obliterated by another crescent hand  
stamped in violet black ink.

**MEXICO, N. A.**

8 REALS=1 PESO.

100 CENTAVOS=1 PESO.



A1

Surcharged with District Name.

1856

1	A1	1/2r blue	2.50	75
		a. 1/2r dark blue	3.00	75
		b. Without surcharge	1.50	1.50
2	"	1r yellow	2.50	30
		a. 1r deep yellow	3.00	50
		b. Half used as 1/2r		
		c. Without surcharge	2.50	1.50
3	"	2r yellow green	2.00	25
		a. 2r blue green	4.00	1.25
		b. Half used as 1r		
		c. Without surcharge	3.00	2.00
4	"	4r red	4.00	2.00
		a. Half used as 2r		3.50
		b. Quarter used as 1r		
		c. Without surcharge	7.00	7.00
5	"	8r red lilac	10.00	9.00
		a. 8r violet	12.50	10.00
		b. Without surcharge	12.00	
		c. Eighth used as 1r		
		d. Quarter used as 2r		7.50
		e. Half used as 4r		

All values have been reprinted, some  
of them several times. The reprints  
usually show signs of wear and the  
impressions are often smudgy. The  
paper is usually thicker than that of  
the originals. The early reprints are  
on very white paper, sometimes with  
laid lines; the later ones are on bluish  
paper. The 2r has also been reprinted  
in rose red. The reprints are found  
unsurcharged and with surcharges  
and cancellations made both from the  
original hand-stamps and from forged  
ones.

1861

6	A1	1/2r buff	3.00	2.00
		a. Without surcharge	2.00	
7	"	1r green	3.00	50
		a. Impression of 2r on back		
		b. Without surcharge	1.00	1.00
7c	"	1r pink (error)		
8	"	2r grayish green, pink	2.00	20
		a. 2r pink	2.00	50
		b. Half used as 1r		
		c. Without surcharge	50	1.00
9	"	4r yellow	6.00	2.50
		a. Half used as 2r		3.00
		b. Without surcharge	3.00	
10	"	8r red brown	10.00	6.00
		a. Eighth used as 1r		
		b. Quarter used as 2r		6.00
		c. Half used as 4r		
		d. Without surcharge	7.50	
11	"	4r dull rose, yellow	12.00	4.00
		a. Half used as 2r		
		b. Without surcharge		
12	"	8r green, red brown	12.50	7.50
		a. Half used as 4r		
		b. Without surcharge	10.00	

Nos. 6, 9, 10, 11 and 12 have been re-  
printed. The reprints of the 1/2 and 1r  
have the head of the long shape, the  
originals have the short head. The  
original 1/2r stamps are much worn  
but the reprints are unworn. The  
paper of the 1r is too deep and rich in  
color and No. 11 is printed in too bright  
red. The reprints of the 8r can only  
be told by experts. All these reprints  
are found in fancy colors and with  
surcharges and cancellations as in the  
1856 issue.



A3

Without District Name.

1863

Perf. 12.

14	A3	1r red	3
		a. With District Name	
15	"	2r blue	5
		a. With District Name	
16	"	4r brown	5
		a. With District Name	
17	"	1p black	10
		a. With District Name	



A4

Surcharged with District Name, Number and Date in Small Figures.

1864

*Imperf.*

18	A4	3c brown	50.00	60.00
		a. Without surcharge	20.00	
		b. Laid paper		
19	"	1/2r brown	15.00	10.00
		a. With large figures		
		b. With name only		
		c. Without surcharge		
20	"	1/2r lilac	6.00	4.00
		a. 1/2r gray	5.00	4.00
		b. Without name		
		c. With large figures	20.00	12.00
		d. With name only		
		e. Without surcharge	2.00	
21	"	1r blue	8.00	7.50
		a. Without name		
		b. Without surcharge	7.50	
22	"	1r ultramarine	8.00	1.75
		a. Without name	8.00	3.50
		b. With large figures	10.00	2.50
		c. With name only	10.00	2.50
		d. Without surcharge		
23	"	2r orange	1.00	20
		a. 2r yellow	2.50	50
		b. Without name		4.00
		c. With large figures		80
		d. With name only	8.00	100
		e. Without surcharge	1.50	
		f. Half used as 1r		5.00
24	"	4r green	6.00	1.25
		a. Without name		
		b. With large figures	4.00	
		c. With name only	6.00	
		d. Without surcharge	1.00	
		e. Half used as 2r		5.00
25	"	8r red	10.00	2.75
		a. Without name		
		b. With large figures	10.00	
		c. With name only	15.00	
		d. Without surcharge	1.50	
		e. Half used as 4r		
		f. Quarter used as 2r		5.00

The 3c has been reprinted from a die on which the words "TRES CENT-AVOS," the outlines of the serpent and some of the background lines have been retouched.



A5

1866

Lithographed.

Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date or with Name Only.

26	A5	7c gray	4.00	5.00
		a. 7c lilac	9.00	7.50
27	"	13c blue	2.50	2.50
28	"	25c buff	1.25	50
29	"	25c brown orange	2.00	1.00
		a. 25c red orange	4.00	
30	"	50c green	1.50	2.00
		a. Half used as 25c		

Engraved.

Surcharged with District Name, Number and Date 866 or 867.

31	A5	7c lilac	6.00	
		a. Without surcharge	1.00	
32	"	13c blue	1.00	1.00
		a. Without surcharge	35	
33	"	25c orange brown	80	40
		a. Without surcharge	35	
34	"	50c green	7.50	2.50
		a. Without surcharge	50	
		b. Half used as 25c		



1867

A6

Surcharged "Mexico" in Gothic Type.

35	A6	1/2r buff		50.00
36	"	1r green	7.50	1.50
37	"	2r pink	2.50	75
		a. Impression on both sides		
38	"	4r red, yellow	17.50	1.50
		a. Impression on both sides		12.50
39	"	4r red		22.50
40	"	8r red brown		15.00
41	"	8r green, red brown		50.00

Wmkd. R. P. S. in the Sheet.  
Thin Bluish Wove Paper.

42	A6	1/2r gray	25.00	25.00
43	"	1r blue	20.00	6.00
		a. Half used as 1/2r		
44	"	2r green	7.50	1.50
		a. Double surcharge		
45	"	4r rose	15.00	7.50

The reprints are on thin bluish wove paper without watermark. The 1/2r is unworn while the originals show much signs of wear. The 1r is printed in red instead of rose. It is doubtful if the 1r and 2r have been reprinted.

The 1/2r and 8r have also been reprinted in gray on thick grayish wove paper, unwatermarked.



A7

Unwmkd.

1868

Thin Figures of Value, without Period.

6 CENT. 12 CENT.

25 CENT 50 CENT.

10.0 CENT

Surcharged with District Name, Number and Abbreviated Date.

*Imperf.*

46	A7	6c buff	1.25	75
47	"	12c green	2.00	1.25
		a. Period after "12"		
48	"	25c blue, pink	4.00	1.25
49	"	50c yellow	8.00	6.00
		a. Half used as 25c		
50	"	100c brown	12.50	7.50
		a. Quarter used as 25c		
		b. Half used as 50c		
51	"	100c brown, brown	15.00	15.00
		a. Half used as 50c		

*Perf.*

52	A7	6c buff	1.50	1.00
53	"	12c green	2.00	1.00
		a. Period after "12"		
		b. Very thick paper		
54	"	25c blue, pink	6.00	75
55	"	50c yellow	8.00	1.25
		a. Half used as 25c		
56	"	100c brown	10.00	3.50
		a. Half used as 50c		
		b. Quarter used as 25c		
57	"	100c brown, brown	12.00	9.00

Four kinds of perforation are found in the stamps of the 1872 issue, namely, serrate, square, pin and regular.

Thick Figures of Value with Period.

6 CENT. 12 CENT.

25. CENT 50 CENT.

100. CENT

Surcharged with District Name, Number and Abbreviated Date.

*Imperf.*

58	A7	6c buff	25	20
		a. Pelure paper	5.00	2.00

59	A7	12c green	20	10
		a. Very thick paper		2.50
		b. Pelure paper		1.00
60	"	12c brown	35.00	35.00
61	"	25c blue, pink	75	10
		a. No period after "25"		
		b. Pelure paper		1.00
		c. Very thick paper		1.50
62	"	50c yellow	7.50	75
		a. No period after "50"		1.00
63	"	50c blue, light pink		
64	"	100c brown	7.50	2.00
		a. No period after "100"		2.50

*Perf.*

65	A7	6c buff	1.50	1.25
		a. Very thick paper		
66	"	12c green	50	50
		a. Very thick paper	2.00	2.00
67	"	12c brown	30.00	
68	"	25c blue, pink	2.50	30
		a. No period after "25"		2.50
		b. Pelure paper		
69	"	50c yellow	7.50	1.25
		a. No period after "50"		5.00
69b	"	50c blue, light pink		
70	"	100c brown	7.50	3.00
		a. No period after "100"	10.00	6.00



A8

1872

Surcharged "Anotado."

Surcharged with District Name, Number and Abbreviated Date.

*Imperf.*

Thick Figures with Period.

71	A8	6c buff	10.00	10.00
72	"	12c green	1.00	2.00
73	"	25c blue, pink	1.50	2.00
		a. No period after "25"		
74	"	50c yellow	9.00	9.00
		a. No period after "50"		
75	"	100c brown	15.00	12.50
		a. No period after "100"		

*Perf.*

76	A8	6c buff	20.00	
77	"	12c green	3.00	
78	"	25c blue, pink	2.50	5.00
		a. No period after "25"		

79	A8	50c yellow	10.00	7.50
		a. No period after "50"		
80	"	100c brown	20.00	10.00
		a. No period after "100"		

The stamps of the 1872 issue are found perforated with square holes, pin perf. 12, 14 or 15, and with serrate perforation.

The 1868, 12c brown, 50c and 100c (both colors) have been reprinted. The reprints are apparently from new plates. The impressions are clear and sharp and there are more lines in the shading of the face than on the original stamps. The reprints exist with both thin and thick numerals of value, imperforate and perforated and with the "Anotado" overprint.



A9

1872 With Moiré on Back.  
Surcharged with District Name, Number and Abbreviated Date.  
Wmkd. "Papel Sellado" in the Sheet.  
White Wove Paper.

**Imperf.**

81	A9	6c green	7.50	5.00
82	"	12c blue	10.00	2.00
83	"	25c red		2.50
84	"	50c yellow		15.00
85	"	50c blue		
86	"	100c gray violet	15.00	15.00

**Pin Perf.**

87	A9	6c green		
88	"	12c blue		
89	"	25c red		
90	"	50c yellow		
91	"	50c blue		
92	"	100c gray violet		

**Unwmkd.****Imperf.**

93	A9	8c green	35	35
		a. Without moiré on back	5.00	
		b. Vertically laid paper		
		c. Bottom label retouched		
94	"	12c blue	30	20
		a. Without moiré on back	3.00	
		b. Vertically laid paper		

95	A9	25c red	1.00	10
		a. Without moiré on back	2.50	
		b. Vertically laid paper		
96	"	50c yellow	7.50	1.50
		a. 50c orange	7.50	1.50
		b. Without moiré on back	3.00	
		c. Vertically laid paper		
97	"	50c blue	15.00	
		a. Without moiré on back		
98	"	100c lilac	6.00	2.50
		a. 100c gray violet	6.00	2.50
		b. Without moiré on back		
		c. Vertically laid paper		

The reprints of these stamps are 24½ mm. high instead of 24mm. The moiré pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct. Some authorities claim these are not reprints but counterfeits.

**Pin Perf. and Serrate Perf.**

99	A9	6c green	3.25	3.25
100	"	12c blue	80	80
		a. Vertically laid paper		
		b. Imperf. vertically		
101	"	25c red	80	25
		a. Vertically laid paper		
		b. Imperf. vertically		
102	"	50c yellow	10.00	5.00
		a. 50c orange		
103	"	50c blue	7.50	
		a. Without surcharge		
104	"	100c lilac	5.00	4.00
		a. 100c gray violet	5.00	4.00

Copies of Nos. 93 to 104 sometimes show parts of the watermark of the makers of the paper, La Croix Freres.



A10



A11



A12



A13



A14

*Perf. 12.***Wove or Vertically Laid Paper.**

1874-83

105	A14	4c orange	25	20
		a. Vertical pair, imperf. between		
		b. Without surcharge		
106	A10	5c brown	15	10
		a. Horizontally laid paper		
		b. Imperf.		
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
		e. Without surcharge		
107	A11	10c black	10	6
		a. Horizontally laid paper	50	50
		b. Horizontal pair, imperf. between		
		c. Without surcharge		
108	"	10c orange	15	4
		a. Horizontally laid paper		
		b. Imperf.	5.00	
		c. Without surcharge		
109	A10	25c blue	10	3
		a. Close horizontally laid paper	10.00	1.50
		b. Wide horizontally laid paper	50	50
		c. Imperf.	3.00	
		d. Without surcharge		
110	A12	50c green	30	15
		a. Without surcharge		
111	A13	100c carmine	25	20
		a. Imperf.		
		b. Without surcharge		

Stamps of the 1874-83 issue sometimes show parts of the watermark of La Croix Freres, the makers of the paper.

**Wmkd. "Papel Sellado" in the Sheet.**

112	A10	5c brown	1.25	1.25
113	A11	10c black	1.25	1.25
114	A10	25c blue	2.00	2.00
		a. Horizontally laid paper	6.00	6.00
115	A12	50c green	2.00	2.00
116	A13	100c carmine	2.00	2.00

**Unwmkd.****Very Thin Wove or Laid Paper.**

117	A14	4c orange	2.00	1.00
		a. Without surcharge	1.00	1.00
118	A10	5c brown	1.00	85
		a. Without surcharge	30	

119	A11	10c orange	50	8
		a. Imperf.	5.00	
		b. Imperf. horizontally (laid paper)		
		c. Without surcharge	25	
120	A10	25c blue	25	15
		a. Imperf.		
		b. Without surcharge	15	
121	A12	50c green	2.00	85
		a. Without surcharge	25	
122	A13	100c carmine	75	75
		a. Without surcharge	30	

The stamps of 1874-83 are found with number and date wide apart, close together or omitted.



A15

*Perf. 12.***1879 Vertically Laid Paper.**

123	A15	1c brown	15	15
		a. Wove paper	1.00	1.00
124	"	2c violet	15	15
		a. Wove paper	1.00	1.00
125	"	5c orange	15	15
		a. Wove paper	50	50
126	"	10c blue	15	10
		a. Wove paper	1.00	1.00
127	"	25c carmine	20	20
		a. Without surcharge	10	
128	"	50c green	40	40
		a. Without surcharge	30	
129	"	85c purple	1.00	1.25
		a. Without surcharge	35	
130	"	100c black	1.25	1.50
		a. Without surcharge	40	

**1882 Thin Wove Paper.**

131	A15	1c brown	75	75
		a. Without surcharge		
132	"	2c violet	1.00	1.00
		a. 2c slate		
		b. Without surcharge		
133	"	5c orange	20	20
		a. Without surcharge	10	
134	"	10c blue	20	15
		a. Without surcharge	8	
135	"	10c brown	15	
		a. Imperf.	20	
136	"	25c rose	1.50	1.50
		a. Without surcharge	25	
137	"	25c orange brown	20	
138	"	50c green	1.25	1.50
		a. Without surcharge	60	
139	"	85c red violet	1.00	
		a. Without surcharge	1.00	
140	"	100c black	2.00	2.00
		a. Without surcharge	75	
		b. Vertical pair, imperf. between		

Nos. 135 and 137 exist only without surcharge.



A16

1882-83

Surcharged with District Name, Number  
and Abbreviated Date.*Perf. 12.*

141	A16	2c green	25	25
		a. Without surcharge	50	80
143	"	3c carmine lake	15	15
		a. Without surcharge	25	
143	"	6c blue	30	20
		a. 6c ultramarine	25	25
		b. Without surcharge	20	
		c. Imperf.	1.50	
144	"	12c brown	12	12
		a. Without surcharge	20	
145	"	18c orange brown	20	30
		a. Horizontal pair,		
		imperf. between		
		b. Without surcharge	10	
146	"	24c purple	15	25
		a. Without surcharge	10	
147	"	50c yellow	4.00	4.00
		a. Without surcharge		
148	"	100c orange	4.00	5.00
		a. Without surcharge		



A17

*Perf. 12.*

1884 Wove or Laid Paper.

149	A17	1c green	4	4
		a. Imperf.		50
150	"	1c blue (error)	30.00	40.00
151	"	2c green	10	8
		a. Imperf.		1.00
152	"	3c green	20	10
		a. Imperf.		1.50
153	"	4c green	20	10
		a. Imperf.	75	1.00
		b. Diagonal half		
		used as 2c		
154	"	5c green	25	12
		a. Imperf.		2.00
155	"	6c green	25	8
		a. Imperf.		1.50
156	"	10c green	30	4
		a. Imperf.	75	75
157	"	12c green	60	15

158	A17	20c green	50	10
		a. Diagonal half		
		used as 10c		
		b. Imperf.		
159	"	25c green	2.50	50
		a. Imperf. vertically		
160	"	50c green	6	10
		a. Imperf.		50
161	"	1p blue	6	10
		a. Imperf.		1.50
162	"	2p blue	12	20
163	"	5p blue	10.00	7.50
164	"	10p blue	15.00	10.00

1885

165	A17	1c pale green	1.00	25
166	"	2c carmine	15	8
		a. Diagonal half		
		used as 1c		
167	"	3c orange brown	15	5
		a. Imperf.		
168	"	4c red orange	1.25	1.00
169	"	5c ultramarine	25	6
170	"	6c dark brown	30	20
171	"	10c orange	35	5
		a. 10c yellow	50	5
		b. Horizontal pair,		
		imperf. between		
172	"	12c olive brown	75	25
173	"	25c blue	2.00	1.25



1886

A18

174	A18	1c blue green	5	3
		a. 1c yellow green	10	4
		b. Horizontal pair,		
		imperf. between		
175	"	2c carmine	10	5
		a. Horizontal pair,		
		imperf. between		
176	"	3c lilac	35	15
177	"	4c "	50	25
178	"	5c ultramarine	25	2
179	"	6c lilac	35	20
180	"	10c "	25	3
181	"	12c "	40	25
182	"	20c "	6.00	4.00
183	"	25c "	1.25	50

The 20c has been reprinted in a darker shade and on watermarked paper.

1887

184	A18	3c scarlet	10	4
185	"	4c "	25	6
186	"	6c "	35	10
187	"	10c "	25	3
188	"	20c "	1.50	15
189	"	25c "	60	15



**Perf. 6.**

190	A18	1c green	1.50	20
191	"	2c brown carmine	1.00	35
192	"	5c ultramarine	75	20
193	"	10c brown lilac	75	10
194	"	10c scarlet		50

**Perf. 6x12.**

194a	A18	1c green	4.00	3.00
194b	"	2c brown carmine		
194c	"	5c ultramarine		
194d	"	10c brown lilac	3.00	
194e	"	10c scarlet		

Paper ruled with blue lines on face  
or reverse of stamp.

**Perf. 12.**

195	A18	1c green	2.00	1.00
196	"	2c brown carmine	2.00	75
198	"	5c ultramarine	1.50	50
199	"	10c scarlet	1.50	40

**Perf. 6.**

201	A18	1c green	50	20
202	"	2c brown carmine	1.00	25
204	"	5c ultramarine	40	8
205	"	10c brown lilac	75	8
206	"	10c scarlet	3.00	1.50

**Perf. 6x12.**

206b	A18	1c green		
206c	"	2c brown carmine		
206d	"	5c ultramarine	3.00	2.00
206e	"	10c brown lilac		2.00
206f	"	10c scarlet		



Surcharged stamps of the above type are now  
believed to be bogus.

Wmkd. "CORREOS E. U. M." on Every  
Horizontal Line of Ten Stamps.

**Perf. 11 and 12.****1890 Wove or Laid Paper.**

212	A18	1c yellow green	4	2
213	"	2c brown carmine	5	3
		a. 2c carmine		
		b. Laid paper		50
214	"	3c vermilion	2	3
		a. Laid paper		50
215	"	4c vermilion	20	5
216	"	5c ultramarine	10	2
		a. 5c dull blue	10	
		b. Laid paper		

217	A18	6c vermilion	15	6
218	"	10c vermilion	5	1
		a. Laid paper		
218b	"	12c vermilion	50	75
219	"	20c	10	10
220	"	25c	15	10

**1892****Change of Colors.**

222	A18	3c orange	10	5
223	"	4c	20	15
224	"	6c	40	15
225	"	10c	50	3
226	"	20c	1.00	50
227	"	25c	1.25	15

**1892**

228	A18	5p carmine	40.00	40.00
229	"	10p	60.00	60.00
230	A17	5p blue green	75.00	50.00
231	"	10p	125.00	100.00

**1894****Perf. 5½, 6.**

232	A18	1c yellow green	75	50
233	"	3c vermilion	75	75
234	"	4c	1.25	1.25
235	"	5c ultramarine	60	20
236	"	10c vermilion	35	12
237	"	25c	2.00	2.00

**Perf. 5½x11.**

238	A18	1c yellow green	1.50	1.00
238a	"	3c vermilion		
239	"	5c ultramarine	1.00	75
240	"	10c vermilion	1.00	50
240a	"	20c		
241	"	25c	1.00	1.00

The stamps of the 1891 and 1892 issues are also to  
be found unwatermarked, as part of the sheet  
frequently escaped the watermark.



A20



A21



A22



A23



A24

**1895 Wove Paper.**  
**Wmkd. "CORREOS E. U. M."**  
**Regular or Pin Perf. 12.**

242	A20	1c green	4	2
243	"	2c carmine	5	4
244	"	3c orange brown	10	2
245	A21	4c orange red	25	20
246	"	4c orange	15	6
247	A22	5c ultramarine	15	2
		a. Imperf.		
		b. Vertical pair, imperf. between		
248	A23	10c lilac rose	15	3
249	A21	12c olive brown	40	40
250	"	12c orange brown (error)	7.00	
		a. Vertical pair, imperf. between		
251	A23	15c bright blue	30	15
252	"	20c brown rose	50	8
253	"	50c purple	1.00	50
254	A24	1p brown	1.75	1.00
255	"	5p scarlet	5.00	4.00
256	"	10p deep blue	9.00	7.50

**Perf. 6.**

256a	A20	1c green		
256b	"	2c carmine		
256c	"	3c orange brown		
256f	A23	10c lilac rose		

**Perf. 6x12.**

256h	A20	1c green		
256i	"	3c orange brown		
256j	A21	4c orange		
256l	A23	10c lilac rose		
256m	A21	12c olive brown		
256n	A23	15c bright blue		
256o	"	20c brown rose		
256p	"	50c purple		

**1896-97**

**Wmkd. "R. M." Interlaced.**  
**Perf. 12.**

257	A20	1c green	4	2
258	"	2c carmine	5	2
259	"	3c orange brown	12	5
260	A21	4c orange	25	5
261	A22	5c ultramarine	12	1
		a. Imperf.		
262	A21	12c olive brown	40	40
263	A23	15c bright blue	1.25	40
264	"	20c brown rose		
265	"	50c purple	2.00	1.00

266	A24	1p brown	5.00	3.50
267	"	5p scarlet	12.50	9.00
268	"	10p deep blue	12.50	9.00

**Perf. 6.**

268a	A20	1c green		
268b	"	3c orange brown		
268c	A22	5c ultramarine		
268e	A23	15c bright blue		

**Perf. 6x12.**

268f	A20	1c green		
268g	"	2c carmine		
268h	"	3c orange brown		
268i	A21	4c orange		
268j	A22	5c ultramarine		
268k	A21	12c olive brown		

**1897 Wmkd. Eagle and R. M.**  
**Perf. 12.**

269	A20	1c green	15	6
270	"	2c scarlet	15	10
271	A21	4c yellow orange	20	10
272	A22	5c ultramarine	40	10
		a. Imperf.		
273	A21	12c olive brown	60	60
275	A23	15c bright blue	1.00	50
276	"	20c brown rose	1.00	40
277	"	50c purple	1.50	1.00
278	A24	1p brown	2.50	1.50
278a	"	5p scarlet	12.50	10.00

**Perf. 6.**

278b	A20	1c green		
278c	"	2c scarlet		
278e	A22	5c ultramarine		
278f	A23	10c lilac rose		
278g	A21	12c olive brown		

**Perf. 6x12.**

278h	A20	1c green		
278i	"	2c scarlet		
278j	"	3c orange brown		
278k	A21	4c orange		
278l	A22	5c ultramarine		
278m	A23	10c lilac rose		
278n	A21	12c olive brown		
278o	A23	20c brown rose		
278p	"	50c purple		

**1898****Unwmkd.****Perf. 12.**

279	A20	1c green	4	2
		a. Imperf. vertically		
280	"	2c scarlet	6	4
280a	"	2c green (error)	20.00	
281	"	3c orange brown	8	3
		a. Imperf.		
		b. Pair, imperf. between		
282	A21	4c orange	12	5
283	A22	5c ultramarine	10	1
		a. Pair, imperf. between		
284	A23	10c lilac rose	75	40
		a. Half used as 5c		

285	A21	12c olive brown	35	25
286	A23	15c bright blue	30	20
287	"	20c brown rose	40	15
288	"	50c purple	75	40
289	A24	1p brown	1.50	1.25
290	"	5p carmine rose	6.00	5.00
291	"	10p deep blue	10.00	9.00
		a. imperf.		

**Perf. 6.**

291b	A20	2c scarlet
292	A22	5c ultramarine
292a	A23	20c brown rose

**Perf. 6x12.**

293	A20	1c green
293a	"	2c scarlet
293b	"	3c orange brown
293c	A21	4c orange
293d	A22	5c ultramarine
293e	A23	10c lilac rose
293f	"	15c bright blue
293g	"	20c brown rose



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34

**Wmkd. SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS.****1899 Perf. 14, 15.**

294	A25	1c green	3	1
295	A26	2c vermilion	5	2
296	A27	3c orange brown	6	2
		a. 3c yellow brown		
297	A28	5c dark blue	8	1
298	A29	10c violet & orange	15	2
		a. 10c red violet & orange		
299	A30	15c lavender & claret	15	3
300	A31	20c rose & dark blue	20	3
301	A32	50c red lilac & black	65	15
		a. 50c lilac & black	75	15
302	A33	1p blue & black	1.00	18
303	A34	5p carmine & black	4.00	1.00

**1901**

**VALE  
UN  
CENTAVO**

No. 295 Divided  
Horizontally and  
Surcharged

**VALE  
UN  
CENTAVO**

Type I. "CENTAVO" as illustrated.  
Type II. "CENTAVO" in wide Roman capitals.  
Type III. "CENTAVO" in narrow Roman capitals.

Stamps as described and illustrated above are now known to have been made without official sanction.

**1903****A35**

304	A25	1c violet	2	1
305	A26	2c green	3	1

306	A35	4c carmine	8	3
307	A28	5c orange	6	1
308	A29	10c blue & orange	10	1
309	A32	50c carmine & black	50	10



A36



A37



A38



A39



A40



A41



A42



A43



A44



A45



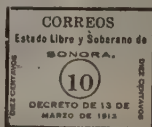
A46

1910

Perf. 14.

310	A36	1c dull violet	2	1
311	A37	2c green	2	1
312	A38	3c orange brown	3	1
313	A39	4c carmine	5	2
314	A40	5c orange	4	1
315	A41	10c blue & orange	8	1
316	A42	15c gray blue & claret	10	4
317	A43	20c red & blue	15	8
318	A44	50c red brown & black	25	10
319	A45	1p blue & black	40	20
320	A46	5p carmine & black	1.50	1.00

## REVOLUTIONARY ISSUES.



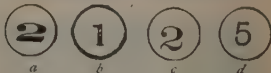
A47



A48

1913

Type set in a row of five varieties. Two impressions placed tête bêche (foot to foot) constitute a sheet. The settings show various wrong font and defective letters, "p" for "i" in "1913" etc. The paper frequently has a manufacturer's watermark.



## Four Types of the Numerals.

- Wide, heavy-faced numerals.
- Narrow Roman numerals.
- Wide Roman numerals.
- Gothic or sans-serif numerals.

## Embossed "CONSTITUCIONAL"

Perf. 12.

321	A47 (a)	5c black & red	50.00	30.00
		a. "CENTAVOB"	70.00	50.00

## Colorless Roulette.

322	A47 (b)	1c black & red	1.00	1.00
		a. With green seal		
323	" (a)	2c black & red	1.50	1.50
		a. With green seal		
324	" (c)	2c black & red	3.00	4.00
		a. With green seal		
325	" (a)	3c black & red	3.50	3.50
		a. With green seal		
326	" (")	5c black & red	7.50	5.00
		a. "CENTAVOB"	15.00	10.00
327	" (d)	5c black & red	10.00	8.00
		a. With green seal		
328	" (b)	10c black & red	4.00	6.00
		a. With green seal		

## Black Roulette.

329	A47 (d)	5c black & red	6.00	8.00
		a. "MARO"	8.00	10.00

Stamps are known with the embossing double or omitted.

The varieties with green seal are from a few sheets embossed "Constitutional" which were in stock at the time the green seal control was adopted.

## With Green Seal.

## Colorless Roulette.

336	A48 (b)	1c black, red & green	1.00	1.00
337	" (a)	3c black, red & green	75	1.25
338	" (")	5c black, red & green		30.00
		a. "CENTAVOB"		
339	" (b)	10c black, red & green	1.25	1.25

## Colored Roulette.

340	A48 (d)	5c brownish black, red & green	60	50
		a. 5c blue brown, red & green	3.00	2.00
		b. Double seal		
		c. Red printing omitted		

## Black Roulette.

341	A48 (b)	1c black, red & green	25	35
		a. Without seal		
		b. "erano"		
342	" (d)	2c black, red & green	25	35
		a. "erano"		
343	" (a)	3c black, red & green	35	50
		a. "CENTAVO"	2.50	3.50
		b. "erano"		
344	" (d)	5c black, red & green	50	60
		a. "MARO"	2.00	1.00
		b. Without seal		

1914

345	A48 (a)	5c black, red & green	35	35
346	" (b)	10c black, red & green	35	35

The first printing of No. 344 had a heavy rouletting which cut deeply into the paper. In subsequent printings of No. 344 and all printings of Nos. 341, 342 and 343 the rouletting cuts the paper slightly or not at all.



1913

A49

## Rouletted 14 and 14x7.

Revenue stamps issued as postage stamps.

347	A49	1c yellow green	15	20
		a. With coupon	50	75
348	"	2c violet	1.00	1.00
		a. With coupon	2.00	2.00
349	"	5c brown	25	20
		a. With coupon	1.25	1.25
350	"	10c claret	75	75
		a. With coupon	1.50	1.50
351	"	20c gray green	1.50	1.00
		a. With coupon	3.00	2.00
352	"	50c ultramarine	2.50	
		a. With coupon	4.00	
353	"	1p orange		
		a. With coupon		

At first these stamps were used for postage with coupon attached. Subsequently this was required to be removed unless the stamps were to be used for fiscal purposes.

Stamps of this design of higher value than 1 peso were restricted to fiscal use. Many denominations are known imperforate.

It is stated that the use of type-set revenue stamps for postage was never authorized or allowed.



A50

1914

## Rouletted 9 1/2 x 14.

354	A50	1c deep blue	3	5
355	"	2c yellow green	5	4
		a. 2c green	6	4

356	A50	4c blue violet	8	10	374	A40	5c orange	15	10
		a. Horizontal pair, imperf. between			375	A41	10c blue & orange	25	
357	"	5c gray green	10	5	376	A42	15c gray blue & claret	50	
		a. Horizontal pair, imperf. between	3.00		377	A43	20c red & blue	75	
358	"	10c red	15	20	378	A44	50c red brown & black	1.00	
359	"	20c yellow brown	25	40	379	A45	1p blue & black	2.00	
		a. 20c deep brown			380	A46	5p carmine & black	5.00	
		b. Horizontal pair, imperf. between							
360	"	50c claret	50	(65)					
		a. Horizontal pair, imperf. between							
361	"	1p bright violet	1.00	1.50					
		a. Horizontal pair, imperf. between							

Stamps of this issue exist imperforate and imperf. orate horizontally but were not regularly issued in that condition.

**Victoria de  
TORREON**

**ABRIL 2-1914**

362	A50	1c deep blue	5.00	
363	"	2c yellow green	5.00	
364	"	4c blue violet	5.00	
365	"	5c gray green	3.50	
		a. Horizontal pair, imperf. between		
366	"	10c red	7.50	
367	"	20c yellow brown	20.00	
368	"	50c claret	40.00	



**A51**

**Perf. 12.**

369	A51	5c gray green	3	10
		a. Imperf.		

Type A51 is very like A50 but the design has been entirely redrawn. The stamps may readily be distinguished by the words "CINCO CENTAVOS" which measure 14x2mm. in A50 and 16x2½ in A51.

Regular Issue of  
1910 Surcharged  
in Violet, Magenta,  
Black, Red or Green

**Perf. 14.**

370	A36	1c dull violet	15	15
371	A37	2c green	15	
372	A38	3c orange brown	25	
373	A39	4c carmine	25	25

**Surcharged on  
Postage Due Stamps of 1908.**

381	D1	1c blue		
382	"	2c "		
383	"	4c "		
384	"	5c "		
385	"	10c "		

This surcharge is found double, inverted, sideways and in pairs with and without the surcharge.

There are two or more types of this surcharge. The Postage Due Stamps and similar groups of them which follow were issued and used as regular postage stamps.



**A52**

**Perf. 12.**

386	A52	1c pale blue	2	2
387	"	2c light green	2	2
388	"	3c orange	2	2
389	"	5c deep rose	3	3
390	"	10c rose	5	5
391	"	15c rose lilac	8	12
392	"	50c yellow	12	20
		a. 50c ochre		
393	"	1p violet	25	40

Nos. 386 to 393, except 392, are known imperforate.

This issue was printed in Denver, U. S. A., and is usually referred to as the "Denver Issue".



**A53**

**Imperf.**

394	A53	1c red, blue & black	3	3
		a. Double seal		
		b. Without seal		
395	"	2c orange, green & black	4	4
		a. Without seal		

396	A53	5c green, yellow & black	5	5
		a. 5c green, orange & black	35	
		b. Without seal		
397	"	10c red, blue & black	20	20
398	"	20c green, yellow & black	15	25
399	"	20c blue, orange & black	50	
400	"	50c orange, green & black	35	50



A54

401	A54	1c blue, yellow & black	10	
402	"	2c olive green, gray & black	15	
403	"	5c rose, olive & black	20	
404	"	10c dull violet, flesh & black	40	



A55

405	A55	1c red, blue & black	2	
406	"	2c orange, green & black	2	
407	"	5c green, yellow & black	2	
		a. Without seal		
408	"	10c red, blue & black	2	
409	"	20c green, yellow & black	1.00	
		a. Without seal		

With "PLATA" added to the inscription.

410	A55	1c red, blue & black	2	
411	"	10c red, blue & black	2	
412	"	20c green, yellow & black	3	
413	"	50c orange, gray green & black	3	
		a. Without seal		

Nos. 405, 406, and 409 to 413 inclusive were prepared but not placed in use.



A56

Perf. 8½ to 14.

FIVE CENTAVOS.

Type I. Thick numerals, 2mm. wide.

Type II. Thin numerals, 1½mm. wide.

414	A56	1c dull violet	15	
		a. 1c bright violet	30	
415	"	2c emerald green	25	
		a. Inverted numeral	5.00	
416	"	3c red brown	30	
		a. 3c orange brown	1.00	
		b. Inverted numeral	7.50	
417	"	5c orange (type I)	1.50	
		a. Tête bêche	4.00	
418	"	5c orange (type II)	10	
		a. Types I and II in pair	5.00	
419	"	10c blue & carmine	25	
		a. Paper ruled with blue lines	35	

Nos. 414 to 419 are printed on the back of post office receipt forms.

The 1, 2, 3 and 5c exist imperforate and the 1, 2 and 5c part perforate.

Preceding Issues  
Surcharged  
in Black

PRECEDING ISSUES

CONSTITUCIONALISTA

Perf. 14.

On Issue of 1899.

420	A30	15c lavender & claret	2.00	
421	A31	20c rose & dark blue		

On Issue of 1903.

422	A28	5c orange		
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On Issue of 1910.

423	A36	1c dull violet	2	2
424	A37	2c green	3	3
		a. Double surcharge		
425	A38	3c orange brown	4	4
		a. Double surcharge		
426	A39	4c carmine	10	10
427	A40	5c orange	3	3
		a. Double surcharge		
		b. Double surcharge, one inverted		
428	A41	10c blue & orange	8	8
429	A42	15c gray blue & claret	10	10
430	A43	20c red & blue	12	12
		a. "*" omitted		

# GOBIERNO CONSTITUCIONALISTA

Surcharged

431	A44	50c red brown & black	30	30
432	A45	1p blue & black	75	75
433	A46	5p carmine & black	3.50	3.50

There were two settings of the surcharge on the 1c to 20c inclusive. In the first setting the last stamp in each row of ten has the variety "GONSTITUCIONALISTA". In the second setting this variety only occurs four times in each sheet of one hundred stamps. Nos. 423 to 430 are known with the surcharge reading downward and Nos. 431 to 433 with surcharge inverted.

Postage Due Stamps  
of 1908  
Surcharged

434	D1	1c blue	15
435	"	2c "	15
436	"	4c "	30
437	"	5c "	20
438	"	10c blue	25
α. Double surcharge			

1915

Preceding Issues  
Surcharged



On Issue of 1899.

439	A25	1c green	
440	A26	2c vermilion	
441	A27	3c orange brown	
442	A28	5c dark blue	
443	A29	10c violet & orange	
444	A30	15c lavender & claret	
445	A31	20c rose & blue	
446	A32	50c red lilac & black	
447	A33	1p blue & black	
448	A34	5p carmine & black	

On Issue of 1903.

449	A25	1c violet	
450	A26	2c green	
451	A35	4c carmine	
452	A28	5c orange	
α. Inverted surcharge			
453	A29	10c blue & orange	
454	A32	50c carmine & black	

On Issue of 1910.

455	A36	1c dull violet	5
456	A37	2c green	3
457	A38	3c orange brown	3
458	A39	4c carmine	50
459	A40	5c orange	3
α. Double surcharge			
460	A41	10c blue & orange	50
461	A42	15c gray blue & claret	60
462	A43	20c red & blue	75
463	A44	50c red brown & black	1.00
464	A45	1p blue & black	2.00
465	A46	5p carmine & black	7.50

Nos. 455 to 465 are known with inverted surcharge.

Surcharged on

Postage Due Stamps of 1908.

466	D1	1c blue	30
467	"	2c "	30
468	"	4c "	50
469	"	5c "	50
470	"	10c "	75

Nos. 466 to 470 are known with inverted surcharge.

Preceding Issues  
Surcharged



On Issues of 1899-1903.

482	A28	5c orange	2.00
483	A30	15c lavender & claret	2.00

On Issue of 1910.

484	A36	1c dull violet	5
485	A37	2c green	3
486	A38	3c orange brown	6
487	A39	4c carmine	35
488	A40	5c orange	4
489	A41	10c blue & orange	20
α. Double surcharge, one inverted			
490	A42	15c gray blue & claret	35
491	A43	20c red & blue	35
492	A44	50c red brown & black	75
493	A45	1p blue & black	1.00
494	A46	5p carmine & black	

All values are known with inverted surcharge and all except the 5 pesos with double surcharge.

Surcharged on

Postage Due Stamps of 1908.

495	D1	1c blue	20
496	"	2c "	20
497	"	4c "	25
498	"	5c "	30
499	"	10c "	30

Nos. 495 to 499 are known with inverted surcharge.



It is stated that, in parts of Mexico occupied by the revolutionary forces, instructions were given to apply a distinguishing surcharge to all stamps found in the post offices. This surcharge was usually some arrangement or abbreviation of the words "Gobierno Constitucionalista". We list such surcharges as were specially authorized or were in general use in large sections of the country. There were numerous other hand-stamped surcharges each of which was used in one town or locality. At the best they were merely control marks and of no more significance to general collectors than similar control marks used in Ecuador in 1902-07. The fact that they were often struck in an unnecessary variety of colors and positions suggests the influence of philatelists. Eventually the use of stamps bearing any surcharges other than those we list was forbidden. For these reasons we have decided to omit them from the Catalogue.



A57



A58



A59



A60



A61



A62

# 1915 Rouletted 14½.

500	A57	1c violet	3	3
501	A58	2c green	3	3
502	A59	3c brown	4	3
503	A60	4c carmine	5	5
504	A61	5c orange	6	4
505	A62	10c ultramarine	8	4

All values are known imperf. and most of them imperf. vertically or horizontally but they probably were not regularly issued in these forms.



A63



A64



A65

## 1915-16 Perf. 12.

### TEN CENTAVOS

Type I. Size 19½x24mm. Crossed lines on coat.  
Type II. Size 19x23½mm. Diagonal lines only on coat.

506	A57	1c violet	2	2
507	A58	2c green	2	2
508	A59	3c brown	3	2
509	A60	4c carmine α. "CEATRO"	10	8
510	A61	5c orange	4	2
511	A62	10c ultramarine, type I	5	3
511b	"	10c ultramarine, type II		
512	A63	40c slate	15	10
513	A64	1p brown & black α. Centre inverted	30	10
514	A65	5p claret & ultramarine	60	

Nos. 507 to 514, except 509, are known imperf. and Nos. 513 and 514 with inverted centre and imperf. It is doubtful that any of these varieties were regularly issued.

## 1916

### Preceding Issues

Surcharged in  
Red, Blue  
or Black



### Perf. 14.

#### On Issues of 1899-1903.

515	A28	5c orange (B1)	2.00
516	A30	15c lavender & claret (B1)	2.00

## On Issue of 1910.

517	A36	1c dull violet (R)	25
518	A37	2c green (R)	3
519	A38	3c orange brown (Bl)	4
520	A39	4c carmine (Bl)	60
521	A40	5c orange (Bl)	6
		<i>a.</i> Double surcharge	
522	A41	10c blue & orange (R)	25
523	A42	15c gray blue & claret (B)	35
524	A43	20c red & blue (B)	45
525	A44	50c red brown & black (R)	50
526	A45	1p blue & black (R)	1.00
527	A46	5p carmine & black (R)	4.00

Nos. 519 to 524 are known with the surcharge reading downward and Nos. 525 to 527 with it inverted.

With Additional Surcharge **GOBIERNO**  
**CONSTITUCIONALISTA**

528	A36	1c dull violet (R)	25
529	A37	2c green (R)	3
530	A38	3c orange brown (Bl)	4
531	A39	4c carmine (Bl)	20
532	A40	5c orange (Bl)	6
533	A41	10c blue & orange (R)	12
534	A42	15c gray blue & claret (B)	20
535	A43	20c red & blue (B)	25

## With Additional Surcharge

**GOBIERNO****CONSTITUCIONALISTA**

536	A44	50c red brown & black (R)	60
537	A45	1p blue & black (R)	1.00
538	A46	5p carmine & black (R)	4.00

Nos. 539 to 545 are known with the surcharge reading downward and Nos. 536 to 538 with it inverted.

With Additional Surcharge



## On Issue of 1903.

539	A28	5c orange (Bl)	2.00
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## On Issue of 1910.

540	A36	1c dull violet (R)	25
541	A37	2c green (R)	3
542	A38	3c orange brown (Bl)	4
543	A39	4c carmine (Bl)	60
544	A40	5c orange (Bl)	6
545	A41	10c blue & orange (R)	25
546	A42	15c gray blue & claret (B)	35
547	A43	20c red & blue (B)	45
548	A44	50c red brown & black (R)	75
549	A45	1p blue & black (R)	2.00

Nos. 542 to 547 are known with the surcharge reading downward and No. 548 with it inverted. A few 5 peso stamps were surcharged for the Post Office collection but were not regularly issued to the public.

With Additional Surcharge



## On Issue of 1903.

550	A28	5c orange (Bl)	2.00
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## On Issue of 1910.

551	A36	1c dull violet (R)	50
552	A37	2c green (R)	3
553	A38	3c orange brown (Bl)	10
554	A39	4c carmine (Bl)	1.00
555	A40	5c orange (Bl)	15
556	A41	10c blue & orange (R)	25
		<i>a.</i> Monogram inverted	
557	A42	15c gray blue & claret (B)	30
558	A43	20c red & blue (B)	50
		<i>a.</i> Monogram inverted	

Stamps of 50c, 1p and 5p were surcharged for the Post Office collection but were not regularly issued.

Issues of 1914 Surcharged



## On "Transitorio" Issue.

## Rouletted 91 or 14.

559	A50	1c deep blue (R)	1.00
560	"	2c yellow green (R)	1.00
561	"	4c blue violet (R)	1.00
562	"	10c red (Bl)	15
		<i>a.</i> Vertical surcharge	
563	"	20c yellow brown (Bl)	15
564	"	50c claret (Bl)	50
565	"	1p violet (Bl)	1.00

Surcharged in Blue.  
On "Denver" Issue.  
*Perf. 12.*

566	A52	1c pale blue	40
567	"	2c light green	40
568	"	3c orange	5
569	"	5c deep rose	5
570	"	10c rose	5
571	"	15c rose lilac	5
572	"	50c yellow	25
573	"	1p violet	75

Many of the foregoing stamps exist with the "G. P. DE M." surcharge printed in other colors than those listed. These "trial color" stamps were not regularly on sale at post offices but were available for postage and used copies are known.

There appears to have been speculation in Nos. 516, 517, 520, 529, 530, 540, 543, 566 and 567. A small quantity of each of these stamps was sold at post offices but subsequently they could only be obtained from officials or their agents at advanced prices.



A66

574	A66	10c blue	15
		<i>a.</i> imperf.	
575	"	10c lilac brown	50
		<i>a.</i> imperf.	

Stamps of type A66 with only horizontal lines in the background of the oval are essays.



A67

576	A67	1c lilac	2
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Issue of 1910  
Surcharged  
in Various  
Colors

*Perf. 14.*

577	A36	5c on 1c dull violet	
		(Br)	2
		<i>a.</i> Vertical surcharge	10
		<i>b.</i> Double surcharge	
578	"	10c on 1c dull violet	
		(Bl)	3
579	A40	20c on 5c orange (Br)	8
		<i>a.</i> Double surcharge	
580	"	25c on 5c orange (G)	8
581	A37	60c on 2c green (R)	50

With Additional  
Surcharge

GOBIERNO

CONSTITUCIONALISTA

582	A36	5c on 1c dull violet	
		(Br)	2
		<i>a.</i> Double surcharge, one vertical	
583	"	10c on 1c dull violet	
		(Bl)	25
584	A40	25c on 5c orange (G)	10
		<i>a.</i> Inverted surcharge	
585	A37	60c on 2c green (R)	2.00

The variety "CONSTITUCIONALISTA" in found on Nos. 582 to 585.

With Additional  
Surcharge



586	A40	25c on 5c orange (G)	10
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With Additional  
Surcharge



587	A36	5c on 1c dull violet	
		(Br)	25
588	"	10c on 1c dull violet	
		(Bl)	25
589	A40	25c on 5c orange (G)	25
590	A37	60c on 2c green (R)	1.50

Surcharged on "Denver" Issue of 1914.

*Perf. 12.*

591	A52	60c on 1c pale blue	
		(Br)	15
592	"	60c on 2c light green (Br)	15

Postage Due Stamps  
Surcharged

*Perf. 14.*

593	D1	5c on 1c blue (Br)	15
594	"	10c on 2c blue (V)	20
595	"	20c on 4c blue (Br)	25
596	"	25c on 5c blue (G)	25
597	"	60c on 10c blue (R)	25
598	"	1p on 1c blue (C)	25
599	"	1p on 2c blue (C)	25
600	"	1p on 4c blue (C)	25
601	"	1p on 5c blue (C)	25
602	"	1p on 10c blue (C)	25

There are numerous "trial colors" and "essays" of the surcharges on Nos. 577 to 602. They were available for postage though not regularly issued.

Postage Due Stamps  
Surcharged

  
**\$2.50**

603	D1	2½p on 1c blue	25
604	"	2½p on 2c blue	25
605	"	2½p on 4c blue	25
606	"	2½p on 5c blue	25
607	"	2½p on 10c blue	25



A68



A69



A70



A71



A72



A73



A74



A75

1916-17 Rouletted 14½.

Thick Paper.

608	A68	1c dull violet	2	2
609	A69	2c gray green	2	2
610	A70	3c bistre brown	3	2
611	A71	4c carmine	4	3
612	A72	5c ultramarine	4	1
613	A73	10c blue	10	1
614	A74	20c rose	20	5
615	A75	30c gray	30	10

Perf. 12.

616	A68	1c dull violet
617	A69	2c gray green
620	A72	5c ultramarine
621	A73	10c blue

α. Without Imprint

Thin Paper.

624	A63	40c violet	10
625	A64	1p blue & black	10
626	A65	5p green & black	

The 1, 2, 3, 5 and 10c are known on thin paper perforated. It is stated they were printed for Postal Union and "apocryphal" purposes.

All values of the 1916-17 issue exist imperforate but it is not certain that they were regularly issued in that condition.

PORTE DE MAR.



1875 PM1



PM2

751	PM1	10c yellow	10
752	"	25c "	20
753	"	35c "	20
754	"	50c "	20
755	"	60c "	25
756	"	75c "	35
757	"	85c "	30
758	"	100c "	40
759	PM2	2c black	5
761	"	10c "	6
762	"	12c "	5
763	"	20c "	6
764	"	25c "	35
765	"	35c "	1.25
766	"	50c "	20
767	"	60c "	25
768	"	75c "	50
769	"	85c "	40
770	"	100c "	50

Same, Numerals Larger.

771	PM2	5c black	15
772	"	25c "	25
773	"	35c "	5.00
774	"	50c "	10
775	"	60c "	3.50
776	"	100c "	10

In Nos. 759 to 770 the figures of value are 7 mm. high and "CENTAVOS" is 7½ mm. long. On Nos. 771 to 776 the figures of value are 8 mm. high and "CENTAVOS" is 9½ mm. long.



1879	PM3		
777	PM3	2c brown	5
778	"	5c yellow	5
779	"	10c red	6
780	"	25c blue	5
781	"	50c green	5
782	"	100c violet	5

## OFFICIAL STAMPS.



1884-93	O1		
Wove or Laid Paper.			
Perf. 12.			
801	O1	red	8 5
802	"	olive brown	5 3
803	"	red orange	10 3
804	"	green	5 5
Pin Perf. 6.			
805	O1	olive brown	25
1894			
Wmkd. "Correos E. U. M." on every Vertical Line of Ten Stamps.			
Perf. 5½.			
806	O1	ultramarine	15 15
		a, imperf. horizont'y	1.00
Perf. 11 and 12.			
807	O1	ultramarine	5 5
808	"	carmine	
Perf. 5½x11.			
809	O1	ultramarine	1.00 20

1895			
Regular Issues			
Surcharged			
Black Surcharge.			
Wmkd. "CORREOS E. P. M."			
Perf. 12.			

812	A20	1c green	20 15
813	"	2c carmine	20 15
814	"	3c orange brown	50 25
815	A21	4c orange	50 35
816	A22	5c ultramarine	50 50

817	A23	10c lilac rose	60 40
818	A21	12c olive brown	75 75
819	A23	15c bright blue	1.00 75
820	"	20c brown rose	1.00 75
821	"	50c purple	1.75 1.50
822	A24	1p brown	1.50 1.50
823	"	5p scarlet	6.00 6.00
a. Inverted surcharge			
824	"	10p deep blue	12.50 10.00

Similar stamps with red surcharge were not officially placed in use, although cancelled copies are not uncommon.

### Black Surcharge.

#### 1896-97 Wmkd. "R. M." Interlaced.

825	A20	1c green	1.25
826	"	2c carmine	1.00
827	"	3c orange brown	1.00
828	A21	4c orange	1.00
829	A22	5c ultramarine	75
830	A21	12c olive brown	1.50
831	A23	15c bright blue	2.00

## 1897 Wmkd. Eagle and R. M.

832	A20	1c green	2.00
833	"	2c scarlet	2.00
834	"	3c orange brown	1.50
835	A22	5c ultramarine	2.00
836	A21	12c olive brown	3.00
837	A23	15c bright blue	1.25
838	"	20c brown rose	2.50 1.50
a. Inverted surcharge			
839	"	50c purple	2.00
840	A24	1p brown	

## 1898 Unwmkd.

841	A20	1c green	25 25
842	"	2c scarlet	75
843	"	3c orange brown	50
844	A21	4c orange	50
845	A22	5c ultramarine	1.00
846	A23	10c lilac rose	1.00
847	A21	12c olive brown	50
848	A23	15c bright blue	1.00
849	"	20c brown rose	1.00

## Wmkd. SERVICIO POSTAL, etc.

1900			
Perf. 14, 15.			
851	A25	1c green	15 10
852	A26	2c vermilion	15 10
853	A27	3c yellow brown	20 10
854	A28	5c dark blue	30 20
855	A29	10c violet & orange	35 15
856	A30	15c lavender & claret	50 25
857	A31	20c rose & dark blue	65 30
858	A32	50c red lilac & black	1.25 50
859	A33	1p blue & black	2.50 75
860	A34	5p carmine & black	7.50 3.00

## 1903

861	A25	1c violet	20 15
862	A26	2c green	20 10
863	A35	4c carmine	25 15
864	A28	5c orange	35 15
865	A29	10c blue & orange	35 12
865a	A32	50c carmine & black	

## Regular Issues

## OFICIAL

## Surcharged

## 1910 On Issues of 1899-1903.

866	A26	2c green	12
867	A27	3c orange brown	15
868	A35	4c carmine	20
869	A28	5c orange	
870	A29	10c blue & orange	12
871	A30	15c lavender & claret	25
872	A31	20c rose & dark blue	25
873	A32	50c carmine & black	75
874	A33	1p blue & black	2.50
875	A34	5p carmine & black	

## 1911 On Issue of 1910.

876	A36	1c violet	10
877	A37	2c green	10
878	A38	3c orange brown	10
879	A39	4c carmine	12
880	A40	5c orange	40
881	A41	10c blue & orange	25
882	A42	15c gray blue & claret	25
883	A43	20c red & blue	25
884	A44	50c red brown & black	50
885	A45	1p blue & black	1.00
886	A46	5p carmine & black	3.00

## Regular Issues

## of 1915-16

## OFICIAL

## Surcharged

## 1915 Rouletted, 14½.

887	A57	1c violet	5
888	A58	2c green	5
889	A59	3c brown	6
890	A60	4c carmine	8
891	A61	5c orange	10
892	A62	10c ultramarine, type I	12

All values are known with inverted surcharge. All values exist imperf. and part perf. but were not regularly issued in these forms.

## 1915-16 Perf. 12.

893	A57	1c violet	3
894	A58	2c green	3
895	A59	3c brown	4
896	A60	4c carmine a. "CEATRO"	6
897	A61	5c orange	6
898	A62	10c ultramarine	8
899	A63	40c slate a. Inverted surcharge b. Double surcharge	20
900	A64	1p brown & black a. Inverted surcharge	40
901	A65	5p claret & ultramarine a. Inverted surcharge	2.00

Now, 899 and 900 exist imperforate but probably were not issued in that shape.

## 1916

## Preceding Issues

## Surcharged in

## Red, Blue or Black



## On Issue of 1910.

902	A34	5p carmine & black (R)	
On Issue of 1911,			
903	A36	1c violet (R)	1.00
904	A37	2c green (R)	.60
905	A38	3c orange brown (Bl)	10
906	A39	4c carmine (Bl)	1.25
907	A40	5c orange (Bl)	10
908	A41	10c blue & orange (R)	20
909	A42	15c gray blue & claret (B)	25
910	A43	20c red & blue (R)	35
911	A44	50c red brown & black (R)	
912	A45	1p blue & black (R)	
913	A46	5p carmine & black (R)	

No. 903 with blue surcharge is a "trial color".

## POSTAGE DUE STAMPS.



D1

## 1908

## Perf. 14.

1000	D1	1c blue	15	15
1001	"	2c "	15	15
1002	"	4c "	15	15
1003	"	5c "	25	25
1004	"	10c "	35	35

## PROVISIONAL ISSUES.

## • Guadalajara.



A1

## 1867

## Wove Paper.

1	A1	Medio r white	30.00
2	"	Un r blue	20.00
3	"	un r gray blue	20.00

4	A1	un r dark blue	25.00
5	"	un r white	25.00
6	"	un r rose	20.00
7	"	2r green	5.00
		a. Half used as 1r	
8	"	2r white	20.00
9	"	2r rose	7.50
10	"	2r dark blue	
11	"	4r white	25.00
12	"	4r rose	12.00
		a. Half used as 2r	
13	"	4r blue	15.00
14	"	Un p lilac	20.00
15	"	un p lilac	12.00
16	"	un p rose	25.00

**Serrate Perf.**

17	A1	Medio r white	75.00
18	"	un r blue	50.00
19	"	un r dark blue	40.00
19a	"	un r gray blue	40.00
20	"	un r white	50.00
21	"	2r green	15.00
22	"	2r rose	30.00
23	"	4r rose	25.00
23a	"	4r blue	25.00
24	"	Un p lilac	50.00
25	"	un p lilac	30.00
26	"	un p rose	50.00

**Quadrille Paper.**

27	A1	Un r blue	20.00
28	"	2r green	5.00 5.00
		a. Half used as 1r	
29	"	2r rose	7.00 7.00
30	"	4r blue	2.50 5.00
31	"	4r white	8.50
32	"	Un p rose	6.50
33	"	Un p lilac	2.50 5.00
33a	"	Un p deep blue	
33b	"	Un p claret	

**Serrate Perf.**

34	A1	Un r blue	
35	"	2r rose	
35a	"	2r green	10.00
36	"	4r blue	
37	"	Un p lilac	

**Oblong Quadrille Paper.**

38	A1	Un r blue	7.50
39	"	Un r white	
40	"	4r blue	

**Serrate Perf.**

41	A1	Un r blue	
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**Laid Batonne Paper.**

42	A1	Un r green	2.50
43	"	Un r blue	
44	"	2r green	3.50
45	"	2r rose	6.00 7.50
46	"	4r blue	5.00
47	"	4r white	10.00
48	"	Un p rose	10.00
49	"	Un p lilac	2.50

**Serrate Perf.**

50	A1	Un r blue	
50a	"	Un r green	
51	"	2r green	15.00
52	"	2r rose	
53	"	4r blue	
54	"	Un p lilac	

**Laid Paper.**

55	A1	2r rose	
56	"	2r green	
56a	"	4r lilac	20.00
57	"	4r rose	

**Serrate Perf.**

58	A1	2r rose	
59	"	2r green	

**Wove Paper.**

1868	A1	2r lilac	7.50
61	"	2r rose	20.00

**Serrate Perf.**

62	A1	2r lilac	7.50
63	"	2r rose	15.00

**Laid Batonne Paper.**

64	A1	un r green	2.50 4.00
		a. "nu" instead of "un"	
65	"	2r lilac	2.50 3.50

**Serrate Perf.**

66	A1	un r green	25.00
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**Quadrille Paper**

67	A1	2r lilac	2.50
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**Serrate Perf.**

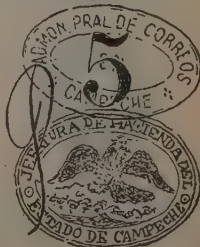
68	A1	2r lilac	
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**Laid Paper.**

69	A1	un r green	2.50 5.00
		a. Double Impression	
		b. "nu" instead of "un"	7.50
70	"	2r lilac	2.50 5.00
71	"	2r rose	10.00 10.00

**Serrate Perf.**

72	A1	un r green	
73	"	2r rose	

**Campeche.**

A1

## 1876 White Paper.

- 4 A1 5c light blue & blue  
5 " 25c light blue & blue  
6 " 50c light blue & blue

The stamps printed in blue black and blue on yellowish paper, formerly listed as issued in 1867, are now known to be an unofficial production of later years. They are partly reprint and partly counterfeit.

## Chiapas.



A1

1866

- 1 A1 1/2r slate blue  
2 " 1r green  
3 " 2r rose  
4 " 4r buff  
5 " 8r pink  
a. Vertical half used as 2r

## Cuernavaca.



A1

1867

- 1 A1 (2r) black 20.00

## Monterey.



A1

1867

- 1 A1 5c black

## Patzcuaro.



A1

1868

## Wove Paper.

- 1 A1 (2r) blue 40.00

## Oblong Quadrille Paper.

- 2 A1 (2r) blue 50.00

The authenticity of the Cuernavaca, Monterey and Patzcuaro stamps is doubted by many authorities.

## MIDDLE CONGO.

100 CENTIMES=1 FRANC.



A1



A2



A3

1907

Perf. 14x13 1/2.

- |    |    |                         |      |
|----|----|-------------------------|------|
| 1  | A1 | 1c olive gray & brown   | 2    |
| 2  | "  | 2c violet & brown       | 2    |
| 3  | "  | 4c blue & brown         | 3    |
| 4  | "  | 5c dark green & blue    | 3    |
| 5  | "  | 10c carmine & blue      | 5    |
| 6  | "  | 20c brown & blue        | 8    |
| 7  | A2 | 25c blue & green        | 10   |
| 8  | "  | 30c scarlet & green     | 12   |
| 9  | "  | 35c violet brown & blue | 14   |
| 10 | "  | 40c dull green & brown  | 16   |
| 11 | "  | 45c violet & red        | 18   |
| 12 | "  | 50c blue green & red    | 20   |
| 13 | "  | 75c brown & blue        | 28   |
| 14 | A3 | 1fr deep green & violet | 35   |
| 15 | "  | 2fr violet & gray green | 75   |
| 16 | "  | 5fr blue & rose         | 1.75 |

1917

- 17 A1 15c brown violet & rose 6

## CHARITY STAMP.

1916

Regular Issue of 1907  
Surcharged in Black

**+** 5c

Perf. 14x13 1/2.

- 101 A1 10c+5c carmine & blue 2.00  
a. Double surcharge  
b. Inverted surcharge

Regular Issue of 1907  
Surcharged in Red

**+** 5c

- 102 A1 10c+5c carmine & blue 10



## MODENA, E.

100 CENTESIMI=1 LIRA.



1852	A1	A2
1	A1 5c green	35 35
	a. 5c olive green	1.75 50
	b. "EENT"	
	c. "CENL"	
	d. "ENT"	40.00
	e. "CNET"	25.00
	f. "CENT"	
	g. "CENT"	25.00
	h. Value omitted	50.00
	i. No period after "CENT"	1.75 50
2	" 10c rose	75 75
	a. "CENE"	5.00 10.00
	b. "CNET"	5.00 10.00
	c. "CEET"	5.00 10.00
	d. "CENT"	
	e. "EENT"	25.00
	f. "CEET"	20.00 20.00
	g. "1" of "10"	
	inverted	15.00
3	" 15c yellow	40 25
	a. "CCNT"	25.00
	b. "CINT"	
	c. "CLNT"	20.00
	d. "CETN"	15.00
	e. "CNET"	
	f. Value omitted	
4	" 25c buff	35 35
	a. "CENT 1"	
	b. "CENT 2"	
	c. "CE T"	20.00
	d. Value omitted	30.00
	e. "ENT" omitted	40.00
5	" 40c blue	85 85
	a. 40c pale blue	25.00 3.50
	b. "CNET"	3.75 7.50
	c. "CCNT"	
	d. "CENE"	7.50
	e. "CEET"	7.50
	f. "49"	5.00 10.00
	g. "4C"	15.00
	h. "CENT"	

## Wmkl. Large Letter A.

6	A1 11 black	75 35.00
	a. With period after "LIRA"	5.00

## 1859 Unwmkd.

7	A2 5c green	2.50 5.00
	a. "CENL"	
8	" 15c brown	1.50 12.00
	a. "CEST"	
	b. "14"	
	c. "5"	10.00
	d. "CENI"	
	e. Period before "CENT"	12.50
9	" 20c gray lilac	1.00 2.00
	a. 20c violet	1.25 2.00
	b. "CENI"	
	c. "9"	10.00
	d. "ECNT"	5.00
	e. "2" wrong font	

10	A2 40c red brown	1.50 15.00
	a. 40c rose	1.50 15.00
	b. No period after "40"	
	c. Period before "CENT"	
	d. Inverted "5" before the "C"	
11	" 80c buff	1.50
	a. "CONT"	
	b. "CREY"	
	c. "CENT"	
	d. "CENT 2"	5.00
	e. "CENT 0"	5.00

The reprints of the 1859 issue have the word "CENT" and the figures of value in different type from the originals and there is no frame line at the bottom of the small square in the lower right corner.

## NEWSPAPER STAMPS.



N1



N2

## 1853-57 Unwmkd.

16	N1 9c violet, large	
	" B. G."	50.00 25.00
17	" 9c violet, small	
	" B. G."	1.00 75
18	" 9c violet	15
19	" 10c gray violet	50 1.25
	a. "CENI"	3.75

## 1859

20	N2 10c black	1.50 10.00
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No. 18 was never placed in use.

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.

The stamps of Modena were superseded by those of Sardinian Italy in Feb. 1860.

## MOHELI, AF.



A1

## 1906-07 Perf. 14x13½.

1	A1 1c lilac blue	4 4
2	" 2c brown, buff	4 4
3	" 4c claret, lavender	5 5
4	" 5c yellow green	6 6
5	" 10c carmine	12 12

6	A1	20c red, <i>green</i>	30	30
7	"	25c blue	30	30
8	"	30c brown, <i>bistre</i>	30	30
9	"	35c yellow	50	50
10	"	40c red, <i>straw</i>	75	75
11	"	45c gray green	1.00	1.00
12	"	50c brown, <i>azure</i>	1.00	1.00
13	"	75c deep violet, <i>orange</i>	1.25	1.25
14	"	1fr bronze green, <i>straw</i>	1.25	1.25
15	"	2fr violet, <i>rose</i>	1.75	1.75
16	"	5fr lilac, <i>lavender</i>	3.00	3.00

1912

Issue of 1906-07  
Surcharged in  
Black or Carmine

**05 10**

a

b

17	(a)	5c on 4c claret <i>lavender (C)</i>	15	15
18	(a)	5c on 20c red, <i>green</i>	40	40
19	(a)	5c on 30c brown, <i>bistre (C)</i>	40	40
20	(b)	10c on 40c red, <i>straw</i>	15	15
21	(a)	10c on 45c gray <i>green (C)</i>	10	10
		a. "Moheli" double	15.00	
22	(a)	10c on 50c brown, <i>azure (C)</i>	40	40

The stamps of Moheli were supposed to have been superseded by those of Madagascar, Jan. 1908. Several values were, however, surcharged in 1912, to use up remainders.

## MONACO, E.

100 CENTIMES=1 FRANC.



A1



A2

1885 Perf. 14x13½.

1	A1	1c olive green	6	6
2	"	2c dull lilac	15	15
3	"	5c blue	25	25
4	"	10c brown, <i>straw</i>	30	30
5	"	15c rose	30	25
6	"	25c green	40	25
7	"	40c slate, <i>rose</i>	60	60
8	"	75c rose	1.25	1.25
9	"	1fr yellow	6.00	6.00
10	"	5fr rose, <i>green</i>	30.00	30.00

1891-97

11	A2	1c pale gray green	2	2
		a. 1c olive green	5	4
12	"	2c dull violet	2	2
13	"	5c blue	8	8
14	"	10c brown, <i>straw</i>	15	15
15	"	15c rose	12	6
16	"	25c green	25	20
17	"	40c slate, <i>rose</i>	16	16
18	"	50c violet, <i>orange</i>	18	18
19	"	75c violet brown a. 75c lilac brown	25	25
			40	40
20	"	1fr yellow	35	35
21	"	5fr bright rose, <i>green</i>	1.75	1.75
		a. 5fr pale rose, <i>green</i>	3.00	3.00

The hand-stamp "OL" in a circle of dots is a cancellation, not a surcharge.

1901

22	A2	5c yellow green	3	3
23	"	10c carmine	5	4
24	"	15c violet brown, <i>straw</i>	7	5
25	"	25c deep blue	10	8

## CHARITY STAMP.



C1

1914 Perf. 14x13½.

101 C1 10c+5c carmine 10

## POSTAGE DUE STAMPS.



D1

1905 Perf. 14x13½.

151	D1	1c olive green	2	2
152	"	5c green	3	3
153	"	10c rose	6	6
154	"	15c violet brown, <i>straw</i>	8	8
155	"	30c blue	15	15
156	"	50c brown, <i>orange</i>	20	20

1909

157 D1 10c brown 1.50 1.50

In January, 1917, regular postage stamps surcharged "T" in a triangle were used as postage due stamps.

Stamps inscribed "Recouvrements" are not postage stamps but represent a tax on uncollected drafts, as in France.

**MONTENEGRO, E.**

100 NOVITCH=1 FLORIN.

100 HELLER=1 KRONE.

100 PARA=1 KRUNA.

100 PARA=1 PERPER.



A1



A2

**1874-93 Perf. 10½ to 13.**

1	A1	2n yellow	20	20
2	"	3n green	8	8
3	"	5n red	12	12
4	"	7n bright rose	10	10
		a. 7n pale rose	1.00	1.00
		b. 7n violet	1.00	1.00
		c. 7n lilac rose	1.00	1.00
5	"	10n deep blue	15	15
		a. 10n blue		
6	"	15n bistre brown	4	18
7	"	25n brown	4	25
		a. 25n gray brown		
		b. 25n violet brown		

All values except the 3n exist imperforate but are not known to have been issued in that shape.

**1893 Perf. 11½.****Black Surcharge.**

8	A2	2n yellow	75	50
		a. Inverted surcharge		2.50
		b. "1494" at left		
		c. "1495" at left		
		d. Double surcharge		
9	"	3n green	15	20
		a. Inverted surcharge		
		b. "1494" at left		
		c. "1495" at left		
		d. Double surcharge		
10	"	5n red	15	15
		a. Inverted surcharge	15.00	7.50
		b. "1494" at left		10.00
		c. "1495" at left		
		d. Double surcharge		
11	"	7n rose	15	18
		a. 7n lilac rose		
		b. 7n violet		
		c. "1495" at left		
		d. Inverted surcharge	15.00	15.00
		e. Double surcharge		
12	"	10n blue	35	35
		a. Inverted surcharge		
		b. Double surcharge		
		c. "1495" at left		
13	"	15n bistre brown	15	25
		a. Inverted surcharge	10.00	10.00
14	"	25n brown	35	50
		a. Inverted surcharge	7.50	7.50
		b. Double surcharge		
		c. "1495" at left		

**Red Surcharge.**

15	A2	10n blue	20	15
		a. Double surcharge		
		b. Inverted surcharge		
		c. "1495" at left		
		d. Double surcharge, red and black		
16	"	15n bistre brown		
		a. "1495" at left		
17	"	25n brown	25	20
		a. Pair, one without surcharge		
		b. Double surcharge		
		c. Inverted surcharge		
		d. "1495" at left		
		e. Double surcharge, red and black		

There were various settings and printings of this surcharge, some of which were made after 1893. Though they were available for postage they were probably made to supply a philatelic demand rather than a postal need.

**1894 Perf. 10½ and 11½.**

18	A1	1n gray blue	4	4
20	"	20n brown orange	6	10
21	"	30n maroon	10	15
22	"	50n ultramarine	15	15
23	"	1fr deep green	20	25
24	"	2fr red brown	40	50

All values exist imperforate but it is doubtful if they were regularly issued.



1896

A3

25	A3	1n dark blue & bistre	5	10
26	"	2n magenta & yellow	5	10
27	"	3n orange brown & yellow green	5	12
28	"	5n blue green & bistre	5	8
29	"	10n yellow & ultramarine	5	30
30	"	15n dark blue & green	6	35
31	"	20n blue green & ultramarine	6	40
32	"	25n dark blue & yellow	6	40
33	"	30n magenta & bistre	8	25
34	"	50n red brown & gray blue	12	40
35	"	1fr rose & gray blue	25	85
36	"	2fr brown & black	40	1.50

Several varieties with inverted centers and other errors exist, but it is doubtful if they were regularly issued.

1898

37	A1	2n emerald green	4	4
38	"	3n carmine	4	4
39	"	5n orange	8	8
40	"	7n gray lilac	5	6
41	"	10n magenta	5	6
42	"	15n red brown	5	10
43	"	25n dull blue	5	15



A4

1902 *Perf. 12½, 13.*

44	A4	1h ultramarine	6	5
45	"	2h rose lilac	6	6
		α. 2h black brown (error)	3.75	
46	"	5h green	10	8
47	"	10h rose	15	8
48	"	25h dull blue	5	5
		α. 25h indigo	2.50	
49	"	50h gray green	6	8
50	"	1k chocolate	25	25
51	"	2k pale brown	40	40
52	"	5k buff	50	75

All values except the 1k are known imperforate.  
Nos. 45a and 48a were never placed in issue.

1905

УСТАВ

Issue of 1902  
Surcharged in Red

Constitution

Ниродан

1905

53	A4	1h ultramarine	10	10
54	"	5h green	10	10
55	"	25h dull blue	12	12
56	"	50h gray green	15	15
57	"	1k chocolate	25	25
58	"	2k pale brown	50	50

## Black Surcharge

59	A4	2h rose lilac	10	10
60	"	10h rose	10	10
61	"	5k buff	75	1.25

There were two settings of this surcharge, one of which contained four varieties of the word "УСТАВ" and two errors of spelling: "Constitution" and "Constitution". Nearly all values exist with double, inverted and misplaced surcharge. There are also numerous errors in the color of the surcharge. Most of these probably were not sold at the time of issue but came from the stock of remainders.



A5

1907

*Perf. 12½.*

62	A5	1pa ochre	3	3
63	"	2pa black	4	4
64	"	5pa yellow green	5	5
65	"	10pa red rose	5	5
66	"	15pa ultramarine	5	5
67	"	20pa red orange	5	8
68	"	25pa indigo	5	8
69	"	35pa bistre brown	10	10
70	"	50pa dull violet	10	10
71	"	1kr carmine rose	18	18
72	"	2kr green	35	35
73	"	5kr red brown	50	50

The 1, 5, 20, 25, 35pa and 2kr are known imperforate but are not believed to have been issued in that condition.



A6



A7



A8



A9



A10



A11

1910

74	A6	1pa black	3	3
75	A7	2pa purple brown	3	3
76	A8	5pa dark green	4	4
77	"	10pa carmine	5	5
78	A9	15pa slate blue	6	5
79	A7	20pa olive green	10	6
80	A8	25pa deep blue	12	8
81	"	35pa chestnut	15	10
82	A10	50pa violet	20	10
83	"	1per lake	35	20
84	"	2per yellow green	75	50
85	A11	5per pale blue	2.00	75



1913	A12			
86	A12	1pa orange	5	2
87	"	2pa plum	5	2
88	"	5pa deep green	5	3
89	"	10pa deep rose	5	4
90	"	15pa blue gray	7	5
91	"	20pa dark brown	9	5
92	"	25pa deep blue	10	5
93	"	35pa vermillion	15	12
94	"	50pa pale blue	20	12
95	"	1per yellow brown	40	20
96	"	2per gray violet	75	30
97	"	5per yellow green	2.00	60

## POSTAGE DUE STAMPS.



D1

## 1894 Perf. 10½ and 11½.

176	D1	1n red	15	15
177	"	2n yellow green	10	10
178	"	3n orange	3	3
179	"	5n olive	3	3
180	"	10n violet	3	5
181	"	20n ultramarine	3	6
182	"	30n emerald green	3	6
183	"	50n pale gray green	3	10



D2

## 1902 Perf. 12½.

184	D2	5h orange	6	6
185	"	10h olive	12	12
186	"	25h dull lilac	12	15
187	"	50h emerald green	15	25
188	"	1k pale gray green	25	50

Nos. 184 to 188 inclusive are known imperforate.

1905

VCTAB

Surcharged in  
Black or Red

Constitution

Народна

1905

189	D2	5h orange	10	15
190	"	10h olive (R)	10	15
191	"	25h lilac	10	15
192	"	50h emerald green	20	25
193	"	1k pale gray green	30	50

The note after No. 61 will apply to this group also.

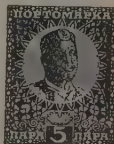


D3

## 1907 Perf. 13x12½.

194	D3	5pa red brown	6	4
195	"	10pa violet	8	6
196	"	25pa rose	15	12
197	"	50pa green	35	25

Nos. 194 to 197 inclusive are known imperforate.



D4

## 1913 Perf. 12½.

198	D4	5pa gray	3	2
199	"	10pa violet	5	4
200	"	25pa blue gray	10	8
201	"	50pa lilac rose	20	10

ACKNOWLEDGMENT OF  
RECEIPT STAMPS.

AR1

## 1895 Perf. 10½ and 11½.

251	AR1	10n ultramarine & rose	3	15
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AR2

1902 Perf. 12½.

255 AR2 25h orange & carmine 10 15  
 α. Imperf.

1905

YCTAB

Surcharged  
 in Black

Constitution

HYRODIAE

1905

255 AR2 25h orange & carmine 15 20

Many of the varieties mentioned in the note after No. 61 are to be found on this stamp.



1907

AR3

254 AR3 25pa olive 10 8  
 α. Imperf.



1913

AR4

255 AR4 25pa olive green 50 50

OCCUPATION STAMPS.

Issued under Austrian  
 Occupation.

1917

Austrian Military Stamps of 1916-17  
 Surcharged

"K. u. K. Militarverwaltung Montenegro."

301 M1 10h gray blue  
 302 " 15h carmine rose

## MONTSERRAT, W. I.

12 PENCE=1 SHILLING.



A1



A2

1876-79 Perf. 14.

Wmkd. Crown and C. C.

1	A1	1p red	60.	60
		α. Vertical half used as ½p		
		β. Diagonal half used as ½p		
2	A2	2½p red brown	10.00	10.00
3	"	4p blue	6.00	8.00
4	A1	6p green	2.00	2.00
		α. Vertical half used as ½p		
		β. Vertical third used as ⅓p		

Wmkd. Crown and C. A.

1884-85

5	A2	½p green	20	35
6	A1	1p rose red	1.25	1.25
7	A2	2½p red brown	9.00	7.50
8	"	2½p ultramarine	1.00	1.00
9	"	4p blue	40.00	15.00
10	"	4p red lilac	60	60

1884

Perf. 12.

11	A1	1p red	5.00	5.00
		α. Vertical half used as ½p		



A3

1903

Perf. 14.

12	A3	½p gray green	8	8
13	"	1p carmine & black	8	8
14	"	2p brown & black	50	50
15	"	2½p ultramarine & black	40	40
16	"	3p dark violet & brown orange	75	75
17	"	6p olive green & violet	75	75
18	"	1sh violet & gray green	1.50	1.50
19	"	2sh brown orange & gray green	2.00	2.00
20	"	2sh 6p black & gray green	2.00	2.00



A4

Wmkd. Crown and C. C.

21 A4 5sh carmine &amp; black 8.00 8.00

Wmkd. Multiple Crown and C. A.

Perf. 14.

1904 Chalky Paper.

22 A3	1/2p gray green	5	5
23 "	1p carmine & black	35	35
24 "	2p brown & black	35	35
25 "	2 1/2p ultramarine & black	50	50
26 "	3p dark violet & brown orange	40	40
27 "	6p olive green & violet	70	70
28 "	1sh violet & gray green	75	75
29 "	2sh brown orange & gray green	2.00	2.00
30 "	2sh 6p black & gray green	2.00	2.00
31 A4	5sh carmine & black	6.00	6.00

The 1/2, 2, 3 and 6p are also on ordinary paper.

1908-10 Ordinary Paper.

32 A3	1p carmine	6	6
33 "	2p gray	12	12
34 "	2 1/2p ultramarine	15	10

Chalky Paper.

35 A3	8p violet, yellow	15	15
36 "	6p red violet	25	25
37 "	1sh green	40	40
38 "	2sh blue & violet, blue	80	80
39 "	2sh 6p carmine & black, blue	1.00	1.00
40 A4	5sh green & scarlet, yellow	4.00	4.00



A5

1913  
41 A5 5sh green & scarlet, yellow 2.00 2.00

1914

Surface-colored Paper.

42 A3 3p violet, yellow 1.50 1.50



A6

1916

43 A6	1/2p green	3	2
44 "	1p scarlet	5	2
45 "	2p gray	8	8
46 "	2 1/2p ultramarine	10	10
47 "	3p violet, yellow	12	12
48 "	6p dull violet & red violet	24	24
49 "	1sh green	40	40
50 "	2sh violet & ultramarine, blue	80	80
51 "	2sh 6p black & red, blue	1.00	1.00
52 "	5sh green & red, yellow	2.00	2.00

WAR TAX STAMP.

1917

Regular Issue of 1916

Surcharged

WAR STAMP

Red Surcharge.

101 A6 1/2p green 15

1918

Black Surcharge.

102 A6 1/2p green 6

REVENUE USED FOR POSTAGE.



R1

Perf. 12 1/2.

1884 Laid Paper.

151 R1 1p rose 25.00  
Revenue cancellation 3

Montserrat stamps were discontinued in 1890 and replaced by those of Leeward Islands. The separate issues were resumed in 1903, and now both are used concurrently.

## MOROCCO, AF.

100 CENTIMES=1 FRANC.



A1

1912 *Perf. 11, 11½*

1	A1	1c gray	3	3
2	"	2c red lilac	3	3
3	"	5c green	5	5
4	"	10c red	10	10
5	"	25c light blue	25	25
6	"	50c gray violet	50	50



A2



A3



A4



A5



A6



A7

1917

*Perf. 13½x14, 14x13½.*

16	A2	1c greenish gray	2
17	"	2c brown violet	2
18	"	3c brown orange	3
19	A3	5c yellow green	3
20	"	10c rose red	5
21	"	15c dark gray	6
22	A4	20c red brown	8
23	"	25c dark blue	10
24	"	30c gray violet	12
25	A5	35c orange	14
26	"	40c ultramarine	16
27	"	45c gray green	18
28	A6	50c dark brown	20
29	"	1fr slate	35
30	A7	2fr black brown	75
31	"	5fr dark gray green	1.75
32	"	10fr black	3.25

## POSTAGE DUE STAMPS.



D1

1917 *Perf. 1413½.*

101	D1	1c black	3
102	"	5c deep blue	5
103	"	10c brown	5
104	"	20c olive green	8
105	"	30c rose	15
106	"	50c lilac brown	20

Grayish, Granite Paper.

107	D1	1c black	2
108	"	5c deep blue	8
109	"	30c rose	12



## PARCEL POST STAMPS.



1917

PP1

Perf.  $13\frac{1}{2} \times 14$ .

201	PP1	5c green	3
202	"	10c carmine	5
203	"	20c lilac brown	10
204	"	25c blue	12
205	"	40c dark brown	16
206	"	50c red orange	20
207	"	75c pale slate	35
208	"	1f ultramarine	45
209	"	2f gray	90
210	"	5f violet	2.00
211	"	10f black	4.00

## MOZAMBIQUE, -AF.

1000 REIS=1 MILREIS.

100 CENTÁVOS=1 ESCUDO.



A1

1877 Perf.  $12\frac{1}{2}$ ,  $13\frac{1}{2}$ .

1	A1	5r black	15	20.
2	"	10r yellow	1.00	1.25
3	"	20r bistre	18	18
4	"	25r rose	5	10
5	"	40r blue	2.50	2.50
6	"	50r green	1.25	1.25
7	"	100r lilac	10	15
8	"	200r orange	30	35
9	"	300r chocolate	40	50

1881-85

10	A1	10r green	10	15
11	"	20r rose	8.00	8.00
12	"	25r violet	25	75
13	"	40r yellow buff	40	50
		a. Imperf.		
14	"	50r blue	10	15

The reprints of the 1877-85 issues are printed on a smooth white chalky paper, ungummed, with rough perforation  $13\frac{1}{2}$ , also on thin white paper, with shiny white gum and clean cut perforation  $13\frac{1}{2}$ .



A2



A3

1886

15	A2	5r black	8	8
16	"	10r green	10	8
17	"	20r rose	25	15
18	"	25r dull lilac	12	8
		a. 25r red violet		
19	"	40r chocolate	35	15
20	"	50r blue	25	5
21	"	100r yellow brown	35	10
22	"	200r gray violet	1.00	75
		a. 200r dark violet		
23	"	300r orange	1.50	1.00

Nos. 15, 18, 19, 20, 21 and 23 have been reprinted. The reprints have shiny white gum and clean cut perforation  $13\frac{1}{2}$ . Many of the colors are paler than those of the originals.

1894

Perf.  $11\frac{1}{2}$ ,  $12\frac{1}{2}$ .

24	A3	5r yellow	15	15
25	"	10r red lilac	25	20
26	"	15r red brown	35	30
27	"	20r gray lilac	30	25
28	"	25r blue green	35	25
29	"	50r light blue	35	25
30	"	75r rose	1.00	1.00
31	"	80r yellow green	1.25	1.00
32	"	100r brown, buff	1.00	85
33	"	150r carmine, rose	1.50	1.25
34	"	200r dark blue, blue	2.25	2.00
35	"	300r dark blue, salmon	2.50	2.00

Nos. 28 and 31 have been reprinted with shiny white gum and clean cut perforation  $13\frac{1}{2}$ .

50

Surcharged  
in Black

réis

35r	A3	50r on 300r dark blue, salmon	12.50	6.00
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1895

Issue of 1886

Surcharged

Red Surcharge.

36	A2	5r black	2.50	2.50
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1195  
CENTENARIO ANTONINO  
1895

## Black Surcharge.

37	A2	10r green	3.00	3.00
38	"	20r rose	3.50	3.50
39	"	25r violet	3.00	3.00
		<i>a.</i> Double surcharge	6.25	-
40	"	40r chocolate	4.00	3.00
41	"	50r blue	3.00	2.50
42	"	100r yellow brown	5.00	5.00
43	"	200r gray violet	6.00	6.00
44	"	300r orange	8.50	8.50

1897 *Perf. 12½.*

## MOÇAMBIQUE

Surcharged  
in Black

2 1/2

REIS

46	A2	2½ on 20r rose	3.00	3.00
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## MOÇAMBIQUE

Surcharged  
in Black

2 1/2

RÉIS

47	A2	2½ on 20r rose	3.00	3.00
		<i>a.</i> Inverted surcharge		

## MOÇAMBIQUE

Surcharged  
in Black

5

RÉIS

48	A2	5r on 40r chocolate	3.00	2.50
		<i>a.</i> Inverted surcharge		



A4

1898 *Perf. 12.*

49	A4	2½r gray	2	2
50	"	5r orange	3	3
51	"	10r light green	5	5
52	"	15r brown	25	20
53	"	20r gray violet	10	10
54	"	25r sea green	25	10
55	"	50r dark blue	25	12
56	"	75r rose	75	60
57	"	80r violet	1.00	75
58	"	100r dark blue, blue	35	20
59	"	150r brown, straw	75	75
60	"	200r red lilac, pinkish	60	60
61	"	300r dark blue, rose	1.00	1.00

1901

62	A4	500r black & red, blue	1.25	1.25
63	"	700r violet, yellowish	1.50	1.50

1902

Surcharged

65  
RÉIS

On Issue of 1886.

## Red Surcharge.

64	A2	115r on 5r black	85	85
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## Black Surcharge.

65	A2	65r on 20r rose	1.25	1.25
		<i>a.</i> Double surcharge		
66	"	65r on 40r chocolate	1.50	1.00
67	"	65r on 200r violet	1.25	1.25
68	"	115r on 50r blue	1.25	1.50
69	"	130r on 25r red violet	1.75	1.75
70	"	130r on 300r orange	1.50	1.50
71	"	400r on 10r green	2.00	2.00
72	"	400r on 100r yellow brown	15.00	15.00

The reprints of Nos. 66, 67, 68, 69, 71 and 72 have shiny white gum and clean cut perforation 13½.

On Issue of 1894.

73	A3	65r on 10r red lilac	1.00	1.00
74	"	65r on 15r red brown	1.00	1.00
75	"	65r on 20r gray lilac	1.00	1.00
76	"	115r on 5r yellow	50	50
77	"	115r on 25r blue green	50	50
78	"	130r on 75r rose	60	60
79	"	130r on 100r brown, buff	1.50	1.50
80	"	130r on 150r carmine, rose	60	60
81	"	130r on 200r blue, blue	60	60
82	"	400r on 50r light blue	1.00	1.00
83	"	400r on 80r yellow green	1.00	1.00
84	"	400r on 300r blue, salmon	1.00	1.00

On Newspaper Stamp of 1893.

85	N4	115r on 2½r brown	40	40
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Reprints of No. 79 have shiny white gum and clean cut perforation 13½.

Surcharged  
in Black

PROVISÓRIO

On Issue of 1898.

86	A4	15r brown	15	15
87	"	25r sea green	15	10
88	"	50r blue	18	15
89	"	75r rose	40	40

1903	Perf. 12.		
90	A4 15r gray green	6	6
91	" 25r carmine	10	10
92	" 50r brown	20	15
93	" 65r dull blue	1.50	1.50
94	" 75r red lilac	25	25
95	" 115r orange brown, pink	50	50
96	" 130r brown, straw	50	50
97	" 400r dull blue, straw	1.25	1.25

1905

Issue of 1903  
Surcharged in Black

98	A4 50r on 65r dull blue	25	25
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1911

Stamps of 1898-1903  
Surcharged in  
Carmine or Green

99	A4 2½r gray	2	
	a. Inverted surcharge	3.00	
100	" 5r orange	3	
101	" 10r light green	4	
102	" 15r gray green	5	
103	" 20r gray violet	6	
104	" 25r carmine (G)	8	
105	" 50r brown	15	
106	" 75r red lilac	20	
107	" 100r dark blue, blue	25	
108	" 115r orange brown, pink	30	
109	" 130r brown, straw	35	
	a. Double surcharge		
110	" 200r red lilac, pinkish	50	
111	" 400r dull blue, straw	1.00	
112	" 500r black & red, blue	1.25	
113	" 700r violet, straw	1.50	



A5

1912

Surcharged in Carmine or Green.

Perf. 11½, 12.

114	A5 2½r violet	3	
115	" 5r black	3	

116	A5 10r gray green	5	
117	" 20r carmine (G)	8	
118	" 25r violet brown	10	
119	" 50r deep blue	15	
120	" 75r bistre brown	25	
121	" 100r brown, light green	30	
122	" 200r dark green, salmon	50	
123	" 300r azure	75	

Perf. 14½, 15.

124	A5 500r olive green & violet brown	1.25	
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1913

Vasco da Gama Issue of Various  
Portuguese Colonies Surcharged as

**REPUBLICA**  
**MOCAMBIQUE**

On Stamps of Macao.

125	A54 ¼c on 1½a blue green	20	20
126	A55 ½c on 1a red	20	20
127	A56 1c on 2a red violet	6	6
128	A57 2½c on 4a yellow green	8	8
129	A58 5c on 8a dark blue	12	12
130	A59 7½c on 12a violet brown	18	18
131	A60 10c on 16a bistre brown	25	25
132	A61 15c on 24a bistre	40	40

On Stamps of Portuguese Africa.

133	A54 ¼c on 2½r blue green	10	10
134	A55 ½c on 5r red	8	8
135	A56 1c on 10r red violet	4	4
136	A57 2½c on 25r yellow green	6	6
137	A58 5c on 50r dark blue	12	12
138	A59 7½c on 75r violet brown	18	18
139	A60 10c on 100r bistre brown	25	25
140	A61 15c on 150r bistre	40	40

On Stamps of Timor.

141	A54 ¼c on 1½a blue green	15	15
142	A55 ½c on 1a red	12	12
143	A56 1c on 2a red violet	4	4
144	A57 2½c on 4a yellow green	8	8
145	A58 5c on 8a dark blue	12	12
146	A59 7½c on 12a violet brown	18	18
147	A60 10c on 16a bistre brown	25	25
148	A61 15c on 24a bistre	40	40



A6

Perf. 15x14½.

149	A6	¼c olive brown	2
150	"	½c black	2
151	"	1c blue green	3
152	"	1½c lilac brown	4
153	"	2c carmine	5
154	"	2½c light violet	6
155	"	5c deep blue	10
156	"	7½c yellow brown	15
157	"	8c slate	16
158	"	10c orange brown	20
159	"	15c plum	28
160	"	20c yellow green	35
161	"	30c brown, green	55
162	"	40c brown, pink	75
163	"	50c orange, salmon	85
164	"	1e green, blue	1.75

1914

Preceding Issues

Surcharged

Locally in Carmine

On Provisional Issue of 1902.

164a	A2	115r on 5r black	15.00
165	A3	115r on 5r yellow	50
166	"	115r on 25r blue green	50
167	"	130r on 75r rose	50
168	"	130r on 100r brown, buff	50
169	"	130r on 150r carmine, rose	50
170	"	130r on 200r blue, blue	50
171	N4	115r on 2½r brown	50

On Issue of 1902.

Surcharged

PROVISÓRIO

172	A4	75r rose	1.00
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1915

Preceding Issues  
Surcharged  
in Carmine

REPUBLICA

On Provisional Issue of 1902.

173	A3	115r on 5r yellow	20
174	"	115r on 25r blue green	20
175	"	130r on 75r rose	25
176	"	130r on 150r carmine, rose	25
177	"	130r on 200r blue, blue	25
181	N4	115r on 2½r brown	20

On Issue of 1902.

Surcharged PROVISÓRIO

182	A4	50r blue	12
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On Issue of 1905.

183	A4	50r on 65r dull blue	12
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1917

Regular Issues of  
1898-1903

Surcharged Locally  
in Carmine

REPUBLICA

184	A4	2½r gray	5.00
185	"	15r gray green	50
186	"	20r gray violet	5.00
187	"	50r brown	5.00
188	"	100r blue, blue	1.00
189	"	115r orange brown, pink	60
190	"	130r brown, straw	60
191	"	200r red lilac, pinkish	50
192	"	400r dull blue, straw	1.00
193	"	500r black & red, blue	1.25
194	"	700r violet, yellowish	1.50

NEWSPAPER STAMPS.



N1



N2



N3



N4

1893 Perf.  $11\frac{1}{2}$ ,  $12\frac{1}{2}$ ,  $13\frac{1}{2}$ .

301	N1	$2\frac{1}{2}$ r on 40r chocolate,		
		black surcharge	6.00	6.00
		a. Double surcharge		
303	"	5r on 40r chocolate,		
		black surcharge	6.00	6.00
		a. Double surcharge		
		b. Inverted surcharge		
303	"	5r on 40r chocolate,		
		red surcharge	7.50	7.50
		a. Inverted surcharge		12.00
304	"	5r on 40r chocolate,		
		blue surcharge	9.00	9.00
		a. Inverted surcharge	12.50	
		b. Double surcharge		
305	N2	$2\frac{1}{2}$ r on 40r chocolate,		
		black surcharge	4.00	4.00
		a. Double surcharge		
306	N3	5r on 40r chocolate,		
		black surcharge	5.00	5.00
307	N4	$2\frac{1}{2}$ r brown	5	5

There are three varieties of No. 306:

- I. "PROVISORIO" 19mm. long, numerals  $4\frac{1}{2}$ mm. high.
- II. "PROVISORIO" 19 $\frac{1}{2}$ mm. long, numerals 5mm. high.
- III. "PROVISORIO" 19 $\frac{1}{2}$ mm. long, numerals of both sizes.

No. 307 has been reprinted on thick, chalk-surfaced paper with clean cut perforation  $13\frac{1}{2}$ .

WAR TAX STAMPS.



WT1



WT2

1916				
		<i>Rouletted 7.</i>		
325	WT1	1c gray green	15	
		a. Imperf.	75	
326	WT2	5c rose	20	

POSTAGE DUE STAMPS.



D1

1903

351	D1	5r yellow green	5	5
352	"	10r slate	5	5
353	"	20r yellow brown	8	8
354	"	30r orange	10	10
355	"	50r gray brown	18	18
356	"	60r red brown	20	20
357	"	100r red lilac	35	35
358	"	130r dull blue	40	40
359	"	200r carmine	60	60
360	"	500r violet	1.50	1.50

1911

Postage Due Stamps  
of 1903

Surcharged in  
Carmine or Green

361	D1	5r yellow green	2	
362	"	10r slate	3	
363	"	20r yellow brown	5	
364	"	30r orange	7	
365	"	50r gray brown	10	
366	"	60r red brown	12	
367	"	100r red lilac	20	
368	"	130r dull blue	26	
369	"	200r carmine (G)	40	
370	"	500r violet	1.00	

1916

Issue of 1903

Surcharged  
Locally in  
Carmine

371	D1	5r yellow green		
372	"	10r slate		
373	"	20r yellow brown		
374	"	30r orange		
375	"	50r gray brown		
376	"	60r red brown		
377	"	100r red lilac		
378	"	130r dull blue		
379	"	200r carmine		
380	"	500r violet		

REPUBLICA

REPUBLICA

1917

War Tax Stamps  
of 1916  
Surcharged

PORTEADO

381	WT1	1c gray green	50
382	WT2	5c rose	1.00

## Type of 1903 Issue

## With Value in Centavos.

383	D1	1/2c yellow green	2
384	"	1c gray blue	3
385	"	2c brown	5
386	"	3c orange	6
387	"	5c gray brown	10
388	"	6c red brown	12
389	"	10c red violet	20
390	"	13c blue	25
391	"	20c carmine	35
392	"	50c gray violet	85

## MOZAMBIQUE CO., AF.



A1



A2

1892 Perf. 12½, 13½.

## Carmine Surcharge.

1	A1	5r black	3	3
		a. Pair, one without surcharge		

## Black Surcharge.

2	A1	10r green	5	3
3	"	20r rose	10	4
4	"	25r violet	8	8
5	"	40r chocolate	10	8
		a. Double surcharge	5.00	
6	"	50r blue	12	10
7	"	100r yellow brown	15	10
8	"	200r gray violet	20	10
9	"	300r orange	30	10

Originals are on chalk-surfaced paper. Nos. 4 and 6 to 9 were reprinted about 1894 on enamelled paper. No. 7 is perforated 12½, the others are 13½.

Nos. 1 to 9, except No. 7, were again reprinted in 1905. These reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

1894 Perf. 11½, 12½, 13½.

9a	A2	2½r olive yellow	5	3
10	"	5r orange	10	6
11	"	10r red lilac	12	6
12	"	15r red brown	12	6
13	"	20r gray lilac	15	8
14	"	25r green	15	6
15	"	50r blue	25	12
16	"	75r carmine	30	10
17	"	80r yellow green	40	10
18	"	100r brown, buff	40	10
19	"	150r orange brown, pink	50	15
20	"	200r dark blue, blue	60	20
21	"	300r dark blue, salmon	75	15
22	"	500r black	1.50	40
23	"	1000r violet	1.75	40



A3



A4

Perf. 12½, 13½.

1895 Red Surcharge.

24	A6	25r on 80r green	2.50	2.00
25	A4	50r blue	60	60



A5



A6

1898 Bistre Surcharge.

26	A5	2½r olive yellow	25	25
		a. Double surcharge		

## Black Surcharge.

27	A5	50r blue	75	60
		a. Inverted surcharge		
28	"	200r dark blue, blue	1.50	1.25
29	"	300r dark blue, salmon	1.75	1.50
		a. Inverted surcharge		

## Orange Surcharge.

30	A5	5r orange	25	25
31	"	150r orange brown, pink	1.00	75
		a. Inverted surcharge		

## Violet Surcharge.

32	A5	10r red lilac	35	25
33	"	15r red brown	50	50
34	"	20r gray lilac	50	40
35	"	75r carmine	50	40

a. Inverted surcharge

## Green Surcharge.

36	A5	25r green	50	50
37	"	80r yellow green	65	65
37a	"	300r dark blue, salmon	3.00	3.00

## Brown Surcharge.

38	A5	100r brown, buff	1.00	75
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## Red Surcharge.

38a	A5	2½r olive yellow		
38b	"	15r red brown		
38c	"	75r rose		

## 1899 Black Surcharge.

39	A6	25r on 75r rose	1.00	1.00
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A7



A8

## 1900 Carmine Surcharge.

40	A7	25r on 5r orange	75	75
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## Violet Surcharge.

41	A8	50r on half of 20r gray lilac	75	75
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## 1903 Perf. 12.

42	A2	65r slate blue	1.00	1.00
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## 1904 Perf. 12½, 13½.

43	A2	115r carmine, pink	1.00	30
44	"	130r green, pink	1.00	30
45	"	400r brown, blue	1.50	60
46	"	700r gray violet, buff	1.50	60

## 1907 Perf. 11½.

47	A2	2½r gray	4	3
48	"	10r yellow green	8	8
		a. Value inverted at top of stamp		
49	"	15r dark green	6	6
51	"	25r carmine	10	5
52	"	50r brown	15	12
		a. Value omitted		
53	"	75r red lilac	25	25
54	"	100r dark blue, blue	30	30
55	"	115r orange brown, pink	40	40
56	"	130r brown, yellow	50	40
57	"	200r red lilac, pink	60	50
59	"	400r dull blue, yellow	1.25	1.00
60	"	500r black & red, blue	1.50	1.10
		a. 500r purple, yellow (error)		
61	"	700r purple, yellow	2.00	1.50

## 1911

Stamps of 1894-1907

Surcharged in  
Carmine or Green

61a	A2	2½r gray	50
62	"	5r orange (C)	1.25
63	"	10r yellow green (C)	10
		a. Double surcharge	
		b. Inverted surcharge	
64	"	15r dark green (C)	15
		a. Double surcharge	
65	"	20r gray lilac (G)	15
66	"	25r carmine (G)	15
67	"	50r brown (G)	20
		a. Inverted surcharge	
68	"	75r red lilac (G)	25
69	"	100r dark blue, blue (C)	30
70	"	115r orange brown, pink (G)	40
71	"	130r brown, yellow (G)	45
		a. Inverted surcharge	
72	"	200r red lilac, pink (G)	60
		a. Double surcharge	
73	"	400r dull blue, yellow (C)	1.00
74	"	500r black & red, blue (C)	1.40
75	"	700r purple, yellow (G)	1.75
		a. Double surcharge (C & G)	

Surcharged in  
Carmine or Green

75b	A2	2½r gray	3
76	"	5r orange	3
77	"	10r yellow green	4
78	"	15r dark green	5
79	"	20r gray lilac	6
80	"	25r carmine (G)	8
		a. Value inverted at top of stamp	
81	"	50r brown	12
82	"	75r red lilac	18
		a. Value omitted	
83	"	100r dark blue, blue	25
84	"	115r orange brown, pink	30
85	"	130r brown, yellow	35
		a. Double surcharge	
86	"	200r red lilac, pink	40
87	"	400r dull blue, yellow	80
88	"	500r black & red, blue	1.00
89	"	700r purple, yellow	1.40

REPUBLICA

REPUBLICA

## 1916

Second Issue of 1911

Surcharged with  $\frac{1}{4}$  C  
New Value like

90	A2	$\frac{1}{4}$ c on $2\frac{1}{2}$ r gray	2
91	"	$\frac{1}{4}$ c on 5r orange	2
92	"	1c on 10r yellow green	3
93	"	$1\frac{1}{2}$ c on 15r dark green	4
94	"	2c on 20r gray lilac	5
95	"	$2\frac{1}{2}$ c on 25r carmine	6
96	"	5c on 50r brown	12
97	"	$7\frac{1}{2}$ c on 75r red lilac	18
98	"	10c on 100r dark blue, blue	25
99	"	$11\frac{1}{2}$ c on 115r orange brown, pink	30
100	"	13c on 130r brown, yellow	35
101	"	20c on 200r red lilac, pink	40
102	"	40c on 400r dull blue, yellow	75
103	"	50c on 500r black & red, blue	1.00
104	"	70c on 700r purple, yellow	1.25

## NEWSPAPER STAMP.



N1

1892 Perf.  $11\frac{1}{2}$ ,  $12\frac{1}{2}$ .151 N1  $2\frac{1}{2}$ r brown 3 3  
a. Inverted surchargeThe reprints are on stout white paper  
with clean cut perforation  $13\frac{1}{2}$ .

## POSTAGE DUE STAMPS.



D1

1906 Perf.  $11\frac{1}{2}$ .

201	D1	5r yellow green	8
202	"	10r slate	12
203	"	20r yellow brown	8

204	D1	30r orange	15
205	"	50r gray brown	20
206	"	60r red brown	75
207	"	100r red lilac	50
208	"	130r dull blue	75
209	"	200r carmine	50
210	"	500r violet	1.25

## 1911

Postage Due Stamps  
of 1906 Surcharged  
in Carmine or Green

211	D1	5r yellow green	3
212	"	10r slate	4
213	"	20r yellow brown	6
214	"	30r orange	8
215	"	50r gray brown	12
216	"	60r red brown	15
217	"	100r red lilac	25
218	"	130r dull blue	30
219	"	200r carmine (G)	40
220	"	500r violet	1.00

## 1916

Type of 1906.

With Value in Centavos in Black.

221	D1	$\frac{1}{4}$ c green	2
222	"	1c slate	3
223	"	2c yellow brown	5
224	"	3c orange	6
225	"	5c gray brown	10
226	"	6c red brown	12
227	"	10c red lilac	20
228	"	13c blue	25
229	"	20c carmine	35
230	"	50c violet	85

## CHARITY STAMPS.

## 1917

Regular Issue  
of 1911  
Surcharged  
in Red

  
**REPUBLICA**  
 31.7.17.

301	A2	$2\frac{1}{2}$ r gray	1.50
		a. Double surcharge	
302	"	10r yellow green	2.50
303	"	20r gray lilac	2.50
304	"	50r brown	2.00
305	"	75r red lilac	
306	"	100r dark blue, blue	
307	"	700r purple, yellow	



## NATAL, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4

1857

1	A1	3p rose	15.00
		a. Tête bêche	125.00
2	A2	6p green	50.00
3	A3	9p blue	175.00
4	A4	1sh buff	100.00



A5

1858

5	A5	1p blue	50.00
6	"	1p rose	60.00
7	"	1p buff	40.00

## Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows:

1p pale blue  
 1p deep blue  
 1p carmine rose  
 1p yellow  
 3p pale rose  
 3p carmine rose  
 6p bright green  
 6p yellow green  
 1sh pale buff  
 1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.



A6



A7

Unwmkd.

1859-60 Regular Perf. 14.

8	A6	1p rose	6.00	4.00
9	"	3p blue	5.00	1.50

1863 Regular Perf. 13.

9a	A6	1p carmine lake	8.75	1.50
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1861

Clean Cut Perf. 14 to 16.

10	A6	3p blue	17.50	2.00
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1862

Rough Perf. 14 to 16.

11	A6	3p blue	4.50	1.50
		a. Imperf.		
		b. Imperf. horizont'y		
		c. Imperf. vertically		
12	"	6p gray	6.50	2.00

Wmkd. Small Star.

Rough Perf. 14 to 16.

13	A6	1p rose	4.00	1.50
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Imperforate copies of the 1p and 3p on paper watermarked small star are now known to be merely proofs.

1867 Wmkd. Crown and C. C.

Perf. 12½.

15	A6	1p carmine red	3.75	1.50
		a. 1p rose red	4.50	1.50
		b. 1p brown red	5.25	2.00
		c. Imperf.		
16	"	6p violet	1.50	1.00
		a. 6p dull violet	1.75	1.00

Perf. 14.

17	A7	1sh green	8.00	1.75
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1869

a. Surcharged  
12¾ mm. Long  
in Black

**Postage.**

18	A6	1p rose red	12.50	6.00
		α. 1p carmine red	15.00	8.00
19	"	3p blue	25.00	10.00
20	"	6p violet	25.00	4.50
21	A7	1sh green	150.00	50.00

b. Same, Surcharge 13¾ mm. Long.

22	A6	1p rose red	18.50	7.50
		α. 1p carmine red	25.00	8.50
23	"	3p blue	60.00	15.00
		α. Inverted surcharge		
24	"	6p violet	60.00	11.00
25	A7	1sh green	60.00	

c. Same, Surcharge 14½ to 15½ mm. Long.

26	A6	1p rose red	30.00	10.00
		α. 1p carmine red	30.00	10.00
27	"	3p blue	20.00	
28	"	6p violet	15.00	
29	A7	1sh green	100.00	

d. Surcharged **POSTAGE.** in Black.

30	A6	1p rose red	5.00	2.00
		α. 1p carmine red	10.00	2.00
		β. Inverted surcharge		
31	"	3p blue	10.00	4.00
		α. Double surcharge		
32	"	6p violet	6.00	2.00
33	A7	1sh green	9.00	3.00

e. Surcharged **POSTAGE** in Black.

34	A6	1p rose red	15.00	6.00
		α. 1p carmine red	15.00	6.00
35	"	3p blue	40.00	15.00
36	"	6p violet	25.00	4.00
		α. Inverted surcharge		
37	A7	1sh green	60.00	

Nos. 19, 23, 27, 31 and 35 are on unwatermarked paper. They may each be found with the three varieties of perforation of Nos. 9, 10 and 11.

f. Surcharged **POSTAGE** at Each Vertically Side.

38	A8	1p red & black	2.00	75
39	"	3p ultramarine & red	2.50	1.00
40	"	6p lilac & black	6.50	2.00

g. Surcharged **POSTAGE**

1870

41	A7	1sh green & red	125.00	
42	"	1sh green & black	60.00	
43	"	1sh green & green	3.25	1.25

1873

h. Surcharged **POSTAGE** in Centre Vertically in Black.

44	A7	1sh brown lilac	7.50	3.75
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1874

i. Surcharged **POSTAGE** at Each Side Vertically in Black.

45	A6	1p rose red	10.00	4.00
		α. 1p carmine red		

1875

k. Surcharged **POSTAGE** in Black.

46	A6	1p carmine	3.00	1.50
		α. 1p rose red		1.75
		β. Double surcharge		

1876

l. Surcharged **POSTAGE** in Black

47	A6	1p yellow	2.00	2.00
48	"	1p rose red	3.50	2.75
		α. Inverted surcharge		30.00
49	"	6p violet	3.25	60
		α. Inverted surcharge		10.00
		β. Double surcharge		35.00
50	A7	1sh green	3.75	1.25
		α. Double surcharge		15.00



A8



A9



A10



A11

1874 Wmkd. Crown and C. C.  
Perf. 14.

51	A8	1p rose	60	12
52	A9	3p ultramarine	3.00	2.00
53	A10	6p violet	1.75	60

*Perf. 15x15½.*

54	A11	5sh claret	17.50	5.00
1878		<i>Perf. 14.</i>		
55	A10	4p brown	3.00	1.00
56	A11	5sh claret	20.00	3.25
57	"	5sh rose	4.00	2.50

*Perf. 12½.*

58	A10	4p brown	30.00	2.50
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A12



A13

**Black Surcharge.**

1877-79		<i>Perf. 14.</i>		
59	A12	½p on 1p rose	2.25	2.00
		a. Double surcharge "HALF"		
60	"	½p on 1p rose	3.75	3.50

*Perf. 12½.*

61	A13	½p on 1p yellow	2.00	1.85
		a. Double surcharge	15.00	15.00
		b. Inverted surcharge	15.00	12.50
		c. Pair, one without surcharge		60.00
		d. "POTAGE"	20.00	
		e. "POSAGE"	15.00	
62	"	1p on 6p violet	2.50	2.00
		a. Without "POSTAGE"		15.00
		b. "POTAGE"	25.00	10.00
63	"	1p on 6p rose	3.75	2.50
		a. Inverted surcharge		25.00
		b. Double surcharge		20.00
		c. Double surcharge, one inverted	25.00	15.00
		d. Triple surcharge, one inverted		
		e. Quadruple surcharge	25.00	20.00
		f. "POTAGE"		20.00



A14

1880		<i>Perf. 14.</i>		
64	A14	½p blue green	20	20
		a. Vertical pair, imperf. between		

**Wmkd. Crown and C. A.**

1882-84				
65	A14	½p blue green	2.50	2.50
66	"	½p gray green	6	2
67	A8	1p rose	8	2
68	A9	3p ultramarine	2.50	1.00
69	A10	4p brown	30	12
70	"	6p violet	35	10



A15



A16



A17



A18

1885-89				
71	A15	½p on 1p rose	2.00	2.00
72	A16	2p on 3p gray	1.25	1.25
73	A17	2p olive green, die II	20	5
		a. 2p olive green, die I	1.00	10
75	A9	3p gray	40	25

**Red Surcharge.**

76	A18	1sh orange	60	20
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A19



A20

**Black Surcharge.**

1891				
77	A19	2½p on 4p brown	1.25	1.25
		a. "PENGE"	10.00	
		b. "PENN"	30.00	
		c. Double surcharge	50.00	
		d. Inverted surcharge	50.00	
78	A20	2½p ultramarine	18	6



A21



A22

## 1895 Red Surcharge.

79	A21	½p on 6p violet	20	
		a. "Half"	2.00	
		b. "Penny"	2.00	
		c. Fancy "p"	35	
		d. Fancy "T"	35	
		e. Fancy "A"	40	
		f. Fancy "T" & "A"	40	
		g. Fancy "P" & "T"	50	
		h. Fancy "P" & "A"	50	
		i. Fancy "P", "T" & "A"	60	
		j. No period	2.50	

## Black Surcharge.

80	A22	½p on 1p rose	6	5
		a. Pair, one without and the other with double surcharge		



A23



A24

## 1902-03

81	A23	½p blue green	8	3
82	"	1p rose	6	2
83	"	1½p black & blue green	12	10
84	"	2p olive green & scarlet	35	10
85	"	2½p ultramarine	25	15
86	"	3p gray & red violet	15	8
87	"	4p brown & scarlet	65	65
88	"	5p orange & black	75	75
89	"	6p maroon & blue green	35	15
90	"	1sh pale blue & deep rose	65	85
91	"	2sh violet & blue green	2.50	2.50
92	"	2sh 6p red violet	2.50	2.00
93	"	4sh yellow & deep rose	4.00	4.00

## Wmkd. Crown and C. C.

94	A24	5sh carmine lake & dark blue	8.00	1.50
95	"	10sh brown & deep rose	6.00	3.00
96	"	£1 ultramarine & black	10.00	5.00
97	"	£1 10sh violet & blue green	17.50	7.50
98	"	£5 black & violet		
99	"	£10 orange & green		
100	"	£20 green & carmine		

## Wmkd. Multiple Crown and C. A.

## 1904-08

101	A23	½p blue green	8	2
102	"	1p rose	10	2
103	"	2p olive green & scarlet	25	15
104	"	4p brown & scarlet	35	35
105	"	5p orange & black	50	50
106	"	1sh pale blue & deep rose	5.00	1.50
107	"	2sh violet & blue green	5.00	4.00
108	"	2sh 6p red violet	4.00	3.00
109	A24	£1 10sh violet & orange brown	175.00	
		a. Fiscal cancellation		5.00

No. 109 is on chalky paper.



A25



A26

## 1908-09

110	A25	6p red violet	75	20
111	"	1sh green	1.50	50
112	"	2sh blue & violet, blue	2.50	1.00
113	"	2sh 6p red & black, blue	4.00	2.00
114	A26	5sh red & green, yellow	7.50	6.00
115	"	10sh red & green, green	12.00	9.00
117	"	£1 black & violet, red	30.00	20.00

## REVENUES USED FOR POSTAGE.

	Unwmkd.	
1869	<i>Perf. 12½.</i>	
151 A5	1p yellow	7.50
1873-85		

## Wmkd. Crown and C. C.

152 A8	1p yellow	2.00
153 "	6p rose	5.00

*Perf. 14.*

154 A7	1sh brown lilac	7.50
155 "	1sh blue	



R1.

## 1903 Wmkd. Crown and C. A.

156 R1	1p lilac	
157 "	1sh lilac & carmine	
158 "	1½ green & yellow	
	green	7.50
159 "	30sh lilac & blue	
160 "	15 green & red	20.00

## OFFICIAL STAMPS.

1904

Issues of 1902-04

Surcharged in Black

**OFFICIAL**

Wmkd. Multiple Crown and C. A.

*Perf. 14.*

203 A23	½p blue green	75	20
204 "	1p rose	40	25
205 "	2p olive green & scarlet	2.50	2.50
206 "	3p gray & red	1.50	1.25
207 "	6p maroon & blue	4.00	4.00
208 "	1sh pale blue & deep rose	10.00	10.00

**NAURU, O.**

12 PENCE=1 SHILLING.

Great Britain Stamps of 1912-13

Surcharged.

1915-16

Surcharged **NAURU**

1 A82	½p green	3
2 A83	1p scarlet	6
3 A85	2p orange	8
4 A86	2½p ultramarine	12
5 A87	3p violet	12
6 A88	4p slate green	16

7 A89	5p pale yellow	20
8 "	brown	24
9 A90	6p dull violet	32
10 "	9p black brown	40
	1sh bistre	

Surcharged **NAURU**

11 A91	2sh 6p dark brown	1.25
12 "	5sh carmine	2.00
13 "	10sh dark blue	5.00

**NETHERLANDS, E.**

100 CENTS=1 FLORIN OR GULDEN.



A1



A2

## 1852 Wmkd. Post Horn.

1 A1	5c blue	3.75	75
	a. 5c greenish blue	17.50	1.00
	b. 5c steel blue	17.50	3.00
	c. 5c dark blue	6.00	75
	d. 5c ultramarine		
2 "	10c lake	5.00	30
3 "	15c orange	7.50	2.50

The 10c has been reprinted on unwatermarked paper in carmine, black, green, brown and blue.

## Unwmkd.

1864 *Perf. 12½x12.*

4 A2	5c blue	3.00	40
5 "	10c lake	3.00	12
6 "	15c orange	7.00	1.75
	a. 15c yellow	7.50	1.75

The paper varies considerably in thickness. It is sometimes slightly bluish, also vertically ribbed.



1867

A3

*Perf. 12½x12, 13, 13½, 14 and Compound.*

7 A3	5c ultramarine	1.50	5
	a. Imperf.		
8 "	10c lake	1.75	10
	a. Imperf.		
9 "	15c orange brown	3.00	50
	a. Imperf.		
10 "	20c dark green	3.25	40
	a. Imperf.		
11 "	25c dark violet	3.25	1.25
	a. Imperf.		
12 "	50c gold	6.00	2.00
	a. Imperf.		

Two varieties of numerals in each value, the chief difference being in the thickness.

**Perf. 10½x10.**

13	A3	5c ultramarine	25.00	1.25
14	"	10c lake	12.50	50
15	"	15c orange brown	100.00	30.00
16	"	20c dark green	50.00	10.00



A1

**Perf. 13, 13½, 14.****1869-70**

19	A4	½c red brown	15	5
		a. Imperf.		
20	"	1c black	1.00	75
		a. Imperf.		
21	"	1c green	20	5
		a. Imperf.		
22	"	1½c rose	75	50
		a. Imperf.		
23	"	2c buff	40	15
		a. Imperf.		
24	"	2½c violet	1.00	75
		a. 2½c red violet	2.50	75
		b. Imperf.		



A5



A6

**Perf. 12½, 13, 13½, 14, 12½x12 and 11½x12.****1872-75**

25	A5	5c blue	10	1
		a. Imperf.		
26	"	10c rose	35	1
		a. Imperf.		
27	"	12½c gray	40	2
		a. Imperf.		
28	"	15c brown orange	1.00	4
		a. Imperf.		
29	"	20c green	1.25	3
		a. Imperf.		
30	"	25c dull violet	1.50	4
		a. Imperf.		
31	"	50c bistre	2.00	4
		a. Imperf.		
32	A6	2gld 50c rose & ultra-marine	3.50	1.00
		a. Imperf.		



A7

**1876****HALF CENT**

Type I. Fraction bar 8 to 8½mm. long.

Type II. Fraction bar 9mm. long and thinner.

33	A7	½c rose (type II)	3	1
		a. ½c bright rose (type II)	5	1
		b. ½c rose (type I)	35	4
		c. Imperf.		
		d. Laid paper		
34	"	1c green	5	1
		a. 1c emerald green	5	1
		b. Imperf.		
		c. Laid paper		
35	"	2c olive yellow	10	2
		a. 2c yellow	12	2
		b. Imperf.		
		c. Laid paper		
36	"	2½c dull violet	10	1
		a. 2½c dark violet	25	6
		b. Imperf.		

**1888****Perf. 12½x12.**

37	A5	7½c red brown	20	5
38	"	22½c dark green	50	35
39	"	1gld gray violet	1.50	12



A8



A9

**1891-94****Perf. 12½.**

40	A8	3c orange	5	1
		a. 3c orange yellow	10	2
41	"	5c light ultramarine	8	1
		a. 5c dark ultramarine	15	1
		b. 5c dull blue	1.00	15
42	"	7½c brown	18	3
		a. 7½c red brown	50	5
43	"	10c bright rose	12	1
		a. 10c brick red	75	5
		b. 10c dull rose	25	1
44	"	12½c bluish gray	25	2
		a. 12½c gray	25	3
45	"	15c orange brown	(9)	2
		a. 15c yellow brown	1.00	10
46	"	20c green	25	2
		a. 20c yellow green	75	5
47	"	22½c dark green	35	6
		a. 22½c deep blue green	1.25	15
48	"	25c dull violet	60	8
		a. 25c dark violet	1.25	5
49	"	50c bistre	75	5
		a. 50c yellow brown	1.75	10
50	"	1gld gray violet	1.75	30

*Perf. 11, 11½, and Compound.*

51	A9	2gld 50c bright rose & ultramarine	2.50	75
		α. 2gld 50c lilac rose & ultramarine	5.00	75
1896				
67	A9	50c emerald green & yellow brown	60	5
68	"	1gld brown & olive	1.00	15
69	"	5gld bronze green & red brown	5.00	4.00



A10

1898

*Perf. 11.*

Type I. The figure "1" is 3½mm. high and 2½mm. wide.

Type II. The figure "1" is 3½mm. high and 2½mm. wide, it is also thinner than in type I.

70	A10	1gld dark green (type I)	60	10
		α. 1gld dark green (type II)	1.00	3



A11



A12

1899

*Perf. 12½.*

71	A11	½c violet	2	1
72	"	1c red	2	1
		α. Period between "1" and "CENT"	75	
73	"	2c yellow brown	3	1
74	"	2½c deep green	3	1
75	A12	3c orange	5	2
76	"	5c carmine rose	5	1
		α. 5c pale rose	5	1

77	A12	7½c brown	7	3
78	"	10c gray lilac	9	1
79	"	12½c blue	10	2
80	"	15c yellow brown	20	4
81	"	20c yellow green	25	2
82	"	22½c brown & olive green	16	3
83	"	25c carmine & blue	20	1
84	"	50c bronze green & red brown	50	2

*Perf. 11, 11½ and Compound.*

85	A10	2½gld brown lilac	1.50	30
		α. 2½gld gray lilac		
86	"	5gld claret	3.00	85

1901-10

*Perf. 12½.*

87	A11	1½c ultramarine	3	1
88	A12	3c pale olive green	3	1
89	"	15c blue & carmine	25	4
90	"	17½c violet	30	15
91	"	17½c ultramarine & black	14	3
92	"	20c olive green & gray	15	2

*Perf. 11.*

93	A10	10gld orange	8.00	7.00
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A13

1907 NAVAL JUBILEE ISSUE.

*Perf. 12½.*

94	A13	½c blue	6	6
95	"	1c claret	6	6
96	"	2½c vermilion	6	6



A14



A15



A16



A17

1913

ORANGE-NASSAU JUBILEE ISSUE.

Perf. 11½.

97	A14	2½c green, green	6	3
98	A15	3c buff, straw	4	3
99	A16	5c rose red, salmon	6	3
100	A17	10c gray black	10	5
101	A14	12½c deep blue, blue	15	6
102	A15	20c orange brown	20	15
103	A16	25c pale blue	25	12
104	A17	50c yellow green	50	35
105	A14	1gld claret	1.00	50
106	A15	2½gld dull violet	2.00	1.00
107	A16	5gld yellow, straw	3.25	1.50
108	A17	10gld red, straw	7.50	5.00

REGULAR ISSUE.

109	A11	1½c deep blue	3	3
110	A12	50c gray & violet	35	5

1917, Type of 1899 Issue.

111	A12	30c lilac & violet brown	25	3
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CHARITY STAMPS.



C1

1906

Perf. 12½.

175	C1	1c rose red	15	10
176	"	3c pale olive green	35	20
177	"	5c gray	35	25

1913

Stamps of 1899-1910

Surcharged

ARMENWET

178	A11	1c red	3	
179	"	1½c ultramarine	3	
180	"	2c yellow brown	4	
181	"	2½c deep green	4	
182	A12	3c olive green	5	
183	"	5c carmine rose	8	
184	"	10c gray-lilac	12	

POSTAGE DUE STAMPS.



1870

D1

Perf. 12½x12, 13 to 14.

201	D1	5c brown, orange	60	25
		a. 5c brown, yellow	20.00	2.50
		b. Imperf.		
202	"	10c violet, blue	(60)	20
		a. Imperf.		



D2

Type I. 34 loops. "T" of "BETALEN" over center of loop; top branch of "E" of "Te" shorter than lower branch.

Type II. 23 loops. "T" of "BETALEN" between two loops.

Type III. 32 loops. "T" of "BETALEN" slightly to the left of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

Type IV. 37 loops. Letters of "PORT" larger than in the other three types.

1881

Perf. 11½x12, 12½x12, 12½x12, 13, 13½.

Value in Black.

203	D2	1c blue, type III	8	5
		a. 1c blue, type I	15	8
		b. 1c blue, type II	12	10
		c. 1c blue, type IV	65	50
204	"	1½c blue, type III	8	5
		a. 1½c blue, type I	15	8
		b. 1½c blue, type II	18	10
		c. 1½c blue, type IV	1.00	60
205	"	2½c blue, type III	10	5
		a. 2½c blue, type I	25	6
		b. 2½c blue, type II	35	10
		c. 2½c blue, type IV	7.50	5.00
206	"	12½c blue, type III	25	18
		a. 12½c blue, type I	50	25
		b. 12½c blue, type II	1.00	25
		c. 12½c blue, type IV	30.00	4.00
207	"	15c blue, type III	20	8
		a. 15c blue, type I	35	15
		b. 15c blue, type II	1.00	15
		c. 15c blue, type IV	2.00	1.00
208	"	20c blue, type III	35	8
		a. 20c blue, type I	50	25
		b. 20c blue, type II	40	25
		c. 20c blue, type IV	1.25	1.25
209	"	25c blue, type III	40	8
		a. 25c blue, type I	50	12
		b. 25c blue, type II	60	15
		c. 25c blue, type IV	3.50	1.50



Value in Red.

210	D2	1gld blue, type III	70	50
		a. 1gld blue, type I	1.00	50
		b. 1gld blue, type II	1.00	30
		c. 1gld blue, type IV	5.00	2.00

Value in Black.

1887 *Perf. 12½, and 12½x12.*

211	D2	5c blue, type III	18	3
		a. 5c blue, type I	25	6
		b. 5c blue, type II	35	8
		c. 5c blue, type IV	20.00	6.00
212	"	10c blue, type III	50	5
		a. 10c blue, type I	40	5
		b. 10c blue, type II	1.25	8
		c. 10c blue, type IV	60.00	25.00

1894 *Perf. 12½.*

213	D2	1c ultramarine, type I	3	2
		a. 1c ultramarine, type III	10	8
214	"	1½c ultramarine, type I	4	2
		a. 1½c ultramarine, type III	12	8
215	"	2½c ultramarine, type I	5	2
		a. 2½c ultramarine, type III	6	4
216	"	5c ultramarine, type I	8	2
		a. 5c ultramarine, type III	12	5
217	"	10c ultramarine, type I	10	3
		a. 10c ultramarine, type III	15	6
218	"	12½c ultramarine, type I	18	8
		a. 12½c ultramarine, type III	25	8
219	"	15c ultramarine, type I	15	4
		a. 15c ultramarine, type III	18	6
220	"	20c ultramarine, type I	25	10
		a. 20c ultramarine, type III	30	15
221	"	25c ultramarine, type I	20	5
		a. 25c ultramarine, type III	25	8

1902-04

222	D2	½c ultramarine, type I	2	2
223	"	7½c ultramarine, type I	10	6

1906

Surcharged  
in Black

**50 CENT**

224	D2	50c on 1gld blue, type III	1.25	1.25
		a. 50c on 1gld blue, type I	1.50	1.50
		b. 50c on 1gld blue, type II	2.00	2.00

Surcharged  
in Red

**6½**

225	D2	6½c on 20c ultramarine, type I	10	12
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1907

226	D2	6½c ultramarine, type I	50	50
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1907

Naval Jubilee Postage Stamps of 1907,  
Surcharged

**PORTZEGEL**

**1**

**CENT**

227	A13	½c on 1c claret	12	8
228	"	1c on 1c "	5	5
229	"	1½c on 1c "	8	8
230	"	2½c on 1c "	15	15
231	"	5c on 2½c vermilion	8	8
232	"	6½c on 2½c vermilion	10	10
233	"	7½c on 1½c blue	10	10
234	"	10c on 1½c blue	15	10
235	"	12½c on 1½c "	50	50
236	"	16c on 2½c vermilion	25	25
237	"	25c on 1½c blue	25	25
238	"	50c on 1½c "	75	75
239	"	1gld on ½c "	1.25	1.25

Two printings of the above surcharges were made. Some values show differences in the setting of the fractions; others are practically impossible to distinguish.

1908

Postage Due Stamps  
of 1907

Surcharged in Red

**4**

240	D2	4c on 6½c ultramarine	8	8
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1909

241	D2	4c ultramarine	10	10
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1910

Surcharged  
in Black

**3 CENT**

242	D2	3c on 1gld blue, type III	1.00	1.00
		a. Type I	1.75	1.50
		b. Type II	5.00	3.25
243	"	3c ultramarine	8	8

1912-16

Value in Color of Stamp.

244	D2	1c	pale ultramarine	2	2
245	"	1c	"	2	2
246	"	1½c	"	3	2
247	"	2½c	"	3	2
248	"	3c	"	3	3
249	"	4c	"	4	3
250	"	4½c	"	5	5
251	"	5c	"	5	2
252	"	5½c	"	6	6
253	"	7½c	"	8	5
254	"	10c	"	10	5
255	"	12½c	"	12	8
256	"	15c	"	15	8
257	"	25c	"	25	15

NEVIS, W. I.

12 PENCE = 1 SHILLING.



A1



A2



A3



A4

1861

Unwmkd.

Engraved.

Perf. 13.

Bluish Paper.

1	A1	1p	lake rose	10.00	10.00
2	A2	4p	dull rose	40.00	30.00
3	A3	6p	gray	25.00	15.00
4	A4	1sh	green	100.00	35.00

Grayish Paper.

5	A1	1p	lake rose	3.00	5.00
6	A2	4p	dull rose	15.00	15.00
7	A3	6p	lilac gray	12.50	10.00
8	A4	1sh	green	20.00	15.00

1867

Perf. 15.

White Paper.

9	A1	1p	red	3.00	6.00
10	A2	4p	orange	12.00	8.00
11	A4	1sh	yellow green	100.00	20.00
12	"	1sh	blue green	35.00	10.00

Laid Paper.

13	A4	1sh	yellow green	300.00	
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1879

Lithographed.

Wove Paper.

Perf. 15.

14	A1	1p	red	2.50	3.50
			Pen cancellation		1.00
		a.	1p rose	8.00	4.00
		b.	1p vermilion	2.50	4.00
		c.	No. 1 on sheet		
			retouched	25.00	20.00
		d.	Imperf.	6.00	
15	A2	4p	orange	45.00	7.00
		a.	4p orange yellow	45.00	7.00
		b.	Imperf.		
16	A3	6p	olive gray	40.00	40.00
17	A4	1sh	gray green	9.00	12.00
		a.	1sh dark green	12.50	16.00
		b.	Imperf. vertically		

Perf. 11½.

18	A1	1p	vermilion	5.00	6.00
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All of the above were printed in sheets of twelve and may be easily plated. We can furnish auto-type plates of the eight stamps (four engraved and four lithographed) showing the complete sheets, at \$1.00 for the set.



A5

1879

Perf. 14.

Wmkd. Crown and C. O.

19	A5	1p	violet	2.00	2.50
		a.	Diagonal half used as 4p		
			Pen cancellation		1.00
20	"	2½p	red brown	12.00	12.00

1882-83

Wmkd. Crown and C. A.

21	A5	½p	green	35	50
22	"	1p	violet	4.00	3.00
			Pen cancellation		60
		a.	Half used as 4p		
23	"	2½p	red brown	7.50	6.50
24	"	4p	blue	10.00	6.00
25	"	6p	green	35.00	35.00



A6

1883

Black Surcharge.

26	A6	½p	on half of 1p violet	40.00	7.50
		a.	Double surcharge		

## Violet Surcharge.

27	A6	½p on half of 1p violet	5.00
		a. Double surcharge	

1884

28	A5	1p rose	35	75
		Pen cancellation		15
29	"	2½p ultramarine	60	1.00
30	"	4p gray	1.00	1.00
31	"	6p brown orange	2.50	4.00
32	"	1sh violet	7.50	30.00

Nevis stamps were discontinued in 1890 and replaced by those of the Leeward Islands.

In 1903 a series of stamps inscribed ST. KITTS-NEVIS was issued for use in the two islands. These stamps are listed under the letter S and are used concurrently with those of the Leeward Islands.

## REVENUE STAMPS USED FOR POSTAGE.



R1



R2

Unwmkd.

Perf. 15.

1882

35	R1	1p rose & black	
36	"	1p red & black	2.50
37	"	4p orange & black	

Wmkd. Crown and C. A.

Perf. 14.

38	R2	1p violet & black	4.00
39	"	6p green & black	7.50

## NEW BRITAIN, O.

12 PENCE=1 SHILLING.



A1



A2

1914-15 Perf. 14x13½.

1	A1	1p on 3pf brown	8.00
		a. Double surcharge	
		b. "1" omitted	
2	"	1p on 5pf green	2.00
		a. Double surcharge	
		b. Surcharged "G. I. R."	
		c. "d" inverted	
		d. No periods after "G. R. I."	

S A1 2p on 10pf carmine 2.00

		a. Double surcharge	
		b. Double surcharge, one inverted	
		c. Surcharged "G. I. R., 3d"	
		d. Surcharged "1d"	
4	"	2p on 20pf ultramarine	2.00
		a. Double surcharge	
		b. Double surcharge, one inverted	
		c. "R" inverted	
		d. Surcharged "1d"	
		e. "2d" double	

5 " 2½p on 10pf carmine 9.00

6 " 2½p on 20pf ultramarine 12.00

7 " 3p on 25pf orange &amp; black, yellow 25.00

		a. Double surcharge	
		b. Surcharged "G. I. R., 5d"	

8 " 3p on 30pf orange &amp; black, salmon 22.50

		a. Double surcharge	
		b. Double surcharge, one inverted	
		c. "d" inverted	
		d. Surcharged "G. R. I., 1d"	

9 " 4p on 40pf lake &amp; black 15.00

a. Double surcharge

10 " 5p on 50pf purple &amp; black, salmon 25.00

		a. Double surcharge	
		b. Double surcharge, one inverted	
		c. "5" omitted	

11 " 8p on 80pf lake &amp; black, rose 22.50

		a. Double surcharge	
		b. Double surcharge, one inverted	

12 A2 1sh on 1m carmine

13 " 2sh on 2m blue

		a. Surcharged "5sh"	
		b. Double surcharge, one inverted	

14 " 3sh on 3m black violet

15 " 5sh on 5m slate &amp; carmine

		a. Surcharged "1sh"	
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There are two settings of the surcharge on Nos. 1 to 4 and 7 to 11, the first having a space of 6 mm. between "G. R. I." and the value, and the second a space of 5 mm.

1914

Stamps of German Marshall Islands

Surcharged as

German New Guinea Stamps.

30	A1	1d on 3pf brown	5.00	5.00
31	"	1d on 5pf green	6.00	6.00
		a. Double surcharge		
		b. No period after "d"		

32	A1	2d on 10pf carmine	1.25	1.25
		a. Double surcharge		
33	"	2d on 20pf ultra-marine	1.25	1.25
		a. No period after "d"	5.00	
		b. Double surcharge		
34	"	8d on 25pf orange & black, yellow	50.00	
		a. Double surcharge		
		b. Double surcharge, one inverted		
		c. No period after "d"		
35	"	8d on 30pf orange & black, salmon	40.00	
		a. No period after "d"		
36	"	4d on 40pf lake & black	10.00	
		a. No period after "d"		
37	"	5d on 50pf purple & black, salmon	15.00	
		a. "d" omitted		
38	"	8d on 80pf lake & black rose	17.50	
		a. Triple surcharge		
39	A2	1sh on 1m carmine		
		a. Double surcharge		
		b. No period after "I"		
40	"	2sh on 2m blue		
		a. Double surcharge, one inverted		
41	"	3sh on 3m black violet		
		a. Double surcharge		
		b. No period after "I"		
42	"	5sh on 5m slate & carmine		
		a. Double surcharge, one inverted		

1915

No. 32 Surcharged with Large Figure "1".

43	A1	1p on 2p on 10pf carmine	25.00	
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The stamps of Marshall Islands surcharged "S. R. I." and new values in British currency were all used in New Britain and are therefore listed among the issues for that country.

## REGISTRATION STAMPS.



R1

1914

Perf. 12.

101	R1	3p black (Rabaul)	12.50	10.00
		a. "Friedrich Wilhelmshaven"		
		b. "Herbertshöhe"		
		c. "Kawlang"		
		d. "Kleta"		
		e. "Manna"		

## OFFICIAL STAMPS.



O1

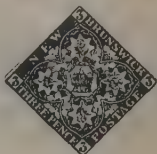
1915 Perf. 14x13½.

301	O1	1p on 3pf brown	2.00
302	"	1p on 5pf green	3.50

## NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1851 Blue Paper.

1	A1	3p red	20.00	9.00
		a. Half used as 1½p		
2	"	6p olive yellow	60.00	25.00
		a. 6p orange yellow		
		b. Half used as 3p		
3	"	1sh bright red violet	350.00	90.00
		a. Half used as 6p		
		b. Quarter used as 3p		
4	"	1sh dull violet	400.00	125.00
		a. Half used as 6p		
		b. Quarter used as 3p		

The reprints are on stout white paper.  
The 3p is printed in orange and the 6p and 1sh in violet black.



A2



A3



A4



A5



A6

*Perf. 12.*

## 1860 White Paper.

5	A2	1c brown violet	1.50	1.50
6	"	1c red lilac	50	1.00
		a. Imperf. vertically		
7	A4	5c yellow green	10	25
		a. 5c blue green	25	25
		b. 5c olive green	10.00	1.25
8	A5	10c vermilion	50	75
		a. Diagonal half used as 5c		10.00
9	A3	12½c blue	75	75
10	A6	17c black	50	1.00



## 1861 A7

11	A4	2c orange	12	50
12	A7	5c brown	150.00	

## NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.



A1

## 1868

1	A1	10c black	6.00	
		Fifty varieties		



A2



A3



A4

## 1881-84

2	A2	5c on 40c red, straw	5.00	5.00
		a. Inverted surcharge	16.00	16.00
3	"	25c on 35c deep violet, yellow	3.00	3.00
		a. 25 on 35 deep violet, orange yellow	6.25	6.25
		b. Inverted surcharge	10.00	10.00
4	"	25c on 75c rose carmine, rose	4.00	4.00
		a. Inverted surcharge	12.50	12.50
5	A3	05c on 40c red, straw	50	50
6	A4	5c on 40c red, straw	75	75
		a. Inverted surcharge	40	40
7	"	5c on 75c rose carmine, rose	75	
		a. 5c on 75c deep carmine, rose	75	70
		b. Inverted surcharge	40	40



A5



A6

1886 *Perf. 14x13½.*

8	A5	5c on 1fr bronze green, straw	35	35
		a. Double surcharge	4.00	
		b. Inverted surcharge	25	25
		c. Double surcharge, both inverted		
9	A6	5c on 1fr bronze green, straw	35	35
		a. Double surcharge, one inverted	3.00	3.00
		b. Inverted surcharge	2.50	2.50

## No. 52 of French Colonies Surcharged.

*Imperf.*

10	A6	5c on 1fr bronze green, straw	70.00	
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A7



A8



A9

1892 *Imperf.*

11	A7	10c on 40c red, <i>straw</i>	75	75
		a. Inverted surcharge	60	60
		b. Double surcharge, one inverted		

*Perf. 14x13½.*

12	A8	10c on 30c brown, <i>bistre</i>	20	20
		a. 10c on 30c yellow brown, <i>bistre</i>	20	20
		b. Inverted surcharge	20	20
		c. Double surcharge	2.00	2.00
		d. Double surcharge, inverted	3.00	3.00
		e. Double surcharge, one inverted	2.50	2.50
		f. No period after "C"		
		g. No period after "E"	1.00	
		h. Double "10"		5.00
18	A9	10c on 40c red, <i>straw</i>	20	25
		a. Inverted surcharge	20	20
		b. No period after "C" of "N.C.E."		1.50
		c. No period after "C" of "10c"		
		d. Double surcharge, one inverted	1.75	



A9a



A10

*Imperf.*

14	A9a	2c brown, <i>buff</i>	35.00	35.00
16	"	4c claret, <i>lavender</i>	35.00	35.00
16	"	20c red, <i>green</i>	5.00	5.00
17	"	35c <i>orange</i>	1.25	1.25
		a. Pair, one without surcharge		
18	"	40c red, <i>straw</i>	12.00	12.00
18a	"	75c carmine, <i>rose</i>	75.00	
19	"	1fr bronze green, <i>straw</i>	4.00	4.00
		a. Double surcharge		

*Perf. 14x13½.*

20	A10	1c lilac <i>blue</i>	7.50	7.50
21	"	2c brown, <i>buff</i>	7.50	7.50
		a. Inverted surcharge		
		b. "CALEDONIF"		

22	A10	4c claret, <i>lavender</i>	10.00	10.00
		a. Pair, one without surcharge		
23	"	5c green, <i>greenish</i>	40	40
		a. Pair, one without surcharge		
24	"	10c <i>lavender</i>	1.50	1.50
		a. Inverted surcharge		
25	"	15c <i>blue</i>	75	75
		a. Pair, one without surcharge		
26	"	20c red, <i>green</i>	1.50	1.50
		a. Inverted surcharge		
27	"	25c yellow, <i>straw</i>	50	50
		a. Pair, one without surcharge		
		b. Inverted surcharge		
28	"	25c <i>rose</i>	75	75
		a. Inverted surcharge		
29	"	30c brown, <i>bistre</i>	1.25	1.25
		a. Pair, one without surcharge		
		b. Inverted surcharge		
30	"	35c violet, <i>orange</i>	2.00	2.00
		a. Pair, one without surcharge		
31	"	40c red, <i>straw</i>	9.00	9.00
32	"	75c carmine, <i>rose</i>	2.50	2.50
		a. Pair, one without surcharge		
		b. Inverted surcharge		
33	"	1fr bronze green, <i>straw</i>	2.50	2.50
		a. "CALEDONIF"		
		b. Inverted surcharge		



A11

Blue Surcharge.  
*Imperf.*

34	A11	10c on 1fr bronze green, <i>straw</i>	30.00	30.00
		<i>Perf. 14x13½.</i>		
		Black Surcharge.		
35	A11	5c on 20c red, <i>green</i>	50	50
		a. Inverted surcharge	2.00	
		b. Double surcharge inverted		
36	"	5c on 75c carmine, <i>rose</i>	25	25
		a. Inverted surcharge	2.50	2.50
37	"	10c on 1fr bronze green, <i>straw</i>	35	35
		a. Inverted surcharge	5.00	5.00
		Blue Surcharge.		
38	A11	5c on 75c carmine, <i>rose</i>	30	30
		a. Inverted surcharge	2.50	2.50
39	"	10c on 1fr bronze green, <i>straw</i>	40	40
		a. Inverted surcharge	3.50	3.50



A12

1892

40	A12	1c blue	4	4
41	"	2c brown, buff	5	5
42	"	4c claret, lavender	6	6
43	"	5c green, greenish	20	8
44	"	10c lavender	15	15
45	"	15c blue	35	5
46	"	20c red, green	20	20
47	"	25c rose	30	5
48	"	30c brown, bistre	45	45
49	"	40c red, straw	30	30
50	"	50c carmine, rose	85	80
51	"	75c violet, orange	1.25	1.25
52	"	1fr bronze green, straw	1.00	1.00



A13



A14

1900 Black Surcharge.

53	A13	5c on 4c claret, lavender	10	10
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge	2.50	2.50
54	A14	15c on 30c brown, bistre	15	15
		a. Inverted surcharge	2.50	2.50

1900

55	A12	5c yellow green	15	5
56	"	10c rose red	30	15
57	"	15c gray, light gray	75	12
58	"	25c blue	75	75
59	"	50c brown, azure (name in carmine)	6.00	6.00

1901

60	A13	5c on 2c brown, buff	10	10
		a. Double surcharge	2.00	2.00
		b. Inverted surcharge	2.00	2.00
61	A14	15c on 75c violet, orange	25	20
		a. Pair, one without surcharge		
		b. Inverted surcharge	7.50	7.50
		c. Double surcharge	4.00	4.00
62	"	15c on 1fr bronze green, straw	25	25
		a. Double surcharge	4.00	4.00
		b. Inverted surcharge	9.00	9.00



A15

1902

63	A15	5c on 30c brown, bistre	8	8
		a. Inverted surcharge	1.50	
64	"	15c on 40c red, straw	15	15
		a. Inverted surcharge	2.00	
		b. Short "1"		
		c. Same as "b" inverted		

1903

Regular Issues of  
1892-1900  
Surcharged in Blue,  
Red, Black or Gold



1893

1903

65	A12	1c lilac blue (Bl)	4	4
		a. Inverted surcharge	2.50	
66	"	2c brown, buff (Bl)	4	4
67	"	4c claret, lavender (Bl)	6	6
		a. Double surcharge		
68	"	5c dark green greenish (R)	8	8
69	"	5c yellow green (R)	8	8
70	"	10c lavender (R)	10	10
71	"	10c lavender (G)	20	20
		a. Double surcharge, one in black	12	12
72	"	15c gray (R)	20	20
73	"	20c red, green (Bl)	30	30
74	"	25c rose (Bl)	35	35
75	"	30c brown, bistre (R)	60	60
76	"	40c red, straw (Bl)	85	85
77	"	50c carmine, rose (Bl)	1.00	1.00
		a. Pair, one without surcharge		
78	"	75c violet orange (B)	1.50	1.50
		a. Double surcharge in black and red	10.00	
79	"	1fr bronze green, straw (Bl)	1.75	1.75
		a. Double surcharge, one in red	10.00	

With Additional Surcharge of New Value.

80	A12	1c on 2c brown, buff (Bl)	5	5
		a. Numeral double		
		b. Numeral only		
81	"	2c on 4c claret, lavender (Bl)	8	8
82	"	4c on 5c dark green (R)	8	8
83	"	4c on 5c yellow green (R)	8	8
		a. Pair, one without numeral		

84	A12	10c on 15c gray (R)	12	12
85	"	15c on 20c red, green (B1)	15	15
86	"	20c on 25c rose (B1)	20	20

Nos. 85 to 86 are known with the "I" of "TEN-AIRE" missing.

## 1904

87	A1	50c brown, <i>azure</i> (name in blue)	2.50	2.50
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A16



A17



A18

## 1905-06

88	A16	1c green	2	2
89	"	2c red brown	2	2
90	"	4c blue, orange	3	3
91	"	5c pale green	3	3
92	"	10c carmine	5	5
93	"	15c violet	6	6
94	A17	20c brown	8	8
95	"	25c blue, green	10	10
96	"	30c brown, orange	12	12
96a	"	35c yellow	14	14
97	"	40c carmine, green	16	16
98	"	45c violet brown, lavender	18	18
99	"	50c carmine, orange	20	20
100	"	75c olive green, straw	28	28
101	A18	1fr blue, yellow green	35	35
102	"	2fr carmine, blue	75	75
103	"	5fr orange	1.75	1.75

## 1912

Stamps of  
1892-1904  
Surcharged in  
Black or Carmine

**05 10**

104	(a)	5c on 15c gray (C)	10	10
		a. Inverted surcharge	8.00	
105	(a)	5c on 20c red, green	8	8
106	(a)	5c on 80c brown, bistre (C)	10	10
107	(b)	10c on 40c red, straw	15	15
108	(a)	10c on 50c brown, azure (C)	15	15

## MILITARY STAMPS.



Stamps of the above types, although issued by officials, were unauthorized and practically a private speculation.

## CHARITY STAMPS.



C1

## 1915 Perf. 14x13½.

251	C1	10c+5c carmine	20	20
		a. Inverted surcharge	4.00	
		b. Cross omitted		

## 1917

Regular Issue  
of 1905-06  
Surcharged

**+ 5c**

252	A16	10c+5c rose	10	10
253	"	15c+5c violet	15	15

## POSTAGE DUE STAMPS.

For a short time in 1894, 5, 10, 15, 20, 25 and 30c postage stamps (Nos. 42 to 48) were overprinted with a "T" in an inverted triangle and used as Postage Due stamps. The 5c on 4c (No. 53) was similarly used in 1900. Price \$2.50 each.

## 1903

French Colonial  
Postage Due Stamps  
Surcharged in  
Carmine, Blue or Silver



1853

1903

301	D1	5c blue (C)	20	20
302	"	10c brown (C)	30	30
303	"	15c yellow green (C)	50	40
304	"	30c carmine (B1)	1.00	1.00
305	"	50c violet (B1)	2.00	2.00
306	"	60c brown, buff (B1)	5.00	5.00
307	"	1fr rose, buff (S)	2.00	2.00
308	"	2fr red brown (B1)	30.00	

Nos. 301 to 308 are known with the "I" in "TEN-AIRE" missing.





D2

1906

311	D2	5c ultramarine, <i>azure</i>	3	3
312	"	10c violet brown, <i>buff</i>	5	5
313	"	15c green, <i>greenish</i>	8	8
314	"	20c yellow	10	10
315	"	30c carmine	12	12
316	"	50c ultramarine, <i>buff</i>	20	20
317	"	60c brown, <i>azure</i>	24	24
318	"	1fr dark green, <i>straw</i>	40	40

## NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7



A8

1857

## Wove Paper.

1	A1	1p brown violet	2.50	5.00
		α. 1p violet brown	4.00	6.00
2	A2	2p scarlet vermillion	400.00	100.00
3	A3	3p green	2.00	5.00
4	A4	4p scarlet vermillion	350.00	75.00
		α. Half used as 2p		
5	A1	5p violet brown	2.00	6.00
		α. 5p brown violet	6.00	7.50
6	A5	6p scarlet vermillion	450.00	85.00
7	A6	6 1/2p scarlet vermillion	60.00	75.00
8	A7	8p scarlet vermillion	8.00	12.50
		α. Half used as 4p		
9	A8	1sh scarlet vermillion	350.00	125.00
		α. Half used as 6p		

## Laid Paper.

10	A8	1sh orange		
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## Wove Paper.

11	A2	2p orange	10.00	25.00
12	A4	4p orange	75.00	25.00
		α. Half used as 2p		
13	A5	6p orange	100.00	25.00
14	A6	6 1/2p orange		
15	A8	1sh orange	500.00	175.00
		α. Half used as 6p		

No. 14 was never placed in use.

1863

16	A1	1p reddish brown		
17	A2	2p rose	5.00	12.50
18	A4	4p rose	60	4.00
		α. Half used as 2p		
19	A1	5p reddish brown	1.50	5.00
19a	"	5p orange brown	3.00	
20	A5	6p rose	30	2.00
		α. Half used as 3p		
21	A6	6 1/2p rose	2.00	8.00
22	A7	8p rose	8.50	
23	A8	1sh rose	75	7.50
		α. Half used as 6p		



A9



A10



A11



A12



A17



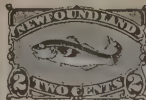
A18



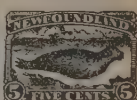
A13



A14



A19



A20

1866

*Perf. 12.*

24	A9	2c green	1.25	1.25
		a. Yellowish paper	2.50	2.50
		b. Half used as 1c		
25	A10	5c brown	9.00	9.00
		a. Half used as 2½c		
26	A11	10c black	3.50	2.50
		a. Yellowish paper	3.50	2.50
		b. Half used as 5c		
27	A12	12c pale red brown	1.00	1.00
		a. Yellowish paper	7.50	2.50
		b. Half used as 6c		
28	A13	13c orange	1.25	1.50
29	A14	24c blue	75	1.00



A15



A16

1867-73

30	A15	1c violet	1.25	1.75
30a	"	1c brown lilac		
		(re-engraved)	2.50	2.50
31	A16	3c vermilion	4.50	3.50
32	"	3c blue	3.00	1.00
33	A10	5c black	6.00	6.00
34	A16	6c dull rose	25	25

In the re-engraved 1c the top of the letters "N" and "E" are about 1mm. from the ribbon with "ONE CENT." In No. 30 they are fully 1mm. away. There are many small differences in the engraving.

1876

*Rouletted.*

35	A15	1c brown lilac	3.00	2.50
36	A9	2c green	2.00	1.50
37	A16	3c blue	3.00	1.00
38	A10	5c blue	3.00	60

1880

*Perf. 12.*

39	A17	1c violet brown	35	30
40	"	1c gray brown	50	30
41	A19	2c yellow green	70	50
42	A18	3c blue	1.25	20
43	A20	5c pale blue	2.00	40



A21



A22

1887

44	A21	½c rose red	15	15
45	A17	1c deep green	15	8
		a. 1c gray green	25	*
46	A19	2c red orange	12	12
		a. Imperf.	3.00	
47	A18	3c umber brown	85	18
48	A20	5c dark blue	2.00	75
49	A22	10c black	1.00	1 00



A23

1890-95

50	A21	½c black	10	8
51	A23	3c slate	75	10
52	"	3c gray lilac	25	6
		a. 3c brown lilac	50	10
		b. 3c lilac	35	10
		c. 3c slate violet	35	25
		d. Imperf.		
		horizontally	2.50	
52c	A20	5c bright blue	35	25
53	A16	6c carmine lake	50	60
54	A12	12c puce brown	1.00	1.00

## 1896 RE-ISSUE.

55	A21	½c orange red	40	40
56	A17	1c brown	35	25
57	"	1c green	75	40
58	A19	2c green	25	25
59	A18	3c deep blue	1.00	1.00
60	"	3c violet brown	60	60



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37

## 1897 JUBILEE ISSUE.

61	A24	1c deep green	12	10
62	A25	2c carmine lake	12	12
63	A26	3c ultramarine	12	10
64	A27	4c olive green	15	15
65	A28	5c violet	15	10
66	A29	6c red brown	15	15
67	A30	8c red orange	18	18
68	A31	10c black brown	20	20
69	A32	12c dark blue	25	25
70	A33	15c scarlet	35	35
71	A34	24c gray violet	50	50
72	A35	30c slate	60	60
73	A36	35c red	65	65
74	A37	60c black	1.00	1.00

Issue of 1890-95 Surcharged:

## ONE CENT

## ONE CENT

## ONE CENT

75	A23 (a)	1c on 3c gray lilac	1.00	1.00
76	" (b)	1c on 3c gray lilac	2.00	2.00
77	" (c)	1c on 3c gray lilac	13.50	13.50



A38



A39

78	A38	1c carmine rose	6	6
79	A39	2c orange	15	15



A40



A41



A46



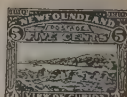
A47



A42



A48



A49



A50

## 1898-99

80	A40	½c olive green	3	2
		α. Imperf.		
81	A38	1c yellow green	5	2
		α. 1c deep green	10	2
		b. Imperf.		
		horizontally	12.50	
82	A39	2c vermilion	8	3
		α. Imperf.	7.50	
83	A41	3c orange	8	3
		α. Imperf.		
84	A42	5c blue	15	8



A43



A44

## 1901

85	A43	4c violet	12	12
		α. Imperf.	5.00	

## 1908

86	A44	2c rose carmine	6	2
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A51



A52



A52



A45



A54



A55

## 1910 Lithographed.

SIX CENTS

Type I. "Z" of "COLONIZATION" reversed.

Type II. "Z" of "COLONIZATION" normal.

87	A45	1c deep green	20	20
		<i>a.</i> Perf. 12x11.	10	4
		<i>b.</i> Perf. 12x14½	20	12
		<i>c.</i> Horizontal pair, imperf. between	10.00	
		<i>d.</i> "NFW" for "NEW"	1.00	
88	A46	2c carmine	15	5
		<i>a.</i> Perf. 12x14½	25	5
89	A47	3c brown olive	20	20
90	A48	4c dull violet	20	20
91	A49	5c ultramarine	20	15
		<i>a.</i> Perf. 14½x12	25	15
92	A50	6c claret, type I	75	75
92 <sup>a</sup>	"	6p claret, type II	75	75
93	A51	8c pale brown	60	60
94	A52	9c olive green	75	75
95	A53	10c violet black	75	75
96	A54	12c lilac brown	1.00	1.00
97	A55	15c gray black	1.50	1.50

## Engraved.

## 1911 Perf. 14½.

98	A50	6c brown violet	60	60
99	A51	8c bistre brown	1.50	1.50
100	A52	9c olive green	1.50	1.50
101	A53	10c violet black	1.50	1.50
102	A54	12c red brown	1.50	1.50
103	A55	15c slate green	1.25	1.25



A56



A57



A58



A59



A60



A61



A62



A63



A64



A65



A66

## Perf. 13½, 14.

104	A56	1c yellow green	2	2
105	A57	2c carmine	4	2
106	A58	3c red brown	18	15
107	A59	4c violet	25	20
108	A60	5c ultramarine	10	6
109	A61	6c black	35	30
110	A62	8c peacock blue	60	60
		<i>a.</i> Paper colored through	1.95	1.25
111	A63	9c blue violet	50	50
112	A64	10c dark green	85	50
113	A65	12c plum	75	60
114	A66	15c magenta	50	50
		<i>a.</i> imperf.	5.00	

## NEW HEBRIDES.

100 CENTIMES=1 FRANC.

12 PENCE=1 SHILLING.

The stamps inscribed "Australian New Hebrides Company" formerly catalogued, are now known to be private locals.

## 1908 Perf. 14x13½.

Stamps of  
New Caledonia  
of 1905-06  
Surcharged

NOUVELLES  
HÉBRIDES

1	A16	5c green	15	15
2	"	10c rose	20	20
3	A17	25c blue, greenish(R)	25	25
4	"	50c carmine, orange	60	60

Surcharged

**NOUVELLES-HEBRIDES**

5	A18	1fr blue, yellow green (R)	1.50	2.00
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1908-09

**NEW HEBRIDES**

Stamps of Fiji,

1903-06,

Surcharged

**CONDOMINIUM.**

Perf. 14.

Wmkd. Crown and C. A.

6	A22	1/2p gray green	2.00	
7	"	2p violet & orange	35	50
8	"	2 1/2p violet & ultra- marine, blue	35	50
9	"	5p violet & green	60	60
10	"	6p violet & carmine rose	1.00	1.00
11	"	1sh green & carmine rose	10.00	

Wmkd. Multiple Crown and C. A.

12	A22	1/2p gray green	30	50
13	"	1p carmine a. Pair, one without surcharge	20	30
14	"	1sh green & car- mine rose	1.50	1.50

Nos. 7 to 11 and 14 are on chalk surfaced paper.

1910

Surcharged New Caledonia Stamps of 1908  
with Additional Surcharge**CONDOMINIUM**

Unwmkd.

Perf. 14x13 1/2.

15	A16	5c green	12	15
16	"	10c rose	12	15
17	A17	25c blue, greenish (R)	15	20
18	"	50c carmine, orange	30	40
19	A18	1fr blue, yellow green (R)	1.50	1.50

1910

**NEW HEBRIDES**

Stamps of Fiji,

1904-11,

Surcharged

**CONDOMINIUM**

Wmkd. Multiple Crown and C. A.

Perf. 14.

Black Surcharge.

20	A22	1/2p green	50	50
21	"	1p carmine	75	75
22	"	2p gray	85	50

23	A22	2 1/2p ultramarine	35	50
24	"	5p violet & olive green	40	60
25	"	6p violet	60	75

Red Surcharge.

26	A22	1sh green	75	1.25
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Nos. 24 to 26 inclusive are on chalk surfaced paper.



1911	A1			
27	A1	5c pale green	5	5
28	"	10c red	7	7
29	"	20c gray	10	10
30	"	25c ultramarine	12	12
31	"	30c violet, yellow	15	15
32	"	40c red, yellow	18	18
33	"	50c olive green	20	20
34	"	75c brown orange	30	30
35	"	1fr brown red, blue	40	40
36	"	2fr violet	80	80
37	"	5fr brown red, green	2.00	2.00



	A2			
38	A2	1/2p pale green	4	4
39	"	1p red	6	6
40	"	2p gray	10	10
41	"	2 1/2p ultramarine	12	12
42	"	5p olive green	20	20
43	"	6p claret	25	25
44	"	1sh green	40	40
45	"	2sh violet, blue	80	75
46	"	5sh green, yellow	2.00	2.00

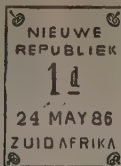
1912 Wmkd. R. F. in the Sheet.

47	A1	5c pale green	3	3
48	"	10c red	5	5
49	"	20c gray	8	8
50	"	25c ultramarine	10	10
51	"	30c violet, yellow	12	12
52	"	40c red, yellow	16	16
53	"	50c olive green	20	20
54	"	75c brown orange	28	28
55	"	1fr brown red, blue	35	35
56	"	2fr violet	75	75
57	"	5fr brown red, green	1.75	1.75

About one-fourth of the stamps in each sheet show portions of the watermark, the others are without watermark.

## NEW REPUBLIC, AF.

12 PENCE=1 SHILLING.



A1

1886

Perf, 11½.

1	A1	1p violet, yellow	1.00	1.75
2	"	2p violet, yellow	1.00	1.75
		a. Without date	2.50	
3	"	3p violet, yellow	3.50	5.00
		a. Double impression		
4	"	4p violet, yellow	5.00	
		a. Without date		
5	"	6p violet, yellow	4.00	
6	"	9p violet, yellow	5.00	
7	"	1sh violet, yellow	10.00	
		a. Without date		
8	"	1sh 6p violet, yellow	12.00	
		a. Without date		
9	"	2sh violet, yellow	6.00	
10	"	2sh 6p violet, yellow	15.00	
		a. Without date		
11	"	4sh violet, yellow		
12	"	5sh violet, yellow	3.50	
		a. Without date		
13	"	5sh 6p violet, yellow	20.00	
14	"	7sh 6p violet, yellow	25.00	
15	"	10sh violet, yellow	3.50	
16	"	10sh 6p violet, yellow	3.50	
16a	"	13sh violet, yellow		
17	"	£1 violet, yellow	15.00	
18	"	30sh violet, yellow	10.00	
		a. Tête bêche		
19	"	1p violet, gray	2.00	2.00
20	"	2p violet, gray	1.75	1.75
		a. Without "ZUID AFRIKA"		
21	"	3p violet, gray	2.00	2.00
		a. Tête bêche		
22	"	4p violet, gray	2.00	2.00
		a. Double impression		
23	"	6p violet, gray	3.00	3.00
		a. Double impression		
24	"	9p violet, gray	10.00	
25	"	1sh violet, gray	4.50	4.50
		a. Tête bêche		
26	"	1sh 6p violet, gray	20.00	
27	"	2sh violet, gray	12.00	
28	"	2sh 6p violet, gray	4.00	
29	"	4sh violet, gray		
30	"	5sh 6p violet, gray		
31	"	7sh 6p violet, gray		
32	"	10sh violet, gray		

32a	A1	10sh 6p violet, gray		
33	"	12sh violet, gray	10.00	
34	"	13sh violet, gray	7.50	
35	"	£1 violet, gray		
36	"	30sh violet, gray	20.00	

## Same with Embossed Arms.

37	A1	1p violet, yellow	2.00	2.50
		a. Arms inverted	5.00	5.00
		b. Arms tête bêche	12.50	12.50
38	"	2p violet, yellow	2.00	2.50
		a. Arms inverted	5.00	5.00
39	"	4p violet, yellow	5.00	5.00
		a. Arms inverted	15.00	15.00
		b. Arms tête bêche		
40	"	6p violet, yellow	7.50	
41	"	1p violet, gray	2.00	2.50
		a. Imperf. vertically		
		b. Arms inverted	6.25	
		c. Arms tête bêche		
42	"	2p violet, gray	2.00	
		a. Imperf. horizontally		
		b. Arms inverted	15.00	
		c. Arms tête bêche		

There were several printings of the above stamps and the date upon them varies from "9 JAN. 86" to "20 JAN. 87".



1887

A2

43	A2	3p violet, yellow	1.25	1.50
		a. Arms inverted	3.00	3.00
		b. Tête bêche		
		c. Imperf. vertically		
		d. Arms omitted	1.50	
		e. Arms tête bêche		
44	"	4p violet, yellow	1.25	1.25
		a. Arms inverted	2.00	2.00
45	"	6p violet, yellow	1.75	1.75
		a. Arms inverted	6.00	6.00
		b. Arms omitted		
		c. Arms tête bêche		
46	"	9p violet, yellow	2.00	2.00
47	"	1sh violet, yellow	2.00	2.00
		a. Arms inverted	6.00	
48	"	1sh 6p violet, yellow	3.00	3.00
49	"	2sh violet, yellow	5.00	5.00
		a. Arms inverted	10.00	
		b. Arms omitted		
50	A1	2sh 6p violet, yellow	3.00	3.00
		a. Arms inverted	3.75	3.75
50b	"	3sh violet, yellow	7.50	7.50
		c. Arms inverted	10.00	
51	"	4sh violet, yellow	3.00	3.00
52	"	5sh violet, yellow	3.00	3.00
		a. Imperf. vertically		
53	"	5sh 6p violet, yellow	3.00	3.00



54	A1	7sh 6p violet, yellow	4.00	4.00
		a. Arms inverted		
		b. Arms tête bêche		
55	"	10sh violet, yellow	2.50	3.00
		a. Arms inverted	3.25	
		b. Arms omitted		
		c. Imperf. vertically		
		d. Arms tête bêche		
56	"	10sh 6p violet, yellow	3.00	3.00
		a. Imperf. vertically		
57	"	£1 violet, yellow	7.50	7.50
		a. Arms inverted	7.50	
		b. Tête bêche		
58	"	30sh violet, yellow	15.00	
59	"	1p violet, gray	1.25	75
		a. Arms omitted	15.00	
		b. Arms inverted	3.00	3.00
		c. Imperf. vertically		
60	"	2p violet, gray	1.00	75
		a. Arms omitted	12.50	
		b. Arms inverted	3.00	3.00
		c. Tête bêche		
61	A2	3p violet, gray	2.00	2.00
		a. Arms inverted	12.50	10.00
62	"	4p violet, gray	2.00	2.00
		a. Arms inverted	15.00	
63	"	6p violet, gray	2.00	2.00
		a. Arms inverted	15.00	
64	"	1sh 6p violet, gray	2.00	2.00

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 penny and 2 pence stamps are quite rare.

## NEW SOUTH WALES, O.

12 PENCE=1 SHILLING.



Plate I



Plate I, Retouched

1850 A1

A2

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Plate I has no clouds. Plate I retouched has the clouds added to the design, except on one stamp, No. 15 in the plate.

1	A1	1p red, yellowish wove	35.00
		a. 1p red, white ribbed	35.00
		b. 1p red, bluish wove	35.00
		c. 1p red, bluish ribbed	35.00

Twenty-five varieties.

2	A2	1p red, yellowish wove	35.00
		a. 1p red, yellowish ribbed	35.00
		b. 1p red, yellowish laid	40.00
		c. 1p red, bluish wove	35.00
		d. 1p red, bluish ribbed	35.00
		e. 1p red, bluish laid	40.00
		f. Hill unshaded	50.00
		g. No clouds	50.00
		h. No trees	40.00

Twenty-five varieties.



Plate I

A3



Plate II

A4

Plate I has a vertically lined background. Plate II has a horizontally lined background; the bale on the left side is dated and there is a dot in the star in the center corner.

3	A3	2p blue, yellowish wove	15.00
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Twenty-four varieties.

Same, Retouched Plate.

4	A3	2p blue, yellowish wove	17.50
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Twelve varieties.

5	A4	2p blue, yellowish wove	15.00
		a. 2p blue, bluish wove	15.00
		b. 2p blue, grayish wove	15.00
		c. "CREVIT" omitted	50.00
		d. Without pick and shovel	45.00

Twenty-four varieties.



Plate III

A5



Plate III, 1st Retouch

A6

Plate III: The bale is not dated and, with the exception of Nos. 7, 10 and 12, it is single-lined. There are no dots in the stars.

Plate III, 1st retouch: The bale is double-lined and there is a circle in the center of each star.

6	A5	2p blue, grayish wove	15.00
		a. Fan with 6 segments	25.00
		b. Double lined bale	20.00

Twenty-four varieties.

7	A6	2p blue, bluish wove	17.50
		a. 2p blue, white laid	17.50
		b. 2p blue, grayish wove	17.50
		c. Fan with 6 segments	30.00
		d. No clouds	30.00

Twenty-four varieties.



Plate III, 2d Retouch

A7



A8

Plate III, 2nd retouch: There is a pearl in the fan-shaped ornament below the central design.



8	A7	2p blue, <i>grayish wove</i>	15.00
		a. 2p blue, <i>white laid</i>	25.00
		b. Fan with 6 segments	25.00
		c. Pick and shovel omitted	25.00
		Twenty-four varieties.	

9	A8	3p green, <i>bluish wove</i>	15.00
		a. 3p green, <i>yellowish wove</i>	30.00
		b. 3p green, <i>yellowish laid</i>	50.00
		c. 3p green, <i>bluish laid</i>	50.00
		d. Whip omitted	80.00
		Twenty-four varieties.	

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at \$1.50 per set.



A9



A10

## TWO PENCE

Plate I. Background of wavy lines.  
Plate II. Stars in corners.  
Plate III (Plate I re-engraved). Background of crossed lines.

## SIX PENCE

Plate I. Background of fine lines.  
Plate II (Plate I re-engraved). Background of coarse lines.

## 1851-53

## Bluish or Grayish Wove Paper.

10	A9	1p red	5.00
		a. 1p carmine	8.00
		b. No leaves to right of "SOUTH"	10.00
		c. Two leaves to right of "SOUTH"	20.00
		d. "WALE"	20.00
11	"	2p blue, Plate I	2.00
		a. 2p ultramarine	2.50
		b. 2p slate	2.00
12	A10	2p blue, Plate II	6.00
		a. "WACES"	30.00
13	A9	2p blue, Plate III	2.50
14	"	3p green	6.00
		a. 3p emerald green	6.00
		b. "WACES"	25.00
15	"	6p brown, Plate I	17.50
		a. 6p black brown	17.50
		b. "WALLS"	37.50
16	"	6p brown, Plate II	20.00
		a. 6p bistre brown	20.00
17	"	8p yellow	25.00
		a. 8p orange	35.00
		b. No leaves to right of "SOUTH"	

Fifty varieties of the 1, 2, 3 and 8 pence, twenty-five varieties of the 6 pence.

The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper. The reprints of the 2 penny have the spandrels and background much worn; most of the reprints of the 6 penny have no floreate ornaments to the right and left of "South"; on all the values the wreath has been retouched.

## Bluish Laid Paper.

18	A9	1p carmine	20.00
		a. No leaves to right of "SOUTH"	
		b. Two leaves to right of "SOUTH"	
		c. "WALE"	

## Yellowish Wove Paper.

19	A9	1p carmine	15.00
		a. 1p red	15.00
		b. No leaves to right of "SOUTH"	
		c. Two leaves to right of "SOUTH"	
		d. "WALE"	
20	"	2p ultramarine, Plate I	7.50



A11



A12



A13



A14

## Wmkd. Double-lined Numerals Corresponding with the Value.

## 1853

23	A9	1p orange	15.00	2.50
		a. No leaves to right of "SOUTH"		6.00
		b. Two leaves to right of "SOUTH"		12.00
		c. "WALE"		12.00
24	"	2p blue	12.00	60
		a. 2p ultramarine		5.00
25	"	3p green	15.00	3.00
		a. "WACES"		10.00
		b. Wmkd. "g"		125.00
26	A11	5p green	60.00	60.00
27	"	6p sage green	35.00	3.00
28	"	6p brown	35.00	5.00
		a. Wmkd. "g"		6.00
29	"	6p gray	40.00	5.00
		a. Wmkd. "g"		6.00
30	A13	8p orange	70.00	
		a. 8p yellow		80.00
31	A14	1sh pale red	40.00	7.50
		a. 1sh red		8.00
		b. Wmkd. "g"		12.50



A15

1856

32	A15	1p red	5.00	1.50
		a. 1p orange	7.50	2.50
33	"	2p blue	5.00	50
		a. Wmkd. "1"		
		b. Wmkd. "5"	30.00	2.00
		c. Wmkd. "8"		
		d. Plate retouched	10.00	
34	A15	3p green	6.00	
		a. 3p yellow green	7.50	
		b. Wmkd. "2"		

The 1 penny has been reprinted in orange on paper watermarked Small Crown and N. S. W., and the 2 pence in deep blue on paper watermarked single lined "2." These reprints are usually surcharged "SPECIMEN."

1859

Lithographed.

34c	A15	2p light blue		
		d. Retouched		



1860

A16

Wmkd. Double-lined Numerals.

Perf.  $11\frac{1}{2}$  to 12,  $12\frac{1}{2}$  to 13.

35	A15	1p red	5.00	1.00
		a. 1p orange	10.00	1.25
36	"	2p blue	12.50	75
		a. Wmkd. "1"		
		b. Plate retouched		
37	"	3p blue green	2.50	1.00
		a. 3p yellow green	10.00	1.00
		b. 3p deep green	7.50	1.00
		c. Wmkd. "6"	12.50	1.50
38	A11	5p dark green	3.50	1.50
		a. 5p yellow green	1.50	
39	A12	6p brown	40.00	2.50
		a. 6p gray	40.00	2.50
40	"	6p violet	3.50	35
		a. Wmkd. "5"	25.00	4.00
		b. Wmkd. "12"	15.00	1.50
		c. Imperf. vertically		
41	A13	8p yellow	9.00	1.75
		a. 8p orange	10.00	2.00
42	A14	1sh rose	4.00	1.00
		a. 1sh carmine	6.00	1.00
		b. Imperf. horizontally		

Wmkd. Single-lined Numeral.

43	A15	1p red	3.00	3.00
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Wmkd. 5/-.

44	A16	5sh dull violet	15.00	1.75
		a. 5sh purple		5.00

The reprints of the 5 shillings are perforated 10 and surcharged "RE-PRINT" in black.



A17



A18

Unwmkd.

Perf.  $12\frac{1}{2}$ , 13, 14.

1862-64

45	A17	1p red	15.00	1.50
46	A18	2p blue	10.00	50

1863-64

Wmkd. Single-lined Numerals.

Perf.  $12\frac{1}{2}$ , 13.

47	A17	1p red	1.00	15
		a. Wmkd. "2"	25.00	5.00
48	A18	2p blue	2.50	6
		a. Wmkd. "1"	35.00	50

1863

Wmkd. Double-lined Numerals.

Perf.  $11\frac{1}{2}$ , 12,  $12\frac{1}{2}$ , 13 and Compound.

49	A18	2p blue	20.00	50
		a. Wmkd. "5"	25.00	3.00
		b. Wmkd. "1"		



A19



A20

1867

Wmkd. Single-lined Numerals.

Perf.  $12\frac{1}{2}$ , 13.

50	A19	4p red brown	2.50	50
		a. Imperf.		
51	A20	10p lilac	1.75	50
		a. Imperf.		
		b. Imperf. vertically		



A21



A22



A23

1871-78

Wmkd. Small Crown and N. S. W.

*Perf. 10, 11, 11½, 12, 12½, 13  
and Compound.*

52	A17	1p red	25	5
53	A18	2p blue	1.00	5
		a. Imperf.		
		b. Imperf. vertically		
54	A15	3p green	2.00	50
55	A19	4p red brown	3.50	50
56	A11	5p dark green	1.25	50
		a. Imperf.		
57	A21	6p lilac	1.50	10
		a. Imperf.		
58	A13	8p yellow	6.00	1.25
		a. Imperf.		
59	A22	9p red brown & black	2.00	1.00
60	A23	1sh black	5.00	35
		a. Imperf.		

The surcharge on No. 59 measures 15mm.

1882-88

Wmkd. Large Crown and N. S. W.

61	A17	1p red	25	1
62	A18	2p blue	25	1
63	A15	3p green	25	6
		a. 3p yellow green	30	10
		c. Imperf.	5.00	
		d. Vertical pair, Imperf. between		
		e. Imperf. vertically		
64	A19	4p red brown	2.50	25
65	A11	5p dark blue green	75	10
		a. 5p green	1.00	15
		b. Imperf.	5.00	
66	A21	6p lilac	1.00	10
67	A13	8p yellow	2.50	50
69	A23	1sh black	1.50	15

The 1, 2, 4, 6, 8p and 1sh have been reprinted on paper watermarked Large Crown and N. S. W. The 1, 2, 4p and 1sh are perforated 11x12, the 6p is perforated 10 and the 8p 11. All are surcharged "REPRINT", the 1sh in red and the others in black.

Stamp Duty Paper.

Wmkd. N. S. W.

1886 *Perf. 10, 11x12.*

Bluish Paper.

70	A17	1p scarlet	35	15
		a. Unwmkd.		
71	A18	2p dark blue	75	20



A24

1885

*Perf. 10, 11, 11½, 12, 12½, 13  
and Compound.*

Black Surcharge.

72	A24	5sh green & violet	10.00	7.50
73	"	10sh rose & violet	20.00	12.00
74	"	£1 rose & violet	60.00	30.00

Blue Surcharge.

75	A24	10sh rose & violet	5.00	3.00
75a	"	£1 rose & violet		

The 5sh with black surcharge and the £1 with blue surcharge have been reprinted on paper watermarked N. S. W. They are perforated 12x10 and are surcharged "REPRINT" in black.

White Paper.

76	A24	10sh rose & violet	4.00	2.00
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A25



A26



A27



A28



A29



A30

1888-89

Wmkd. Large Crown and N. S. W.

Perf. 11x12, 12x11½, 12.

77	A25	1p violet	6	1
78	A26	2p blue	10	1
		α. Imperf.		
79	A27	4p red brown	40	4
		α. 4p pale brown		25
		β. Imperf.		
80	A28	6p carmine rose	1.50	6
		α. 6p rose	1.75	
81	A29	8p red violet	50	20
		α. 8p red lilac	50	25
82	A30	1sh violet brown	1.75	10
		α. Imperf.	5.00	



A31



A32

Wmkd. 5/-.

Perf. 10.

83	A31	5sh violet	12.50	5.00
84	A32	20sh ultramarine	15.00	10.00

Wmkd. N. S. W.

Perf. 11x12,

85	A25	1p violet	75	20
86	A26	2p blue	3.50	50

Perf. 10, 11, 11½, 12 and Compound.

Wmkd. 5/- N. S. W. in Diamond.

87	A31	5sh violet	10.00	2.00
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Wmkd. 20/- N. S. W. in Circle.

88	A32	20sh ultramarine	10.00	2.50
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A33

1891

Wmkd. Crown and N. S. W.

Perf. 12, 11x12, 12x11½.

89	A33	2½p ultramarine	25	3
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Wmkd. Single-lined "10."

Perf. 10, 11, 11x10 and 11½, 12x11.

90	A15	3p green	35	30
91	A20	10p lilac	75	60



A34



A35



A36

Wmkd. Crown and N. S. W.

Perf. 10 to 12 and Compound.

Black Surcharge.

92	A34	½p on 1p gray	♥8	4
		α. Imperf.		
		β. Without surcharge		
93	A35	7½p on 6p brown	50	25
94	A36	12½p on 1sh red	65	65

1892

95	A17	½p slate	10	1
		α. ½p gray	10	1

1897-99

Perf. 11, 11x12, 12, 12x11½

96	A22	9p red brown & black	30	30
		α. 9p orange brown & black	50	35
		β. Without surcharge	12.50	
		γ. Double surcharge	10.00	
97	A20	10p violet	50	50

The surcharge on No. 96, measures 13½ mm.



A37



A38



A39

Perf. 11, 11x12, 12, 12x11½.

Two Dies of the 1p and 2½p.

1p: Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur de lis is indistinct, and the "s" of "WALES" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis is clear, and the "S" of "WALES" not so open.

2½ p: Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star. The eye is nearly full of color.

98	A37	1p rose red, die II	6	1
		a. 1p rose red, die I	25	5
		b. Imperf.	2.50	
		c. Imperf. horizont'y		
99	A38	2p deep blue	60	2
100	A39	2½p deep purple, die II	75	8
		a. 2½p deep purple die I	1.75	10

Wmkd. 5/-.

*Perf. 10, 11, 11½, 12 and Compound.*

101	A16	5sh red violet	3.00	1.00
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1898-99

Wmkd. Crown and N. S. W.

*Perf. 11x12, 12x11½, 12.*

102	A17	½p blue green	5	2
		a. Imperf.	2.50	
103	A38	2p ultramarine	12	1
		a. Imperf.	4.00	
		b. Imperf. horizont'y		
104	A39	2½p dark blue	15	2
		a. Imperf.	3.00	
104b	A27	4p orange brown	25	2
		a. Imperf.	4.00	
105	A28	6p emerald green	2.50	60
		a. Imperf.	5.00	
106	"	6p orange	35	10
		a. 6p yellow	25	10
		b. Imperf.	5.00	
106c	A29	8p magenta	35	25



A40



A41

1903 *Perf. 12x11½.*

107	A40	2sh 6p blue green	1.75	85
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Wmkd. V. and Crown.

*Perf. 11, 12½.*

108	A41	9p orange brown & ultramarine	50	10
		a. 9p orange brown & blue	60	10

1905-06

Wmkd. Crown and Single-lined A.

*Perf. 11, 11x12½, 12x11½ and Compound.*

109	A17	½p blue green	6	1
110	A37	1p carmine rose	6	1
111	A38	2p deep ultramarine	12	1
		a. 2p ultramarine	18	18
112	A39	2½p dark blue	20	3
113	A27	4p orange brown	18	3
114	A28	6p orange	25	5
		a. 6p yellow	25	5
115	A29	8p magenta	50	15
117	A20	10p violet	75	25
118	A30	1sh violet brown	40	5
119	A40	2sh 6p blue green	1.25	40
120	A32	20sh ultramarine	9.00	4.00

1906

Wmkd. N. S. W.

120a	A24	10sh rosine & violet	4.50	2.50
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1906-09

Wmkd. Large Crown and Double-lined A.

121	A17	½p green	10	10
122	A37	1p rose	12	12
123	A38	2p ultramarine	25	20
124	A39	2½p blue	1.50	1.50
125	A27	4p orange brown	1.00	50
126	A28	6p orange	3.00	1.75
127	A29	8p red violet	1.50	1.25
128	A41	9p orange brown & ultramarine	50	10
129	A20	10p violet	1.50	1.00
130	A30	1sh violet brown	2.00	1.00
131	A40	2sh 6p blue green	9.00	2.50

Portions of some of the sheets on which the above are printed show the watermark "COMMONWEALTH OF AUSTRALIA." Stamps may also be found from portions of the sheet without watermark.

CHARITY STAMPS.



C1



C2

1898

Wmkd. Large Crown and N. S. W.

*Perf. 11.*

191	C1	1p green & brown	1.00
192	C2	2½p rose, blue & gold	3.00

The difference between the postal and face values of these stamps was donated to a fund for a home for consumptives.

## POSTAGE DUE STAMPS.



D1

1892-94

Wmkd. Crown and N. S. W.

*Perf. 10, 11, 11½, 12 and compound.*

201	D1	½p green	5	4
202	"	1p "	6	4
203	"	2p "	10	6
204	"	3p "	25	10
205	"	4p "	30	10
206	"	6p "	50	20
207	"	8p "	1.00	40
208	"	5sh "	3.00	2.00
209	"	10sh "	4.00	2.00
210	"	20sh "	8.00	3.00

Nos. 201 to 206 exist on both ordinary and chalky paper.

## REGISTRATION STAMPS.



R1

1853

301	R1	orange & blue	35.00	9.00
302	"	red & blue	40.00	6.00

1860

*Perf. 11½, 12, 12½, 13.*

303	R1	orange & blue	9.00
304	"	red & blue	30.00 7.50

1862

Wmkd. Double-lined 6.

*Perf. 12½, 13.*

305	R1	red & blue	7.50	2.50
Fifty varieties.				

No. 301 and 302 have been reprinted on thin white wove unwatermarked paper and on thick yellowish wove unwatermarked paper; the former are usually surcharged "SPECIMEN." No. 304 has been reprinted on thin white wove unwatermarked paper; it is perforated 10 and surcharged "REPRINT" in black.

## OFFICIAL STAMPS.

Regular Issues

Surcharged in

Black or Red

O S

1879-80

Wmkd. Small Crown and N. S. W.

*Perf. 10, 11, 11½, 12, 12½, 13 and Compound.*

351	A17	1p red	1.25	20
352	A18	2p blue	1.25	15
353	A15	3p green (R)		6.00
354	"	3p green	4.00	
355	A19	4p red brown	7.50	75
356	A11	5p dark green	1.75	1.00
357	A21	6p lilac		
358	A13	8p yellow (R)		9.00
359	"	8p yellow		1.75
360	A23	1sh black (R)		50

Wmkd. 5/-.

361	A16	5sh lilac	10.00	3.00
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1881

Wmkd. Large Crown and N. S. W.

362	A17	1p red	18	10
363	A18	2p blue	20	10
364	A15	3p green	50	25
α. Double surcharge				
365	A19	4p red brown	25	15
366	A11	5p dark green	50	40
367	A21	6p lilac	50	20
368	A13	8p yellow	1.00	50
α. Double surcharge				
369	A23	1sh black (R)	35	15
α. Double surcharge				

1891

Wmkd. N. S. W.

370	A17	1p red	10.00	1.75
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1887-89

372	A24	10sh rose & violet	35.00
373	"	20sh rose & violet	

Surcharged **O S**

375 A24 10sh rose &amp; violet 30.00

Surcharged **O S**

1888-94

Wmkd. Large Crown and N. S. W.

376	A25	1p violet	5	3
		$\alpha$ . Surcharged "O" only		
377	A26	2p blue	8	3
378	A27	4p red brown	16	4
379	A28	6p carmine	25	10
380	A29	8p red lilac	35	35
381	A22	9p on 10p red brown		
382	A30	1sh violet brown	50	8
		$\alpha$ . Double surcharge		

Wmkd. Single-lined "10".

383 A20 10p lilac 4.00

Wmkd. 5/-.

386	A31	5sh violet		
387	A32	20sh ultramarine		

Wmkd. 5/- N. S. W. in Diamond.

388 A31 5sh violet 7.00 4.00

Wmkd. 20/- N. S. W. in Circle.

389 A32 20sh ultramarine

1891-92

Wmkd. Large Crown and N. S. W.

390	A34	1/2p on 1p gray & black	3.50	2.50
391	A33	2 1/2p ultramarine	25	20
392	A35	7 1/2p on 6p brown & black	1.00	
393	A36	12 1/2p on 1sh red & black	1.25	
394	A17	1/2p gray	15	15

The official stamps became obsolete on December 31, 1894. In August, 1895, sets of 32 varieties of "O. S." stamps, together with some envelopes and postal cards, were placed on sale at the Sydney post office at £2 per set. These sets contained most of the varieties listed above and a few which are not known in the original issues. An obliteration consisting of the letters G. P. O. or N. S. W. in three concentric ovals was lightly applied to the centre of each block of four stamps. It is understood that the earlier stamps were reprinted to make up these sets.

NEW ZEALAND, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

LONDON IMPRESSION.

Wmkd. Star.

White Paper.

1855	1	A1	1p dull carmine	60.00
	2	"	2p blue	25.00

Blued Paper.

	4	A1	2p blue	12.50
	5	"	1sh yellow green	30.00

COLONIAL IMPRESSION.

1858-59

Unwmkd.

Blue Paper.

	6	A1	1p orange red	125.00	25.00
	7	"	2p blue	60.00	6.50
			$\alpha$ . Value omitted		
	8	"	1sh green		35.00

Thick White Paper.

	9	A1	1p orange	25.00	6.00
			$\alpha$ . Pin perf. 6 to 10		
			$\beta$ . Serrated perf. 16-17		
			$\gamma$ . Rouletted		
	10	"	2p blue	20.00	2.50
			$\alpha$ . Pin perf. 6 to 10		
			$\beta$ . Serrated perf. 16-17		
			$\gamma$ . Rouletted		
			$\delta$ . Perf. 13		12.00
	11	"	6p yellow brown	30.00	4.50
			$\alpha$ . 6p dark brown	30.00	4.50
			$\beta$ . 6p chestnut		10.00
			$\gamma$ . Pin perf. 6 to 10		
			$\delta$ . Serrated perf. 16-17		100.00
			$\epsilon$ . Rouletted		
			$\zeta$ . Rouletted horizont'y, imperf. vertically		
	12	"	1sh blue green		15.00
			$\alpha$ . 1sh green		15.00
			$\beta$ . Serrated perf. 16-17		40.00
			$\gamma$ . Pin perf.		
			$\delta$ . Rouletted		70.00

1862

Pelure Paper.

	13	A1	1p vermilion		30.00
			$\alpha$ . Rouletted		125.00
			$\beta$ . Perf. 13		20.00
	14	"	2p lavender	75.00	20.00
			$\alpha$ . 2p ultramarine	75.00	20.00
			$\beta$ . Perf. 13		30.00
	15	"	3p lilac		
	16	"	6p black brown	75.00	15.00
			$\alpha$ . Rouletted		30.00
			$\beta$ . Perf. 13		17.50
			$\gamma$ . Serrated Perf. 16-17		
	17	"	1sh green		17.50
			$\alpha$ . 1sh dark green		17.50
			$\beta$ . Rouletted		50.00
			$\gamma$ . Perf. 13		35.00

## 1862-63 Wmkd. Star.

*Imperf.*

18	A1	1p carmine		
		vermillion	6.00	4.50
		a. 1p vermillion	10.00	4.00
		b. 1p orange	12.50	5.00
		c. Rouletted		17.50
		d. Serrated perf. 16-17		
19	"	2p blue	10.00	2.00
		a. 2p slate blue		10.00
		b. Rouletted		17.50
		c. Serrated perf. 16-17		40.00
20	"	3p brown lilac	10.00	5.00
		a. 3p lilac	40.00	10.00
		b. 3p violet		15.00
		c. Rouletted		20.00
		d. Serrated perf. 16-17		
21	"	6p red brown	17.50	2.00
		a. 6p dark brown	25.00	3.00
		b. 6p black brown	25.00	2.00
		c. Rouletted	60.00	7.50
		d. Serrated perf. 16-17		25.00
22	"	1sh yellow green	25.00	5.00
		a. 1sh deep green	30.00	7.50
		b. Half used as 6p		
		c. Rouletted		15.00
		d. Serrated Perf. 16-17		

## 1863-66

*Perf. 12½, 13 and Compound.*

23	A1	1p vermillion	3.50	1.50
		a. 1p orange	7.50	2.50
24	"	2p blue	6.00	1.00
		a. 2p pale blue	6.00	1.75
		b. Horizontal pair, imperf. between		
		c. Perf. 10x12½		
25	"	3p lilac	3.75	1.00
		a. 3p brown lilac	35.00	3.00
		b. 3p violet	30.00	2.00
26	"	4p rose	15.00	3.50
27	"	4p yellow	7.50	2.00
		a. 4p orange		15.00
28	"	6p red brown	7.50	.75
		a. 6p brown		5.00
		b. 6p black brown	40.00	6.00
		c. Horizontal pair, imperf. between		
29	"	1sh pale green	6.00	1.75
		a. 1sh yellow green	12.50	1.50
		b. 1sh dark green		7.50

## 1864

## Wmkd. N. Z.

*Imperf.*

30	A1	1p carmine		
		vermillion	12.50	6.00
		a. Rouletted		20.00
		b. Rouletted by oblique parallel cuts		
31	"	2p blue	25.00	9.00
		a. Rouletted		25.00
32	"	6p red brown		22.50
		a. Rouletted		
33	"	1sh green	30.00	7.00
		a. Rouletted		40.00

*Perf. 12½, 13.*

34	A1	1p carmine		
		vermillion	40.00	12.00
35	"	2p blue	10.00	2.50
36	"	6p red brown	15.00	4.50
37	"	1sh green		15.00

## 1872

38	A1	1p brown		150.00
39	"	2p vermillion	25.00	5.00

## Unwmkd.

40	A1	1p brown		7.50
41	"	2p vermillion	3.75	1.50
42	"	4p orange yellow	10.00	10.00

## Wmkd. Lozenges.

43	A1	2p vermillion		25.00
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## Wmkd. Star.

44	A1	1p brown	3.75	1.25
		a. Imperf.		
45	"	2p orange	7.50	1.25
		a. 2p vermillion	15.00	1.25
		b. Imperf.		
		c. Imperf. horizont'y		
46	"	6p blue	5.00	1.00
		a. Imperf.		
		b. Imperf. horizont'y		

*Perf. 10.*

47	A1	1p brown	25.00	5.00
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*Perf. 10x12½.*

48	A1	1p brown	10.00	1.75
49	"	2p orange	10.00	2.50
50	"	6p blue	40.00	12.00
		a. Vertical pair, imperf. between		



A2



A3



A4



A5



A6



A7

## Wmkd. N. Z. and Small Star.

*Perf. 10x12½, 11½, 12, 12½, 13.*

## 1873-78

51	A2	1p violet	60	10
		a. Blued paper	1.25	75
		b. Imperf.		



52	A3	2p rose	50	8
		<i>a.</i> Blued paper	2.00	75
53	A4	3p brown	1.75	1.50
		<i>a.</i> Blued paper	1.75	1.00
54	A5	4p claret	2.00	1.25
		<i>a.</i> Blued paper	3.75	2.00
55	A6	6p blue	1.75	30
		<i>a.</i> Blued paper	2.50	1.00
56	A7	1sh green	1.75	1.00
		<i>a.</i> Blued paper		



A8

*Perf. 12x11½.*

57	A8	2sh deep rose	3.50	3.00
58	"	5sh gray	3.00	3.00

Wmkd. Large Star.

*Perf. 12½.*

59	A2	1p violet	40.00	4.00
60	A3	2p rose	3.75	1.25



A9



A10



A11



A12



A13



A14



A15

Wmkd. N. Z. and Small Star.

*Perf. 10, 11, 11½, 12, 12½*1882 *and compound.*

61	A9	1p rose	8	1
		<i>a.</i> Imperf. horizont'y		
62	A10	2p violet	12	1
		<i>a.</i> Vertical pair, imperf. between		
63	A11	3p orange	60	6
		<i>a.</i> 3p yellow	75	12
64	A12	4p blue green	50	6
65	A13	6p brown	60	6
		<i>a.</i> 6p sepia	75	6
66	A14	8p blue	50	50
67	A15	1sh red brown	50	8



A15a



A16



A17

1891-95

67a	A15a	½p black	8	3
68	A16	2½p ultramarine	25	10
		<i>a.</i> 2½p blue	50	10
69	A17	5p olive gray	60	30



A18



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

1898

Unwmkd.

Perf. 12½ to 16.

70	A18	½p lilac gray	4	2
71	A19	1p yellow brown & blue	8	2
		a. Horizontal pair, imperf. between		
72	A20	2p rose brown	12	2
		a. Imperf. vertically		
73	A21	2½p blue	18	15
74	A22	2½p blue	20	10
75	A23	3p orange brown	25	20
76	A24	4p rose	35	10
77	A25	5p red brown	75	26
		a. 5p violet brown	3.50	
78	A26	6p gray green	1.00	35
		a. 6p yellow green	2.50	75
79	A27	8p dull blue	1.00	75
80	A28	9p lilac	75	75
		a. 9p red lilac	75	75
81	A29	1sh dull red	1.00	50
82	A30	2sh blue green	1.50	1.50
		a. Vertical pair, imperf. between		
83	A31	5sh vermilion	2.50	2.50



A32



A33



A34

1899-1900

Perf. 11.

Wmkd. Double-lined N. Z. and Star.

Thick Soft Wove Paper.

84	A18	½p light green (retouched)	3	2
		a. ½p olive green	6	2
		b. ½p dark green	4	2
85	A32	1p carmine rose	6	2
		a. 1p lake	10	2
85b	A15a	½p black	20	10
86	A10	2p violet	75	25
87	A33	2p red violet	12	2
		a. 2p violet	20	2

Unwmkd.

88	A22	2½p blue	15	10
		a. Imperf. horizontal		
		b. Ribbed paper		
89	A23	3p orange brown	18	8
		a. Imperf. vertically		
		b. Horizontal pair, imperf. between		
90	A34	4p yellow brown & blue	25	15
		a. Imperf.		
91	A25	5p red brown	35	10
		a. 5p violet brown	60	
92	A26	6p deep green	1.00	1.00
		a. 6p yellow green	3.50	3.50
		b. Imperf.		

93	A26	6p rose	35	15
		a. 6p carmine	1.25	25
		b. Double impression		
		c. Imperf.		
		d. Imperf. vertically	6.00	
94	A27	8p dark blue	40	30
95	A28	9p red lilac	50	50
		a. Ribbed paper		
96	A29	1sh red	65	15
		a. 1sh scarlet		
97	A30	2sh blue green	1.25	75
98	A31	5sh vermilion	2.50	2.50



A35



A36

## 1901 Perf. 14 to 16.

99	A35	1p carmine	8	3
		a. Imperf. vertically		

## Wmkd. Double-lined N. Z. and Star.

## Perf. 11, 14 and Compound.

## Thick Soft Paper.

99b	A18	1/2p green	8	8
100	A35	1p carmine	8	2
		a. Imperf. vertically	5.00	
101	A36	1 1/2p brown orange	25	12
		a. 1 1/2 p dark brown orange	50	
		b. 1 1/2p pale bistre	25	12
		c. Imperf. horizontal'y		
		d. Imperf.	10.00	

## Thin Hard Paper.

102	A18	1/2p green	25	25
103	A35	1p carmine	12	4

## 1902 Unwmkd.

104	A18	1/2p green	8	5
105	A35	1p carmine	15	4

## Perf. 11.

## Thin White Wove Paper.

106	A26	6p rose red	50	35
		a. Wmkd. letters	4.00	

The sheets of No. 106 are watermarked with the words "LISBON SUPERFINE" in two lines, covering ten stamps.

## 1902-07

## Wmkd. Single-lined N. Z. and Star.

## Perf. 11, 14, 11x14, 14x13, 14x15.

107	A18	1/2p green	4	2
		a. Imperf. vertically		
108	A35	1p carmine	8	2
		a. 1p rose carmine	20	2
		b. Imperf.	1.25	
		c. Imperf. by serrate perf.	3.50	
		d. Imperf. horizontal'y		

109	A36	1 1/2p brown orange	35	25
110	A33	2p dull violet	12	2
111	A22	2 1/2p blue	20	10
112	A23	3p orange brown	40	8
		a. 3p bistre brown	50	12
113	A34	4p yellow brown & blue	40	6
		a. Imperf. vertically		
114	A25	5p red brown	40	10
		a. 5p violet brown	1.00	20
115	A26	6p rose red	60	6
		a. 6p rose	75	8
		b. 6p pink	1.50	50
		c. 6p brick red	2.50	25
		d. Imperf. vertically		
116	A27	8p deep blue	50	25
117	A28	9p red violet	50	30
118	A29	1sh orange red	1.00	35
		a. 1sh scarlet	2.00	50
		b. 1sh brown red	1.50	50
119	A30	2sh blue green	1.00	60
120	A31	5sh vermilion	2.50	1.50

The margins of the sheets are watermarked "NEW ZEALAND POSTAGE" and parts of the letters of these words are frequently found on the stamps. It occasionally happens that a stamp shows no watermark whatever.

In 1907 a quantity of the 1p carmine were surcharged "King Edward VII Land" and taken on an expedition to the Antarctic regions. As the only place where these stamps could be used was an alleged post-office, established principally to give color to their issue, and as they were never sold to the public we do not catalogue them.

Similar remarks will apply to the 1p carmine surcharged "Victoria Land."

## Laid Paper.

121	A30	2sh blue green	2.00	1.25
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A37



A38



A39



A40

1906

*Perf. 14.*

122	A37	1/2p emerald green	25	30
123	A38	1p vermilion	25	30
124	A39	3p blue & brown	65	65
125	A40	6p gray green & rose	2.00	2.50

1907-08

Same designs as 1898-1902 Issues, but stamps smaller.

Wmkd. Single-lined N. Z. and Star.

*Perf. 14, 14x13, 14x15.*

126	A23	3p orange brown	25	8
127	A26	6p carmine rose	35	15
128	A29	1sh orange red	60	40

The small stamps are about 21 mm. high, those of 1898-1907 about 23 mm.

1909 *Perf. 14x15.*

129	A35	1p carmine		
		(re-engraved)	10	2

RE-ENGRAVED, 1p: The lines of the sky appear unbroken, instead of broken up into dots to simulate clouds, as in the original. The smoke-stack of the steamship is broad and touches the woman's dress, instead of narrow and separated from the dress, as in the original.



A41



A42

1909

*Perf. 14, 14x13 1/2, 14x14 1/2, 14x15.*

130	A41	1/2p yellow green	8	2
131	A42	1p carmine	6	1
132	A41	2p mauve	15	8
133	"	3p orange brown	18	5
134	"	4p red orange	1.00	40
135	"	5p red brown	30	15
136	"	6p carmine rose	30	6
137	"	8p deep blue	40	20
138	"	1sh vermilion	50	20

1912

139	A41	4p yellow	25	15
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1913

AUCKLAND  
EXHIBITION.

Issue of 1909  
Surcharged

1913.

140	A41	1/2p yellow green	25	35
141	A42	1p carmine	45	60
142	A41	3p orange brown	75	1.00
143	"	6p carmine rose	1.25	2.00



A43

*Perf. 14, 14x13 1/2, 14x14 1/2, 14x15.*

1915 *Typographed.*

144	A43	1/2p yellow green	3	1
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A44



A45

Engraved.

146	A44	1/2p gray	10	4
147	A45	2p purple	25	15
148	A44	2 1/2p dull blue	10	3
149	A45	3p violet brown	12	5
150	"	4p orange yellow	60	35
151	A44	4 1/2p dark green	18	12
152	A45	6p carmine rose	24	6
153	A44	7 1/2p red brown	28	20
154	A45	9p olive green	35	8
155	"	1sh vermilion	40	5

1916

156	A45	2p orange	15	4
157	"	4p purple	16	6



A46



A47

1916	Typographed.		
158	A46 1½p gray black	10	4
159	A47 1½p gray black	6	2
160	A43 2p yellow	8	2

The engraved stamps have a background of geometric lathe-work; the typographical stamps have a background of crossed dotted lines.

Type A46 has two diamonds at each side of the crown while type A47 has only one.

In 1916 the 1½, 2, 3 and 6p of the 1915-16 issue and the 8p of the 1909 issue were printed on paper intended for the long rectangular stamps of the 1902-07 issue. In this paper the watermarks are set wide apart, so that the smaller stamps often show only a small part of the watermark or miss it altogether.

## SPECIAL DELIVERY STAMP.



SD1

1903

Wmkd. Single-lined N. Z. and Star.

Perf. 11.

191	SD1	6p purple & red	35	35
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## REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1882	Wmkd. N. Z.	
201	R1 1p red & lilac	2.50
202	" 2sh red & green	5.00
203	" 6sh 8p blue & black	7.50
204	" 8sh red & green	
205	" 9sh violet & red	

Perf. 10x12½, 12x11½, 12, 12½.

206	R2 1p lilac	1.75
207	" 1p blue	.25
208	R1 1p lilac & green	.75
209	" 1p red & green	
210	" 2p green & red	1.25
211	" 2p green & black	
212	" 4p green & black	1.50
213	" 6p brown & black	1.00
214	" 6p brown & blue	2.50
215	" 8p blue & black	1.00

216	R1 8p blue & red	
217	" 1sh violet & green	1.75
218	" 1sh 4p bistre & blue	
219	" 1sh 6p bistre & blue	
220	" 2sh rose & blue	3.00
221	" 2sh 6p bistre & blue	1.50
222	" 2sh 10p brown & blue	
223	" 3sh violet & green	5.00
224	" 3sh 4p bistre & blue	5.00
225	" 4sh rose & blue	2.50
226	" 4sh 10p bistre & blue	
227	" 5sh violet & green	1.50
228	" 5sh 4p lilac & green	
229	" 6sh rose & blue	2.00
229a	" 6sh red & blue	
230	" 6sh 8p blue & red	
231	" 7sh blue	
232	" 7sh violet & red	5.00
233	" 7sh 6p purple & red	
234	" 7sh 6p blue & black	2.00
235	" 8sh red & blue	
236	" 9sh violet & red	7.00
237	" 9sh gray & blue	
238	" 10sh red & green	3.00
239	" 10sh red & blue	1.50
240	" 15sh lilac & blue	2.50
241	" 15sh lilac & red	3.50
242	" £1 pink & blue	1.75
243	" £1 10sh brown & green	
244	" £1 10sh red & green	10.00
245	" £2 orange & blue	8.00
246	" £2 10sh pink & blue	10.00
247	" £3 red & blue	10.00
247a	" £5 rose	15.00



R3



R4



R5



R6

## Wmkd. N. Z. and Small Star.

Perf. 11 to 13.

248	R3	4p red brown	12.50
249	"	6p red	12.50
250	"	8p dark green	2.00
251	"	1sh rose	1.25
252	"	2sh blue	12
253	"	2sh 6p dark brown	20
254	"	3sh violet	25
255	"	4sh brown violet	50
256	"	4sh red brown	50
257	"	5sh green	20
258	"	6sh rose	50
259	"	7sh ultramarine	75
260	"	7sh 6p olive gray	1.00
261	"	8sh dull blue	1.00
262	"	9sh orange red	1.00
263	"	10sh red brown	35

## 1885-90

264	R4	15sh dark green	2.00
265	"	15sh gray	
266	"	£1 rose	75
266a	"	25sh blue	3.00
267	"	30sh brown	3.00
268	"	£1, 15sh yellow	10.00
269	"	£2 purple	1.75
270	R5	£2, 10sh red brown	3.50
271	"	£3 yellow green	3.00
271a	"	£3, 10sh rose	
272	"	£4 ultramarine	6.00
272a	"	£4 10sh olive brown	
273	"	£5 dark blue	2.50
274	R6	£6 orange red	6.00
275	"	£7 brown red	15.00
276	"	£8 green	5.00
277	"	£9 rose	
278	"	£10 blue	7.50

## 1901

With "COUNTERPART" at Bottom.

279	R3	2sh 6p brown	3.00	5.00
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## 1906-15

Wmkd. Single-lined N. Z. and Star.

Perf. 14, 14½, 14½x14.

280	R3	2sh blue	80	25
281	"	2sh 6p brown	1.00	25
282	"	3sh violet	1.35	50
283	"	4sh brown red	1.75	
284	"	5sh green	2.00	
285	"	6sh rose	2.40	
286	"	7sh dull blue	2.80	
287	"	7sh 6p olive green	3.00	
288	"	8sh dark blue	3.25	
289	"	9sh dull orange	3.50	
290	"	10sh deep claret	4.00	
291	R4	15sh blue green	6.00	
292	"	£1 rose	8.00	

Although the revenue stamps are inscribed "Stamp Duty" many of them are regularly sold as postage stamps, especially where corresponding values are not included in the regular postal issues.

## WAR TAX STAMP.



WT1

1915

Wmkd. Single-lined N. Z. and Star.

Perf. 14x13½, 14x14½.

331	WT1	1½p green	4	4
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## NEWSPAPER STAMPS.



N1

1878

Unwmkd.

Perf. 10, 12½, 10x12½.

351	N1	1½p rose	1.25	1.00
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Wmkd. N. Z.

352	N1	1½p rose	1.25	1.00
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1875

Wmkd. Star.

Perf. 12, 12½.

353	N1	1½p rose	8	2
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a. Horizontal pair,  
imperf. between  
b. Vertical pair,  
imperf. between

1891

Wmkd. N. Z. and Small Star.

Perf. 12½.

354	N1	1½p rose	8	2
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## OFFICIAL STAMPS.



O1



O2

1887-89

501	O1	rose violet, bluish	60	60
502	"	black	85	60
503	"	light blue	2.50	1.50

*Perf. 12½.*

504	O1	light blue	3.00
<b>1891</b>			
505	O2	black	75 75
Regular Issues Surcharged "O. P. S. O."			
<b>1892</b>			

Surcharged on Issue of 1882-91.

Wmkd. N. Z. and Small Star.

*Perf. 10, 11, 11½, 12, 12½, and Compound.*

Rose or Magenta Surcharge.

506	A9	1p rose	10.00
507	A10	2p violet	10.00
508	A16	2½p ultramarine	
509	A17	5p olive gray	12.50
510	A18	6p brown	15.00

Violet Surcharge.

511	N1	½p rose	
512	A9	1p rose	10.00

**1899**

Surcharged on Issue of 1891-95.

*Perf. 10, 10x11, 11.*

Rose Surcharge.

513	A15a	½p black	10.00
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Surcharged on Issue of 1898.

Unwmkd.

Violet Surcharge.

*Perf. 14, 15.*

514	A27	8p dull blue	15.00
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**1902**

Surcharged on Issue of 1899-1900.

Unwmkd.

*Perf. 11.*

515	A23	3p orange brown	20.00
516	A25	5p red brown	10.00
517	A27	8p dark blue	15.00

Green Surcharge.

518	A25	5p red brown	10.00
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Surcharged on Issue of 1901.

Wmkd. Double-lined N. Z. and Star.

Violet Surcharge.

519	A35	1p carmine	
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**1906**

Surcharged on Issue of 1902.

Wmkd. Single-lined N. Z. and Star.

*Perf. 11.*

520	A22	2½p blue	10.00
521	A30	2sh blue green	20.00

*Perf. 14.*

522	A35	1p carmine	8.50
523	A27	8p deep blue	

The "O. P. S. O." surcharge is handstamped. It is usually struck diagonally, reading up, but on No. 520 it also occurs horizontally.

**1907**

Surcharged Vertically

**OFFICIAL.**

On Issue of 1902-07.

*Perf. 14, 14x13, 14x15.*

524	A18	½p green	35	3
525	A35	1p carmine	25	2
526	A33	2p violet	25	8
527	A23	3p orange brown	1.00	15
528	A26	6p carmine rose	2.00	20
529	A29	1sh brown red	1.75	50
530	A30	2sh blue green	2.00	1.25
531	A31	5sh vermilion	3.50	3.50

On Issue of 1907-08.

*Perf. 14x13, 14x15.*

532	A26	6p carmine rose	3.50	1.00
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On Issue of 1909.

**1909**

*Perf. 14x15.*

533	A35	1p carmine		
(re-engraved)				5

*Perf. 14, 14x14½, 14x15.*

**1910**

534	A41	½p yellow green	4	4
535	A42	1p carmine	8	2
536	A41	3p orange brown	20	10
537	"	6p carmine rose	30	20
538	"	1sh vermilion	50	30

**1911-15**

Surcharged on Revenue Stamps.

539	R3	2sh blue	80
540	"	5sh green	2.00
542	R4	½l rose	8.00

**1915-17**

On Issues of 1909-16.

*Perf. 14x13½, 14x14½, 14x15.*

Typographed.

543	A43	½p green	3	3
544	A46	1½p gray black	8	3
545	A47	1½p gray black	10	3
546	A43	2p yellow	15	4

Engraved.

548	A45	3p violet brown	15	8
550	"	6p carmine rose	35	35
552	A41	8p deep blue	35	35
554	A45	1sh vermilion	50	35



## LIFE INSURANCE DEPARTMENT.



LI1

1891

Wmkd. N. Z. and Small Star.

Perf. 10, 11, 11½, 12 and Compound.

651	LI1	½p purple	25	3
652	"	1p blue	25	3
653	"	2p red brown	50	3
654	"	3p chocolate	1.25	25
655	"	6p green	1.75	25
656	"	1sh rose pink	1.25	1.00

Unwmkd.

1903 Perf. 11, 11x14.

657	LI1	½p purple		
658	"	1p blue		

Wmkd. Single-lined N. Z. and Star.

Perf. 11, 14x11, 14.

1903-04

659	LI1	½p purple	15	10
660	"	1p blue	20	10
661	"	2p red brown	25	10

1905-06 "V. R." Omitted.

662	LI1	1p blue		10
663	"	2p red brown		25

1913

664	LI1	½p yellow green		
665	"	1p deep rose		
666	"	2p violet		
667	"	3p ochre		
668	"	6p carmine rose		

1917

669	LI1	1½p gray		
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## POSTAGE DUE STAMPS.



D1



D2

1900

Wmkd. Single-lined N. Z. and Star.

Perf. 11.

701	D1	½p green & red	8	5
		a. No period after "D."		
702	"	1p green & red	8	4
703	"	2p " "	10	8
704	"	3p " "	12	8
705	"	4p " "	16	16
706	"	5p " "	20	20
707	"	6p " "	24	24
708	"	8p " "	30	30
709	"	10p " "	35	35
710	"	1sh " "	40	40
711	"	2sh " "	80	80

Nos. 601 to 611 may be found with N. Z. and D. varying in size.

1902

Unwmkd.

712	D2	½p green & red	6	6
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Wmkd. Single-lined N. Z. and Star.

Perf. 11, 14.

713	D2	½p green & red	10	10
714	"	1p " "	15	15
715	"	2p " "	12	12

1913

Perf. 14x15.

717	D2	1p deep green & carmine	5	5
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## NICARAGUA, C. A.

100 CENTAVOS=1 PESO.



A1



A2



A3

Perf. 12.

1802

Yellowish Paper.

1	A1	2c dark blue	25	50
2	"	5c black	2.00	1.50

1869-71

White Paper.

3	A1	1c bistre	15	20
		a. 1c brown	15	
4	"	2c blue	12	30
		a. 2c bright blue	1.25	1.25
5	"	5c black	75	30
6	A2	10c vermilion	15	50
7	A3	25c green	20	50



1878-80 *Rouletted.*

8	A1	1c brown	5	25
		a. 1c bistre	5	25
9	"	2c blue	1.00	50
10	"	5c black	60	35
11	A2	10c vermilion	75	50
12	A3	25c green	35	50

Nos. 3 to 12 inclusive have been reprinted. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.



A4



A5

1882 *Perf. 12.*

13	A4	1c green	3	5
14	"	2c carmine	2	5
15	"	5c blue	3	5
16	"	10c dull violet	3	5
17	"	15c yellow	5	20
18	"	20c slate gray	5	10
19	"	50c dull violet	30	30

## 1890

20	A5	1c yellow brown	3	5
		a. Imperf.		
		b. Horizontal, pair		
		imperf. between		
		c. Imperf. vertically		
21	"	2c vermilion	2	5
		a. Imperf.		
22	"	5c deep blue	3	5
		a. Imperf.		
		b. Imperf. horizont'y		
		c. Imperf. vertically		
23	"	10c lilac gray	3	5
		a. Imperf.		
		b. Horizontal pair,		
		imperf. between		
		c. Imperf. vertically		
24	"	20c red	5	8
		a. Imperf.		
		b. Vertical pair,		
		imperf. between		
		c. Imperf. horizont'y		
25	"	50c purple	5	8
		a. Imperf.		
26	"	1p brown	5	15
		a. Imperf.		
27	"	2p dark green	5	50
		a. Imperf.		
		b. Imperf. horizont'y		

28	A5	5p lake	5	50
29	"	10p orange	5	50
		a. Imperf.		

The issues of 1890 to 1899 inclusive were printed by the Hamilton Bank Note Co., New York, to the order of N. F. Seebeck who held a contract for stamps with the Government of Nicaragua. This contract gave the right to make reprints of the stamps and such were subsequently printed in large quantities. Our stock has been carefully examined and the stamps sold by us are guaranteed to be originals.



A6



A7

## 1891

30	A6	1c yellow brown	2	5
31	"	2c red	3	5
32	"	5c dark blue	3	5
33	"	10c slate	5	5
34	"	20c plum	5	15
35	"	50c purple	5	25
36	"	1p black brown	6	50
		a. Imperf.		
37	"	2p green	5	25
38	"	5p brown red	5	35
		a. Vertical pair,		
		imperf. between		
39	"	10p orange	5	50

## 1892

40	A7	1c yellow brown	2	5
		a. Vertical pair,		
		imperf. between	1.00	
		b. Imperf.		
		c. Imperf. vertically		
41	"	2c vermilion	3	5
		a. Vertical pair,		
		imperf. between		
42	"	5c dark blue	3	5
		a. Imperf.		
		b. Vertical pair,		
		imperf. between	1.00	1.00
		c. Horizontal pair,		
		imperf. between		
		d. Imperf. vertically		
43	"	10c slate	5	5
		a. Imperf.		
		b. Horizontal pair,		
		imperf. between		
		c. Vertical pair,		
		imperf. between	1.50	
44	"	20c plum	5	10
		a. Horizontal pair,		
		imperf. between	2.00	
45	"	50c purple	3	25
		a. Vertical pair,		
		imperf. between		
45b	"	50c plum (error)	2.00	
46	"	1p dark brown	5	35
47	"	2p blue green	5	50
47a	"	2p vermilion (error)		
48	"	5p rose lake	3	50
49	"	10p orange	5	50



## 1893

	A8	A9		
50	A8	1c yellow brown	2	5
		α. Vertical pair.		
		Imperf. between	1.00	
50b	"	1c blue (error)	2.00	
51	"	2c vermilion	2	5
		α. Imperf. vertically	1.00	
52	"	2c dark brown		
		(error)	3.00	
53	"	5c dark blue	3	5
		α. Vertical pair.		
		Imperf. between	1.50	
54	"	10c slate	5	8
55	"	20c dull red	3	8
56	"	50c violet	3	15
57	"	1p dark brown	5	35
58	"	2p blue green	15	35
		α. Horizontal pair.		
		Imperf. between	2.00	
59	"	5p rose lake	5	50
60	"	10p orange	5	50

## 1894

61	A9	1c yellow brown	2	5
62	"	2c vermilion	2	5
		α. Horizontal pair.		
		Imperf. between	1.00	
63	"	5c deep blue	3	5
64	"	10c slate	3	5
65	"	20c lake	3	11
		α. Vertical pair.		
		Imperf. between		
65b	"	25c yellow green	10	25
66	"	50c purple	3	25
67	"	1p brown	6	25
68	"	2p green	6	50
69	"	5p brown red	10	
70	"	10p orange	5	

Several denominations of this issue are known in wrong colors but they are believed to be essays.



## 1895

	A10	A11		
71	A10	1c yellow brown	2	5
		α. Imperf. vertically		
72	"	2c vermilion	2	5
73	"	5c deep blue	10	10
74	"	10c slate	4	5

75	A10	20c claret	4	15
76	"	50c dull violet	4	12
		α. Vertical pair.		
		Imperf. between		
77	"	1p dark brown	4	25
78	"	2p deep green	4	50
79	"	5p brown red	4	50
80	"	10p orange	4	50

## 1896

	A11			
81	A11	1c violet	3	12
		α. Imperf. vertically		
82	"	2c blue green	3	10
83	"	5c bright rose	4	8
84	"	10c blue	10	8
85	"	20c bistre brown	6	10
86	"	50c blue gray	6	15
87	"	1p black	18	50
88	"	2p claret	18	
89	"	5p deep blue	18	

## 1897

## Unwmkd.

Same, Dated 1897.

	A11			
90	A11	1c violet	3	12
		α. Imperf. vertically		
91	"	2c blue green	3	12
92	"	5c bright rose	8	10
93	"	10c blue	8	8
94	"	20c bistre brown	8	10
95	"	50c blue gray	8	15
96	"	1p black	8	50
		α. Imperf. vertically		
97	"	2p claret	8	
98	"	5p deep blue	8	

The issues of 1896 and 1897 exist on paper watermarked Liberty Cap and without watermark.



## A12

## 1898 Wmkd. Liberty Cap.

	A12			
99	A12	1c brown	2	5
100	"	2c slate	2	5
101	"	4c red brown	3	8
		(CUARTRO)		
102	"	5c olive green	2.50	5
103	"	10c purple	2.50	8
104	"	15c ultramarine	3	20
		α. Imperf.		
105	"	20c blue	2.00	25
106	"	50c yellow	3.00	
107	"	1p violet blue	3	
108	"	2p bistre brown	3.00	
109	"	5p orange	3.00	

The 1c to 20c and 5p of this set exist also without watermark.

Reprints of Nos. 81 to 109 are on thick, porous paper, with and without watermark. The paper of the originals is thinner.



1899	A13			
110	A13	1c gray green	2	5
111	"	2c bistre brown	2	5
112	"	4c lake	3	10
113	"	5c dark blue	3	5
114	"	10c buff	6	5
		α. Horizontal pair, imperf. between		
115	"	15c chocolate	6	8
116	"	20c dark green	10	10
117	"	50c carmine rose	3	15
118	"	1p red	3	35
119	"	2p violet	3	50
120	"	5p light blue	3	75

Now, 110 to 119 inclusive exist imperforate.



1900	A14			
With Imprint of American Bank Note Co.				
121	A14	1c plum	3	3
122	"	2c vermilion	4	3
123	"	3c green	5	5
124	"	4c dark olive	6	3
125	"	5c dark blue	30	4
126	"	6c carmine rose	2.00	1.00
127	"	10c violet	12	4
128	"	15c ultramarine	25	10
129	"	20c brown	20	10
130	"	50c lake	40	20
131	"	1p yellow	2.50	1.00
132	"	2p salmon	1.00	20
133	"	5p black	1.25	25

1901

Regular Issue

of 1900

Surcharged

1901

2 Cent.

Black Surcharge.

133a	A14	2c on 1c plum		
		α. Inverted surcharge		
		β. Bar below date		

134	A14	2c on 1p yellow	25	25
		α. Bar below date	50	35
		β. Inverted surcharge		
135	"	20c on 2p salmon	2.50	2.50
		α. Bar below date		

Red Surcharge.

136	A14	10c on 5p black	2.00	2.00
		α. Bar below date		

The 2c on 1p yellow without ornaments is a reprint.

Correos

Postage Due

Stamps of 1900

Surcharged

1901

Black Surcharge.

137	D3	1c plum	35	
138	"	2c vermilion	30	25
139	"	5c dark blue	1.00	25
140	"	20c orange brown	2.00	1.50
141	"	30c dark green	1.00	1.50
142	"	50c lake	1.50	50
		α. "1901" for "1901"		
		β. "Correo"		

Gold Surcharge.

143	D3	10c purple	1.50	1.50
		α. Double surcharge		

In 1904 an imitation of this surcharge was made to fill a dealer's order. The date is at top and "Correos" at bottom. The surcharge is printed in black, sideways on the 1c and 2c and upright on the 5 and 10c. Some copies of the 2c were further surcharged "1 Centavo". None of these stamps were ever regularly used.

3 Cent.

Regular Issue

of 1900

Surcharged

1901

Black Surcharge.

144	A14	3c on 6c rose	75	75
		α. Bar below value	1.25	1.25
		β. Inverted surcharge		
		γ. Double surcharge		
145	"	4c on 6c rose	1.00	75
		α. Bar below value	1.00	1.00
		β. "1 cent" instead of "4 cent"	3.00	2.00
		γ. Double surcharge		
146	"	5c on 1p yellow	50	50
		α. Three bars below value	1.00	1.00
		β. Ornaments at each side of "1901"	1.00	1.00
		γ. Double surcharge, one in red		
147	"	10c on 2p salmon	50	50
		α. Inverted surcharge	3.00	2.00

## Blue Surcharge.

148	A14	3c on 6c rose	30	40
		a. Bar below value	50	1.00
		b. Double surcharge		
149	"	4c on 6c rose	50	50
		a. Bar below value	1.00	1.00
		b. "1 cent" instead of "4 cent"	2.50	
		c. Inverted surcharge		

## Red Surcharge.

150	A14	5c on 1p yellow	60.	60
		a. Three bars below value	1.00	1.00
		b. Ornaments at each side of "1901"	1.00	1.00
		c. Inverted surcharge	5.00	5.00
		d. Double surcharge inverted		
151	"	20c on 5p black	40	40
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge		

In 1904 a series with surcharge as above except that "Centavos" was spelled out in full, was made to fill a dealer's order. So far as we are aware, none of them were ever used postally. We therefore omit them. About the same time the 2c vermilion of the 1900 issue was surcharged "1 cent" and "1901" "1902" or "1904" in blue. This also was done to fill a dealer's order and none of the stamps were regularly issued or used.

## 1901

Postage Due Stamps  
of 1900

Surcharged in Black

## Correos

152	D3	1c red violet	25	25
		a. Ornaments at each side of the stamp	25	25
		b. Ornaments at each side of "1901"	25	25
		c. "Correos" in Italics	25	25
		d. Italic "o" in "Correos"	50	
		e. Double surcharge		
153	"	2c vermilion	8	15
		a. Double surcharge		
		b. Italic "o" in "Correos"	60	
154	"	5c dark blue	15	15
		a. Italic "o" in "Correos"	75	
		b. Double surcharge		
155	"	10c purple	20	18
		a. Italic "o" in "Correos"	2.00	1.00
		b. Double surcharge		
		c. Double surcharge, one inverted		
156	"	20c orange brown	50	15
		a. Italic "o" in "Correos"	2.50	1.00
		b. Double surcharge		
157	"	30c dark green	60	15
		a. Double surcharge		
		b. Italic "o" in "Correos"	3.00	
		c. Inverted surcharge		

158	D3	50c lake	85	25
		a. Italic "o" in "Correos"	5.00	
		b. Double surcharge		

One stamp in each group of twenty-five has the second "o" of "Correos" italic.

Without Imprint.

1902  
Lithographed.  
Perf. 14:

159	A14	5c blue	6	5
160	"	5c carmine	8	5
161	"	10c violet	10	5

Imperfate varieties are printer's waste.

## 15 cvos.

Stamps of  
Issue of 1900  
Surcharged in Black

## 1902

Perf. 12.

162	A14	15c on 2c vermilion	1.00	15
		a. Double surcharge		
163	"	30c on 1c plum	40	30
		a. Double surcharge		

6

6

Issue of 1902  
Surcharged  
in Black

## 6 Centavos

The 6c on 10c, 1p on 10c and 5p on 10c of the above type were a private speculation.



A15

1903-04 Perf. 12.

167	A15	1c emerald green & black	8	10
		a. 1c yellow green & black	8	10
		b. 1c orange yellow & black (error)	25	
168	"	2c dull red & black	8	10
		a. 2c carmine rose & black	8	10
		b. 2c ultramarine & black (error)	95	

169	A15	5c ultramarine & black	8	10
		α. 5c lake & black (error)	25	
170	"	10c orange yellow & black	12	20
		α. 10c emerald green & black (error)	25	
171	"	15c lake & black	15	
172	"	20c violet & black	15	
173	"	50c olive & black	15	
174	"	1p red brown & black	15	

The 1c orange yellow and black, 2c ultramarine and black, 5c lake and black and 10c emerald green and black, so-called errors of color, were never issued, but are from sample sheets sold by an official to stamp dealers. It is stated that the intention was to overprint these stamps for official use but it was never carried out.



A16



A17

1904  
No. 161 Surcharged with New Value.  
Blue Surcharge.

175	A16	5c on 10c violet	20	6
		α. Inverted surcharge	2.00	
		β. Without ornaments	2.00	1.00
		γ. Character for "cents" inverted	50	50
		δ. Same as "β" inverted		
		ε. Same as "γ" inverted		
		ζ. Double surcharge	3.50	
176	"	15c on 10c violet	25	15
		α. Inverted surcharge	2.00	
		β. Without ornaments	1.00	
		γ. Character for "cents" inverted	75	60
		δ. Same as "β" inverted		
		ε. Same as "γ" inverted		
		ζ. Imperf. horizontally		
		η. Same as "α" imperf. vertically		
		θ. Double surcharge		
177	A17	15c on 10c violet	50	50
		α. Inverted surcharge	3.50	3.50
		β. "Centavos"	2.00	2.00
		γ. "5" of "15" omitted		
		δ. Same as "β" inverted		
		ε. Double surcharge		
		ζ. Double surcharge, inverted		
		η. Imperf.		
		θ. Thick "1" in "15"	75	75

There are two settings of the surcharge on No. 176. In the first the character for "cents" and the figure "5" are 2mm. apart and in the second 4mm.

1905  
No. 161 Surcharged **5 CENTS.**

178	A14	5c on 10c violet	15	10
		α. Inverted surcharge		
		β. Double surcharge		



A18

## 1905

With Imprint of  
American Bank Note Co.  
Perf. 12.

179	A18	1c green	2	2
180	"	2c carmine rose	3	3
181	"	3c violet	4	4
182	"	4c orange red	4	3
183	"	5c blue	5	3
184	"	6c slate	8	8
185	"	10c yellow brown	8	4
186	"	15c brown olive	20	10
187	"	20c lake	10	12
188	"	50c orange	10	25
189	"	1p black	15	40
190	"	2p dark green	15	75
191	"	5p violet	20	1.00

## 1906-08

Issue of 1905

Surcharged in Black		<b>Vale 15¢</b>	
193	A18	10c on 2c rose	50 50
194	"	10c on 3c violet	8 8
		α. Character "c" normal	1.75
		β. Double surcharge	
195	"	10c on 4c orange red	5.00 5.00
196	"	15c on 1c green	15 10
		α. Double surcharge	
		β. Double surcharge, one reading down	
197	"	20c on 2c rose	18 15
		α. Double surcharge	
198	"	20c on 5c blue	30 25
199	"	50c on 6c slate (R)	30 40
200	"	\$1 on 5p violet	5.00 5.00

There are several settings of these surcharges and many varieties in the shapes of the figures, the spacing etc. The surcharges are placed vertically, reading upward or downward.

Surcharged **Vale 35 cts.**

201	A18	35c on 6c slate (R)	25	25
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## 1907

With Imprint of Waterlow & Sons.  
Perf. 14 to 15.

202	A18	1c green	8	8
203	"	2c rose	10	10
204	"	4c brown orange	15	15
205	"	10c yellow brown	35	5
206	"	15c brown olive	35	20
207	"	20c lake	75	50
208	"	50c orange	1.00	65

1907-08

Surcharged **Vale 100**

212	A18	10c on 2c rose	25	10
		a. Double surcharge		
213	"	10c on 4c brown		
		orange	50	25
		a. Double surcharge		
214	"	10c on 20c lake	25	25
215	"	10c on 50c orange		
		(BI)	15	10
216	"	15c on 1c green	2.50	1.00

The above surcharges read vertically, either upward or downward.



1908

A19

## Revenue Stamps Surcharged.

217	A19	1c on 5c yellow & black (R)	5	5
		a. "1008"	1.00	1.00
		b. "8908"	1.00	1.00
		c. Surcharge reading down		
		d. Double surcharge		
218	"	2c on 5c yellow & black (BI)	8	8
		a. "CORREOS"	7.50	3.75
		b. "ORREO"	1.00	1.00
		c. "1008"	1.25	1.25
		d. "8908"	1.25	1.25
		e. 9c on 5c		
		f. Double surcharge		
		g. Double surcharge one inverted		
219	"	4c on 5c yellow & black (G)	10	10
		a. "ORREO"	2.00	2.00
		b. "1008"	1.50	1.50
		c. "8908"	1.50	1.50
220	"	5c yellow & black	12	9
		a. "CORROE"	2.00	2.00
		b. Surcharge reading down		
221	"	10c light blue & black	15	8
		a. Double surcharge		
		b. Surcharge reading down		25
		c. Triple surcharge, one reading down		
222	"	15c on 50c olive & black (R)	25	20
		a. "1008"	3.00	3.00
		b. "8908"	3.00	3.00
		c. Surcharge reading down		

223	A19	85c on 50c olive & black (O)	40	25
		a. "CORREOS"	10.00	
		b. Double surcharge, one inverted		
		c. Surcharge reading down		
		d. Same as "a", horizontal pair, imperf. between		
224	"	1p yellow brown & black	60	30
		a. "CORROE"	3.00	
225	"	2p pearl gray & black	75	75
		a. "CORROE"	3.00	

Nos. 218a and 223a are from a second setting in which all the stamps are surcharged "CORREOS" instead of "CORROE". In this setting there are three types of the character for "cents".



1909

A20

226	A20	2c orange	25	25
		a. Double surcharge		
		b. Surcharge reading up		
227	"	4c on 2c orange	50	40
		a. Surcharge reading up		
228	"	5c on 2c orange (BI)	50	25
		a. Surcharge reading up		
229	"	10c on 2c orange (G)	12	10
		a. "1988" for "1908"	2.50	
		b. Surcharge reading up		
		c. Character for "cents" inverted		

Two printings of No. 229 exist. In the first, the initial of "VALE" is a small capital, and in the second a large capital.

The surcharge "Correos — 1908." 35mm. long, hand-stamped on 1c blue revenue stamps of type A20, is private and fraudulent.

1909

## Revenue Stamps Surcharged

230	A19	1c on 50c olive & black (V)	40	80
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CORREOS 1909  
VALE 10 C

231	A19	2c on 50c olive & black (Br)	40	30
232	"	4c on 50c olive & black (G)	40	30
233	"	5c on 50c olive & black (C)	40	30
234	"	10c on 50c olive & black (B)	25	25

Nos. 230 to 234, are found with three types of the character for "cents".

## Postage Stamps

of 1905

**VALE 10 ¢**

Surcharged Vertically

*Perf. 12.*

235 A18 10c on 2p dark green

236 " 10c on 5p violet

There are three types of the character for "cents".

## With Imprint of

American Bank Note Co.

237	A18	1c yellow green	3	2
238	"	2c vermilion	3	2
239	"	3c red orange	3	3
240	"	4c violet	4	3
241	"	5c deep blue	5	3
242	"	6c gray brown	10	4
243	"	10c lake	6	4
244	"	15c black	10	4
245	"	20c brown olive	15	4
246	"	50c deep green	30	4
247	"	1p yellow	60	4
248	"	2p carmine rose	50	4

1910

Stamps of 1909

Surcharged

**VALE 2 ¢**

249	A18	2c on 3c red orange (B)	5	4
250	"	10c on 15c black (R)	15	5
		a. "VLEA"	1.50	2.00
		b. Double surcharge		

There are two types of the character for "cents".

Surcharged **VALE 2 ¢**

252	A18	2c on 3c red orange (B)	5	5
		a. Double surcharge		
		b. Pair, one without surcharge		
253	"	5c on 20c brown olive (B)	15.00	15.00
		a. Inverted surcharge		
		b. Double surcharge, inverted		
254	"	5c on 20c brown olive (R)	8	5
		a. Double surcharge		
		b. Inverted surcharge		
		c. Triple surcharge		
255	"	10c on 15c black (B)	25	10
		a. "c" omitted	1.00	
		b. "10c" omitted		
		c. Inverted surcharge		
		d. Double surcharge		
		e. Double surcharge, one inverted		

There are several minor varieties in this setting, such as Italic "L" and "E" and fancy "V" in "VALE", small italic "C", and italic "I" for "1" to "10".

1910-11

Surcharged

**Vale  
2 cts.**

256	A18	2c on 3c red orange	5	4
		a. Without period	95	90
		b. Inverted surcharge	5.00	5.00
257	"	10c on 15c black	75	25
		a. Without period	2.00	75
		b. Double surcharge		
		c. Inverted surcharge		3.75
		d. Pair, one without surcharge		
258	"	10c on 50c deep green	10	8
		a. Without period	50	25
		b. Double surcharge	2.50	2.50
		c. Inverted surcharge		
259	"	10c on 1p yellow	10	5
		a. Without period	75	50
		b. Double surcharge		
259c	"	15c on 50c deep green		

**Vale**

Surcharged

**2 cts.**

260	A18	2c on 4c violet	4	2
		a. Without period	15	15
		b. Double surcharge		
		c. Double surcharge, inverted		
		d. Double surcharge, one inverted		
261	"	5c on 20c brown olive	5	4
		a. Without period	26	96
		b. Double surcharge		
		c. Inverted surcharge		
		d. Double surcharge, one inverted		
262	"	10c on 15c black	10	5
		a. Without period	50	30
		b. "Yale"		7.60
		c. Double surcharge		3.00
		d. Inverted surcharge		
		e. Double surcharge, one inverted		
263	"	10c on 50c deep green	10	5
		a. Without period	50	35
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Inverted surcharge		
264	"	10c on 1p yellow	15	8
		a. Without period	75	50
		b. Double surcharge		
265	"	10c on 2p carmine rose	25	25
		a. Without period	1.50	1.00
		b. Double surcharge		
		c. Triple surcharge		
		d. Inverted surcharge		
		e. Double surcharge, one inverted		

1911

**Correos**Revenue Stamps  
Surcharged**02 cts****1911***Perf. 14 to 15.*

266	A19	02c on 5p dull blue	5	
		a. Without period	25	
		b. Double surcharge		
		c. Imperf. horizontally		
267	"	02c on 5p ultramarine	5	
		a. Without period	25	
		b. Imperf. horizontally		
268	"	05c on 10p pink	10	
		a. Without period	50	
		b. "cte" for "cts"	75	
		c. Double surcharge		
		d. Inverted surcharge		
269	"	10c on 25c lilac	10	5
		a. Without period	50	25
		b. "cte" for "cts"	75	50
		c. Inverted surcharge		
		d. Double surcharge		
		e. Double surcharge, one inverted		
270	"	10c on 2p gray	10	5
		a. Without period	50	25
		b. "cte" for "cts"	75	50
		c. Double surcharge		
		d. Double surcharge, one inverted		
271	"	35c on 1p brown	25	25
		a. Without period	75	50
		b. "cte" for "cts"	1.50	1.00
		c. "Corre"	1.00	75
		d. Double surcharge		
		e. Double surcharge, one inverted		
		f. Double surcharge inverted		

These surcharges are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and two have no period. One of the 2c has no space between "02" and "cts" and one 5c has a small thin "a" in "Correos".

**CORREOS**

Surcharged

**05 cts.****1911**

272	A19	05c on 2p gray	25	10
		a. Inverted surcharge		

In this setting one stamp has a large square period and another has a thick upright "c" in "cts".

**VALE****05 cts****POSTAL****de 1911**

Surcharged

273	A19	05c on 25c lilac	25	15
274	"	05c on 50c olive green	25	25
275	"	05c on 5p dull blue	35	35
276	"	05c on 5p ultramarine	35	35
		c. Inverted surcharge		
277	"	05c on 50p vermilion	50	50
278	"	10c on 50c olive green	35	15

This setting has the large square period and the thick "c" in "cts". Many of the stamps have no period after "cts". Owing to broken type and defective impressions letters sometimes appear to be omitted.



A21

Revenue Stamps

Surcharged on the Back:

**vale****Vale****05 cts. 05 cts****CORREO****CORREO****DE 1911****DE 1911**

		<i>a</i>		<i>b</i>	
279	A21	(a)	2c on 2c blue	15	25
			a. New value in yellow on face	35	35
			b. New value in black on face		
			c. New value in red on face		
			d. Inverted surcharge		
			e. Double surcharge, one inverted		
			f. "TIMBRE FISCAL" in black		
280	"	(b)	2c on 2c blue	10	15
			a. New value in yellow on face	25	25
			b. New value in black on face		
			c. New value in red on face		
			d. Inverted surcharge		
			e. Double surcharge, one inverted		
			f. "TIMBRE FISCAL" in black		



281	A21	(a)	5c on 2c blue	15	15
			a. Inverted surcharge		
			b. "TIMBRE FISCAL" in black	50	50
282	"	(b)	5c on 2c blue	10	10
			a. Inverted surcharge		
			b. "TIMBRE FISCAL" in black	50	50
283	"	(a)	10c on 2c blue	25	25
			a. Inverted surcharge		
			b. "TIMBRE FISCAL" in black	50	50
			c. Without surcharge on face		
284	"	(b)	10c on 2c blue	15	10
			a. Inverted surcharge		
			b. "TIMBRE FISCAL" in black	50	50
			c. Double surcharge		
285	"	(a)	15c on 1c red	35	35
			a. Inverted surcharge		
			b. Surcharged on face and back		
286	"	(b)	15c on 1c red	25	25
			a. Inverted surcharge		
			b. Surcharged on face and back		

These surcharges are in settings of twenty. We separate them into small and large figures but there are many other varieties, due to type and arrangement. There are two types of the surcharge on the face of the stamps, one having the word "TIMBRE FISCAL" in capital letters and the other with initial capitals only. Some sheets of the 2c have the new value surcharged on the face in olive yellow, black or red, as well as on the back in black.

Revenue Stamps Surcharged on the Face.

## CORREO

Surcharged

02 centavos

287	A21	2c on 1c red	50	50
		a. Inverted surcharge	5	5
		b. Double surcharge	25	25
288	"	20c on 1c red	25	25
		a. Inverted surcharge		
		b. "TIMBRE FISCAL" on face and back		
289	"	50c on 1c red	50	75
		a. Inverted surcharge		

There are two varieties of the figures "2" and "5" in this setting.

Vale

10 cts.

Surcharged on the  
Back in Black

CORREO DE

1911

289b	A21	5c on 1c red	7.50
		a. Inverted surcharge	
289d	"	10c on 1c red	2.00
		e. Inverted surcharge	

Correo

Vale

Surcharged

2 cts.

1911

Dark Blue Surcharge.

290	A21	2c on 1c red	5	5
		a. Inverted surcharge		
		b. Surcharged on face and back		
		c. Double surcharge		
291	"	5c on 1c red	8	8
		a. Double surcharge		
		b. Inverted surcharge		
292	"	10c on 1c red	10	10
		a. Inverted surcharge		
		b. Double surcharge		

Black Surcharge.

293	A21	10c on 1c red	20	10
		a. Inverted surcharge		

Red Surcharge.

293c	A21	5c on 2c blue	25	25
		a. "TIMBRE FISCAL" in black		
		e. "5" omitted		

Correo ~~oficial~~

Vale

Surcharged in  
Dark Blue

10 cts.

1911

294	A21	10c on 1c red	15	10
		a. Inverted surcharge		



A22



A23

1912

Perf. 14, 15.

295	A22	1c yellow green	2	2
296	"	2c carmine	2	2
297	"	3c yellow brown	3	3
298	"	4c brown violet	3	3
299	"	5c blue & black	4	3
300	"	6c olive bistre	5	5
301	"	10c red brown	5	5

302	A22	15c violet	6	6
303	"	20c red	8	8
304	"	25c blue green & black	10	10
305	A23	35c green & chestnut	50	25
306	A22	50c light blue	25	15
307	"	1p orange	35	50
308	"	2p dark blue green	75	
309	"	5p black	1.75	

1913

No. 305 Surcharged  
in Violet

Vale 15 cts.

Correos-1913.

310	A23	15c on 35c green & chestnut	15	10
		a. "ate" for "cts"		

1913

Regular Issue  
of 1912

Surcharged in  
Black or Red

**VALE**  
**medio**  
**centavo**  
**de córdoba**  
**1913**

311	A22	1/2c on 1p orange	3	3
		a. "VALB"	1.25	
312	"	1/2c on 3c yellow brown (R)	3	5
		a. "Córdoaba"		
		b. "do" for "de"	50	
		c. Inverted surcharge		
312d	"	1/2c on 3c yellow brown (B)	20.00	
313	"	1/2c on 15c violet (R)	3	5
		a. "Córdoaba"	1.25	
		b. "do" for "de"	80	
313c	"	1/2c on 15c violet (B)	4.00	
314	"	1c on 3c yellow brown	3	6
315	"	1c on 4c brown violet	3	6
316	"	1c on 50c light blue	3	6
317	"	1c on 5p black	5	8
318	"	2c on 4c brown violet	15	20
		a. "do" for "de"		
319	"	2c on 20c red	30	50
		a. "do" for "de"		
320	"	2c on 25c blue green & black	5	8
		a. "do" for "de"	50	
321	A23	2c on 35c green & chestnut	5	5
		a. "9131"		
		b. "do" for "de"	50	
322	A22	2c on 50c light blue	10	10
		a. "do" for "de"		
323	"	2c on 2p dark blue green	5	5
		a. "VALB"		
324	"	3c on 6c olive bistre	5	8
		a. "VALB"		

Surcharged on Zelaya Issue of 1912.

325	Z1	1/2c on 2c vermilion	3	5
		a. "Córdoaba"		
		b. "do" for "de"	50	
326	"	1c on 3c orange brown	3	5
327	"	1c on 4c carmine	3	5
328	"	1c on 6c red brown	3	5
329	"	1c on 20c dark violet	3	5
330	"	1c on 25c green & black	3	5
331	"	2c on 1c yellow green	25	25
332	"	2c on 25c green & black	50	75
		a. "9131"		
		b. "do" for "de"		
333	"	5c on 35c brown & black	10	10
334	"	5c on 50c olive green	10	10
335	"	6c on 1p orange	10	10
336	"	10c on 2p orange brown	15	15
337	"	1p on 5p dark blue green	1.00	

There is a second printing of the surcharge on Nos. 318, 319, 320, 321 and 322 in which the space between "VALE" and "dos" is wider than in the first printing. No. 331 is only known in the second printing.

No. 305 with Additional **medio**  
Surcharge **cvo. Córdoba**

337a	A23	1/2c on 15c on 35c green & chestnut	20.00	
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The word "Medio" is usually in heavy faced, shaded letters. It is also in thinner, unshaded letters and in letters from both fonts mixed.

No. 305

Surcharged in **1 ct. Córdoba**  
Black and Violet **Correos 1913.**

338	A23	1/2c on 15c on 35c green & chestnut	3	3
		a. Double surcharge		
		b. Inverted surcharge		
339	"	1c on 15c on 35c green & chestnut	6	6

1914

**VALE**  
Official Stamps  
of 1912  
Surcharged  
**0.01**

340	A22	1c on 25c light blue	5	5
341	A23	1c on 35c light blue	5	5
		a. "0.10" for "0.01"		
342	A22	1c on 1p light blue	5	5
343	"	2c on 50c light blue	10	10
344	"	2c on 2p light blue	8	10
345	"	5c on 5p light blue	10	20

Companion stamps to this issue, 1c on 50c, 2c on 20c and 5c on 1p (red surcharge), were printed in very limited quantities and all sold to one speculator. They cannot be said to have been regularly issued though copies have been passed through the post.



A24



A25

**Perf. 12.**

349	A24	1/2c light blue	2	2
350	"	1c dark green	3	3
351	A25	2c red orange	5	3
352	A24	3c fed brown	6	6
353	A25	4c vermilion	8	8
354	A24	5c gray black	10	10
355	A25	6c olive brown	12	12
356	"	10c orange yellow	20	20
357	A24	15c deep violet	28	28
358	A25	20c slate	35	35
359	A24	25c orange	45	45
360	A25	50c pale blue	85	85

1915

Stamp of 1914

Surcharged

**VALE**  
**5 cts**  
**de Córdoba**  
**1915**

361	A25	5c on 6c olive brown	25	25
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1918

Issue of 1914

Surcharged

**Vale**  
**medio centavo**  
**de córdoba**

**New Value in Words.**

362	A25	1/2c on 50c pale blue
363	A24	1c on 3c red brown
364	A25	2c on 4c vermilion

**New Value in Figures.**

368	A24	1c on 3c red brown
370	"	5c on 15c deep violet

**Province of Zelaya.**

Hand-stamped  
in Black

**B**  
**Dpto Zelaya.**

1904-05

On Regular Issues of 1900-05.

**Perf. 12, 14.**

431	A14	1c plum	1.50	25
432	"	2c vermilion	1.50	25
433	"	3c green	2.00	25
434	"	4c dark olive	3.00	
435	"	5c blue (No. 159)	1.50	25
436	"	5c carmine	2.00	1.00

437	A16	5c on 10c violet	1.75	75
438	A14	5c on 10c violet (No. 178)	1.75	25
439	"	10c violet (No. 161)	1.75	25
440	"	15c ultramarine	5.00	2.50
441	A16	15c on 10c violet	1.75	25
442	A17	15c on 10c violet	5.00	3.00
443	A14	20c brown	3.50	1.50
444	"	20c on 5p black (No. 151)	1.75	
445	D3	20c brown (No. 156)	2.00	
446	"	50c lake (No. 158)		
447	A14	50c lake	5.00	5.00
448	"	1p yellow	6.00	
449	"	2p salmon	7.50	
450	"	5p black	10.00	

1906-07

On Regular Issue of 1905.

With Imprint of  
American Bank Note Co.

**Perf. 12.**

452	A18	1c green	25	25
453	"	2c carmine rose	25	25
454	"	3c violet	25	25
455	"	4c orange red	25	25
456	"	5c blue	1.25	25
458	"	10c yellow brown	3.00	1.25
459	"	15c brown olive	3.00	1.25
460	"	20c lake	4.00	3.50
461	"	50c orange		
462	"	1p black		
463	"	2p dark green		
464	"	5p violet		

On Surcharged Stamps of 1906.

465	A18	10c on 3c violet	15	15
466	"	15c on 1c green	25	25
467	"	20c on 2c rose	1.00	1.00
468	"	20c on 5c blue	1.00	1.00
469	"	50c on 6c slate (R)	50	1.50

Four or more types exist of the foregoing surcharges.

**B****B****Dpto. Zelaya Dto. Zelaya**

Stamps with the above overprints were made to fill dealers orders but were never regularly issued or used. Stamps with similar surcharges, hand-stamped, are bogus.

**B****Dpto. Zelaya**

Stamps surcharged as above or similarly surcharged but with only 24mm. space between "B" and "Dpto. Zelaya" were made to fill dealers orders but not placed in use.

## On Surcharged Stamps of 1906.

Black Surcharge.  
478 A18 20c on 2c rose 50 50

Red Surcharge.  
479 A18 15c on 1c green 1.00 1.00  
a. Red surcharge  
inverted  
480 " 20c on 5c blue 1.50 1.50

Blue Surcharge.  
481 A18 50c on 6c slate (R) 5.00 5.00

Hand-stamped  
in Black

**B**  
Dpto. Zelaya.

With Imprint of Waterlow & Sons.  
Perf. 14 to 15.

482 A18 10c yellow brown

**B**

Surcharged

Dpto. Zelaya

483 A18 15c brown olive (R) 1.25 1.00  
484 " 20c lake 50 50

With Additional  
Surcharge **5 cent.**

485 A18 5c on 4c brown  
orange 10  
a. Inverted surcharge

With Additional  
Surcharge **5 cent.**

486 A18 5c on 4c brown  
orange 2.00 2.00

On Provisional  
Postage Stamps of 1907-08.

487 A18 10c on 2c rose (B1) 1.25 75  
488 " 10c on 2c rose (B)  
489 " 10c on 20c lake (B) 75 75  
490 " 10c on 50c orange  
(B1) 1.25 75

1907 "COSTA  
Surcharged ATLANTICA"

**B.**

Perf. 14 to 15.

493 A18 1c green 5  
494 " 2c rose 5 5  
495 " 3c violet 5 5  
496 " 4c brown orange 6 6  
497 " 5c blue 1.25

498 A18 10c yellow brown 20 20  
499 " 15c brown olive 35 35  
500 " 20c lake 40 40  
501 " 50c orange 50 50  
502 " 1p black 1.00 85  
503 " 2p dark green 1.25 1.25  
504 " 5p violet 2.50 2.50

1908

Provisional Issue of  
1908 Surcharged  
Vertically in Green

**B**  
Dpto. Zelaya

505 A19 1c on 5c yellow  
& black (R) 5 10  
506 " 2c on 5c yellow &  
black (B1) 8 10  
507 " 4c on 5c yellow  
& black 10 15  
508 " 5c yellow & black 12 20  
a. "CORROE"  
509 " 10c light blue & black 15 25  
a. Inverted surcharge  
510 " 15c on 50c olive &  
black (R) 25 50  
a. "1008".  
b. "HH08".  
511 " 35c on 50c olive &  
black 60 60  
512 " 1p yellow brown  
& black 75 75  
a. "CORROE"  
513 " 2p pearl gray &  
black 1.50 1.50  
a. "CORROE"

Surcharged Horizontally in Black.

513b A19 5c yellow & black 1.25 1.25

1909

Postage Stamps  
of 1909,  
Surcharged

**B**  
Dpto. Zelaya

With Imprint of  
American Bank Note Co.  
Perf. 12.

514 A18 1c yellow green 5 5  
515 " 2c vermilion 5 5  
a. Inverted surcharge  
516 " 3c red orange 5 5  
517 " 4c violet 5 5  
518 " 5c deep blue 15 10  
a. Inverted surcharge  
519 " 6c gray brown 15 15  
520 " 10c lake 12 12  
521 " 15c black 25 25  
a. "B" Inverted  
522 " 20c brown olive 35 35  
523 " 50c deep green 1.00 1.00  
524 " 1p yellow 1.50 1.50  
525 " 2p carmine rose 2.50 2.50

One stamp in each sheet has the "o" of "Dpto" sideways.

1910

**B**

Surcharged

Dpto. Zelaya

526	A18	3c red orange	25	25
527	"	4c violet	25	25
528	"	15c black	1.25	1.25
529	"	20c brown olive	25	
530	"	50c deep green	50	
531	"	1p yellow	50	
		a. Inverted surcharge	5.00	
532	"	2p carmine rose	50	

1911

**B**

Surcharged

**Vale****5 cts.**

534	A18	5c on 1p yellow	50	50
		a. Double surcharge		
535	"	10c on 1p yellow	1.00	1.00
536	"	15c on 1p yellow	20	50
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		

**B****CORREOS**Revenue Stamps  
Surcharged**05 cts.****1911****Perf. 14 to 15.**

537	A19	05c on 25c lilac	50	75
		a. Without period		
		b. Inverted surcharge		
538	"	10c on 1p yellow		
		brown	75	75
		a. Without period		
		b. "01" for "10"		

**VALE****05 cts.**

Surcharged

**POSTAL B****de 1911**

539	A19	05c on 1p yellow		
		brown	75	
		a. Without period		
		b. "50" for "05"		

540	A19	05c on 10p pink	75	
		a. Without period		
		b. "50" for "05"		
541	"	10c on 1p yellow		
		brown	7.50	
542	"	10c on 25p green	35	
		a. Without period		
		b. "1" for "10"		
543	"	10c on 50p ver-		
		million	5.00	
		a. Without period		
		b. "1" for "10"		

With Additional Surcharge "1904"

544	A19	05c on 10p pink	7.50	
545	"	10c on 2p gray	35	
		a. Without period		
		b. "1" for "10"		
546	"	10c on 25p green	10.00	
547	"	10c on 50p ver-		
		million	5.00	
		a. Without period		
		b. "1" for "10"		

The surcharges on Nos. 537 to 547 are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and another has a thick upright "c" in that word. There are two types of "1904".

1912

**B**Nos. 293c and 292  
Surcharged

Dpto. Zelaya

548	A21	5c on 2c blue (R)	4.00	
549	"	10c on 1c red (Bl)		



Z1

1912 **Perf. 14 to 15.**

550	Z1	1c yellow green	10	10
551	"	2c vermilion	5	10
552	"	3c orange brown	5	10
553	"	4c carmine	5	10
554	"	5c deep blue	20	20
555	"	6c red brown	50	50
556	"	10c slate	12	25
557	"	15c dull lilac	10	25
558	"	20c dark violet	10	
559	"	25c green & black	12	
560	"	35c brown & black	20	
561	"	50c olive green	25	
562	"	1p orange	50	
563	"	2p orange brown	1.25	
564	"	5p dark blue green	2.00	

The stamps of this issue were for use in all places on the Atlantic Coast of Nicaragua where the currency was on a silver basis.

**Cabo Gracias a Dios.**

1904-05

Regular Issues of 1900-04

Hand-stamped **CABO**  
in Violet*Perf. 12, 14.*

601	A14	1c plum	75	40
602	"	2c vermilion	2.00	50
603	"	3c green	3.00	2.50
604	"	4c dark olive	5.00	5.00
605	"	5c blue (No. 159)		
606	A16	5c on 10c violet		
607	A14	10c violet (No. 161)	1.25	25
608	A16	15c on 10c violet		
609	A14	15c ultramarine		
610	"	20c brown	2.50	1.25

On Postage Due Stamps  
Surcharged "Correos".

Violet Surcharge.

611	D3	20c orange brown (No. 140)	2.50	1.00
612	"	20c orange brown (No. 156)		1.00
613	"	30c dark green (No. 157)	5.00	
614	"	50c lake (No. 158)	2.50	50

Black Surcharge.

615	D3	30c dark green (No. 157)	2.50	
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Issue of 1900  
Surcharged in  
Violet**Cabo**

616	A14	1c plum	1.00	1.00
617	"	2c vermilion		
618	"	3c green		
619	"	4c dark olive		
620	"	5c dark blue (No. 159)		
621	"	10c violet (No. 161)		
622	"	15c on 10c violet		
623	"	15c ultramarine		
624	"	20c brown		

On Surcharged Issue of 1901.

625	D3	20c orange brown (No. 140)		
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**Cabo**

We are unable to find any evidence that stamps with the above surcharge were used.

1905

Surcharged **CABO**  
in Violet*Perf. 12, 14.*

On Issues of 1900-08

626	A18	1c green	50	
		<i>a.</i> Magenta surcharge	1.00	
627	"	2c carmine rose	75	
		<i>a.</i> Magenta surcharge	7.25	

628	A18	3c violet	50	75
		<i>a.</i> Magenta surcharge	50	
		<i>b.</i> Double surcharge		
629	"	4c orange red	50	1.00
630	"	5c blue	50	25
		<i>a.</i> Magenta surcharge		
631	"	6c slate	1.00	
632	"	10c yellow brown	1.00	75
633	"	15c brown olive	2.00	2.00
		<i>a.</i> Magenta surcharge		
634	"	1p black		
635	"	2p dark green		
636	A16	5c on 10c violet		
637	A18	10c on 3c violet (No. 194)		
638	A16	15c on 10c violet		
639	A14	20c brown	3.50	3.00
640	D3	20c orange brown (No. 140)	2.00	1.00
641	"	20c orange brown (No. 156)	2.00	1.00
642	A14	20c on 5p black (No. 151)		
643	A18	20c on 5c blue		
644	"	50c on 6c slate		

*Perf. 14 to 15.*

On Regular Issue of 1907.

645	A18	10c yellow brown		
646	"	15c brown olive		

On Provisional Issue of 1908.

648	A19	5c yellow & black (magenta surcharge)	4.00	4.00
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Stamps with the above large surcharge in black, instead of violet, are bogus. There are also dangerous counterfeits in violet.

The foregoing surcharges being hand-stamped are found in various positions, especially the last type.

1907

Surcharged **"COSTA ATLANTICA"**  
**C.**

With Imprint of Waterlow &amp; Sons.

*Perf. 14 to 15.*

649	A18	1c green	5	5
650	"	2c rose	5	5
651	"	3c violet	5	5
652	"	4c brown orange	6	6
653	"	5c blue	25	25
654	"	10c yellow brown	20	20
655	"	15c brown olive	35	35
656	"	20c lake	40	40
657	"	50c orange	50	50
658	"	1p black	75	
659	"	2p dark green	1.00	
660	"	5p violet	2.50	

1909

C

Surcharged

Dpto. Zelaya

With Imprint of  
American Bank Note Co.

Perf. 12.

661	A18	1c yellow green	4	10
662	"	2c vermilion	4	10
663	"	3c red orange	5	10
664	"	4c violet	5	15
665	"	5c deep blue	10	25
666	"	6c gray brown	12	25
667	"	10c lake	12	35
668	"	15c black	20	50
669	"	20c brown olive	30	
670	"	50c deep green	1.00	
671	"	1p yellow	1.50	
672	"	2p carmine rose	2.50	

No. 199 Surcharged  
Vertically

CABO

673 A18 50c on 6c slate (R) 1.50

The reason for the foregoing surcharges was that at Bluefields and Cabo Gracias a Dios, where they were principally used, silver money was in use, while the rest of the country used paper money, which was not worth as much. The money of the entire country was afterwards placed on a gold basis.

These surcharges on Official Stamps can be considered only as control marks, official stamps not being sold to the public and there being no reason to differentiate as to their value.

TELEGRAPH STAMPS USED  
POSTALLY.



T1

1905

Perf. 12.

Black Surcharge.

741	T1	10c on 15c ultramarine
742	"	10c on 30c blue
743	"	10c on 1p orange

Red Surcharge.

744	T1	10c on 3p dark green
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Province of Zelaya.



T2

Black and Green Surcharges.

1911

Perf. 12.

747 T2 5c on 10c lake 2.50

There are three types of the letter "B". It is stated that this stamp was used exclusively for postal purposes and not for telegrams.

Numerous other telegraph stamps, as well as various revenues, cut envelopes etc., have paid postage, but it is impossible to say which, if any of these, were authorized.

POSTAGE DUE STAMPS.



D1

Wmkd. Liberty Cap.

1896

Perf. 12.

751	D1	1c orange	3
752	"	2c orange	25
		a. Horizontal pair, imperf. between	
		b. Vertical pair, imperf. between	
753.	"	5c orange	25
754	"	10c "	25
755	"	20c "	25
756	"	30c "	25
757	"	50c "	25

1897

758	D1	1c violet	2	10
759	"	2c "	15	
760	"	5c "	15	15
761	"	10c "	15	
762	"	20c "	15	
763	"	30c "	15	
764	"	50c "	15	

Nos. 751 to 764 exist also without watermark.

Reprints of Nos. 751 to 764 are on thick, porous paper.



1898

D2

765	D2	1c blue green	2	2
766	"	2c "	2	2
767	"	5c "	8	8
768	"	10c "	8	8
769	"	20c "	8	8
770	"	30c "	8	8
771	"	50c "	8	8

1899

772	D2	1c carmine	2	2
773	"	2c "	2	2
774	"	5c "	10	10
775	"	10c "	10	10
776	"	20c "	10	10
777	"	50c "	10	10



1900

D3

778	D3	1c plum	25	25
779	"	2c vermilion	25	25
780	"	5c dark blue	12	12
781	"	10c purple	8	8
782	"	20c orange brown	12	12
783	"	30c dark green	20	15
784	"	50c lake	20	20

## OFFICIAL STAMPS.

Surcharged  
in Red

**FRANQUEO**  
**OFICIAL**

1890

Perf. 12.

801	A5	1c ultramarine	5	5
		a. Double surcharge	1.50	
		b. Imperf.		
		c. Vertical pair,		
		imperf. between		
		d. Inverted surcharge	1.50	
802	"	2c ultramarine	8	5
		a. Inverted surcharge	1.50	
803	"	5c ultramarine	5	5
804	"	10c ultramarine	5	6
		a. Double surcharge		
805	"	20c ultramarine	3	10
		a. Double surcharge	1.50	
806	"	50c ultramarine	5	12

807	A5	1p ultramarine	3	15
		a. Inverted surcharge	1.50	
808	"	2p ultramarine	5	18
809	"	5p ultramarine	3	25
		a. Inverted surcharge		
		b. Imperf. vertically		
810	"	10p ultramarine	3	30
		a. Vertical pair,		
		imperf. between		
		b. Horizontal pair,		
		imperf. between		

All values of the 1890 issue are known without surcharge and most of them without surcharge and imperforate but there is no evidence that they were issued in these forms.

1891

811	A6	1c green	3	5
		a. Double surcharge		
812	"	2c green	2	5
		a. Horizontal pair,		
		imperf. between	1.50	
813	"	5c green	5	5
814	"	10c "	5	8
815	"	20c "	5	10
816	"	50c "	5	12
817	"	1p "	5	15
818	"	2p "	5	18
819	"	5p "	5	25
820	"	10p "	5	35

All values of this issue except the 2c and 5p exist without surcharge but they are not known to have been issued in this form.



O1

1892	Dark Blue Surcharge.			
821	O1	1c yellow brown	2	5
		a. Vertical pair,		
		imperf. between		
822	"	2c yellow brown	2	5
823	"	5c yellow brown	10	5
824	"	10c yellow brown	3	5
		a. Inverted surcharge		
825	"	20c yellow brown	3	10
826	"	50c yellow brown	3	5
		a. Imperf.		
827	"	1p yellow brown	3	15
		a. Inverted surcharge		
828	"	2p yellow brown	3	18
		a. Imperf.		
		b. Inverted surcharge		
829	"	5p yellow brown	3	25
		a. Inverted surcharge		
		b. Vertical pair,		
		imperf. between	2.00	
830	"	10p yellow brown	3	35

The 2c and 1p are known without surcharge but probably were not regularly issued.



1893

Surcharged  
in Red**FRANQUEO  
OFICIAL**

831	A8	1c slate	2
		a. Double surcharge	75
		b. Inverted surcharge	1.00
832	"	2c slate	2
		a. Double surcharge	75
833	"	5c slate	3
		a. Inverted surcharge	1.00
834	"	10c slate	5
		a. Inverted surcharge	65
835	"	20c slate	10
836	"	25c slate	10
837	"	50c slate	3
		a. Inverted surcharge	1.00
838	"	1p slate	3
		a. Inverted surcharge	65
839	"	2p slate	3
		a. Inverted surcharge	65
840	"	5p slate	3
		a. Inverted surcharge	1.00
841	"	10p slate	3
		a. Inverted surcharge	1.00

The 2, 20, 25, 50c and 5p are known without surcharge but probably were not regularly issued.



O2



O3

1894

Black Surchage.

842	O2	1c orange	2	5
843	"	2c "	2	6
844	"	5c "	5	8
845	"	10c "	5	10
846	"	20c "	5	15
848	"	50c "	5	15
849	"	1p "	5	15
850	"	2p "	5	20
851	"	5p "	5	25
852	"	10p "	5	50

1895

Blue Surchage.

853	O3	1c green	2	5
854	"	2c "	2	5
855	"	5c "	8	10
856	"	10c "	3	10
857	"	20c "	8	10
858	"	50c "	3	15
859	"	1p "	3	20
860	"	2p "	3	20
861	"	5p "	8	25
862	"	10p "	8	50

Nos. 853 to 862 exist on paper without watermark and watermarked Liberty Cap.

1896

Postage Due Stamps  
of Same Date  
Surcharged in Violet*Franqueo**Oficial*

862a	D1	1c orange	75
		b. Pair, one without surcharge	5.00
862d	"	2c orange	50
		e. Double surcharge	
		f. Pair, one without surcharge	5.00
862e	"	5c orange	75
		h. Double surcharge	2.00
		i. Inverted surcharge	1.00
862j	"	10c orange	75
		k. Double surcharge	2.50
		l. Inverted surcharge	1.25
862m	"	20c orange	75
		n. Double surcharge	

Nos. 862a to 862n were handstamped in rows of five. Two handstamps were used, one of which had the variety "Official".



O4

1896

Red Surchage

863	O4	1c red	3
864	"	2c "	3
865	"	5c "	10
866	"	10c "	15
867	"	20c "	15
868	"	50c "	15
869	"	1p "	15
870	"	2p "	15
871	"	5p "	15

1897

Same, Dated 1897.

872	O4	1c red	2
873	"	2c "	2
874	"	5c "	10
875	"	10c "	10
876	"	20c "	10
877	"	50c "	10
878	"	1p "	10
879	"	2p "	10
880	"	5p "	10

The issues of 1896 and 1897 exist on paper without watermark and watermarked Liberty Cap.

1898

Surcharged  
in Blue

Unwmkd.

881	A12	1c carmine	5
882	"	2c "	40
883	"	4c "	75
884	"	5c "	10



885	A12	10c	carmine	75	
886	"	15c	"	75	
887	"	20c	"	1.00	
888	"	50c	"		
889	"	1p	"		
890	"	2p	"		
891	"	5p	"		

Reprints of Nos. 863 to 891 are on thick, porous paper.

1899

Surcharged in  
Dark Blue

FRANQUEO  
OFICIAL

892	A13	1c	gray green	2	5
893	"	2c	bistre brown	2	5
894	"	4c	lake	3	6
895	"	5c	dark blue	3	5
896	"	10c	buff	3	
897	"	15c	chocolate	3	8
898	"	20c	dark green	3	
899	"	50c	carmine rose	3	
900	"	1p	red	15	
901	"	2p	violet	3	
902	"	5p	light blue	3	



1900

O5

903	O5	1c	plum	4	5
904	"	2c	vermilion	4	5
905	"	4c	dark olive	25	25
906	"	5c	dark blue	5	5
907	"	10c	purple	6	8
908	"	20c	bistre brown	25	15
909	"	50c	lake	25	15
910	"	1p	ultramarine	1.00	1.00
911	"	2p	brown orange	2.00	2.00
912	"	5p	black	2.00	1.00

1903

1

1

Regular Issues  
of 1900-02  
Surcharged  
in Black

OFICIAL

1 Centavo

Perf. 12, 14.

913	A14	1c	on 10c violet	8	
		a.	"Centavo"	50	
		b.	"Centavo"	50	
		c.	With ornaments	25	
		d.	"1" at upper left	2.00	
		e.	"1" omitted at upper left	1.50	
		f.	Inverted surcharge	75	

914	A14	2c	on 3c green	8	
		a.	"Centavos"	50	
		b.	"Centavos"	50	
		c.	With ornaments	25	
		d.	Inverted surcharge	50	
915	"	4c	on 3c green	25	
		a.	"Centavos"	1.50	
		b.	"Centavos"	1.50	
		c.	With ornaments	50	
		d.	Inverted surcharge	50	
916	"	4c	on 10c violet	10	
		a.	"Centavos"	50	
		b.	"Centavos"	50	
		c.	With ornaments	15	
		d.	Inverted surcharge	10	
917	"	5c	on 3c green	10	
		a.	"Centavos"	75	
		b.	"Centavos"	75	
		c.	With ornaments	25	
		d.	Double surcharge	50	
		e.	Inverted surcharge	50	

These surcharges are set up to cover twenty-five stamps. Some of the settings have bars or pieces of fancy border type below "OFICIAL". There are five varieties on No. 913, three on No. 914, and one each on Nos. 915, 916 and 917.

In 1904 No. 914 was reprinted to fill a dealer's order. This printing lacks the small figure at the upper right. It includes the variety "OFICIALA". At the same time the same setting was printed in carmine on official stamps of 1900, 1c on 10c violet and 2c on 1p ultramarine. Also the 1, 2 and 5 pesos official stamps of 1900 were surcharged with new values and the dates 1901 or 1902 in various colors, inverted, etc. It is doubtful if any of these varieties were ever in Nicaragua and certain that none of them ever did legitimate postal duty.

10

10

Official Stamps  
of 1900,  
Surcharged  
in Black

10 Cts.

Perf. 12.

918	O5	10c	on 20c brown	15	15
		a.	No period after "Cts"	1.75	1.50
919	"	30c	on 20c brown	40	25
920	"	50c	on 20c brown	75	35



O6

**1905 Perf. 12.**

923	O6	1c green	5	5
924	"	2c rose	5	5
925	"	5c blue	5	5
926	"	10c yellow brown	8	8
927	"	20c orange	8	8
928	"	50c brown olive	8	8
929	"	1p lake	8	8
930	"	2p violet	10	10
931	"	5p gray black	10	10

**1907****Surcharged Vale 100**

932	O6	10c on 1c green	25	25
933	"	10c on 2c rose		
935	"	20c on 2c rose		
936	"	50c on 1c green	50	50
937	"	50c on 2c rose		

**Surcharged Vale \$ 1.00**

938	O6	\$1.00 on 2c rose	75	75
939	"	\$2.00 on 2c rose	1.00	1.00
940	"	\$3.00 on 2c rose	1.25	1.25
941	"	\$4.00 on 5c blue	1.75	1.75

The setting for this surcharge includes various letters from wrong fonts, the figure "1" for "1" in "Vale" and an "1" for "1" in "\$1.00".

**Surcharged Vale 20 cts**

942	O6	20c on 1c green	25	25
a. Double surcharge				

The above surcharges are vertical, reading both up and down.

**1907 Perf. 14 to 15.****Revenue Stamps Surcharged.**

943	O7	10c on 2c orange (B)	5	5
944	"	35c on 1c blue (R)	5	10
a. Inverted surcharge 2.50				
945	"	70c on 1c blue (V)	5	12
a. Inverted surcharge 2.50				
946	"	70c on 1c blue (O)	5	15
a. Inverted surcharge 2.50				
947	"	1p on 2c orange (G)	10	20
a. Inverted surcharge 2.50				
948	"	2p on 2c orange (Br)	15	40
949	"	3p on 5c brown (Bl)	20	50
950	"	4p on 5c brown (G)	25	60
951	"	5p on 5c brown (G)	25	75

Letters and figures from several fonts were mixed in these surcharges.

Postage Stamp  
of 1907,  
Surcharged

**OFFICIAL****- 10 cts -****Blue Black Surcharge.**

952	A18	10c on 1c green	1.00	1.00
953	"	15c on 1c "	1.00	1.00
954	"	20c on 1c "	1.00	1.00
955	"	50c on 1c "	1.00	1.00

**Red Surcharge.**

956	A18	1 (un) p on 1c green	1.00	1.00
957	"	2 (dos) p on 1c green	1.00	1.00

**1908**

Postage Stamps  
of 1905  
Surcharged

**OFFICIAL****VALE 100****Perf. 12.****Yellow Surcharge.**

958	A18	10c on 3c violet		
959	"	15c on 3c "		
960	"	20c on 3c "		
961	"	35c on 3c "		
962	"	50c on 3c "		

**Black Surcharge.**

962a	A18	35c on 3c violet		
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**1908****Revenue Stamps**

Surcharged like 1907 Issue.  
Dated "1908".

**Perf. 14 to 15.**

963	O7	10c on 2c orange (B)	8	
964	"	35c on 2c orange (R)	10	
a. Double surcharge				
965	"	50c on 2c orange (B)	15	
966	"	70c on 2c orange (Bl)	25	
967	"	1p on 2c orange (G)	35	
968	"	2p on 2c orange (Br)	60	
969	"	10c on 1c blue (V)	75	
a. Inverted surcharge				
970	"	35c on 1c blue (B)	75	
a. Inverted surcharge				
b. Double surcharge				
971	"	50c on 1c blue (R)	50	
972	"	1p on 1c blue (Br)	1.00	
a. Inverted surcharge				
973	"	2p on 1c blue (G)	75	

There are several minor varieties in the figures, etc., in these surcharges.

1909

Postage Stamps  
of 1909  
Surcharged**OFICIAL***Perf. 12.*

980	A18	10c lake	10	15
981	"	15c black	25	25
982	"	20c brown olive	35	35
983	"	50c deep green	40	50
984	"	1p yellow	60	75
985	"	2p carmine rose	1.00	1.50

1910

Surcharged

**OFICIAL**

986	A18	15c black	50	50
987	"	20c brown olive	1.00	1.00
988	"	50c deep green	1.50	1.50
989	"	1p yellow	1.50	1.50
		<i>a. Inverted surcharge</i>		
990	"	2p carmine rose	2.00	2.50

1911

**OFICIAL**

Surcharged

**Vale 10 cts.**

991	A18	5c on 3c red orange	2.00	2.00
992	"	10c on 4c violet	4.00	4.00

1911

*Perf. 14 to 15.***Correo oficial**Railroad Stamps  
Surcharged in Black**Vale****10 cts.**

993	A21	10c on 1c red	25	25
		<i>a. Inverted surcharge</i>		
		<i>b. Double surcharge</i>		
994	"	15c on 1c red	25	25
		<i>a. Inverted surcharge</i>		
		<i>b. Double surcharge</i>		
995	"	20c on 1c red	25	25
		<i>a. Inverted surcharge</i>		
		<i>b. "Timbre Fiscal" on face and back</i>		
996	"	50c on 1c red	50	50
		<i>a. Inverted surcharge</i>		
997	"	\$1 on 1c red	75	
		<i>a. Inverted surcharge</i>		
998	"	\$2 on 1c red	1.00	
		<i>a. Inverted surcharge</i>		
		<i>b. Double surcharge</i>		

**CORREO**

Surcharged

**OFICIAL****15 centavos**

999	A21	10c on 1c red		
1000	"	15c on 1c "		
1001	"	20c on 1c "		
1002	"	50c on 1c "		

**Correo oficial****Vale****5 cts.**

1911

Surcharged

1003	A21	5c on 1c red	2.00	
		<i>a. Double surcharge</i>		
		<i>b. Inverted surcharge</i>		
1004	"	10c on 1c red	2.00	
1005	"	15c on 1c "	3.00	
1006	"	20c on 1c "	4.00	
1007	"	50c on 1c "	5.00	

Nos. 1003 to 1007 have a surcharge on the back like Nos. 285 and 286 with "15 cts" obliterated by a heavy bar.

1912

Surcharged  
Vertically.
**Correo Oficial**  
1912  
35 CVS.

1010	A21	5c on 1c red	2.00	2.00
1011	"	10c on 1c "	2.00	2.00
1012	"	15c on 1c "	2.00	2.00
1013	"	20c on 1c "	2.00	2.00
1014	"	35c on 1c "	2.00	2.00
1015	"	50c on 1c "	2.00	2.00
1016	"	\$1 on 1c "	2.00	2.00

Nos. 1010 to 1016 are printed on Nos. 285 and 286 but the surcharge on the back is obliterated by a vertical bar.

1912

Same Designs as Regular  
Issue Surcharged in Black**OFICIAL**

1017	A22	1c light blue	5	
1018	"	2c "	5	
1019	"	3c "	5	
1020	"	4c "	5	
1021	"	5c "	5	
1022	"	6c "	5	
1023	"	10c "	5	
1024	"	15c "	5	
1025	"	20c "	5	
1026	"	25c "	25	
1027	A23	35c "	25	
1028	A22	50c "	25	
1029	"	1p "	25	
1030	"	2p "	25	
1031	"	5p "	25	

On the 35c the surcharge is 15½ mm. wide, on the other values it is 13 mm.

1915

Same Designs as Regular Issue of 1914

Surcharged **OFICIAL**

1033	A24	1c light blue	3
1034	A25	2c	4
1035	A24	3c	15
1036	A25	4c	8
1037	A24	5c	10
1038	A25	6c	12
1039	"	10c	20
1040	A24	15c	30
1041	A25	20c	30
1042	A24	25c	40
1043	A25	50c	60

**NIGER COAST  
PROTECTORATE, AF.**

(FORMERLY OIL RIVERS PROTECTORATE.)

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

Wmkd. Large Crown.

1892

Perf. 14.

Black Surcharge.

1	A1	1½p vermilion	40	40
2	A2	1p lilac	35	35
3	A3	2p green & carmine	60	50
4	A4	2½p violet, blue	30	25
5	A5	5p lilac & blue	60	60
6	A6	1sh green	2.00	2.50

NIGER COAST



A7



A8



A9



A10



A11



A12



A13



A14

Vermilion Surcharge.

7	A7	1½p on half of 1p lilac	6.00	5.00
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Violet Surcharge.

7a	A7	1½p on half of 1p lilac		
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Unwmkd.

1893

Perf. 12 to 15.

8	A8	1½p vermilion	50	50
		a. 1p orange vermilion	50	50
9	A9	1p light blue	75	75
		a. 1p deep blue	75	75
10	A10	2p green	2.00	2.00
		a. 2p yellow green	2.00	2.00
11	A11	2½p carmine lake	40	50

12	A12	5p gray lilac	1.25	1.50
		<i>a.</i> 5p lilac	1.75	1.75
13	A13	1sh black	2.50	2.50
		<i>a.</i> 1sh gray black	2.50	2.50

Vermilion Surcharge.

14	A14	½p on half of 1p		
		light blue	20.00	
		<i>a.</i> ½p on half of 1p		
		deep blue	30.00	



A15



A16



A17



A18



A19



A20

1894

15	A15	½p yellow green	10	10
16	A16	1p vermilion	30	25
		<i>a.</i> 1p orange vermilion	40	40
		<i>b.</i> Diagonal half, used as ½p		
17	A17	2p carmine lake	60	60
18	A18	2½p pale blue	75	75
		<i>a.</i> 2½p blue	1.00	75
19	A19	5p deep violet	50	50
20	A20	1sh black	75	75

Dark Blue Surcharge.

21	A14	½p on half of 1p		
		vermilion	25.00	

Violet Surcharge.

21a	A14	½p on half of 1p		
		vermilion		

Black Surcharge.

21b	A14	½p on half of 1p		
		vermilion	25.00	

This surcharge is to be found on both vertical and diagonal halves of the 1p stamp.

Issue of 1892 Surcharged:

*Half* **HALF**  
**Penny** **PENNY.**

*a**b*

**HALF**  
**PENNY**

*c**d*

**One**  
**Shilling**

**5/-**

*e**f*

Perf. 14.

1893-94 Violet Surcharge.

22	A3 (a)	½p on 2p green & carmine	12.50	12.50
		<i>a.</i> Inverted surcharge		
23	" (b)	½p on 2p green & carmine	15.00	15.00
24	" (c)	½p on 2p green & carmine	15.00	12.50
25	A4 (a)	½p on 2½p violet, blue		
26	" (b)	½p on 2½p violet, blue		
27	A3 (e)	1sh on 2p green & carmine	10.00	10.00
28	" (f)	5sh on 2p green & carmine	90.00	
		<i>a.</i> Inverted surcharge		
29	A6 "	20sh on 1sh green		

Vermilion Surcharge.

30	A4 (a)	½p on 2½p violet, blue	7.50	7.50
31	" (b)	½p on 2½p violet, blue	20.00	20.00
32	" (c)	½p on 2½p violet, blue	7.50	7.50
		<i>a.</i> Inverted surcharge		
33	" (d)	½p on 2½p violet, blue	25.00	
34	A3 (e)	1sh on 2p green & carmine	18.00	
35	A5 (f)	10sh on 5p lilac & blue	75.00	
		<i>a.</i> Inverted surcharge		
36	A6 (")	20sh on 1sh green		

**Carmine Surcharge.**

- 36a A4 (a)  $\frac{1}{2}$ p on  $\frac{2}{2}$ p violet, blue  
 37 " (c)  $\frac{1}{2}$ p on  $\frac{2}{2}$ p violet, blue 12.50 12.50

**Pale Blue Surcharge.**

- 37a A3 (b)  $\frac{1}{2}$ p on 2p green & carmine 80.00 60.00  
 38 A4 (c)  $\frac{1}{2}$ p on  $\frac{2}{2}$ p violet, blue 12.50

**Dark Blue Surcharge.**

- 39 A4 (a)  $\frac{1}{2}$ p on  $\frac{2}{2}$ p violet, blue  
 40 " (b)  $\frac{1}{2}$ p on  $\frac{2}{2}$ p violet, blue 15.00 15.00  
 41 " (c)  $\frac{1}{2}$ p on  $\frac{2}{2}$ p violet, blue 60.00

**Green Surcharge.**

- 42 A4 (a)  $\frac{1}{2}$ p on  $\frac{2}{2}$ p violet, blue 10.00 10.00  
 43 " (b)  $\frac{1}{2}$ p on  $\frac{2}{2}$ p violet, blue 12.50 12.50  
 44 " (c)  $\frac{1}{2}$ p on  $\frac{2}{2}$ p violet, blue 12.50 12.50  
 45 " (d)  $\frac{1}{2}$ p on  $\frac{2}{2}$ p violet, blue 20.00 20.00

**Black Surcharge.**

- 46 A4 (c)  $\frac{1}{2}$ p on  $\frac{2}{2}$ p violet, blue 125.00  
 47 A3 (c) 1sh on 2p green & carmine  
 α. Surcharged vertically  
 48 A6 (f) 20sh on 1sh green



A25



A26

**Vermilion Surcharge.**

- 49 A25 1p on half of 2p green & carmine 40.00 20.00  
 α. Small "1," 5mm. high

**Perf. 12 to 15.****Black Surcharge.**

- 50 A26  $\frac{1}{2}$ p on  $\frac{2}{2}$ p blue 15.00 15.00



A27



A28



A29

1897-1900

**Wmkd. Crown and C. A.**

51	A15	$\frac{1}{2}$ p yellow green	8	8
52	A16	1p vermillion	12	12
53	A17	2p carmine lake	40	40
54	A18	$\frac{2}{2}$ p blue	50	50
		α. $\frac{2}{2}$ p slate blue	50	
55	A19	5p deep violet	70	70
56	A27	6p yellow brown	75	75
		α. 6p orange brown	75	
57	A20	1sh black	85	85
58	A28	2sh 6p olive bistre	3.00	3.00
59	A29	10sh deep purple	6.00	
		α. 10sh bright purple	6.00	

The stamps of Niger Coast Protectorate were superseded in Jan., 1900, by those of Northern and Southern Nigeria.

**NIGERIA, AF.**

12 PENCE=1 SHILLING.



A1

1914-15

**Wmkd. Multiple Crown and C. A.****Perf. 14.****Ordinary Paper.**

1	A1	$\frac{1}{2}$ p green	3
2	"	1p carmine	5
3	"	2p gray	8
4	"	$\frac{2}{2}$ p ultramarine	10

## Chalky Paper.

5	A1	3p violet, yellow	15
6	"	4p black & red, yellow	18
7	"	6p dull violet & red violet	24
8	"	1sh green	40
9	"	2sh 6p black & red, blue	1.00
10	"	5sh green & red, yellow	2.00
11	"	10sh green & red, green	4.00
12	"	£1 violet & black, red	8.00

## Surface-colored Paper.

13	A1	3p violet, yellow	25
14	"	4p black & red, yellow	25
15	"	1sh green	50
16	"	5sh green & red, yellow	2.50
17	"	10sh green & red, green	5.00

## NIUE, O.

12 PENCE=1 SHILLING.

1902

Stamps of New Zealand  
Hand-stamped in  
Green or Blue Black

NIUE.

Wmkd. Double-lined Star and N. Z.

Thick Soft Paper.

Perf. 11.

1	A35	1p carmine (G)	5.00	6.00
1a	"	1p carmine (BB)		



A1



A2



A3

Typographed Surcharges in  
Carmine, Vermilion or Blue.

Thin Hard Paper.

Perf. 14.

2	A1	½p green (C)	5	10
		a. Inverted surcharge	6.25	
3	A2	1p carmine (B1)	50	1.00
		a. No period after "PENI"		

Perf. 11x14.

4	A2	1p carmine (B1)	8	15
		a. No period after "PENI"	1.25	

Wmkd. Single-lined N. Z. and Star.

Perf. 14.

5	A1	½p green (V)	5	10
6	A2	1p carmine (B1)	6	10
		a. No period after "PENI"	50	75

Unwmkd.

Perf. 11.

7	A3	2½p blue (C)	25	50
		a. No period after "PENI"	3.50	
8	"	2½p blue (V)	12	25
		a. No period after "PENI"	2.50	

The surcharge on the ½ and 1p stamps is printed in blocks of sixty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "F."



A4



A5



A6

Wmkd. Single-lined N. Z. and Star.

1903

Perf. 11.

9	A4	3p yellow brown (B1)	15	25
10	A5	6p rose (B1)	45	75
11	A6	1sh brown red (B1)	25.00	

The surcharge on No. 11 reads "Tabae" instead of "Tabae," as on No. 12.





A7

- 12 A7 1sh orange red (Bl) 75 1.00  
 a. 1sh scarlet (Bl) 75 1.00  
 b. 1sh brown red (Bl) 1.25 1.25



A8



A12



A13

1911-12 Perf. 14, 14x15.

- 13 A8 1/2p yellow green (C) 4 6  
 16 A12 6p carmine rose (Bl) 25 35  
 17 A13 1sh vermilion (Bl) 40 50

1915 Perf. 14.

- 18 A3 2 1/2p dark blue (C) 12 15



A14



A15

1917

Surcharged in Brown or Dark Blue.  
 Perf. 14x13 1/2, 14x14 1/2, 14x15.

- 19 A14 1p carmine (Br) 8  
 a. No period after  
 "Peni"  
 20 A15 3p violet brown (Bl) 20  
 a. No period after  
 "Peni"

New Zealand Stamps  
 of 1909-16 Surcharged  
 in Dark Blue or Red

Perf. 14x13 1/2, 14x14 1/2, 14x15.

- 22 A42 1p carmine (Bl) 5  
 23 A47 1 1/2p gray black (R) 6  
 24 A45 3p violet brown (Bl) 12

NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.



A1



A2



A3

1883

Perf. 12.

- |   |    |                |       |       |
|---|----|----------------|-------|-------|
| 1 | A1 | 2c brown       | 50    | 50    |
| 2 | "  | 4c rose        | 1.00  | 1.00  |
| 3 | A2 | 8c on 2c brown | 5.00  | 4.00  |
| 4 | A3 | 8c on 2c brown | 15.00 | 15.00 |
| 5 | A1 | 8c green       | 1.50  | 1.50  |

1884

Perf. 14.

- |   |    |          |      |      |
|---|----|----------|------|------|
| 6 | A1 | 2c brown | 1.00 | 1.00 |
| 7 | "  | 4c rose  | 2.00 | 2.00 |
| 8 | "  | 8c green | 2.00 | 2.00 |



A4



A5

1885-86

- |    |    |              |       |      |
|----|----|--------------|-------|------|
| 9  | A1 | 1/2c magenta | 1.50  |      |
| 10 | "  | 1c orange    | 25.00 |      |
|    |    | a. Imperf.   | 5.00  |      |
| 11 | "  | 10c blue     | 2.00  | 2.00 |
| 12 | A4 | 50c violet   | 4.00  | 2.50 |
| 13 | A5 | \$1 red      | 4.00  | 2.50 |



A6



A7



A8

1886

14	A6	½c violet rose	5.00	5.00
		a. Inverted surcharge		
15	"	10c blue	7.50	7.50
16	A7	3c on 4c rose	3.25	3.25
17	A8	3c on 4c rose	15.00	
18	A7	5c on 8c green	3.00	3.50
		a. Inverted surcharge	30.00	

*Perf. 12.*

19	A7	3c on 4c rose	8.50	8.50
		a. Double surcharge		
20	A8	3c on 4c rose	12.00	12.00
		a. Double surcharge, both types of "3"		
21	A7	5c on 8c green	10.00	10.00

## REVENUES USED FOR POSTAGE.



R1

1886

*Perf. 12.*

22	R1	3c on 4c rose	2.50	2.50
23	"	5c on 8c green	1.50	1.50

*Perf. 14.*

24	R1	10c on 50c violet	5.00	2.50
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## British North Borneo.



A9

1886

*Perf. 14.*

25	A9	½c rose	15	25
		a. ½c lilac rose	50	50
		b. Imperf.		
		c. Perf. 12	15.00	
26	"	1c orange	8	20
		a. Imperf.		
		b. Perf. 12	7.50	
27	"	2c brown	10	20
		a. Imperf.		
		b. Horizontal pair, imperf. between		

28	A9	4c rose	18	25
		a. Cliché of the 1 cent in the plate of the 4c	6.50	
		b. Imperf.		
		c. Same as "a", imperf.		
29	"	8c green	50	60
		a. Imperf.		
30	"	10c blue	1.00	75
		a. Imperf.		



A10



A11



A12



A13

31	A10	25c slate blue	10.00	3.50
		a. Imperf.		
32	A11	50c violet	10.00	75
		a. Imperf.		
33	A12	\$1 red	12.50	1.00
		a. Imperf.		
34	A13	\$2 sage green	10.00	3.00
		a. Imperf.		



A14

1887

35	A14	2c red brown	15	10
		a. Horizontal pair, imperf. between	10.00	
		b. Imperf.		
36	"	3c violet	15	10
		a. Imperf.		
37	"	5c slate	15	10
		a. Imperf.		
38	"	8c green	25	10
		a. Imperf.		
39	"	10c blue	30	12
		a. Vertical pair, imperf. between		
		b. Imperf.		

## Re-engraved.

25c. The letters of "BRITISH NORTH BORNEO" are 2mm. high instead of 1½mm.

50c. The club of the native at left does not touch the frame. The "0" of "50" are flat at top and bottom instead of being oval.

\$1.00. The spear of the native at right does not touch the frame. There are 14 pearls at each side of the frame instead of 18.

\$2.00. "BRITISH" is 11mm. long instead of 12mm. There are, only six oars at the side of the dow.

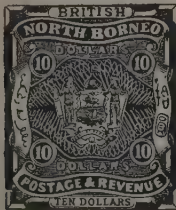
40	A10	25c slate blue	60	45
		a. Imperf. vertically		
		b. Horizontal pair, imperf. between		
41	A11	50c violet	1.00	40
42	A12	\$1 red	1.00	50
43	A13	\$2 sage green	1.75	50



1889

A15

44	A15	\$5 red violet	3.00	75
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A16

45	A16	\$10 brown	5.00	1.00
		a. "DOLLAPS"		



A17

## 1890

46	A17	½c lilac rose	6	6
		a. Imperf.		
47	"	1c orange	8	10
		a. Imperf.		
48	"	4c rose	12	12
		a. Imperf.		
		b. Imperf. vertically		



A18

A18a

49	A18	2c on 25c slate blue	1.75	1.75
		a. Inverted surcharge		
		b. With additional surcharge "2 cents" in black		
50	"	8c on 25c slate blue	3.25	3.25
51	A18a	8c on 25c blue	9.00	9.00



A19

52	A19	6c on 10c blue	3.00	3.00
53	"	6c on 10c blue "postage" only)	1.25	1.50
		a. Inverted surcharge	15.00	

## 1892

54	A19	6c on 8c green (No. 38)	35	25
		a. "c" of "cents" inverted	20.00	20.00
		b. "cetus"	20.00	20.00
		c. Inverted surcharge	30.00	
55	"	6c on 8c green (No. 29)	85.00	
56	A14	6c lake	30	20
		a. Imperf.		



A20

## 1892-98

## Red Surcharge.

57	A20	1c on 5c slate	12	10
58	"	1c on 4c rose	85	1.00

## North Borneo.



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35

1898

59 A21 1c bistre brown &  
black  
a. Vertical pair,  
imperf. between

8

4

60	A22	2c rose & black	10	6
61	A23	3c violet & olive green	15	6
		α. Horizontal pair, imperf. between		
62	A24	5c orange red & black	20	8
63	A25	6c brown olive & black	18	10
64	A26	8c lilac & black	18	10
		α. Vertical pair, imperf. between		
65	A27	12c ultramarine & black	1.00	10
		α. 12c blue & black	1.25	
66	A28	18c green & black	1.00	10
67	A29	24c claret & blue	1.00	10
68	A30	25c slate blue	1.25	20
69	A31	50c violet	1.50	20
70	A32	\$1 red	1.75	25
71	A33	\$2 gray green	2.00	50
72	A34	\$5 red violet	4.50	1.25
73	A35	\$10 brown	8.00	1.75



A36

## 1895

74	A36	4c on \$1 red	10	10
75	"	10c on \$1 red	20	15
76	"	20c on \$1 red	50	18
77	"	30c on \$1 red	50	20
78	"	40c on \$1 red	1.00	25



A37



A38



A39



A40



A41



A42



A43



A44



A45

## 1897

79	A37	1c bistre brown & black	6	8
		α. Horizontal pair, imperf. between		
80	A38	2c deep rose & black	10	3
81	A39	3c lilac & olive green	15	4
82	A40	5c orange & black	20	4
83	A41	6c olive brown & black	20	6
84	A42	8c brown lilac & black	30	8
85	A43	12c blue & black	35	8
86	A44	18c green & black	50	25
87	A45	24c claret & blue	60	25



A46



A47

## 1898

88	A46	18c green & black	50	10
89	A47	24c claret & blue	50	10

1899

4

Regular Issue  
Surcharged in Black

CENTS

90	A40	4c on 5c orange & black	25
91	A41	4c on 6c olive brown & black	25
92	A42	4c on 8c brown lilac & black	25
93	A43	4c on 12c blue & black	25
		a. Horizontal pair, imperf. between	
		b. Vertical pair, imperf. between	
94	A46	4c on 18c green & black	25
95	A47	4c on 24c claret & blue	25
96	A30	4c on 25c slate blue	25
97	A31	4c on 50c violet	35
		a. 4c on 50c blue lilac	
98	A32	4c on \$1 red	35
99	A33	4c on \$2 gray green	35
100	A34	4c on \$5 red violet	35
101	A35	4c on \$10 brown	35

No. 98 differs from No. 74 in the distance between "4" and "cents" which is  $4\frac{3}{4}$  mm. on No. 98 and  $3\frac{3}{4}$  mm. on No. 74.



A48

102	A48	4c green & black	10	6
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1900

103	A38	2c green & black	8	3
104	A48	4c deep rose & black	15	6

1901

BRITISH

Surcharged in  
Red, Black,  
Green or Blue

PROTECTORATE.

105	A37	1c bistre brown & black (R)	6	2
106	A38	2c green & black (R)	6	2
107	A39	3c lilac & olive green (B)	10	3

108	A48	4c deep rose & black (G)	10	4
109	A40	5c orange & black (G)	12	6
110	A41	6c olive brown & black (R)	15	6
111	A42	8c brown & black (Bl)	15	6
112	A43	12c blue & black (R)	35	8
113	A46	18c green & black (R)	25	8
114	A47	24c red & blue (B)	35	10
115	A30	25c slate blue (R)	35	25
		a. Inverted surcharge	15.00	
116	A31	50c violet (R)	60	25

The 6, 8, and 10c are known without period after "PROTECTORATE".



A49



1902	A50			
117	A49	10c violet & dark brown	50	10
118	A50	16c yellow brown & green	50	10

1902-04

Surcharged "British Protectorate".  
Red Surcharge.

119	A49	10c violet & dark brown	25	8
		a. Double surcharge	2.00	1.75
120	A32	\$1 red	2.00	1.75

Black Surcharge.

121	A50	16c yellow brown & green	35	10
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1904

Regular Issues  
of 1893-97

Surcharged in Black

122	A40	4c on 5c orange & black	20	12
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4

cents

193	A41	4c on 6c olive brown & black	20	12
		α. Inverted surcharge	2.50	
194	A42	4c on 8c brown lilac & black	20	12
195	A43	4c on 12c blue & black	20	12
196	A46	4c on 18c green & black	20	12
197	A47	4c on 24c claret & blue	20	12
198	A30	4c on 25c slate blue	25	20
199	A31	4c on 50c violet	30	20
190	A32	4c on \$1 red	40	25
191	A33	4c on \$2 gray green	40	25
192	A34	4c on \$5 red violet	40	25
193	A35	4c on \$10 brown	40	30
		α. Inverted surcharge	25.00	

## 1905

Surcharged "British Protectorate".  
Red Surcharge.

194	A33	\$2 gray green	3.00	1.00
		α. Double surcharge		

Black Surcharge.

195	A32	\$1 red	2.00	60
		α. Double surcharge		



A57



A58



A59



A60



A61



A62



A51



A52



A53



A54



A55



A56



A63

## 1909

196	A51	1c chocolate & black	2	2
197	A52	2c yellow green & black	4	2
198	A53	3c deep rose & black	6	3
199	A54	4c scarlet & black	7	3
190	A55	5c yellow brown & black	8	4
191	A56	6c olive green & black	10	5
192	A57	8c rose & black	12	6
193	A58	10c ultramarine & black	14	6
194	A59	12c deep blue & black	16	8
195	A60	16c red brown & black	18	10
196	A61	18c blue green & black	1.25	1.00
197	A62	20c on 18c blue green & black (R)	20	10
198	A63	24c violet & black	25	10



1910

## BRITISH

Surcharged  
in Red

## PROTECTORATE.

149	A34	\$5 red violet	6.00	1.25
150	A35	\$10 brown	12.00	1.50



A64



A65

1911

151	A64	25c yellow green & black	25	20
152	"	50c slate blue & black	50	30
153	"	\$1 brown & black	85	60
154	"	\$2 dark violet & black	1.50	1.00
155	A65	\$5 claret & black	4.00	2.00
156	"	\$10 vermilion & black	8.00	3.00

1912

## BRITISH

Issue of 1893  
Surcharged

## PROTECTORATE

157	A34	\$5 red violet		
158	A35	\$10 brown		

1916

Issue of 1909  
Surcharged with New Value  
in Black or Red.

160	A53	2c on 3c deep rose & black (B)	1.00	1.00
161	A56	4c on 6c olive green & black (R)	1.00	1.00
162	A59	10c on 12c blue & black (R)	1.00	1.00

## POSTAGE DUE STAMPS.

Regular Issue  
Surcharged

## POSTAGE DUE

1895		<i>Perf. 14.</i>		
301	A22	2c rose & black	30	10
302	A23	3c violet & olive green	20	10
303	A24	5c orange red & black	50	12
		<i>a.</i> Period after "DUE"		
304	A25	6c olive brown & black	20	12
305	A26	8c lilac & black	75	12
306	A27	12c blue & black	1.00	15
307	A28	18c green & black	2.00	18
		<i>a.</i> Inverted surcharge		
308	A29	24c claret & blue	1.00	25
1897-1900				
309	A38	2c deep rose & black	50	25
310	A42	8c brown lilac & black	1.00	15
		<i>a.</i> Period after "DUE"		
1901-02				
311	A38	2c green & black	35	5
312	A39	3c lilac & olive green	20	5
		<i>a.</i> Period after "DUE"	1.50	
313	A48	4c deep rose & black	20	6
314	A40	5c orange & black	15	6
		<i>a.</i> Period after "DUE"	1.00	
315	A41	6c olive brown & black	18	8
316	A42	8c brown & black	18	10
		<i>a.</i> Period after "DUE"		
317	A43	12c blue & black	20	10
318	A46	18c green & black	35	12
319	A47	24c red & blue	35	15

1903-11

On Issues of 1901-04 Surcharged  
"BRITISH PROTECTORATE."

320	A37	1c bistre brown & black	1.00	30
321	A38	2c green & black	40	10
322	A36	3c lilac & olive green	75	10
323	A48	4c deep rose & black	60	10
		<i>a.</i> "Postage Due" double		
324	A40	5c orange & black	85	10
325	A41	6c olive brown & black	1.00	10
		<i>a.</i> "Postage Due" double		
		<i>b.</i> "Postage Due" inverted		
326	A42	8c brown & black	1.25	15
327	A49	10c violet & brown	4.00	25
328	A43	12c blue & black	4.00	25
329	A50	16c yellow brown & green	5.00	25
330	A46	18c green & black	5.00	25
		<i>a.</i> "Postage Due" double		
331	A47	24c claret & blue	4.00	25
		<i>a.</i> "Postage Due" double		



## CHARITY STAMPS.

1916

Regular Issues of 1909-11  
Surcharged in  
Carmine or Vermilion



401	A51	1c chocolate & black	60
402	A52	2c yellow green & black	1.00
403	A53	3c deep rose & black	1.00
404	A54	4c scarlet & black	75
405	A55	5c yellow brown & black	1.25
406	A56	6c olive green & black	1.50
407	A57	8c rose & black	1.50
408	A58	10c ultramarine & black	1.50
409	A59	12c deep blue & black	3.00
410	A60	16c red brown & black	3.00
411	A62	20c on 18c blue green & black	3.00
412	A63	24c violet & black	4.00
413	A64	25c yellow green & black	12.00

All values exist with the vermilion surcharge and all but the 4c with the carmine.

1918

## RED CROSS

Regular Issue  
of 1909-11  
Surcharged

## TWO CENTS

414	A51	1c+2c chocolate & black	
415	A52	2c+2c yellow green & black	
416	A53	3c+2c deep rose & black	
417	A54	4c+2c scarlet & black	
418	A55	5c+2c yellow brown & black	
419	A56	6c+2c olive green & black	
420	A57	8c+2c rose & black	
421	A58	10c+2c ultramarine & black	
422	A59	12c+2c deep blue & black	
423	A60	16c+2c red brown & black	
424	A61	18c+2c blue green & black	
425	A63	24c+2c violet & black	
426	A64	25c+2c yellow green & black	
427	"	50c+2c slate blue & black	
428	"	\$1+2c brown & black	

429	A64	\$2+2c dark violet & black
430	A65	\$5+2c claret & black
431	"	\$10+2c vermilion & black

On Nos. 414 to 425 the surcharge is 15 mm. high;  
on Nos. 426 to 431 it is 19 mm. high.

## NORTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1

Wmkd. Crown and C. A.

1900

Perf. 14.

1	A1	1/2p lilac & green	20	20
2	"	1p lilac & rose	25	25
3	"	2p lilac & yellow	85	85
4	"	2 1/2p lilac & blue	1.00	1.25
5	"	5p lilac & brown	1.50	1.50
6	"	6p lilac & violet	2.00	2.50
7	"	1sh green & black	3.50	4.50
8	"	2sh 6p green & blue	9.00	9.00
9	"	10sh green & brown	20.00	



A2

1902

10	A2	1/2p violet & green	8	8
11	"	1p violet & carmine rose	10	10
12	"	2p violet & orange	30	30
13	"	2 1/2p violet & ultramarine	20	20
14	"	5p violet & orange brown	60	50
15	"	6p violet & purple	1.50	75
16	"	1sh green & black	1.00	1.00
17	"	2sh 6p green & ultramarine	3.00	3.00
18	"	10sh green & brown	6.00	6.00

Wmkd. Multiple Crown and C. A.

1905

Perf. 14.

19	A2	1/2p violet & green	8	8
20	"	1p violet & carmine rose	10	8
21	"	2p violet & orange	35	35

22	A2	2½p violet & ultra-marine	1.00	1.00
23	"	5p violet & orange brown	1.00	1.00
24	"	6p violet & purple	1.00	1.00
25	"	1sh green & black	1.50	1.50
26	"	2sh 6p green & ultramarine	3.50	3.50

All values exist on ordinary paper and all but the 2½p on chalky paper.

### 1910-11 Ordinary Paper.

27	A2	½p green	6	6
28	"	1p carmine	8	5
29	"	2p gray	25	25
30	"	2½p ultramarine	35	25

### Chalky Paper.

32	A2	3p violet, yellow	25	25
33	"	5p violet & olive green	40	40
34	"	6p violet & red violet	1.00	1.00
		a. 6p violet & deep violet	1.00	
35	"	1sh green	1.00	85
36	"	2sh 6p black & red, blue	2.00	2.00
37	"	5sh green & scarlet, yellow	3.00	3.00
38	"	10sh green & red, green	9.00	7.50



A3

### 1912 Ordinary Paper.

39	A3	½p green	5	5
40	"	1p carmine	8	8
41	"	2p gray	12	12

### Chalky Paper.

43	A3	3p violet, yellow	20	20
44	"	4p black & red, yellow	20	20
45	"	5p violet & olive green	25	25
46	"	6p violet & red violet	30	30
47	"	9p violet & scarlet	50	50
48	"	1sh green	60	60
49	"	2sh 6p black & red, blue	1.25	1.25
50	"	5sh green & red, yellow	2.50	
51	"	10sh green & red, green	5.00	
52	"	£1 violet & black, red	11.00	

## NORTH WEST PACIFIC ISLANDS, O.

12 PENCE=1 SHILLING.

1915-16

Stamps of Australian Commonwealth Surcharged

N. W. PACIFIC ISLANDS

Wmkd. Wide Crown and Wide A.

Perf. 12, 14.

1	A1	2p gray	60
2	"	2½p dark blue	15
3	"	3p olive bistre	75
4	"	6p ultramarine	2.00
5	"	9p violet	3.00
6	"	1sh blue green	5.00
8	"	5sh yellow & gray	6.00
9	"	10sh pink & gray	6.00
10	"	£1 ultramarine & brown	12.50

Wmkd. Wide Crown and Narrow A.

11	A4	½p emerald green	8
		a. Double surcharge	
12	"	1p carmine	8
13	A1	2p gray	50
14	"	2½p dark blue	85
16	A4	4p orange	35
17	"	5p orange brown	35
18	A1	6p ultramarine	35
19	"	9p violet	35
20	"	1sh blue green	50
21	"	2sh brown	3.00
22	"	5sh yellow & gray	2.00

Wmkd. Narrow Crown and Narrow A.

27	A1	2p gray	50
29	"	3p olive bistre	1.25
35	"	2sh brown	1.50
38	"	£1 ultramarine & brown	8.00

There are two varieties of the letter "S" in the surcharge: variety a, normal "S"; variety b, "S" with small head and long bottom stroke. Three combinations of these letters are found in the word "Islands": I, both are variety a; II, varieties b and a, III, both are variety b.

The North West Pacific Islands stamps are largely used in New Britain, but some of them have been used in Nauru and they were intended to serve the Bismarck Archipelago and other places.

## NORWAY, E.

120 SKILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.



A1



A2



A3

<b>1854 Wmkd. Lion.</b>				
1	A1	4s blue	20.00	1.50
		a. Double foot on right hind leg of lion		15.00
		b. Rouletted, unofficially		

<b>1856-57 Unwmkd. Perf. 13.</b>				
2	A2	2s yellow	5.00	1.00
3	"	3s lilac	2.50	50
4	"	4s deep blue	2.50	8
		a. 4s pale blue	2.50	8
		b. Imperf.		
		c. Half used as 2s		
5	"	8s dull lake	10.00	25

<b>1863-66 Perf. 14½x13½.</b>				
6	A3	2s yellow	5.00	2.00
7	"	3s gray lilac	6.50	5.00
8	"	4s blue	3.00	8
9	"	8s rose	5.00	50
10	"	24s brown	65	75

There are four types of the 2, 3, 8 and 24 skilling and eight types of the 4 skilling.



A4



A5



A6

<b>1867-68</b>				
11	A4	1s black	50	25
12	"	2s orange	15	20
		a. 2s buff	25	25
13	"	3s lilac	6.00	1.00
14	"	4s blue	1.50	6
		a. 4s deep blue	1.50	8
15	"	8s carmine rose	5.00	50
		a. 8s rose	5.00	50

<b>1872-75 Wmkd. Post Horn.</b>				
16	A5	1s yellow green	15	15
		a. 1s deep green	2.50	25
		b. "E.E.N."	2.00	
17	"	2s ultramarine	20	12
		a. 2s dull blue	60	15
18	"	3s rose	50	5
		a. 3s carmine rose	50	5
19	"	4s lilac	15	20
		a. 4s violet	2.50	25
20	"	6s orange brown	4.00	50
21	"	7s red brown	40	30

<b>1877-78 Ring of Post Horn Shaded.</b>				
22	A6	18 drab	10	5
23	"	33 orange	75	25
24	"	56 ultramarine	1.25	8
		a. 56 dull blue	1.25	10
		b. 56 bright blue	2.50	20
		c. No period after "Postfrim"	2.50	50
25	"	106 rose	75	2
		a. No period after "Postfrim"		50
26	"	126 light green	85	15

27	A6	206 orange brown	2.00	10
		a. No period after "Postfrim"		
28	"	256 lilac	5.00	1.00
29	"	356 blue green	60	12
		a. 356 gray green	3.50	12
30	"	506 maroon	50	8
31	"	606 dark blue	50	12



A7



A8



A9

32	A7	1kr gray green & green	60	10
33	"	1kr 506 ultramarine & blue	75	50
34	"	2kr rose & maroon	1.25	30

### 1883-84 Ring of Post Horn Unshaded.

35	A8	36 orange	75	5
		a. 36 yellow	1.25	5
36	"	56 blue green	75	2
		a. 56 yellow green	75	2
		b. 56 emerald green	3.00	10
		c. 56 gray green	2.00	10
		d. No period after "Postfrim"		
37	"	106 rose	25	1
		a. 106 rose red	25	1
		b. 106 deep rose	75	5
		c. No period after "Postfrim"	2.50	35
		d. Imperf.		50.00
38	"	126 pale green	10.00	3 25
39	"	126 yellow brown	1.00	50
		a. 126 bistre brown	1.00	50
40	"	206 pale red brown	2.00	50
		a. No period after "Postfrim"		
41	"	206 ultramarine	1.00	2
		a. 206 deep blue	2.00	5
		b. 206 pale blue	3.00	35
		c. No period after "Postfrim"	5.00	25
		d. Imperf.	50.00	50.00
42	"	256 red violet	35	5
		a. 256 violet	50	10
		b. 256 dull lilac	10.00	10
		c. No period after "Postfrim"		50

The stamps of this issue are found in two sizes, measuring respectively 21 and 20 mm. vertically.

<b>1888</b>				
43	A9	26 on 126 bistre brown	5	4
		a. 26 on 126 yellow brown	5	4
<b>1890</b>				
44	A8	16 black brown	60	50
		a. No period after "Postfrim"		
45	"	18 gray	10	10
		a. No period after "Postfrim"		
46	"	26 yellow brown	8	3
		a. 26 red brown	12	3

"NORGE" in Roman instead of  
Egyptian capitals.



1894-95		A10			
47	A10	36 orange	20	2	
48	"	106 rose	30	1	
49	"	206 dull ultra-marine	1.00	8	

1895-99		Perf. 13½x12½.			
50	A10	16 gray	3	2	
52	"	36 orange	10	1	
53	"	56 deep green	10	1	
		a. 56 green	20	1	
54	"	106 carmine rose	25	1	
		a. 106 pale rose	30	3	
55	"	206 deep ultramarine	50	1	
56	"	256 red violet	35	5	
57	"	356 dark blue green	50	6	
58	"	506 maroon	50	6	

Perf. 14½x13½.

1899-1900					
59	A10	16 gray	4	1	
60	"	26 pale brown	4	2	
61	"	36 orange yellow	8	1	
62	"	56 deep green	8	1	
63	"	106 carmine rose	10	1	
64	"	206 deep ultramarine	10	1	
65	"	356 dark blue green	25	5	

1901-04					
66	A10	256 red violet	12	4	
67	"	506 maroon	35	3	
68	"	606 dark blue	40	6	

1905

Surcharged on Stamp  
of 1867-68

**Kr. 1.00**

Green Surcharge.

69	A4	1kr on 2s orange	60	50	
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Blue Surcharge.

70	A4	1kr 506 on 2s orange	1.00	1.00	
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Carmine Surcharge.

71	A4	2kr on 2s orange	1.25	1.00	
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1906

Surcharged in Black on  
Stamp of 1872-75

**30  
ØRE**

72	A5	306 on 7s red brown	25	10	
1907					
73	A10	306 slate gray	25	3	



A11

Die A. Background of ruled lines. The coils at the sides are ornamented with fine cross lines and small dots. Stamps 20½ mm. high.

Die B. Background of ruled lines. The coils are ornamented with large white dots and dashes. Stamps 21½ mm. high.

Die C. Solid background. The coils are without ornamental marks. Stamps 20½ mm. high.

Die A.

74	A11	1kr yellow green	75	35	
75	"	1kr 506 ultramarine	1.00	75	
76	"	2kr rose	1.25	50	

1908 Surcharged like 1906 Issue  
on Stamp of 1872-75.

77	A5	156 on 4sk violet	20	10	
		a. 156 on 4sk red lilac	20	10	
78	A10	156 brown	15	3	

1909-10 Die B.

79	A11	1kr green	75	50	
80	"	1kr 506 ultramarine	2.00	1.50	
81	"	2kr rose	1.25	25	

1910-12 Re-engraved.

82	A10	16 olive gray	2	1	
83	"	26 pale brown	2	1	
84	"	36 orange	3	1	
85	"	56 green	3	1	
86	"	106 carmine rose	5	1	
87	"	156 brown	8	1	
88	"	206 deep ultramarine	10	2	
89	"	256 red lilac	12	2	
90	"	306 slate gray	15	2	
91	"	506 claret	25	2	
92	"	606 deep blue	30	4	

In the re-engraved stamps the white ring of the post horn is continuous instead of being broken by a spot of color below the crown. On the 3 and 30 ore the top of the figure "3" in the oval band is rounded instead of flattened.

1911-15 Die C.

93	A11	1kr green	50	12	
94	"	1kr 506 ultramarine	75	40	
95	"	2kr rose	90	30	



A12

1914 Perf. 14.

96	A12	56 green	5	3	
97	"	106 carmine rose	8	3	
98	"	206 deep blue	15	10	

1917 Type of 1910-12 Issue.

99 A10 40s olive green 20 4

POSTAGE DUE STAMPS.



D1

Wmkd. Post Horn.

1889-93 Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

201	D1	1s gray	2	2
202	"	4s magenta	4	3
203	"	10s carmine rose	6	3
		a. 10s rose red	25	10
204	"	20s ultramarine	20	4
205	"	50s maroon	25	25

Perf.  $13\frac{1}{2} \times 12\frac{1}{2}$ .

206	D1	20s ultramarine	12	8
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1914

207	D1	15s brown	10	8
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NOSSI BE, AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

1889

Imperf.

Blue Surcharge.

1	A1	25c on 40c red, straw	40.00	40.00
2	A2	25c on 40c red, straw	50.00	50.00

Perf.  $14 \times 13\frac{1}{2}$ .

3	A3	5c on 10c lavender	30.00	30.00
4	"	5c on 20c red, green	30.00	30.00



A4



A5



A6

5	A4	5c on 10c lavender	40.00	35.00
6	"	5c on 20c red, green	60.00	40.00
7	A5	15c on 20c red, green	50.00	35.00
8	A6	25c on 30c brown, bistre	25.00	20.00
9	A3	25c on 40c vermilion, straw	25.00	20.00



A7



A8



A9



A10



A11

1890

10	A7	25c on 20c red, green	9.00	9.00
11	"	25c on 75c carmine, rose	9.00	9.00
12	"	25c on 1fr bronze green, straw	9.00	10.00
13	A8	25c on 1fr bronze green, straw		
16	A9	25c on 20c red, green	9.00	9.00
17	"	25c on 75c carmine, rose	9.00	9.00
18	"	25c on 1fr bronze green, straw	9.00	9.00
19	A10	25c on 20c red, green	25.00	25.00

20	A10	25c on 75c carmine, <i>rose</i>	25.00	25.00
21	"	25c on 1fr bronze green, <i>straw</i>	25.00	25.00
22	A11	25c on 20c red, <i>green</i>	25.00	25.00



A12



A13



A13a



A14

## 1893

23	A12	25c on 20c red, <i>green</i>	2.50	2.00
24	"	50c on 10c lavender	3.50	3.50
		a. Inverted surcharge	10.00	10.00
25	"	75c on 15c blue	4.00	4.00
26	"	1fr on 5c green, <i>greenish</i>	3.00	3.00
		a. Inverted surcharge	15.00	15.00

## Carmine Surcharge.

27	A13	10c lavender	1.25	1.00
		a. Inverted surcharge	7.00	7.00

## Vermilion Surcharge.

28	A13	10c lavender	1.00	1.00
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## Black Surcharge.

29	A13	15c blue	1.00	1.00
30	"	20c red, <i>green</i>	2.50	1.00

## Blue Surcharge.

31	A13a	20c red, <i>green</i>	2.00	2.00
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## 1894

32	A14	1c lilac blue	10	10
33	"	2c brown, <i>buff</i>	10	10
34	"	4c claret, <i>lavender</i>	12	12
35	"	5c green, <i>greenish</i>	15	15
36	"	10c lavender	40	40
37	"	15c blue	25	25
38	"	20c red <i>green</i>	50	35
39	"	25c <i>rose</i>	60	35
40	"	30c brown, <i>bistre</i>	75	75
41	"	40c red, <i>straw</i>	75	75
42	"	50c carmine, <i>rose</i>	65	65
43	"	75c deep violet, <i>orange</i>	2.00	2.00
44	"	1fr bronze green, <i>straw</i>	1.50	1.00

## POSTAGE DUE STAMPS.



D1



D2

1891 *Perf. 14x13½.*

101	D1	20c on 1c lilac blue	15.00	15.00
		a. Inverted surcharge	25.00	25.00
102	"	30c on 2c brown, <i>buff</i>	15.00	15.00
		a. Inverted surcharge	25.00	25.00
		b. Surcharged on reverse of stamp		
103	D2	35c on 4c claret, <i>lavender</i>	15.00	15.00
		a. Inverted surcharge	25.00	25.00
		b. Surcharged on reverse of stamp		
104	"	35c on 20c red, <i>green</i>	15.00	15.00
105	D1	50c on 30c brown, <i>bistre</i>	5.00	5.00
		a. Inverted surcharge	20.00	20.00
106	D2	1fr on 35c orange	6.00	6.00
		a. Inverted surcharge	25.00	25.00
		b. Surcharged on reverse of stamp		



D3



D4



D5

107	D3	5c on 20c red, <i>green</i>	5.00	5.00
108	D4	5c on 20c red, <i>green</i>	5.00	5.00
109	D5	10c on 5c green, <i>greenish</i>	2.00	1.50
110	D3	10c on 15c blue	5.00	5.00
111	D4	10c on 15c blue	5.00	5.00
112	D3	15c on 10c lavender	5.00	5.00
113	D4	15c on 10c lavender	5.00	5.00
114	D5	15c on 20c red, <i>green</i>	2.00	1.50
115	D3	25c on 5c green, <i>greenish</i>	5.00	5.00
116	D4	25c on 5c green, <i>greenish</i>	5.00	5.00
117	D5	25c on 75c carmine, <i>rose</i>	15.00	15.00
118	"	25c on 20c red, <i>green</i> (error)		

Stamps of Nossi Be are now obsolete, having been superseded by those of Madagascar.

## NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2

1851-53

1	A1	1p red brown	25.00	15.00
2	A2	3p blue	12.50	4.00
		a. Half used as 1½p		
3	"	3p dark blue	12.50	4.00
		a. Half used as 1½p		
4	"	6p yellow green	40.00	15.00
		a. Half used as 3p		
		b. Quarter used as 1½p		
5	"	6p dark green	75.00	17.50
		a. Half used as 3p		
		b. Quarter used as 1½p		
6	"	1sh reddish, violet	350.00	100.00
		a. Half used as 6p		
		b. Quarter used as 3p		
7	"	1sh dull violet	350.00	125.00



A3



A4



A5



A6

Perf. 12.

White or Yellowish Paper.

1860-64

8	A3	1c black	50	1.00
		a. White paper	1.00	1.00
		b. Half used as ½c		
9	A4	2c lilac	50	75
		a. Yellowish paper	2.50	2.50
		b. Half used as 1c		

10	A3	5c blue	4.00	75
		a. Yellowish paper	4.50	1.00
		b. Half used as 2½c		
11	A5	8½c green	75	
		a. White paper	2.50	3.50
12	"	10c vermilion	1.25	2.00
		a. Yellowish paper	4.00	2.00
		b. Half used as 5c		15.00
13	A6	12½c black	1.50	1.25
		a. White paper	3.00	1.75

The stamps of Nova Scotia have been superseded by those of Canada.

## NYASALAND PROTECTORATE.

12 PENCE=1 SHILLING.



A1



A2

1908

Wmkd. Crown and C. A.

Perf. 14.

Chalky Paper.

1	A1	1sh green	75	75
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Wmkd. Multiple Crown and C. A.

Ordinary Paper.

2	A1	½p green	6	6
3	"	1p carmine	8	6
4	A1	3p violet, yellow	20	20
5	"	4p scarlet & black, yellow	80	30
6	"	6p red violet & violet	40	40
7	A2	2sh 6p carmine & black, blue	2.00	2.00
8	"	4sh black & carmine	3.00	3.00
9	"	10sh red & green, green	7.50	7.50
10	"	£1 black & violet, red	13.50	15.00
11	"	£10 ultramarine & lilac		



A3



A4



## 1913-15 Ordinary Paper.

12	A3	1½p green	3
13	"	1p carmine	5
14	"	2p gray	8
15	"	2½p ultramarine	10

## Chalky Paper.

16	A3	3p violet, yellow.	12
17	"	4p scarlet & black, yellow	16
18	"	6p red violet & dull violet	24
19	"	1sh green	40
20	A4	2sh 6p red & black, blue	1.00
21	"	4sh black & red	1.75
22	"	10sh red & green, green	4.00
23	"	£1 black & violet, red	8.00
24	"	£10 ultramarine & violet	

## 1916

25	A3	1p scarlet	5
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For stamps of Nyasaland Protectorate surcharged "N. F." for use of the forces occupying German East Africa, see the catalogue of the latter country.

## NYASSA, AF.

100 REIS=1 MILREIS.



A1



A2

## 1897 Perf. 11½, 12½, 13½.

1	A1	5r yellow	10	10
2	"	10r reddish violet	12	15
3	"	15r chocolate	15	20
4	"	20r gray violet	12	20
5	"	25r blue green	12	20
6	"	50r light blue	20	25
		α, Inverted surcharge	10.00	
7	"	75r rose	15	30
8	"	80r yellow green	15	30
9	"	100r brown, buff	15	40
10	"	150r carmine, rose	1.00	1.00
11	"	200r dark blue, blue	25	1.00
12	"	300r dark blue, salmon	25	1.00

Reprints of Nos. 1, 5, 8, 10 and 12 have white gum and clean cut perforation 13½.

## 1898 Perf. 11½.

13	A2	2½r gray	6	6
14	"	5r orange	6	6
15	"	10r light green	8	8
16	"	15r brown	10	8
17	"	20r gray violet	12	8
18	"	25r sea green	12	8
19	"	50r blue	15	8
20	"	75r rose	20	15
21	"	80r violet	30	20
22	"	100r dark blue, blue	30	20
23	"	150r brown, straw	40	30
24	"	200r red lilac, pinkish	40	40
25	"	300r dark blue, rose	50	40



A3



A4

## 1901 Perf. 12½ to 15.

26	A3	2½r black & red brown	2	2
27	"	5r black & violet	3	3
28	"	10r black & deep green	3	3
29	"	15r black & orange brown	5	5
30	"	20r black & orange red	5	5
31	"	25r black & orange	5	5
32	"	50r black & dull blue	5	5
33	A4	75r black & carmine lake	6	6
34	"	80r black & lilac	8	8
35	"	100r black & brown bistre	10	10
36	"	150r black & deep orange	10	10
		α, Vertical pair, imperf. between		
37	"	200r black & greenish blue	20	10
38	"	300r black & yellow green	20	10

Several varieties known with inverted centres are believed to be purely speculative and never regularly issued.



1903

Surcharged in Black **65 REIS**

39	A4	65r on 80r black & lilac	6	10
40	"	115r on 150r black & deep orange	6	10
41	"	130r on 300r black & yellow green	6	10

Surcharged in Black **PROVISORIO**

42	A3	15r black & orange brown	8	8
43	"	25r black & orange	8	8

Surcharged in Black **65 REIS**

44	A4	65r on 80r black & lilac	1.75	1.75
45	"	115r on 150r black & deep orange	2.75	2.75
46	"	130r on 300r black & yellow green	3.50	3.50

Surcharged in Black **PROVISORIO**

47	A3	15r black & orange brown	3.00	3.00
48	"	25r black & orange	2.50	2.50

1910

**5 REIS**  
Surcharged  
**PROVISORIO**

49	A3	5r on 2½r black & red brown	30	30
50	A4	50r on 100r black & brown-bistre a. Pair, one without "50 reis"	60	60



A5



A6



A7



A8

1911

Red Surcharge.

51	A5	2½r black & dull violet	2	3
52	"	5r black	3	2
53	"	10r black & gray green	4	4
54	A6	20r black & carmine lake	5	5
55	"	25r black & violet brown	6	6
56	"	50r black & deep blue	10	10
57	A7	75r black & brown	15	15
58	"	100r black & brown, green	20	20
59	"	200r black & deep green, salmon	40	40
60	A8	300r blue	60	60
61	"	400r black & dark brown	80	80
62	"	500r olive & violet brown	1.00	1.00

NEWSPAPER STAMP.



N1

1897

Perf. 13½.

101	N1	2½r brown	10	10
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The reprints have white gum and clean cut perforation 13½.

## OBOCK AF.

100 CENTIMES=1 FRANC.



A1



A2

## 1892 Perf. 14x13½.

1	A1	1c lilac blue	1.00	1.00
2	"	2c brown, buff	1.00	1.00
3	"	4c claret, lavender	12.50	12.50
4	"	5c green, greenish	35	35
5	"	10c lavender	1.25	1.25
6	"	15c blue	1.00	1.00
7	"	25c rose	1.00	1.00
8	"	35c violet, orange	5.00	5.00
9	"	40c red, straw	6.00	6.00
10	"	75c carmine, rose	6.00	6.00
11	"	1fr bronze green, straw	6.00	6.00

No. 3 has been reprinted. On the reprints the second "O" of "OBOCK" is 4mm. high instead of 3½mm.

12	A2	4c claret, lavender	25	25
13	"	5c green, greenish	20	20
14	"	10c lavender	50	50
15	"	15c blue	50	50
16	"	20c red, green	1.00	1.00
17	"	25c rose	75	75
18	"	40c red, straw	1.50	1.50
19	"	75c carmine, rose	2.00	2.00
20	"	1fr bronze green, straw	2.00	2.00



A3

## Red Surcharge.

21	A3	1c on 25c rose	30	30
		a. Inverted surcharge		
22	"	2c on 10c lavender	2.00	2.00
		a. "22" instead of "9"		
23	"	2c on 15c blue	25	25
		a. Inverted surcharge		
		b. "22" instead of "9"		
24	"	5c on 25c rose	60	60
		a. Inverted surcharge		
25	"	20c on 10c lavender	3.00	3.00
		a. Inverted surcharge		
26	"	30c on 10c lavender	3.00	3.00

27	A3	35c on 25c rose	2.50	2.50
		a. Inverted surcharge		
		b. "3" instead of "35"		
28	"	75c on 1fr bronze green, straw	2.50	2.50
		a. Inverted surcharge		
		b. "7" instead of "75"		

## Blue Surcharge.

28c	A3	2c on 15c blue		
29	"	5fr on 1fr bronze green, straw	10.00	10.00
		a. "F" inverted		

## Black Surcharge.

30	A3	4c on 15c blue	40	40
		a. "4" omitted		
		b. Inverted surcharge	5.00	
31	"	4c on 25c rose	50	50
		a. Inverted surcharge		
		b. "44" instead of "4"		



A4

32	A4	1c lilac blue	10	10
33	"	2c brown, buff	12	12
34	"	4c claret, lavender	12	12
35	"	5c green, greenish	40	40
36	"	10c lavender	60	60
37	"	15c blue	60	60
38	"	20c red, green	1.50	1.50
39	"	25c rose	1.50	1.50
40	"	30c brown, bistre	50	50
41	"	40c red, straw	50	50
42	"	50c carmine, rose	75	75
43	"	75c violet, orange	85	85
		a. Name double	2.50	
44	"	1fr bronze green, straw	85	85



A5

## Imperf.

## 1898 Quadrille Paper.

45	A5	5fr red	4.00	
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A6

1894

46	A6	1c black & rose	8	8
47	"	2c violet brown & green	15	15
48	"	4c brown violet & orange	15	15
49	"	5c blue green & brown	15	15
50	"	10c black & green a. Half used as 5c	40	40
51	"	15c blue & rose	15	15
52	"	20c brown orange & maroon a. Half used as 10c b. Left half used as 2c c. Right half used as 5c	20	20
53	"	25c black & blue a. Left half used as 2c b. Right half used as 5c	75	75
54	"	30c bistre & yellow green	75	75
55	"	40c red & blue green	60	60
56	"	50c rose & blue	60	60
57	"	75c gray lilac & orange	75	75
58	"	1fr olive green & maroon	75	75



A7

59	A7	2fr bronze green	1.50	1.50
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A8

60	A8	2fr violet & orange	2.50	2.50
61	"	5fr rose & blue	2.50	2.50



A9

62	A9	10fr orange & red violet	5.00	
63	"	25fr brown & blue	10.00	
64	"	50fr red violet & green	20.00	

The stamps of Obock were superseded in 1901 by those of Somali Coast and consequently the 5c on 75c, 5c on 25fr and 10c on 50fr of 1902, formerly listed under Obock, are stamps of Somali Coast.

## POSTAGE DUE STAMPS.



D1



D2

1892

Imperf.

201	D1	5c black	150.00	
202	"	10c "	4.00	4.00
203	"	30c "	4.00	4.00
204	"	60c "	10.00	10.00
205	D2	1c "	1.00	1.00
206	"	2c "	1.00	1.00
207	"	3c "	1.00	1.00
208	"	4c "	1.00	1.00
209	"	5c black a. inverted surcharge	20	20
210	"	10c black	75	75
211	"	15c "	75	75
212	"	20c "	75	75
213	"	30c "	75	75
214	"	40c "	1.25	1.25
215	"	60c "	2.00	2.00
216	"	1fr brown	5.00	5.00
217	"	2fr "	6.00	6.00
218	"	5fr "	9.00	9.00

No. 201 has been reprinted. The surcharge on the original measures  $12\frac{1}{2} \times 8\frac{3}{4}$  mm. and on the reprint  $12 \times 8\frac{1}{4}$  mm.

**OLDENBURG, E.**

30 SILBERGROSCHEN=1 THALER.

30 GROSCHEN=1 THALER.



A1



A2

1852-55

1	A1	1-30th blue	10.00	2.00
2	"	1-15th rose	75.00	5.00
3	"	1-10th yellow	140.00	5.00
4	A2	1/8gr green	25.00	25.00

There are three types of the 1-30th and 1-15th.



A3

1858

5	A3	1/8g green	100.00	100.00
6	"	1g blue	20.00	3.00
7	"	2g rose	45.00	30.00
8	"	3g yellow	45.00	30.00

1860

9	A3	1/4g orange	12.00	60.00
10	"	1/2g green	20.00	30.00
		a. 1/2g bluish green	20.00	30.00
		b. "OLDEIBURG"	50.00	50.00
		c. "Dritto"	60.00	50.00
		d. "Dritto"	60.00	50.00
11	"	1/2g moss green	50.00	50.00
12	"	1/2g brown	20.00	25.00
12a	"	1/2g red brown	17.50	22.50
13	"	1g blue	15.00	12.50
14	"	2g red	20.00	20.00
15	"	3g yellow	30.00	25.00
		a. "OLDEIBURG"		



A4

1862 Rouletted 10.

16	A4	1/8g green	60	8.00
17	"	1/2g orange	60	7.00
18	"	1g rose	50	3.00
19	"	2g ultramarine	50	6.00
20	"	3g bistre	1.25	6.00

**Rouletted 11 1/2.**

21	A4	1/8g green	3.50	4.00
		a. 1/8g yellow green	3.50	4.00
22	"	1/2g orange	4.00	4.00
		a. 1/2g orange red	5.00	4.00
23	"	1g rose	4.00	5.00
24	"	2g blue	6.50	1.50
		a. 2g ultramarine	6.50	1.50
25	"	3g bistre	5.00	1.75

The stamps of Oldenburg were superseded by those of the North German Confederation in 1868.

**ORANGE RIVER COLONY, AF.**

12 PENCE=1 SHILLING.

**Issues of the Republic.**

A1

1868

**Perf. 14.**

1	A1	1p brown	15	6
		a. 1p deep brown	35	10
2	"	6p carmine.rose		
		(1890)	1.00	20
		a. 6p rose	2.50	25
3	"	1sh orange	1.25	20
		a. 1sh orange buff	1.25	30

1877

**Surcharged in Black:**

4	4	4	4
a	b	c	d
4 (a)	4p on 6p rose	10.00	6.00
	a. Inverted surcharge		
	b. Double surcharge, one inverted		
5 (b)	4p on 6p rose	10.00	
	a. Inverted surcharge		
	b. Double surcharge, one inverted		
6 (c)	4p on 6p rose	10.00	3.50
	a. Inverted surcharge		30.00
7 (d)	4p on 6p rose	7.00	3.00
	a. Inverted surcharge		30.00

1878

9	A1	4p ultramarine	1.50	60
10	"	5sh green	2.50	1.50

**Surcharged in Black:**

1d.	1d.	1d.
f	g	h
1d.	1d.	
i	k	

1881

11 (f)	1p on 5sh green	5.00	3.00
	α. Double surcharge		
	β. Inverted surcharge		
12 (g)	1p on 5sh green	3.50	3.00
	α. Inverted surcharge		
	β. Double surcharge		
13 (h)	1p on 5sh green	2.50	2.50
	α. Inverted surcharge		
	β. Double surcharge		
14 (i)	1p on 5sh green	2.00	2.00
	α. Double surcharge		
	β. Inverted surcharge		
15 (k)	1p on 5sh green	10.00	10.00

1882

Surcharged  
in Black  $\frac{1}{2}d$

16 (l)	$\frac{1}{2}p$ on 5sh green	60	60
	α. Double surcharge		
	β. Inverted surcharge		
	γ. Double inverted surcharge		

Surcharged in Black:

3d 3d 3d 3d 3d

	m	n	o	p	q
17 (m)	3p on 4p ultra-marine			3.00	2.50
18 (n)	3p on 4p ultra-marine			3.50	2.00
	α. Double surcharge				
19 (o)	3p on 4p ultra-marine			3.50	2.50
	α. Double surcharge				
20 (p)	3p on 4p ultra-marine			12.50	5.00
21 (q)	3p on 4p ultra-marine			3.50	2.00

1883

22 A1	$\frac{1}{2}p$ red brown	8	$\frac{4}{5}$
23 "	2p violet	75	5
24 "	3p ultramarine	75	50

Surcharged  
in Black 2d

1888

25 A1	2p on 3p ultra-marine	1.00	50
	α. Wide "2"	2.50	1.00
	β. Inverted surcharge		

Surcharged in Black

1d 1d 1d

1890-91

26 (r)	1p on 4p ultra-marine	2.00	1.25
	α. Double surcharge	10.00	

27 (r)	1p on 3p ultra-marine	35	35
	α. Double surcharge	10.00	
28 (s)	1p on 4p ultra-marine	3.75	2.50
	α. Double surcharge		
29 (t)	1p on 3p ultra-marine	1.00	60
	α. Double surcharge	12.50	
30 (t)	1p on 4p ultra-marine	50.00	

Surcharged  
in Black  $2\frac{1}{2}d$ .

1892

31 (u)	$2\frac{1}{2}p$ on 3p ultramarine	50	50
	α. Without period		

1894

32 A1	1p violet	6	3
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Surcharged in Black:

$\frac{1}{2}d$   $\frac{1}{2}d$   $\frac{1}{2}d$   $\frac{1}{2}d$   $\frac{1}{2}d$

v w x y z

1896

33 (v)	$\frac{1}{2}p$ on 3p ultra-marine	25	25
	α. Double surcharge "v" and "y"	1.75	
34 (w)	$\frac{1}{2}p$ on 3p ultra-marine	1.25	1.25
	α. Double surcharge "w" and "y"	1.50	
35 (x)	$\frac{1}{2}p$ on 3p ultra-marine	1.25	1.25
36 (y)	$\frac{1}{2}p$ on 3p ultra-marine	35	35
	α. Double surcharge	1.25	
37 (z)	$\frac{1}{2}p$ on 3p ultra-marine	1.00	1.00

aa. Surcharged as "v" but "1" with  
Straight Serif.

38 (aa)	$\frac{1}{2}p$ on 3p ultra-marine	1.00	1.00
	α. Double surcharge "y" and "aa"	4.00	

bb. Surcharged as "z" but "1" with  
Straight Serif.

39 (bb)	$\frac{1}{2}p$ on 3p ultra-marine	1.00	1.00
	α. Double surcharge "y" and "bb"	2.00	



1896

A3

40	A3	1½p on 3p ultra-marine	8	10
		a. No period after "Penny"	3.50	
		b. "Penny"	3.50	
		c. Inverted surcharge	5.00	
		d. Double surcharge, one inverted	25.00	
		e. Without bar	75	
		f. With additional surcharge as on Nos. 33 to 39	15.00	

1897-1900

41	A1	1½p orange	20	10
41a	"	6p ultramarine	2.50	
42	"	1sh brown	2.00	1.25

No. 41a was not placed in use without surcharge.

Surcharged in Black **2½**

43	A1	2½p on 3p ultra-marine	40	40
		a. Roman "I" and antique "2" in "½"	15.00	15.00

Issued under British Occupation.



A4

1900

Black Surcharge.

44	A4	1½p orange	6	4
		a. No period after "V"	1.75	
		b. No period after "I"		
		c. Figure of value omitted	40.00	
		d. "I" of "VRI" omitted	30.00	
		e. Thick "V"	12	10
		f. "VRI" omitted		
		g. Small "½"	15.00	
		h. Double surcharge		
		i. "V" of "VRI" omitted		
		j. "½d" omitted		

45	A4	1p violet	6	6
		a. No period after "V"	2.00	2.00
		b. Figure of value omitted		
		c. "d" omitted		
		d. "VRI" omitted	-	
		e. "1d" omitted	25.00	
		f. Thick "V"	12	10
		g. "I" of "VRI" omitted	20.00	
		h. No period after "R"	4.00	
		i. No period after "I"	2.50	
		j. Small "I" in "1d"		
		k. Inverted "I" instead of "I"		3.50
		l. Thick "V" no period after "R" or "I"		
		m. Double surcharge		

45n	"	1p brown		
46	"	2p violet	10	10

		a. No period after "V"	3.50	
		b. Thick "V"	25	25
		c. Inverted "I" instead of "I"	7.50	
		d. Inverted surcharge		
		e. No period after "R"		
		f. No period after "I"		

47	"	2½p on 3p ultra-marine	1.50	
		a. No period after "V"		
		b. Roman "I" and antique "2" in "½"		
		c. Thick "V"		
		d. Varieties "b" and "c" combined		

48	"	3p ultramarine	15	15
		a. No period after "V"	2.50	
		b. Thick "V"	50	
		c. Pair, one without surcharge		
		d. Double surcharge		
		e. Inverted "I" instead of "I"		

49	"	4p ultramarine	35	35
		a. No period after "V"	10.00	

50	"	6p carmine rose	5.00	
		a. No period after "V"		
		b. Figure of value omitted		
		c. Thick "V"		

51	"	6p ultramarine	25	40
		a. Without surcharge		
		b. No period after "V"		
		c. Figure of value omitted	17.50	
		d. "VRI" omitted		
		e. Thick "V"	1.25	1.00

52	A4	1sh brown	40	40
		a. No period after "V"	7.50	
		b. Figure of value omitted		
		c. Thick "V"	1.50	1.25
		d. "s" omitted		
		e. No period after "R"		
		f. "VRI" omitted		
52g	"	1sh orange		
53	"	5sh green	1.75	1.75
		a. No period after "V"		
		b. Thick "V"	3.50	3.00
		c. Figure of value omitted		

There were several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V. R. I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

The 1p brown and 1sh orange of the 1868 issue were surcharged in error but were not regularly issued, though a few copies got out in some way.

Cape of Good Hope Stamps  
Issue of 1893-96  
Surcharged in Black

**ORANGE  
RIVER  
COLONY.**

54	A15	1½p emerald green	4	4
		a. No period after "COLONY"	2.50	2.50
		b. Double surcharge		
55	A13	2½p blue	15	15
		a. No period after "COLONY"	7.50	

1002

56	A15	1p carmine rose	10	8
		a. No period after "COLONY"	3.50	



A5

Carmine Surcharge.

57	A5	4p on 6p ultramarine	20	20
		a. Thick "V"	50	
		b. Inverted "I"		
		instead of "I"	3.00	
		c. No period after "R"	2.50	
		d. No period after "I"		

Vermillion Surcharge.

58	A5	4p on 6p ultramarine	20	20
		a. Thick "V"	50	
		b. Inverted "I"		
		instead of "I"	3.00	
		c. No period after "R"	2.50	
		d. No period after "I"		



A6

Black Surcharge.

59	A6	6p ultramarine	1.00	65
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A7

Orange Surcharge

60	A7	1sh on 5sh green	80	85
		a. Thick "V"	1.50	
		b. "5" with short flag	3.75	



A8

1903 Wmkd. Crown and C. A.

61	A8	1½p yellow green	12	6
62	"	1p carmine	10	2
63	"	2p chocolate	25	15
64	"	2½p ultramarine	25	12
65	"	3p violet	35	10
66	"	4p olive green & carmine	85	50
67	"	6p violet & carmine	50	20
68	"	1sh bistre & carmine	1.25	35
69	"	5sh red brown & blue	3.50	3.00

Some of the above stamps are found with the overprint "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1907-08

Wmkd. Multiple Crown and C. A.

70	A8	1½p yellow green	3	2
71	"	1p carmine	5	2
72	"	4p olive green & carmine	1.00	30
73	"	1sh bistre & carmine	3.00	75

**PALESTINE.**  
OCCUPATION STAMPS.  
Issued by the  
Egyptian Expeditionary Force.



01

Wmkd. Crown and G. R.

1918 *Rouletted.*101 01 1pi ultramarine  
a. 1pi dark blue

Surcharged with New Value.

102 01 5m on 1pi ultramarine

**PANAMA, S. A.**

100 CENTAVOS=1 PESO.

100 CENTESIMOS=1 BALBOA.

Issued under  
Colombian Dominion.

A1



A2

1878 Thin Wove Paper.

1	A1	5c gray green	3.00	1.25
		a. 5c yellow green	3.00	1.25
		b. 5c blue green	5.00	1.25
2	"	10c blue	10.00	
		a. 10c deep blue		
		b. Diagonal half used as 5c		
3	"	20c rose red	2.00	
4	A2	50c buff		

All values of this issue are known rouletted unofficially.

**Medium Thick Paper.**

5	A1	5c blue green	3.50	1.25
6	"	10c blue	20.00	
7	A2	50c orange	3.00	

These stamps have been reprinted in a number of shades, on thin to moderately thick, white or yellowish paper. They are without gum or with white, crackly gum. Some of the 50c stamps appear to have been reprinted from the original stone; they are all in a golden yellow shade, less brownish than the

orange originals. All values have been reprinted from new stones made from retouched dies. The marks of retouching are plainly to be seen in the sea and clouds. On the original 10c the shield in the upper left corner has two blank sections; on the reprints the design of this shield is completed. The impression of these reprints is frequently blurred.



A3

1887-88 *Perf. 13 1/2.*

8	A3	1c green	5	5
9	"	2c pink	10	10
		a. 2c salmon	25	25
10	"	5c blue	15	8
		a. 5c gray blue	25	10
		b. Thick paper	25	8
11	"	10c yellow	15	10
		a. 10c buff	50	25
		b. Imperf.		
		a. Imperf.		
		horizontally		
		d. Imperf.		
		vertically		
12	"	20c lilac	20	15
		a. 20c pale lilac		
13	"	50c brown	50	50
		a. Imperf.		

1892 *Pelure Paper.*

14	A3	50c brown	1.00	1.25
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The stamps of this issue have been reprinted on papers of slightly different colors from those of the originals. These are: 1c yellow green, 2c deep rose, 5c bright blue, 10c straw, 20c violet. The 50c is printed from a very worn stone, in a lighter brown than the originals. The series includes a 10c on lilac paper. All these stamps are to be found perforated, imperforate, imperforate horizontally or imperforate vertically. None of the reprints are gummed. At the same time that they were made, impressions were struck upon a variety of glazed and surface-colored papers.



A4



*Perf. 12.*

1892-96	Wove Paper.			
15 A4	1c green	4	2	
16 "	2c rose	5	3	
17 "	5c blue	12	6	
18 "	a. 5c pale blue	15	6	
19 "	10c yellow	12	6	
19 "	20c violet	15	10	
20 "	50c bistre brown	25	25	
21 "	1p lake	75	75	

1894

Preceding Issues Surcharged :

**HABILITADO HABILITADO.**

1894

1894

**1****1****CENTAVO.****CENTAVO.***a**b***HABILITADO. HABILITADO.**

1894

1894

**5****5****CENTAVOS.****CENTAVOS.***c**d***HABILITADO. HABILITADO.**

1894

1894

**5****10****CENTAVOS.****CENTAVOS.***e**f***HABILITADO.**

1894

**10****CENTAVOS,***g***Black Surchage.**

22 (a)	1c on 2c rose	10	10
	a. Inverted surcharge		
	b. Double surcharge		
23 (b)	1c on 2c rose	12	12
	a. "CENTAVO"	1.50	
	b. Inverted surcharge		
	c. Double surcharge		

**Red Surchage.**

24 (c)	5c on 20c lilac	40	
	a. Inverted surcharge		
	b. Double surcharge		
	c. Without		
	"HABILITADO"		
	d. Horizontal pair, imperf. between		
25 (d)	5c on 20c lilac	75	
	a. "CENTAVOS"		
	b. Inverted surcharge		
	c. Double surcharge		
	d. Without		
	"HABILITADO"		
	e. Horizontal pair, imperf. between		
26 (e)	5c on 20c lilac	50	
	a. Inverted surcharge		
	b. Double surcharge		
	c. Horizontal pair, imperf. between		
27 (f)	10c on 50c brown	60	
	a. "1894" omitted		
	b. Inverted surcharge		
28 (g)	10c on 50c brown	5.00	
	a. "CENTAVOS"	5.00	
	b. Inverted surcharge		

**Pelure Paper.**

29 (h)	10c on 50c brown	30	30
	a. "1894" omitted	2.50	
	b. Inverted surcharge		
30 (g)	10c on 50c brown	75	
	a. "CENTAVOS"		
	b. "HABILITADO"		
	c. Inverted surcharge		
	d. Double surcharge		

There are several settings of these surcharges. Usually the surcharge is about 15½ mm. high, but in one setting, it is only 13 mm. No. 28 is not found in the narrow setting. All the types are to be found with a comma after "CENTAVOS". Nos. 24, 25, 26, 29 and 30 exist with the surcharge printed sideways. Nos. 23, 24 and 29 may be found with an inverted "A" instead of "V" in "CENTAVOS". There are also varieties caused by dropped or broken letters.

**Issues of the Republic.**

A. ISSUED IN THE CITY OF PANAMA.

1903-04

Issues of 1892-96 Surcharged.

a. Hand-stamped **REPUBLICA DE PANAMA****Rose Surchage.**

51 A4	1c green	10	10
52 "	2c rose	1.50	
53 "	5c blue	85	20
54 "	10c yellow	50	50
55 "	20c violet	1.25	75
56 "	50c bistre brown	2.00	
57 "	1p lake	6.00	

**Blue Black Surchage.**

58 A4	1c green	40	
59 "	2c rose	15	10
60 "	5c blue	3.00	
61 "	10c yellow	1.25	
62 "	20c violet	3.00	
63 "	50c bistre brown	3.00	
64 "	1p lake	5.00	5.00

The stamps of this issue are to be found with the surcharge placed horizontally, vertically or diagonally; inverted; double; double, one inverted; double, both inverted; in pairs, one without surcharge; etc.

This surcharge has been reprinted in brown rose on the 1, 5, 20 and 50c, in purple on the 1, 2, 50c and 1p, and in magenta on the 5, 20 and 50c. Reprints were also made in rose and black when the hand-stamp was nearly worn out, so that the "R" of "REPUBLICA" appears to be shorter than usual, and the bottom part of "LI" has been broken off. The "P" of "PANAMA" leans to the left and the tops of "NA" are broken. Many of these varieties are found inverted, double, etc. The reprints have been used to pay postage.

## b. Surcharged

PANAMA

PANAMA

Bar in Similar Color to Stamp.

## Black Surcharge.

65	A4	2c rose	50	50
		a. "PANAMA"		
		15mm. long	2.00	
		b. Violet bar	2.00	
66	"	5c blue	8.00	
		a. "PANAMA"		
		15mm. long	10.00	
67	"	10c yellow	60	60
		a. "PANAMA"		
		15mm. long	1.25	
		b. Horizontal surcharge		

## Gray Black Surcharge.

68	A4	2c rose	25	
		a. "PANAMA"		
		15mm. long	80	

## Carmine Surcharge.

69	A4	5c blue	25	15
		a. "PANAMA"		
		15mm. long	50	
		b. Bar only	10.00	
		c. Pair, one without surcharge		
		d. Double surcharge		
70	"	20c violet	1.00	
		a. "PANAMA"		
		15mm. long	1.50	
		b. Double surcharge, one in black	20.00	

This surcharge was set up to cover fifty stamps. "PANAMA" is normally 13mm. long and 13mm. high but, in two rows in each sheet, it measures 15 to 16mm. This word may be found with one or more of the letters taller than usual; with one, two or three inverted "V's" instead of "A's"; with an inverted "Y" instead of "A"; an inverted "N"; an "A" with accent; and a fancy "P". Owing to misplaced impressions, stamps exist with "PANAMA" once only, twice on one side, or three times.

## c. Surcharged in Red

PANAMA

PANAMA

71	A4	1c green	5	
		a. "PANAMA"		
		15mm. long	10	
		b. "PANAMA" reading down		
		c. "PANAMA" reading up and down		
		d. Double surcharge		
72	"	2c rose	8	8
		a. "PANAMA"		
		15mm. long		
		b. "PANAMA" reading down		
		c. "PANAMA" reading up and down		
		d. Double surcharge		
		e. Triple surcharge		
73	"	20c violet	40	40
		a. "PANAMA"		
		15mm. long	75	
		b. "PANAMA" reading down		
		c. "PANAMA" reading up and down		
		d. Double surcharge		
74	"	50c bistre brown	50	50
		a. "PANAMA"		
		15mm. long		
		b. "PANAMA" reading up and down	5.00	
75	"	1p lake	85	85
		a. "PANAMA"		
		15mm. long		
		b. "PANAMA" reading up and down	7.50	

Setting "c" appears to be a re-arrangement (or two very similar re-arrangements) of setting "b". The surcharge covers fifty stamps. "PANAMA" usually reads upward but sheets of the 1, 2 and 20c exist with the word reading upward on one half the sheet and downward on the other half. In one re-arrangement one stamp in fifty has the word reading in both directions. Nearly all the varieties of setting "b" are repeated in setting "c" excepting the inverted "Y" and fancy "P". There are also additional varieties of large letters and "PANAMA" occasionally has an "A" missing or inverted. There are misplaced impressions, as of setting "b".

1904-05

d. Surcharged  
in Red

PANAMA

PANAMA

76	A4	1c green	3	3
		a. Both words reading up	1.00	
		b. Both words reading down	1.00	
		c. Double surcharge		
		d. Pair, one without surcharge	2.50	
		e. "PANAAM"		
		f. Inverted "M" in "PANAMA"		
77	"	2c rose	10	10
		a. Both words reading up	1.00	
		b. Both words reading down	1.00	
		c. Double surcharge	5.00	
		d. Double surcharge, one inverted	2.00	
		e. Inverted "M" in "PANAMA"		
78	"	5c blue	12	12
		a. Both words reading up	1.50	
		b. Both words reading down	1.50	
		c. Inverted surcharge	5.00	
		d. "PANAAM"		
		e. "PANANA"		
		f. "PAMANA"	2.50	
		g. Inverted "M" in "PANAMA"		
		h. Double surcharge		
		i. Double surcharge, both inverted		
79	"	10c yellow	20	20
		a. Both words reading up	2.00	
		b. Both words reading down	2.00	
		c. Double surcharge	7.50	
		d. Inverted surcharge	3.00	
		e. "PAMANA"		
		f. Inverted "M" in "PANAMA"		
		g. Brown orange surcharge		
80	"	20c violet	40	20
		a. Both words reading up	6.00	
		b. Both words reading down	6.00	
81	"	50c bistre brown	1.00	
		a. Both words reading up	7.50	
		b. Both words reading down	7.50	
		c. Double surcharge		
82	"	1p lake	2.00	
		a. Both words reading up	8.50	
		b. Both words reading down	8.50	
		c. Double surcharge		
		d. Double surcharge, one inverted	12.50	

Black Surcharge.

83 A4 50c bistre brown

This surcharge is also set up to cover fifty stamps. One stamp in each fifty has "PANAMA" reading upward at both sides. Another has the word reading downward at both sides, a third has an inverted "V" in place of the last "A" and a fourth has a small thick "N". In a resetting all these varieties are corrected except the inverted "V". There are misplaced surcharges as before.

Later printings show other varieties and have the bar  $2\frac{1}{2}$  instead of 2mm. wide. The colors of the various printings of Nos. 76 to 82 range from carmine to almost pink.

No. 83 was never placed in use.

The 20c violet and 50c bistre brown exist with bar  $2\frac{1}{2}$ mm. wide, including the error "PAMANA", but are not known to have been issued. Some copies have been cancelled "to oblige".

B. ISSUED IN COLON.

1903-04

e. Hand-stamped in  
Magenta or VioletREPUBLICA DE  
PANAMA

On Issue of 1892-96.

101	A4	1c green	8	8
102	"	2c rose	12	
103	"	5c blue	30	30
104	"	10c yellow	50	50
105	"	20c violet	1.00	
106	"	1p lake	6.00	

On Issue of 1887-92.

Ordinary Wove Paper.

107	A3	50c brown	2.25	
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Pelure Paper.

108	A3	50c brown		
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f. Hand-stamped in  
Magenta, Violet or Red

PANAMA

On Issue of 1892-96.

109	A4	1c green	2.00	
110	"	2c rose	75	
111	"	5c blue	1.25	
112	"	10c yellow	2.00	
113	"	20c violet	2.50	
114	"	1p lake	12.50	

On Issue of 1887-92.

Ordinary Wove Paper.

115	A3	50c brown	3.50	
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Pelure Paper.

116	A3	50c brown	10.00	
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The note after No. 64 will apply equally well to Nos. 101 to 116 inclusive.

REPUBLICA DE  
PANAMA

Stamps with the above surcharge were a private speculation and never on sale at the post office.

## g. Surcharged

*República  
de Panamá.*

On Issue of 1892-96.

Carmine Surcharge.

129 A4 1c green 5

- a. Inverted surcharge  
b. Double surcharge  
c. Double surcharge,  
one inverted

130 " 5c blue 12

Brown Surcharge.

131 A4 1c green  
a. Double surcharge,  
one inverted

Black Surcharge.

132 A4 1c green  
a. Vertical surcharge  
b. Inverted surcharge  
c. Double surcharge,  
one inverted

133 " 2c rose 20

- a. Inverted surcharge  
b. Pair, one  
without surcharge

134 " 10c yellow 25

- a. Inverted surcharge 5.00  
b. Double surcharge 16.00  
c. Double surcharge,  
one inverted 5.00

135 " 20c violet 35 85

- a. Inverted surcharge 7.50  
b. Double surcharge

136 " 1p lake 4.00

On Issue of 1887-88.

Blue Surcharge.

Ordinary Wove Paper.

137 A3 50c brown 2.00

Pelure Paper.

138 A3 50c brown 1.25

a. Double surcharge

This surcharge is set up to cover fifty stamps. In each fifty there are four stamps without accent on the last "a" of "Panama", one with accent on the "a" of "Republica" and one with a thick, upright "1".

i. Surcharged in  
Carmine **REPUBLICA  
DE PANAMA.**

On Issue of 1892-96.

139 A4 20c violet 12.50

a. Double surcharge

C. ISSUED IN BOCAS DEL TORO.

1908-04

k. Hand-stamped **R DE PANAMA**  
in Violet

On Issue of 1892-96.

151 A4 1c green 10.00 10.00

a. Inverted surcharge

152 " 2c rose 10.00 10.00

153 " 5c blue 12.00

154 A4 10c yellow 6.00 6.00  
a. Double surcharge  
155 " 20c violet 12.00  
156 " 50c bistre brown 20.00  
157 " 1p lake 40.00

l. Hand-stamped  
in Violet **Panama**

158 A4 1c green  
159 " 2c rose  
160 " 5c blue  
161 " 10c yellow  
162 " 1p lake



The above hand-stamp is now believed to be only a cancellation.

## GENERAL ISSUES.



1905 A5

179 A5 1c green 5 4

180 " 2c rose 6 5

1906

Surcharged in Vermilion on Stamps of  
1892-96 Issue

Panamá

1 ct.

Panamá

PANAMÁ

2 cts.

PANAMÁ

181 A4 1c on 20c violet 5 5

- a. "Panama"  
b. "Panama"  
c. "Panama"  
d. Inverted surcharge  
e. Double surcharge  
f. Double surcharge,  
one inverted

- 182 A4 2c on 50c bistre brown 8  
 a. "PANAMV" 2.00  
 b. Both sides  
 "PANAMA"  
 reading down 2.00  
 c. Double surcharge  
 d. Inverted surcharge 2.00

The 2c on 20c violet was never issued to the public.

### Carminc Surcharge.

- 183 A4 5c on 1p lake 50  
 a. Both "PANAMA"  
 reading down  
 b. "5" omitted  
 c. Double surcharge  
 d. Inverted surcharge  
 e. Pair, one without  
 surcharge  
 f. "PANAMV"  
 g. Double surcharge,  
 one inverted

### On Stamp 1903-04.

- 184 A4 5c on 1p lake 30  
 a. "PANAMA"  
 15mm. long  
 b. "PANAMA" reading  
 up and down  
 c. Both "PANAMA"  
 reading down  
 d. Inverted surcharge  
 e. Double surcharge  
 f. "PANAMV"

Nos. 184a and 184b are varieties of the first surcharge, 184c of the second.



A6



A7



A8



A9



A10



A11



A12



A13



A14

### 1906-07 Perf. 11½.

- 185 A6 ½c orange, red, blue, & green 4 4  
 186 A7 1c dark green & black 5 3  
 a. Inverted centre 7.50  
 b. Imperf. vertically  
 187 A8 2c red & black 10 8  
 188 A9 2½c red orange 10 5  
 189 A10 5c blue & black 15 4  
 190 A11 8c purple & black 25 20  
 191 A12 10c violet & black 30 10  
 192 A13 25c brown & black 50 25  
 193 A14 50c black 1.00 85

Other values of the above set are known with inverted heads, and all values imperforate but we have no proof that these were regularly issued.



A17



A18



A19



A21

### 1909 Perf. 12.

- 196 A17 2c red & black 6 4  
 197 A18 2½c red orange 8 8  
 198 A19 5c blue & black 15 8  
 200 A21 10c violet & black 30 12



A22



A23

1911

201	A22	1/4c orange	2	2
202	A23	1c dark green & black	3	2

## COMMEMORATIVE ISSUES.



A24

1913

203	A24	2 1/4c dark green & yellow green	35	35
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A25



A26



A27



A28



A29



A30



A31



A32

1915

204	A25	1/4c olive green & black	2	2
205	A26	1c dark green & black	3	2
206	A27	2c carmine & black	5	2
207	A28	2 1/4c scarlet & black	5	3
208	A29	3c violet & black	6	4
209	A30	5c blue & black	10	3
		a. Centre inverted		
210	A31	10c orange & black	20	8
211	A32	20c brown & black	40	30

1916

212	A27	2c scarlet & black	5	2
-----	-----	--------------------	---	---



A33

213 A33 8c violet &amp; black 20

## REVENUE STAMPS USED FOR POSTAGE.

1915

Type of Postage Stamp of 1911.

291 A22 1/2c rose 5 10

## REGISTRATION STAMPS.

Issued under  
Colombian Dominion.

R1

1888 Perf. 13 1/2.

301 R1 10c gray 1.25 1.25

*Imperforate and part-perforate copies without gum and those on surface-colored paper are believed to be reprints.*

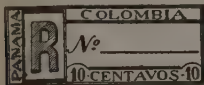


R2

Magenta or Violet Surcharge.

1898 Perf. 12.

302 R2 10c yellow 75



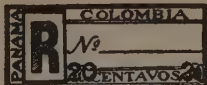
R3

1900 Perf. 11.

304 R3 10c light blue 25 25

1901

305 R3 10c brown red 50



R4

1902 Blue Black Surcharge.

306 R4 20c on 10c brown red 2.50 2.50

## Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Registration Stamps of the  
Colombian Republic Surcharged.

R5

1903-04 Imperf.

a. Hand-stamped REPUBLICA DE  
in Rose PANAMA

321 R5 20c red brown, blue 5.00

322 " 20c blue, blue

With Additional Surcharge 10.

323 R5 10c on 20c red brown, blue 2.00

a. "10" double

b. "10" in blue black

324 " 10c on 20c blue, blue 1.00

a. "10" only

b. "10" inverted

n. Hand-stamped in Rose

Panamá

10

325 R5 10c on 20c red brown, blue 60

326 " 10c on 20c blue, blue 60  
a. "Panama" double

## B. ISSUED IN COLON.

Regular Issues Hand-stamped "R-COLON"  
in Circle, Together with Other Surcharges.

e. Hand-stamped **REPUBLICA DE PANAMA**

1903-04 Perf. 12.

341 A4 10c yellow 60

f. Hand-stamped **PANAMA**

342 A4 10c yellow 3.50

d. Surcharged  
in Red

PANAMA

PANAMA

344 A4 10c yellow 40

g. Surcharged  
in Black **República de Panamá**

346 A4 10c yellow 50

The hand-stamped surcharges on Nos. 341 to 346 are in magenta, violet or red; various combinations of these colors are to be found. The surcharges are struck in various positions, including double, inverted, one surcharge omitted, etc.

Registration Stamps of the  
Colombian Republic Surcharged.

*Imperf.*

e. Hand-stamped **REPUBLICA DE PANAMA**  
in Violet

361 R5 20c red brown, blue 2.00

g. Surcharged  
in Black **República de Panamá**

363 R5 20c red brown, blue 50

With Value Altered in Manuscript.

363 R5 10c on 20c red brown, blue

With Additional Surcharge in Purple **10**

364 R5 10c on 20c red brown, blue

With Additional Surcharge in Violet **10**

365 R5 10c on 20c red brown, blue

The varieties of the surcharge type "g" which are described after No. 138 are also to be found on the Registration and Acknowledgment of Receipt stamps. It is probable that Nos. 362 to 365 inclusive owe their existence more to speculation than to postal necessities.

## C. ISSUED IN BOCAS DEL TORO.

1903-04

Registration Stamps of the Colombian  
Republic Surcharged in Violet

**R DE PANAMA**

*Imperf.*

375 R5 20c blue, blue

376 " 20c red brown, blue

With Additional Surcharge of  
New Value in Manuscript.  
Violet and Red Surcharges.

377 R5 10c on 20c blue, blue

i. Hand-stamped **Panama**  
in Violet

and Value Altered in Manuscript, (a) "10"  
(b) "10cs" in Red.

378 R5 (a) 10c on 20c red  
brown, blue

379 " (b) 10c on 20c blue,  
blue

## GENERAL ISSUE.



• R6

1904 Perf. 12.

386 R6 10c green 6 6

1905

No. 79 Surcharged  
in Violet



387 A4 10c yellow



1916

Regular Issue  
of 1906-07  
Surcharged  
in Red

**R****5 cts.**

- 388 A11 5c on 8c purple &  
black 25  
a. "5" inverted  
b. Large, round "5"  
c. Inverted surcharge 3.00  
d. Tête bêche surcharge

1917

Surcharged on Regular Issue of 1916.

- 389 A33 5c on 8c violet &  
black 15  
a. Inverted surcharge  
b. Tête bêche surcharge

### ACKNOWLEDGMENT OF RECEIPT STAMPS.

Issued under  
Colombian Dominion.



A11

*Perf. 12.*

1897 Black Surcharge.

401 AR1 10c yellow

1899 Blue Black Surcharge

402 AR1 5c blue 50  
a. Double surcharge  
b. Triple surcharge

1901 Magenta Surcharge.

403 \*AR1 5c blue 50

1902

Regular  
Adhesives  
Surcharged  
in Rose



404 A4 5c blue  
a. Double surcharge  
405 " 10c yellow

1903 Purple Surcharge.

406 AR1 5c blue 50  
a. Double surcharge

Magenta Surcharge.

407 AR1 10c yellow 1.00

Acknowledgment of Receipt Stamp of the  
Colombian Republic Surcharged  
"A. R.—COLON-COLOMBIA."



AR2

Purple Surcharge.

408 AR2 5c vermilion

### Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Acknowledgment of Receipt Stamps of the  
Colombian Republic Surcharged.



AR3

1903-04 *Imperf.*

a. Hand-stamped REPÚBLICA DE  
in Rose PANAMA

431 AR3 10c blue, blue 1.50

With Additional Surcharge of New Value.

432 AR3 5c on 10c blue,  
blue 1.00  
a. Surcharged "5"  
only

n. Handstamped **Panamá***In Rose*

433 AR3 10c blue, blue

B. ISSUED IN COLON.

Regular Issues Hand-stamped "A. R.—  
COLON," Together with Other Surcharges.

1903-04 *Perf. 12.*

e. Hand-stamped

REPÚBLICA DE  
PANAMA

431 A4 5c blue 35

f. Hand-stamped **PANAMA**

432 A4 5c blue 12.50

g. Surcharged  
in Carmine*República  
de Panamá.*

433 A4 5c blue 25

Black Surcharge.

434 A4 10c yellow

d. Sur-  
charged in  
Carmine**PANAMA****PANAMA**

435 A4 5c blue 25

The hand-stamped surcharges are struck in magenta, violet or red. Various combinations of these colors exist. Varieties are to be found with the surcharge reading "A. R.—COLON-COLOMBIA." There are also double and inverted impressions of one or both surcharges, pairs with one surcharge omitted, etc.

Acknowledgment of Receipt Stamps of the  
Colombian Republic Surcharged in  
Magenta or Violet.

*Imperf.*

## e. Surcharged

**REPUBLICA DE  
PANAMA**

451 AR3 10c blue, blue 1.50

f. Surcharged **PANAMA**

452 AR3 10c blue, blue

g. Surcharged  
in Black*República  
de Panamá.*

453 AR3 10c blue, blue 2.00

With Additional Surcharge in Manuscript  
over Hand-stamped Surcharge.

454 AR3 10c on 5c on 10c  
blue, blue

## C. ISSUED IN BOGAS DEL TORO.

Acknowledgment of Receipt Stamps of the  
Colombian Republic Hand-stamped in Violet

**Panama**

461 AR3 10c blue, blue

## GENERAL ISSUE.



AR4

1904 *Perf. 12.*

476 AR5 5c blue 10

1916

Regular Issue  
of 1909  
Surcharged  
in Violet

**A. R.**

477 A18 2½c red orange 20

a. Inverted "V"  
for "A" 1b. "R. A." for  
"A. R." 2.00c. Double period  
after "A," none  
after "R"

d. Double surcharge 2.00

e. Inverted sur-  
charge 2.00f. Pair, one without  
surcharge 3.00

## TOO LATE STAMPS.

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Too Late Stamps of the Colombian Republic  
Surcharged.



TL1

1903-04 *Imperf.*a. Hand-stamped **REPUBLICA DE  
PANAMA**

Rose Surcharge.

501 TL1 5c purple, rose 1.50

Blue Black Surcharge.

502 TL1 5c purple, rose 1.50

## GENERAL ISSUE.



TL2

1904 Perf. 12.

526 TL2 2½c lake 15 10

1910

Regular Issue  
Surcharged  
with Typewriter**Retardo**527 A18 2½c red orange 50.00 50.00  
Used only on Aug. 12 and 13, 1910.

Hand-stamped

**RETARDO**

528 A18 2½c red orange 1.00 1.00

## TOO LATE STAMPS.

Regular Issue  
of 1911**RETARDO**Surcharged  
in Green**UN CENTÉSIMO**

1916

529 A22 1c on ½c orange 20  
 a. "UN CENTÉSIMO"  
 "inverted  
 b. Double surcharge 5.00  
 c. Inverted surcharge 2.00  
 d. Pair, one without 5.00  
 surcharge  
 e. "CENTÉSIMO"  
 f. "CENTÉSIMO"

## POSTAGE DUE STAMPS.



D1



D2



D3



D4

1915 Perf. 12.

601	D1	1c olive brown	3
602	D2	2c "	5
603	D3	4c "	8
604	D4	10c "	20

## PAPUA, O.

12 PENCE=1 SHILLING.

British New Guinea.



A1

Engraved.

Wmkd. a Flower.

Perf. 14.

1901-05

1	A1	½p yellow green & black	20	35
2	"	1p carmine & black	15	25
3	"	2p violet & black	50	60
4	"	2½p ultramarine & black	75	1.00
5	"	4p black brown & black	2.50	2.50
6	"	6p dark green & black	3.00	3.00
7	"	1sh orange & black	2.50	2.50
8	"	2sh 6p brown & black	17.50	

The paper varies in thickness and the watermark is found in two positions, i. e., with the greatest width of the flower either horizontal or vertical.

## Papua.

1907

Stamps of British New Guinea,

Surcharged Papua.

11	A1	½p yellow green & black	35	35
12	"	1p carmine & black	35	35
13	"	2p violet & black	50	50
14	"	2½p ultramarine & black	75	75

15	A1	4p black brown & black	5.00	5.00
16	"	6p dark green & black	2.50	2.50
17	"	1sh orange & black	1.50	1.50
18	"	2sh 6p brown & black	6.00	6.00

**Surcharged Papua.**

19	A1	½p yellow green & black	20	25
		a. Double surcharge	3.00	
20	"	1p carmine & black	20	20
21	"	2p violet & black	25	25
22	"	2½p ultramarine & black	40	40
23	"	4p black brown & black	2.00	2.00
24	"	6p dark green & black	2.00	2.00
		a. Double surcharge	35.00	
25	"	1sh orange & black	1.50	1.50
26	"	2sh 6p brown & black	2.50	2.50
		a. Double surcharge		



A2

**1907-10 Lithographed. Small "PAPUA".****Wmkd. Crown and Double-lined A.***Perf. 11, 12½.*

28	A2	1p carmine & black	25	25
29	"	2p violet & black	75	60
30	"	2½p ultramarine & black	40	40
31	"	4p black brown & black	50	50
32	"	6p dark green & black	1.50	1.50
33	"	1sh orange & black	1.75	1.75

**Wmkd. Sideways.**

34	A2	½p yellow green & black	15	25
35	"	1p carmine & black	30	40
36	"	2p violet & black	50	50
		a. Perf. 11x12½		
37	"	2½p ultramarine & black	50	50
38	"	4p black brown & black	50	50
39	"	6p dark green & black	60	60
40	"	1sh orange & black	1.00	1.00

One stamp in each sheet has a white line across the upper part of the picture which is termed the "rift in the clouds".

**Large "PAPUA".****Wmkd. Crown and Double-lined A.***Two Shillings, Six Pence.*

Type I. The numerals are thin and irregular. The body of the "6" encloses a large spot of color. The dividing stroke is thick and uneven.

Type II. The numerals are thick and well formed. The "6" encloses a narrow oval of color. The dividing stroke is thin and sharp.

41	A2	½p yellow green & black	10	15
42	"	1p carmine & black	30	30
43	"	2p violet & black	35	35
44	"	2½p blue violet & black	40	40
45	"	4p black brown & black	1.00	1.00
46	"	6p dark green & black	50	50
47	"	1sh orange & black	60	60
48	"	2sh 6p brown & black (type II)	1.50	1.50
		a. 2sh 6p chocolate & black (type I)	1.50	1.50

**Wmkd. Sideways.**

49	A2	2sh 6p chocolate & black (type I)	2.50	
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**Typographed.****Wmkd. Crown and Single-lined A****Sideways.***1911-12 Perf. 12½.*

50	A2	½p yellow green	3	3
51	"	1p light red	10	10
52	"	2p light violet	8	8
53	"	2½p ultramarine	10	10
54	"	4p olive green	16	16
55	"	6p orange brown	24	24
56	"	1sh yellow	40	40
57	"	2sh 6p rose	1.00	1.00

**1915***Perf. 14.*

59	A2	1p light red		
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A3

**1916****Typographed**

61	A3	1p carmine & black	5	5
64	"	3p greenish blue & black	12	12
70	"	5sh deep green & black	2.00	2.00

Type A3 is a re-engraving of type A2.

The blues of the picture have been strengthened, making it much darker, especially the sky and water.

1917

Issue of

1911-12

**ONE PENNY**

Surcharged

71	A2	1p on ½p yellow green	25
72	"	1p on 2p violet	25
73	"	1p on 2½p ultramarine	25
74	"	1p on 4p olive green	25
75	"	1p on 6p orange brown	25
77	"	1p on 2sh 6p rose	25

**PARAGUAY, S. A.**

8 REALES=100 CENTAVOS=1 PESO.



A1



A2



A3

1870

1	A1	1r rose	40	50
2	A2	2r blue	5.00	5.00
3	A3	3r black	9.00	7.50

Reprints of the 2 reales are brighter in color and on thicker paper than the originals.

1878

Surcharged



Black Surcharge.

4	A1	5c on 1r rose	5.00	6.00
5	A2	5c on 2r blue	10.00	7.50
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Surcharge sideways		
5c	A3	5c on 3r black	30.00	30.00

Blue Surcharge.

5f	A1	5c on 1r rose	6.00	6.00
5g	A2	5c on 2r blue	25.00	
6	A3	5c on 3r black	20.00	17.50
		a. Inverted surcharge		
		b. Pair, one without surcharge		

The originals are printed in dull black or dull blue. The reprints are in intense black and bright blue. They are over-inked and show numerous breaks in the hand-stamp.

Surcharged



Black Surcharge.

7	A2	5c on 2r blue	10.00	10.00
8	A3	5c on 3r black	15.00	15.00

Blue Surcharge.

9	A3	5c on 3r black	12.50	12.50
		a. Inverted surcharge		
		b. Double surcharge, large and small "5"		

The surcharge on Nos. 7, 8 and 9 is usually placed sideways.



A4

1879

Perf. 12½.

10	A4	5r orange	10	
11	"	10r red brown	15	
		a. Imperf.		
		b. Imperf. vertically		
12	"	5c orange brown	35	35
13	"	10c blue green	85	85
		a. Imperf.	2.00	2.00

Nos. 10 and 11 were never placed in use.

The reprints are imperforate and perforate 11½ or 14. They have yellowish gum and the 10c is printed in deep green.



A5



A6



A7

1881

*Perf. 12, 12½, 13.*

- |    |    |                         |      |    |
|----|----|-------------------------|------|----|
| 14 | A5 | 1c blue                 | 30   | 35 |
| 15 | A6 | 2c rose red             | 12   | 15 |
|    |    | a. 2c dull orange red   | 1.75 |    |
|    |    | b. Imperf. vertically   |      |    |
|    |    | c. Imperf. horizontally |      |    |
| 16 | A7 | 4c brown                | 12   | 15 |
|    |    | a. Imperf.              |      |    |
|    |    | b. Imperf. horizontally |      |    |
|    |    | c. Imperf. vertically   |      |    |



A8



A9



A10

*Perf. 12½.*

- |    |    |                       |      |      |
|----|----|-----------------------|------|------|
| 17 | A8 | 1c on 10c blue green  | 4.00 | 4.00 |
|    |    | a. Inverted surcharge |      |      |
| 18 | A9 | 2c on 10c blue green  | 4.00 | 4.00 |

1884 *Imperf.*

- |    |     |                              |    |    |
|----|-----|------------------------------|----|----|
| 49 | A10 | 1c on 1r rose                | 15 | 40 |
|    |     | a. Double surcharge          |    |    |
|    |     | b. Inverted surcharge        |    |    |
|    |     | c. Double surcharge inverted |    |    |



A11



A12

*Perf. 11½, 12½ and 13.*

- |    |     |                |    |    |
|----|-----|----------------|----|----|
| 20 | A11 | 1c green       | 8  | 8  |
| 21 | "   | 2c vermillion  | 10 | 10 |
|    |     | a. 2c rose red | 10 | 15 |
| 22 | "   | 5c blue        | 12 | 25 |
|    |     | a. Imperf.     |    |    |

1887

*Perf. 11½, 12, 12½, 13.*

- |    |     |            |    |    |
|----|-----|------------|----|----|
| 23 | A12 | 1c green   | 6  | 6  |
| 24 | "   | 2c rose    | 6  | 6  |
| 25 | "   | 5c blue    | 10 | 10 |
| 26 | "   | 7c brown   | 50 | 50 |
| 27 | "   | 10c lilac  | 12 | 15 |
| 28 | "   | 15c orange | 15 | 15 |
| 29 | "   | 20c pink   | 20 | 20 |



A13



A14

1889

*Perf. 11½.*

- |    |     |                |      |      |
|----|-----|----------------|------|------|
| 30 | A13 | 15c red violet | 1.50 | 1.00 |
|    |     | a. Imperf.     | 3.75 | 3.75 |

1892

*Perf. 12x12½.*

- |    |     |                     |      |      |
|----|-----|---------------------|------|------|
| 31 | A14 | 10c violet blue     | 1.00 | 30   |
|    |     | a. Double surcharge |      | 5.00 |



A15



A16



A17



A18



A19



A20



A21



A22

32	A15	1c gray (centavos)	4	4
33	A16	2c green	6	6
		a. 2c yellow green	8	8
34	A17	4c carmine	6	6
		a. 4c rose	10	10
35	A18	5c violet	6	6
		a. 5c dull violet	12	12
36	A19	10c violet blue (punched)	5	5
37	A20	14c yellow brown	10	10
38	A21	20c red	25	25
39	A22	30c light green	25	25
40	A12	40c slate blue	60	60
41	"	60c yellow	30	30
42	"	80c light blue	35	35
43	"	1p olive green	40	40

The 10c violet blue (No. 36) was, until 1897, issued punched with a circular hole in order to prevent its being fraudulently surcharged.



A23

1895 Perf.  $11\frac{1}{2}$  to 13.

44	A23	5c on 7c brown	10	10
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1896 Perf. 12.

45	A15	1c gray (centavo)	3	3
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A24

Perf.  $11\frac{1}{2}$ .

46	A24	5c on 2c brown & gray	10	10
		a. Inverted surcharge 5.00		
47	"	5c on 4c yellow & gray	10	10
		a. Inverted surcharge 5.00		

1897 Perf.  $12 \times 12\frac{1}{2}$ .

48	A19	10c ultramarine	35	35
		a. 10c violet blue	40	

1898-99

## Provisorio

Regular Issue  
Surcharged in Black

10

Centavos

49	A12	10c on 15c orange	8	8
		a. Inverted surcharge 15.00		
		b. Double surcharge		
50	"	10c on 40c slate blue	8	8



A25



A26

1900 Perf.  $11\frac{1}{2}$ , 12,  $12\frac{1}{2}$ .

51	A25	2c gray	6	5
52	"	3c orange brown	12	12
53	"	5c dark green	8	8
54	"	8c dark brown	12	12
55	"	10c carmine rose	15	15
56	"	24c deep blue	20	20

1901

57	A26	1p slate	85	85
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Lithographed.

Perf.  $11\frac{1}{2}$ .

Small Figures.

58	A25	2c rose	15	15
59	"	5c violet brown	10	6
		a. Horizontal pair, imperf. between		
60	"	40c blue	15	25

1902 Larger Figures.

61	A25	1c gray green	3	3
62	"	2c gray	3	3
		a. Half used as 1c		
63	"	4c pale blue	5	6
64	"	5c violet	6	5
65	"	8c gray brown	10	10
66	"	10c rose red	10	10
67	"	28c orange	15	20
68	"	40c blue	20	25



A27

Red Surcharge.

69	A27	20c on 24c deep blue	10	10
		a. Inverted surcharge		



A27a



A28

## Black Surcharge.

1902-03 Perf. 12x12½.

70	A27a	1c on 14c brown	8	8
		α. No period after "cent"	2.50	2.50
		β. Comma after "cent"	1.25	1.25
		γ. Accent over "Un."	2.50	2.50
71	A28	5c on 60c yellow	12	12
72	"	5c on 80c light blue	12	12



A29

73	A29	1c on 1p slate	6	6
		α. No period after "cent"	5.00	



A30



A31

## Perf. 11½.

74	A30	5c on 8c gray brown	5	5
		α. No period after "cent"	75	
		β. Double surcharge		
76	A31	5c on 28c orange	8	8
		α. No period after "cent"	2.50	2.50
		β. Comma after "cent"	1.50	1.50

The surcharge on Nos. 73 and 74 is found reading both upward and downward.



A32



A33

1903 Perf. 11½.

77	A32	1c gray	3	3
78	"	2c blue green	5	4
79	"	5c blue	5	4
80	"	10c orange brown	8	8
81	"	20c carmine	10	10
82	"	30c deep blue	12	12
83	"	60c purple	20	15
84	A33	1c yellow green	3	3
85	"	2c red orange	4	4
86	"	5c dark blue	5	5
87	"	10c purple	12	12
88	"	20c dark green	20	20
		α. Imperf.		
89	"	30c ultramarine	30	30
		α. Imperf.		
90	"	60c ochre	30	30



A35



A36

1904 With Date "1904".

91	A35	1c brown orange	3	3
92	"	5c dark blue	12	5
93	"	5c slate blue	12	6
94	"	10c bistre	12	6

Gobierno  
provisorio  
Agosto 1904

It is now believed that the above surcharge is fraudulent.

1904 Perf. 11½.

101	A36	10c blue	35	35
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We cannot learn that this stamp with surcharge "PAZ—12 Dic. 1904—30 centavos" was ever placed in use.



1906

102	A35	2c vermilion	6	4
103	"	5c yellow	5	4
104	"	20c violet	15	10
105	"	30c turquoise blue	15	12



A37

Perf. 12.

106	A37	1p bright rose & black	1.00	75
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1907 Perf. 11½, 12.

107	A35	1c vermilion	3	3
108	"	2c olive green	20.00	
109	"	10c emerald green	8	6
110	"	20c bistre	25	25
111	"	20c apple green	10	10
112	"	30c blue gray	20	20
113	"	60c chocolate	35	35
114	"	60c orange brown	2.00	2.00

All the stamps of types A35 and A37 are dated 1904 although most of them were issued later than that year.

115	A37	1p brown orange & black	75	75
116	"	2p turquoise & black	35	35
117	"	5p red & black	1.00	1.00
118	"	10p brown orange & black	2.00	2.00
119	"	20p olive green & black	4.00	4.00

Habilitado

en

5

Surcharged

CENTAVOS

120	A35	5c on 2c vermilion	6	5
		a. "5" omitted	1.00	
		b. Inverted surcharge	1.00	
		c. Double surcharge		
		d. Double surcharge, one inverted	2.00	
		e. Double surcharge, both inverted	7.50	
121	"	5c on 2c olive green	5	5
		a. "5" omitted	1.00	
		b. Inverted surcharge	1.50	
		c. Double surcharge		
		d. Bar omitted	2.50	

1908

Habilitado

en

5

Official Stamps

Surcharged

CENTAVOS

122	O17	5c on 10c bistre	8	5
		a. Double surcharge		
123	"	5c on 10c violet	75	60
		a. Inverted surcharge	3.50	
124	"	5c on 20c emerald green	25	25
125	"	5c on 20c violet	25	25
		a. Inverted surcharge	3.50	
126	"	5c on 30c slate blue	6	6
127	"	5c on 30c turquoise	6	6
		a. Inverted surcharge		
		b. Double surcharge		
128	"	5c on 60c chocolate	6	6
		a. Double surcharge	7.50	
129	"	5c on 60c red brown	6	6

Habilitado

Official Stamps

Surcharged

130	O17	5c deep blue	8	8
		a. Inverted surcharge		
		b. Bar omitted		
		c. Double surcharge		
131	"	5c slate blue	15	12
		a. Inverted surcharge		
		b. Double surcharge		
		c. Bar omitted		
132	"	5c greenish blue	12	12
		a. Inverted surcharge		
		b. Bar omitted		
132c	O18	1p brown orange & black	30	30
		d. Double surcharge	3.50	
		e. Double surcharge, one inverted		
		f. Triple surcharge, two inverted	3.50	
132g	"	1p bright rose & black	30	30
		h. Bar omitted		

REGULAR ISSUE.

133	A35	1c greenish blue	3	3
134	"	2c carmine rose	6	6
135	"	10c deep ultramarine	8	8
136	"	30c dull lilac	20	20
136a	"	60c salmon pink	2.00	1.00
137	A37	1p olive gray & black	75	75
138	"	2p lake & black	35	35
139	"	2p brown orange & black	35	35
140	"	5p olive green & black	1.00	1.25
141	"	5p dull blue & black	1.00	1.25
142	"	10p deep blue & black	2.00	2.00
143	"	10p chocolate & black	2.00	2.00
144	"	20p violet & black	4.50	4.50
145	"	20p yellow & black	4.50	4.50

## Habilitado en

5

Regular Issues  
Surcharged

CENTAVOS

146	A35	5c on 1c greenish blue	6	6
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.75	
		c. "5" omitted		
147	"	5c on 2c carmine rose	6	6
		a. Inverted surcharge	1.75	
		b. "5" omitted	1.50	
		c. Double surcharge	2.50	
		d. Double surcharge, one inverted		
148	"	5c on 60c orange brown	10	10
		a. Inverted surcharge	1.00	
		b. "5" omitted		
149	"	5c on 60c salmon pink	8	10
		a. Double surcharge		
		b. Double surcharge, one inverted	5.00	
150	"	5c on 60c chocolate	6	6
		a. Inverted surcharge	2.50	
151	A25	5c on 28c orange	2.50	
152	"	5c on 40c dark blue	1.25	
		a. Inverted surcharge	5.00	
153	A35	20c on 1c greenish blue	25	
		a. Inverted surcharge	1.75	
153b	"	20c on 2c vermilion	1.50	
154	"	20c on 2c carmine rose	2.00	
155	"	20c on 30c dull lilac	10	10
		a. Inverted surcharge	2.50	
		b. Double surcharge		
156	"	20c on 30c turquoise blue	2.00	

## Surcharged on Official Stamps.

157	O17	5c on 10c emerald green	.6	6
		a. Double surcharge		
158	"	5c on 10c red lilac	6	6
		a. Double surcharge	3.00	
		b. "5" omitted	3.00	
159	"	5c on 20c bistre	50	50
		a. Double surcharge		
160	"	5c on 20c salmon pink	65	
		a. "5" omitted	3.00	
161	"	5c on 30c blue gray	6	6
162	"	5c on 30c yellow	8	8
		a. "5" omitted	2.50	
		b. Inverted surcharge	2.50	
163	"	5c on 60c orange brown	10	10
		a. Double surcharge	7.50	
164	"	5c on 60c deep ultramarine	10	10
		a. Inverted surcharge	3.50	

## On Official Stamps of 1903.

165	A32	5c on 60c purple	1.25	
		a. Double surcharge		
166	A35	20c on 5c blue	1.25	
		a. Inverted surcharge	5.00	

## Habilitado en

20

Postage Stamps  
of 1887  
Surcharged

CENTAVOS

167	A12	20c on 2c carmine	3.00	
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## On Official Stamps of 1892.

168	A12	5c on 15c orange	3.00	
169	"	5c on 20c pink		
170	"	5c on 50c gray	3.00	
170a	"	20c on 5c blue	2.00	

## On Official Stamp of 1903.

170b	A32	5c on 20c deep blue		
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Nos. 153, 153b, 154, 155, 167, 170a, while duly authorized, all appear to have been sold to a single individual, and although they paid postage, it is doubtful whether they can be considered as ever having been placed on sale to the public.

Official Stamps, 1904 Type, Surcharged  
(Date Being in Red)

Habilitado

1908

UN CENTAVO

171	O18	1c on 1p bright rose & black	35	35
		a. "CETTAVO"	3.00	
		b. "UN CENTAVO" double	3.00	
		c. "1908" omitted		
		d. "1908" double	3.00	
		e. "1908" double, one inverted	3.00	
		f. "1908" inverted		
172	"	1c on 1p lake & black	85	85
		a. "CETTAVO"	2.00	
		b. "1908" inverted	3.00	
		c. "1908" double	3.00	
		d. "1908" double, one inverted	3.00	
		e. "Habilitado" and bar omitted		
173	"	1c on 1p brown orange & black	75	
		a. "CETTAVO"	7.50	
		b. "UN CENTAVO" omitted	2.50	

Postage Stamps of 1904 Type,  
in New Colors:

Surcharged **1908**

Perf 11½.

174	A35	1c emerald green	3	3
175	"	5c yellow	4	4
176	"	10c lilac brown	6	6
177	"	20c yellow orange	8	8
178	"	30c red	12	12
179	"	60c magenta	15	15
180	A37	1p light blue	20	20

1909 Surcharged **1909**

181	A35	1c blue gray	4	4
182	"	1c scarlet	3	3
183	"	5c dark green	3	3
184	"	5c deep orange	3	3
185	"	10c rose	5	5
186	"	10c bistre brown	5	5
187	"	20c yellow	8	8
188	"	20c violet	8	8
189	"	30c orange brown	10	10
190	"	30c dull blue	10	10



1910	A38			
191	A38	1c gray black	2	2
192	"	5c bright violet	3	3
193	"	10c yellow green	6	6
194	"	20c red	8	8
195	"	50c carmine rose	15	15
196	"	75c deep blue	20	20
		α. Diagonal half used as 20c	20	

Nos. 191 to 196 inclusive are known Imperforate but are not believed to have been issued in that shape.



1911	A39			
197	A39	1c olive green & black	2	2
198	"	2c dark blue & black	3	3
199	"	5c carmine & indigo	3	3

200	A39	10c deep blue & brown	5	5
201	"	20c olive green & indigo	8	8
202	"	50c lilac & indigo	12	12
203	"	75c olive green & red lilac	18	18

1912 **Habilitada**

No. 195  
Surcharged en

**VEINTE**

204	A38	20c on 50c carmine	8	8
		α. Inverted surcharge	2.00	
		β. Double surcharge	2.50	



1913	A40			
205	A40	1c gray	2	2
206	"	2c orange	2	2
207	"	5c lilac	3	3
208	"	10c green	4	4
209	"	20c dull red	6	6
211	"	40c rose	12	10
214	"	75c deep blue	20	10
215	"	80c yellow	25	15
216	"	1p deep blue	30	25
217	"	1p 25c pale blue	35	30
219	"	3p greenish blue	75	60

TELEGRAPH STAMPS USED FOR  
POSTAGE.



T1

Black Surcharge.

1900	Perf. 11½.			
251	T1	15c on 30c green, gray & black	25	25
		α. Double surcharge, one inverted	10.00	
252	"	10c on 50c violet, gray & black	40	35
		α. Inverted surcharge	12.00	

No. 252

**10**With Additional  
Surcharge in Red

253 T1 10c on 10c on 50c  
violet, gray  
& black 15.00

Without Surcharge.

254 T1 40c vermilion, gray  
& black 50 75

## OFFICIAL STAMPS.



O1



O2



O3



O4



O5



O6



O7

305	O5	10c brown	4.50	3.50
		a. Inverted surcharge	6.00	
306	O6	15c slate blue	4.50	3.50
		a. Wavy lines on face of stamp	5.00	
		b. "OFFICIAL" omitted	6.00	
307	O7	20c claret	4.50	4.50
		a. Inverted surcharge	6.00	

Nos. 301 to 307 have the date and various control marks and letters printed on the back of each stamp in blue and black.

Nos. 301 to 307 have been reprinted from new stones made from slightly retouched dies.



O8



O9



O10



O11



O12



O13



O14

1886

Black Surcharge.

301	O1	1c orange	3.50	3.50
		a. Inverted surcharge	6.00	
	O2	2c violet	3.50	3.50
		a. Inverted surcharge	6.00	
303	O3	5c red	4.50	3.50
		a. Inverted surcharge	6.00	
304	O4	7c green	3.50	3.50
		a. Inverted surcharge	6.00	

Perf. 11½.

308	O8	1c dark green	1.25	1.25
		a. Inverted surcharge	2.00	
309	O9	2c scarlet	1.50	1.50
		a. Inverted surcharge	3.00	
310	O10	5c dull blue	1.75	1.75
		a. Inverted surcharge	3.00	

311	O11	7c orange	2.00	2.00
		α. Inverted surcharge	3.00	
312	O12	10c lake	2.00	2.00
		α. Inverted surcharge	3.00	
313	O13	15c brown	2.00	2.00
		α. Inverted surcharge	3.00	
314	O14	20c blue	2.00	2.00
		α. Inverted surcharge	3.00	

Regular Issue  
Surcharged in Black

**OFICIAL**

315	A11	1c dark green	1.50	
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O15

1890		<i>Imperf.</i>		
316	O15	3c on 15c violet	2.00	2.00
317	"	5c on 15c red brown	2.00	2.00
		α. Inverted surcharge		

*Perf. 11½.*

318	O15	1c on 15c maroon	2.50	1.00
		α. Inverted surcharge		
319	"	2c on 15c maroon	2.50	75
		α. Double surcharge		

Regular Issues

Surcharged

**OFICIAL***Perf. 11½ and 11½x12½.*

Violet Surcharge.

320	A12	1c green	20	20
		α. Double surcharge	75	75
		β. Inverted surcharge	1.75	
321	"	2c rose red	20	20
		α. Double surcharge	75	
		β. Inverted surcharge	1.75	
322	"	5c blue	25	25
		α. Double surcharge	1.50	
		β. Inverted surcharge	1.50	
323	"	7c brown	3.00	3.00
		α. Double surcharge	4.00	
		β. Inverted surcharge	4.00	
324	"	10c lilac	40	40
		α. Double surcharge	75	
		β. Inverted surcharge	1.00	
325	"	15c orange	75	75
		α. Double surcharge	2.50	
		β. Inverted surcharge		
326	"	20c pink	1.00	1.00
		α. Double surcharge	2.00	

Blue Surcharge.

327	A12	1c green		
328	"	2c rose red		
		α. Double surcharge		
329	"	5c blue		
330	"	10c lilac		
331	"	15c orange		
332	"	20c pink		

1892

Same, Surcharged  
in Black**OFICIAL**

333	A12	1c green	5	4
334	"	2c rose red	6	6
335	"	5c blue	6	6
336	"	7c brown	3.00	2.50
337	"	10c lilac	35	20
338	"	15c orange	15	8
339	"	20c pink	20	10
340	"	50c gray	25	12

Surcharged

*Oficial*

340a	A12	7c brown	8.00	6.00
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O16

1901 *Perf. 11½, 12½.*

341	O16	1c dull blue	40	10
342	"	2c rose red	10	5
343	"	4c dark brown	10	6
344	"	5c dark green	10	6
345	"	8c orange brown	20	8
346	"	10c carmine rose	15	8
347	"	20c deep blue	30	15

1902

Regular Issue of 1892

Surcharged in Black

**Oficial***Perf. 12x12½.*

348	A12	1p olive green	30	30
		α. Inverted surcharge		

1903

Regular Issue of 1903

Surcharged

**OFICIAL***Perf. 11½.*

349	A32	1c gray	3	3
350	"	2c blue green	5	3
351	"	5c blue	5	4
352	"	10c orange brown	10	8
353	"	20c carmine	10	8
354	"	30c deep blue	15	10
355	"	60c purple	35	35



O17



O18

**1904 Perf. 11½, 12.**

356	O17	1c gray green	20	20
357	"	2c brown orange	15	6

**1905**

359	O17	1c olive green	20	20
360	"	2c gray green	20	10

**1906**

361	O17	1c brown orange	60	10
362	"	2c red	60	10
363	"	5c deep blue	15	10
364	"	10c violet	20	12

**1908**

365	O17	1c vermilion	25	10
366	"	2c gray	35	20
367	"	5c gray blue	2.50	2.00
368	"	5c greenish blue	2.50	2.00
369	"	20c violet	50	35

Several other values of the 1904 Official stamps types O17 and O18, were issued surcharged for regular postal use, but were not placed in use unsurcharged as officials, though a few copies have got out through favor or accident. The unissued varieties are

O17	10c bistre
"	10c emerald green
"	10c red lilac
"	20c bistre
"	20c salmon pink
"	30c turquoise blue
"	30c blue gray
"	30c yellow
"	60c chocolate
"	60c orange brown
"	60c deep ultramarine
O18	1p bright rose & black
"	1p lake & black
"	1p brown orange & black



O19

**1914 Perf. 11½.**

371	O19	1c gray	2	2
372	"	2c orange	2	2
373	"	5c lilac	3	2
374	"	10c green	4	2
375	"	20c dull red	6	4
376	"	50c rose	15	8
377	"	75c deep blue	20	12
378	"	1p dull blue	30	18
379	"	2p yellow	50	35

**POSTAGE DUE STAMPS.**

D1

**1904 Perf. 11½.**

401	D1	2c green	5	5
402	"	4c "	10	10
403	"	10c "	15	15
404	"	20c "	25	25



D2

405	D2	1c yellow brown	2	2
406	"	2c "	2	2
407	"	5c "	3	2
408	"	10c "	4	2
409	"	20c "	6	4
410	"	40c "	12	8
411	"	1p "	30	15
412	"	1p 50c "	40	25

**PARMA, E.**

100 CENTESIMI=1 LIRA.



A1



A2

**1852**

1	A1	5c yellow	1.00	1.00
2	"	10c white	1.00	1.00
3	"	15c pink	5.00	1.00
4	"	25c violet	7.50	3.50
5	"	40c blue	6.00	4.00
		a. 40c pale blue	25.00	6.00

1854

6	A1	5c yellow	40.00	10.00
7	"	15c red	30.00	3.00
8	"	25c red brown	65.00	6.00

1857-59

9	A2	15c red	1.50	5.00
10	"	25c brown	1.50	2.00
11	"	40c blue	1.25	3.50

PROVISIONAL GOVERNMENT.



A3

1859

12	A3	5c yellow green	3.50	40.00
		a. 5c blue green	3.50	15.00
		b. "CENTESIMI"		
		c. Small "A"		
		in "STATI"		
13	"	10c brown	2.50	7.50
		a. 10c deep brown	2.50	8.00
		b. "CENTESIMI"	10.00	
		c. Small "A"		
		in "STATI"	8.00	
		d. "1" of "10" inverted	8.00	20.00
14	"	20c pale blue	2.50	5.00
		a. 20c deep blue	2.50	5.00
		b. "CENTESIMI"	10.00	
		c. Small "A"		
		in "STATI"		
15	"	40c red	3.00	30.00
		a. 40c brown red	3.00	30.00
		b. "CENTESIMI"	10.00	
		c. Small "A"		
		in "STATI"		
16	"	80c yellow	22.50	
		a. 80c olive yellow	25.00	
		b. "CENTESIMI"		
		c. Small "A"		
		in "STATI"		

NEWSPAPER TAX STAMPS.



NT1

1858-57

17	NT1	6c rose	60	7.50
		a. "CENTESIMI"		
		b. Small "A"		
		in "STATI"		
18	"	9c blue	35	30.00
		a. "CENTESIMI"	3.00	
		b. Small "A"		
		in "STATI"		

These stamps belong to the same class as the Newspaper Tax Stamps of Modena, Austria, etc. The stamps of Parma were superseded by those of Italy in 1859.

PENRHYN ISLAND, O.

12 PENCE=1 SHILLING.



A1



A2



1902

A3

Surcharged in Carmine, Vermilion,  
Black or Blue.

Wmkd. Double-lined Star and N. Z.  
Perf. 14.

1	A1	½p green (C)	8	15
		a. No period after "ISLAND"		

2	A2	1p carmine (B)	8	15
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Perf. 11.

3	A2	1p carmine (B)	6.00	
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Perf. 11x14.

3a	A2	1p carmine (B)	10.00	
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Wmkd. Single-lined N. Z. and Star.

Perf. 14.

4	A1	½p green (V)	4	8
5	A2	1p carmine (B)	6	10
		a. No period after "ISLAND"	3.00	

Perf. 11x14.

5b	A2	1p carmine (B)		
----	----	----------------	--	--

Unwmkd.

Perf. 11.

6	A3	2½p blue (C)	20	40
		a. "1" and "PENI"		
		2 mm. apart	25	
7	"	2½p blue (V)	20	40
		a. "1" and "PENI"		
		2 mm. apart	40	



A4



A5



A6

Wmkd. Single-lined N. Z. and Star.

1908 *Perf. 11.*

8	A4	8p yellow brown (Bl)	15	25
9	A5	6p rose (Bl)	35	50
10	A6	1sh orange red (Bl)	75	
		a. 1sh bright red (Bl)	4.25	
		b. 1sh brown red (Bl)	1.00	



A7



A8



A9

1914 *Perf. 14, 14x15.*

11	A7	½p yellow green (C)	5	8
		a. No period after "ISLAND"		
		b. No period after "PENI"		
12	A8	6p carmine rose (Bl)	25	35
15	A9	1sh vermilion (Bl)	40	60

1915

16	A7	½p yellow green (V)	5	8
		a. No period after "ISLAND"		
		b. No period after "PENI"		

1917-18

New Zealand Stamps  
of 1916  
Surcharged in  
Red or Dark Blue

**PENRHYN  
ISLAND.**

*Perf. 14x13½, 14x14½, 14x15.*

19	A47	1½p gray black (R)	6	
23	A45	6p carmine rose (Bl)	24	
24	"	1sh vermilion (Bl)	40	

**PERSIA, A.**

20 SHAHI=1 KRAH.

10 KRANS=1 TOMAN.

100 CENTIMES=1 FRANC.



A1



A2

1868

*Imperf.*

2	A1	1s dull violet	4.00	4.00
		a. 1s violet	4.00	4.00
3	"	2s green	4.00	4.00
		a. 2s yellow green	4.00	
		b. Tête bêche		
4	"	4s greenish blue	3.00	3.00
		a. 4s dull blue	3.00	3.00
5	"	8s carmine	2.50	
		a. 8s rose	3.00	
		b. 8s dull red	3.00	
		c. 8s vermillion	3.00	
		d. Printed on both sides		

1875

Thick Wove Paper.

*Imperf.*

6	A2	1s black	2.00	2.00
7	"	2s ultramarine	5.00	3.00
8	"	4s vermillion	5.00	3.00
9	"	8s yellow green	2.00	2.00
		a. Tête bêche		

*Rouletted.*

11	A2	1s black	5.00	5.00
12	"	2s ultramarine	2.50	2.50
13	"	4s vermillion	3.00	3.00
14	"	8s yellow green	3.00	3.00

Four varieties of each.

Nos. 11 to 14 also exist pin perforated and perçé en arête.

Thin White or Grayish Wove Paper.

1876

*Imperf.*

15	A2	1s black	50	50
		a. Printed on both sides	12.00	
		b. Laid paper		
16	"	2s gray blue	3.50	3.50
16a	"	2s black	15.00	
		b. Tête bêche		
17	"	4s vermillion	2.50	2.50
		a. 4s dull red	2.50	2.50
		b. Printed on both sides	12.00	
18	"	1k rose	2.50	1.00
		a. 1k carmine	3.00	2.00
		b. Printed on both sides	12.00	12.00
		c. Laid paper	20.00	5.00
19	"	1k yellow (error)	15.00	



20	A2	4k yellow	5.00	2.00
		α. 4k orange	10.00	2.50
		β. Printed on both sides		
		γ. Laid paper	15.00	3.00
		δ. Tête bêche		

**Rouletted.**

21	A2	1s black		
22	"	2s blue		
23	"	2s black		
		α. Tête bêche		
24	"	4s vermilion		
25	"	1k rose		
26	"	4k yellow		
		α. 4k orange		
		Four varieties of each.		

**Reprints:**

1876 and 1876 issues.

The reprints of the 1sh and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4".

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.



A3

**Perf. 10½, 12, 13, 11x10½,  
12x10½, 13x10½.**

27	A3	1s lilac & black	15	15
28	"	2s green & black	25	25
29	"	5s rose & black	15	8
30	"	10s blue & black	35	25

Halves of No. 30 surcharged "5 Shahi" or "5 Shaby" were a private speculation of the Postmaster of Teheran.

1878		<i>Imperf.</i>			
33	A2	1k rose	1.25	1.00	
34	"	1k red yellow	4.00	2.00	
		α. Tête bêche			
35	"	4k ultramarine	4.00	2.25	
		α. 4k gray blue	4.00	2.25	
36	"	5k gold	20.00	7.50	
37	"	5k violet	4.50	4.00	
38	"	5k red bronze	20.00	7.50	
39	"	5k violet bronze	12.00	8.00	
40	"	1t bronze, blue	40.00	20.00	
		α. Laid paper			

Four varieties of each.

Nos. 33 and 34 are printed from re-engraved clichés. They have wide colorless circles around the corner numerals.

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 shahi and 1 kran of the 1876 issue; on these and on the reprints of the 5 krans the outer frame is of irregular thickness. The impression of the reprints of this issue is better than that of the originals.



A6



A7

**Perf. 12, 13, 10½x12, 12x13.**

1879			
41	A6	1k brown & black	75 35
		α. Imperf.	
42	"	5k blue & black	75 15
		α. Imperf.	6.00
1880			
43	A6	1s red & black	50 40
		α. Imperf.	
		β. Imperf. vertically	
44	"	2s yellow & black	1.50 50
		α. Imperf. vertically	
45	"	5s green & black	75 35
46	"	10s violet & black	2.50 1.00
		α. Imperf.	

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issue have been reprinted from a new die which resembles the 5 shahi envelope. The aigrette is shorter than on the original stamps and touches the circle above it.

1881.

**Lithographed.**

**Perf. 12, 13 and 12x13.**

47	A7	5c dull violet	1.00	75
		α. 5c purple		
48	"	10c rose	60	40
49	"	25c green	20.00	8.50

## Engraved.

## Perf. 12, 13 and 12½ 13.

50	A7	5c violet	40	40
51	"	10c rose	50	15
52	"	25c green	1.25	40



A8



A9



A10



A11

سیت ناک محمد علی خان

Type I.

سیت ناک محمد علی خان

Type II.

Type I. Three dots at right end of scroll.

Type II. Two dots at right end of scroll.

## 1882-83

53	A8	5s green, type I	12	6
		α. 5s green, type II	75	20
54	A9	10s buff, orange & black	25	25
55	A10	50c buff, orange & black	1.75	50
56	"	50c gray & black	1.75	1.50
57	"	1fr blue & black	50	25
58	"	5fr carmine & black	50	25
59	A11	10fr buff, red & black	1.00	75

Halves of the 10sh, 50c and 1fr, surcharged with Persian characters in red or black are frauds. The 50c and 1fr surcharged with a large "5" surrounded by rays are also frauds.



A12



A13

## Perf. 12, 12½, 13, etc.

## 1885-86

60	A12	1c green	12	10
61	"	2c rose	10	8
62	"	5c dull blue	15	3
		α. 5c violet blue	1.60	50
63	A18	10c brown	25	6
64	"	1k slate	40	4
65	"	5k dull violet	2.00	20

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a

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d

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e

f

Stamps No: 53, 54, 55, 58,

Surcharged in Black.

## 1885

66	(a)	6c on 5c green, type I	12	10
		α. 6c on 5c green, type II	60	60
		b. Inverted surcharge		
		c. Double surcharge		
		d. Surcharged 12c (error)	5.00	5.00
67	(b)	12c on 50c gray & black	50	50
		α. Double surcharge		
		b. Surcharged 18c (error)		
68	(c)	18c on 10s buff, orange & black	40	25
		α. Double surcharge		
		b. Double surcharge, one inverted		
		c. Surcharged 12c (error)	1.75	1.75
68d	(d)	18c on 5s green, type II		
		e. Inverted surcharge		
69	(d)	1t on 5fr carmine & black	1.50	1.00
		α. Inverted surcharge		

## 1887

70	(e)	3c on 5s green, type I	18	10
		α. Double surcharge		
		b. Inverted surcharge		
		c. Surcharged 8c (error)	2.00	
		d. 3c on 5s green, type II	60	60
		e. As "d" surcharged 8c (error)		

71	(a)	8c on 10s buff, orange & black	25	25
		<i>a.</i> Surcharged 8c (error)	4.00	
72	(s)	8c on 50c gray & black	1.00	80
		<i>a.</i> Double surcharge		



A14



A15

1889

*Perf. 11, 13½, 11x13½.*

73	A14	1c pale rose	3	3
74	"	2c pale blue	3	3
75	"	5c lilac	3	2
76	"	7c brown	8	5
77	A15	10c black	3	3
78	"	1k red orange	5	4
79	"	2k rose	8	5
80	"	5k green	10	5

*A1 values exist imperforate.*



A16



A17

1891 *Perf. 10½ and 11½.*

81	A16	1c black	3	3
82	"	2c brown	4	4
83	"	5c deep blue	2	2
84	"	7c gray	60	1.00
85	"	10c lilac rose	4	5
86	"	14c orange	15	6
87	A17	1k green	10	4
88	"	2k orange	30	6
89	"	5k ochre yellow	30	5



A18

1894 *Perf. 12½.*

90	A18	1c lilac	3	2
91	"	2c blue green	8	2
92	"	5c ultramarine	8	2
93	"	8c brown	8	2



A19

*Perf. 11½x11.*

94	A19	10c orange	3	3
95	"	16c rose	25	15
96	"	1k red & yellow	8	5
97	"	2k brown orange & pale blue	8	6
98	"	5k violet & silver	12	6
99	"	10k red & gold	25	12
100	"	50k green & gold	1.00	50



A20



A21

*Perf. 12½, 11½x11.*

1897

*Violet Surcharge.*

101	A20	5c on 8c brown	6	4
		<i>a.</i> Inverted surcharge	2.50	2.00
102	A21	1k on 5k violet & silver	25	12
		<i>a.</i> Inverted surcharge		

*Maroon Surcharge.*

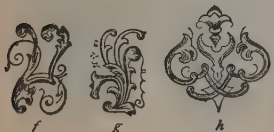
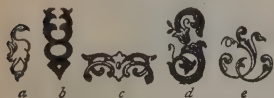
103	A21	2k on 5k violet & silver	12	12
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge		2.00



A22

1898	Perf. 12½.		
104 A18	1c gray	2	2
105 "	2c pale brown	2	2
106 "	3c dull violet	4	4
107 "	4c vermilion	5	5
108 "	5c yellow	2	2
109 "	8c orange	8	8
110 "	10c light blue	4	2
111 "	12c rose	5	5
112 "	16c green	10	10
113 A22	1k ultramarine	5	3
114 "	2k pink	6	6
115 "	3k yellow	12	12
116 "	4k gray	12	12
117 "	5k emerald green	10	10
118 "	10k orange	12	10
119 "	50k bright violet	35	35

## Issue of 1898 Surcharged in Violet:



## 1899

120 (a)	1c gray	3	3
121 (b)	2c pale brown	4	4
122 "	3c dull violet	4	4
	α. Surcharged with type "a"		
123 (c)	4c vermilion	5	5
124 "	5c yellow	3	2
125 (d)	8c orange	6	6
126 "	10c light blue	6	4
127 "	12c rose	6	5
128 "	16c green	6	6
129 (e)	1k ultramarine	6	6
	α. Surcharged with type "g"		
130 (f)	2k pink	8	8
	α. Pair, one without surcharge		
131 "	3k yellow	18	18
132 (g)	4k gray	18	18
133 "	5k emerald green	20	20
134 (h)	10k orange	20	20
135 "	50k bright violet	1.00	1.00

## REGULAR ISSUE.

136 A18	1c gray, green	2	2
137 "	2c brown, green	4	3
138 "	3c violet, green	6	6

139 A18	4c red, green	8	8
140 "	5c yellow, green	8	2
141 "	8c orange, green	20	12
142 "	10c pale blue, green	8	2
143 "	12c lake, green	12	5
144 "	16c green, green	15	15
145 A22	1k red	6	4
146 "	2k deep green	15	5
147 "	3k lilac brown	20	12
148 "	4k orange red	20	15
149 "	5k gray brown	20	12
150 "	10k deep blue	40	20
151 "	50k brown	50	50

1900

## Surcharged in Violet

## Over Two or Four Stamps



## On Issue of 1898.

152 A18	1c gray	25	15
153 "	2c pale brown	20	15
154 "	3c dull violet	25	15
	α. Inverted surcharge		
155 "	4c vermilion	50	25
156 "	5c yellow	40	25
157 "	8c orange		
158 "	10c bright blue	50	50
159 "	12c rose	50	35

## On Surcharged Issue of 1899.

160 A18	1c gray	40	12
	α. Inverted surcharge		
161 "	2c pale brown	50	15
162 "	3c dull violet		
163 "	4c vermilion	40	25
164 "	5c yellow	20	10
165 "	8c orange	75	25
166 "	10c light blue	1.00	50
167 "	12c rose	40	15

## Issue of 1894

## Surcharged in Violet

168 A18	5c on 8c brown	12	8
	α. Inverted surcharge		75

## 1901

No. 145  
Surcharged

12CH ۱۴۵

## Violet Surcharge.

169 A22	12c on 1k red	10	10
	α. Inverted surcharge	1.00	1.00
	β. Double surcharge		

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## Blue Surcharge.

170	A22	12c on 1k red	50	35
		a. Inverted surcharge		

## Black Surcharge.

170b	A22	12c on 1k red	75	31
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A23

## 1902 Violet Surcharge.

171	A23	5k on 50k brown	1.50	1.50
		a. Inverted surcharge		

## Blue Surcharge.

172	A23	5k on 50k brown	2.00	2.00
		a. Inverted surcharge		

Regular Issue of 1899  
Surcharged in Black



173	A18	1c gray, <i>green</i>	5	4
		a. Inverted surcharge		
174	"	2c brown, <i>green</i>	5	4
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
175	"	8c violet, <i>green</i>	75	25
176	"	4c red, <i>green</i>	75	25
		a. Double surcharge, one inverted		
177	"	5c yellow, <i>green</i>	5	4
		a. Inverted surcharge		
178	"	8c orange, <i>green</i>	1.00	30
179	"	10c pale blue, <i>green</i>	8	4
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
180	"	12c lake, <i>green</i>	20	8
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
181	"	16c green, <i>green</i>	30	25
		a. Inverted surcharge		
182	A22	1k red	6	4
		a. Inverted surcharge	1.00	
		b. Double surcharge		
183	"	2k deep green	15	8
		a. Inverted surcharge		
184	"	3k lilac brown	50	15
		a. Inverted surcharge		
		b. Double surcharge		
185	"	4k orange red	10	15
		a. Inverted surcharge		
		b. Double surcharge, one inverted		

186	A22	5k gray brown	60	15
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
187	"	10k deep blue	80	20
190	"	50k brown	1.00	40
		a. Inverted surcharge		
		b. Double surcharge, one inverted		

Same Surcharge on Issues of  
1899-1902.

Violet and Black Surcharges.  
Surcharged on Nos. 122 to 128.

191	A18	3c dull violet	60	60
192	"	4c vermilion	1.00	1.00
193	"	8c orange	1.00	1.00
193a	"	10c light blue		
193c	"	16c green		

Surcharged on Nos. 152 to 157.

194	A18	1c gray	85	85
195	"	2c pale brown	1.00	1.00
196	"	3c dull violet	85	85
197	"	4c vermilion	75	75
198	"	5c yellow	1.00	1.00
199	"	8c orange		

Surcharged on Nos. 160 to 165.

200	A18	1c gray	75	75
		a. Black surcharge, inverted		
201	"	2c pale brown		
202	"	3c dull violet	1.25	1.25
203	"	4c vermilion		
		a. Black surcharge, inverted		
204	"	5c yellow	1.00	1.00
206	"	8c orange	1.25	1.25
		a. Black surcharge, inverted		

Surcharged on No. 168.

206	A18	5c on 8c brown	1.25	1.00
		a. Violet surcharge, inverted		
		b. Both surcharges, inverted		

Surcharged on No. 171.

207	A23	5k on 50k brown (V)	1.50	1.00
		a. Violet surcharge, inverted		

Surcharged on No. 172.

208	A23	5k on 50k brown (Bl)	1.50	1.00
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\*Surcharged on No. 169.

209	A22	12c on 1k red (V)	25	25
		a. Violet surcharge, inverted		
		b. Violet surcharge, double		
		c. Black surcharge, inverted		
		d. Both surcharges, inverted		

## Surcharged on No. 170.

210 A22 12c on 1k red (Bl) 35 35

Nos. 142 and 145  
Surcharged

## Violet Surcharge.

211 A18 5c on 10c pale blue,  
green 20 15  
α. Inverted surcharge  
212 A22 5c on 1k red 50 80  
α. Inverted surcharge 1.00 1.00

## Rose Surcharge.

213 A18 5c on 10c pale blue,  
green 50 25  
α. Inverted surcharge  
214 A22 5c on 1k red 1.00 1.00  
α. Inverted surcharge

## Black Surcharge.

215 A18 5c on 10c pale blue,  
green 40 40  
α. Inverted surcharge  
216 A22 5c on 1k red 1.25 50  
α. Inverted surcharge

## Blue Surcharge.

217 A18 5c on 10c pale blue,  
green 40 40  
α. Inverted surcharge  
218 A22 5c on 1k red 75 50  
α. Inverted surcharge

## Magenta Surcharge.

218b A18 5c on 10c pale blue,  
green 3.50

## Surcharged on No. 171.

## Violet and Blue Surcharges.

219 A23 5c on 5k on 50k  
brown 1.00 75  
α. Blue surcharge  
inverted

## Surcharged on No. 179.

## Black and Blue Surcharges.

220 A18 5c on 10c pale blue,  
green 5.00

## Black and Violet Surcharges.

221 A18 5c on 10c pale blue,  
green

A24

## Imperf.

222 A24 1c black 8.50  
α. Persian "1" double  
b. Inverted centre  
223 " 2c black 3.50  
α. "2" double 1.50  
b. "2" in right  
upper corner  
c. Printed on  
both sides  
224 " 3c black 7.50  
225 " 5c violet 3.50  
α. "5" in right  
upper corner  
b. "5" double  
226 " 5c black 3.00  
α. Persian "5" in  
lower left corner  
b. Inverted centre  
227 " 12c dull blue 7.50  
228 " 1k rose 15.00

## Rouletted.

229 A24 1c black  
230 " 2c black  
231 " 3c black  
232 " 5c black  
233 " 5c violet  
234 " 12c dull blue

The post office at Meshed having exhausted its stock of stamps the postmaster issued the above series provisionally. The centre of the design is the seal of the postmaster who also wrote the Value, in Arabic MSS., upon the upper part, using black ink for the 1 kran and red ink for the other values.



A25

## Imperf.

## TWO TYPES.

Type I. The value is in capital letters.  
Type II. Only the initial letter of the value is a capital.  
The 3c and 5c sometimes have a tall narrow figure in the upper left corner. The 5c is also found with the cross at the upper left broken or missing. These varieties are known with many of the overprints that were applied to type A25.

Surcharged



Black Surcharge.

TYPE I.

235	A25	1c gray & buff	20	20
		a. Pin perf.		
		b. Double surcharge		
		c. Inverted surcharge		
236	"	2c brown & buff	20	20
		a. Inverted surcharge		
237	"	3c green & buff	20	20
		a. Inverted surcharge 1.25		
238	"	5c red & buff	25	25
239	"	12c ultramarine & buff	50	50
		a. Double surcharge		
		b. Inverted surcharge		

TYPE II.

240	A25	1c gray & yellow	10	10
241	"	2c brown & yellow	25	15
242	"	3c green & yellow	25	25
		a. "Persans"		
243	"	5c red & yellow	20	20
244	"	12c blue & yellow	50	50
		a. 12c ultramarine & yellow		

Violet Surcharge.

245	A35	3c green & buff		
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Blue Surcharge.

246	A25	3c green & buff		
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No. 246 is only known with the surcharge inverted.

Surcharged



TYPE I.

Rose Surcharge.

247	A25	1c gray & buff	5	5
		a. Inverted surcharge		
		b. Double surcharge		
		c. With Persian numerals "9"		
248	"	2c brown & buff	5	5
249	"	3c deep green & buff	6	6
		a. Inverted surcharge		
250	"	5c red & buff	6	5
		a. Double surcharge		
251	"	10c olive yellow & buff	5	6
252	"	12c ultramarine & buff	10	8
		a. Inverted surcharge		
		b. Double surcharge		
263	"	1k violet & blue	10	10
264	"	2k olive green & blue	12	12
265	"	5k ochre & blue		
		a. Inverted surcharge		
266	"	10k dark blue & blue	15	15
267	"	50k red & blue	3.00	2.00

Nos. 247 to 256 inclusive, except No. 254, also the 12c on blue paper with blue quadrille lines, are known without overprint but are not believed to have been regularly issued in this condition.

Violet Surcharge.

258	A25	1c gray & buff		
		a. With Persian numerals "2"		
259	"	2c brown & buff		
260	"	3c green & buff		
261	"	5c red & buff		
		a. Inverted surcharge		
262	"	10c olive yellow & buff		
		a. Inverted surcharge		
263	"	12c ultramarine & buff		
264	"	1k violet & blue		
265	"	2k olive green & blue		
265a	"	5k ochre & blue		
266	"	10k dark blue & blue		

Blue Surcharge.

267	A25	3c green & buff		
268	"	1k violet & blue		
269	"	2k olive green & blue		
270	"	5k ochre & blue		
271	"	10k dark blue & blue		

Black Surcharge.

272	A25	3c green & buff		
273	"	1k violet & blue		
274	"	2k olive green & blue		
275	"	5k ochre & blue		
275a	"	10k dark blue & blue		

Green Surcharge.

276	A25	3c green & buff		
277	"	1k violet & blue		
278	"	2k olive green & blue		
278a	"	5k ochre & blue		
279	"	10k dark blue & blue		

TYPE II.

Rose Surcharge.

280	A25	1c gray & yellow	4	4
		a. Tête bêche		
281	"	2c brown & yellow	6	6
		a. Inverted surcharge		
282	"	3c dark green & yellow	25	10
		a. "Persans"		
283	"	5c red & yellow	6	4
		a. Double surcharge		
		b. Inverted surcharge		
284	"	10c olive yellow & yellow	6	5
		a. Double surcharge		
		b. Inverted surcharge		
285	"	12c blue & yellow	6	6
286	"	1k violet & blue	8	8
		a. Inverted surcharge		
287	"	2k yellow green & blue	12	10
		a. Inverted surcharge		
288	"	5k ochre & blue	2.50	2.50
		a. Inverted surcharge		
289	"	10k dark blue & blue	25	15
		a. Inverted surcharge		
290	"	50k orange red & blue	1.00	1.00

		<b>Violet Surcharge.</b>
290a	A25	1c gray & yellow b. Inverted surcharge
290c	"	2c brown & yellow
291	"	5c red & yellow a. Inverted surcharge
291b	"	10c olive yellow & yellow c. Inverted surcharge
291d	"	12c blue & yellow
291e	"	1k violet & blue f. Inverted surcharge
291g	"	2k yellow green & blue h. Inverted surcharge
291i	"	5k ochre & blue
291j	"	10k dark blue & blue l. Inverted surcharge

		<b>Blue Surcharge.</b>
292	A25	1c gray & yellow
293	"	2c brown & yellow
293a	"	3c dark green & yellow b. "Persans"
294	"	5c red & yellow
295	"	10c olive yellow & yellow
296	"	12c blue & yellow
296a	"	1k violet & blue
296b	"	2k yellow green & blue
296e	"	50k orange red & blue

		<b>Black Surcharge.</b>
297	A25	1c gray & yellow
298	"	2c brown & yellow
298a	"	3c dark green & yellow b. "Persans"
299	"	5c red & yellow
300	"	10c olive yellow & yellow
301	"	12c blue & yellow

		<b>Green Surcharge.</b>
302	A25	1c gray & yellow a. Inverted surcharge
303	"	2c brown & yellow
304	"	3c green & yellow a. "Persans"
305	"	5c red & yellow
306	"	10c olive yellow & yellow
307	"	12c blue & yellow
307a	"	1k violet & blue b. Inverted surcharge
307c	"	2k yellow green & blue d. Inverted surcharge
307e	"	5k ochre & blue f. Inverted surcharge
307g	"	10k dark blue & blue h. Inverted surcharge
307i	"	50k orange red & blue j. Inverted surcharge

Surcharged



TYPE I.

**Black Surcharge.**

308	A25	5k on 5k ochre & blue	25	25
309	"	5k on 50k orange red & blue		

**Rose Surcharge.**

310	A25	5k on 5k ochre & blue		
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**Violet Surcharge.**

311	A25	5k on 5k ochre & blue a. Inverted surcharge		
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**Blue Surcharge.**

312	A25	5k on 5k ochre & blue a. Inverted surcharge		
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**Green Surcharge.**

313	A25	5k on 5k ochre & blue		
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TYPE II.

**Black Surcharge.**

314	A25	5k on 5k ochre & blue	25	25
		a. Inverted surcharge		

**Rose Surcharge.**

314b	A25	5k on 5k ochre & blue c. Inverted surcharge		
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**Violet Surcharge.**

314d	A25	5k on 5k ochre & blue e. Inverted Surcharge		
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**Blue Surcharge.**

314f	A25	5k on 5k ochre & blue		
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**Green Surcharge.**

314h	A25	5k on 5k ochre & blue		
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Surcharged

**Black Surcharge.**

TYPE I.

315	A25	2c brown & buff	30	30
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TYPE II.

316	A25	2c brown & yellow	15	15
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## Rose Surcharge.

## TYPE I.

317 A25 2c brown & buff 1.00

## TYPE II.

318 A25 2c brown & yellow 1.25

1908

Surcharged



## TYPE I.

## Blue Surcharge.

319 A25 3c green & buff  
320 " 12c ultramarine & buff  
321 " 1k violet & blue 35 35

## Violet Surcharge.

322 A25 1c gray & buff  
323 " 2c brown & buff  
324 " 3c green & buff  
325 " 5c red & buff  
326 " 10c olive yellow & buff  
327 " 12c ultramarine & buff  
328 " 1k violet & blue

## Black Surcharge.

329 A25 1c gray & buff  
330 " 2c brown & buff  
331 " 3c green & buff  
332 " 5c red & buff  
333 " 10c olive yellow & buff  
334 " 12c ultramarine & buff  
335 " 1k violet & blue

## TYPE II.

## Blue Surcharge.

336 A25 1c gray & yellow 6 6  
    α. Inverted surcharge  
337 " 2c brown & yellow 8 8  
338 " 5c red & yellow 10 10  
339 " 10c olive yellow & yellow 15 15  
340 " 12c blue & yellow 20 20  
    α. Inverted surcharge

## Violet Surcharge.

341 A25 1c gray & yellow  
342 " 2c brown & yellow  
343 " 5c red & yellow  
344 " 10c olive yellow & yellow  
345 " 12c blue & yellow

## Black Surcharge.

346 A25 1c gray & yellow  
347 " 2c brown & yellow  
347a " 3c dark green & yellow  
348 " 5c red & yellow  
349 " 10c olive yellow & yellow  
    α. Inverted surcharge  
350 " 12c blue & yellow

Surcharged

**P.L.**  
**TEHERAN**

## TYPE II.

## Black Surcharge.

351 A25 2c brown & yellow 12 12  
352 A25 2c brown & yellow 1.50 1.00

## Rose Surcharge.



A26

A27

## Perf. 12½.

353 A26 1c violet 2 2  
354 " 2c gray 2 2  
355 " 3c green 4 3  
356 " 5c rose 4 2  
357 " 10c yellow brown 8 2  
358 " 12c blue 10 3

## Perf. 11½ x 11.

359 A27 1k violet 15 3  
360 " 2k ultramarine 20 5  
361 " 5k orange brown 50 6  
362 " 10k rose red 1.00 10  
363 " 50k green 4.00 2.00

Preceding Issue Surcharged.

Surcharged

**1 CHAHI**  
**شاه**

## Violet Surcharge.

364 A26 1c on 3c green 15 8  
    α. Inverted surcharge

## Blue Surcharge.

366	A26	2c on 3c green	8	8
		a. Inverted surcharge		

Surcharged

12CH دوازده

## Blue Surcharge.

366	A27	12c on 10k rose-red	15	12
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		

## Black Surcharge.

367	A27	12c on 10k rose red	1.00	1.00
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## Violet Surcharge.

367a	A27	12c on 10k rose red	1.50	1.50
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Surcharged

2 TOMANS

## Blue Surcharge.

368	A27	2t on 50k green	2.75	1.00
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## Rose Surcharge.

369	A27	2t on 50k green	7.00	4.00
		a. Pair, one without surcharge		
		b. Double surcharge, blue and rose		

## Black Surcharge.

370	A27	3t on 50k green	4.00	1.00
		a. Inverted surcharge		

## Violet Surcharge.

371	A27	3t on 50k green	4.00	1.00
		a. Double surcharge		
		b. Inverted surcharge		

Surcharged

3 TOMANS

## Blue Surcharge.

372	A27	2t on 50k green	2.50	1.00
373	"	3t on 50k green	4.00	3.00

## Black Surcharge.

374	A27	3t on 50k green	4.00	1.00
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## Rose Surcharge.

375	A27	2t on 50k green	5.00	5.00
376	"	3t on 50k green	4.00	2.50

## Violet Surcharge.

377	A27	3t on 50k green	4.00	1.00
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## Magenta Surcharge.

377a	A27	2t on 50k green		
377b	"	3t on 50k green		

Surcharged  
in Blue

Imperf.

TYPE I.

378	A25	10t green & gray	40	40
379	"	20t blue & gray	40	40
380	"	25t black & gray	40	40
381	"	50t violet & gray	40	40
382	"	100t red bronze & gray	40	40

Nos. 98 and 99  
Surcharged

4 Chahis

Perf. 11½x11.

383	A19	4c on 5k, red & black surcharge	25	25
		a. Red surcharge inverted	10.00	
384	"	8c on 5k, green & carmine surcharge	35	35
		a. Inverted surcharge		
		b. Green surcharge inverted	5.00	
385	"	8c on 5k, green & black surcharge	6.00	5.00
		a. Inverted surcharge		
386	"	10c on 5k, orange & green surcharge	50	40
		a. Orange surcharge inverted	10.00	
387	"	3k on 5k, blue & carmine surcharge	50	40
		a. Blue surcharge inverted		
388	"	4k on 5k, red brown & green surcharge	75	50
389	"	2t on 5k, carmine & orange surcharge	1.00	1.00
390	"	2t on 10k, blue & black surcharge	1.00	1.00
391	"	3t on 5k, black & carmine surcharge	1.00	1.00
		a. Black surcharge inverted		
392	"	3t on 10k, green & dark blue surcharge	1.00	1.00

1904

Issue of 1903 Surcharged.

Surcharged in  
Various Colors

**P.L.**  
**TEHERAN**

Perf. 12½.

393	A26	2c gray (rose)	10	8
		α. Inverted surcharge		
394	"	2c gray (blue)	25	
395	"	2c gray (black)	25	
396	"	2c gray (violet)	25	
397	"	2c gray (magenta)	25	
398	"	2c gray (violet blue)	25	
399	"	2c gray (green)	25	

The 2c surcharged "Controle" in various types are said to be revenue stamps.

Surcharged in Black:



399a	A26 (α)	3c on 3c green (error)		
400	" (α)	3c on 5c rose	6	3
401	" (β)	6c on 10c brown	8	3
		α. Double surcharge		

Perf. 11½ x 11.

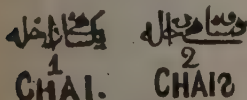
402	A27 (c)	9c on 1k violet	45	6
		α. Inverted surcharge		

REGULAR ISSUE.

403	A27	20k orange	8.00	30
404	"	30k green	3.50	35

1905-06

Surcharged



Black Surcharge.

404a	A26	1c on 3c green	25	5
405	A27	1c on 1k violet	25	12
		α. Inverted surcharge		
406	"	2c on 5k orange brown	50	25

Magenta Surcharge.

407	A26	1c on 3c green	10	10
408	A27	1c on 1k violet	25	12
		α. Double surcharge		
		β. Inverted surcharge		

Violet Surcharge.

409	A27	2c on 5k orange brown	50	25
		α. Inverted surcharge		

No. 357 Surcharged

in Blue

**1 CHAHI**

410	A26	1c on 10c brown	4.00	4.00
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Nos. 145, 146, 182 and 183 Surcharged

**1 CHAHI****SERVICE INTERIEUR**

کد رهبریت داخل بخشای

Black Surcharge.

411	A22	1c on 1k red		
		(No. 145)	75	
412	"	1c on 1k red		
		(No. 182)	75	
413	"	1c on 2k deep green		
		(No. 146)	1.00	
414	"	1c on 2k deep green		
		(No. 183)	1.00	

Blue Surcharge.

415	A22	1c on 1k red		
		(No. 145)		
416	"	1c on 1k red		
		(No. 182)	75	

Violet Surcharge.

417	A22	1c on 1k red		
		(No. 182)		
418	"	1c on 2k deep green		
		(No. 183)	3.00	

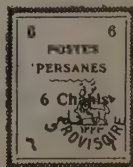
Nos. 411 to 418 are said to be a private speculation.

Nos. 357 and 360

Surcharged in Violet

**1 CHAI**

419	A26	1c on 10c brown	2.00	75
420	A27	2c on 2k ultra-marine	8.00	8.00
		α. Double surcharge		



A28

**Perf. 10 to 12.**

421	A28	1c violet & black	2	2
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**Imperf.**

422	A28	1c violet & black	2	2
423	"	2c gray & black	2	2
424	"	3c green & black	2	2
425	"	6c red & black	2	2
426	"	10c brown & black	2	2
427	"	13c blue & black	3	3

Nos. 422 to 427 are known without the black over-print but were probably not issued in that condition. The over-print is hand-stamped and nearly all values are known with it inverted and double.

**1907****Perf. 12½.****Blue Paper.**

428	A26	1c violet	5	2
429	"	2c gray	6	2
430	"	3c green	8	3
431	"	6c rose	8	3
432	"	9c orange	10	4
433	"	10c brown	15	4



A29

**1908****Perf. 11, 11½.****White Paper.**

434	A29	13c dark blue	25	2
435	"	26c red brown	25	3
436	"	1k red	25	3
437	"	2k deep green	35	8
438	"	3k pale blue	50	10
439	"	4k bright yellow	1.25	12
440	"	4k bistre	1.00	30
441	"	5k dark brown	1.00	10
442	"	10k pink	2.00	15
443	"	20k gray black	4.00	30
444	"	30k dark violet	6.00	50

**1909**

Issue of 1907

Surcharged in Black

**P.L.**  
**TEHERAN**

**Blue Paper.****Perf. 12½.**

445	A26	1c violet	40	40
446	"	2c gray	25	25



A30

**1909****White Paper.**

447 / A30	50k gold, vermilion & black	8.00	1.50
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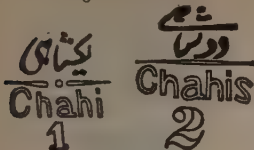


A31

**1909****Perf. 12½x12.**

448	A31	1c orange & maroon	3	2
449	"	2c purple & maroon	3	2
450	"	3c yellow green & maroon	4	2
451	"	6c red & maroon	6	3
452	"	9c gray & maroon	10	6
453	"	10c red violet & maroon	10	6
454	"	13c dark blue & maroon	15	6
455	"	26c dark green & maroon	30	10
456	"	1k silver, violet & bistre brown	20	6
457	"	2k silver, dark green & bistre brown	40	20
458	"	3k silver, gray & bistre brown	60	60
459	"	4k silver, blue & bistre brown	80	50
460	"	5k gold, brown & bistre brown	90	60
461	"	10k gold, orange & bistre brown	1.75	60
462	"	20k gold, olive green & bistre brown	3.50	2.50
463	"	30k gold, carmine & bistre brown	5.00	4.00

Issues of 1907-08  
Surcharged in Red or Black:



*Imperf.*

1910	Blue Paper.		
464	A26 1c on 1c violet	2.50	2.50
465	" 1c on 2c gray	2.50	2.50
466	" 1c on 3c green	2.50	2.50
467	" 1c on 6c rose (B)	2.50	2.50
468	" 1c on 9c orange	2.50	2.50
469	" 1c on 10c brown	2.50	2.50

*White Paper.*

470	A29 2c on 13c deep blue	2.50	2.50
471	" 2c on 26c red brown (B)	2.50	2.50
472	" 2c on 1k red (B)	2.50	2.50
473	" 2c on 2k deep green	2.50	2.50
474	" 2c on 3k pale blue	2.50	2.50
475	" 2c on 4k bright yellow	2.50	2.50
476	" 2c on 4k bistre	2.50	2.50
477	" 2c on 5k dark brown	2.50	2.50
478	" 2c on 10k pink (B)	2.50	2.50
479	" 2c on 20k gray black	2.50	2.50
480	" 2c on 30k dark violet	2.50	2.50

We believe this issue to be entirely speculative though 325 stamps, out of a total printing of 8500, were sold to the public.



A32

1911 Perf.  $11\frac{1}{2}$ ,  $11\frac{1}{2} \times 11$ .

481	A32 1c orange & green	3	2
482	" 2c sepia & red	3	3
483	" 3c green & gray black	4	3
484	" 6c carmine & gray	6	3
485	" 9c violet & yellow brown	10	4
486	" 10c orange brown & red	12	4
487	" 13c ultramarine & violet	16	5
488	" 26c green & ultramarine	30	12
489	" 1k carmine & ultramarine	22	6

490	A32 2k red violet & green	40	12
491	" 3k black & violet	75	15
492	" 5k ultramarine & red	1.00	25
493	" 10k claret & olive bistre	2.00	50
494	" 20k bistre & violet brown	4.00	
495	" 30k green & red	6.00	
1912			

Issue of 1911  
Surcharged

*Official*

496	A32 1c orange & green	5	3
497	" 2c sepia & red	5	3
498	" 3c green & gray black	6	3
499	" 6c carmine & gray	8	4
500	" 9c violet & yellow brown	10	6
501	" 10c orange brown & red	15	8
502	" 13c ultramarine & violet	20	20
503	" 26c green & ultramarine	35	35
504	" 1k carmine & ultramarine	25	12
505	" 2k red violet & green	1.00	1.00
506	" 3k black & violet	1.25	1.00
507	" 5k ultramarine & red	1.50	1.25
508	" 10k claret & olive bistre	4.00	3.00
509	" 20k bistre & violet brown	7.00	5.00
610	" 30k green & red	10.00	8.00

Issue of 1911  
Surcharged

استنطن  
محمد علی شاه قاجار

521	A32 2c sepia & red	6.00	
522	" 3c green & gray	4.00	
523	" 6c carmine & gray	4.00	
524	" 9c violet & yellow brown	5.00	
525	" 13c ultramarine & violet	6.00	
526	" 26c green & ultramarine		
527	" 1k carmine & ultramarine		

This surcharge reads "Mohamed Ali Shah Agad-jar". It was hand-stamped upon stamps used in the region occupied by the forces of the former Shah Mohamed Ali.

1913-14 Without Surcharge.

531	A32 5c carmine & brown	5	2
532	" 6c red brown & green	6	3
533	" 12c ultramarine & green	12	3
534	" 24c green & violet	25	8
535	" 4k gray & ultramarine	80	50

1914-15

Issue of 1911 Surcharged:

سپاهی  
1 CH 3 CH  
1914 1914  
a b

- 556 A32 (a) 1c on 13c ultramarine & violet 10 10  
 α. Inverted surcharge  
 β. Double surcharge  
 γ. Double surcharge, one inverted  
 557 " (b) 3c on 26c green & ultramarine 10 15

Surcharged in Black or Violet:

سپاهی  
1 CHAHIS  
1915  
c d

- 558 A32 (c) 1c on 5c carmine & brown (H) 5 5  
 559 " (") 2c on 5c carmine & brown (V) 25 15  
 560 " (d) 6c on 12c ultramarine & green (B) 10 10

Issue of 1909 Surcharged:

سپاهی  
5 Chahis  
12-12

- 561 A31 (e) 5c on 1k silver, violet & brown 1.00 50  
 α. Inverted surcharge  
 β. Double surcharge  
 562 " (f) 12c on 13c dark blue & maroon 1.00 1.00

Surcharged

۱۳۳۳

- 563 A31 1c orange & maroon 15 15  
 564 " 2c purple & maroon 15 15

- 565 A31 3c green & maroon 20 20  
 566 " 6c red & maroon 25 25  
 α. Double surcharge  
 567 " 9c gray & maroon 35 35  
 568 " 10c red violet & maroon 50 50  
 569 " 1k silver, violet & bistre brown 60 60  
 570 " 2k silver, dark green & bistre brown



A33

Wmkd. Lion.

Perf. 11, 11½.

- 569 A33 1c carmine & indigo 8 3  
 561 " 2c blue & carmine 5 5  
 562 " 3c dark green 8 8  
 α. Centre inverted  
 564 " 5c red 10 10  
 565 " 6c olive green & carmine 12 12  
 α. Centre inverted  
 566 " 9c yellow brown & violet 15 15  
 567 " 10c blue green & yellow brown 18 18  
 568 " 12c ultramarine 20 20  
 569 " 24c yellow brown & dark brown 40 40



A34

- 570 A34 1k silver, yellow brown & gray 50  
 571 " 2k silver, blue & rose 1.00  
 572 " 3k silver, violet & brown 1.50  
 573 " 5k silver, brown & green 2.50



A35

574	A35	1t gold, purple & black	5.00
575	"	2t gold, green & brown	10.00
576	"	3t gold, claret & red brown	15.00
577	"	5t gold, blue & indigo	25.00

## 1915

**BUSHIRE**  
Issues of 1911-14 Under British Occupation

578	A32	1c orange & green	5.00
579	"	2c sepia & red	4.00
580	"	3c green & gray, black	6.00
581	"	5c carmine & brown	
582	"	6c red brown & green	3.50
583	"	9c violet & yellow brown	5.00
584	"	10c orange brown & red	6.00
585	"	12c ultramarine & green	7.50
586	"	24c green & violet	9.00
587	"	1k carmine & ultramarine	6.00
588	"	2k red-violet & green	
589	"	3k black & violet	
590	"	5k ultramarine & red	
591	"	10k claret & olive bistre	

## Surcharged on Issue of 1915.

592	A33	1c carmine & indigo	
593	"	2c blue & carmine	
594	"	3c dark green	
595	"	5c red	
596	"	6c olive green & carmine	
597	"	9c yellow brown & violet	

598	A33	10c blue green & yellow brown	
599	"	12c ultramarine	
600	"	24c yellow brown & dark brown	
601	A34	1k silver, yellow brown & gray	
602	"	2k silver, blue & rose	
603	"	3k silver, violet & brown	
604	"	5k silver, brown & green	
605	A35	1t gold, purple & black	
607	"	3t gold, claret & red brown	

## 1916

Issue of 1909  
Surcharged

۱۳۳۳

608	A31	1k silver, violet & bistre brown	
609	"	10k gold, orange & bistre brown	
610	"	20k gold, olive green & bistre brown	
611	"	30k gold, carmine & bistre brown	

## 1917

Issue of 1915  
Surcharged with New Value.

612	A34	12c on 1k silver, yellow brown & gray	
613	"	24c on 1k silver, yellow brown & gray	

Issue of 1909  
Surcharged "1335" in Persian Numerals.

614	A31	1c orange & maroon	
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Issue of 1909 Surcharged:

یک‌تومانی  
 1CH. 3CH.  
 ۱۳۳۵ ۱۳۳۵

615	A31 (k)	1c on 2c purple & maroon	
616	" (k)	1c on 9c gray & maroon	

- 617 A31 (k) 1c on 10c red  
violet  
& maroon  
618 " (l) 3c on 9c gray  
& maroon  
619 " (") 3c on 10c red  
violet  
& maroon  
620 " (") 3c on 20c dark  
green  
& maroon

Issue of 1909  
Surcharged

هشانی  
5 Chahis

- 621 A31 (e) 5c on 18c dark blue  
& maroon

Same Surcharges on Issue of 1911.

- 622 A32 (k) 1c on 10c orange  
brown & red  
623 " (l) 3c on 10c orange  
brown & red  
624 " (e) 5c on 1k carmine  
& ultramarine

Issue of  
1913-14  
Surcharged

ششانی  
6 Chahis  
۱۳۲۵

- 625 A32 6c on 12c ultramarine  
& green

# ENVELOPE STAMPS USED AS ADHESIVES



E1



E2

1877

- 680 E1 5c rose & black

25

1897

- 681 E2 12c violet & black

## NEWSPAPER STAMPS.

1909

Postage Stamps  
of 1907-08  
Surcharged

Imprimés  
منطبات

Perf. 12½.

Blue Paper.

- 690 A26 2c gray 35 12

## PARCEL POST STAMPS.

1908

Regular Issues  
of 1907-08

Surcharged in  
Violet, Blue,  
Black or Green

Colis Postaux

Perf. 12½.

Blue Paper.

- |     |     |           |    |
|-----|-----|-----------|----|
| 701 | A26 | 1c violet | 20 |
| 702 | "   | 2c gray   | 20 |
| 703 | "   | 3c green  | 20 |
| 704 | "   | 6c rose   | 20 |
| 705 | "   | 9c orange | 15 |
| 706 | "   | 10c brown | 20 |

White Paper.

- |     |     |                  |    |
|-----|-----|------------------|----|
| 707 | A20 | 13c deep blue    | 20 |
| 708 | "   | 26c red brown    | 8  |
| 709 | "   | 1k red           |    |
| 710 | "   | 2k deep green    |    |
| 711 | "   | 8k pale blue     |    |
| 712 | "   | 4k bright yellow |    |
| 713 | "   | 4k bistre        |    |
| 714 | "   | 5k dark brown    |    |
| 715 | "   | 10k pink         |    |
| 716 | "   | 20k gray black   |    |
| 717 | "   | 30k dark violet  |    |

Surcharged Colis Postaux

- 743 A20 26c red brown (B) 1.00 15

1915

Regular Issue  
of 1915

Surcharged  
in Black

ششانی

COLIS POSTAUX

- |     |     |                                  |    |
|-----|-----|----------------------------------|----|
| 743 | A33 | 1c carmine & indigo              | 2  |
| 744 | "   | 2c blue & carmine                | 3  |
| 745 | "   | 3c dark green                    | 3  |
| 746 | "   | 5c red                           | 5  |
| 747 | "   | 6c olive green<br>& carmine      | 6  |
| 748 | "   | 9c yellow brown<br>& violet      | 10 |
| 749 | "   | 10c blue green<br>& yellow brown | 12 |
| 750 | "   | 12c ultramarine                  | 15 |



751	A83	24c yellow brown & dark brown	25
752	A84	1k silver, yellow brown & gray	20
753	"	2k silver, blue & rose	40
754	"	3k silver, violet & brown	60
755	"	5k silver, brown & green	1.00
756	A85	1t gold, purple & black	2.00
757	"	2t gold, green & brown	4.00
758	"	3t gold, claret & red brown	6.00
759	"	5t gold, blue & indigo	10.00

## OFFICIAL STAMPS.



O1

1881		<i>Perf. 11½.</i>	
881	O1	1s red & green	8
882	"	2s green & carmine	10
883	"	5s blue & orange	10
884	"	10s violet & blue	20

This issue was never placed in use.



O2

1902		<i>Perf. 12½.</i>	
885	O2	5c on 1k red	10
		a. Inverted surcharge	
		b. Double surcharge	
		c. "Service" double	
		d. New value double	
886	"	10c on 1k red	10
		a. Inverted surcharge	5.00
		b. Double surcharge	
		c. New value double	2.50
		d. New value inverted	
887	"	12c on 1k red	10
		a. Inverted surcharge	
		b. Double surcharge	
		c. "Service" double	

1903

Regular Issue  
Surcharged in Black **Service**

Black Surcharge.

*Perf. 12½.*

888	A26	1c violet	3	3
889	"	2c gray	4	4
890	"	3c green	4	4
891	"	5c rose	2	2
892	"	10c yellow brown a. Inverted surcharge	4	4
893	"	12c blue	5	5

*Perf. 11½x11.*

894	A27	1k violet	10	5
		a. Inverted surcharge		
895	"	2k ultramarine	15	10
		a. Inverted surcharge		
896	"	5k orange brown	30	15
897	"	10k rose red	60	25
		a. Inverted surcharge		
898	"	50k green	4.00	

Violet Surcharge.

899	A27	2k ultramarine	
899a	"	10k rose red	

With Additional  
Surcharge in  
Blue or Violet**2 TOMANS**

900	A27	2t on 50k green (B1)	3.50
900a	"	3t on 50k green (V)	3.50

1905

Provisional Postage  
Stamps of 1903  
Surcharged in Black**Service**

Value Surcharged in Blue.

901	A27	2t on 50k green	6.25	4.00
-----	-----	-----------------	------	------

Value Surcharged in Violet.

902	A27	3t on 50k green	8.00
-----	-----	-----------------	------

Value Surcharged in Magenta.

903	A27	2t on 50k green	3.00
904	"	3t on 50k green	8.00

Value Surcharged in Black.

905	A27	2t on 50k green	3.00	3.00
906	"	3t on 50k green	8.00	8.00

1906

907	A27	20k orange	3.00	35
908	"	30k green	4.00	50

1911

Regular Issue  
of 1909  
Surcharged

**Service**  
سکایتی

909	A31	1c orange & maroon	6	6
910	"	2c purple & maroon	8	8
911	"	3c yellow green & maroon	10	10
912	"	6c red & maroon	12	6
913	"	9c gray & maroon	15	8
914	"	10c red violet & maroon	20	8
915	"	1k silver, violet & bistre brown	30	12
916	"	2k silver, dark green & bistre brown	60	18

1915

Regular Issue  
of 1915  
Surcharged

سکایتی

# SERVICE

917	A33	1c carmine & indigo	3
918	"	2c blue & carmine	5
919	"	3c dark green	8
920	"	5c red	10
921	"	6c olive green & carmine	12
922	"	9c yellow brown & violet	15
923	"	10c blue green & yellow brown	18
924	"	12c ultramarine	20
925	"	24c yellow brown & dark brown	40
926	A34	1k silver, yellow brown & gray	50
927	"	2k silver, blue & rose	1.00
928	"	3k silver, violet & brown	1.50
929	"	5k silver, brown & green	2.50
930	A35	1t gold, purple & black	5.00
931	"	2t gold, green & brown	10.00
932	"	3t gold, claret & red brown	15.00
933	"	5t gold, blue & indigo	25.00

PERU, S. A.

8 REALS=1 PESO.

100 CENTAVOS=10 DINEROS=

5 PESETAS=1 PESO.

100 CENTAVOS=1 SOL.



1857

A1

1	A1	1r blue, blue	20.00	40.00
2	"	2r brown red, blue	25.00	

Stamps of 1 and 2 reales, printed in various colors on white paper, laid and wove, were prepared for use but never issued.



A2



A3



1858

A4

Wavy Lines in Spandrels.

3	A2	1d deep blue	12.00	1.25
		α. 1d light blue	15.00	1.25
4	A3	1p rose red	15.00	6.00
5	A4	1/2 peso rose red	250.00	100.00
6	"	1/2 peso buff	60.00	30.00
		α. 1/2 peso orange yellow	60.00	30.00



A5



A6

1859

Large Letters.

Double-lined Frame.

7	A5	1d slate blue	10.00	2.00
		α. 1d pale blue	12.00	4.00
		β. 1d deep blue		2.50
8	A6	1p red	15.00	2.00
		α. 1p rose	15.00	2.50



A7



A8

1860

**Zigzag Lines in Spandrels.**

9	A7	1d blue	6.00	1.50
		a. 1d deep blue	7.50	1.50
		b. 1d Prussian blue		1.50
		c. Cornucopia on white ground		10.00
		d. Zigzag lines broken at angles		5.00
10	A8	1p rose	6.50	2.00
		a. 1p brick red	9.00	2.00
		b. Cornucopia on white ground		2.00

Retouched, 10 lines instead of 9 in left label.

11	A8	1p rose	6.00	2.00
		a. Pelure paper		4.00



A9



A10



A11

1862-72

12	A9	1d red	1.25	10
		a. 1d rose	2.00	40
		b. Arms embossed sideways		3.00
		c. Half used as 1d		
		d. Thick paper		1.50
13	A10	1p brown	4.00	2.00
14	A11	1d green	1.25	6
		a. 1d yellow green	1.50	6
		b. 1d blue green	2.00	12
		c. Arms embossed inverted	60.00	30.00
15	A10	1p orange	5.00	2.00



A12



A13



A14

1866-67 *Perf. 12.*

16	A12	5c green	30	15
17	A13	10c vermilion	80	10
18	A14	20c brown	1.50	35
		a. Half used as 10c		



A15



A16

1871-73 *Imperf.*

19	A15	5c scarlet	4.00	1.50
		a. 5c pale red	4.00	1.50

The so-called varieties "ALLAO" and "CALLA" are due to over-inking.

**Rouletted Horizontally.**

20	A16	2c dark ultramarine	75	3.00
		a. 2c slate blue	75	3.00
		b. Imperf.		

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.



A17



A18



A19



A20



A21



A22



A23

1874-79 *Perf. 12.*

Embossed with Grill.

21	A17	1c orange	8	10
22	A18	2c dark violet	15	15
		a. 2c violet	30	25
23	A19	5c blue	40	5
		a. 5c ultramarine	1.00	35
24	A20	10c green	2	2
		a. imperf.		
25	A21	20c brown red	35	20
26	A22	50c green	75	65
27	A23	1s rose	35	35

## 1880

27a	A17	1c green	50
27b	A18	2c rose	50

Noa, 27a and 27b were prepared for use but not placed in issue without surcharge.

## 1880

Surcharged  
in Red,  
Blue or Black



28	A17	1c green (R)	20	20
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	

29	A18	2c rose (BI)	25	25
		a. Inverted surcharge		
		b. Double surcharge		
30	"	2c rose (B)	7.50	5.00
		a. Inverted surcharge		
		b. Double surcharge		
31	A19	5c ultramarine (R)	50	15
		a. Inverted surcharge	8.00	5.00
		b. Double surcharge	7.50	
32	A22	50c green (R)	2.50	2.00
		a. Inverted surcharge		
		b. Double surcharge		
33	A23	1s rose (BI)	5.00	3.00
		a. Inverted surcharge		
		b. Double surcharge		

## 1881

Surcharged in  
Red or Blue



34	A17	1c green (R)	10	8
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge		
		c. Pair, one without surcharge		
35	A18	2c rose (BI)	1.50	1.50
		a. Inverted surcharge		
		b. Double surcharge		5.00
36	"	5c ultramarine (R)	35	30
		a. Inverted surcharge		
		b. Double surcharge		
37	A22	50c green (R)	7.50	7.50
		a. Inverted surcharge		
38	A23	1s rose (BI)	6.25	8.00

Reprints were made in 1884. The over-print is from a new die in which the word "PLATA" is 3 mm. high instead of 2 1/2 mm. The cross bars of the letters "A" of that word are set higher than on the original die. The 5c is printed in blue instead of ultramarine.

Chilian Stamps used in Lima, Callao, Paits, Iquique, Pisagua, etc., cancelled



## 1881

Rouletted.

44	1c gray	4.00
45	1c green	1.25
46	2c orange	6.00
47	2c bright rose	2.00
48	5c lake	1.00
49	5c ultramarine	5.00
50	10c blue	2.00
51	20c green	2.50
52	50c violet	8.00

1882

Regular Issues of Peru  
Surcharged in Red,  
Blue or Black.



*Perf. 12.*

53	A17	1c orange (Bl)	8	10
		a. Inverted surcharge		
54	A18	2c dark violet (B)	5	10
		a. Inverted surcharge	10.00	
		b. Double surcharge	15.00	
55	"	2c rose (B)	8	25
		a. Inverted surcharge		
56	A19	5c blue (R)	3.50	3.50
		a. 5c ultramarine (R)	10.00	5.00
		b. Inverted surcharge		
57	A20	10c green (R)	4	8
		a. Inverted surcharge	5.00	
		b. Double surcharge		5.00
58	A21	20c brown red (Bl)	10.00	8.00
59	"	20c brown red (B)	10.00	10.00
		a. Inverted surcharge		

*Reprints of No. 58 have the over-print in bright blue; on the originals it is in dull ultramarine. Nos. 53 and 54 exist with reprinted over-print in red or yellow. There are numerous counterfeits with the over-print in both correct and fancy colors.*

Same, with Additional  
Surcharge in Black



60	A17	1c green (R)	5	10
		a. Arms inverted	5.00	
		b. Arms double	3.00	
		c. Horseshoe inverted	6.00	
61	A19	5c blue (R)	6	8
		a. Arms inverted	7.50	7.50
		b. Arms double	5.00	
62	A22	50c rose (B)	20	40
		a. Arms inverted	5.00	
		b. Arms omitted	5.00	
63	"	50c rose (Bl)	20	40
64	A23	1s ultramarine (R)	50	1.00
		a. Arms inverted	6.00	
		b. Horseshoe inverted	7.50	
		c. Arms and horseshoe inverted	7.50	
		d. Arms double	7.50	
		e. Arms omitted	6.00	

Surcharged in Black or Blue:



1883

65	A17	1c orange (B)	5	5
		a. Inverted surcharge	5.00	
		b. Double surcharge	6.00	
66	"	1c orange (Bl)		
68	A19	5c blue (B)	7.50	5.00
		a. 5c ultramarine (B)	5.00	5.00
69	A20	10c green (B)	10	10
		a. Double surcharge	5.00	
		b. Inverted surcharge		
70	"	10c green (Bl)	1.25	1.00
72	A22	50c green (B)	2.00	1.00
72a	"	50c green (Bl)		1.50
73	"	1s rose (B)	2.00	1.25

The 1c green, 2c dark violet and 20c brown red, surcharged with triangle, are fancy varieties made for sale to collectors and never placed in regular use. We illustrate five varieties of the triangle but specialists make eleven sub-divisions of it.

Surcharged Triangle and  
"Union Postal Peru" in Oval.

77	A22	50c green (R & B)	7.50	5.00
78	A23	1s rose (Bl & B)	12.50	12.50

The 1c green, 2c rose and 5c blue, surcharged with triangle and "U. P. U. Peru" oval, were never placed in regular use.

Surcharged Triangle and  
"Union Postal Lima" in Oval.

79	A17	1c green (R & Bl)		
80	"	1c green (R & B)	1.00	75
		a. Oval surcharge inverted		
		b. Double surcharge of oval		
81	A18	2c rose (Bl & B)	1.00	75
82	A19	5c ultramarine (R & B)		
83	"	5c ultramarine (R & Bl)	1.00	85
84	A22	50c green (R & B)	5.00	3.00
85	A23	1s rose (Bl & B)	10.00	5.00

Nos. 80, 81, 84 and 85 were reprinted in 1884. They have the second type of oval surcharge with "PLATA" 3mm. high.

Surcharged Triangle and Horseshoe.

86	A17	1c green (B & B)	50	50
		a. Triangle inverted		
		b. Triangle double		
		c. Horseshoe inverted		
87	"	1c green (Bl & B)	60	
		a. Triangle sideways		
88	A18	2c vermilion (B & B)	5	5
		a. Triangle double		
		b. Triangle double, one inverted		
		c. Triangle sideways		
		d. Triangle inverted		
89	A19	5c blue (B & B)	25	25
		a. Triangle double		
		b. Triangle inverted		
90	"	5c blue (Bl & B)		
91	"	5c blue (R & B)		



The 2c violet surcharged with the above design in red and triangle in black also the 1c green surcharged with the same combination plus the horseshoe in black, are fancy varieties made for sale to collectors.

### Surcharged Horseshoe in Black.

95	A17	1c green	25	50
96	A18	2c vermilion	35	1.50
		a. Double surcharge		
97	A19	5c blue	80	1.00

### 1884 Without Surcharge.

98	A20	10c slate	20	2
		a. Diagonal half used as 5c		

Surcharged  
in Black



103	A19	5c blue	15	10
		a. Double surcharge		

Stamps of 1c and 2c with the above surcharge, also with the above and "U. P. U. LIMA" oval in blue or "CORREOS LIMA" in a double-lined circle in red, were made to sell to collectors and were never placed in use.

### 1886 Unsurcharged.

#### Without Grill.

109	A17	1c dull violet	5	2
110	A18	2c green	6	2
111	A19	5c orange	8	2
112	A20	10c slate	6	2
113	A21	20c blue	30	8
114	A22	50c red	75	25
115	A23	1s brown	30	25

### 1889

#### Surcharged Horseshoe in Black and Triangle in Rose Red.

116	A17	1c green	10	10
		a. Triangle inverted		50
		b. Triangle double		
		c. Horseshoe inverted	4.00	
		d. Both surcharges inverted		

#### Surcharged

#### "Union Postal Universal Lima" in Oval in Red.

117	A17	1c green	10	10
117a	A20	10c green	8	8

The surcharge on Nos. 117 and 117a is of the second type with "PLATA" 3mm. high.

### 1894

Surcharged  
in Black



118	A17	1c orange	8	8
		a. Inverted surcharge	4.00	4.00
		b. Double surcharge		
119	"	1c green	3	5
		a. Inverted surcharge	2.00	2.00
120	A18	2c violet	5	8
		a. 2c dark violet	5	8
		b. Diagonal half used as 1c		
		c. Inverted surcharge	4.00	
		d. Double surcharge	5.00	
121	"	2c rose	4	6
		a. Double surcharge	5.00	
		b. Inverted surcharge	2.50	2.50
122	A19	5c blue	75	50
		a. 5c ultramarine	75	50
		b. Inverted surcharge	5.00	
123	A20	10c green	3	3
		a. Inverted surcharge	3.50	
124	A22	50c green	25	25
		a. Inverted surcharge		

#### Same, with Additional Surcharge of Horseshoe.

125	A18	2c vermilion	5	5
		a. Head inverted	75	
		b. Head double		
126	A19	5c blue	25	15
		a. Head inverted		
127	A22	50c rose	2.50	2.50
		a. Head double		
		b. Head double, one inverted		
128	A23	1s ultramarine	12.50	12.50
		a. Both surcharges inverted	95.00	
		b. Head double		
		c. Head double, one inverted		



A23a

Perf. 11½.

### 1895 Vermilion Surcharge.

128e	A23a	5c green	1.00	1.00
128f	"	10c vermilion	1.25	1.25
128g	"	20c brown	1.25	1.25
128h	"	50c ultramarine	1.50	1.50
128i	"	100c red brown	2.00	2.00

1895-96 *Perf. 12.*

129	A17	1c vermilion	8	5
130	A18	2c deep ultramarine	8	4
131	A12	5c claret	25	6
132	A13	10c orange	5	5
133	A14	20c deep ultramarine	35	35



A23b



A23c

1895 *Perf. 12.*

134	A23b	1c gray violet	20	20
135	"	2c green	20	20
136	"	5c yellow	20	20
137	"	10c ultramarine	20	20
138	A23c	20c orange	30	30
139	"	50c dark blue	75	75
140	"	1s carmine lake	3.00	2.50



A24



A25



A26

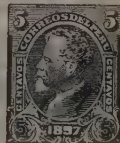
141	A24	1c ultramarine	3	2
		a. 1c blue (error)	5.00	
142	"	2c blue	4	2
143	A25	5c indigo blue	8	2
144	"	10c yellow	12	3
145	"	20c orange	20	3
146	A26	50c carmine rose	60	10
147	"	1s orange red	1.00	20
148	"	2s claret	75	40
149	A25	5c green	8	2



A27



A28



A29

## 1898

150	A27	1c deep ultramarine	10	6
151	A28	2c brown	10	4
152	A29	5c bright rose	12	6



A30

153	A30	1c bistre	5	5
		a. Inverted surcharge	1.00	1.00



A31



## 1899

154	A24	1c yellow green	3	2
155	"	2c scarlet	4	3
156	A25	5c greenish blue	6	2
		α. 5c black (error)		
157	A31	5s orange red	2.50	2.50
158	"	10s blue green	12.50	12.50

## 1900

159	A25	10c gray black	15	3
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A32



A33



A33a



A33b

160	A32	22c yellow, green & black	50	20
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## 1901

161	A33	1c green & black	3	2
162	A33a	2c red & black	4	2
163	A33b	5c dull violet & black	8	2



1902	A34			
------	-----	--	--	--

164	A34	22c green	10	6
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A35

## 1905

165	A35	12c deep blue & black	15	4
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## 1907

Stamps of 1905  
Surcharged

Red Surcharge.

166	A35	1c on 12c deep blue & black	10	4
		α. Inverted surcharge		

Violet Surcharge.

167	A35	2c on 12c deep blue & black	15	8
		α. Double surcharge		



A36



A37



A38



A39



A40



A41



A42





A43



A44

1907-08

168	A36	1c yellow green & black	3	2
169	A37	2c red & violet	3	2
170	A38	4c olive green	35	12
171	A39	5c blue & black	10	2
172	A40	10c red brown & black	15	3
173	A41	20c dark green & black	25	6
174	A42	50c black	50	15
175	A43	1s purple & green	1.50	75
176	A44	2s deep blue & black	12.50	



A45



A46



A47



A48



A49



A50



A51



A52



A53

1909

177	A45	1c gray	2	2
178	A46	2c green	3	2
179	A47	4c vermilion	5	3
180	A48	5c violet	5	2
		a. 5c dark violet		
181	A49	10c deep blue	10	3
182	A50	12c pale blue	12	4
183	A51	20c brown red	20	5
184	A52	50c yellow	50	10
185	A53	1s brown red & black	1.00	15

1912

Issue of 1905  
Surcharged  
in Red



186	A35	8c on 12c blue & black	20	20
		a. Double surcharge		

1915

Issues of 1899-1908  
Surcharged in Magenta:

UN CENTAVO UN CENTAVO  
1915 1915  
2 CENTAVOS  
1915

## On Issues of 1899-1900.

187 A24 (a)	1c on 1c yellow green	7.50	
	α. Inverted surcharge		
	β. "1916" only		
188 A25 (")	1c on 10c gray black	60	
	α. Inverted surcharge	2.00	

## On Issue of 1905.

189 A35 (c)	2c on 12c blue & black	10	
	α. Inverted surcharge	2.00	

## On Issue of 1907-08.

190 A36 (a)	1c on 1c yellow green & black	50	
	α. Inverted surcharge	2.00	
191 A37 (")	1c on 2c red & violet	75	
	α. Inverted surcharge	2.50	
192 A38 (b)	1c on 4c olive green	1.50	
	α. Inverted surcharge	3.50	
193 A40 (")	1c on 10c red brown & black	10	
	α. Inverted surcharge	2.00	
194 A41 (c)	2c on 20c dark green & black	3.00	
	α. Double surcharge		
	β. Inverted surcharge	8.00	
195 A42 (")	2c on 50c black	1.50	
	α. Inverted surcharge	4.00	

1916

Issue of 1909

Surcharged in Red, Green or Violet:

Vale  
1 Centavo  
1916

d

VALE VALE  
2 CENTAVOS 10 CENTAVOS  
1916 1916

196 A50 (d)	1c on 12c pale blue (R)	3	
	α. Double surcharge	1.50	
	β. Inverted surcharge	2.00	
	γ. Green surcharge	2.00	

3

197 A51 (d)	1c on 20c brown red (G)	3	3
	α. Double surcharge		
	β. Inverted surcharge	2.00	
198 A52 (")	1c on 50c yellow (G)	3	
	α. Inverted surcharge	2.00	
	β. Double surcharge	3.75	
199 A47 (e)	2c on 4c vermilion (V)	5	5
	α. Inverted surcharge	2.00	
	β. Green surcharge		
200 A53 (f)	10c on 1s red & black (G)	20	10
	α. "VALE"	2.00	
	β. Double surcharge	4.00	

Official Stamp of 1909  
Surcharged in Green.

200c O1 (d)	1c on 1c red	1.50	
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Official Stamps of 1909  
Surcharged in Green or Red:

FRANQUEO  
1916

g

FRANQUEO  
VALE 2 (S)  
1916

h

201 O1 (g)	1c red (G)	3	3
	α. Inverted surcharge	2.00	
	β. Double surcharge	2.00	
202 " (h)	2c on 50c olive green (R)	8	8
	α. Inverted surcharge		
203 " (g)	10c bistre brown (G)	20	10
	α. Inverted surcharge	2.00	

Postage Due Stamps of 1909  
Surcharged in Violet.

204 D7 (h)	2c on 1c brown	50	
	α. Inverted surcharge	3.00	
205 " (")	2c on 5c brown	10	10
	α. Inverted surcharge		
206 " (")	2c on 10c brown	10	10
	α. Inverted surcharge		
207 " (")	2c on 50c brown	8	8
	α. Inverted surcharge	3.00	

1917

Issue of 1909  
Surcharged  
in Black

Un Centavo

208 A47 1c on 4c vermilion



A54



A55



A56



A57



A58



A59



A60



A61



A62



A63



A64

1917-18

209	A54	1c orange & blue	2	2
210	A55	2c blue green & black	3	2
211	A56	4c pale rose & black	5	2
212	A57	5c deep ultramarine & black	5	2
213	A58	8c red brown & black	8	3
214	A59	10c light blue & black	10	5
215	A60	12c dull violet & black	12	6
216	A61	20c gray green & black	20	6
217	A62	50c violet brown & black	50	15
218	A63	1s Prussian blue & black	1.00	
219	A64	2s ultramarine & black	2.00	

SPECIAL DELIVERY STAMPS.

1908

Regular Issue  
of 1900  
Surcharged  
in Black

EXPRESSO

296	A25	10c gray black	2.50	2.50
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1911

Issue of 1909  
Surcharged  
in Violet

EXPRESSO

206	A49	10c deep blue	2.00	3.00
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1915

Regular Issue of 1907-08 with Surcharge  
Similar to 1911 Issue.

297	A40	10c red brown & black		
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The surcharge on No. 296 measures 24x6mm.  
On No. 297 it measures 26x7mm.

## POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5

1874-79 With Grill.

Perf. 12.

301	D1	1c bistre	3	5
		a. Without grill	3	
302	D2	5c vermilion	6	6
		a. Without grill	6	
303	D3	10c orange	5	5
		a. Without grill	5	
304	D4	20c blue	35	25
		a. Without grill	35	
305	D5	50c brown	60	50
		a. Without grill	60	

1881

Surcharged in  
Blue or Red

"PLATA" 2½ mm. High.

306	D1	1c bistre (Bl)	1.00	1.50
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307	D2	5c vermilion (Bl)	3.00	1.50
		a. Double surcharge		
		b. Inverted surcharge		
308	D3	10c orange (Bl)	2.00	2.00
		a. Inverted surcharge		
309	D4	20c blue (R)		
310	D5	50c brown (Bl)		

This surcharge has been reprinted from the die with "PLATA" 3 mm. high instead of 2½ mm. Besides being struck in the regular colors it was also applied to the 1, 5, 10 and 50c in red and the 20c in blue.

Surcharged  
in Red

311	D1	1c bistre	1.00
312	D2	5c vermilion	1.00
313	D3	10c orange	1.00
314	D4	20c blue	5.00
315	D5	50c brown	7.50

Originals of Nos. 311 to 315 are surcharged in brick-red, oily ink; reprints in thicker, bright red ink. The 5c exists with reprinted surcharge in blue.

Surcharged in Black:



1883

316	D1	1c bistre	5	5
		a. Double surcharge		
317	D2	5c vermilion	18	15
		a. Double surcharge		
		b. Inverted surcharge		
318	D3	10c orange	20	15
		a. Double surcharge		
319	D4	20c blue	50	15
		a. Double surcharge		
320	D5	50c brown	1.25	25
		a. Double surcharge		

Surcharged

"Union Postal Universal Lima Plata",  
in Oval and Triangle.

321	D1	1c bistre (Bl & B)	1.00
		a. Triangle double	
322	"	1c bistre (Bl & Bl)	

323	D2	5c vermilion		
		(Bl & B)	2.50	2.50
324	D3	10c orange (Bl & B)	2.00	1.00
		a. Oval inverted		
325	D4	20c blue (R & B)		
326	D5	50c brown (Bl & B)		

Reprints of No. 321 to 326 have the oval surcharge with "PLATA" 3mm. high. The 1c also exists with the oval surcharge in red.

1884

Surcharged "Lima Correos" in Circle in Red and Triangle in Black.

327	D1	1c bistre	1.50	
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Reprints of No. 327 have the surcharge in bright red. At the time they were made the surcharge was also printed on the 5, 10, 20 and 50c Postage Due stamps.

Postage Due stamps surcharged with Sun and "CORREOS LIMA" (as shown above No. 103), alone or in combination with the "U. P. U. LIMA" oval or "LIMA CORREOS" in double-lined circle, are fancy varieties made to sell to collectors and never placed in use.

1897-98

Surcharged **DÉFICIT**

328	D1	1c bistre	10	10
		a. Double surcharge		
329	D2	5c vermilion	10	8
		a. Double surcharge		
		b. Inverted surcharge		
330	D3	10c orange	30	20
		a. Inverted surcharge		
331	D4	20c blue	25	25
		a. Double surcharge		
332	A22	50c red	50	30
333	A23	1s brown	75	60
		a. Double surcharge		



1899 D6

334	D6	5s yellow green	3.00	5.00
335	"	10s dull violet	20.00	20.00

1902

Regular Issue of **DÉFICIT**  
1899 Surcharged  
in Black **CINCO CENTAVOS**

336	A81	5c on 10s blue green	20	20
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**DÉFICIT**

Postage Due Stamps

— Surcharged  
in Black

**UN  
CENTAVO**

Surcharged on Issue of 1874-79.

337	D4	1c on 20c blue	12	12
		a. "DÉFICIT" omitted	2.00	
		b. "DÉFICIT" double	2.00	
		c. "UN CENTAVO" double	2.00	
		d. "UN CENTAVO" omitted	75	

Surcharged Vertically like No. 336.

338	D4	5c on 20c blue	50	50
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Similar Surcharge on Issue of 1899.

339	D6	1c on 10s dull violet	40	50
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D7

1909

340	D7	1c red brown	5	2
341	"	5c red brown	10	10
342	"	10c red brown	15	12
343	"	50c red brown	50	18

1918

345	D7	5c violet brown		
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PARCEL POST STAMPS.



PP1



PP2



PP3

1897 *Perf. 12.*

401	PP1	1c dull lilac	20	30
402	PP2	2c bistre	50	60
		α. 2c olive	50	60
		β. 2c yellow	50	60
		γ. Laid paper	5.00	
403	"	5c dark blue	60	60
		α. Tête bêche		
404	PP3	10c violet brown	1.00	1.00
405	"	20c rose red	2.50	2.50
406	"	50c blue green	4.00	4.00

## 1905

Surcharged  
in BlackUN  
CENTAVO

407	PP3	1c on 20c rose red	2.00	2.00
408	"	1c on 50c green	2.00	2.00
409	"	5c on 10c violet brown	10.00	10.00

## OFFICIAL STAMPS.

## 1884

No. 98 Surcharged DE  
in Black OFICIO  
*Perf. 12.*

450 A20 10c slate

## 1889

Regular Adhesives  
Surcharged  
in Red



451	A17	1c dull violet	20	20
		α. Double surcharge	3.00	
452	A18	2c green	20	25
		α. Double surcharge		
		β. Inverted surcharge		
453	A19	5c orange	60	60
		α. Inverted surcharge		
		β. Double surcharge		
454	A20	10c slate	20	20
		α. Double surcharge	3.00	
		β. Inverted surcharge		
		γ. Pair, one without surcharge		
455	A21	20c blue	60	60
		α. Double surcharge	3.00	
		β. Inverted surcharge		
456	A22	50c red	1.00	1.00
		α. Inverted surcharge	3.00	
		β. Double surcharge		
457	A23	1s brown	1.50	1.50
		α. Double surcharge	4.00	
		β. Inverted surcharge	3.00	

## 1894

Surcharged "GOBIERNO" in Red, and Bust  
of Gen. Bermudez in Black.

458	A17	1c green	15	
		α. "Gobierno" and head inverted	1.00	
		β. Double surcharge of "Gobierno"		
459	"	1c orange	6.00	
460	A18	2c rose	30	
		α. Surcharged head inverted		
		β. Both surcharges inverted		
		γ. Pair, one without "Gobierno"		
461	"	2c violet	35	35
462	A19	5c ultramarine	5.00	
		α. Both surcharges inverted		
463	"	5c blue	5.00	
464	A20	10c green	30	
465	A22	50c green	2.00	

With Additional Surcharge of Horseshoe.

466a	A18	2c vermilion & black	50	
467	A19	5c blue & black	20	20

## 1895

Surcharged "GOBIERNO" with Frame.

468	A17	1c vermilion	1.50	
469	A18	2c deep ultramarine	2.00	
470	A12	5c claret	1.50	
471	A14	20c deep ultramarine	1.50	

1896

Surcharged

**GOBIERNO**

472	A24	1c ultramarine	5	5
473	A25	10c yellow	20	20
		α. Double surcharge		
474	A26	50c carmine rose	25	25

1901

475	A25	10c gray black	3	8
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1909

O1

476	O1	1c red	5	3
477	"	10c bistre brown	15	8
478	"	50c olive green	75	60

1914.

479	O1	1c orange		
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## PROVISIONAL ISSUES.

STAMPS ISSUED BY VARIOUS CITIES OF  
PERU DURING THE CHILIAN OCCUPA-  
TION OF LIMA AND CALLAO.

**Alerta.**

Regular Issue of Peru, Surcharged in  
Manuscript in Black

*Alerta*

1884 Perf. 12.

1	A19	5c blue	2.50	2.50
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1884 Ancachs.

Regular Issues of Peru, Surcharged in Black.  
Perf. 12.

Surcharged

**FRANCA**

1	A19	5c blue	1.25	1.25
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Surcharged



2	A19	5c blue		15.00
3	A20	10c green		15.00
4	"	10c slate		7.50

Same, with Additional Surcharge "FRANCA".

5	A20	10c green		15.00
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Surcharged



6	A19	5c blue		
7	A20	10c green	5.00	5.00

Same, with Additional Surcharge "FRANCA"

8	A20	10c green		
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A1

Revenue Stamp of Peru 1878-79

Surcharged in Black

"CORREO Y FISCAL" and "FRANCA".

9	A1	10c yellow	3.50	3.50
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Same, without "FRANCA".

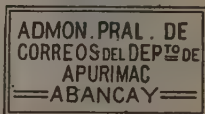
10	A1	10c yellow		10.00
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Same without Surcharge.

11	A1	10c yellow		15.00
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**Apurimac.**

Provisional Issue of Arequipa,  
Surcharged in Black



1885

Imperf.

1	A5	10c gray		
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## Arequipa.



A1



A2

1881 Imperf.

## Black Surcharge.

1	A1	10c blue	50	50
		a. 10c ultramarine	1.00	1.00
		b. Diagonal half used as 5c		
		c. Double surcharge	3.50	
		d. Surcharged on back of stamp	1.00	
		e. Without surcharge		
2	A2	25c rose	50	3.50
		a. "g" in upper left corner inverted	3.50	
		b. "Centavos"	1.50	
		c. Double surcharge	4.00	
		d. Without surcharge		

The surcharges "1883" in large figures or "Habilitado 1883" are fraudulent.

With Additional  
Surcharge in Red



3	A1	10c blue	60	75
		a. 10c ultramarine	3.50	2.00
		b. Diagonal half used as 5c		
		c. Red surcharge inverted		
		d. Surcharged on back of stamp		
		e. Red surcharge double		



A4

1883

7	A4	10c dull rose	50	1.00
		a. 10c vermillion	50	1.00

The reprints of No. 7 are in different colors from the originals, orange, bright red etc. They are printed in sheets of twenty instead of twenty-five stamps.

## Surcharged in Blue like No. 3.

9	A4	10c vermillion	60	75
		a. 10c dull rose	1.50	1.00
		b. Diagonal half used as 5c		
		c. Inverted surcharge		

## Re-engraved.

10 A4 10c brick red (B1)

The re-engraved stamp has small triangles without arabesques in the lower spandrels. The palm branch at left of the shield and other parts of the design have been redrawn.

1884

Same Surcharge in Various Colors  
On Regular Issues of Peru.

## Perf. 12.

11	A17	1c orange (B)	3.00	3.00
12	"	1c orange (V)	1.00	1.00
		a. Double surcharge		
13	A19	5c blue (V)	1.00	1.00
14	"	5c blue (B)	25	25
		a. Double surcharge, (B & V)		3.00
15	A20	10c slate (B)	40	25
16	A21	20c brown red (V)	6.00	
16a	"	20c brown red (R)	2.50	
17	"	20c brown red (B)	8.00	6.00
		a. Double surcharge, (B & V)		
18	A22	50c green (B)	7.50	
19	"	50c green (V)	7.50	
20	A23	1s rose (B)	5.00	
21	"	1s rose (V)	5.00	
		a. Double surcharge		



A5



A6



A7



A8

1885

## Same Surcharge as on Previous Issues.

## Imperf.

22	A5	5c olive (B)	1.00	75
		a. Without surcharge	2.00	



23	A6	10c gray (B)	2.00	1.50
		a. Without surcharge	60	1.00
24	"	10c gray (Bl)		
25	A7	5c blue (B)	.50	40
		a. Without surcharge	1.50	
26	A8	10c olive (B)	.75	1.00
		a. Without surcharge	.75	

*These stamps have been reprinted without surcharge; they exist however with forged surcharge.*

## REVENUES USED FOR POSTAGE.

1883 *Imperf.*

51	R1	10c blue	1.75	3.50
52	R2	25c purple	2.50	3.50
53	R3	1s brown	5.00	6.00
		a. 1s bistre brown	7.50	7.50

*The originals are on thin, yellowish, white paper. The reprints are on coarse, porous and hard, white paper. There is also a reprint of the 2c green which was not used as a postage stamp. The reprints sometimes bear a forgery of the surcharge "AREQUIPA" in a double lined circle.*

## Ayacucho.

1881

Provisional Issue  
of Arequipa  
Surcharged  
in Black

*Imperf.*

1	A1	10c blue		
		a. 10c ultramarine		

1884

Regular Issue  
of Peru  
Surcharged in Black

*Perf. 12.*

2	A19	5c blue	3.00	
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Provisional Issues of Arequipa  
Surcharged in Black as Above.

*Imperf.*

3	A1	10c blue	3.00	
4	A6	10c gray		

## Chachapoyas.

1884

Regular Issue of Peru  
Surcharged  
in Black

*Perf. 12.*

1	A19	5c blue	7.50	
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## Chala.

1884

Regular Issues  
of Peru  
Surcharged  
in Black

*Perf. 12.*

1	A19	5c blue	1.00	1.00
2	A20	10c slate	2.00	1.00

## Chiclayo.

1884

Regular Issue  
of Peru  
Surcharged  
in Black

*Perf. 12.*

1	A19	5c blue	2.00	50
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Same, Surcharged

**FRANCA**

2	A19	5c blue	3.00	3.00
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## Cuzco.

1881-85

Provisional  
Issues of  
Arequipa  
Surcharged  
in Black

*Imperf.*

1	A1	10c blue	6.00	
2	A4	10c red	5.00	

## Similar Surcharge but Inscribed "Cuzco."

3	A1	10c blue		
4	A4	10c red		
5	A5	5c olive	10.00	
6	A6	10c gray	5.00	

Regular Issue of Peru Surcharged in Black  
"CUZCO" in a Circle.*Perf. 12.*

7	A19	5c blue	2.50	
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1882-88

Provisional Issues  
of Arequipa  
Surcharged in Black*Imperf.*

8	A1	10c blue		
9	A4	10c red	75	1.00

1884

Same Surcharge in Black on  
Regular Issues of Peru.*Perf. 12.*

10	A19	5c blue	2.50	2.50
		α. Double surcharge		
11	A20	10c slate	2.50	2.50
		α. Double surcharge		

Same Surcharge in Black on  
Provisional Issues of Arequipa.*Imperf.*

12	A5	5c olive		
13	A6	10c gray	2.00	75

Postage Due Stamps of Peru  
Surcharged in Black*Perf. 12.*

14	D1	10c on 1c bistre	5.00	
15	D8	10c on 10c orange		

## Huacho.

1884

Regular Issues  
of Peru  
Surcharged*Perf. 12.*

Black Surcharge.

1	A19	5c blue	3.00	3.00
2	A20	10c green	1.25	2.00
		α. Inverted surcharge		
3	"	10c slate	6.00	6.00

Violet Surcharge.

4	A20	10c slate	6.00	6.00
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Moquegua.

1881-88

Provisional Issues  
of Arequipa  
Surcharged in Violet*Imperf.*

1	A1	10c blue	3.00	3.00
2	A4	10c red	3.75	3.50
		α. Without "Arequipa" in circle		

1884

Same Surcharge on Regular Issues of Peru.

*Perf. 12.*

Violet Surcharge.

3	A17	1c orange	6.50	5.00
		α. Double surcharge		
4	A19	5c blue	2.50	1.50

Red Surcharge.

5	A19	5c blue	3.75	1.50
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Same Surcharge in Violet on  
Provisional Issues of Peru of 1880.*Perf. 12.*

6	A17	1c green (R)	1.00	
7	A18	2c rose (Bl)	1.50	
8	A19	5c blue (R)	2.50	

1885

Same Surcharge in Violet on  
Provisional Issue of Arequipa.*Imperf.*

9	A6	10c gray	6.00	6.00
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Regular Issues  
of Peru  
Surcharged  
in Violet

**MOQUEA.**

*Perf. 12.*

10	A19	5c blue	8.00
11	A20	10c slate	3.00

Same Surcharge in Violet on  
Provisional Issue of Arequipa.

*Imperf.*

12	A6	10c gray	4.50	3.00
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**Paita.**

1884

Regular Issues of Peru  
Surcharged

**PAITA**

Black Surcharge.

*Perf. 12.*

1	A19	5c blue	3.50	3.00
		<i>a. 5c ultramarine</i>		
2	A20	10c green	3.50	3.50
3	"	10c slate	5.00	

Red Surcharge.

4	A19	5c blue	1.00	65
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Violet Surcharge.

Letters  $5\frac{1}{2}$  mm. High.

5	A19	5c ultramarine	5.00	3.50
		<i>a. 5c blue</i>		

1884

Regular Issues of  
Peru Surcharged  
in Red or Black

**PASCO**

*Perf. 12.*

1	A19	5c blue (R)	2.00	1.00
		<i>a. 5c ultramarine (R)</i>		
2	A20	10c green (B)	10.00	3.25
2a	"	10c slate (B)	10.00	

Same Surcharge in Black on Provisional  
Issue of Peru, 1883, (Triangle).

3	A17	1c orange (B)		
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Same Surcharge in Black on Provisional  
Issue of Peru, 1883 (Union Postal Uni-  
versal Lima, Plata and Triangle).

4	A18	2c rose (B1 & B)		
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**Pisco.**

1884

Regular Issue of Peru  
Surcharged in Black

**PISCO**

*Perf. 12.*

1	A19	5c blue.	25.00
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1884.

**Piura.**

Regular Issues of Peru  
Surcharged in Black

**PIURA**

*Perf. 12.*

1	A19	5c blue	5.00	2.00
		<i>a. 5c ultramarine</i>		2.00
2	A21	20c brown red	12.50	5.00
3	A22	50c green		

Same Surcharge in Black on  
Provisional Issues of Peru of 1881.

4	A17	1c green (R)		
5	A18	2c rose (B1)		
6	A19	5c ultramarine (R)		

Regular Issues of Peru  
Surcharged in  
Violet, Black or Blue

**PIURA**

7	A19	5c blue (V)	3.00	1.25
		<i>a. 5c ultramarine (V)</i>	3.00	1.25
8	A21	20c brown red (B)		
9	"	20c brown red (B1)	5.00	3.00

Same Surcharge in Black on  
Provisional Issues of Peru of 1881.

10	A17	1c green (R)		
11	A19	5c blue (R)		
12	"	5c ultramarine (R)		

Regular Issues  
of Peru  
Surcharged in Black

**PIURA**

13	A19	5c blue	25	25
14	A21	20c brown red		

Regular Issues  
of Peru  
Surcharged in Black

**PIURA**

**VAPOR**

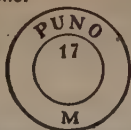
15	A19	5c ultramarine	5.00	
16	A21	20c brown red	3.75	2.50

Same Surcharge on  
Postage Due Stamps of Peru.

18	D3	10c orange	3.75	2.50
19	D4	20c blue		

## Puno.

Provisional Issue  
of Arequipa  
Surcharged in  
Violet or Blue



Diameter of outer circle 20½mm., PUNO 11½mm. wide, M 3½mm. wide

The other types of this surcharge hitherto listed are now known to be fraudulent.

1882-83

*Imperf.*

1	A1	10c blue (V)	5.00	5.00
		α. 10c ultramarine (V)	6.00	
3	A2	25c red (V)	7.50	5.00
		α. "2" in upper left corner inverted		
		β. "Cevtavos"		
4	A4	10c dull rose (Bl)	7.50	7.50
		α. 10c vermillion (Bl)		

1884

Same Surcharge in Violet on  
Regular Issues of Peru.

*Perf. 12.*

5	A7	1c orange	2.50	
6	A8	2c violet	5.00	
7	A9	5c blue	2.00	1.00
		α. 5c ultramarine		

Magenta Surcharge.

8	A9	5c blue	2.00	2.00
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1885

Same Surcharge in Black on  
Provisional Issues of Arequipa.

*Imperf.*

10	A5	5c olive	3.50	1.00
11	A6	10c gray	1.00	75
12	A8	10c olive	1.25	

1884

Regular Issues  
of Peru  
Surcharged in  
Magenta

*Perf. 12.*

13	A17	1c orange	1.75	1.25
14	A18	2c violet	3.00	2.00
15	A19	5c blue	50	50
		α. 5c ultramarine		
16	A21	20c brown red		

1884

Yca.

Regular Issues of Peru  
Surcharged in Violet

*Perf. 12.*

1	A17	1c orange		
2	A18	2c violet		
3	A19	5c blue	2.00	40

Same, Black Surcharge.

5	A19	5c blue	50	25
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Same, Magenta Surcharge.

6	A19	5c blue	2.00	50
7	A20	10c slate	4.00	4.00

Regular Issues  
of Peru  
Surcharged in  
Violet or Black



10	A17	1c orange (V)		
11	A18	2c violet (V)		
12	A19	5c blue (B)	3.50	2.00
13	A21	20c brown (B)		

Regular Issues  
of Peru  
Surcharged  
in Carmine



14	A19	5c blue		
15	A20	10c slate		
16	A21	20c brown red		
17	A22	50c green		

Same, with Additional  
Surcharge



Black Surcharge.

18	A19	5c blue		
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Violet Surcharge.

19	A19	5c blue		
20	A20	10c slate		

Same, with Additional  
Surcharge



21	A19	5c blue		
22	A21	20c brown red		

Various other stamps exist with the over-prints "YCA" and "YCA VAPOR" but they are not known to have been issued. Some of them were made to fill a dealer's order and others are reprints or merely cancellations.

**PHILIPPINE ISLANDS, A.**

8 CUARTOS=1 REAL.

100 CENTESIMOS=1 PESETA OR ESCUDO.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

**Issued under Spanish Dominion.**



A1



A2

1854

1	A1	5c orange	60.00	35.00
		a. 5c brown orange	60.00	35.00
2	"	10c carmine	30.00	20.00
3	"	10c pale rose	50.00	30.00
4	"	1r slate blue	25.00	15.00
		a. 1r blue	25.00	15.00
		b. 1r ultramarine	35.00	20.00
		c. "CORROS"	80.00	75.00
5	"	2r green	25.00	17.50
		a. 2r yellow green	30.00	17.50

Forty varieties of each value.



A3

1855

6	A3	5c pale vermilion	65.00	40.00
		Four varieties.		
7	"	5c vermilion		
		(re-engraved)	100.00	50.00

In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and bottom.

Only one variety.



A4



A5

**Blue Paper.**

1856 **Wmkd. Loops.**

8	A4	1rp green	5.00
9	"	2rp carmine	8.00

Nos. 8 and 9 can be distinguished from the Cuban stamps of 1856 only by the cancellations.

**White Wove Paper.**

1859 **Unwmkd.**

10	A5	5c vermilion	2.00	2.00
		a. 5c scarlet	2.50	2.50
		b. 5c orange	4.00	1.50
		c. Laid paper		6.00
		d. Thin paper	2.50	2.00
11	"	10c rose	1.75	3.00

Four varieties of each value.



A6



A7

1861-62

12	A6	5c vermilion	2.00	2.00
13	A7	5c dull red	3.25	2.50



A8



A9

1863

14	A8	5c vermilion	1.25	1.50
15	"	10c carmine	3.50	5.00
16	"	1r violet	35.00	30.00
17	"	2r blue	25.00	30.00
18	A9	1r p gray green	12.00	7.50
20	"	1r p green		
		(re-engraved)	10.00	6.00
		a. 1r p emerald green	10.00	6.00

No. 18 has "CORREOS" 10mm. long, the point of the bust is rounded and is about 1mm. from the circle which contains 94 pearls.

No. 20 has "CORREOS" 11mm. long, and the bust ends in a sharp point which nearly touches the circle of 76 pearls.



A10

1864

21	A10	31-8c, black, buff	50	35
		a. 8 1/2c black, yellow	75	50
22	"	62-8c green, rose	75	60
23	"	124-8c blue, salmon	1.50	65
24	"	25c scarlet, flesh	1.50	1.25
		a. 25c pale red, flesh	1.50	1.25

Preceding Issues  
Surcharged

# **HABILITADO POR LA NACION.**

1868-74

25	A10	3 1-8c black, <i>buff</i>	75	40
		<i>a.</i> Inverted surcharge	2.00	1.50
		<i>b.</i> Double surcharge		
26	"	6 2-8c green, <i>rose</i>	50	35
		<i>a.</i> Inverted surcharge	1.50	1.00
		<i>b.</i> Double surcharge		
27	"	12 4-8c blue, <i>salmon</i>	5.00	2.00
		<i>a.</i> Inverted surcharge		
28	"	25c vermilion, <i>flesh</i>	2.00	1.00
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge		
29	A9	1rp gray green	8.00	6.50
		<i>a.</i> Inverted surcharge		
30	"	1rp emerald green	2.00	1.00
		<i>a.</i> 1rp green	2.00	1.00
		<i>b.</i> Inverted surcharge		
		<i>c.</i> Double surcharge		
31	A8 + 5c	vermilion	3.00	2.00
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge		
32	"	1r violet	50.00	40.00
33	"	2r blue	50.00	35.00
34	A4	1rp green, <i>blue</i>	18.00	9.00
35	"	2rp carmine, <i>blue</i>	10.00	7.00
		<i>a.</i> Double surcharge		
36	A7	5c red	20.00	12.00
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge		
37	A5	10c rose	12.00	7.00
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge		
38	A2	1r blue		
38a	"	2r yellow green		

1874

48	A13	12c gray lilac	1.00	60
		<i>a.</i> 12c lilac	2.00	1.50
49	"	25c ultramarine	25	20
50	"	62c rose	2.50	75
51	"	1p 25c brown	10.00	5.00
		<i>a.</i> Imperf.		



1875-76

A14

52	A14	2c rose	35	25
		<i>a.</i> Imperf.	1.00	
53	"	12c lilac	1.00	30
		<i>a.</i> Imperf.	1.50	
54	"	20c violet brown	1.25	75
		<i>a.</i> Imperf.		
55	"	25c deep green	1.25	35
		<i>a.</i> Imperf.		

1877

56	A14	2c dark blue	16.00	15.00
		<i>a.</i> Imperf.	14.00	
57	"	6c orange	2.00	1.25
58	"	10c blue	50	40
		<i>a.</i> Imperf.	1.00	



A15

1877-79

Perf. 14.

Black Surcharge.

59	A15	12c on 2c rose	4.00	3.00
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge		
60	"	12c on 25m black	3.00	3.00

Blue Surcharge.

61	A15	12c on 25m black	6.00	
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A16

1878

63	A16	0.0625m gray	3.00	3.00
		<i>a.</i> 0.0625m lilac	6.00	3.50
		<i>b.</i> Imperf.	3.00	
63	"	25m black	40	15
		<i>a.</i> Imperf.	75	



A11



A12



A13

1870

Perf. 14.

39	A11	5c blue	4.00	1.00
40	"	10c deep green	50	50
		<i>a.</i> Imperf.		
41	"	20c brown	6.00	4.00
42	"	40c rose	5.00	3.00

1872

43	A12	12c rose	1.25	70
		<i>a.</i> Imperf.		
44	"	16c blue	10.00	5.00
		<i>a.</i> 16c ultramarine	15.00	10.00
45	"	25c gray lilac	50	50
		<i>a.</i> 25c lilac	2.00	
46	"	62c violet	1.75	1.75
		<i>a.</i> Double impression		
47	"	1p 25c yellow brown	4.00	3.00
		<i>a.</i> 1p 25c red brown	5.00	4.00

64	A16	50m dull lilac	4.00	3.50
		a. Imperf.	2.00	
65	"	100m carmine	8.50	6.50
		a. Imperf.	10.00	
66	"	125m blue	40	50
1879				
67	A16	25m green	7.50	6.00
		a. Imperf.		
68	"	100m yellow green	1.25	75
		a. Imperf.	3.50	
69	"	200m rose	2.00	1.25
		a. Imperf.	2.00	
70	"	200m violet rose	18.00	
71	"	250m bistre	1.25	75
		a. 250m bistre brown	1.50	60

1879

Issues of 1878-79 Surcharged:  
UNIVERSAL DE UNIVERSAL DE

CONVENIO		CORREOS		CONVENIO		CORREOS	
HABILITADO		HABILITADO		HABILITADO		HABILITADO	
2 cent de peso		2 cent de peso		2 cent de peso		2 cent de peso	
a		b		a		b	
72	A16 (a)	2c on 25m green	2.50	2.00			
73	" (a)	8c on 100m carmine	1.50	60			
		a. "COREROS"	15.00	3.00			
74	" (b)	2c on 25m green	6.00	4.00			
75	" (b)	8c on 100m carmine	7.50	5.00			



1880-86

A19

76	A19	2c rose	3	5
77	"	2 1/2c brown	12	5
78	"	2 4-8c ultramarine	25	5
79	"	2 4-8c ultramarine, 1st re-engraving, (1883)	5	5
80	"	2 4-8c ultramarine, 2nd re-engraving, (1886)	4.00	10
81	"	5c gray	4	5
		a. 5c gray blue	10	
82	"	6 2-8c deep green	10	15
83	"	8c yellow brown	40	40
84	"	10c green	25.00	
85	"	10c brown lilac	10	15
		a. 10c brown violet		

86	A19	12 4-8c bright rose	4	4
		a. 12 4-8c salmon rose		4
87	"	20c bistre brown	15	10
88	"	25c dark brown	15	20

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba. In the Philippines, however, the second re-engraving does not have the opening in the hair as rounded as on the same stamps of Cuba and Porto Rico. It is more like the first re-engraving but the lock of hair is less pointed and has a broader white line below it.



A20



A21



A22



A23



A24



A25

1881-88 Black Surcharge.

89	A20	2c on 2 1/2c brown	50	60
		a. Inverted surcharge		
90	A23	10c on 2 4-8c ultramarine, 1st re-engraving		
91	"	10c on 2 4-8c ultramarine, 2nd re-engraving	30	50
92	A21	20c on 8c brown	1.50	1.00
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge	2.50	
93	"	1r on 2c carmine		
94	"	2r on 2 4-8c ultramarine	1.00	75
		a. Inverted surcharge		20.00
		b. Double surcharge		
		c. Double surcharge, one inverted		

Green Surcharge.

95	A22	8c on 2c carmine	75	60
		a. Inverted surcharge	7.50	
		b. Double surcharge		
		c. Pair, one without surcharge		

96	A21	10c on 2c carmine	1.25	1.25
		a. Inverted surcharge	12.50	
		b. Double surcharge		
		c. Double surcharge, one inverted		
97	"	1r on 2c carmine		25.00
		a. Double surcharge		
		b. With additional 8c surcharge		
98	"	1r on 5c gray blue	2.00	60
		a. Inverted surcharge		
		b. Double surcharge		
99	"	1r on 8c brown	2.50	1.50
		a. Inverted surcharge		5.00
		b. Double surcharge		

## Red Surcharge.

100	A23	1c on 2 4-8c ultramarine, 1st re-engraving	10	
101	"	1c on 2 4-8c ultramarine, 2nd re-engraving	10	
102	A21	16c on 2 4-8c ultramarine	3.00	2.50
		a. Double surcharge		
103	"	1r on 2c carmine	2.00	1.25
		a. Inverted surcharge		10.00
		b. Double surcharge		
		c. Pair, one without surcharge		
104	"	1r on 5c gray blue	5.00	3.00
		a. Inverted surcharge		

## Magenta Surcharge.

105	A24	8c on 2 4-8c ultramarine, 1st re-engraving	10	10
		a. Double surcharge		
		b. Inverted surcharge		
106	"	8c on 2 4-8c ultramarine, 2nd re-engraving	15	15
107	A25	2 4-8c on 1c gray green	30	30
		a. Inverted surcharge		
		b. Double surcharge		
108	"	2 4-8c on 5c blue gray	75	40
109	"	2 4-8c on 1-8c green	10	10
		a. Double surcharge		
110	"	2 4-8c on 50m bistre	1.00	1.25
111	"	2 4-8c on 10c green	20	40
		a. Double surcharge	75	

## REVENUE STAMPS WITH VARIOUS SURCHARGES.



A27



A28



A29



A30



A31



A32

## 1881-88 Perf. 14.

## Black Surcharge.

113	A27	2 4-8c on 10c bistre	50	20
		a. Inverted surcharge		
114	"	2 4-8c on 2r blue		
115	"	8c on 10c bistre		
116	"	8c on 2r blue	1.50	75
117	"	2c on 10c bistre	4.00	4.00
		a. Inverted surcharge		
118	A28	1r on 12 4-8c gray blue	1.50	1.25
		a. Inverted surcharge		
		b. Double surcharge		
119	"	1r on 10c bistre	3.00	2.00
		a. Double surcharge		

## Yellow Surcharge.

120	A29	2c on 200m green	1.00	1.00
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		
121	A28	16c on 2r blue	1.50	1.25

## Green Surcharge.

122	A28	1r on 10c bistre	3.00	1.50
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## Red Surcharge.

123	A28	8c on 2r on 2r blue	6.00	6.00
124	"	1r on 12 4-8c gray blue	3.00	3.00
		a. Inverted surcharge		
		b. Double surcharge		
125	"	6 2-8c on 12 4-8c gray blue	1.00	1.00
126	A30	1r on 10p bistre	12.00	12.00
127	A32	1r green	35.00	
128	A31	1r on 1p green	6.50	6.00
129	"	1r on 200m green		
		a. Inverted surcharge		
		b. Double surcharge		

No. 117 is without "Para" and No. 125 without "Pa."





A33

Magenta Surcharge.

130	A33	2 4-8c on 200m green	1.25	1.25
131	"	2 4-8c on 20c brown	2.50	2.00

## TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.



A34



A35

1883-88 Perf. 14.

Red Surcharge.

132	A34	2r on 250m ultramarine	2.00	1.25
		α. Double surcharge		

Black Surcharge.

133	A34	20c on 250m ultramarine		
		α. Inverted surcharge		
134	"	2r on 250m ultramarine	2.50	2.50

Red and Black Surcharge.

135	A34	1r on 20c on 250m ultramarine	2.50	2.50
		α. Red surcharge inverted	5.00	
		β. Double red surcharge	5.00	

Magenta Surcharge.

136	A35	2 4-8c on 1c bistre	25	25
		α. Double surcharge		

1887-89

137	A19	50m bistre	6	25
138	"	1c yellow green	3	
		α. 1c gray green	3	
139	"	6c yellow brown	35	60



A36

1890

140	A36	2c claret	2	4
		α. Imperf.		
141	"	2 4-8c dull blue	2	6
142	"	5c dark blue	6	10
143	"	5c dark olive gray	10	10
144	"	8c yellow green	10	15
145	"	10c blue green	15	15
146	"	12 4-8c yellow green	10	10
147	"	20c rose	2.50	2.00
148	"	25c brown	40	40

1891

149	A36	10c pale claret	5	10
150	"	20c salmon	30	30
151	"	25c dull blue	20	20
		α. 25c dark blue	50	

1892-93

152	A36	1c violet	15	
153	"	2c violet	2	5
		α. Imperf.		
154	"	2 4-8c olive gray	2	25
155	"	5c green	6	5
155a	"	5c lilac	6.50	
156	"	6c brown violet	8	50
157	"	8c ultramarine	15	10
		α. Imperf.		
158	"	10c claret	5	10
159	"	12 4-8c orange	5	25
160	"	15c red brown	10	15
161	"	20c gray brown	20	40
		α. 20c dark brown	20	75

1894

163	A36	2c dark brown	4	10
164	"	6c red orange	5	20
165	"	8c red brown	6	6
		α. Imperf.		
166	"	15c rose	15	15
167	"	20c dark violet	15	15

1895

168	A36	1c rose	25	40
		α. Thin paper		

1896

169	A36	1c blue green	18	40
170	"	2c ultramarine	2	4
171	"	2c gray brown	4	15
		α. Imperf.		
172	"	5c violet brown	25	35
173	"	5c blue green	12	12
		α. Imperf.		
174	"	6c carmine rose	25	25
175	"	10c yellow brown	5	5
176	"	15c blue green	12	15
177	"	20c orange	20	25

1897

178	A36	1c claret	1.50	1.50
179	"	40c dark violet	60	75
180	"	80c claret	1.50	1.50



A37



A38

**1897 Blue Surcharge.**

181	A38	5c on 5c green	50	
182	"	15c on 15c red brown	75	
		<i>a.</i> Inverted surcharge		
183	"	20c on 20c gray brown	1.50	
		<i>a.</i> Inverted surcharge		

**Red Surcharge.**

184	A37	5c on 5c blue gray	1.00	
185	A38	5c on 5c green	35	

**Black Surcharge.**

186	A37	5c on 5c blue gray	1.50	
187	A38	5c on 5c green	5.00	
188	"	15c on 15c rose	60	
		<i>a.</i> Inverted surcharge		
189	"	20c on 20c violet	2.50	
		<i>a.</i> Inverted surcharge		
190	"	20c on 25c brown	1.50	
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Surcharge sideways		

**Violet Surcharge.**

191	A38	15c on 15c rose	5.00	
		<i>a.</i> Double surcharge		

The surcharge on No. 186 is in a mixture of black and red inks.

*Impressions in violet black are believed to be reprints. The following varieties are known: 5c on 5c blue green, 15c on 15c rose, 15c on 15c red brown, 20c on 20c gray brown, 20c on 20c dark violet, 20c on 25c brown. These surcharges are to be found double, inverted, etc.*



1898

A39

192	A39	1m orange brown	2	2
		<i>a.</i> Imperf.		
193	"	2m orange brown	2	3
194	"	3m orange brown	3	4
195	"	4m orange brown	20	40
196	"	5m orange brown	3	6

197	A39	1c black violet	4	4
198	"	2c dark blue green	10	6
199	"	3c dark brown	2	4
200	"	4c orange	75	
201	"	5c carmine rose	10	10
202	"	6c dark blue	50	40
203	"	8c gray brown	12	6
204	"	10c vermilion	20	15
		<i>a.</i> Imperf.		
205	"	15c dull olive green	25	15
206	"	20c maroon	50	50
207	"	40c violet	30	30
208	"	60c black	50	50
209	"	80c red brown	75	75
210	"	1p yellow green	1.25	1.25
		Telegraph cancellation		25
211	"	2p slate blue	1.75	2.50
		Telegraph cancellation		35

**REVOLUTIONARY STAMPS.**

The so-called "Aguinaldo" stamps are now included in our separate Catalogue of the Local Stamps of the United States, etc., the price of which is 10 cents.

**Issued under American Dominion.**

Regular Issues of the  
United States  
Surcharged

**PHILIPPINES****1899 Perf. 12.****Black Surcharge.****On Issue of 1894.****Unwmkd.**

212	50c orange	3.50	3.50
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**On Issues of 1895-99.****Wmkd. U. S. P. S.**

213	1c yellow green	6	5
214	2c carmine	10	6
	<i>a.</i> 2c red	10	
215	3c purple	12	8
216	5c blue	15	6
	<i>a.</i> Inverted surcharge		
217	10c brown, type I	40	15
217a	10c orange brown, type II	40	15
218	15c olive green	50	25
	<i>a.</i> 15c light olive green	75	25
219	50c orange	2.00	75

**1901**

220	4c yellow brown	25	15
221	6c brownish lake	35	25
222	8c puce	45	35

**Red Surcharge.**

223	\$1.00 black, type I	12.00	10.00
223a	\$1.00 black, type II	12.00	
224	\$2.00 dark blue	12.50	12.50
225	\$5.00 dark green	20.00	20.00

1908-04

On Issue of 1902-03.

Black Surcharge.

226	1c green	5	4
227	2c carmine	25	10
228	3c purple	75	75
229	4c brown	1.50	1.50
	a. 4c orange brown	2.00	
230	5c blue	18	5
231	6c brownish lake	1.25	1.25
232	8c violet black	75	75
233	10c orange brown	50	15
	a. 10c dark orange brown	1.75	18
	b. Pair, one without surcharge		
234	13c dark violet brown	85	75
235	15c olive	75	35
236	50c orange	2.00	50

Red Surcharge.

237	\$1.00 black	6.00	6.00
238	\$2.00 deep blue	15.00	
239	\$5.00 dark green	20.00	

On Issue of 1903.

Black Surcharge.

240	2c carmine	10	5
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New Designs.

Inscribed

"Philippine Islands—United States of America."

Wmkd. Double-lined P. I. P. S.

1906-11 Perf 12.

241	2c yellow green (Rizal)	4	2
	a. 2c deep green	5	2
242	4c carmine lake (McKinley)	5	2
	a. 4c carmine	8	2
243	6c violet (Magellan)	12	6
244	8c brown (Legaspi)	15	6
245	10c dark blue (Lawton)	25	5
	a. 10c blue	25	5
246	12c brown lake (Lincoln)	35	20
247	16c violet black (Sampson)	30	15
248	20c orange brown (Washington)	35	10
249	26c violet brown (Carriedo)	40	30
250	30c olive (Franklin)	50	20
251	1p orange (Arms)	2.50	50
252	2p black (Arms)	2.50	2.50
253	4p dark blue (Arms)	4.00	2.50
254	10p dark green (Arms)	12.50	

1909-18 Change of Colors.

255	12c red orange	1.00	25
256	16c olive green	1.00	25
257	20c yellow	1.00	20
258	26c blue green	1.00	60
259	30c ultramarine	1.00	35
260	1p pale violet	3.50	50
260a	2p violet brown	2.00	

Wmkd. Single-lined P. I. P. S.

1911-13

261	2c green	3	2
262	4c carmine lake	5	2
263	6c deep violet	7	3
264	8c brown	8	3
265	10c blue	10	3
266	12c orange	12	6
267	16c olive green	16	6
	a. 16c pale olive green		
268	20c yellow	20	5
	a. 20c orange		
269	26c blue green	25	10
270	30c ultramarine	40	10
271	1p pale violet	85	15
272	2p violet brown	1.75	40
273	4p deep blue	3.25	1.00
274	10p deep green	8.00	

Many of the above stamps are found with the control mark "O. B." also "Official Business." "Official Mail," etc., in many varieties of type and manuscript. Stamps so marked were used on Official Business, the control marks being applied after the stamps had left the post office.

1914

275	30c gray	30	8
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Perf. 10.

276	2c green	3	2
277	4c carmine	4	2

1917-18

280	10c dark blue		
282	16c olive green		
283	20c orange		

Unwmkd.

Perf. 11.

290	2c green		
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PROVISIONAL REVENUE STAMPS  
USED FOR POSTAGE.



R1



R2

1889 Perf. 14.

Black Surcharge.

On Postage Stamps.

401	R1 24-8c	on 1c gray green	10	50
		a. Double surcharge	1.00	
		b. Inverted surcharge		
		c. Double surcharge, one inverted		
402	" 24-8c	on 2c rose	8	50
		a. Inverted surcharge		
		b. Double surcharge		
403	" 24-8c	on 5c blue gray	10	50
		a. Double surcharge		

404	R1	24-8c on 124-8c rose	2.00	2.00
405	"	24-8c on 24-8c ultramarine	15	50
		α. Double surcharge		
406	"	24-8c on 50m bistre	10	50
		α. Inverted surcharge		
		β. Pair, one without surcharge		
407	"	24-8c on 1-8c green	5	
		α. Pair, one without surcharge		
		β. Double surcharge		

No. 407 is surcharged on No. 501.

**On Telegraph Stamps.**

408	R1	24-8c on 1c olive bistre	50	
409	"	24-8c on 2c carmine	50	
410	"	24-8c on 24-8c brown	12	
		α. Double surcharge		
411	"	24-8c on 5c blue	10	
		α. Inverted surcharge		
		β. Double surcharge		
412	"	24-8c on 10c lilac	1.00	
		α. Double surcharge		
413	"	24-8c on 10c green	8	
		α. Pair, one without surcharge		
		β. Double surcharge		
414	"	24-8c on 20c lilac	20	
		α. Double surcharge		
415	"	5c on 20c lilac	75	
		α. Double surcharge		
416	"	74-8c on 20c lilac		
417	"	10c on 20c lilac	35	
		α. Double surcharge		
418	"	174-8c on 20c lilac		
		α. Inverted surcharge		

**On Revenue Stamps.****Imperf.**

420	R2	112-8c on 5p red		
421	"	174-8c on 5p red	10.00	5.00

**Magenta Surcharge.****Perf. 14.**

422	R2	174-8c on 5p green		
		α. Inverted surcharge		
		β. Double surcharge		
		γ. Double surcharge, one in black		

**SPECIAL DELIVERY STAMPS.**

Special Delivery Stamps  
of the United States  
Surcharged in Red

**PHILIPPINES****Perf. 12.**

1901	Wmkd. U. S. P. S.		
451	10c dark blue	1.00	1.00

**New Design. Messenger.****Wmkd. Double-lined P. I. P. S.**

1906			
452	20c deep ultramarine	40	40

**Wmkd. Single-lined P. I. P. S.**

1911			
453	20c deep ultramarine	20	12

**1916 Perf. 10.**

454	20c deep ultramarine	20	
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**NEWSPAPER STAMPS.**

N1



N2

**1886-89 Perf. 14.**

501	N1	1/8c yellow green	4	
502	"	1m rose	5	
503	"	2m blue	5	
504	"	5m dark brown	6	

**1890**

505	N2	1/8c dark violet	2	5
506	"	1m "	3	5
507	"	2m "	8	10
508	"	5m dark violet	3	10
		α. Imperf.	1.50	

**1892**

509	N2	1/8c green	5	
510	"	1m "	15	
511	"	2m "	25	
512	"	5m "	8.00	7.00

**1894**

514	N2	1/8c orange brown	2	9
515	"	1m olive gray	4	8
516	"	2m "	4	5
517	"	5m "	4	

**1896**

518	N2	1/8c dull blue	2	5
519	"	1m ultramarine	2	
520	"	2m brown	3	
521	"	5m deep blue green	5	

**POSTAGE DUE STAMPS.**

Postage Due Stamps  
of the United States  
Surcharged in Black

**PHILIPPINES****Wmkd. U. S. P. S.****1899 Perf. 12.**

550	1c deep claret	10	10
551	2c "	15	10
552	5c "	50	50
553	10c "	75	75
554	50c "	3.00	3.00

**1901-02**

555	3c deep claret	1.00	1.00
556	30c "	5.00	5.00

No. 550 was used to pay regular postage Sept. 5th to 19th, 1902.

## ENVELOPES.

Envelopes of the United States Surcharged

## PHILIPPINES

in Same Color as the Stamp Excepting  
Numbers 611, 612 and 613, which  
have "Phillipines" in Red.

1899 On 1899 Issue.

607	1c green, white	6
608	1c green, amber	25
609	1c green, oriental buff	25
610	1c green, blue	25
611	1c green, amber	25
612	1c green, oriental buff	25
613	1c green, blue	25
614	2c rose, white	10
615	2c rose, amber	
616	2c rose, blue	10
617	2c rose, oriental buff	10
618	4c brown, white	15
619	5c blue, white	25
620	4c brown, die A, amber	1.00
621	4c brown, die C, amber	1.50
622	5c blue, amber	1.00

1905 On 1903 Issue.

623	1c green, white	6
624	1c green, amber	25
625	1c green, oriental buff	
626	1c green, blue	
627	1c green, manila	
628	2c carmine, white	10
629	2c carmine, amber	
630	2c carmine, oriental buff	25
631	2c carmine, blue	
632	4c chocolate, amber	
633	5c blue, amber	

1908

New Designs.

Portraits to Left. Values in Centavos.

634	2c green, white	4
635	2c green, amber	12
636	2c green, oriental buff	20
637	2c green, blue	20
638	2c green, manila	60
639	4c carmine, white	6
640	4c carmine, amber	20
641	4c carmine, oriental buff	25
642	4c carmine, blue	25
643	4c carmine, manila	75

## WRAPPERS.

Wrapper of the  
United States

## PHILIPPINES

Surcharged in Green

1899

701	1c yellow green, manila	6
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Surcharged like Envelopes of Same Date.

1905

702	1c green, manila	6
703	2c carmine, manila	10

1908

Like 1908 Envelopes.

704	2c green, manila	4
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## POLAND, E.

100 KOPECS=1 RUBLE.



A1

1860

Perf. 12.

1	A1 10k blue & rose	6.00	4.00
	a. 10k blue & carmine		4.00
	b. 10k dark blue & rose		4.00
	c. Vertically laid paper	7.00	7.00

These stamps were superseded by those of Russia  
in 1865.

## PONTA DELGADA, E.

1000 REIS=1 MILREIS.



A1

1892-94

Perf. 11½, 12½, 13½.

1	A1 5r yellow	8	8
	a. Diagonal half used as 2½r		
2	" 10r reddish violet	20	20
3	" 15r chocolate	40	40
4	" 20r lavender	40	40
5	" 25r deep green	18	5
	a. 25r yellow green	18	
6	" 50r ultramarine	30	25
7	" 75r carmine	1.00	1.00
8	" 80r yellow green	1.00	1.00
9	" 100r brown, yellow	75	75
10	" 150r carmine, rose	1.50	1.50
11	" 200r dark blue, blue	1.75	1.75
12	" 300r dark blue, salmon	2.00	2.00

The reprints are on slightly thinner  
paper than the originals. They have  
white gum and clean cut perforation  
18½.



A2

1896

Perf. 12.

13	A2	2½r gray	3	3
14	"	5r orange	5	3
15	"	10r light green	8	8
16	"	15r brown	20	20
17	"	20r dull violet	12	12
18	"	25r sea green	12	5
19	"	50r blue	18	8
20	"	75r rose	35	35
21	"	80r violet	35	35
22	"	100r dark blue, blue	40	25
23	"	150r light brown, buff	50	50
24	"	200r red violet, pinkish	60	50
25	"	300r blue, rose	85	85
26	"	500r black & red, blue	1.25	1.25

1898

27	A2	65r slate blue	35	25
		a. Imperf.		
28	"	115r red brown, rose	35	35
29	"	130r gray brown, buff	40	40
30	"	180r slate, pinkish	50	50

1899

31	A2	15r gray green	8	8
32	"	25r rose red	10	4

1905

Perf. 12.

33	A2	50r ultramarine	1.00	1.00
34	"	75r brown, yellow	1.00	1.00

The stamps of Ponta Delgada have been superseded by those of Azores.

## PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.



A1



A2



A3



A4

1873

Perf. 14.

Cuban Stamps  
Surcharged

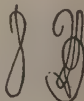
1	A1	25c gray	3.00	10
2	"	50c brown	6.00	65
3	"	1p red brown	10.00	2.00

1874-75

Same,  
Surcharged

4	A2	25c ultramarine	1.50	12
5	A3	25c ultramarine	1.25	12
6	"	50c green	3.00	1.00
7	"	1p brown	6.50	2.50

1876

Same,  
Surcharged

8	A4	25c blue gray	30	12
		a. Left surcharge omitted		
		b. Double surcharge		
		c. Left surcharge double		
		d. Surcharge sideways		
		e. Inverted surcharge		
9	"	50c ultramarine	75	40
		a. Double surcharge		
		b. Inverted surcharge		
10	"	1p black	2.00	1.50
		a. Left surcharge omitted		

Same,  
Surcharged



11	A4	25c blue gray	1.75	12
		α. Pair, one without horizontal surcharge		
12	"	1p black	5.00	2.00



A5



A6

## 1877

13	A5	5c yellow brown	60	60
		α. Imperf.	1.00	
		β. 5c carmine (error)	35.00	35.00
14	"	10c carmine	1.50	1.50
		α. Imperf.	1.50	
		β. Imperf. horizont'y		
		γ. 10c brown (error)	35.00	35.00
15	"	15c deep green	2.50	1.50
		α. Imperf.	2.50	
16	"	25c ultramarine	25	10
		α. Imperf.	1.00	
17	"	50c bistre	1.00	30
		α. Imperf.		

## 1878

18	A5	5c olive bistre	3.00	2.00
		α. Imperf.	2.00	
19	"	10c red brown	16.00	
		α. Imperf.		
20	"	25c deep green	30	10
21	"	50c ultramarine	75	35
		α. Imperf.	1.50	
22	"	1p bistre	2.00	85
		α. Imperf.	2.50	

## 1879

23	A5	5c lake	1.25	1.00
24	"	10c dark brown	1.25	1.00
25	"	15c dark olive green	1.50	1.50
		α. Imperf.		
26	"	25c blue	25	8
27	"	50c dark green	1.00	25
28	"	1p gray	1.50	1.00

## 1880

29	A6	1/4c deep green	3.00	3.00
30	"	1/4c bright rose	60	60
31	"	1c brown lilac	1.50	2.00
32	"	2c gray lilac	75	75
33	"	3c buff	1.00	1.00
34	"	4c black	75	75
35	"	5c gray green	20	20
36	"	10c rose	60	40
37	"	15c yellow brown	1.00	75

38	A6	25c gray blue	30	8
39	"	40c gray	75	30
40	"	50c dark brown	1.00	75
41	"	1p olive bistre	1.50	1.00

## 1881

42	A6	1/4m lake	6	20
43	"	1m violet	10	25
44	"	2m pale rose	10	20
45	"	4m bright green	10	40
46	"	6m brown lilac	20	50
47	"	8m ultramarine	30	50
		α. 8m gray blue	60	60
48	"	1c gray green	20	20
49	"	2c lake	40	25
50	"	3c dark brown	75	50
51	"	5c gray blue	40	8
52	"	8c brown	50	20
53	"	10c slate	1.00	50
54	"	20c olive bistre	1.75	1.00



A7



A8

## 1882

55	A7	1/4m rose	3	3
		α. 1/4m salmon rose	3	3
56	"	1m pale lake	3	12
57	"	2m violet	3	4
58	"	4m brown lilac	5	5
59	"	6m brown	6	6
60	"	8m yellow green	6	8
61	"	1c gray green	5	3
62	"	2c rose	15	5
63	"	3c yellow	15	15
		α. Cliché of the 8c in the plate of the 3c	12.00	7.50
64	"	5c gray blue	40	10
65	"	8c gray brown	40	5
66	"	10c dark green	40	3
67	"	20c gray lilac	1.00	8
		α. Error, 20c olive brown		
68	"	40c blue	2.50	60
69	"	80c olive bistre	1.75	1.50

## 1884

70	A7	1/4m lake	3	3
71	"	1m bright rose	2	3
		α. 1m salmon rose	2	3
72	"	3c yellow brown	15	6
		α. Cliché of the 8c in the plate of the 3c	2.00	1.75
73	"	5c gray blue, re-engraved	1.00	4

## 1886

74	A7	5c gray blue, 2d re-engraving	12.50	8
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For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba.

## 1890

75	A8	½m black	5	5
		<i>α. Imperf.</i>		
76	"	1m emerald green	15	15
		<i>α. Imperf.</i>	3.00	
77	"	2m lilac rose	5	5
		<i>α. Imperf.</i>		
78	"	4m dark olive green	1.25	2.00
79	"	6m dark brown	3.00	6.00
80	"	8m olive bistre	5.00	12.00
81	"	1c yellow brown	5	4
		<i>α. Imperf.</i>		
82	"	2c dark violet	15	10
		<i>α. Imperf.</i>		
83	"	3c slate blue	1.00	15
84	"	5c brown violet	1.00	5
85	"	8c ultramarine	2.00	15
86	"	10c salmon rose	50	25
		<i>α. 10c rose</i>	50	25
		<i>b. Imperf.</i>		
87	"	20c red orange	1.00	40
		<i>α. Imperf.</i>		
88	"	40c orange	5.00	4.00
89	"	80c yellow green	18.00	25.00

## 1891-92

90	A8	½m olive gray	2	2
91	"	1m dark violet	3	4
92	"	2m violet brown	2	4
93	"	4m ultramarine	3	15
94	"	6m pale rose	4	15
95	"	8m yellow green	4	15
96	"	1c blue green	6	6
		<i>α. Imperf.</i>		
97	"	2c red brown	5	5
98	"	3c orange	8	5
99	"	5c yellow green	8	3
		<i>α. Imperf.</i>		
100	"	5c blue green	5	3
		<i>α. Imperf.</i>		
101	"	6c orange	2	10
		<i>α. Imperf.</i>		
102	"	8c gray brown	3	6
103	"	10c lilac rose	6	10
104	"	20c lilac	25	25
105	"	40c slate blue	75	75
106	"	80c orange	1.25	1.25



A9

## 1898

108	A9	3c dark green	1.00	85
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## 1894

109	A8	½m red brown	2	3
		<i>α. Imperf.</i>		
110	"	1m ultramarine	2	4
		<i>α. Imperf.</i>		
111	"	2m red orange	2	6
		<i>α. Imperf.</i>		

112	A8	4m yellow brown	5	10
		<i>α. Imperf.</i>		
113	"	1c violet brown	8	3
		<i>α. Imperf.</i>		
114	"	2c lilac	10	5
		<i>α. Imperf.</i>		
115	"	3c olive gray	8	2
		<i>α. Imperf.</i>		
116	"	4c slate blue	10	10
		<i>α. Imperf.</i>		
117	"	8c dull violet	20	15
		<i>α. Imperf.</i>		
118	"	20c carmine rose	12	10
		<i>α. Imperf.</i>		
119	"	40c claret	50	75
		<i>α. Imperf.</i>		

## 1896

120	A8	½m dull violet	2	4
121	"	1m deep brown	2	5
122	"	2m yellow green	2	8
123	"	4m blue green	6	15
124	"	1c claret	3	3
125	"	2c orange brown	2	2
126	"	3c blue	45	2
127	"	4c gray brown	8	10
128	"	5c blue	6	10
129	"	6c violet	2	10
130	"	8c carmine rose	15	12
131	"	20c olive gray	15	10
132	"	40c salmon	60	60

## 1897

133	A8	3c claret brown	5	5
134	"	80c black	3.00	3.00



A10

Perf.

## 1898

135	A10	1m orange brown	2	4
136	"	2m orange brown	3	4
		<i>α. Imperf.</i>	2.00	
137	"	3m orange brown	3	8
		<i>α. Imperf.</i>	2.50	
138	"	4m orange brown	30	30
139	"	5m orange brown	3	3
140	"	1c black violet	5	5
		<i>α. Imperf.</i>	3.00	
141	"	2c dark blue green	3	4
142	"	3c dark brown	2	3
143	"	4c orange	1.00	1.50
144	"	5c bright rose	6	6
145	"	6c dark blue	3	15
146	"	8c gray brown	8	15
147	"	10c vermillion	12	15
148	"	15c dull olive green	15	20
149	"	20c maroon	20	20
150	"	40c violet	35	45
151	"	60c black	40	75
152	"	80c red brown	50	75
153	"	1p yellow green	1.50	2.00
154	"	2p slate blue	3.00	4.00



Issues of 1890-96  
Surcharged

# Habilitado PARA 1898 y 99.

## Rose Surcharge.

154a	A8	1½m dull violet		
155	"	1m deep brown	2	8
		a. Double surcharge	50	
		b. Pair, one without surcharge		
156	"	2m yellow green	3	10
		a. Double surcharge	50	
		b. Inverted surcharge		
		c. Pair, one without surcharge		
157	"	4m blue green	3	15
		a. Double surcharge	2.00	
		b. Inverted surcharge	25	
		c. Pair, one without surcharge		
158	"	1c claret	4	15
		a. Double surcharge	1.00	
159	"	2c orange brown	5	15
160	"	3c blue	4.00	4.00
		a. Double surcharge		
161	"	3c claret brown	10	25
		a. Double surcharge		
		b. Inverted surcharge	50	
		c. Pair, one without surcharge		
162	"	4c gray brown	10	25
		a. Double surcharge	2.00	
163	"	4c slate blue	3.00	3.00
164	"	5c yellow green	1.25	3.00
165	"	5c blue	10	25
		a. Pair, one without surcharge		
166	"	6c violet	12	25
		a. Double surcharge	2.50	
		b. Pair, one without surcharge		
167	"	8c carmine rose	3.00	4.00
168	"	20c olive gray	30	30
		a. Double surcharge		
169	"	40c salmon	50	75
170	"	80c black	2.00	3.00
		Purple Surcharge.		
171	A8	8c carmine rose	15	50
		a. Pair, one without surcharge		

## Rose and Purple Surcharge.

172	A8	8c carmine rose	12.50	
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# IMPUESTO DE GUERRA

Surcharged

## Purple Surcharge.

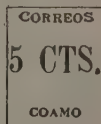
173	A8	2c on 2m orange	5	15
		a. Double surcharge		
		b. Inverted surcharge		
173c	"	2c on 5c blue green	75	2.50
174	"	2c dark violet	5	25
		a. Double surcharge	25	
		b. Inverted surcharge	25	
		c. Double inverted surcharge		

175	A8	2c lilac	10	15
		a. Double surcharge		
176	"	2c red brown	5	10
		a. Double surcharge	25	
		b. Inverted surcharge	25	
177	"	5c blue green	6	15
		a. Inverted surcharge		
		b. Double surcharge		
178	"	5c on 5c blue green	5.00	
		Rose Surcharge.		
178a	A8	2c on 2m orange	1.00	
		b. Double surcharge, rose & violet		
179	"	5c on 1m dark violet	2	20
		a. Double surcharge	25	
		b. Pair, one without surcharge		
179c	"	5c on 1m blue	15	50
		d. Double surcharge		
		e. Inverted surcharge		
		f. Double surcharge inverted		
		g. Pair, one without surcharge		
		Magenta Surcharge.		
180	A8	5c on 1m dark violet	5	20
		a. Inverted surcharge		
		b. Pair, one without surcharge		
181	"	5c on 1m blue	50	
		a. Inverted surcharge	3.00	
		b. Double surcharge inverted		

Nos. 173 to 181 were issued as revenue stamps but, during the early days of the American occupation, they were available for postage.

## Issued under American Dominion.

### COAMO ISSUE.



All

1898 Imperf.

200	A11	5c black	20.00	
		Ten varieties.		

1899

Regular Issue of the  
United States  
Surcharged in Black  
Wmkd. U. S. P. S.  
Perf. 12.

210		1c yellow green	6	4
211		2c carmine	10	3
212		5c blue	18	8
213		8c puce	25	25
214		10c yellow brown, type I	30	20

1900

Surcharged in Black <b>PUERTO RICO</b>			
215	1c yellow green	6	4
216	2c carmine	10	4

## POSTAGE DUE STAMPS.

1899

Postage Due Stamps of the United States <b>PORTO RICO</b> Surcharged in Black			
Wmkd. U. S. P. S. Perf. 12.			

301	1c deep claret	50	25
302	2c	60	18
303	10c	1.00	60

## ENVELOPES.

1899

United States Envelopes Surcharged <b>PORTO RICO.</b>			
Black Surcharge.			

351	2c green, white	2.00	
352	5c blue, white	2.00	

## Rose Surcharge.

353	2c rose, white	10	
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## Blue Surcharge.

354	5c blue, white	15	
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Surcharged **PUERTO RICO.**

## Rose Surcharge.

355	2c rose, white	10	
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## Blue Surcharge.

356	5c blue, white	15	
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## Black Surcharge.

357	2c rose, oriental buff		
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Surcharged **PUERTO RICO.**

## Black Surcharge.

358	1c yellow green, oriental buff	75	
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359	1c yellow green, blue	75	
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360	2c red, oriental buff	75	
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361	2c red, blue	75	
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Surcharged **PORTO RICO**

## Black Surcharge.

362	1c yellow green, blue		
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363	2c rose, amber		
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364	2c rose, (die B)		
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## oriental buff

364a	2c rose, (die B) blue		
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365	2c rose, (die C)		
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## oriental buff

366	4c brown, (die C)		
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## white

3.00

## WRAPPER.

United States Wrapper Surcharged <b>PORTO RICO.</b>			
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## Green Surcharge.

401	1c green, manila	5	
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**PORTUGAL, E.**

1000 REIS=1 MILREIS.

10 REIS=1 CENTIMO.

100 CENTAVOS=1 ESCUDO.



A1



A2



A3



A4

1853

1	A1	5r orange brown	15.00	9.00
2	A2	25r pale blue	10.00	20
		a. 25r deep blue	15.00	90
3	A3	50r deep yellow		
		green	70.00	9.00
		a. 50r blue green		9.00
4	A4	100r lilac	150.00	20.00

The stamps of the 1853 issue were reprinted in 1864, 1886 and 1905. Many stamps of subsequent issues were reprinted at the last two dates. The reprints of 1864 are on thin white paper with white gum. The originals have brownish gum which often stains the paper. The reprints of 1886 are on a stout, very white paper. They are usually ungummed, but occasionally have a white gum with yellowish spots. The reprints of 1905 are on creamy white paper of ordinary quality with shiny white gum.

When perforated the reprints of 1886 have a rather rough perforation  $13\frac{1}{2}$  with small holes; those of 1905 have a clean cut perforation  $13\frac{1}{2}$  with large holes making sharp pointed teeth.

The colors of the reprints usually differ from those of the originals, but comparison is necessary for this feature.

The reprints are often from new dies which differ slightly from those used for the originals.

5 reis: There is a defect in the neck which makes the Adam's apple appear very large in the first reprint. The later ones can be distinguished by the paper and the shades and by the absence of the pendant curl.

25 reis: The burelage of the ground work in the original is sharp and clear, while in the 1864 reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred. The central oval is less than  $\frac{1}{2}$  mm. from the frame at the sides in the originals and fully  $\frac{3}{4}$  mm. in the 1886 and 1905 reprints.

50 reis: In the reprints of 1864 and 1886 there is a small break in the upper right hand diagonal line of the frame, and the initials of the engraver (F. B. F.), which in the originals are plainly discernable in the lower part of the bust, do not show. The reprints of 1905 have not the break in the frame and the initials are distinct.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints of 1864 than in the originals. The reprints of 1886 and 1905 can only be distinguished by the paper, gum and shades.



A5



A6



A7



A8

### 1855 With Straight Hair.

#### TWENTY-FIVE REIS:

Type I. There is a white line around the pearled circle containing the head.

Type II. The white line is only at the sides of the pearled circle.

5	A5	5r red brown.	60.00	7.50
6	A6	25r blue, type II	8.00	30
		α. 25r blue, type I		20
7	A7	50r green	5.00	1.50
8	A8	100r lilac	5.00	2.00

All values were reprinted in 1886 and 1905.

### 1856-57 With Curled Hair.

#### TWENTY-FIVE REIS:

Type I. The network is fine.

Type II. The network is coarse.

9	A5	5r black brown	5.00	1.25
		α. 5r red brown	8.00	1.25
		β. 5r orange brown	10.00	1.25
		γ. 5r bistre brown	12.50	1.25

10	A6	25r blue, type II	3.00	25
		α. 25r blue, type I	30.00	75
11	"	25r rose, type II	1.50	5

The 5r dark brown, formerly listed and sold at about \$1.00, is now believed by the best authorities to be a reprint made before 1866. It is printed on thin yellowish white paper with yellowish white gum and is only known unused. The same remarks will apply to a 25r blue which is common unused but not known used. It is printed from a die which was not used for the issued stamps but the differences are slight and can only be told by expert comparison.

Nos. 9 and 10, also 10a in rose, were reprinted in 1886 and Nos. 9, 10, 10a and 11 in 1905.



A9



A10



A11



A12



A13

### 1862

#### FIVE REIS:

Type I. The distance between "5" and "reis" is 2 mm.

Type II. The distance between "5" and "reis" is 3 mm.

12	A9	5r brown, type I	1.00	25
		α. 5r brown, type II	1.25	35
13	A10	10r orange	1.50	1.25
		α. 10r yellow	1.50	1.25
14	A11	25r rose	1.00	4
15	A12	50r yellow green	6.00	1.50
		α. 50r blue green	7.50	1.50
16	A13	100r lilac	5.00	2.00

All values were reprinted in 1886 and all except the 25r in 1905.



1866-67	A14			
17	A14	5r black	1.75	65
		a. Percé en croix		
18	"	10r yellow	3.00	3.00
		a. 10r orange yellow	3.00	3.00
		b. Percé en croix		
19	"	20r bistre	3.00	2.00
20	"	25r rose	3.00	10
		a. Percé en croix		
21	"	50r blue green	6.00	2.50
		a. 50r yellow green	6.00	2.50
22	"	80r orange	6.00	2.50
23	"	100r dark lilac	6.00	2.50
24	"	120r blue	6.00	2.50
		a. Percé en croix		

All values were reprinted in 1886 and 1905.

### 1867-70

#### FIVE REIS:

Type I. The "5" at the upper right is  $1\frac{1}{4}$ mm. from end of label.

Type II. The "5" is 1mm. from end of label.

#### ONE HUNDRED REIS:

Type I. The figures at the lower right are  $\frac{3}{4}$ mm. from the end of the label.

Type II. The figures are  $\frac{3}{4}$ mm. from the end of the label and the top of the last cipher is flattened.

#### Perf. 12½.

25	A14	5r black, type I	1.00	60
		a. 5r black, type II	2.00	60
26	"	10r yellow	5.00	2.00
		a. 10r orange yellow	5.00	2.00
27	"	20r bistre	5.00	3.00
28	"	25r rose	1.25	8
		a. 25r deep rose	1.25	8
29	"	50r pale green	6.00	1.75
		a. 50r yellow green	7.50	1.75
30	"	80r orange	5.00	1.50
31	"	100r pale lilac, type II	7.00	3.00
		a. 100r dull lilac, type I	9.00	3.00
32	"	120r blue	5.00	75
		a. 120r dark blue	6.00	75
33	"	240r pale violet	12.00	6.00

All values were reprinted in 1886 and 1905. Some of the 1886 reprints were perforated 12½ as well as 13½.



A15

### 1871

#### EIGHTY REIS:

Type I. The figures at the upper right are  $\frac{1}{4}$ mm. apart.

Type II. The figures at the upper right are  $\frac{1}{4}$ mm. apart.

#### Perf. 11, 12½, 13½, 14.

34	A15	5r black	15	8
		a. Imperf.		
35	"	10r yellow	1.25	1.00
		a. 10r orange yellow	1.25	1.00
		b. Imperf.		
36	"	20r bistre	75	12
		a. 20r olive bistre	1.00	25
		b. Imperf.		
37	"	25r rose	20	2
		a. Imperf.		
38	"	50r pale green	1.25	25
		a. 50r deep green	1.25	25
39	"	80r orange, type I	1.25	25
		a. 80r red orange, type I	3.50	1.00
		b. 80r yellow, type I	3.00	6
		c. 80r orange, type II	5.00	
		d. 80r red orange, type II	25.00	10.00
		e. 80r yellow, type II	2.50	8
40	"	100r pale lilac	1.00	8
41	"	120r blue	3.00	1.00
42	"	240r pale violet	15.00	7.50

#### 1875 Perf. 12½, 13½.

#### FIFTEEN REIS:

Type I. The figures of value at the right in upper label are 1 mm. apart.

Type II. The figures of value at the right in upper label are  $\frac{3}{4}$ mm. apart.

43	A15	15r lilac brown, type I	50	15
		a. 15r lilac brown, type II	60	25
		b. 15r yellow brown, type I	7.50	50
		c. 15r yellow brown, type II	2.50	15
		d. Imperf.		
44	"	150r pale blue	4.00	2.00
		a. 150r dark blue	4.00	2.00
		b. Imperf.		
45	"	300r dull violet	2.00	50
		a. 300r violet	3.00	75
		b. 300r lilac	3.75	50

### 1879

46	A15	10r blue green	2.50	2.00
47	"	10r pale yellow green	60	40
		a. 10r bright yellow green	1.50	40
48	"	50r blue	4.00	75
49	"	150r yellow	2.00	10

All values of the issues of 1871-79 were reprinted in 1886 and 1905.



A16



A17



A18



A19

1880 Perf. 12½, 13½.

50	A16	5r black	10	2
51	A17	25r pearl gray	1.75	10
52	A18	25r gray	25	4
53	"	25r brown violet	25	2
54	A19	50r blue	1.00	35

All values were reprinted in 1886 and 1905.



A20



A21



A22



A23

1882-84

Perf. 11½, 12½, 13½.

TWENTY REIS.

Type I. The figures of value are 1mm. apart.

Type II. The figures of value are 4mm. apart.

55	A20	5r black	5	1
		α. 5r gray	10	1
56	A21	10r green	6	4
57	A15	20r rose, type I	1.25	1.00
		α. 20r rose, type II	1.75	1.00
58	A22	25r brown	15	1
		α. 25r pale brown	15	2
		β. 25r lilac brown	18	2
59	A23	50r blue	35	5
		α. 50r deep blue	2.00	25



A24



A24a

1884-85 Perf. 12½, 13½.

60	A24	2r black	10	10
61	A24a	500r black	5.00	3.50
62	A15	1000r black	2.50	1.25

The stamps of the 1882-85 issues were reprinted in 1886 and all except the 20r in 1905.



A25



A26

1887 Perf. 11½, 12½, 13½.

63	A25	20r rose	10	2
64	A26	25r violet	20	1
65	"	25r rose lilac	10	1
66	A24a	500r violet	1.25	40

The stamps of the 1887 issue were reprinted in 1905.



PF



A28

1892 A27

67	A27	5r gray black & black	5	5
68	A28	10r green & black	6	5
		α. Inverted surcharge		



A29



A30



A31



A32



A33

*Perf. 11½, 12½, 13½.*

69	A29	5r gray black & red	5	5
70	A30	10r green & red	15	15
71	A31	20r rose & black	15	15
72	A32	25r rose lilac & black	10	10
73	A33	50r blue & red	1.50	1.50



A34



A35

**Red Surcharge.**

74	A34	15r bistre brown,		
		type I	12	12
		a. 15r lilac brown,		
		type I	25	
		b. 15r brown, type II	25	12
		c. 15r lilac brown,		
		type II	80	20

**Black Surcharge.**

75	A35	80r yellow, type I	1.50	1.50
		a. 80r yellow, type II	1.50	1.50

*Nos. 67 to 75 inclusive were reprinted in 1905.*



A36

**1892-98**

*Perf. 11½, 12½, 13½.*

76	A36	5r orange	8	2
77	"	10r reddish violet	20	4
78	"	15r chocolate	20	20
79	"	20r lavender	25	15
80	"	25r dark green	12	1
81	"	50r blue	50	4
		a. 50r ultramarine	1.00	4
82	"	75r carmine	1.00	20
83	"	80r yellow green	1.00	60
84	"	100r brown, buff	1.00	8
		a. 100r brown, yellow	1.50	8
85	"	150r carmine, rose	2.00	1.00
86	"	200r dark blue, blue	2.00	50
87	"	300r dark blue,		
		salmon	2.00	85

*All values were reprinted in 1905.*



A37



A38



A39



A40



A41



A42

**1893** *Perf. 11½, 12½.*

88	A37	5r gray black & red	20	20
89	A38	10r green & red	25	25
		a. "1893"	20.00	
		b. "1862"	20.00	
90	A39	20r rose & black	30	30
91	A40	20r on 25r rose		
		lilac & black	35	35
92	A41	25r lilac rose		
		& black	1.00	1.00
93	A42	50r blue & red	1.50	1.50



A43



A44



A45

*Perf. 12½ or 13.*

94	A43	50r on 80r yellow, type I	1.75	1.50
		α, 80r yellow, type II	1.75	1.50
95	A44	75r on 80r yellow, type I	1.25	1.25
		α, 80r yellow, type II	1.25	1.25
96	A45	80r yellow, type I	1.50	1.50
		α, 80r yellow, type II	2.50	1.50

Nos. 88 to 96 inclusive were reprinted in 1905.

## PRINCE HENRY THE NAVIGATOR ISSUE.



A46



A47



A48

## 1894

*Perf. 14.*

97	A46	5r orange	6	6
98	"	10r magenta	8	8
99	"	15r red brown	12	12
100	"	20r dull violet	20	20
101	A47	25r gray green	25	25
102	"	50r blue	25	25
103	"	75r carmine rose	60	50
104	"	80r yellow green	50	50
105	"	100r light brown, pale buff	50	40
106	A48	150r light carmine, pale rose	1.25	1.00
107	"	300r dark blue, salmon buff	1.50	1.25
108	"	500r deep violet, pale lilac	2.00	2.00
109	"	1000r gray black, grayish	3.00	2.50



A49

## 1895-96

*Perf. 12.*

110	A49	2½r gray	3	1
111	"	5r orange	4	1
112	"	10r light green	6	2
113	"	15r brown	20	10
114	"	20r gray violet	6	2
115	"	25r sea green	10	1
116	"	50r blue	15	1
117	"	75r rose	25	4
118	"	80r violet	25	10
119	"	100r dark blue, blue	25	2
120	"	150r light brown, straw	80	40
121	"	200r red lilac, pink	50	6
122	"	300r blue, pink	75	10
123	"	500r black & red, blue	1.25	20

Several values of the above type exist without figures of value, also with figures inverted or otherwise misplaced but they were not regularly issued.

## ST. ANTHONY OF PADUA ISSUE.



A50





A51



A52



A53

**Perf. 11½, 12½ and Compound.  
1895**

124	A50	2½r black	10	10
125	A51	5r brown orange	15	15
126	"	10r red lilac	50	50
127	"	15r chocolate	75	75
128	"	20r gray violet	75	75
129	"	25r green & violet	25	15
130	A52	50r blue & brown	1.00	1.00
131	"	75r rose & brown	1.75	1.75
132	"	80r light green & brown	2.50	2.50
133	"	100r chocolate & black	2.00	2.00
134	A53	150r carmine & bistre	4.00	4.00
135	"	200r blue & bistre	4.00	4.00
136	"	300r slate & bistre	6.00	6.00
137	"	500r violet brown & green	8.00	8.00
138	"	1000r violet & green	10.00	10.00

**VASCO DA GAMA ISSUE.**



A54



A55



A56



A57



A58



A59



A60



A61

**1898 Perf. 12½ to 16.**

139	A54	2½r blue green	5	5
140	A55	5r red	6	6
141	A56	10r red violet	8	8
142	A57	25r yellow green	10	8
143	A58	50r dark blue	18	15
144	A59	75r violet brown	50	40
145	A60	100r bistre brown	35	80
146	A61	150r bistre	75	65



## REGULAR ISSUE

Perf. 12.

147	A49	65r slate blue	25	3
148	"	115r orange brown, pink	35	35
149	"	130r gray brown, straw	40	12
150	"	180r slate, pinkish	50	50
1899				
151	A49	15r gray green	8	3
152	"	25r carmine rose	8	1
		a. 25r rose red	10	1
1905				
154	A49	50r ultramarine	15	2
155	"	75r brown, yellow	25	10



A62



A63

## 1910 Perf. 14 1/2 x 15.

156	A62	2 1/2r violet	4	3
157	"	5r black	5	3
158	"	10r gray green	6	4
159	"	15r lilac brown	10	10
160	"	20r carmine	12	6
		a. 20r violet brown (error)	10.00	
161	"	25r violet brown	15	3
162	"	50r dark blue	25	6
163	"	75r bistre brown	25	20
164	"	80r slate	30	25
165	"	100r brown, light green	35	20
166	"	200r dark green, salmon	60	35
167	"	300r azure	1.00	60
168	A63	500r olive green & violet brown	1.50	1.50
169	"	1000r dark blue & black	2.50	2.50

Preceding Issue  
Surcharged in  
Carmine or Green

REPUBLICA

170	A62	2 1/2r violet	2	2
		a. Inverted surcharge	3.00	
		b. Double surcharge	3.00	
171	"	5r black	3	3
		a. Double surcharge	4.00	
172	"	10r gray green	5	5
		a. Inverted surcharge	3.00	
		b. Double surcharge		
173	"	15r lilac brown	8	8
174	"	20r carmine (G)	10	8
		a. Inverted surcharge		

175	A62	25r violet brown	8	2
		a. Inverted surcharge	2.50	
		b. Double surcharge	3.00	
		c. Double surcharge, one inverted	4.00	
176	"	50r dark blue	12	4
		a. Inverted surcharge	5.00	
177	"	75r bistre brown	20	10
178	"	80r slate	25	18
179	"	100r brown, light green	30	20
180	"	200r dark green, salmon	50	40
181	"	300r azure	75	60
182	A63	500r olive green & violet brown	1.25	1.00
183	"	1000r dark blue & black	2.25	2.00

The 50r with blue surcharge is a fraud.

1911

Vasco da Gama Issue Surcharged:

REPUBLICA

REPUBLICA REPUBLICA

REIS 15 REIS 1\$000

Perf. 12 1/2 to 16.

185	A54 (a)	2 1/2r blue green	3	3
		a. Inverted surcharge	4.00	
186	A55 (b)	15r on 5r red	6	6
		a. Inverted surcharge	3.00	
187	A57 (a)	25r yellow green	10	4
188	A58 (")	50r dark blue	25	15
189	A59 (")	75r violet brown	1.50	1.50
190	A61 (b)	80r on 150r bistre	30	30
191	A60 (a)	100r bistre brown	35	20
		a. Inverted surcharge	5.00	
192	A56 (c)	1000r on 10c red violet	2.25	2.25

Postage Due Stamps of 1898  
Surcharged for Regular Postage:

REPUBLICA

REPUBLICA R\$ 300 R\$

Perf. 12.

193	D1 (d)	5r black	3	3
		a. Double surcharge, one inverted		

194	D1	(d)	10r magenta	5	5
195	"	(")	20r orange	8	8
196	"	(")	200r brown, buff	65	65
197	"	(e)	300r on 50r slate	75	75
198	"	(")	500r on 100r carmine, pink	1.25	1.25
			a. Inverted surcharge	15.00	

Vasco da Gama Issue of Madeira  
Surcharged Types "a", "b" and "c".

**Perf. 12½ to 16.**

199	A54	(a)	2½r blue green	25	25
			a. Double surcharge		
200	A55	(b)	15r on 5r red	15	15
			a. Inverted surcharge	3.00	
201	A57	(a)	25r yellow green	15	15
202	A58	(")	50r dark blue	30	30
203	A59	(")	75r violet brown	25	25
			a. Inverted surcharge		
204	A61	(b)	80r on 150r bistre	25	20
			a. Inverted surcharge	10.00	
205	A60	(a)	100r bistre brown	25	20
			a. Inverted surcharge	10.00	
206	A56	(c)	1000r on 10r red violet	2.00	2.00



A64

**1912 Perf. 15x14½.**

207	A64	¼c olive brown	2	1
		a. Imperf.		
208	"	¼c black	2	1
		a. Imperf.		
209	"	1c deep blue green	3	1
		a. Imperf.		
210	"	1½c chocolate	4	2
211	"	2c carmine	5	2
212	"	2½c violet	5	1
213	"	5c deep blue	10	2
		a. Imperf.		
214	"	7½c yellow brown	15	5
215	"	8c slate	16	8
216	"	10c orange brown	20	5
217	"	15c plum	28	15
218	"	20c violet brown, green	35	18
219	"	30c brown, pink	65	25
220	"	50c orange, salmon	85	40
221	"	1c deep green, blue	1.75	75

**1917**

222	A64	30c brown, yellow	55	25
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**1917-18**

225	A64	1c violet brown	3	1
226	"	1½c deep green	4	2
227	"	2c orange	5	2
229	"	3c rose	6	2
230	"	3½c light green	7	3
231	"	5c yellow brown	10	2
232	"	7½c deep blue	15	5

**CHARITY STAMPS.**

Regular Issues  
Surcharged in **ASSISTENCIA**  
Carmine or Black

**1911 Perf. 14½x15.**

231	A62	10r gray green (C)	5	5
232	"	20r carmine (B)	8	8

**1912 Perf. 15x14½.**

233	A64	1c deep green (C)	3	2
234	"	2c carmine (B)	5	4

These stamps represent a special fee for the delivery of postal matter and telegrams on certain days in each year. The money derived from their sale is applied to works of public charity.



C1

**1918 Perf. 12x11½.**

235	C1	1c dark green	6	6
236	"	2c dark brown	8	8



**1915**

C2

237	C2	1c carmine	3	3
238	"	2c plum	5	5

No. 238 has "Telegraphes" instead of "Correios" at the left side.

## NEWSPAPER STAMPS.



N1

*Perf. 11½, 12½, 13½.*

1870-88

301	N1	2½r olive green	8	2
302	"	2½r bistre	5	1

## POSTAGE DUE STAMPS.



D1

1898 *Perf. 12.*

325	D1	5r black	15	15
		a. Value and "Continent" omitted	4.00	
326	"	10r lilac	25	25
327	"	20r orange	35	35
328	"	50r slate	60	60
329	"	100r carmine, pink	1.25	1.25
330	"	200r brown, buff	1.50	1.50



D2

1904

*Perf. 11½x12.*

331	D2	5r brown	5	5
332	"	10r orange	8	8
		a. Imperf.		
333	"	20r lilac	12	12
334	"	30r gray green	15	15
335	"	40r gray violet	18	15
336	"	50r carmine	25	15
		a. Imperf.		
337	"	100r dull blue	50	50
		a. Imperf.		

1911

Preceding Issue  
Surcharged in  
Carmine or Green

REPUBLICA

338	D2	5r brown	2	2
339	"	10r orange	3	3
		a. Inverted surcharge	3.00	
340	"	20r lilac	5	5
		a. Inverted surcharge	3.00	
341	"	30r gray green	8	8
		a. Inverted surcharge	3.00	
342	"	40r gray violet	10	10
		a. Inverted surcharge	3.00	
343	"	50r carmine (G)	12	12
344	"	100r dull blue	20	20

1915

Type of 1904 Issue  
with Value in Centavos.

345	D2	½c brown	2	
346	"	1c orange	3	
347	"	2c claret	5	
348	"	3c green	6	
349	"	4c gray violet	8	
350	"	5c carmine	10	
351	"	10c dark blue	20	

## PRIVATE STAMPS.

These stamps are supplied by the Government to various charitable, scientific and military organizations for franking their correspondence.

## FOR THE RED CROSS SOCIETY.



P1

1892 *Perf. 12½.*

401	P1	rose & black	60	25
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1909 *Perf. 11½x12.*

402	P1	vermilion & black	25	
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1916

Red Cross Stamp  
of 1909  
Surcharged in  
Green or Red

COMISSAO PORTUGUEZA  
DE  
PRISIONEIRO DE GUERRA

403	P1	vermilion & black (G)	50	
404	"	" (R)	50	

## FOR CIVILIAN RIFLE CLUBS.



P2

*Perf. 11½x12.*

1899-1900 .

- 411 P2 blue green & carmine 20  
 412 " brown & yellow green 20

1901-10

- 413 P2 blue & orange 15  
 414 " carmine & buff 20  
 415 " green & orange 25  
 416 " light brown & carmine 25  
 417 " maroon & ultramarine 20  
 418 " ultramarine & buff 20  
 419 " chocolate & yellow 20  
 420 " carmine & ultramarine 25  
 421 " blue & yellow green 20  
 422 " blue green & brown, pink 25

## FOR THE GEOGRAPHICAL SOCIETY OF LISBON.



P3



P4

*Perf. 11½.*

1903-00

- 431 P3 black, rose, blue & red 75 30  
 432 " blue, yellow, red & green 1.00 60

1911

- 433 P4 black, orange, blue & red 75 40

## FOR THE NATIONAL AID SOCIETY FOR CONSUMPTIVES.



P5

1904

*Perf. 11½x12.*

- 441 P5 brown & green 50  
 442 " carmine & yellow 50

## PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

VASCO DA GAMA ISSUE.

1898

Same types as corresponding Issue of Portugal.

*Perf. 14 to 15.*

- |   |     |      |              |    |    |
|---|-----|------|--------------|----|----|
| 1 | A54 | 2½r  | blue green   | 5  | 5  |
| 2 | A55 | 5r   | red          | 6  | 6  |
| 3 | A56 | 10r  | red violet   | 10 | 10 |
| 4 | A57 | 25r  | yellow green | 12 | 12 |
| 5 | A58 | 50r  | dark blue    | 15 | 15 |
| 6 | A59 | 75r  | violet brown | 50 | 50 |
| 7 | A60 | 100r | bistre brown | 50 | 50 |
| 8 | A61 | 150r | bistre       | 60 | 60 |

## PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1

1894 *Perf. 11½, 12½, 13½.*

- |    |    |      |                   |      |      |
|----|----|------|-------------------|------|------|
| 1  | A1 | 5r   | yellow            | 8    | 8    |
| 2  | "  | 10r  | reddish violet    | 15   | 15   |
| 3  | "  | 15r  | chocolate         | 25   | 25   |
| 4  | "  | 20r  | lavender          | 30   | 30   |
| 5  | "  | 25r  | green             | 30   | 30   |
| 6  | "  | 50r  | light blue        | 1.00 | 60   |
| 7  | "  | 75r  | rose              | 1.00 | 1.00 |
| 8  | "  | 80r  | yellow green      | 1.25 | 1.25 |
| 9  | "  | 100r | brown, yellow     | 1.00 | 1.00 |
| 10 | "  | 150r | carmine, rose     | 1.50 | 1.50 |
| 11 | "  | 200r | dark blue, blue   | 2.00 | 2.00 |
| 12 | "  | 300r | dark blue, salmon | 2.00 | 2.00 |



A2

1898

*Perf. 12.*

- |    |    |     |             |   |   |
|----|----|-----|-------------|---|---|
| 13 | A2 | 2½r | gray        | 2 | 2 |
| 14 | "  | 5r  | orange      | 3 | 2 |
| 15 | "  | 10r | light green | 5 | 5 |

16	A2	15r brown	20	20
17	"	20r gray violet	8	8
18	"	25r sea green	20	20
19	"	50r deep blue	35	20
20	"	75r rose	60	60
21	"	80r violet	75	75
22	"	100r dark blue, <i>blue</i>	35	35
23	"	150r brown, <i>buff</i>	1.00	1.00
24	"	200r red violet, <i>pink</i>	50	60
25	"	300r dark blue, <i>rose</i>	1.00	1.00

1901				
26	A2	500r black & red, <i>blue</i>	1.25	1.25
27	"	700r violet, <i>yellowish</i>	1.75	1.75

1902

**65**  
**RÉIS**

Surcharged  
in Black

On Issue of 1894.

28	A1	65r on 15r chocolate	1.00	1.00
29	"	65r on 20r lavender	1.00	1.00
30	"	65r on 25r green	1.00	1.00
31	"	65r on 300r blue, <i>salmon</i>	1.00	1.00
32	"	115r on 10r red violet	40	40
33	"	115r on 50r light blue	40	40
34	"	130r on 5r yellow	40	40
35	"	130r on 75r rose	40	40
36	"	130r on 100r brown, <i>yellow</i>	40	40
37	"	400r on 80r yellow green	1.25	1.25
38	"	400r on 150r carmine, <i>rose</i>	1.25	1.25
39	"	400r on 200r blue, <i>blue</i>	1.25	1.25

On Newspaper Stamp of 1894.

40	N1	115r on 2½r brown	40	40
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Surcharged  
in Black

**PROVISÓRIO**

On Issue of 1898.

41	A2	15r brown	12	12
42	"	25r sea green	20	15
43	"	50r blue	20	20
44	"	75r rose	50	50

1903 *Perf. 12.*

45	A2	15r gray green	6	6
46	"	25r carmine rose	10	10
47	"	50r brown	20	20
48	"	65r dull blue	2.00	2.00
49	"	75r red lilac	25	25
50	"	115r orange brown, <i>pink</i>	40	40
51	"	130r brown, <i>straw</i>	40	40
52	"	400r dull blue, <i>straw</i>	1.25	1.25

1905

Stamp of 1903  
Surcharged in Black

**50**  
**RÉIS**

53	A2	50r on 65r dull blue	20	25
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1911

Angola Stamps of 1898-1903  
Surcharged:

CONGO

CONGO

REPUBLICA

REPUBLICA

**25**

54	(a)	2½r gray	20	20
55	(")	5r orange	35	35
56	(")	10r light green a. "REPUBLICA" inverted	35	35
57	(")	15r gray green	40	40
58	(b)	25r on 200r red violet, <i>pinkish</i>	65	65

"CONGO" and Bar as Type "b".

59	(b)	2½r gray	50	50
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Regular Issue  
Surcharged in  
Carmine or Green

REPUBLICA

60	A2	2½r gray a. Inverted surcharge	3	4.00
61	"	5r orange	5	
62	"	10r light green	5	
63	"	15r gray green	5	
64	"	20r gray violet	5	
65	"	25r carmine rose (G) a. Inverted surcharge	6	
66	"	50r brown	12	
67	"	75r red lilac	15	
68	"	100r dark blue, <i>blue</i>	25	
69	"	115r orange brown, <i>pink</i>	30	
70	"	130r brown, <i>straw</i>	35	
71	"	200r red violet, <i>pinkish</i>	50	
72	"	400r dull blue, <i>straw</i>	1.00	
73	"	500r black & red, <i>blue</i>	1.25	
74	"	700r violet, <i>yellowish</i>	1.75	

1918

Vasco da Gama Issue of Various  
Portuguese Colonies  
Surcharged as  
**REPUBLICA**

**CONGO****1/4****C.**

## On Stamps of Macao.

75	A54	1/4c on 1/4a blue green	20	20
76	A55	1/4c on 1a red	20	20
77	A56	1c on 2a red violet	6	6
78	A57	2 1/2c on 4a yellow green	8	8
79	A58	4c on 8a dark blue	12	12
80	A59	7 1/2c on 12a violet brown	18	18
81	A60	10c on 16a bistre brown	25	25
82	A61	15c on 24a bistre	40	40

## On Stamps of Portuguese Africa.

83	A54	1/4c on 2 1/4r blue green	10	10
84	A55	1/4c on 5r red	8	8
85	A56	1c on 10r red violet	4	4
86	A57	2 1/2c on 25r yellow green	6	6
87	A58	5c on 50r dark blue	12	12
88	A59	7 1/2c on 75r violet brown	18	18
89	A60	10c on 100r bistre brown	25	25
90	A61	15c on 150r bistre α. Inverted surcharge	40	40

## On Stamps of Timor.

91	A54	1/4c on 1/4a blue green	15	15
92	A55	1/4c on 1a red	12	12
93	A56	1c on 2a red violet	4	4
94	A57	2 1/2c on 4a yellow green	8	8
95	A58	5c on 8a dark blue	12	12
96	A59	7 1/2c on 12a violet brown	18	18
97	A60	10c on 16a bistre brown	25	25
98	A61	15c on 24a bistre	40	40



A3

1914 *Perf. 15x14 1/2.*

99	A3	1/4c olive brown	2	2
100	"	1/4c black	2	2
101	"	1c blue green	8	8
102	"	1 1/2c lilac brown	4	4
103	"	2c carmine	5	5

104	A3	2 1/2c light violet	5	5
105	"	5c deep blue	10	10
106	"	7 1/2c yellow brown	15	15
107	"	8c slate	16	16
108	"	10c orange brown	20	20
109	"	15c plum	28	28
110	"	20c yellow green	35	35
111	"	30c brown, green	55	55
112	"	40c brown, pink	75	75
113	"	50c orange, salmon	85	85
114	"	1e green, blue	1.75	1.75

1914

Preceding Issues  
Surcharged  
Locally in  
Red or Green

## On Issues of 1898-1903.

118	A2	50r brown (G)	30	30
119	"	75r rose (G)		
120	"	75r red lilac (G)	2.50	2.50
121	"	100r blue, blue (R)	75	75
122	"	200r red violet, pink (G)	1.00	1.00
123	"	500r black & red, blue (R)	6.00	6.00

On Issue of 1902  
With Surcharge

**PROVISÓRIO**

124	A2	50r blue (R)	1.00	1.00
125	"	75r rose (G)	1.00	1.00

## On Issue of 1905.

126	A2	50r on 65r dull blue (R)	3.00	3.00
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1915

Provisional Issue  
of 1902  
Surcharged  
in Red

**REPUBLICA**

127	A1	115r on 10r red violet	20	20
128	"	115r on 50r light blue	20	20
129	"	130r on 5r yellow	25	25
130	"	130r on 75r rose	25	25
131	"	130r on 100r brown, buff	25	25
135	N1	115r on 2 1/2r brown	20	20

With Additional  
Surcharge

**PROVISÓRIO**

136	A2	15r brown	5	5
137	"	50r blue	15	15

## On Issue of 1905.

138	A2	50r on 65r dull blue	15	15
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## NEWSPAPER STAMP.



N1

1894 Perf. 12½, 13½.

251 N1 2½r brown 5

## PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.

12 REIS=1 TANGA.

16 TANGAS=1 RUPIA.



A1



A2

Type I (A1): Large figures of value.  
"REIS" in Roman capitals. "S" and "R" of  
"SERVICO" smaller and "E" larger than the  
other letters. 33 lines in background. Side orna-  
ments of four dashes.

Type II (A2): Large figures of value.  
"REIS" in block capitals. "S," "E" and "R"  
same size as other letters of "SERVICO". 44 lines  
in background. Side ornaments of five dots.

1871-72 Type I.

Thin Transparent Brittle Paper.

Perf. 13 to 18

Simple and Compound.

1	A1	10r black	7.50	7.00
2	"	20r dark carmine	35.00	25.00
3	"	40r Prussian blue	25.00	25.00
4	"	100r yellow green	25.00	25.00
5	"	200r ochre yellow	22.50	25.00

Thick Soft Wove Paper.

5a	A1	10r black	50.00	
5b	"	20r dark carmine		
5c	"	20r orange ver- milion	30.00	15.00
6	"	200r ochre yellow		
7	"	300r deep red violet		
8	"	600r deep red violet		
9	"	900r deep red violet		

1872 Type II.

Perf. 12½ to 14½

Simple and Compound.

10	A2	10r black	25.00	6.00
11	"	20r vermilion	25.00	6.00
		a. Figures omitted		

12	A2	40r blue	3.00	5.00
		a. 40r dark blue	4.00	6.00
		b. Tête bêche		
13	"	100r deep green	7.50	6.00
		a. 100r yellow green	7.50	7.50
14	"	200r yellow	15.00	17.50
15	"	300r violet	15.00	15.00
		a. Imperf.		
16	"	600r violet	12.50	12.50
		a. Figures double		
17	"	900r violet	12.50	15.00

White Laid Paper.

18	A2	10r black	2.00	2.00
		a. Tête bêche		
19	"	20r vermilion	3.50	3.00
20	"	40r blue	3.50	3.50
		a. Figures double		
		b. Tête bêche		
21	"	100r green	9.00	9.00
22	"	200r yellow	12.00	12.00

1873 Re-issues.

Type II.

Stout Hard Wove Paper.

23	A2	20r vermilion	10.00	10.00
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Type I.

24	A1	10r black	1.50	1.50
		a. "1" inverted		
		b. Figures double		
25	"	20r vermilion	1.50	1.00
26	"	300r violet	12.50	12.50
27	"	600r violet	15.00	15.00
		a. Figures double		
28	"	900r violet	15.00	15.00
		a. Figures double		

Nos. 23 to 28 are re-issues of Nos. 11, 5a, 5c, 7, 8 and 9. The paper is thinner and harder than that of the 1871-72 stamps and slightly transparent. It was originally bluish white but is frequently stained yellow by the gum.

1874

Type II.

White Wove Paper, with Gray

Burelé.

Wmkd. Lozenges.

29	A2	100r blue green		
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A3



A4

Type III (A3): Same as type I with small figures of value.

Type IV (A4): Same as type II with small figures of value.

1874-75

Type III.

Stout Hard Wove Paper.

Unwmkd.

29a	A3	10r black	2.50	2.50
30	"	20r vermilion	25.00	15.00

## Type IV.

31	A4	10r black	2.50	2.50
32	"	15r rose	50	1.00
		a. "15" inverted		
		b. "15" double		
		c. Imperf. horizontally		
33	"	20r vermilion	7.50	1.50
		a. "20" missing		
		b. "20" sideways		
		c. "20" double		



A5



A5a

## 1876

Type V (A5): Re-cutting of type I.

Small figures of value. "REIS" in Roman capitals. Letters of inscription larger. "V" of "SERVICO" barred, 33 lines in background. Side ornaments of five dots.

Type VI (A5a): First re-cutting of type II.

Small figures of value. "REIS" in black capitals. Letters of inscription re-cut. "V" of "SERVICO" barred, 41 lines above and 43 below "REIS". Side ornaments of five dots.

Perf. 12½ to 13½

Simple and Compound.

## Type V.

34	A5	10r black	3.00	2.50
35	"	20r vermilion	1.00	1.00
		a. Figures double		
35b	"	40r blue		

## Type VI.

36	A5a	10r black	75	1.25
		a. Double impression		
		b. Imperf. vertically		
		c. "10" double		
37	"	15r rose	5.00	2.00
38	"	20r vermilion	3.00	1.50
		a. "20" omitted		
39	"	40r blue	10.00	10.00
		a. 40r Prussian blue	10.00	10.00
40	"	100r green	12.00	12.00
41	"	200r yellow	40.00	40.00
42	"	300r violet	30.00	30.00
		a. Without figures of value		
43	"	600r violet	37.50	
44	"	900r violet	40.00	



A6



A7

## 1877

Type VII (A6): Same as type V with addition of a star above and a bar below the value.

Type VIII (A7): Second re-cutting of type II.

Same as type VI but 41 lines both above and below "REIS". Star above and bar below the value.

## Type VII.

45	A6	10r black	1.50	2.00
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## Type VIII.

46	A7	10r black	3.00	
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A8

Type IX (A8): Third re-cutting of type II.

41 lines above and 38 below "REIS". Star above and bar below the value. A white line around the central oval.

## Type IX.

47	A8	10r black	2.00	3.00
		a. Imperf.		
48	"	15r rose	2.00	2.50
49	"	20r vermilion	1.50	2.00
50	"	40r blue	3.00	3.00
		a. "40" omitted		
		b. Imperf.		
51	"	100r green	8.00	8.00
52	"	200r yellow	7.50	7.50
		a. Imperf.		
53	"	300r violet	9.00	9.00
54	"	600r violet	10.00	10.00
55	"	900r violet	12.00	12.00



A9

Perf. 12½, 13½.

## 1879

56	A9	5r black	15	15
57	"	10r yellow	40	40
		a. 10r orange	50	50
58	"	20r bistre	40	40
59	"	25r rose	1.00	1.00
60	"	40r blue	1.50	1.75
		a. 40r dark blue	2.00	2.50
61	"	50r yellow green	1.50	1.50
		a. 50r blue green	2.00	1.50
62	"	100r lilac	1.00	1.00
63	"	200r orange	2.00	2.00
64	"	300r yellow brown	3.00	3.00
		a. 300r red brown	3.00	



1880-81

65	A9	10r green	1.00	1.00
66	"	25r slate	1.75	1.25
67	"	25r violet	3.00	3.00
68	"	40r yellow	3.00	3.00
69	"	50r dark blue	2.50	2.50

The stamps of the 1879-81 issues were reprinted in 1886, on stout very white paper, ungummed and with rough perforation 13½. They were again reprinted in 1905 on thin white paper with shiny white gum and clean cut perforation 13½ with large holes.

1881 Surcharged with New Value.

Black Surcharges.

70	A1	1½r on 20r dark carmine 1871 (No. 2)		
71	"	1½r on 20r orange vermilion 1872 (No. 5c)		
72	A2	1½r on 20r vermilion 1872 (No. 11)		
73	A1	1½r on 20r vermilion 1873 (No. 25)		
74	A4	1½r on 20r vermilion 1875 (No. 33)	20.00	
		α. Inverted surcharge		
75	A5	1½r on 20r vermilion 1876 (No. 35)	20.00	5.00
76	A5a	1½r on 20r vermilion 1876 (No. 38)		15.00
77	A8	1½r on 20r vermilion 1877 (No. 49)	25.00	
78	A4	5r on 15r rose 1875 (No. 32)	50	50
		α. Double surcharge	7.50	
		β. Inverted surcharge		
78c	A5a	5r on 15r rose 1876 (No. 37)		
79	A5	5r on 20r vermilion 1876 (No. 35)	50	1.00
		α. Double surcharge	5.00	
		β. Inverted surcharge	2.50	
80	A5a	5r on 20r vermilion 1876 (No. 38)	50	75
		α. Double surcharge	5.00	
		β. Inverted surcharge		
81	A8	5r on 20r vermilion 1877 (No. 49)	60	1.00
		α. Double surcharge		
		β. Inverted surcharge		

Red Surcharges.

82	A2	5r on 10r black 1872 (No. 18)		
83	A1	5r on 10r black 1873 (No. 24)		
84	A3	5r on 10r black 1874 (No. 20a)		
85	A4	5r on 10r black 1875 (No. 31)		
86	A5	5r on 10r black 1876 (No. 34)	1.00	1.00
		α. Double surcharge	5.00	

87	A5a	5r on 10r black 1876 (No. 36)	1.50	1.50
		α. Inverted surcharge		
88	A6	5r on 10r black 1877 (No. 45)	2.00	2.00
		α. Inverted surcharge		
89	A7	5r on 10r black 1877 (No. 46)	10.00	7.50
90	A8	5r on 10r black 1877 (No. 47)	2.00	2.00
		α. Inverted surcharge		
		β. Double surcharge		

Similar Surcharge, but Hand-stamped.

1888 Black Surcharges:

91	A5	1½r on 10r black 1876 (No. 34)		
92	A5a	1½r on 10r black 1876 (No. 36)		
93	A8	1½r on 10r black 1877 (No. 47)		
94	A1	4½r on 40r blue 1871 (No. 4)		
95	A2	4½r on 40r blue 1872 (No. 12)	7.50	7.50
96	"	4½r on 40r blue 1872 (No. 20)		12.50
97	A5	4½r on 40r blue 1876 (No. 35a)		
98	A5a	4½r on 40r blue 1876 (No. 39)		2.00
99	A1	4½r on 100r yellow green 1871 (No. 5)		
100	A2	4½r on 100r green 1872 (No. 13)	6.00	5.00
101	"	4½r on 100r green 1872 (No. 21)	7.50	7.50
102	A5a	4½r on 100r green 1876 (No. 40)	5.00	5.00
104	A1	6r on 100r yellow green 1871 (No. 5)		
105	A2	6r on 100r green 1872 (No. 13)		45.00
106	"	6r on 100r green 1872 (No. 21)		25.00
107	A5a	6r on 100r green 1876 (No. 40)		50.00
108	A1	6r on 200r ochre yellow 1871 (No. 6)		30.00
109	A2	6r on 200r yellow 1872 (No. 14)		40.00
110	"	6r on 200r yellow 1872 (No. 22)		
111	A5a	6r on 200r yellow 1876 (No. 41)		
112	A8	6r on 200r yellow 1877 (No. 52)		



A10



A11

## 1881 Black Surcharge.

113	A10	1½r on 5r black	10	10
		a. With additional surcharge "4½" in blue	1.75	3.00
114	"	1½r on 10r green	35	35
		a. With additional surcharge "8"		
115	"	1½r on 20r bistre	1.50	1.50
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		5.00
116	"	1½r on 25r slate	20.00	12.00
117	"	1½r on 100r lilac	15.00	10.00
119	"	4½r on 20r bistre	90	50
		a. Inverted surcharge	7.50	
120	"	4½r on 25r violet	5.00	5.00
121	"	4½r on 100r lilac	20.00	10.00
122	"	6r on 10r yellow	20.00	20.00
123	"	6r on 10r green	1.50	1.50
124	"	6r on 20r bistre	6.00	2.50
125	"	6r on 25r slate	3.00	2.50
126	"	6r on 25r violet	60	60
127	"	6r on 40r blue	40	00
128	"	6r on 40r yellow	3.50	3.50
129	"	6r on 50r green	6.00	5.00
130	"	6r on 50r blue	15.00	10.00
131	A11	1t on 10r green	30.00	
		a. With additional surcharge "6"		
132	"	1t on 20r bistre	18.50	
133	"	1t on 25r slate	15.00	
134	"	1t on 25r violet	1.00	1.25
135	"	1t on 40r blue	2.00	2.00
136	"	1t on 50r green	8.00	8.00
137	"	1t on 50r blue	2.00	2.00
138	"	1t on 100r lilac	1.50	1.50
139	"	1t on 200r orange	10.00	10.00
140	"	2t on 25r slate	4.00	3.00
		a. Small "T"		
141	"	2t on 25r violet	1.50	1.75
142	"	2t on 40r blue	15.00	15.00
143	"	2t on 40r yellow	10.00	10.00
144	"	2t on 50r blue	25.00	25.00
145	"	2t on 50r green	2.00	2.00
		a. Inverted surcharge		
146	"	2t on 100r lilac	1.00	1.00
147	"	2t on 200r orange	6.50	6.50
148	"	2t on 300r brown	7.50	6.00
149	"	4t on 10r green	2.00	2.00
		a. Inverted surcharge		
150	"	4t on 50r green	1.50	1.50
		a. With additional surcharge "2"		
151	"	4t on 200r orange	15.00	15.00
152	"	8t on 20r bistre	7.50	6.00
153	"	8t on 25r rose	30.00	30.00

154	A11	8t on 40r blue	12.00	12.00
155	"	8t on 100r lilac	7.50	7.50
156	"	8t on 200r orange	4.00	4.00
157	"	8t on 300r brown	7.00	7.00

## Blue Surcharge.

157a	A10	4½r or 5r black	1.00	1.00
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1883

## Similar Surcharge, but Hand-stamped.

158	A11	1½r on 5r black	4.00	4.00
		a. Double surcharge		
159	"	1½r on 10r green	1.00	1.25
		a. Double surcharge		
161	"	4½r on 100r lilac	15.00	
		a. Double surcharge		



A12

## 1882-83 Perf. 12½, 13½.

With or Without Accent on "E" of "REIS".

162	A12	1½r black	3	5
163	"	4½r olive bistre	8	8
		a. 4½r olive green		
164	"	6r green	5	5
165	"	1t rose	8	10
166	"	2t blue	8	12
167	"	4t lilac	20	20
168	"	8t orange	30	35

There were three printings of the 1882-83 issue. The first had "REIS" in thick letters with acute accent on the "E." The second had "REIS" in thin letters with accent on the "E." The third had the "E" without accent. In the first printing the "E" sometimes had a grave or circumflex accent.

The third printing may be divided into two sets, with or without a small circle in the cross of the crown.

Stamps doubly printed or with value omitted, double, inverted or misplaced are printer's waste.

Nos. 162 to 168 inclusive have been reprinted on thin white paper, with shiny white gum and clean cut perforation 13½.



A13



A14

1883

## Imperf.

169	A13	1½r black	35	20
		a. Perf. 12, unofficially		
		b. Tête bêche		
		c. Figures double		

170	A13	4½r olive green	1.25	1.25
		a. Perf. 12, unofficially		
171	"	6r green	75	75
		a. Perf. 12, unofficially		
		b. Tête béche		
172	A14	1½r black		3.00
173	"	6r green	15.00	5.00
		a. Value omitted		



A15

1886 Perf. 12½, 13½.

174	A15	1½r black	6	5
175	"	4½r bistre	10	6
176	"	6r deep green	5	3
177	"	1t bright rose	25	10
178	"	2t deep blue	1.50	15
179	"	4t gray violet	2.00	30
180	"	8t orange	1.00	60

Nos. 178 and 179 have been reprinted. The originals have yellow gum. The reprints have white gum and clean cut perforation 13½.



A16

Perf. 11½, 12½, 13½.

1895-96

181	A16	1½r black	5	4
182	"	4½r pale orange	10	6
183	"	6r green	10	5
184	"	9r gray lilac	40	40
185	"	1t light blue	50	50
186	"	2t rose	25	20
187	"	4t dark blue	1.00	35
188	"	8t bright violet	1.00	1.00

VASCO DA GAMA ISSUE.

1898

Same types as corresponding Issue of Portugal.

Perf. 14 to 15.

189	A54	1½r blue green	6	6
190	A55	4½r red	8	8
191	A56	6r red violet	10	10
192	A57	9r yellow green	20	20
193	A58	1t dark blue	25	25
194	A59	2t violet brown	35	35
195	A60	4t bistre brown	40	40
196	A61	8t bistre	50	50



A17

1898-1900 Perf. 12.

197	A17	1½r orange	3	2
198	"	4½r light green	3	3
199	"	6r brown	6	4
200	"	9r dull violet	8	6
201	"	1t sea green	10	6
202	"	2t blue	15	6
203	"	4t blue, blue	25	15
204	"	8t red lilac, flesh	50	25
205	"	12t lilac, pink	1.00	75
206	"	1rp lilac & red, blue	1.25	1.00
207	"	2rp violet, yellowish	2.50	1.85

1900

Regular Issue **1½**  
Surcharged in Black **Reis**

208	A17	1½r on 2t blue	30	25
		a. Inverted surcharge		

1902

Regular Issues **1**  
Surcharged **REAL**

On Issue of 1896.

Black Surcharge.

209	A15	1r on 2t blue	12	12
210	"	2r on 4½r bistre	15	12
		a. Inverted surcharge		
		b. Inverted surcharge		
211	"	2½r on 6r green	12	8
212	"	3r on 1t rose	12	8
213	"	2½r on 4t gray violet	1.00	1.00
214	"	5t on 8t orange	40	35

Red Surcharge.

215	A15	2½r on 1½r black	35	35
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On Issue 1895-96.

Black Surcharge.

216	A16	1r on 6r green	15	10
217	"	2r on 8t bright violet	15	12
218	"	2½r on 9r gray violet	15	12
219	"	3r on 4½r yellow	50	40
		a. Inverted surcharge		
220	"	3r on 1t light blue	1.00	75
221	"	5t on 2t rose	1.00	75
222	"	5t on 4t dark blue	1.00	75

## Red Surcharge.

223 A16 2½t on 1½r black 50 50

Nos. 209, 213, 216, 218, 219, 220 and 222 were reprinted in 1905. They have whiter gum than the originals and very clean cut perforation 13½.

Surcharged  
in Black

PROVISORIO

On Issue on 1898.

224	A17	6r brown	20	12
225	"	1t sea green	20	12
226	"	2t blue	35	35

## 1902-03 Perf. 12.

227	A17	1r gray	3	3
		a. 1r carmine rose (error)		
228	"	1½r slate	3	3
229	"	2r orange	4	3
230	"	2½r yellow brown	6	4
231	"	3r deep blue	7	4
232	"	6r gray green	8	4
		a. 6r carmine rose (error)	8.50	
233	"	9r gray lilac	8	6
234	"	1t carmine rose	15	5
235	"	2t brown	25	12
236	"	2½t dull blue	1.50	1.50
238	"	5t brown, straw	40	40
239	"	8t red violet, pink	50	50
240	"	12t green, pink	90	90
241	"	1rp dull blue, straw	1.25	1.00
242	"	2rp gray black, straw	2.25	1.50

Several stamps of this issue exist without value or with value inverted but they are not known to have been issued in this condition.

1905

Stamp of 1902

Surcharged  
in Black

2  
TANGAS

243 A17 2t on 2½t dull blue 25 25

1911

Regular Issues  
Surcharged in  
Lisbon in  
Carmine or Green

REPUBLICA

244	A17	1r gray	2	2
		a. Inverted surcharge	3.00	
245	"	1½r slate	8	3
		a. Double surcharge	3.00	

246	A17	2r orange	3	3
		a. Double surcharge		
		b. Inverted surcharge		
247	"	2½r yellow brown	3	3
248	"	3r deep blue	4	4
249	"	4½r light green	5	5
250	"	6r gray green	5	5
251	"	9r gray lilac	6	6
252	"	1t carmine rose (G)	8	6
253	"	2t brown	10	10
254	"	4t blue, blue	20	20
255	"	5t brown, straw	25	25
256	"	8t red violet, pink	40	40
257	"	12t green, pink	60	60
258	"	1rp dull blue, straw	85	85
259	"	2rp gray black, straw	1.60	1.60



A18

Perforated Diagonally.

260	A18	1r on half of	
		2r orange	1.00
		a. Without diagonal perf.	
		b. Cut diagonally instead of perf.	

1912-13

Stamps of Preceding Issues Perforated Vertically Through the Middle and Each Half Surcharged with New Value:

3				
REIS				
	3	6		6
	REIS	REIS		REIS

Prices are for pairs, both halves of the stamp.

On Issue of 1898-1903.

260c	A17(a)	1r on 2r orange	30
261	"	1r on 1t carmine	30
262	"	1r on 5t brown, straw	5.00
		a. Inverted surcharge	
263	"	(b) 1r on 5t brown, straw	1.00
264	"	(a) 1½r on 2½r yellow brown	75
		a. Inverted surcharge	

264b	A17(a)	1½r on 4¼r light green	5.00
		a. Inverted surcharge	
265	" ("	1½r on 9r gray lilac	18
		a. Inverted surcharge	
266	" ("	1½r on 4t blue, blue	.50
		a. Double surcharge	1.00
		b. Inverted surcharge	
267	" ("	2r on 2½r yellow brown	50
		a. Inverted surcharge	
268	" ("	2r on 4t blue, blue	50
		a. Inverted surcharge	
		b. Double surcharge	
269	" ("	3r on 2½r yellow brown	50
		a. Inverted surcharge	
270	" ("	3r on 2t brown	20
271	" ("	6r on 4¼r light green	30
		a. Inverted surcharge	4.00
		b. Double surcharge	
		inverted	
		c. Bisecting perf. omitted	15.00
272	" ("	6r on 9r gray lilac	50
273	" ("	6r on 9r dull violet	
		a. Inverted surcharge	
274	" (t)	6r on 8t red violet, pink	50

On Provisional Issue of 1902.

275	A16 (b)	1r on 5t on 2t rose	5.00
276	" ("	1r on 5t on 4t blue	3.00
277	A15 ("	1r on 5t on 8t orange	1.50
278	" (a)	2r on 2½r on 6r green	1.75
		a. "2 reis" inverted	
279	A16 ("	2r on 2½r on 9r gray violet	5.00
280	" (b)	3r on 5t on 2t rose	5.00
281	" ("	3r on 5t on 4t blue	5.00
		a. Bisecting perf. omitted	
282	A15 ("	3r on 5t on 8t orange	1.25
		a. "3 reis" inverted	
		b. "3 reis" double	
		c. Bisecting perf. omitted	

On Issue of 1911.

283	A17 (a)	1r on 1r gray	15
		a. Inverted surcharge	
283b	" ("	1r on 2r orange	30
284	" ("	1r on 1t carmine	25
		a. Inverted surcharge	15.00
		b. Same as "a" bisecting perf. omitted	15.00
285	" ("	1r on 5t brown, straw	15
285a	" ("	1½r on 4¼r light green	12
286	" ("	3r on 2t brown	10.00
		a. "3 reis" inverted	
287	" (b)	3r on 5t brown, straw	

288	A17(a)	6r on 4¼r light green	
289	" ("	6r on 9r gray lilac	20
		a. Bisecting perf. omitted	15.00

There are several settings of these surcharges and many minor varieties of the letters and figures notably a small "6".

1913

Vasco da Gama Issue  
Surcharged REPUBLICA

290	A54	1½r blue green	8
291	A55	4¼r red	6
292	A56	6r red violet	8
293	A57	9r yellow green	6
294	A58	1t dark blue	8
295	A59	2t violet brown	12
296	A60	4t orange brown	20
297	A61	8t bistre	30

1913-15

Issues of 1898-1913

Surcharged Locally  
in Red

REPÚBLICA

On Issues of 1898-1903.

299	A17	1½r slate	4.00
300	"	2r orange	9.00
301	"	2½r yellow brown	10
		a. Inverted surcharge	
302	"	3r deep blue	5.00
303	"	4¼r light green	15
		a. Inverted surcharge	
304	"	6r gray green	15.00
305	"	9r gray lilac	20
		a. Inverted surcharge	
307	"	2t brown	20.00
309	"	4t blue, blue	10.00
310	"	5t brown, straw	10.00
311	"	8t red violet, pink	20.00
312	"	12t green, pink	1.00
313	"	1rp black & red, blue	15.00
314	"	1rp dull blue, straw	3.00
315	"	2rp gray black, straw	4.00
316	"	2rp violet, yellowish	15.00

Same Surcharge in Red or Green:

On Provisional Issue of 1902.

317	A15	1r on 2t blue	5.00
318	"	2r on 4¼r bistre	18.00
319	"	2½r on 6r green	75
320	"	3r on 1t rose	
321	"	2½t on 4t gray violet	
322	"	5t on 8t orange (G)	5.00
324	A16	1r on 6r green	
325	"	2r on 8t violet	10.00
326	"	2½r on 9r gray violet	7.50
327	"	3r on 4¼r yellow	
328	"	3r on 1t light blue	
329	"	5t on 2t rose (G)	6.00
330	"	5t on 4t blue (G)	6.00
331	"	5t on 4t blue (R)	7.50

On Issue of 1902. **PROVISÓRIO**  
Surcharged

333	A17	6r brown	12.50
334	"	1t sea green	10.00
335	"	2t blue	10.00

On Issue of 1912-13.

336	A17 (a)	1r on 2r orange	3.50
337	"	1r on 1t carmine	
339	"	1½r on 2½r yellow brown	3.50
		α. Inverted surcharge	
340	"	1½r on 4½r green	10.00
341	"	1½r on 9r gray lilac	
343	"	1½r on 4t blue, blue	
343	"	2r on 2½r yellow brown	
344	"	2r on 4t blue	
345	"	3r on 2½r yellow brown	12.00
346	"	3r on 2t brown	9.00
347	"	6r on 4½r light green	25
348	"	6r on 9r gray lilac	75
349	"	6r on 9r dull violet	
350	"	6r on 8t red violet, pink	1.25
352	"	1r on 5t on 4t blue	
354	"	2r on 2½r on 6r green	7.50
356	"	8r on 5t on 8t orange	12.50



A21

Perf. 15x14½.

357	A21	1r olive brown	2
358	"	1½r yellow green	2
		α. Imperf.	
359	"	2r black	2
360	"	2½r olive green	3
361	"	3r lilac	3
362	"	4½r orange brown	3
363	"	5r blue green	3
364	"	6r lilac brown	4
365	"	9r ultramarine	5
366	"	10r carmine	5
367	"	1t light violet	6
368	"	2t deep blue	10
369	"	3t yellow brown	15
370	"	4t slate	20
371	"	8t plum	40
372	"	12t brown, green	55
373	"	1rp brown, pink	80

374	A21	2rp orange, salmon	1.60
375	"	3rp green, blue	2.40

The 1, 2, 2½, 3, 4½, 1, 2, and 4t exist with the black inscriptions inverted and the 2½r with them double, one inverted, but it is not known that any of these were regularly issued.

1914

Issues of 1898-1903 Surcharged in Red

**REPUBLICA** and **1½ REIS**

376	A17	1½r on 4½r green	6
377	"	1½r on 9r gray lilac	10
378	"	1½r on 12t green, pink	30
379	"	3r on 1t carmine rose	20
380	"	3r on 2t brown	5.00
381	"	3r on 8t red violet, pink	1.00
382	"	3r on 1rp dull blue, straw	40
383	"	3r on 2rp gray black, straw	75

There are three varieties of the figure "2" in the 1½r surcharge.

**REPUBLICA**

Vasco da Gama Issue  
Surcharged  
in Black

**1½ REIS**

384	A55	1½r on 4½r red	5
		α. Inverted "1" in "1"	50
		β. Fraction bar misplaced	
385	A57	1½r on 9r yellow green	25
386	A58	3r on 1t dark blue	10
		α. Inverted surcharge	
387	A59	3r on 2t violet brown	15
388	A60	3r on 4t orange brown	15
389	A61	3r on 8t bistre	25
		α. Inverted surcharge	

1915

Issues of 1898-1903 Surcharged in Red

**REPÚBLICA** and **1½ REIS**

390	A17	1½r on 4½r green	20.00
		α. "REPÚBLICA" omitted	
		β. "REPÚBLICA" inverted	
391	"	1½r on 9r gray lilac	20.00

392	A17	1½r on 12t green, <i>pink</i>	25
393	"	3r on 2½r yellow brown	
394	"	3r on 2t brown	
395	"	3r on 1rp dull blue <i>straw</i>	
396	"	3r on 2rp gray black, <i>straw</i>	1.00

Preceding Issues  
Surcharged  
in Carmine

REPUBLICA

On Provisional Issue of 1902.

397	A15	5t on 8t orange	30
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With Additional  
Surcharge

PROVISORIO

398	A17	2t blue	15
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On Issue of 1905.

399	A17	2t on 2½t dull blue	15
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POSTAGE DUE STAMPS.



1904	D1		
501	D1	2r gray green	3
502	"	3r yellow green	3
503	"	4r orange	4
504	"	5r slate	5
505	"	6r gray	8
506	"	9r yellow brown	12
507	"	1t red orange	12
508	"	2t gray brown	20
509	"	5t dull blue	40
510	"	10t carmine	70
511	"	1rp dull violet	1.25

1911

Preceding Issue  
Surcharged in  
Carmine or Green

REPUBLICA

512	D1	2r gray green	3
513	"	3r yellow green	3

514	D1	4r orange	4
515	"	5r slate	4
516	"	6r gray	5
517	"	9r yellow brown	6
518	"	1t red orange	10
519	"	2t gray brown	12
520	"	5t dull blue	25
521	"	10t carmine (G)	50
522	"	1rp dull violet	75

1914

Issue of  
1904  
Surcharged

REPÚBLICA

523	D1	2r gray green	10
524	"	3r yellow green	10
525	"	4r orange	25
526	"	5r slate	25
527	"	6r gray	15
528	"	9r yellow brown	15
529	"	1t red orange	15
530	"	2t gray brown	30
531	"	5t dull blue	60
532	"	10t carmine	1.00
533	"	1rp dull violet	2.00

PRINCE EDWARD ISLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5

1861

Perf. 9.

1	A2	2p rose	5.00	7.00
		a. Rouletted		
		b. Imperf. vertically		
		c. Diagonal half used as 1p		
2	A3	3p blue	20.00	18.00
		a. Diagonal half used as 1½p		
2	A4	6p yellow green	15.00	10.00

**Perf. 11, 11½, 12 and Compound.**

White or Yellowish Paper.

1865

4	A1	1p yellow orange	1.50	2.00
		a. 1p brown orange	1.75	1.75
		b. Imperf.		
		c. Half used as ½p		
5	A2	2p rose	30	1.00
		a. Yellowish paper	75	75
		b. Imperf.		
		c. Imperf. vertically		
		d. Diagonal half used as 1p		
6	A3	3p blue	30	2.00
		a. Yellowish paper	60	1.00
		b. Imperf.		
		c. Imperf. horizontal		
		d. Diagonal half used as 1½p		
7	A4	6p yellow green	3.00	3.00
		a. 6p blue green	2.50	
		b. Imperf.		
		c. Diagonal half used as 3p		
8	A5	9p violet	1.00	1.50
		a. Imperf.		
		b. Imperf. vertically		
		c. Diagonal half used as 4½p		



A6



A7

1868-70

9	A6	4p black	25	5.00
		a. Yellowish paper	2.50	2.50
		b. Imperf.		
		c. Diagonal half used as 2p		

1870

**Perf. 12.**

10	A7	4½p brown	1.50	2.50
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A8



A9



A10



A11



A12



A13

1872 **Perf. 12, 12½.**

11	A8	1c brown orange	30	3.00
		a. Imperf.		
12	A9	2c ultramarine	40	5.00
		a. Imperf.		
		b. Diagonal half used as 1c		
13	A10	3c rose	1.00	1.25
		a. Imperf.		
		b. Diagonal half used as 1½c		
14	A11	4c green	35	3.00
		a. Imperf.		
15	A12	6c black	30	2.50
		a. Imperf.		
		b. Diagonal, vertical or horizontal half used as 3c		
		c. Imperf. vertically		
16	A13	12c violet	30	5.00
		a. Imperf.		

The stamps of Prince Edward Island have been superseded by those of Canada.

**PRUSSIA, E.**

12 PFENNIGE=1 SILBER GROSCHEN.

60 KREUZER=1 GULDEN.



A1



A2

Wmkd. Laurel Wreath.

Background of Crossed Lines.

1850-55

1	A1	4pf yellow green	3.00	3.00
2	"	6pf vermilion	1.50	1.00
		a. 6pf orange	1.50	1.00
3	A2	1sg rose	4.00	15
4	"	2sg blue	5.00	30
5	"	3sg yellow	6.00	20
		a. 3sg orange buff	10.00	50

These stamps have been reprinted on watermarked and unwatermarked paper.





A3



A4

Unwmkd.

1856-58

Solid Background.

6	A3	1sg rose	35.00	1.00
7	"	2sg blue	100.00	3.00
		α. 2sg dark blue	125.00	5.00
8	"	3sg orange	10.00	1.00
		α. 3sg yellow	12.00	1.00

Background of Crossed Lines.

9	A4	4pf green	2.00	2.00
10	A1	6pf orange	6.00	2.50
11	A2	1sg pink	2.50	10
12	"	2sg blue	3.50	35
		α. 2sg dark blue	3.50	50
13	"	3sg yellow	3.50	30
		α. 3sg orange	4.00	50

The reprints of Nos. 6 to 8 inclusive have a period instead of a colon after "SILBERGR."



A6



A7

1861-65 Rouletted 11½.

14	A6	3pf red violet	60	75
		α. 3pf red lilac	60	75
15	"	4pf yellow green	20	20
		α. 4pf green	20	20
16	"	6pf orange	20	15
		α. 6pf vermillion	20	15
17	A7	1sg rose	10	2
18	"	2sg ultramarine	12	6
19	"	2sg blue	30.00	3.00
20	"	3sg bistre	12	5
		α. 3sg gray brown	12	5



A8



A9

1866 Rouletted 10.

21	A8	10sg rose	3.00	4.00
22	"	30sg blue	5.00	12.00

1867

Rouletted 16.

23	A9	1kr green	1.00	1.00
24	"	2kr orange	1.25	1.25
25	"	3kr rose	75	60
26	"	6kr ultramarine	75	75
27	"	9kr bistre brown	75	75

Imperforate stamps of the above sets are believed to be proofs.

The stamps of Prussia were superseded by those of the North German Confederation in 1868.

OFFICIAL STAMPS.



O1

1903

Perf. 14, 14½.

201	O1	2pf slate	2	4
202	"	3pf bistre brown	2	5
203	"	5pf green	2	1
204	"	10pf carmine	1	1
205	"	20pf ultramarine	1	4
206	"	25pf orange & black, yellow	2	2
207	"	40pf lake & black	2	3
208	"	50pf purple & black, salmon	3	3

QUEENSLAND, O.

12 PENCE=1 SHILLING



A1

1860

Wmkd. Large Star.

1	A1	1p deep rose	100.00	40.00
2	"	2p deep blue		85.00
3	"	6p deep green		60.00

Clean Cut Perf. 14 to 16.

4	A1	1p deep rose	100.00	20.00
5	"	2p deep blue	60.00	8.00
6	"	6p deep green	35.00	5.00

1860-61

Wmkd. Small Star.

Clean Cut Perf. 14 to 16.

6a	A1	2p deep blue	60.00	15.00
		α. 2p pale blue		15.00
		α. Imperf. vertically		
6d	"	3p brown	60.00	15.00
6e	"	6p deep green		12.50
6f	"	1sh gray violet	50.00	12.50

1861 *Regular Perf. 14.*

6½ A1	1p rose	12.00	5.00
6i "	2p deep blue	50.00	5.00

*Rough Perf. 14 to 16.*

7 A1	1p deep rose	8.00	4.00
8 "	2p deep blue	12.50	2.00
	a. 2p pale blue		3.00
9 "	3p brown	4.00	4.00
	a. Imperf. vertically		
10 "	6p deep green	30.00	3.00
11 "	1sh dull violet	30.00	6.50

## 1862-67

Thick Yellowish Paper.

Unwmkd.

*Square Perf. 12½ to 13.*

12 A1	1p Indian red	50.00	5.00
13 "	1p orange	6.00	3.00
	a. Perf. 13, round holes	10.00	3.00
	b. Horizontal pair, imperf. between		15.00
14 "	2p deep blue	6.25	1.25
	a. 2p pale blue	20.00	3.50
	b. Perf. 13, round holes	10.00	1.00
	c. Imperf.		
	d. Imperf. vertically		
	e. Horizontal pair, imperf. between		
15 "	3p brown	6.00	3.50
	a. Imperf.		
16 "	6p yellow green	12.50	1.00
	a. 6p green	15.00	1.50
	b. Perf. 13, round holes	12.50	1.25
	c. Imperf.		
17 "	1sh gray	9.00	1.75
	a. Imperf. vertically		
	b. Imperf. horizontally		
	c. Horizontal pair, imperf. between		
	d. Perf. 13, round holes		

## 1865 White Wove Paper.

Wmkd. Small Star.

*Square Perf. 12½ to 13.*

18 A1	1p orange	7.50	4.00
	a. Imperf. vertically		
19 "	2p light blue	11.00	2.50
	a. Imperf. horizontally		
20 "	6p yellow green	15.00	2.50

## 1866

Wmkd. "Queensland Postage Stamps"  
in the Sheet in Script Capitals,  
Parts of Letters Showing on  
Each Stamp.

*Square Perf. 12½ to 13.*

21 A1	1p orange	15.00	2.50
	a. 1p vermilion	25.00	2.50
22 "	2p pale blue	4.50	90
	a. 2p deep blue	3.50	90
	b. Diagonal half used as 1p		

Unwmkd.

*Perf. 13.*

Lithographed.

23 A1	4p lilac	6.00	1.50
	a. 4p slate	15.00	3.50
24 "	5sh pink	15.00	7.50
	a. Imperf. vertically		
	b. Vertical pair, imperf. between		

## 1868-75

Engraved.

Wmkd. "Queensland" in Large  
Single-lined Roman Capitals in  
the Sheet and Small Truncated  
Star to Each Stamp.

*Perf. 13.*

25 A1	1p orange	6.50	60
26 "	2p blue	4.50	30
	a. 2p pale blue	3.00	30
27 "	3p greenish brown	15.00	1.50
	a. 3p brown	17.50	2.00
	b. 3p olive brown	15.00	2.00
28 "	6p yellow green	30.00	1.50
	a. 6p deep green	75.00	3.50
29 "	1sh dull claret		10.00
30 "	1sh greenish gray		7.50
31 "	1sh violet	30.00	6.00

*Perf. 12.*

32 A1	1p orange		8.00
33 "	2p blue		10.00
34 "	3p brown		75.00
35 "	6p deep green		8.00
36 "	1sh violet		9.00

*Perf. 13x12.*

36a A1	1p orange		
37 "	2p blue		10.00

The reprints are perforated 13 and  
the colors differ slightly from those of  
the originals.

## 1869-75 Wmkd. Crown and Q.

*Perf. 12.*

38 A1	1p orange	5.00	35
	a. Imperf.	10.00	
	b. Vertical pair, imperf. between		
39 "	1p rose	7.50	1.50
40 "	2p blue	2.00	15
	a. 2p deep blue	2.00	15
	b. Imperf.		
41 "	3p brown	7.50	1.75
42 "	6p yellow green	25.00	1.00
	a. 6p apple green	17.50	1.50
	b. 6p deep green	15.00	1.50
43 "	1sh violet	5.00	1.25
	a. Vertical pair, imperf. between		

*Perf. 13.*

44 A1	1p orange	7.50	75
45 "	1p rose	12.50	1.00
46 "	2p blue	7.50	85
	a. 2p deep blue	7.50	60
	b. Vertical pair, imperf. between		

47	A1	3p brown	7.50	2.50
48	"	6p yellow green	10.00	85
		a. 6p apple green	15.00	2.00
		b. 6p deep green	12.50	1.75
49	"	1sh violet		10.00

*Perf. 13x12.*

49a	A1	1p orange		
49b	"	2p blue	15.00	
49c	"	6p deep green		

*The reprints are perforated 12 and are in paler colors than the originals.*

1879 Unwmkd.

*Perf. 12.*

50	A1	6p pale emerald green	22.00	4.00
		a. Imperf. vertically		



A2

1875-81. Lithographed.  
Wmkd. Crown and Q.

*Perf. 13.*

50b	A1	4p yellow	75.00	10.00
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*Perf. 12.*

51	A1	4p buff	30.00	2.00
		a. 4p yellow	40.00	2.00
52	A2	2sh pale blue	4.00	2.50
		a. 2sh deep blue	4.00	2.50
		b. Imperf.		
		Revenue cancellation		50
53	"	2sh 6p light red	10.00	7.50
		Revenue cancellation		2.00
54	"	5sh orange brown	12.50	7.50
		a. 5sh fawn		
		Revenue cancellation		3.50
55	"	10sh brown	40.00	15.00
		a. Imperf.		
		Revenue cancellation		6.00
56	"	20sh rose	25.00	10.00
		Revenue cancellation		2.00



A3



A4

1879-80

Wmkd. Crown and Q.

57	A3	1p rose red	50	15
		a. 1p red orange	1.50	25
		b. 1p brown orange	2.50	30
		c. "QUEENSLAND"	15.00	5.00
		d. Imperf.	10.00	
		e. Imperf. horizont'y		

58	A3	2p gray blue	2.00	15
		a. 2p deep ultramarine	2.50	20
		b. Imperf.	12.50	
		c. "PENGE"		
		d. "TW" joined	2.50	25
		e. Imperf. horizont'y		
59	"	4p orange yellow	2.00	60
		a. Imperf.		
		b. Imperf. vertically		
60	"	6p yellow green	2.50	75
		a. 6p deep yellow green	3.75	1.00
		b. Imperf.		
		c. Imperf. vertically		
		Revenue cancellation		20
61	"	1sh pale violet	1.50	1.00
		a. 1sh deep violet	3.00	1.50
		Revenue cancellation		25

No Wmk. Moire on Back.

62	A3	1p brown orange	4.00	
		a. "QUEENSLAND"		
63	"	2p deep ultramarine	7.50	
		a. "PENGE"		
64	A1	1sh red violet	10.00	7.50

Wmkd. Crown and Q.

65	A4	1/2p on 1p brown orange	10.00	9.00
		a. "QUEENSLAND"		

The stamps of the 1879-80 issue were electrotyped from plates made up of groups of four types, differing in minor details. Two dies were used for the 1p and 2p, giving eight varieties for each of those values.

There are two varieties of the watermark, differing slightly in the position and shape of the crown and the tongue of the "Q".



1882-83

A5

66	A5	1p pale red	50	8
		a. 1p rose	1.00	12
		b. Imperf.	2.50	
67	"	2p gray blue	1.00	8
		a. 2p deep ultramarine	1.25	10
		b. Imperf.		
68	"	4p yellow	1.50	10
		a. "PENGE"		
		b. Imperf.		7.50
69	"	6p yellow green	1.25	6
70	"	1sh pale violet	50	15
		a. 1sh violet	1.00	15

There are eight minor varieties of the 1p, twelve of the 2p and four each of the other values. On the 1p there is a period after "PENNY". On all values the lines of shading on the neck extend from side to side.

1888 *Perf. 9 1/2 x 12.*

71	A5	1p rose	17.50	4.00
72	"	2p gray blue		6.00
73	"	1sh pale violet	20.00	15.00



A6

1882-85

Wmkd. Crown and Q Sideways.

Perf. 12, 12½, 13.

74	A6	2sh ultramarine	3.50	1.50
		Revenue cancellation		25
		a. Imperf.		
75	"	2sh 6p vermilion	2.50	1.00
		Revenue cancellation		25
76	"	5sh carmine rose	5.00	1.00
		Revenue cancellation		25
		a. Imperf.		
77	"	10sh brown	7.00	2.00
		Revenue cancellation		1.00
78	"	1d dark green	10.00	4.00
		Revenue cancellation		1.00
		a. Imperf.		

There are two varieties of the watermark on Nos. 74 to 78, as in the 1879-80 issue.

1886 Wmkd. Large Crown and Q.

Thick Paper.

79	A6	2sh ultramarine	4.00	2.00
		Revenue cancellation		10
80	"	2sh 6p vermilion	1.50	65
		Revenue cancellation		10
81	"	5sh carmine rose	2.50	1.00
		Revenue cancellation		65
		a. Imperf.		
82	"	10sh dark brown	3.50	1.75
		Revenue cancellation		1.00
83	"	1d dark green	7.00	1.50
		Revenue cancellation		1.00

WARNING:—Many high value Queensland stamps from which the cancellation has been cleaned are on the market, being offered as unused.



A6a

1887-89

Re-engraved.

Wmkd. Crown and Q.

84	A6a	1p orange	50	15
		a. Imperf.		
		b. "LA" joined		25
85	"	2p gray blue	1.75	20
		a. 2p deep ultramarine	4.00	20
		b. "LA" joined		25
		c. Imperf.		

86	A6a	2sh red brown	3.50	3.50
		a. Imperf.		
		b. "LA" joined		5.00
		Pen cancellation		50

Perf. 9½x12.

88	A6a	2p deep ultramarine		6.00
		a. "LA" joined		

The 1 penny has no period after the value. In the re-engraved stamps the shading lines on the neck are not completed at the left, leaving an irregular white line along that side.



A7



A8

1891-94 Perf. 12½, 13.

89	A7	½p green	12	4
		a. ½p dark green	20	10
		b. Imperf.		
90	A6a	1p orange red	8	2
		a. "LA" joined	15	3
91	"	2p gray blue	25	2
		a. 2p dull blue	50	2
		b. "LA" joined	50	3
92	A8	2½p rose carmine	25	4
93	A6a	3p brown	25	10
		a. Imperf.		
		b. "LA" joined	50	15
94	A5	4p orange	50	8
		a. 4p yellow	50	8
		b. "PENCE"	5.00	
95	"	6p green	75	6
97	A6a	2sh red brown	1.25	75
		a. "LA" joined		1.50

1895 Perf. 12, 12½, 13.

Wmkd. Large Crown and Q.

Thick Paper.

98	A6a	1p orange	10	8
		a. "LA" joined	20	12
99	"	2p gray blue	12	8
100	A5	1sh pale violet	1.00	85



A9



A10



A11

## Unwmkd. Moire on Back.

101	A9	½p green	10	8
		a. Without moire		
102	A6a	1p orange	10	8
		a. "LA" joined	15	12
		b. "PE" missing		

## Wmkd. Crown and Q.

103	A9	½p green	12	6
		a. ½p deep green	12	8
104	A10	1p orange	10	1
		a. 1p orange red	10	1
105	"	2p gray blue	15	1
106	A11	5p violet brown	35	10

## Wmkd. Large Crown and Q.

## Thick Paper.

107	A9	½p green	10	10
		a. ½p deep green	10	10

## Unwmkd. Crown and Q Embossed.

## Thin Paper.

108	A9	½p green	40	40
109	A10	1p orange	85	85
109a	A6a	2p gray blue	1.00	



A12



A13



A14



A15

## 1896 Wmkd. Crown and Q.

110	A12	1p red	10	2
111	A14	1p red	8	1
		a. 1p scarlet	8	1
112	A15	2p gray blue	12	1
		a. 2p ultramarine	12	1
113	A18	2½p rose	1.00	25

## Perf. 9½x12.

113a	A12	1p red		
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A16



A17



A18

1898-99

## Perf. 12, 12½, 13.

114	A16	½p deep green	12	10
115	A17	2½p rose	65	50
116	A14	3p brown	20	4
		a. 3p bistre brown	20	5
117	"	4p bright yellow	25	10
118	"	6p yellow green	25	6
119	A17	2½p violet, blue	20	5
120	A18	1sh lilac	60	12
		a. 1sh light violet	1.25	13

## Serrated Roulette 13.

121	A14	1p scarlet	25	10
		a. Serrated and perf. 13	25	20
		b. Serrated in black	1.25	1.00
		c. Serrated without color and in black	2.50	
		d. Same as "b", and perf. 13	7.50	
		e. Same as "c", and perf. 13	15.00	



A19



A20

1900 Perf. 12, 12½, 13.

122	A19	½p blue green	4	8
		a. ½p gray green	4	8
123	A20	5p violet brown	80	10
124	A18	2sh turquoise blue	1.00	60



A21

1903 Wmkd. V and Crown.

## Perf. 12½.

NINE PENCE

Type I. "QUEENSLAND" measures 18x1½ mm.

Type II. "QUEENSLAND" measures 17½x1½ mm.

125	A21	9p orange brown & ultramarine, type I	75	25
		α. 9p orange brown & ultramarine, type II	1.00	36

1906 Lithographed.  
Wmkd. Crown and Q Sideways.  
*Perf. 12, 12½, 13.*

126	A6	5sh rose	8.00	4.00
127	"	£1 dark green	15.00	5.00

1907 Wmkd. Crown and Q.  
*Perf. 12½, 13.*

## TWO PENCE

Type I. First re-engraving. The top of the crown, the chignon and the point of the bust touch the frame. The forehead is completely shaded.

128	A15	3p ultramarine, type I	25	8
128a	A20	5p dark brown	25	10
		b. 5p olive brown	35	12

Wmkd. Crown and Double-lined A.  
*Perf. 12½.*

129	A21	9p yellow brown & ultramarine, type I	40	40
		α. 9p yellow brown & ultramarine, type II	75	75

1907-10

Wmkd. Crown and Single-lined A.  
*Perf. 12½, 13.*

## TWO PENCE

Type I. As above, No. 128

Type II. Second re-engraving. The top of the crown does not touch the frame, though the chignon and the point of the bust do. The forehead and the bridge of the nose are not shaded.

130	A19	½p deep green	3	2
131	A14	1p red	5	3
132	A15	2p ultramarine, type I	12	6
133	"	2p ultramarine, type II	10	8
134	A14	3p pale brown	12	4
135	"	4p bright yellow	1.00	20
136	A20	5p brown	20	12
		α. 5p dark brown	20	
		b. 5p olive brown	30	
137	A14	6p yellow green	20	4
138	A18	1sh violet	36	12
		α. 1sh dark violet	40	20
139	"	2sh turquoise blue	1.00	35
140	A6	2sh 6p deep orange	1.25	
		α. 2sh 6p vermillion	1.25	
141	"	5sh rose	2.50	
142	"	10sh dark brown	5.00	
143	"	£1 blue green	9.00	

The watermark is sideways on Nos. 140 to 143.

1909

144	A14	4p gray black	16	6
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## CHARITY STAMPS.



C1



C2

1900 Wmkd. Crown and Q.  
*Perf. 12, 12½.*

191	C1	1p red lilac	2.00	2.00
192	C2	2p deep violet	4.00	4.00

These stamps were sold at 1 shilling and 2 shillings respectively. The difference between their face value and selling price was applied to a patriotic fund in connection with the Boer war.

## REVENUES USED FOR POSTAGE.



R1

1864 Unwmkd.  
*Perf. 13.*

201	R1	1p blue	
202	"	1p slate	
203	"	6p violet	
204	"	6p purple	
205	"	1sh blue green	
206	"	2sh bistre	
207	"	2sh 6p vermillion	
208	"	5sh yellow	
209	"	8sh yellow brown	
210	"	10sh yellow green	
211	"	20sh rose	

1861 Wmkd. Large Crown and Q.

212	R1	1p blue
213	"	6p violet
214	"	1sh blue green
215	"	2sh bistre
216	"	2sh 6p vermilion
217	"	5sh orange
218	"	6sh yellow brown
219	"	10sh yellow green
220	"	20sh rose



R2

1873

Wmkd. Small Crown and Large Oval Q.

221	R2	1p lilac
222	"	6p brown
223	"	1sh green
224	"	2sh blue
225	"	2sh 6p vermilion
226	"	5sh fawn
227	"	10sh dark brown
228	"	20sh rose

Wmkd. Large Crown and Small Circular Q.

Perf. 12 and 13.

229	R2	1p lilac	12	25
230	"	6p brown	30	50
231	"	1sh green	40	50
232	"	2sh blue	50	50
233	"	2sh 6p vermilion	1.00	1.00
234	"	5sh fawn	1.75	75
235	"	10sh dark brown		3.00
236	"	20sh rose		7.00

Unwmkd. Moire on Back.

1876

Perf. 12.

237	R2	1p lilac	50	
238	"	6p brown red	75	
239	"	1sh green	75	1.00
240	"	2sh blue	1.50	
241	"	2sh 6p vermilion		
242	"	5sh fawn		
243	"	10sh brown		
244	"	20sh rose		



R3



R4

1879 Wmkd. Crown and Q.

245	R3	1p deep violet	20	20
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Unwmkd. Moire on Back.

246	R3	1p deep violet		50
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1892 Wmkd. Crown and Q.

247	R4	6p green
248	"	1sh violet
249	"	2sh 6p dark violet
250	"	5sh salmon
251	"	10sh brown

REGISTRATION STAMPS.



R1

1861

Wmkd. Small Star.

Clean Cut Perf. 14 to 16.

301	R1	olive yellow	60.00	12.00
		a. Imperf. vertically		

Rough Perf. 14 to 16.

302	R1	dull yellow	6.00	5.00
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1864 Perf. 12½ to 13.

303	R1	golden yellow	6.00	2.50
		a. Imperf.		

The reprints are watermarked with a small truncated star and perforated 12.

**QUELIMANE, AF.**

100 CENTAVOS=1 ESCUDO.

1913

Vasco da Gama Issue of Various  
Portuguese Colonies Surcharged as**REPUBLICA****QUELIMANE****1/4****C.****On Stamps of Macao.**

1	A54	1/2c on 1/2a blue green	20	20
2	A55	1/2c on 1a red	20	20
3	A56	1c on 2a red violet	6	6
4	A57	2 1/2c on 4a yellow green	8	8
5	A58	5c on 8a dark blue	12	12
6	A59	7 1/2c on 12a violet brown	18	18
7	A60	10c on 16a bistre brown	25	25
8	A61	15c on 24a bistre α. Inverted surcharge	40	40

**On Stamps of Portuguese Africa.**

9	A54	1/2c on 2 1/2c blue green	10	10
10	A55	1/2c on 5c red	8	8
11	A56	1c on 10c red violet	4	4
12	A57	2 1/2c on 25c yellow green	6	6
13	A58	5c on 50c dark blue	12	12
14	A59	7 1/2c on 75c violet brown	18	18
15	A60	10c on 100c bistre	25	25
16	A61	15c on 150c bistre	40	40

**On Stamps of Timor.**

17	A54	1/2c on 1/2a blue green	15	15
18	A55	1/2c on 1a red	12	12
19	A56	1c on 2a red violet	4	4
20	A57	2 1/2c on 4a yellow green	8	8
21	A58	5c on 8a dark blue	12	12
22	A59	7 1/2c on 12a violet brown	18	18
23	A60	10c on 16a bistre brown	25	25
24	A61	15c on 24a bistre	40	40



A1

1014 **Perf. 15x14 1/2.**

25	A1	1/2c olive brown	2	2
26	"	1/2c black	2	2
27	"	1c blue green α. Imperf.	8	8
28	"	1 1/2c lilac brown	4	4
29	"	2c carmine	5	5

30	A1	2 1/2c light violet	5	5
31	"	5c deep blue	10	10
32	"	7 1/2c yellow brown	15	15
33	"	8c slate	16	16
34	"	10c orange brown	20	20
35	"	15c plum	28	28
36	"	20c yellow green	35	35
37	"	30c brown, green	55	55
38	"	40c brown, pink	75	75
39	"	50c orange, salmon	85	85
40	"	1e green, blue	1.75	1.75

**REUNION, AF.**

100 CENTIMES=1 FRANC.



A1



A2

1852

1	A1	15c blue	400.00	400.00
2	A2	30c blue	400.00	400.00

Four varieties of each value.

The reprints are printed on a more  
bluish paper than the originals. They  
have a frame of a thick and a thin  
line, instead of one thick and two thin  
lines.



A3



A4



A5



A6

1886

3	A3	5c on 30c brown α. Inverted surcharge	60	60
		b. Double surcharge	8.00	8.00
		c. "5" inverted	90.00	90.00
4	A4	5c on 40c yellow α. 5c on 40c orange	40	35
		b. Inverted surcharge	15.00	15.00
		c. Double surcharge	8.00	8.00
5	A5	5c on 40c red α. Inverted surcharge	1.25	1.25
		b. Double surcharge	15.00	15.00
			8.00	8.00



6	A6	5c on 40c orange	4.00	5.00
		a. Inverted surcharge	20.00	20.00
7	A5	10c on 40c red	30	30
		a. Inverted surcharge		
		b. Double surcharge	8.00	8.00
8	A6	25c on 40c orange	50	50
		a. Inverted surcharge	15.00	15.00
		b. Double surcharge	8.00	8.00
9	A5	5c on 80c brown	15	15
		a. Inverted surcharge		
		b. Double surcharge		
10	"	20c on 80c brown	75	75



A7



A8

1891

11	A7	30c brown, yellowish	85	85
12	"	40c vermilion, straw	75	75
13	A8	40c orange, yellowish	6.00	6.00
14	A7	75c carmine, rose	6.00	6.00
15	A8	80c carmine, pinkish	1.00	1.00
16	A7	1fr bronze green, straw	1.00	1.00



A9

1891

Perf. 14x13½.

17	A9	1c lilac blue	4	4
		a. "RIUNION"		
		b. "EUNION"	2.00	
18	"	2c brown, buff	5	5
		a. "RIUNION"		
		b. Inverted surcharge	1.50	1.50
19	"	4c claret, lavender	10	10
		a. "RIUNION"		
		b. "REUNIONR"	2.00	2.00
20	"	5c green, greenish	10	4
		a. "RIUNION"		
		b. Inverted surcharge	1.50	1.50
21	"	10c lavender	12	5
		a. "RIUNION"		
		b. Inverted surcharge	1.50	1.50
22	"	15c blue	20	3
		a. "RIUNION"		
		b. Inverted surcharge	1.50	1.50
23	"	20c red, green	40	40
		a. "RIUNION"		
		b. "REUNION"	2.00	2.00
		c. "PEUNION"		
24	"	25c rose	25	10
		a. "RIUNION"		
25	"	35c deep violet, yellow	40	40
		a. 3c deep violet, orange	1.00	40
		b. "RIUNION"		

26	A9	40c red, straw	1.25	1.25
		a. "RIUNION"		
27	"	75c carmine, rose	5.00	5.00
		a. "RIUNION"		
28	"	1fr bronze green, straw	5.00	5.00
		a. "RIUNION"		



A10



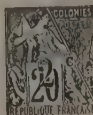
A11



A12



A13



A14



A15



A16

1891-93

29	A10	2c on 20c red, green	20	20
		a. "RIUNION"	1.50	1.50
		b. "REUNION"	1.50	1.50
		c. "PEUNION"		
30	A11	2c on 20c red, green	10	10
		a. "REUNION"	1.50	1.50
		b. "REUNION"	1.50	1.50
		c. "PEUNION"		
31	A12	2c on 20c red, green	15	15
		a. "RIUNION"	1.50	1.50
32	A13	02c on 20c red, green	15	15
		a. "RIUNION"	1.50	1.50
		b. "PEUNION"		
33	"	15c on 20c red, green	30	30
		a. "RIUNION"	2.00	2.00
		b. "PEUNION"		
34	A14	2c on 20c red, green	8	8
35	A15	2c on 20c red, green	20	20
36	A16	2c on 20c red, green	1.00	1.00



A17



A18



A19



A20



A21

## 1907

60	A19	1c violet		
		& carmine rose	2	2
61	"	2c brown		
		& ultramarine	2	2
62	"	4c olive green & red	3	3
63	"	5c green & red	3	3
64	"	10c carmine & green	5	3
65	A20	20c gray green		
		& blue green	8	8
66	"	25c deep blue		
		& violet brown	10	10
67	"	30c yellow brown		
		& green	12	12
68	"	35c olive green & blue	14	14
69	"	45c violet		
		& carmine rose	18	18
70	"	50c red brown		
		& ultramarine	20	20
71	"	75c red & carmine rose	28	28
72	A21	1fr olive green & blue	35	35
73	"	2fr red & green	75	75
74	"	5fr carmine & violet brown	1.75	1.75

## 1912

Issues of  
1892-1900  
Surcharged in  
Black or Carmine

05 10

		<i>a</i>	<i>b</i>
75	(a)	5c on 2c brown, buff	5
76	(a)	5c on 15c gray (C)	8
		<i>a</i> . Inverted surcharge	8.00
77	(a)	5c on 20c red, green	15

## 1892

37	A17	1c lilac blue	2	2
38	"	2c brown, buff	4	3
39	"	4c claret, lavender	5	4
40	"	5c green, greenish	15	3
41	"	10c lavender	10	4
42	"	15c blue	30	3
43	"	20c red, green	20	20
44	"	25c rose	20	8
		a. Name printed twice	5.00	
45	"	30c brown, bistre	30	30
46	"	40c red, straw	35	35
47	"	50c carmine, rose	1.00	1.00
		a. Name in red and blue	20.00	
48	"	75c deep violet, orange	1.00	1.00
		a. Name printed twice	2.50	
49	"	1fr bronze green, straw	1.00	1.00

## 1900

50	A17	5c yellow green	10	2
51	"	10c red	30	15
52	"	15c gray, light gray	40	6
53	"	25c blue	5.00	5.00
54	"	50c brown, azure (name in carmine)	8.00	6.00

## 1902

## Black Surcharge.

55	A18	5c on 40c red, straw	8	8
		a. Inverted surcharge	1.25	1.25
		b. No bar	1.25	1.25
		c. Thin "5"		
		d. "5" inverted	3.00	3.00
56	"	5c on 50c carmine, rose	8	8
		a. Inverted surcharge	1.25	1.25
		b. No bar	1.25	1.25
		c. Thin "5"		
57	"	15c on 75c violet, orange	25	25
		a. Inverted surcharge	1.50	1.50
		b. No bar	2.50	2.50
		c. Thin "5" and small "1"	50	50
		d. Same as "c" inverted		
58	"	15c on 1fr bronze green, straw	25	25
		a. Inverted surcharge	1.50	1.50
		b. No bar	2.50	2.50
		c. Thin "5" and small "1"	50	50
		d. Same as "c" inverted		

## 1905

59	A17	50c brown, azure (name in blue)	3.00	3.00
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78	(a)	5c on 25c rose (C)	15	15
79	(a)	5c on 30c brown, bistre (C)	20	20
80	(b)	10c on 40c red, straw	15	15
81	(a)	10c on 50c brown, azure (C)	20	20
82	(a)	10c on 75c deep violet, orange	40	40

1917 Type of 1907 Issue.

83	A19	15c black & ultramarine	6	6
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Stamp of 1907  
Surcharged

0,01

84	A19	1c on 4c olive green & red		
		a. Inverted surcharge		

## CHARITY STAMPS.

1915

Regular Issue of 1907  
Surcharged in  
Black or Red

- 5c

Perf. 14x13½.

151	A19	10c+5c carmine & green (B)	6.50	
		a. Inverted surcharge		
152	"	10c+5c carmine & green (R)	50	
		a. Inverted surcharge		

1916

Regular Issue of 1907  
Surcharged in Red

+ 5c

153	A19	10c+5c carmine & green	10	
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## POSTAGE DUE STAMPS.



D1

1887

Yellowish or Bluish White Paper.

201	D1	5c black	50	50
		a. Double impression		
202	"	10c black	40	40
		a. Double impression		
203	"	15c black	1.25	1.25
204	"	20c black	80	80
		a. Double impression		
205	"	30c black	50	50
		a. Double impression		
		Ten varieties of each value		



D2

1907				
206	D2	5c carmine, yellow	3	3
207	"	10c blue, blue	5	5
208	"	15c bluish	8	8
209	"	20c carmine	10	10
210	"	30c green, greenish	12	12
211	"	50c red, green	20	20
212	"	60c carmine, blue	24	24
213	"	1fr violet	35	35

## RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

1891

Thin Paper.

Perf. 14, 14½.

1	A1	½p blue & vermilion	5	5
2	"	1p black	12	10
3	"	2p gray green & vermilion	25	20
4	"	4p red brown & black	35	35
5	"	6p ultramarine	1.75	1.25
6	"	8p rose & blue	65	65
7	"	1sh gray brown	1.50	75
8	"	2sh vermilion	1.50	1.25
9	"	2sh 6p dull lilac	1.00	1.00
10	"	5sh orange yellow	4.00	3.00
		Revenue cancellation		50
11	"	10sh deep green	6.00	5.00
		Revenue cancellation		60
12	A2	£1 dark blue	10.00	6.00
		Revenue cancellation		75
13	"	£2 rose	15.00	10.00
		Revenue cancellation		85
14	"	£5 yellow green	33.50	12.50
		Revenue cancellation		1.00
15	"	£10 orange brown	66.50	17.50
		Revenue cancellation		1.25

The paper of the 1891 issue has the trademark and initials of the makers in a monogram watermarked in each sheet. Some of the lower values were also printed on a slightly thicker paper without water-



A3

## 1891 Black Surcharged.

16	A3	1/2p on 6p ultramarine	4.00	4.00
17	"	2p on 6p ultramarine	15.00	15.00
18	"	4p on 6p ultramarine	15.00	15.00
19	"	8p on 1sh brown	15.00	15.00

## 1892-94

20	A1	3p gray & green	40	40
21	"	6p deep blue	40	40
22	"	3sh brown & green	3.00	3.00
23	"	4sh gray & vermillion	1.50	1.50

## 1895 Thick Soft Paper

Perf. 12 1/2.

24	A1	2p green & red	60	50
25	"	4p ochre & black	50	50



A4

## 1896 Perf. 13 to 15.

26	A4	1/2p slate & violet	12	12
27	"	1p scarlet & emerald	6	5
28	"	2p brown & rose lilac	8	8
29	"	3p red brown		
		& ultramarine	10	10
30	"	4p blue & red lilac	12	12
		a. 4p ultramarine & red lilac	30	20
31	"	6p violet & pale rose	35	25
		a. 6p violet & pink	35	25
32	"	8p deep green		
		& violet, buff	30	30
		a. imperf.	40.00	
33	"	1sh bright green		
		& ultramarine	40	40
34	"	2sh dark blue & green,		
		flesh	1.00	75
35	"	2sh 6p brown & violet,		
		yellow	1.10	85
36	"	3sh green & red violet,		
		blue	1.25	1.00
37	"	4sh red & blue, green	1.65	1.25
38	"	5sh orange red		
		& green	2.00	1.25
39	"	10sh slate & carmine,		
		rose	4.00	2.50

Stamps of 1891-93 Issues Surcharged:

One Penny

Surcharged  
in Black

Perf. 14.

40	A1	1p on 3p gray & green	22.50	22.50
41	"	1p on 4sh gray & vermillion	17.50	17.50
		a. "P" of "Penny" inverted		

THREE  
PENCE.Surcharged  
in Black

42	A1	3p on 5s orange yellow	15.00	13.50
		a. "T" of "THREE" inverted		
		b. "R" of "THREE" inverted		



A5



A6

Wmkd. Anchor.

Perf. 14.

Black Surcharged.

43	A5	1/2p slate	35	50
44	A6	1p carmine	40	60
45	A5	2p bistre brown	1.00	1.00
46	"	4p deep blue	1.50	1.50
		a. "COMPANY" omitted		
47	"	6p violet	2.00	2.00
48	"	1sh yellow buff	4.00	4.50

Wmkd. Crown and C. A.

49	A5	3p claret	1.50	1.50
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## 1897

Thick Paper.

Perf. 14 to 15.

49a	A2	£2 bright red	15.00	10.00
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A7

1897

Unwmkd.

Perf. 14 to 15.

50	A7	1/2p slate & violet	6	6
51	"	1p vermilion & gray green	6	10
52	"	2p brown & lilac rose	8	12
53	"	3p red brown & gray blue	10	12
54	"	4p ultramarine & red lilac a. Horizontal pair, Imperf. between	12	10
55	"	6p violet & salmon	15	25
56	"	8p dark green & violet, buff	40	40
57	"	£1 black & red, green	10.00	10.00
		Revenue cancellation		1.50

Type A7 differs from type A4 in having the ends of the scroll which is below the shield curved between the hind legs of the supporters instead of passing behind one leg of each. There are other minor differences.



A8



A9

1899

58	A8	1/2p yellow green a. Imperf. b. Imperf. vertically	3 2.50	3
59	"	1p red a. 1p rose b. Vertical pair, Imperf. between c. Imperf. vertically d. Imperf.	6 6 5.00 5.00 2.50	3 3
60	"	2p brown	8	8
61	"	4p olive green a. Vertical pair, Imperf. between	16 12.50	16
62	"	6p lilac	25	25
63	A9	1sh olive bistre Revenue cancellation	40 2	10



A10

1901

64	A9	5sh orange	1.50	75
65	"	7sh 6p black	2.50	2.50
66	A10	£1 gray violet Revenue cancellation	8.00 50	5.00
67	"	£5 dark blue Revenue cancellation	35.00 1.25	10.00
68	"	£10 blue lilac Revenue cancellation	70.00 1.50	15.00

1902

69	A8	2 1/2p cobalt blue	10	10
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A11

1905

72	A11	1p rose red	12	20
73	"	2 1/2p ultramarine	25	50
74	"	5p magenta	50	50
75	"	1sh blue green	1.25	1.25
76	"	2sh 6p black	1.75	1.75
77	"	5sh violet	3.00	3.00

1906-08

78	A8	3p claret	12	12
79	A9	2sh 6p bluish gray	1.00	1.00
80	"	3sh purple	1.20	1.20
81	"	10sh bluish green	3.50	3.50
82	A10	£2 red brown	14.00	

1909

Stamps of 1899-1908, Surcharged

**RHODESIA**  
**5d**

83	A8	1/2p yellow green	3	8
84	"	1p red	5	3
85	"	2p brown	8	8
86	"	2 1/2p cobalt blue	10	10
87	"	3p claret	12	12
88	"	4p olive green	16	16
89	"	5p on 6p lilac	20	20
90	"	6p lilac	24	24

91	A9	7½p on 2sh 6p		
		bluish gray	30	30
92	"	10p on 3sh purple	35	35
93	"	1sh olive bistre	40	25
94	"	2sh on 5sh orange	80	80
95	"	2sh 6p bluish gray	1.00	1.00
96	"	8sh purple	1.85	1.85
97	"	5sh orange	2.00	2.00
98	"	7sh 6p black	3.00	3.00
99	"	10sh bluish green	4.00	4.00
100	A10	£1 gray violet	8.00	8.00
100a	"	£2 red brown		
100b	"	£5 dark blue		



A12

1910 *Perf. 14, 14½.*

101	A12	½p green	5	3
		a. ½p olive green	5	5
		b. ½p bright green	5	5
102	"	1p rose carmine	8	3
		a. 1p carmine	10	
103	"	2p gray & black	12	12
104	"	2½p light blue	15	15
		a. ½p ultramarine	25	
105	"	8p olive yellow & violet	18	18
106	"	4p orange & greenish black	20	20
		a. 4p orange & violet black		
107	"	5p olive green & brown	25	25
108	"	6p claret & brown	30	30
109	"	8p dull violet & gray black	40	40
110	"	10p plum & rose red	50	50
111	"	1sh turquois green & black	60	60
112	"	2sh gray blue & black	1.00	1.00
113	"	2sh 6p carmine rose & black	1.25	1.25
		a. 2sh 6p carmine & black	1.50	
114	"	3sh violet & blue green	1.50	1.50
115	"	5sh yellow green & brown red	2.50	2.50
116	"	7sh 6p bright blue & carmine	3.25	3.25
117	"	10sh red orange & blue green	4.50	4.50
118	"	£1 bluish slate & carmine	8.50	8.50



1913

A13

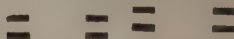
119	A13	½p green	3	2
120	"	1p rose	5	2
		a. Horizontal pair, imperf. between		
121	"	2p black	8	8
122	"	2½p ultramarine	10	8
123	"	8p yellow & black	12	12
124	"	4p red orange & black	16	16
125	"	5p yellow green & black	20	20
126	"	6p lilac & black	24	24
127	"	8p gray green & violet	30	30
128	"	10p carmine rose & blue	35	35
129	"	1sh turquoise blue & black	40	40
130	"	2sh brown & black	80	80
131	"	2sh 6p gray & black	1.00	1.00
132	"	3sh bright blue & red brown	1.35	1.35
133	"	5sh green & blue	2.00	2.00
134	"	7sh 6p black & red violet	3.00	3.00
135	"	10sh yellow green & carmine	4.00	4.00
136	"	£1 violet & black	8.00	8.00

1917

137	A13	1½p bistre	6	6
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Stamps of 1913

Surcharged in Dark Violet:



Half Penny      Half-Penny.

a

b

138	A13 (a)	½p on 1p rose	2.00	
		a. Inverted surcharge		
139	" (b)	½p on 1p rose	2.00	

## RIO DE ORO, AF.

100 CENTIMOS=1 PESETA.



A1

## 1905 Perf. 14.

1	A1	1c blue green	2.00
2	"	2c claret	2.00
3	"	3c bronze green	2.00
4	"	4c dark brown	2.00
5	"	5c orange red	2.00
6	"	10c dark gray brown	2.00
7	"	15c red brown	2.00
8	"	25c dark blue	5.00
9	"	50c dark green	2.50
10	"	75c dark violet	2.50
11	"	1p orange brown	2.50
12	"	2p buff	3.50
13	"	3p dull violet	3.00
14	"	4p blue green	3.50
15	"	5p dull blue	4.00
16	"	10p pale red	6.00

## 1907

Stamp of 1905  
Surcharged  
in Rose



17	A1	15c on 25c dark blue	7.00
		a. Inverted surcharge	



A2

18	A2	1c claret	(8)
19	"	2c black	(8)
20	"	3c dark brown	(8)
21	"	4c red	(8)
22	"	5c black brown	(8)
23	"	10c chocolate	75
24	"	15c dark blue	75
25	"	25c deep green	85
26	"	50c black violet	1.00

27	A2	75c orange brown	1.00
28	"	1p orange	1.00
29	"	2p dull violet	1.25
30	"	3p blue green	2.50
31	"	4p dark blue	2.50
		a. 4p blue green (error)	
32	"	5p red	3.00
33	"	10p deep green	5.00

## 1907

Postage Stamps  
of 1905  
Surcharged in Red

1907  
10  
Cens

34	A1	10c on 50c dark green	3.00 3.00
		a. Inverted surcharge	15.00
35	"	10c on 75c dark violet	3.00 3.00
		a. Inverted surcharge	15.00

## 1908

Postage Stamps  
of 1905  
Surcharged  
in Violet

1908  
2  
Cens

36	A1	2c on 2p buff	3.00 3.00
		a. Inverted surcharge	
37	"	10c on 50c dark green	3.00 3.00
		a. Inverted surcharge	

Stamps of 1907, Surcharged like No. 17.

38	A2	15c on 25c deep green	
		(R)	2.50 2.50
		a. Inverted surcharge	
		b. Pair, one without surcharge	

39	"	15c on 75c orange brown (V)	2.00 2.00
		a. Inverted surcharge	
		b. Double surcharge (V and G)	

40	"	15c on 1p orange (V)	2.50
		a. Inverted surcharge	

41	"	15c on 1p orange (C)	12.50
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42	"	15c on 1p orange (G)	12.50
		a. Inverted surcharge	
		b. Pair, one without surcharge	
		c. Double surcharge (C and G)	
		d. Double surcharge (V and G)	

No. 26 Surcharged like No. 36.  
Red Surcharge.

43	A2	10c on 50c black violet	2.50 2.50
		a. Inverted surcharge	



A3

*Imperf.*

44 A3 5c on 50c green (C) 5.00

*a.* Horizontal surcharge  
inverted

45 " 5c on 50c green (V) 17.50



A4

1909 *Perf. 15.*

46	A4	1c red	10
47	"	2c orange	10
48	"	5c dark green	10
49	"	10c orange red	10
50	"	15c blue green	15
51	"	20c dark violet	18
52	"	25c deep blue	20
53	"	30c claret	25
54	"	40c chocolate	30
55	"	50c red violet	40
56	"	1p dark brown	70
57	"	4p carmine rose	2.50
58	"	10p claret	5.00

1910

1910

Stamps of 1905

Surcharged

10

Céntimos

59	A1	10c on 5p dull blue (B)	3.50
60	"	10c on 5p dull blue (R)	10.00
		<i>a.</i> Double surcharge (R and B)	
		<i>b.</i> Surcharged on border of sheet	
61	"	10c on 10p pale red (B)	3.50
62	"	10c on 10p pale red (V)	10.00
		<i>a.</i> Inverted surcharge	20.00
		<i>b.</i> Pair, one without surcharge	

63	A1	10c on 10p pale red (G)	10.00
		<i>a.</i> Double surcharge (G and B)	
		<i>b.</i> Surcharged on border of sheet	
64	"	10c on 4p blue green (error)	25.00
65	"	15c on 3p dull violet (B)	3.50
		<i>a.</i> Imperf.	
66	"	15c on 4p blue green (B)	3.50
		<i>a.</i> Inverted surcharge	15.00

1911-13

2

Stamps of 1907  
Surcharged

Cents

67	A1	2c on 4p dark blue (R)	2.50
68	"	5c on 10p deep green (V)	2.50

10

Surcharged  
in Black

Céntimos

69	A2	10c on 2p dull violet	2.50
69a	"	10c on 3p blue green	7.00

Surcharged in Black like No. 17.

69b	A2	15c on 3p blue green	7.00
70	"	15c on 5p red	2.50



A5

1912 *Perf. 13.*

71	A5	1c carmine rose	5
72	"	2c lilac	5
73	"	5c deep green	5
74	"	10c red	8
75	"	15c brown orange	10
76	"	20c brown	12
77	"	25c dull blue	15
78	"	30c dark violet	18
79	"	40c blue green	20
80	"	50c lake	25
81	"	1p red	40
82	"	4p claret	1.50
83	"	10p dark brown	4.00





A6

## 1914 Perf. 13.

84	A6	1c olive black	5
85	"	2c maroon	5
86	"	5c deep green	5
87	"	10c orange red	6
88	"	15c orange red	6
89	"	20c deep claret	8
90	"	25c dark blue	10
91	"	30c blue green	12
92	"	40c brown orange	15
93	"	50c dark brown	20
94	"	1pa lilac	40
95	"	4ps carmine rose	1.50
96	"	10ps dull violet	4.00

## 1917

Issue of 1912 Surcharged "1917."

97	A5	1c carmine rose
98	"	2c lilac
99	"	5c deep green
100	"	10c red
101	"	15c orange brown
102	"	20c brown
103	"	25c dull blue
104	"	30c dark violet
105	"	40c blue green
106	"	50c lake
107	"	1p red
108	"	4p claret
109	"	10p dark brown

Issue of 1912

Surcharged "1917" and New Value.

110	A5	5c on 40c blue green
111	"	10c on 4p claret
112	"	15c on 20c brown
113	"	25c on 10p dark brown

## ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.



A1

## 1859

1	A1	1/2b straw	50	5.00
2	"	1b drab	40	2.00
3	"	2b buff	40	2.00
a. Half used as 1 baj.				

4	A1	3b dark green	50	2.50
5	"	4b fawn	2.00	3.00
6	"	5b gray violet	50	8.50
7	"	6b yellow green	1.00	60.00
a. Half used as 3 baj.				
8	"	8b rose	1.00	20.00
9	"	20b gray green	2.00	50.00
a. 20b gray blue				
			2.50	50.00

These stamps have been reprinted several times. The reprints usually resemble the originals in the color of the paper but there are impressions on incorrect colors and also in colors on white paper. They often show broken letters and other injuries. The Y shaped ornaments between the small circles in the corners are broken and blurred and the dots outside the circles are often missing or joined to the circles.

These stamps were superseded by those of Italy in 1859.

## ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO.

100 CENTESIMI=1 LIRA.



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



1852

A11

1	A1	1/2b gray	60	50
		a. 1/2 gray blue	75	60
		b. Tête bêche		
2	"	1/2b gray lilac	60	50
		a. 1/2 dull violet	75	60
		b. 1/2 red violet	1.00	1.00
3	A2	1b green	12	8
		a. 1b green	20	8
		b. Half used as 1/2 baj.		
		c. Printed with grayish greasy ink		15
		d. Laid paper		
		e. Impression on both sides		
4	A3	2b greenish white	15	10
		a. 2b yellow green	25	20
		b. Half used as 1 baj.		
		c. Printed with grayish greasy ink		15
		d. Laid paper		
		e. No period after "BAJ"	3.50	25
5	A4	3b yellow brown	15	15
		a. 3b yellow buff	20	20
		b. Half used as 1 1/2 baj.		
		c. Printed with grayish greasy ink		
		d. Impression on both sides		
6	A5	1b lemon	40	30
		a. 4b yellow	60	80
7	"	4b buff	2.00	30
		a. 4b brown		30
		b. Ribbed paper		
		c. Printed with grayish greasy ink		
		d. Impression on both sides		
		e. Half used as 2 baj.		
8	A6	5b rose	15	8
		a. 5p pale rose	25	12
		b. Impression on both sides	40.00	
		c. Ribbed paper		
		d. Printed with grayish greasy ink		10
9	A7	6b grayish green	25	25
		b. Printed with grayish greasy ink		
		a. Half used as 3 baj.		
10	"	6b grayish lilac	75	50
		a. 6p gray	60	90

11	A8	7b blue	75	50
		a. Tête bêche		
12	A9	8b black	25	10
		a. Half used as 4 baj.		
		b. Printed with grayish greasy ink		
13	A10	50b dull blue	15.00	12.50
		a. 50b deep blue (worn impression)	15.00	12.50
14	A11	1ac rose	6.00	20.00



A12



A13



A14



A15



A16



A17



A18

1862

Glazed Paper.

15	A12	2c green	50	60
		a. No period after "Cent"	1.00	
16	A13	3c gray	1.50	5.00
17	A14	5c light blue	80	50
		a. No period after "5"	1.25	
18	A15	10c vermilion	20	10
19	A16	20c magenta	25	25
		a. 20c garnet	30	30
		b. 20c copper red	50	25
		c. No period after "20"		
20	A17	40c yellow	50	50
		a. No period after "40"	60	60
		b. No period after "Cent"		
21	A18	80c dull pink	75	2.50

1868	<i>Perf. 13.</i>			
22	A12	2c green	10	25
		a. No period after "Cent"	12	25
23	A13	3c gray	60	7.50
24	A14	5c light blue	15	25
		a. No period after "5"	25	50
		b. No period after "Cent"		
25	A15	10c vermilion	5	5
		a. Unglazed, imperf.		
26	A16	20c magenta	10	10
		a. 20c deep crimson	10	25
		b. No period after "20"	1.00	
		c. No period after "Cent"		
		d. Unglazed, imperf.	5	
27	"	20c copper red	2.50	25
		a. No period after "20"		
		b. Unglazed, imperf.		
28	A17	40c lemon	15	40
		a. 40c chrome yellow	20	50
		b. 40c orange yellow	2.00	
		c. No period after "40"	12	50
29	A18	80c dull pink	50	2.50
		a. 80c bright rose	2.00	
		b. Pair, imperf. between	7.50	
		c. Unglazed	50	

The stamps of the 1862 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals. Most of the perforated reprints gauge 11½.

# 1916 ROUAD.

Stamps of French Offices in the Levant,  
1902-03, Surcharged ILE ROUAD

1	A1	1c gray	2
2	"	2c violet brown	2
3	"	3c red orange	3
4	"	5c green	3
5	A2	10c rose	5
6	"	15c pale red	6
7	"	20c brown violet	8
8	A4	1pi on 25c blue	10
9	A2	30c violet	12
10	A3	40c red & pale blue	16
11	A5	2pi on 50c bistre brown & lavender	20
12	"	4pi on 1fr claret & olive green	40
13	"	20pi on 5fr dark blue & buff	2.00

There is a wide space between the two words of the surcharge on Nos. 10 to 13 inclusive. Stamps hand-stamped vertically "ILE ROUAD" were made by a clerk in the post office but repudiated by his superiors.

## ROUMANIA, E.

40 PARALE=1 PIASTRE.

100 BANI=1 LEU.

Moldavia.



A1

1854 Hand-stamped.  
Laid Paper.

1	A1	27pa rose	3000.00	400.00
2	"	54pa blue, green	200.00	150.00
3	"	108pa blue, rose	600.00	375.00

Wove Paper.

4	A1	81pa blue, blue	1750.00	1750.00
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1858

A2

Bluish Wove Paper.

5	A2	5pa black	400.00	500.00
		a. Tête bêche		
6	"	40pa blue	9.00	9.00
		a. 40pa greenish blue	10.00	9.00
		b. Tête bêche	20.00	
7	"	80pa red	250.00	40.00
		a. Tête bêche		

White Wove Paper.

8	A2	5pa black	7.50	150.00
		a. Tête bêche	20.00	
9	"	40pa blue	3.00	5.00
		a. 40pa greenish blue	3.00	5.00
		b. Tête bêche	10.00	
10	"	80pa red	7.50	9.00
		a. 80pa vermillion	9.00	10.00
		b. Tête bêche	17.50	

Moldavia-Wallachia.



1862

A3

Typographed from Single Dies.  
White Laid Paper.

11	A3	3pa orange	17.50	
		a. 3p yellow	25.00	
		b. Tête bêche		
12	"	6pa carmine	15.00	15.00
		a. Tête bêche		75.00

13	A3	6pa red	15.00	15.00
		a. Tête bêche		
14	"	30pa blue	3.00	2.50
		a. 30pa deep blue	3.00	2.50
		b. Tête bêche	15.00	

## White Wove Paper.

15	A3	3pa lemon	2.50	10.00
		a. 3p orange		
		yellow	4.00	10.00
		b. Tête bêche	20.00	
16	"	6pa carmine	4.00	7.50
		a. Tête bêche	15.00	
17	"	6pa vermillion	2.00	6.00
		a. Tête bêche	15.00	
18	"	30pa blue	2.50	2.50
		a. 30pa bright		
		blue		2.50
		b. Tête bêche		

Nos. 11 to 18 inclusive have usually been described as "hand stamped". The impressions are, however, much too fine and clear for hand-stamps. The stamps were apparently printed with a hand press, one at a time, from single dies. The impressions were very irregularly placed and occasionally overlapped. Such sheets as we have seen contained thirty-two stamps in four rows of eight. The third and fourth rows were printed inverted, thus making the second and third rows tête bêche, foot to foot.

## Typographed from Plates.

## 1868 White Wove Paper.

19	A3	3pa yellow	1.25	7.50
		a. 3pa orange	3.50	10.00
		b. Tête bêche	12.50	
		c. Pair, one		
		sideways	10.00	
20	"	6pa deep rose	10	
		a. 6pa rose	15	
		b. Tête bêche	1.50	
		c. Pair, one		
		sideways	1.50	
21	"	30pa deep blue	20	85
		a. 30pa dark blue	25	25
		b. Tête bêche	2.00	
		c. Pair, one		
		sideways	1.25	
		d. Bluish wove		
		paper	1.75	

The stamps of the 1862 and 1863 issues can usually be distinguished by the colors. In the 1862 issue the 3pa and 6pa are often blurred and appear greasy; the 30pa are usually clearly printed. The 30pa of 1863 usually has a large dot at the left of the eagle's crown.

The plates for the 1863 issue contained forty clichés in five rows of eight. The first and second rows were inverted. The clichés in the third row were placed sideways, four with head to the right and four with head to the left, making one tête bêche pair. The fourth and fifth rows were in normal position.

## Roumania.



A4



A4a

## 1865

## TWENTY PARALEL

Type I. The central oval does not touch the inner frame. The "I" of "DECI" extends above and below the other letters.

Type II. The central oval touches the frame at the bottom. The "I" of the "DECI" is the same height as the other letters.

22	A4	2pa orange	75	6.00
		a. 2pa yellow	2.00	7.50
23	"	5pa blue	12	5.00
		a. 5pa deep blue	12	5.00
24	"	20pa red, type I	12	25
		a. 20pa deep red	25	50
		b. Bluish wove paper		
25	"	20pa red, type II	20	25
		a. 20pa deep red	35	50
		b. Bluish wove paper		

## White Laid Paper.

26	A4	2pa orange	65	5.00
27	"	5pa blue	1.50	15.00

## White Wove Paper.

28	A4a	2pa bistre		
28a	"	5pa pale blue		
28b	"	20pa brick red		

These three stamps were never placed in use.



## 1866

## A5

## TWENTY PARALEL

Type I. The Greek border at the upper right goes from right to left.

Type II. The Greek border at the upper right goes from left to right.

## Thin or Thick Wove Paper.

29	A5	2pa yellow	12	50
		a. Thick paper	2.50	4.00
30	"	5pa dark blue	1.25	7.50
		a. 5pa dull blue	1.50	7.50
		b. Thick paper	2.00	9.00



A6



A7

31	A6	20pa rose, type I	15	30
		a. 20pa pale rose	15	30
		b. Thick paper	10.00	2.00
32	A7	20pa rose, type II	15	30
		a. 20pa pale rose	15	30
		b. Thick paper	10.00	2.00



A8



A9

1868-70

33	A8	2b orange	75	75
		a. 2b yellow	75	75
34	"	3b violet	1.00	1.00
		a. 3b lilac	1.00	1.00
35	"	4b pale blue	2.50	2.00
		a. 4b dark blue	2.50	2.00
		b. Yellowish paper	3.00	3.00
36	"	18b scarlet	5.00	40
		a. 18b rose	6.00	40
		b. 18b dull red	9.00	40
		c. Yellowish paper		5.00

1869

37	A9	5b yellow	2.00	2.00
		a. 5b orange	2.00	2.00
38	"	10b deep blue	1.50	75
		a. Yellowish paper	2.50	2.00
39	"	10b ultramarine	3.00	1.00
40	"	15b vermilion	2.00	1.00
		a. 15b rose red	2.50	1.00
		b. Yellowish paper	4.50	3.00
		c. Laid paper	50.00	50.00
41	"	25b orange & blue	2.00	1.00
		a. 25b yellow & blue	2.00	1.00
42	"	50b blue & red	4.00	1.50
		a. 50b deep blue & red	6.50	1.50
		b. Double impression of head, one inverted		



A10

1871

43	A10	5b rose	1.50	1.00
		a. 5b vermilion	3.00	1.00
		b. Rosy paper	2.50	1.50
		c. Yellowish paper	6.00	2.50
44	"	10b orange yellow	1.50	1.00
		a. Laid paper	35.00	
		b. Yellowish paper	3.50	2.50
45	"	10b ultramarine	2.00	2.00
		a. Yellowish paper	5.00	3.50
		b. Laid paper	2.50	5.00
46	"	10b deep blue	2.00	2.00
47	"	15b vermilion	6.00	7.50
		a. 15b rose	8.00	7.50
48	"	25b olive brown	1.75	1.25
49	"	50b blue & red	7.50	10.00

1872

Perf. 12½.

Wove Paper.

50	A10	5b rose	2.50	2.00
		a. 5b vermilion	60.00	60.00
51	"	10b blue	2.50	1.50
		a. Yellowish paper		2.50
52	"	25b dark brown	1.00	1.00



A11

Tinted Paper.

Paris Print, Fine Impression.

Perf. 14x13½.

53	A11	1½b bronze green, bluish	18	6
54	"	3b green, bluish	25	12
55	"	5b bistre, pale buff	35	6
56	"	10b blue	25	4
57	"	15b red brown, pale buff	1.00	20
58	"	25b orange, pale buff	85	8
		a. 25b deep orange, pale buff	1.00	10
59	"	50b rose, pale rose	3.00	30

1876-78

Bucharest Print, Rough Impression.

Perf. 11, 13½.

60	A11	1½b bronze green, bluish	12	5
		a. 1½b olive green, bluish	25	
		b. Imperf. vertically	7.50	
61	"	5b bistre, yellowish	1.00	4
		a. Imperf. vertically	7.50	
		b. Printed on both sides		
62	"	10b blue, yellowish	60	5
		a. 10b pale blue, yellowish	3.50	5
		b. 10b dark blue, yellowish	1.50	15
		c. Imperf. vertically		
		d. Cliché of the 5 bani in plate of the 10 bani	40.00	60.00
63	"	10b ultramarine, yellowish	5.00	12
64	"	15b red brown, yellowish	1.25	8
65	"	30b orange red, yellowish	3.00	1.25
		a. Printed on both sides		

No. 62d has been reprinted in dark blue. The originals are in dull blue.

1879 Perf. 11, 11½, 13½ and Compound.

66	A11	1½b black, yellowish	4	2
		a. Imperf. vertically		
		b. Imperf.		
67	"	3b olive green, bluish	50	15
		a. Diagonal half used as ½ bani		

68	A11	5b green, <i>bluish</i>	35	2	82	A13	3b olive green, <i>bluish</i>	50	10
		a. 5b dark green, <i>bluish</i>	75	3	83	"	5b blue green, <i>bluish</i>	25	2
		b. Imperf. vertically			84	"	10b rose, <i>pale buff</i>	20	4
69	"	10b deep rose, <i>yellowish</i>	50	3	85	"	15b red brown, <i>pale buff</i>	50	3
		a. 10b pale rose, <i>yellowish</i>	50	5	86	"	25b blue, <i>pale buff</i>	75	10
		b. Imperf. vertically			87	"	50b bistre, <i>pale buff</i>	60	10
		c. Cliche of the 5b in the plate of the 10b	25.00		Thin Pale Yellowish Paper.				
70	"	15b rose red, <i>yellowish</i>	2.50	25	1889	Wmkd. Coat of Arms.			
		a. 5b dull red, <i>yellowish</i>	3.50	25	88	A13	1½b black	25	8
71	"	25b blue, <i>yellowish</i>	1.00	15	89	"	3b violet	60	8
		a. 25b dark blue	1.00	20		"	a. 3b lilac	60	12
		b. 25b pale blue	1.25	20	90	"	5b green	25	8
72	"	50b bistre, <i>yellowish</i>	1.25	20	91	"	10b rose	40	8
		a. 50b bistre brown, <i>yellowish</i>	1.75	20	92	"	15b red brown	35	10
					93	"	25b dark blue	35	15

There are two varieties of the numerals on the 15 bani and 50 bani.

No. 69c has been reprinted in dark rose. Originals are in pale rose.



A12

### 1880 White Paper.

73	A12	15b brown	60	2
		a. 15b red brown	75	2
74	"	25b blue	75	2
		a. 25b pale blue	75	2
		b. Imperf.		



A13

### 1885-87

### Perf. 11½, 13½ and Compound.

75	A13	1½b black	10	3
		a. Printed on both sides		
76	"	3b violet	15	4
		a. Half used as 1½b		
77	"	5b bluish green	1.00	25
78	"	15b red brown	25	2
79	"	25b blue	50	5
		a. 25b ultramarine	60	5

### Tinted Paper.

80	A13	1½b black, <i>bluish</i>	25	4
81	"	3b lilac, <i>bluish</i>	12	5
		a. 3b violet, <i>bluish</i>	12	5



A14

### 1890

94	A14	1½b maroon	10	3
95	"	3b violet	20	6
96	"	5b emerald green	18	5
97	"	10b red	60	10
		a. 10b rose	1.00	15
98	"	15b dark brown	40	2
99	"	25b gray blue	35	5
100	"	50b orange	1.25	75

### 1891

### Unwmkd.

### Perf. 11½, 13½ and Compound.

101	A14	1½b lilac rose	4	1
		a. Horizontal pair, imperf. between		
		b. Printed on both sides		
102	"	3b lilac	5	2
		a. 3b violet	25	4
		b. Printed on both sides		
		c. Impression of 5b on back		
103	"	5b emerald green	15	1
		a. Vertical pair, imperf. between		
104	"	10b pale red	15	2
		a. Printed on both sides		
105	"	15b gray brown	18	1
		a. Imperf.		
106	"	25b gray blue	25	2
107	"	50b orange	75	3

### 1894

### Wmkd. P. R.

108	A14	3b lilac	15	15
109	"	5b pale green	25	25
110	"	25b gray blue	30	30
111	"	50b orange	75	75



A15

## 1891 Unwmkd.

112	A15	1½b claret	35	35
113	"	3b lilac	35	35
114	"	5b emerald green	1.00	1.00
115	"	10b red	1.25	1.25
116	"	15b gray brown	75	75



A17



A18



A19



A20



A21



A22



A23

## 1893-98 Wmkd. P. R.

Perf. 11½, 13½ and Compound.

118	A17	1b pale brown	3	1
		α. 1b brown	5	1
119	"	1½b black	3	1
120	A18	3b chocolate	4	1
		α. 3b red brown	8	1

121	A19	5b blue	6	1
		α. 5b pale blue	8	1
		β. Cliché of the 25b in the plate of 5b	5.00	
122	A20	10b emerald green	10	1
123	A21	15b rose	18	1
		α. 15b deep rose	25	3
		β. Horizontal pair, imperf. between		
124	A22	25b violet	25	1
124a	"	40b gray green	50	10
125	"	50b orange	50	2
126	A23	11 bistre & rose	75	3
127	"	21 orange & brown	1.00	8

This watermark may be found in two sizes 12 and 15mm. high. The paper also varies in thickness.

## 1899

128	A19	5b emerald green	10	2
129	A20	10b rose	12	2
130	A21	15b black	15	2
131	A22	25b indigo	20	2

## 1900

Thin Paper, Tinted Rose on Back.

## Unwmkd.

132	A17	1b pale brown	4	2
133	A18	3b red brown	4	1
134	A19	5b emerald green	6	1
135	A20	10b rose	12	1
136	A21	15b black	12	2
137	A22	25b deep blue	15	1
		α. 25b blue		
		β. Ribbed paper		
138	"	40b gray green	25	3
139	"	50b orange	25	3
139a	A23	11 bistre & rose	65	4
139b	"	21 orange & brown	1.25	15

Wmkd. Coat of Arms Covering

25 Stamps.

Perf. 11½.

## July, 1900

140	A17	1b pale brown	20	20
141	A18	3b brown	25	25
142	A19	5b emerald green	25	25
143	A20	10b rose	30	30
144	A21	15b black	40	40
145	A22	25b blue	40	40
146	"	40b dark green	50	50
147	"	50b orange	75	25
148	A23	11 bistre & rose	75	35
149	"	21 orange & brown	1.50	50



A24

## 1902

## Unwmkd.

Perf. 11½, 13½ and Compound.

150	A24	1b brown	4	1
151	A21	15b lilac gray	20	2



A25



A26

1908

Unwmkd.

Thin Paper, Tinted Rose on Face.

Perf.  $14 \times 13\frac{1}{2}$ .

154	A25	1b gray brown	6	6
155	"	3b brown violet	20	20
156	"	5b pale green	30	30
157	"	10b rose	12	12
158	"	15b black	20	20
159	"	25b blue	60	60
160	"	40b dull green	60	60
161	"	50b orange	60	60

Thick White Paper.

Perf.  $13\frac{1}{2} \times 14$ .

162	A26	15b black	75	75
163	"	25b blue	1.00	1.00
164	"	40b gray green	1.00	1.00
165	"	50b orange	1.00	1.00
166	"	11 dark brown	1.00	1.00
167	"	21 dull red	1.00	1.00
168	"	51 dull violet	1.50	1.50

1908

Perf.  $11\frac{1}{2}$ .

169	A21	15b dark violet	10	1
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1905

Perf.  $11\frac{1}{2}$ ,  $13\frac{1}{2}$  and Compound.

170	A24	1b black	3	3
172	A19	5b yellow green	5	3
173	A20	10b bright rose	20	8
174	A23	11 black & green	1.00	40
175	"	21 red brown & black	1.50	1.00

JUBILEE ISSUE.



A27



A28



A29



A30



A31



A32





A33



A34



A35



A36

1906 *Perf. 12.*

176	A27	1b bistre & black	2	2
177	A28	3b red brown & black	6	6
178	A29	5b deep green & black	3	3
179	A30	10b carmine & black	6	5
180	A31	15b dull violet & black	10	5
181	A32	25b ultramarine & black	15	10
		α. 25b olive green & black (error)	15	15
182	A33	40b dark brown & black	20	12
183	A34	50b bistre brown & black	25	15
184	A35	1l vermillion & black	20	10
186	A36	2l orange & black	20	10



A37

186	A37	1b bistre & black	2	2
187	"	3b red brown & black	12	12
188	"	5b deep green & black	3	3
189	"	10b carmine & black	6	5
190	"	15b dull violet & black	10	5
191	"	25b ultramarine & black	35	35
		α. Head inverted		
192	"	40b dark brown & black	15	10
193	"	50b bistre brown & black	15	10
194	"	1l red & black	15	10
195	"	2l orange & black	15	10

EXHIBITION ISSUE.



A38



A39

1906 *Perf. 11½, 13½.*

196	A38	5b yellow green & black	5	5
197	"	10b carmine & black	6	6
198	A39	15b violet & black	8	8
199	"	25b blue & black	20	20



A40



A41



A42



A43

200	A40	30b red & black brown	12	12
201	"	40b green & black brown	20	20
202	A41	50b orange & black	12	12
203	"	75b light brown & dark brown	15	15
204	A42	1150b red lilac & black brown	25	25
		a. Centre inverted		
205	"	2150b yellow & brown	30	30
		a. Centre inverted		
206	A43	31 brown orange & brown	50	50

It is stated that the above set was not issued to pay postage.

## REGULAR ISSUE.



A44



A45

Perf.  $11\frac{1}{2}$ ,  $13\frac{1}{2}$ ,  $11\frac{1}{2} \times 13\frac{1}{2}$ .

1908

Engraved.

209	A44	5b pale yellow green	18	3
210	"	10b carmine	12	1
211	A45	15b purple	10	2
		a. 15b violet	12	2
		b. 15b gray violet	25	2
212	A44	25b deep blue	20	1
213	"	40b bright green	30	3
		a. 40b blue green		
214	"	50b orange	35	5
215	"	11 brown	70	15
		a. 1b black brown		
216	"	21 red	1.10	50



A46

1908-14

Typographed.

217	A46	1b black	3	1
		a. Imperf.		
218	"	3b red brown	8	1
219	"	5b pale yellow green	10	1
			10	2
220	"	10b deep rose	30	25
221	"	15b dull violet	12	1
222	"	15b olive green		

1911

223	A17	14b straw	5	5
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## COMMEMORATIVE ISSUE.



A47



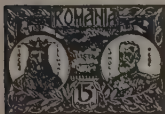
A48



A49



A50



A51



A52

1914 *Perf. 13½.*

284	A47	1b black	6	6
285	A48	3b olive gray & chocolate	6	6
286	A49	5b yellow green & black brown	7	7
287	A50	10b orange & gray	8	8
288	A51	15b bistre & violet	10	10
289	A52	25b blue & chocolate	20	20
290	A49	40b bistre & red violet	25	25
291	A48	50b yellow & blue	40	40
292	"	11 blue & olive bistre	60	60
293	"	21 orange red & rose	1.25	1.25

## CHARITY STAMPS.



C1



C2

*Perf. 11½ and 11½x13½.*

## 1906

351	C1	3(10)b brown	10	10
352	"	5(15)b light green	15	15
353	"	10(20)b rose red	20	20
354	"	15(25)b violet	25	25
355	C2	3(10)b orange brown	10	10
356	"	5(15)b blue green	15	15
357	"	10(20)b carmine	20	20
358	"	15(25)b red violet	25	15



C3

359	C3	3(10)b orange brown	10	10
360	"	5(15)b blue green	15	15
361	"	10(20)b carmine	20	20
362	"	15(25)b red violet	25	25



C4

363	C4	3(10)b olive brown, buff & blue	4	3
364	"	5(15)b green, rose & buff	5	4
365	"	10(20)b rose red, buff & blue	6	5
366	"	15(25)b violet, buff & blue	10	5



1907	C5			
367	C5	3(10)b orange brown & brown	3	3
368	"	5(15)b dark green & brown	3	4
369	"	10(20)b dark carmine & brown	3	5
370	"	15(25)b dull violet & brown	4	6

These charity stamps were sold at an advance over their postal value, as indicated by the figures in parenthesis. The money derived from this increase was devoted to charitable purposes.

1915

Regular Issue  
of 1908-14  
Surcharged

**TIMBRU  
DE AJUTOR**

*Perf. 11½, 13½, 11½x13½.*

371	A46	5b yellow green α. 5b blue green	8	
372	"	10b rose	8	



1916	C6		
374	C6	5b gray black	5
375	"	10b brown	10

The "Timbru de Ajutor" stamps represent a war tax on postal matter. The money obtained from their sale was turned into a fund for the assistance of soldiers' families.

The only "Timbru de Ajutor" stamps used for postal purposes are the 5b and 10b. Stamps of higher values with this inscription are used to pay the taxes on railway and theatre tickets and other fiscal taxes.

### CHARITY DUE STAMPS.

1915

Wmkd. P. R. Interlaced.

*Perf. 11½, 13½, 11½x13½.*

Postage Due Stamps  
of 1911

**TIMBRU  
DE AJUTOR**

401	D2	5b dark blue, green	6
402	"	10b dark blue, green	8



CD1

1917 Unwmkd.

403	CD1	5b brown, green	5
404	"	10b red, green	10

### POSTAGE DUE STAMPS.



D1

1881 *Perf. 11 and 11½.*

501	D1	2b brown	6	6
502	"	5b brown α. Tête bêche	60	60
503	"	10b brown	75	10
504	"	30b "	2.00	8
505	"	50b "	50	50
506	"	60b "	75	75

*Perf. 11½, 13½ and Compound.*

507	D1	10b pale red brown	2.00	40
508	"	30b "	2.00	40

1887-00

509	D1	2b gray green	30	30
510	"	5b "	75	75
511	"	10b "	60	10
512	"	30b "	75	5
512a	"	50b "		
513	"	2b green, yellowish	8	8
514	"	5b "	35	25
515	"	10b "	2.00	85
516	"	30b "	1.25	15

Wmkd. Coat of Arms.

1890-93

517	D1	2b emerald green α. 2b green	15	15
518	"	5b emerald green α. 5b green	15	10
519	"	10b emerald green α. 10b green	25	4
520	"	30b emerald green α. 30b green	25	6
521	"	50b emerald green	1.50	25
522	"	60b "	2.00	85

1897-98

Wmkd. P. R.

523	D1	2b blue green	4	3
524	"	5b "	5	3
525	"	10b "	10	3
526	"	30b "	18	5
527	"	50b "	35	15
528	"	60b "	50	50

Unwmkd.

Thin Paper. Tinted Rose on Back.

1902-03

529	D1	2b green	5	3
530	"	5b "	15	5
531	"	10b "	30	3
532	"	30b "	35	5
533	"	50b "	60	25
534	"	60b "	60	50

1910-11

White Paper.

535	D1	2b green	3	3
536	"	5b green	5	3
		a. Tête bêche	2.50	
537	"	10b green	8	2
		a. Tête bêche	2.50	
538	"	30b green	15	2
		a. Tête bêche	3.50	
539	"	50b green	30	30



D2

1911 Wmkd. P. R. Interlaced.

540	D2	2b dark blue, green	2	2
541	"	5b "	3	3
542	"	10b "	5	5
543	"	15b "	8	8
544	"	20b "	10	10
545	"	30b "	15	15
546	"	50b "	20	20
547	"	60b "	25	25
548	"	21 "	70	70

PARCEL POST STAMPS.



PPI

Wmkd. Coat of Arms.

Perf. 11½, 13½ and Compound.

1895

601	PP1	25b brown red	75	12
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1896

602	PP1	25b vermilion	1.50	10
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Wmkd. P. R.

Perf. 13½ and 11½x13½.

1898

603	PP1	25b brown red	75	5
		a. Tête bêche		
604	"	25b vermilion	60	6

No Wmk.

1905

Thin Paper.

Tinted Rose on Back.

Perf. 11½.

605	PP1	25b vermilion	12	10
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1911 White Paper.

606	PP1	25b pale red	25	25
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Roumanian Post Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

Wmkd. P. R.

Perf. 11½, 13½ and Compound.

1896 Black Surcharge.

651	A1	10pa on 5b blue	2.50	2.50
652	A2	20pa on 10b emerald green	2.50	2.50
653	"	1pia on 25b violet	2.50	2.50

Violet Surcharge.

654	A1	10pa on 5b blue	1.50	1.50
655	A2	20pa on 10b emerald green	1.50	1.50
656	"	1pia on 25b violet	1.50	1.50

OCCUPATION STAMPS.

Issued under Austrian Occupation.

1917

Austrian Military Stamps of 1917

Surcharged with New Values in

Roumanian Currency.

Unwmkd.

Perf. 12½.

701	M3	3b on 3h gray		
702	"	5b on 5h olive green		
703	"	6b on 6h violet		
704	"	10b on 10h red brown		
705	"	12b on 12h blue		
706	"	15b on 15h red		
707	"	20b on 20h dark brown		
708	"	25b on 25h ultramarine		
709	"	30b on 30h gray blue		
710	"	40b on 40h olive brown		
711	"	50b on 50h dark green		
712	"	60b on 60h carmine		

- 713 M3 80b on 80h dark blue  
 714 " 90b on 90h dark violet  
 715 " 2l on 2k claret, *straw*  
 716 " 3l on 3k green, *blue*  
 717 " 4l on 4k carmine,  
                     *green*  
 718 " 10l on 10k deep violet,  
                     *gray*

## OCCUPATION STAMPS.

## Issued under Bulgarian Occupation.

1916

Bulgarian Stamps  
 of 1915-16  
 Surcharged

ПОЩА НА БЪЛГАРИЯ

1916-1917

Perf.  $11\frac{1}{2}$ , 14.

- 801 A20 1s dark blue green (R)  
 802 A23 5s green & violet  
                     brown (R)  
 803 A24 10s brown red &  
                     brownish  
                     black (Bl)  
 804 A26 25s indigo &  
                     black (Bl)

## Issued under German Occupation.

1917

German Stamps of 1906-16  
 Surcharged "M. V. i. R.," in Rectangle, and  
 New Values in Roumanian Currency,  
 in Black and Red.

- 901 A22 15b on 15pf yellow brown  
 902 A16 25b on 20pf ultramarine  
 903 " 40b on 30pf orange  
                     & black, *buff*

Same Surcharge on  
 Roumanian Charity Stamps of 1916.

- 904 C6 5b gray black  
 905 " 10b brown

Same Surcharge on  
 Roumanian Revenue Stamp.

- 906 10b brown

1917-18

German Stamps of 1906-17

Surcharged "M. V. i. R.," and New Value,  
 all in "Old English" type.

- 907 A16 10b on 10pf carmine  
 908 A22 15b on 15pf dark violet  
 909 A16 40b on 30pf orange  
                     & black, *buff*

## RUSSIA, E.

100 KOPECS=1 RUBLE.



A1

Wmkd. Large White Numerals.

1857

- 1 A1 10k brown & blue 50.00 10.00  
                     *a. Pen cancellation* 3.00

1858 Perf.  $14\frac{1}{2} \times 15$ .

- 2 A1 10k brown & blue 25.00 1.25  
 3 " 20k blue & orange 75.00 15.00  
 4 " 30k carmine & green 50.00 25.00



A2



A3

Unwmkd.

Wove Paper.

1859-64

Perf.  $12\frac{1}{2}$ .

- 5 A2 1k yellow & black 1.50 1.00  
                     *a. 1k orange & black* 1.50 1.00  
 6 " 3k green & black 3.00 3.00  
 7 " 5k lilac & black 3.00 3.00  
 8 A3 5k blue & black 1.00 3.50  
 9 A1 10k brown & blue 1.50 10  
                     *a. 10k pale brown*  
                     & blue 1.50 12  
 10 " 20k blue & orange 2.50 1.00  
 11 " 30k carmine & green 2.50 1.00

1865

Perf.  $14\frac{1}{2} \times 15$ .

- 12 A2 1k yellow & black 7.50 50  
                     *a. 1k orange & black* 7.50 50  
 13 " 3k green & black 1.75 40  
 14 " 5k lilac & black 1.75 30  
 15 A1 10k brown & blue 5.00 50  
                     *a. 10k brown & green*  
                     (error)  
 17 " 20k blue & orange 7.50 75  
 18 " 30k carmine & green 7.50 75

Horizontally Laid Paper.

1868-71 Wmkd. Wavy Lines.

- 19 A2 1k yellow & black 8 2  
                     *a. 1k orange & black* 80 2  
                     *b. Imperf.* 8.00 8.00  
                     *c. Vertically laid* 5.00 5.00  
                     *d. Groundwork inverted*  
 20 " 2k red & black 50 5  
                     *a. Vertically laid* 40.00 2.00  
                     *b. Groundwork*  
                     inverted

21	A2	3k deep green & black	50	5
		α. 3k yellow green & black	75	5
		b. Imperf.		
		c. Vertically laid	4.00	50
22	"	3k deep green & black (V in ground-work)	12.50	1.00
23	"	5k lilac & black	1.00	5
		α. 5k reddish lilac black	1.00	5
		b. Imperf.	15.00	15.00
		c. Vertically laid	50.00	1.00
24	A1	10k brown & blue	1.50	5
		α. Vertically laid	2.50	25
		b. Centre inverted		
		c. Imperf.		
25	"	20k blue & orange	6.50	40
		α. Vertically laid	12.50	75
26	"	30k carmine & green	6.50	85
		α. Vertically laid	10.00	25



A3a



A4

1875-79

27	A3a	7k gray & rose	50	2
		α. Imperf.		
		b. Vertically laid	20.00	75
		c. Wmkd. hexagons		
28	"	8k gray & rose	60	2
		α. Vertically laid	40.00	3.25
		b. Imperf.		
29	"	10k brown & blue	2.00	25
		α. Centre inverted		
30	"	20k blue & orange	3.00	20
		α. The "T" in Russian word at bottom has the shape of a cross	7.00	1.00

1882

31	A2	1k orange	4	1
		α. 1k yellow	4	2
		b. Imperf.	7.50	
32	"	2k dark green	5	1
		α. 2k dark blue green	5	1
		b. 2k yellow green	25	3
		c. Imperf.		
		d. Wove paper		
33	"	3k carmine	12	1
		α. Imperf.		
34	"	5k red violet	20	1
		α. 5k pale red violet	20	2
35	"	7k blue	50	1
		α. 7k dark blue	50	1
		b. Imperf.	5.00	
		c. Groundwork inverted	12.50	
36	A4	14k blue & rose	60	2
		α. Imperf.		
		b. Centre inverted	200.00	
37	"	35k violet & green	90	20
38	"	70k brown & orange	75	20

Before 1882 the 1, 2, 3 and 5 kopeks had small numerals in the background; beginning with No. 21 these denominations have a background of net-work, like the higher values.

1888 Surcharged "7" in Red.

38a A2 7k on half of 14k blue

No. 38a is said to have been used in the Caucasus.



A5

Vertically Laid Paper.

1884 Perf. 13½, 13½x11½.

39 A5 3½r black &amp; gray 20.00 20.00

α. Horizontal laid 325.00

40 " 7r black &amp; orange 20.00 20.00



A6

With Thunderbolts Across Post Horns.

Horizontally Laid Paper.

1889 Perf. 14½x15.

41 A6 4k rose 6 2

42 " 10k dark blue 10 1

43 " 20k blue &amp; carmine 30 2

44 " 50k violet &amp; green 50 8



A7

Perf. 13½.

45 A7 1r brown &amp; orange 85 10

α. Horizontal pair, imperf. between

b. Vertical pair, imperf. between 20.00

c. Centre inverted

d. Centre omitted 100.00



A8



A9



A10

1890-92 *Perf. 14½x15.*

46	A8	1k orange	3	1
		a. 1k yellow	3	1
47	"	2k green	5	1
		a. 2k yellow green	5	1
		b. Imperf.	5.00	
		c. Groundwork inverted		
48	"	3k carmine	6	1
49	"	5k red violet	8	1
		a. 5k dull violet	12	2
		b. Groundwork omitted		
50	"	7k dark blue	10	1
		a. Imperf.	5.00	
51	A9	14k blue & rose	20	1
		a. Centre inverted		
52	"	85k violet & green	60	6

*Perf. 13½.*

53	A10	3½r black & gray	3.00	50
54	"	7r black & orange	6.00	35

Vertically Laid Paper.

1902-03 *Perf. 14½x15.*

55	A8	1k orange	8	1
56	"	2k yellow green	4	1
		a. 2k deep green	3.00	
		b. Groundwork omitted	12.50	12.50
57	"	3k rose red	5	1
		a. Groundwork omitted	11.00	
57b	A6	4k rose red	6	1
58	A8	5k red violet	6	2
		a. 5k dull violet	3.00	
59	"	7k dark blue	10	1
		a. Groundwork omitted		
		b. Imperf.		
60	A6	10k dark blue	12	1
61	A9	14k blue & rose	25	2
		a. Centre inverted		
62	A6	20k blue & carmine	25	2
63	A9	35k dark violet & green	40	4
64	A6	50k violet & green	60	3
65	A9	70k brown & orange	75	6

*Perf. 11½, 13½, 13½x11½.*

66	A7	1r brown & orange	1.25	5
67	A10	3½r black & gray	2.75	50
		a. Centre inverted		
68	"	7r black & yellow	5.25	35
		a. Centre inverted		
		b. Horizontal pair, imperf. between	40.00	

1904 *Perf. 14½x15.*

69	A9	15k brown violet & blue	25	3
		a. Centre omitted		
		b. Centre inverted		
70	"	25k dull green & lilac	40	8
		a. Centre inverted		
		b. Groundwork inverted		



A13

1905 *Perf. 11½, 13, 13½.*

71	A13	5r dark blue, green & pale blue	4.00	60
72	"	10r scarlet, yellow & gray	8.00	35



A14.



A15

1909-12

Wove Paper.

Lozenges of Varnish on Face.

*Perf. 14, 14½x15.*

73	A14	1k orange	3	1
74	"	2k yellow green	4	1
75	"	3k red	5	1
76	A15	4k carmine	6	1
77	A14	5k claret	10	2
78	"	7k light blue	10	1
		a. imperf.		
79	A15	10k dark blue	12	1
80	A9	14k blue & rose	18	1
81	"	15k red violet & blue	18	3
		a. imperf.		
82	A6	20k blue & carmine	25	3
83	A9	25k green & gray violet	30	3
84	"	35k violet & green	40	3
85	A6	50k violet & green	60	4
86	A9	70k brown & orange	1.25	6



*Perf. 13½.*

\*87 A7 1r brown &amp; orange 1.25 8

a. Background inverted

b. Horizontal pair,

imperf. between

Nearly all values of this issue are known without the lines of varnish.

## ROMANOFF CENTENARY ISSUE



A16



A17



A18



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32

## 1913

88	A16	1k brown orange	4	2
89	A17	2k yellow green	5	2
90	A18	3k rose red	6	2
91	A19	4k dull red	8	3
92	A20	7k brown	12	3
93	A21	10k deep blue	18	2
94	A22	14k blue green	25	5
95	A23	15k yellow brown	30	5
96	A24	20k olive green	35	5
97	A25	25k red violet	40	6
98	A26	35k gray violet & dark green	60	12
99	A27	50k brown & slate	75	20
100	A28	70k yellow green & brown	1.00	20
101	A29	1r deep green	1.50	20
102	A30	2r red brown	3.00	50
103	A31	3r dark violet	4.00	1.25
104	A32	5r black brown	6.00	3.00

## 1915

Thin Cardboard.

Inscriptions on Back.

Perf. 12.

105	A21	10k blue	15
106	A23	15k brown	20
107	A24	20k olive green	25

These stamps were intended to be used as paper money but they were also available for postage.

## 1916

Issue of 1913

Surcharged

10

10

110	A20	10k on 7k brown	12	6
		a. Inverted surcharge		
		b. Pair, one without surcharge		

111	A22	20k on 14k blue green	25	15
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## 1917

Issue of 1909-12 Surcharged:

кон.10кон.

a

К.20К.

b

112	A14 (a)	10k on 7k light blue	10	3
113	A9 (b)	20k on 14k blue & rose	20	8

## 1917-18

Types of 1889-1912 Issues.

Lozenges of Varnish on Face.

Imperf.

114	A14	1k orange	10
115	"	2k gray green	30
116	"	3k red	15
117	A15	4k carmine	

118	A14	5k claret
119	"	7k light blue
120	A15	10k dark blue
121	A9	14k blue & rose
122	"	15k red brown & deep blue
123	A6	20k blue & carmine
125	A9	35k violet & green
128	A7	1r brown & red orange
129	A10	3½r maroon & light green
130	A13	5r dark blue, green & pale blue
131	A10	7r dark green & pink
132	A13	10r scarlet, yellow & gray

Perf. 14½x15.

133	A9	15k red brown & deep blue
135	"	35k red brown & green

Perf. 13½.

138	A10	3½r maroon & light green
139	A13	5r dark blue, green & pale blue
140	A10	7r dark green & pink
141	A13	10r scarlet, yellow & gray

Types of 1913 Issue.

Thin Cardboard.

Inscriptions on Back.

Perf. 12.

142	A18	3k rose red
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Same, Surcharged Large Numerals.

143	A18	1 on 1k brown orange
144	A17	2 on 2k yellow green

Stamps surcharged with a Liberty Cap on Crossed Swords or with reduced facsimiles of pages of newspapers were a private speculation and without official sanction.

CHARITY STAMPS.



C1



C2



C3



C6

**Perf. 11½ to 13½ and Com-pound.**

201	C1	3 (6)k red, brown & green	40	40
202	C2	5 (8)k lilac, violet & straw	40	40
203	C3	7 (10)k light blue, dark blue & pink	50	50
204	C4	10 (13)k light blue, dark blue & yellow	75	75

These stamps were sold at an advance over their postal value as indicated by the figures in parenthesis. The increase was devoted to charitable purposes.



C5



C6



C7



C8

**1914 Perf. 11½, 12½, 13½.**

205	C5	1k red brown & dark green, straw	5	5
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206	C6	3k maroon & gray green, pink	8	8
207	C7	7k dark brown & dark green, buff	12	12
208	C8	10k dark blue & brown, blue	30	30

**1915 White Paper.**

209	C5	1k orange brown & gray	3	3
210	C6	3k carmine & gray	5	5
212	C8	10k dark blue & brown	12	12

These stamps were sold for 1 kopek more than the face value of each and the extra amount devoted to charities connected with the war of 1914-18.

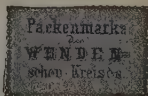
**Wenden (Livonia.)**



W1



W2



W3

**1862-63**

301	W1	(2k) blue	25	
		a. Tête bêche	1.25	
302	W2	(2k) rose & black	30.00	40.00
		a. Background inverted	200.00	
303	W3	(4k) blue green & black	12.50	12.50
		a. (4k) yellow green & black	30.00	30.00
		b. Diagonal half used as 2 kop		
		c. Background inverted	100.00	

No. 301 was never put in use.

The reprints of Nos. 302 and 303 have a single instead of a double hyphen after "WENDEN."



W4



W5



W6

1863-70

- 304 W4 (2k) rose & green 8.00 8.00  
*a.* Yellowish paper  
*b.* Green frame around central oval 12.50 12.50  
*c.* Tête bêche
- 305 W5 (2k) rose & green 15.00 15.00  
*a.* Griffin printed in green
- 306 W6 (2k) rose & green 5.00 5.00

Reprints of Nos. 304*a* and 305 have a rose instead of a green line around the central oval. The first reprint of No. 306 has the central oval  $5\frac{1}{2}$  instead of  $6\frac{1}{4}$  mm. wide; the second reprint is less clearly printed than the original and the top of the "f" of "Briefmarke" is too much hooked.



W7



W8

1872-80 . Perf.  $12\frac{1}{2}$ .

- 307 W7 (2k) red & green 4.00 4.00
- 308 W8 2k yellow green & red 18 1.00  
*a.* 1k blue green & red 50 1.00  
*b.* Numeral in upper right corner resembles an inverted "3" 50.00

Reprints of No. 308 have no horizontal lines in the background. Those of No. 308*a* have the impression blurred and only traces of the horizontal lines.



W9

- 309 W9 2k green & red 1.00 1.00
- 310 " 2k black, green & red 50 75  
*a.* Imperf. 5.00

No. 309 has been reprinted in blue green and yellow green with perforation  $11\frac{1}{2}$  and in gray green with perforation  $12\frac{1}{2}$  or imperforate.

1885 Perf.  $11\frac{1}{2}$ .

- 311 W9 2k black, green & red 20 25  
*a.* Green arm omitted 50.00  
*b.* Arm inverted  
*c.* Arm double



W10

1901 Perf. 13.

- 312 W10 2k dark green & brown 65 65  
*a.* 2k dark green & red brown 65 65  
*b.* 2k dark green & violet brown 40  
*c.* Tête bêche

## RUSSIAN OFFICES ABROAD.

## Offices in China.

100 KOPECS=1 RUBLE.

Russian Stamps  
Surcharged

КИТАИ

Horizontally Laid Paper.

Wmkd. Wavy Lines.

1899 Perf.  $14\frac{1}{2} \times 15$ .

Surcharged in Blue or Red.

On Issues of 1889-92.

- |     |    |                     |    |    |
|-----|----|---------------------|----|----|
| 401 | A8 | 1k orange (Bl)      | 3  | 3  |
| 402 | "  | 2k yellow green (R) | 4  | 4  |
| 403 | "  | 3k carmine (Bl)     | 6  | 6  |
| 404 | "  | 5k red violet (Bl)  | 8  | 8  |
| 405 | "  | 7k dark blue (R)    | 12 | 12 |
| 406 | A8 | 10k dark blue (R)   | 15 | 10 |

1904

407 A6 50k violet & green (Bl) 1.00 1.00

*Perf. 13½.*

408 A7 1r brown & orange (Bl) 5.00 5.00

1904-08

Vertically Laid Paper.

*Perf. 14½x15.*

Surcharged in Black, Red or Blue.

On Issues of 1902-05.

409 A6 4k rose red (Bl) 10 10

410 A8 7k dark blue (R) 1.00 1.00

411 A6 10k dark blue (R) 12.50

412 A9 14k blue & rose (R) 25 25

413 " 15k violet & blue (Bl) 75 75

414 A6 20k blue & carmine (Bl) 30 30

415 A9 25k dull green & lilac (R) 1.00 1.00

416 " 35k violet & green (R) 40 40

417 A6 50k violet & green (Bl) 7.50

418 A9 70k brown & orange (Bl) 1.00 1.00

*Perf. 13½.*

419 A7 1r brown & orange (Bl) 1.00 1.00

420 A10 3½r black & gray (R) 3.00

421 A13 5r dark blue, green & pale blue (R) 5.00

422 A10 7r black & yellow (Bl) 6.00

423 A13 10r scarlet, yellow & gray (Bl) 9.00

1910-16

On Issue of 1909-12.

Lozenges of Varnish on Face.

*Perf. 14, 14½x15.*

424 A14 1k orange (Bl) 2 2

425 " 1k orange (B) 3 3

426 " 2k yellow green (B) 3 3

427 " 2k yellow green (Bl) α. Double surcharge (B and Bl) 5 5

428 " 3k red (Bl) 5 5

429 " 3k red (B) 5 5

430 A15 4k rose (Bl) 5 5

431 " 4k rose (B) 8 8

432 A14 7k blue (B) 10 10

433 A15 10k blue (B) 12 12

434 A9 14k blue & rose (B) 15 15

435 " 14k blue & rose (Bl) 20 20

436 " 15k red violet & blue (B) 15 15

437 A6 20k blue & carmine (B) 20 20

438 A9 25k green & gray lilac (Bl) 20 20

439 " 25k green & gray lilac (B)

440 A9 35k violet & green (B) 25 25

441 " 35k violet & green (Bl) 50 50

442 A6 50k violet & green (Bl) 50 50

443 " 50k violet & green (B) 70 70

444 A9 70k brown & orange (Bl) 1.00 1.00

*Perf. 13½.*

445 A7 1r brown & orange (Bl) 1.00 1.00

446 " 1r brown & orange (B)

447 A13 5r dark blue, green & pale blue (R) 5.00 5.00

Russian Stamps of 1902-12 Surcharged:

1 CENT

10 CENTS

1 DOLLAR

*Perf. 11½, 13½, 14, 14½x15.*

450 A14 (α) 1c on 1k orange 3 3

451 " (") 2c on 2k yellow green 3 3

452 " (") 3c on 3k red α. Inverted surcharge 5 5

453 A15 (") 4c on 4k carmine 6 6

454 A14 (") 5c on 5k claret 8 8

455 A15 (δ) 10c on 10k dark blue 15 15

456 A9 (") 14c on 14k blue & rose 20 20

457 " (α) 15c on 15k red violet & blue 25 25

458 A6 (δ) 20c on 20k blue & carmine 30 30

459 A9 (") 25c on 25k green & gray violet 40 40

460 " (") 35c on 35k red violet & green 55 55

461 A6 (") 50c on 50c red violet & green 75 75

462 A9 (") 70c on 70k brown & orange 1.05 1.05

463 A7 (c) \$1 on 1r brown & orange 1.50 1.50

464 A10 (") \$3.50 on 3½r black & gray 5.25 5.25

465 A13 (") \$5 on 5r dark blue, green & pale blue 7.50 7.50

466 A10 (") \$7 on 7r black & yellow 10.00 10.00

## Offices in the Turkish Empire.

100 KOPECS=1 RUBLE.

40 PARAS=1 PIASTRE.



1868

L1

601	L1	6k dark blue	20.00	50.00
		α. 6k light blue	20.00	50.00



L2



L3

1865

602	L2	(2k) brown & blue	75.00	75.00
603	L3	(20k) blue & red	80.00	80.00

Twenty-eight varieties of each.



L4



L5

## Horizontal Network.

1866

604	L4	(2k) rose & pale blue	1.50	5.00
		α. (2k) dull red & pale blue	1.50	5.00
605	L5	(20k) deep blue & rose	7.50	6.00

## 1867 Vertical Network.

606	L4	(2k) red & pale blue	6.00	12.50
		α. (2k) rose & blue	10.00	25.00
607	L5	(20k) deep blue & rose	15.00	15.00

The reprints of Nos. 602 to 607 are on yellowish white paper. The colors are usually paler than those of the originals and there are minor differences in the designs.



L6

## Horizontally Laid Paper.

## Wmkd. Wavy Lines.

1868

Perf. 11½.

608	L6	1k brown	1.50	1.25
609	"	3k green	1.50	1.25
610	"	5k blue	2.00	1.25
611	"	10k carmine & green	2.50	1.50

1872

Perf. 14½x15.

612	L6	1k brown	1.00	50
		α. Vertically laid	5.00	3.00
613	"	3k green	7.50	50
		α. Vertically laid	7.50	2.00
614	"	5k blue	60	25
		α. Vertically laid	3.50	2.00
615	"	10k carmine & green	40	6
		α. Vertically laid	30.00	5.00



L7

## Surcharged in Black or Blue.

1876-79 Perf. 14½x15.

616	L7	8k on 10k (B)	3.00	3.00
		α. Vertically laid		
617	"	8k on 10k (B1)	4.00	4.00
		α. Vertically laid		
		b. Inverted surcharge	25.00	
618	"	7k on 10k (B)	4.00	4.00
		α. Vertically laid		
619	"	7k on 10k (B1)	5.00	5.00
		α. Vertically laid		50.00
		b. Inverted surcharge		
		c. Large, thin "7"	10.00	10.00

1879

620	L8	1k black & yellow	20	20
		α. 1k black & orange	20	20
		b. Vertically laid	50	50
621	"	2k black & rose	50	50
		α. Vertically laid	1.00	1.00
622	"	7k carmine & gray	50	20
		α. 7k deep red & gray	2.00	20
		b. Vertically laid	2.00	2.00

1884

623	L6	1k orange	5	5
		α. 1k yellow	5	5
624	"	2k green	10	10
		α. 2k deep green	15	10
625	"	5k pale red violet	25	20
		α. 5k red violet	25	20
626	"	7k blue	15	8
		α. 7k deep blue	15	8



L8



L9

1900

Surcharged in Blue, Black or Red.

*Perf. 14½x15.*

Horizontally Laid Paper.

627	L8	4pa on 1k orange (Bl)	6	5
628	"	4pa on 1k orange (B)	8	8
		α. Inverted surcharge		
629	"	10pa on 2k green (R)	6	6
630	L9	1pi on 10k dark blue (R)	15	10
		α. Inverted surcharge		

Vertically Laid Paper.

1903-05 Red Surcharge.

631	L8	10pa on 2k green (R)	5	5
632	L9	20pa on 4k rose (Bl)	8	8
		α. Inverted surcharge		
633	"	1pi on 10k dark blue (R)	10	10
634	"	2pi on 20k blue & rose (B)	20	20
635	"	5pi on 50k violet & green (R)	50	50
636	L8	7pi on 70k brown & orange (Bl)	70	70



L10



L11

*Perf. 13½.*

637	L10	10pi on 1r brown & orange (Bl)	1.00	1.00
638	L11	35pi on 3½r gray & black (R)	3.50	3.50
639	"	70pi on 7r yellow & black	7.00	7.00

JUBILEE ISSUE.



L12

Wove Paper.

Lozenges of Varnish on Face.

1909 *Perf. 14½x15.*

640	L12	5pa on 1k orange	3	3
641	"	10pa on 2k green	4	4
		α. Inverted surcharge		
642	"	20pa on 4k carmine	8	8
643	"	1pi on 10k blue	12	12
644	"	5pi on 50k violet & green	60	
645	"	7pi on 70k brown & orange	1.00	



L13



L14

*Perf. 13½.*

646	L13	10pia on 1r brown & orange	1.25	
647	L14	35pia on 3½r maroon & light green	4.00	
648	"	70pia on 7r dark green & pink	7.00	

1909-10

Issue of 1909

Surcharged with Names of Various Cities.

Surcharged "Constantinople."

Black Surcharge.

*Perf. 14½x15.*

661	L12	5pa on 1k orange	3	
		α. "Constantinople"	1.00	
		β. "Constantinople"	1.00	
662	"	10pa on 2k green	4	
		α. "Constantinople"	2.00	
663	"	20pa on 4k carmine	8	
664	"	1pi on 10k blue	12	
665	"	5pi on 50k violet & green	60	
666	"	7pi on 70k brown & orange	1.00	



*Perf. 13½.*

667	L13	10pia on 1r brown & orange	1.25 5.00
		a. "Constantinople"	
668	L14	35pia on 3¼r maroon & light green	4.00 7.50
		a. "Constantinople"	
		b. "Constantinople"	
669	"	70pia on 7r dark green & pink	7.00 12.50
		a. "Constantinople"	
		b. "Constantinople"	

## Blue Surcharge.

670	L12	5pa on 1k orange	10
		a. "Constantinople"	1.00

## Surcharged "Jaffa."

## Black Surcharge.

*Perf. 14½x15.*

671	L12	5pa on 1k orange	3
672	"	10pa on 2k green	4
673	"	20pa on 4k carmine	8
674	"	1pia on 10k blue	12
675	"	5pia on 50k violet & green	60
676	"	7pia on 70k brown & orange	1.00

*Perf. 13½.*

677	L13	10pia on 1r brown & orange	1.25
678	L14	35pia on 3¼r maroon & light green	4.00
679	"	70pia on 7r dark green & pink	7.00

## Blue Surcharge.

680	L12	5pa on 1k orange	10
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## Surcharged "Jerusalem."

## Black Surcharge.

*Perf. 14½x15.*

681	L12	5pa on 1k orange	3
682	"	10pa on 2k green	4
683	"	20pa on 4k carmine	8
684	"	1pia on 10k blue	12
685	"	5pia on 50k violet & green	60
686	"	7pia on 70k brown & orange	1.00

*Perf. 13½.*

687	L13	10pia on 1r brown & orange	1.25
688	L14	35pia on 3¼r maroon & light green	4.00
689	"	70pia on 7r dark green & pink	7.00

## Blue Surcharge.

690	L12	5pa on 1k orange	10
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## Surcharged "Kerassunde."

## Black Surcharge.

*Perf. 14½x15.*

691	L12	5pa on 1k orange	3
692	"	10pa on 2k green	4
693	"	20pa on 4k carmine	8
694	"	1pia on 10k blue	12
695	"	5pia on 50k violet & green	60
696	"	7pia on 70k brown & orange	1.00

*Perf. 13½.*

697	L13	10pia on 1r brown & orange	1.25
698	L14	35pia on 3¼r maroon & light green	4.00
699	"	70pia on 7r dark green & pink	7.00

## Blue Surcharge.

700	L12	5pa on 1k orange	10
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## Surcharged "Mont Athos."

## Black Surcharge.

*Perf. 14½x15.*

701	L12	5pa on 1k orange	3
		a. "Mont Atho"	1.25
702	"	10pa on 2k green	4
		a. "Mont Atho"	1.25
703	"	20pa on 4k carmine	8
		a. "Mont Atho"	3.00
704	"	1pia on 10k blue	12
		a. "Mont Atho"	5.00
705	"	5pia on 50k violet & green	60
		a. "Mont Atho"	10.00
706	"	7pia on 70k brown & orange	1.00
		a. "Mont Atho"	15.00

*Perf. 13½.*

707	L13	10pia on 1r brown & orange	1.25
708	L14	35pia on 3¼r maroon & light green	4.00
709	"	70pia on 7r dark green & pink	7.00

## Blue Surcharge.

710	L12	5pa on 1k orange	10
		a. "Mont Atho"	1.00

## Surcharged "Mont Athos" in

## Russian Letters.

*Perf. 14½x15.*

711	L12	5pa on 1k orange	3
712	"	10pa on 2k green	4
713	"	20pa on 4k carmine	8
714	"	1pia on 10k blue	12
715	"	5pia on 50k violet & green	60
716	"	7pia on 70k brown & orange	1.00



**Perf. 13½.**

717	L13	10pia on 1r brown & orange	1.25
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Surcharged "Salonique."

Black Surcharge.

**Perf. 14½x15.**

731	L12	5pa on 1k orange	3
732	"	10pa on 2k green	4
733	"	20pa on 4k carmine	8
734	"	1pia on 10k blue	12
735	"	5pia on 50k violet & green	60
736	"	7pia on 70k brown & orange	1.00

**Perf. 13½.**

737	L13	10pia on 1r brown & orange	1.25
738	L14	35pia on 3¼r maroon & light green	4.00
739	"	70pia on 7r dark green & pink	7.00

Blue Surcharge.

740	L12	5pa on 1k orange	10
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Surcharged "Smyrne".

Black Surcharge.

**Perf. 14½x15.**

741	L12	5pa on 1k orange	3
742	"	10pa on 2k green	4
743	"	20pa on 4k carmine	8
744	"	1pia on 10k blue	12
745	"	5pia on 50k violet & green	60
746	"	7pia on 70k brown & orange	1.00

**Perf. 13½.**

747	L13	10pia on 1r brown & orange	1.25
748	L14	35pia on 3¼r maroon & light green	4.00
749	"	70pia on 7r dark green & pink	7.00

Blue Surcharge.

750	L12	5pa on 1k orange	10
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Surcharged "Trebizonde".

Black Surcharge.

**Perf. 14½x15.**

751	L12	5pa on 1k orange	5
752	"	10pa on 2k green	4
753	"	20pa on 4k carmine	8
754	"	1pia on 10k blue	12
755	"	5pia on 50k violet & green	60
756	"	7pia on 70k brown & orange	1.00

**Perf. 13½.**

757	L13	10pia on 1r brown & orange	1.25
758	L14	35pia on 3¼r maroon & light green	4.00
759	"	70pia on 7r dark green & pink	7.00

Blue Surcharge.

760	A12	5pa on 1k orange	10
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On Nos. 758 and 759 the overprint is spelled "Trebisonde".

Surcharged "Beyrouth".

Black Surcharge.

**1910 Perf. 14½x15.**

761	L12	5pa on 1k orange	3
762	"	10pa on 2k green	4
763	"	20pa on 4k carmine	8
764	"	1pia on 10k blue	12
765	"	5pia on 50k violet & green	60
766	"	7pia on 70k brown & orange	1.00

**Perf. 13½.**

767	L13	10pia on 1r brown & orange	1.25
768	L14	35pia on 3¼r maroon & light green	4.00
769	"	70pia on 7r dark green & pink	7.00

Surcharged "Dardanelles".

**Perf. 14½x15.**

771	L12	5pa on 1k orange	3
772	"	10pa on 2k green	4
773	"	20pa on 4k carmine	8
		a. Inverted surcharge	20.00
774	"	1pia on 10k blue	12
775	"	5pia on 50k violet & green	60
776	"	7pia on 70k brown & orange	1.00

**Perf. 13½.**

777	L13	10pia on 1r brown & orange	1.25
778	L14	35pia on 3¼r maroon & light green	4.00
779	"	70pia on 7r dark green & pink	7.00

Surcharged "Metelin".

**Perf. 14½x15.**

781	L12	5pa on 1k orange	3
782	"	10pa on 2k green	4
783	"	20pa on 4k carmine	8
784	"	1pia on 10k blue	12
785	"	5pia on 50k violet & green	60
786	"	7pia on 70k brown & orange	1.00

**Perf. 13½.**

787	L13	10pia on 1r brown & orange	1.25
788	L14	35pia on 3¼ maroon & light green	4.00
789	"	70pia on 7r dark green & pink	7.00

Surcharged "Rizeh".

**Perf. 14½ & 15.**

791	L12	5pa on 1k orange	8
792	"	10pa on 2k green	4
793	"	20pa on 4k carmine	8
794	"	1pia on 10k blue	12
795	"	5pia on 50k violet & green	60
796	"	7pia on 70k brown & orange	1.00

**Perf. 13½.**

797	L13	10pia on 1r brown & orange	1.25
798	L14	35pia on 3¼ maroon & light green	4.00
799	"	70pia on 7r dark green & pink	7.00



L15

1910

Vertically Laid Paper.

**Perf. 14½ & 15.**

800	L15	20pa on 5k red violet (B1)	10
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L16



L17

Wove Paper.

Lozenges of Varnish on Face.

801	L16	5pa on 1k orange (B1)	8
802	"	10pa on 2k green (R)	5
803	L17	20pa on 4k carmine (B1)	8
804	"	1pia on 10k dark blue (R)	12
805	L9	5pia on 50k violet & green (B1)	40
806	L8	7pia on 70k brown & orange (B1)	60

**Perf. 13½.**

807	L10	10pia on 1r brown & orange (B1)	75
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1912

Russian Stamps  
of 1909-12**20 PARA**

"

Surcharged  
in Black**1½PIASTRE**

b

**Perf. 14, 14½ & 15.**

808	A14 (a)	20pa on 5k claret	8
809	A9 (b)	1½pia on 15k red violet & blue	15
810	A6 (c)	2pia on 20k blue & carmine	20
811	A9 (c)	2½pia on 25k green & gray violet	25
812	" (c)	3½pia on 35k violet & green	35

1913

Russian Stamps of 1913 Surcharged

**PARA 5 PARA 10 PARA 10****1 1 PIASTRE PIAS 1½ TRE****30 PIASTRES**

K

**Perf. 13½.**

813	A16 (c)	5pa on 1k brown orange	8
814	A17 (d)	10pa on 2k yellow green	8
815	A18 (c)	15pa on 3k rose red	10
816	A19 (c)	20pa on 4k dull red	12
817	A21 (c)	1pi on 10k deep blue	15
818	A23 (c)	1½pi on 15k yellow brown	25
819	A24 (c)	2pi on 20k olive green	30
820	A25 (c)	2½pi on 25k red violet	35
821	A26 (c)	3½pi on 35k gray violet & dark green	1.00
822	A27 (c)	5pi on 50k brown & slate	1.50
823	A28 (c)	7pi on 70k yellow green & brown	5.00
824	A29 (c)	10pi on 1r deep green	3.00
825	A30 (c)	20pi on 2r red brown	2.50
826	A31 (c)	30pi on 3r dark violet	3.50
827	A32 (c)	50pi on 5r black brown	40.00

## Russian Stamps of 1905-12 Surcharged:

15 PARA PIAS 50 TRES  
h i

Lozenges of Varnish on Face.

Perf. 14, 14½x15.

828 A14 (h) 15pa on 8k red 5  
829 " (i) 30pa on 7k light blue

Vertically Laid Paper.

Perf. 13, 13½.

830 A13 (i) 50pi on 5r dark blue,  
green & pale blue 4.00 4.00  
831 " (") 100pi on 10r scarlet,  
yellow & gray 7.50 7.50

## OCCUPATION STAMPS.

Issued under German  
Occupation.

LITHUANIA AND COURLAND.

German Stamps  
Surcharged

Postgebiet  
Ob. Ost

Wmkd. Lozenges.

1915 Perf. 14, 14½.

On Issue of 1906-11.

901 A16 3pf brown 2  
902 " 5pf green 3  
903 " 10pf carmine 6  
904 " 20pf ultramarine 15  
905 " 40pf lake & black 25

1916 On Issues of 1906-16.

906 A22 2½pf gray  
907 " 7½pf orange  
908 " 15pf yellow brown  
909 A16 50pf violet & black,  
buff

910 A17 1m carmine rose

1918 On Issue of 1917.

911 A22 15pf dark violet

POLAND.

German Stamps  
of 1906-11  
Surcharged

Russisch  
Polen

Wmkd. Lozenges.

1915 Perf. 14, 14½.

951 A16 3pf brown 2  
952 " 5pf green 3  
953 " 10pf carmine 6  
954 " 20pf ultramarine 15  
955 " 40pf lake & black 25

German Stamp  
Surcharged

Gen.-Gouv.  
Warschau

1916 On Issue of 1916.

956 A22 2½pf gray  
957 " 7½pf orange  
958 " 15pf yellow brown

1917 On Issue of 1906-11.

959 A16 3pf brown  
960 " 5pf green  
961 " 10pf carmine  
962 " 20pf ultramarine  
963 " 30pf orange & black, buff  
964 " 40pf lake & black  
965 " 60pf magenta

1918 On Issue of 1917.

966 A22 15pf dark violet

ST. CHRISTOPHER, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd. Crown and C. C.

1870 Perf. 12½.

1	A1	1p dull rose	4.00	3.00
2	"	1p lilac rose	2.00	1.50
		a. 1p deep lilac rose	2.00	1.50
3	"	6p green	9.00	75
		a. 6p yellow green	10.00	1.00

1870-79 Perf. 14.

4	A1	1p lilac rose	5.00	1.75
		a. 1p deep lilac rose	5.00	1.75
		b. Diagonal half used as ½ penny		
5	"	2½p red brown	10.00	10.00
6	"	4p blue	14.00	1.50
7	"	6p green	1.00	75
		a. Imperf. vertically		

Wmkd. Crown and C. A.

1882 Perf. 14.

8	A1	½p green	8	8
9	"	1p rose	8	8
		a. 1p carmine rose	8	8
10	"	1p lilac rose	25.00	10.00
		a. Diagonal half used as ½ penny		
11	"	2½p red brown	15.00	4.00
12	"	4p blue	25.00	3.50

1884

13	A1	2½p ultramarine	25	25
14	"	4p gray	25	25



A2



A3



A4



A5



A6



A7

### Antigua Stamp used in St. Christopher.

24 1p rose red 5.00

This provisional can be identified by the St. Christopher postmark "A12".

St. Christopher stamps were discontinued in 1890 and replaced by those of the Leeward Islands. The separate issues were resumed in 1903 and now both are used concurrently.

### REVENUES USED FOR POSTAGE.



R1



R2

1885	Perf. 14.		
25 R1	1p rose	12	50
26 "	3p violet	25	
27 "	6p green		
28 "	6p orange brown	35	
29 "	1sh reseda	30	
30 R2	6p green		7.50
31 "	1p lilac		

### ST. HELENA, AF.

12 PENCE = 1 SHILLING.



A1

1856	Wmkd. Star.		
1 A1	6p blue	12.50	10.00
	a. Bluish paper		
1861	Perf. 14 to 15 1/2.		
2 A1	6p blue	11.00	10.00
	a. Bluish paper		

### Wmkd. Crown and C. C.

1873-74	Perf. 12 1/2.		
3 A1	6p dull blue	17.50	12.50
4 "	6p ultramarine	15.00	5.00

1882	Perf. 14x12 1/2.		
5 A1	6p gray blue	10.00	2.50

1889	Perf. 14.		
6 A1	6p gray blue	9.00	5.00

1889	Wmkd. Crown and C. A.		
7 A1	6p gray	50	50

### 1885-86

15 A2	1/2p on half of 1p rose	2.50	2.50
	a. Surcharged vertically		
	b. Inverted surcharge		

### Wmkd. Crown and C. C.

16 A5	1p on 6p green	1.25	1.25
	a. Inverted surcharge		
	b. Without period after "PENNY"		
	c. Double surcharge		
17 A3	4p on 6p green	4.00	4.00
	a. Period after "PENCE"	5.00	5.00
	b. Double surcharge		
18 A4	4p on 6p green	10.00	9.00
	a. Without period after "d"	20.00	10.00
	b. Double surcharge		

### 1887-90

### Wmkd. Crown and C. A.

19 A5	1p on 1/2p green	2.00	2.50
	a. Inverted surcharge	50.00	
	b. Double surcharge		
	c. Without period after "PENNY"		
20 A6	1p on 2 1/2p ultra-marine	7.50	7.50
	a. Inverted surcharge		
	b. Double surcharge		
21 A7	1p on 2 1/2p ultra-marine		
22 A1	6p olive brown	5.00	11.00
23 "	1sh violet	6.00	6.00
	a. 1sh pale violet	7.50	5.00



A2

**ONE PENNY ONE PENNY**

a b

Stamps of type A2 were all printed in various colors from the plate of the 6p and the new values surcharged in black.

**Wmkd. Crown and C. C.****1863 Imperf.****Long Line (16, 17 or 19mm.)**

8	A2 (a)	1p brown red (surcharge 17mm.)	6.00	6.00
9	"	(b) 1p brown red (surcharge 19mm.)	10.00	12.00
10	"	(b) 4p carmine	15.00	15.00
<b>Perf. 12½.</b>				
11	A2 (a)	1p brown red	2.50	2.50
12	"	(b) 4p carmine	5.00	4.00
		a. Without surcharge		
		b. Double surcharge		
13	"	(b) 1sh green (line 16 to 17mm.)	3.50	1.25

**Short Line (14 or 15mm.)****1864-68 Perf. 12½.**

14	A2 (a)	1p brown red	8.00	8.00
		a. Imperf.		
15	"	(b) 2p yellow	6.00	6.00
16	"	(b) 3p dark violet	2.50	2.50
		a. Double surcharge		
		b. Imperf.	42.00	
17	"	(b) 4p carmine (surcharge 18mm.)	4.00	4.00
		a. Double surcharge		
18	"	(b) 4p carmine (surcharge 19mm.)	10.00	6.00
19	"	(a) 1sh yellow green	15.00	7.50
		a. Double surcharge	150.00	
		b. Pair, one without surcharge	250.00	
20	"	(b) 5sh orange	2.50	2.50
<b>1882 Perf. 14x12½.</b>				
21	A2 (a)	1p brown red	2.00	2.00
22	"	(b) 2p yellow	2.50	2.50
23	"	(b) 3p violet	10.00	10.00
24	"	(b) 4p carmine (surcharge 16mm.)	5.00	5.00

**1882-84 Perf. 14.**

25	A2 (a)	1p brown red	2.00	2.00
26	"	(b) 2p yellow	1.25	1.25
27	"	(a) 1sh yellow green	1.00	1.00

**Long Line (16, 17 or 18mm.)****1871-73 Perf. 12½.**

28	A2. (b)	1p brown red	2.00	2.00
29	"	(b) 2p yellow	7.50	4.00
30	"	(b) 3p dark violet	6.00	6.00
31	"	(b) 1sh deep green (line 18mm.)	10.00	2.50

**1882 Perf. 14x12½.**

32	A2 (b)	1sh deep green	15.00	2.50
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**Wmkd. Crown and C. A.****Short Line (14 or 14½mm.)****1884-94 Perf. 14.**

33	A2 (b)	½p green (surcharge 17mm.)	30	30
		a. ½p emerald green, blurred print (surcharge 17mm.)	60	60
		b. Double surcharge	40.00	
34	"	(b) ½p green (15mm.)	12	10
35	"	(a) 1p red	20	20
36	"	(b) 2p yellow	20	20
37	"	(b) 3p deep violet	40	40
		a. 3p red violet	50	50
		b. Double surcharge		
38	"	(b) 4p dark brown	35	50
		a. With thin line below the thick one	10.00	



A3



A4

**1890-93**

39	A3	1½p red brown & green	20	20
40	A4	2½p blue	20	20
		a. Double surcharge		

**1895 Long Line, 18mm.**

41	A2 (b)	1sh yellow green	1.00	1.00
		a. Double surcharge		

**1896**

42	A3	½p green	10	10
43	"	1p rose	15	15
44	"	2p yellow	25	25
45	"	2½p ultramarine	25	25
46	"	5p violet	40	40
47	"	10p brown	75	75

In 1905 remainders of these stamps were sold by the postal officials. They are cancelled with bars, arranged in the shape of diamonds, in purple ink. No such cancellation was ever used in the island and the stamps so cancelled are of no philatelic value.



1902

A5

48	A5	1/2p green	6	6
49	"	1p carmine rose	40	40



A6



A7

1908 Wmkd. Crown and C. C.

50	A6	1/2p gray green & brown	8	8
51	A7	1p carmine & black	10	10
52	A6	2p olive green & black	30	30
53	A7	8p brown & black	75	75
54	A6	1sh orange buff & brown	1.00	1.00
55	A7	2sh violet & black	1.50	1.50



A8

1908

Wmkd. Multiple Crown and C. A.

56	A8	2 1/2p ultramarine	35	35
57	"	4p black & red, yellow	40	40
58	"	6p dull violet	50	50

Nos. 57 and 58 exist on both ordinary and chalky paper.

Wmkd. Crown and C. A.

Chalky Paper.

60	A8	10sh green & red, green	20.00	
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A9



A10

Wmkd. Multiple Crown and C. A.

1912

Ordinary Paper.

61	A9	1/2p green & black	3	3
62	A10	1p carmine & black	5	5
63	"	1 1/2p orange & black	6	6
64	A9	2p gray & black	8	8
65	A10	2 1/2p ultramarine & black,	10	10
		yellow	12	12
66	A9	8p violet & black,	90	90
		yellow	40	40
67	A10	8p dull violet & black	80	80
68	A9	1sh green	40	40
69	A10	2sh ultramarine & black, blue	80	80
70	"	3sh violet & black	1.35	1.35



A11



A12

Chalky Paper.

71	A11	4p black & red, yellow	2.50	3.50
72	"	6p dull violet & red violet	1.00	1.50

1918

Ordinary Paper.

73	A12	4p black & red, yellow	16	16
74	"	6p dull violet & red violet	24	24

1916

75	A10	1p scarlet & black	5	
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WAR TAX STAMP.

1916

WAR

TAX

Stamp of 1912

Surcharged

ONE PENNY

Wmkd. Multiple Crown and C. A.

Perf. 14.

101	A10	1p + 1p scarlet & black	15	
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## ST. KITTS-NEVIS, W. I.

12 PENCE=1 SHILLING.



A8



A9

1903

Wmkd. Crown and C. A.

*Perf. 14.*

1	A8	1/2p green & violet	5	5
2	A9	1p carmine & black	12	8
3	A8	2p brown & violet	50	50
4	"	2 1/2p ultramarine & black	1.25	1.00
5	A9	3p orange & green	1.25	1.25
6	A8	6p red violet & black	1.00	1.00
7	"	1sh orange & green	1.25	1.25
8	A9	2sh black & green	80	80
9	A8	2sh 6p violet & black	1.25	1.25
10	A9	5sh olive green & dull violet	1.75	1.75

Wmkd. Multiple Crown and C. A.

1905

11	A8	1/2p green & violet	3.00	3.00
12	A9	1p carmine & black	15	10
13	"	2p brown & violet	8	8
14	"	2 1/2p ultramarine & black	1.50	75

1907-10

15	A8	1/2p green	8	3
16	A9	1p carmine	5	5
17	A8	2 1/2p ultramarine	10	10
18	A9	3p orange & green	12	12
19	A8	6p red violet & black	24	24
20	"	1sh orange & green	40	40

No. 12 is on chalky paper only and Nos. 13, 18, 19 and 20 are on both ordinary and chalky paper.

WAR TAX STAMP.

1916

Regular Issue  
of 1907-10  
Surcharged

WAR TAX

101	A8	1/2p green	5	
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## ST. LUCIA, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd. Star.

1860 *Perf. 14 1/2 to 16.*

1	A1	(1p) lake	7.50	9.00
		a. (1p) rose red	7.50	
2	"	(4p) deep blue	20.00	20.00
3	"	(6p) green	25.00	25.00
		a. (6p) deep green	25.00	25.00

Wmkd. Crown and C. C.

1863 *Perf. 12 1/2.*

4	A1	(1p) lake	7.50	10.00
5	"	(4p) slate blue	8.00	12.00
		a. (4p) deep slate blue	8.00	12.00
6	"	(6p) emerald green	12.00	15.00

1864

7	A1	(1p) deep black	1.50	1.50
		a. (1p) gray black	2.00	1.50
		b. Imperf.	2.50	
8	"	(4p) yellow	12.00	5.00
		a. (4p) olive yellow		
9	"	(6p) violet	10.00	5.00
		a. (6p) lilac	15.00	5.00
10	"	(1sh) red orange	12.50	3.00
		a. (1sh) orange	18.50	3.00

*Perf. 14.*

11	A1	(1p) deep black	1.00	1.00
		a. (1p) gray black	1.00	1.00
12	"	(4p) yellow	10.00	3.00
13	"	(6p) pale lilac	5.00	4.00
		a. (6p) deep lilac	7.00	5.00
14	"	(1sh) orange	15.00	4.00
		a. (1sh) deep orange	15.00	4.00



A2



A3

1881-82

Surcharged in Black or Red.

15	A2	1/2p green	3.00	3.00
17	A3	2 1/2p scarlet	2.50	2.50

1883-85

Wmkd. Crown and C. A.

Perf. 14.

19	A2	½p green	2.00	2.00
20	"	1p black	2.00	2.00
		α. 1p gray black	2.00	2.00
21	"	4p yellow	10.00	4.00
22	"	6p violet	1.75	1.75
		α. Without surcharge		
23	"	1sh orange & black	30.00	25.00
		α. 1sh deep orange	30.00	25.00



A4

1885

Wmkd. Crown and C. C.

Perf. 12½.

24	A4	½p emerald green	3.00
25	"	6p slate blue	35.00

Nos. 24 and 25 were prepared for use but not issued.

Wmkd. Crown and C. A.

Perf. 12.

26	A2	4p yellow	30.00	5.00
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A5

Die B.

1883-85

Perf. 14.

27	A5	½p green	6	4
		α. Die A	25	25
28	"	1p rose (die A)	1.25	1.00
29	"	2½p ultramarine	12	12
		α. Die A	1.50	40
30	"	4p brown	35	35
		α. Die A	1.75	1.00
31	"	6p violet (die A)	15.00	15.00
32	"	1sh brown orange (die A)	25.00	20.00

1886-89

33	A5	1p lilac	8	5
		α. Die A	25	15
34	"	3p lilac & green	25	20
		α. Die A	1.00	1.00
35	"	6p lilac & blue	50	50
		α. Die B	60	60
36	"	1sh lilac & red	1.00	1.00
		α. Die A	4.00	2.50
37	"	5sh lilac & orange	3.25	3.00
38	"	10sh lilac & black	5.00	5.00



A6



A7



A8

1892

39	A6	½p on 3p lilac & green	5.00	5.00
		a. Die A	12.00	10.00
		b. Double surcharge		
		c. Inverted surcharge		
		d. Triple surcharge, one on the back		
40	A7	½p on half of 6p lilac & blue	2.50	2.50
		α. Slanting serif		
		b. "1" instead of "1/2"		
		c. Without the bar of "1/2"		
		d. "2" of "1/2" omitted		
41	A8	1p on 4p brown	60	50
		a. Die B		
		b. Double surcharge		
		c. Inverted surcharge		

No. 39 is found with wide or narrow "O" in "ONE".

For explanation of dies A and B see Preface.

1898

42	A5	2p ultramarine & brown orange	20	20
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A9

1902-03

43	A9	½p violet & green	20	12
44	"	1p violet & carmine rose	25	10
45	"	2½p violet & ultramarine	1.50	1.00
47	"	3p violet & yellow	1.00	1.00
48	"	1sh green & black	85	85



A10

Wmkd. Crown and C. C.

49	A10	2p brown & green	20	20
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## Wmkd. Multiple Crown and C. A.

1904-06

50	A9	1 $\frac{1}{2}$ p violet & green	12	8
51	"	1p violet & carmine rose	15	8
52	"	2 $\frac{1}{2}$ p violet & ultra- marine	50	50
53	"	3p violet & yellow	75	75
54	"	6p violet & deep violet	1.00	1.00
55	"	1s green & black	2.50	2.50
56	"	5s green & carmine	5.00	5.00

Nos. 50, 51, 52 and 54 are on both ordinary and chalky paper. No. 55 is on chalky paper only.

1907-10

57	A9	1 $\frac{1}{2}$ p green	5	5
58	"	1p carmine	10	8
59	"	2 $\frac{1}{2}$ p ultramarine	25	15

## Chalky Paper.

60	A9	3p violet, <i>yellow</i>	30	30
61	"	6p violet & red violet a. 6p violet & dull violet	1.50	1.50
62	"	1sh <i>green</i>	1.00	1.00
63	"	5sh green & red, <i>yellow</i>	4.00	4.00



A11

## 1912 Ordinary Paper.

64	A11	1 $\frac{1}{2}$ p deep green	3	3
65	"	1p carmine	5	5
66	"	2 $\frac{1}{2}$ p ultramarine	10	10

## Chalky Paper.

67	A11	3p violet, <i>yellow</i>	12	12
68	"	6p violet & red violet	24	24
69	"	1sh <i>green</i>	40	40
70	"	5sh green & red, <i>yellow</i>	2.00	2.00



A12



A13



A14

## 1918 Ordinary Paper.

71	A12	2p gray	8	8
72	A14	2sh 6p black & red, <i>blue</i>	1.00	1.00

## Surface Colored Paper.

73	A13	4p scarlet & black, <i>yellow</i>	50	50
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## 1914 Chalky Paper.

74	A13	4p scarlet & black, <i>yellow</i>	16	16
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## 1916

75	A11	1p scarlet	5	
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## REVENUES USED FOR POSTAGE.



R1



R2



R3



R4



R5



R6



R7

## 1882-84 Perf. 12 and 14.

100	R6	1 $\frac{1}{2}$ p green & black		
101	R3	1 $\frac{1}{2}$ p green & black ("Stamp" 9 $\frac{1}{2}$ mm.)	2.50	2.50

102	R3	1/2p green & black ("Stamp" 11mm.)	2.50	2.50
103	R1	1p black & red		1.25
104	R2	1p black & red		
105	R5	1p black & red	1.25	
106	R6	1p black & red ("Revenue" 15mm.)	2.50	1.25
107	"	1p black & red ("Revenue" 13mm.)		1.50
107a	R7	1p black & red	1.25	
108	R8	1p black & red <i>a.</i> Double surcharge		
109	R5	2p pale blue & black	1.75	1.75
110	"	3p dark blue & red	3.50	
111	"	4p yellow & black (perf. 14)		
112	"	4p yellow & black (perf. 12)		
113	R1	4p yellow & black		
114	R2	4p yellow & black		
115	R1	6p violet & black		
116	R2	6p violet & black		
117	R5	6p violet & black	3.50	3.50
118	R1	1sh orange <i>a.</i> "SHILLING" <i>b.</i> "SHILLING"	10.00	
119	R4	1sh orange & black		
120	R3	1sh orange & black	3.50	
121	R5	1sh orange & black	3.50	3.50



R8



R9

## 1884 Perf. 14.

122	R8	1p carmine & black		
123	R9	1p slate & red	2.50	2.50
124	"	1p lilac & black	1.75	1.00

## WAR TAX STAMPS.

1916

Regular Issue  
of 1912  
Surcharged

**WAR  
TAX**

201	A11	1p scarlet <i>a.</i> Double surcharge	1.50	
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Surcharged **WAR TAX**

202	A11	1p scarlet	6	
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## ST. MARIE DE MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



A1

## 1894 Perf. 14x11 1/2.

1	A1	1c lilac blue	6	
2	"	2c brown, buff	15	
3	"	4c claret, lavender	15	
4	"	5c green, greenish	20	
5	"	10c lavender	60	
6	"	15c blue	60	
7	"	20c red, green	75	
8	"	25c rose	75	
9	"	30c brown, bistre	1.00	
10	"	40c red, straw	1.00	
11	"	50c carmine, rose	75	
12	"	75c violet, orange	2.00	
13	"	1fr bronze green, straw	2.00	

These stamps have been superseded by those of Madagascar.

## ST. PIERRE AND MIQUELON, N. A.

100 CENTIMES=1 FRANC.



A1



A2

## 1885

1	A1	05c on 40c vermillion, straw	1.50	1.00
2	A2	05c on 85c yellow	3.00	3.00
3	"	05c on 75c carmine, rose	8.00	8.00
4	"	05c on 1fr bronze green, straw	75	75
5	A1	10c on 40c vermillion, straw <i>a.</i> "M" inverted <i>b.</i> "SPM" 17mm. wide instead of 15mm. <i>c.</i> Inverted surcharge	60	60
6	"	15c on 40c vermillion, straw <i>a.</i> "SPM" 17mm. wide instead of 15mm. <i>b.</i> Inverted surcharge <i>c.</i> Double surcharge	60	60



A3



A4

- 7 A3 25c on 1fr bronze  
     green, *straw* 25.00 25.00  
     a. "S. P. M." above 30.00 30.00  
     b. Inverted surcharge 30.00 30.00  
     c. Surcharged vertically upwards 30.00 30.00  
     d. Surcharged vertically downwards 35.00 35.00
- 8 A4 25c on 1fr bronze  
     green, *straw* 30.00 30.00  
     a. Inverted surcharge 35.00 35.00  
     b. Surcharged vertically upwards 30.00 30.00  
     c. Surcharged vertically downwards 35.00 35.00



A5



A6



A7

Perf. 14x13½.

- 9 A5 5c on 2c brown, buff 35.00 35.00
- 10 A6 5c on 4c claret, lavender 8.00 8.00  
     a. Inverted surcharge 20.00 20.00
- 11 A7 05c on 20c red, green 85 85

The surcharge on No. 9 is always inverted.

P D

5

A8

1886

Imperf.

- 12 A8 5c white 9.00  
 13 " 10c white 9.00  
 14 " 15c white 9.00



A9



A10

- 1891 Perf. 14x13½.
- 15 A9 15c on 30c brown, bistre 1.25 75  
     a. Inverted surcharge 5.00 5.00
- 16 " 15c on 35c orange 10.00 10.00  
     a. Inverted surcharge 15.00 15.00
- 17 A10 15c on 35c orange 20.00 20.00  
     a. Inverted surcharge 25.00 25.00
- 18 A9 15c on 40c red, straw 1.00 75  
     a. Inverted surcharge 5.00 5.00

Nos. 7, 8, 10, 16 and 17 have been re-printed. Originals are surcharged in dull black, the reprints in deep or glossy black.



A11



A12

Black Surcharge.

- 19 A11 1c lilac blue 25 25  
     a. Inverted surcharge 40 40
- 20 " 2c brown, buff 25 25  
     a. Inverted surcharge 50 50
- 21 " 4c claret, lavender 40 40  
     a. Inverted surcharge 1.00 1.00
- 22 " 5c green, greenish 40 40  
     a. "S" of "ST" missing 25  
     b. Inverted surcharge
- 23 " 10c lavender 2.50 2.50  
     a. Inverted surcharge 5.00 5.00  
     c. "P" of "PIERRE" missing
- 24 " 15c blue 60 60  
     a. Inverted surcharge
- 25 " 20c red, green 3.00 3.00
- 26 " 25c rose 75 75  
     a. "S" of "ST" missing
- 27 " 30c brown, bistre 3.00 3.00  
     a. "S" of "ST" missing
- 28 " 35c violet, orange 10.00 10.00  
     a. Inverted surcharge 10.00 10.00  
     b. "S" of "ST" missing
- 29 " 40c red, straw 2.50 2.50  
     a. "S" of "ST" missing

29	A11	75c carmine, rose	3.00	3.00
		a. Inverted surcharge	5.00	
		b. "S" of "ST" missing		
30	"	1fr bronze green,		
		straw	4.00	4.00
		a. Inverted surcharge	5.00	
		b. "S" of "ST" missing		

## Red Surcharge.

31	A11	1c lilac blue	40	40
		a. Inverted surcharge	50	50
32	"	2c brown, buff	60	60
		a. Inverted surcharge	75	75
33	"	4c claret, lavender	50	50
		a. Inverted surcharge	1.00	1.00
34	"	10c lavender	1.00	1.00
		a. Inverted surcharge	1.00	1.00

## Black Surcharge.

36	A12	1c on 5c green,		
		greenish	15	15
37	"	2c on 10c lavender	25	25
		a. Double surcharge		
38	"	4c on 20c red, green	25	25
		a. "S" of "ST" missing		

## 1892

39	A12	1c on 10c lavender	25	25
40	"	2c on 15c blue	20	20
41	"	4c on 30c brown,		
		bistre	35	35
42	"	4c on 40c red, straw	60	60
43	"	1c on 25c rose	15	15
44	"	2c on 25c rose	10	10
45	"	4c on 25c rose.	15	15



A13



A14

46	A13	1c on 5c green,		
		greenish	12	12
		a. "P" of "PIERRE"		
		missing	25	
47	"	2c on 5c green,		
		greenish	15	15
		a. "P" missing	25	
48	"	4c on 5c green,		
		greenish	20	20
		a. "P" missing	25	
49	A14	1c on 25c rose	12	12
		a. "P" missing		
		b. "ST" missing	25	
50	"	2c on 25c rose	12	12
		a. "P" missing	25	
51	"	4c on 25c rose	12	12
		a. "ST" missing	25	



A15

## Imperf.

## Red Surcharge.

52	A15	10c black	75	75
53	"	20c "	75	75
54	"	30c "	75	75
55	"	40c "	75	75
56	"	60c "	3.00	3.00

## Black Surcharge.

57	A15	1fr brown	5.00	5.00
58	"	2fr "	5.00	5.00
59	"	5fr "	10.00	10.00

Almost all of Nos. 19 to 59 exist with and without hyphen between "ST" and "PIERRE" and between "M" and "ON". Those without hyphen are worth about double the prices of the normal types.



A16

## Perf. 14x13½.

60	A16	1c lilac blue	4	4
61	"	2c brown, buff	5	5
62	"	4c claret, lavender	6	6
63	"	5c green, greenish	10	10
64	"	10c lavender	15	15
65	"	15c blue	15	10
66	"	20c red, green	50	50
67	"	25c rose	40	25
68	"	30c brown, bistre	40	40
69	"	40c red, straw	25	25
70	"	50c carmine, rose	1.00	1.00
71	"	75c violet, orange	1.25	1.25
72	"	1fr bronze green,		
		straw	50	50

## 1900

73	A16	10c red	20	20
74	"	15c gray, light gray	3.50	3.50
75	"	25c blue	2.00	2.00
76	"	50c brown, azure	2.50	2.50

## 1906

77	A16	35c yellow	75	75
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## 1908

78	A16	5c yellow green	10	10
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A17



A18



A19

1909

79	A17	1c orange red & olive	2	2
80	"	2c olive & deep blue	2	2
81	"	4c violet & olive	3	3
82	"	5c blue green & olive green	3	3
83	"	10c carmine rose & red	5	5
84	"	20c bistre brown & violet brown	8	8
85	A18	25c deep blue & blue	10	10
86	"	30c orange & violet brown	12	12
87	"	35c olive green & violet brown	14	14
88	"	40c violet brown & olive green	16	16
89	"	45c violet & olive green	18	18
90	"	50c olive & olive green	20	20
91	"	75c brown & olive	28	28
92	A19	1fr olive green & deep blue	35	35
93	"	2fr violet & brown	75	75
94	"	5fr violet brown & olive green	1.75	1.75

1912

Issues of  
1892-1906  
Surcharged in  
Carmine or Black

05 10

		a	b
95	(a)	5c on 2c brown, buff	15 15
96	(a)	5c on 4c claret, lavender (C)	5 5

97	(a)	5c on 15c blue (C)	5 5
98	(a)	5c on 20c red, green	5 5
99	(a)	5c on 25c rose (C)	5 5
100	(a)	5c on 30c brown, bistre (C)	5 5
101	(a)	5c on 35c yellow (C)	8 8
102	(b)	10c on 40c red, straw	8 8
103	(a)	10c on 50c carmine, rose	10 10
104	(a)	10c on 75c deep violet, orange	15 15
105	(a)	10c on 1fr bronze green, straw	15 15

1917 Type of 1909 Issue.

106	A17	15c dull violet & rose	6 6
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## CHARITY STAMPS.

1915

Regular Issue of 1909  
Surcharged in Red **+ 5c**

201	A17	10c+5c carmine rose & red	15
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1917

Regular Issue of 1917  
Surcharged in Carmine **+ 5c**

202	A17	15c+5c dull violet & rose	12
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## POSTAGE DUE STAMPS.



D

1892

Red Surcharge.

301	D1	5c black	2.00	2.00
302	"	10c "	1.00	1.00
303	"	15c "	60	60
304	"	20c "	60	60
305	"	30c "	60	60
306	"	40c "	60	60
307	"	60c "	3.00	3.00

Black Surcharge.

308	D1	1fr brown	5.00	5.00
309	"	2fr "	6.00	6.00

These exist with and without hyphen. See note after No. 59.

# ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1



A2

1869-77

Two types each of the 5, 10, 25, 40 and 50r.

FIVE, TWENTY-FIVE, FIFTY REIS:

Type I. "5" is upright.

Type II. "5" is slanting.

TEN REIS:

Type I. "1" has short serif at top.

Type II. "1" has long serif at top.

FORTY REIS:

Type I. "4" is broad.

Type II. "4" is narrow.

Perf. 12½ and 13½.

1	A1	5r black	15	20
2	"	10r yellow	75	75
		a. 10r orange	75	90
3	"	20r bistre	25	40
		a. 20r olive bistre	50	80
4	"	25r rose	5	15
		a. 25r red	25	25
5	"	40r blue	1.00	1.00
		a. 40r pale blue	1.25	1.25
6	"	50r gray green	1.00	85
		a. 50r yellow green	1.00	1.00
7	"	100r gray lilac	1.00	1.00
		a. 100r lilac	1.00	1.00
		b. 100r pale violet	1.25	
8	"	200r red orange	75	75
9	"	300r chocolate	75	75

1881

10	A1	10r gray green	40	35
11	"	20r carmine rose	10	25
12	"	25r violet	10	20
13	"	40r yellow buff	75	90
14	"	50r dark blue	8	12
		a. 50r blue	8	50

Nos. 1 to 14 inclusive have been reprinted on stout white paper, ungummed, with rough perforation 13½ also on ordinary paper with shiny white gum and clean cut perforation 13½ with large holes.

1887

15	A2	5r black	8	8
16	"	10r green	10	8
17	"	20r bright rose	25	20
18	"	25r violet	25	20
19	"	40r brown	60	60
20	"	50r blue	25	10

21	A2	100r yellow brown	40	85
22	"	200r gray lilac	1.50	1.50
23	"	300r orange	1.50	1.50

Nos. 15, 16, 19, 21, 22, and 23 have been reprinted in paler colors than the originals, with white gum and clean cut perforation 13½.



A3



A4



A5

Perf.

1880		Black Surcharge.		
24	A3	5r on 10r green	3.00	3.00
		a. Inverted surcharge	7.50	
25	A4	5r on 20r rose	2.50	2.50
		a. Inverted surcharge	7.50	
		b. "Cinco" Inverted	10.00	
		c. "Cinco"	10.00	
		d. "Cinco"		
26	A5	50r on 40r brown	7.50	6.00
		a. Inverted surcharge	10.00	
		b. Double surcharge		



A6

Perf. 11½, 12½, 13½.

1895

27	A6	5r yellow	10	10
28	"	10r red lilac	15	15
29	"	15r red brown	35	35
30	"	20r lavender	40	40
31	"	25r green	25	18
32	"	50r light blue	80	12
33	"	75r rose	1.00	1.00
34	"	80r yellow green	1.00	1.00
35	"	100r brown, yellow	1.00	1.00
36	"	150r carmine, rose	1.50	1.50
37	"	200r dark blue, blue	1.75	1.75
38	"	300r dark blue, salmon	2.50	2.50



A7

1898. *Perf. 12.*

39	A7	2 1/2r gray	3	2
39a	"	2 1/2r green (error)	7.50	
40	"	5r orange	3	3
41	"	10r light green	5	5
42	"	15r brown	25	25
43	"	20r gray violet	10	8
44	"	25r sea green	15	4
45	"	50r blue	18	6
46	"	75r rose	50	50
47	"	80r bright violet	60	60
48	"	100r dark blue, <i>blue</i>	30	20
49	"	150r brown, <i>buff</i>	75	75
50	"	200r red lilac, <i>pinkish</i>	60	50
51	"	300r dark blue, <i>rose</i>	1.00	1.00

## 1901

52	A7	500r black & red, <i>blue</i>	1.25	1.00
53	"	700r violet, <i>yellowish</i>	1.75	1.75

## 1902

**65**  
Surcharged **RÉIS**

Red Surcharge.

On Issue of 1887.

54	A2	130r on 5r black	50	50
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Black Surcharge.

On Issue of 1869-77.

55	A1	115r on 50r green	2.00	2.00
56	"	400r on 10r yellow	5.00	5.00

On Issue of 1887.

57	A2	65r on 20r rose	1.00	1.00
58	"	65r on 25r violet	1.00	1.00
59	"	65r on 100r yellow brown	1.00	1.00
60	"	115r on 10r blue green	40	40
61	"	115r on 300r orange	50	50
62	"	130r on 200r gray lilac	50	50
63	"	400r on 40r brown	4.00	4.00
64	"	400r on 50r blue	4.00	4.00

On Issue of 1895.

65	A6	65r on 5r yellow	1.00	1.00
66	"	65r on 10r red violet	1.00	1.00
67	"	65r on 15r chocolate	1.00	1.00
68	"	65r on 20r lavender	1.00	1.00
69	"	115r on 25r green	40	40
70	"	115r on 150r carmine, <i>rose</i>	50	50
71	"	115r on 200r blue, <i>blue</i>	50	50
72	"	130r on 75r rose	50	50
73	"	130r on 100r brown, <i>yellow</i>	50	50
74	"	130r on 300r blue, <i>salmon</i>	50	50
75	"	400r on 50r light blue	1.25	1.25
76	"	400r on 80r yellow green	1.25	1.25

On Newspaper Stamp of 1894.

77 N3 400r on 2 1/2r brown 1.00 1.00  
Reprints of Nos. 55, 56, 59, 63, and  
64 have shiny white gum and clean  
cut perforation 13 1/2.

Surcharged  
in Black**PROVISORIO**

On Issue of 1898.

78	A7	15r brown	15	15
79	"	25r sea green	20	15
80	"	50r blue	35	20
81	"	75r rose	75	75

## 1903

*Perf. 12.*

82	A7	15r gray green	8	8
83	"	25r carmine	10	6
84	"	50r brown	30	30
85	"	65r dull blue	1.75	1.75
86	"	75r red lilac	25	15
87	"	115r orange brown, <i>pink</i>	50	50
88	"	130r brown, <i>straw</i>	50	50
89	"	400r dull blue, <i>straw</i>	1.25	1.25

## 1905

No. 85 Surcharged  
in Black**50****RÉIS**

90	A7	50r on 65r dull blue	20	20
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## 1911

Stamps of  
1898-1903  
Surcharged in  
Carmine or Green

91	A7	2 1/2r gray <i>a. Inverted surcharge</i>	3	
92	"	5r orange	8	

**REPUBLICA**

93	A7	10r light green	4
94	"	15r gray green	5
95	"	20r gray violet	6
96	"	25r carmine (G)	8
97	"	50r brown	12
98	"	75r red lilac	18
99	"	100r dark blue, <i>blue</i>	25
100	"	115r orange brown, <i>pink</i>	30
101	"	130r brown, <i>straw</i>	35
102	"	200r red lilac, <i>pinkish</i>	50
103	"	400r dull blue, <i>straw</i>	1.00
104	"	500r black & red, <i>blue</i>	1.25
105	"	700r violet, <i>yellowish</i>	1.50



1912

A8

Surcharged in Carmine or Green.

Perf. 11½, 12.

106	A8	2½r violet	4
107	"	5r black	8
108	"	10r gray green	4
109	"	20r carmine (G)	6
110	"	25r violet brown	7
111	"	50r dark blue	12
112	"	75r bistre brown	18
113	"	100r brown, <i>light green</i>	20
114	"	200r dark green, <i>salmon</i>	40
115	"	300r azure	60

1913

Stamps of 1898-1905

Surcharged in Black

On Issue of 1898-1903.

116	A7	2½r gray	15
		a. Inverted surcharge	
		b. Double surcharge	
117	"	5r orange	30
118	"	15r gray green	8.00
		a. Inverted surcharge	
119	"	20r gray violet	50
120	"	25r carmine	3.00
		a. Inverted surcharge	
		b. Double surcharge	
121	"	75r red lilac	1.00
122	"	100r blue, <i>blue</i>	1.00
123	"	115r orange brown, <i>pink</i>	10.00
		a. Double surcharge	
124	"	130r brown, <i>straw</i>	4.00

125	A7	200r red lilac, <i>pinkish</i>	3.00
126	"	400r dull blue, <i>straw</i>	2.00
127	"	500r black & red, <i>blue</i>	2.50
128	"	700r violet, <i>yellowish</i>	15.00

On Provisional Issue of 1902.

129	A1	115r on 50r green	25.00
		a. Inverted surcharge	
129b	"	400r on 10r yellow	90.00
130	A2	115r on 10r blue green	1.00
		a. Inverted surcharge	
131	"	400r on 50r blue	15.00
132	A6	115r on 25r green	1.25
		a. Inverted surcharge	
133	"	115r on 150r carmine, <i>rose</i>	10.00
134	"	115r on 200r blue, <i>blue</i>	1.25
135	"	130r on 75r rose	1.25
		a. Inverted surcharge	
136	"	400r on 50r light blue	2.00
137	"	400r on 80r yellow green	2.00

On Stamps Surcharged **PROVISORIO**

138	A7	15r brown	50
139	"	50r blue	60

On Issue of 1905.

140	A7	50r on 65r dull blue	10.00
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Stamps of  
1898-1905  
Surcharged in Black

On Issue of 1898-1903.

141	A7	2½r gray	15
		a. Inverted surcharge	
		b. Double surcharge	
		c. Double surcharge	
		inverted	
142	"	5r orange	9.00
143	"	15r gray green	20
		a. Inverted surcharge	
144	"	20r gray violet	12.00
145	"	25r carmine	9.00
		a. Inverted surcharge	
146	"	75r red lilac	75
147	"	100r blue, <i>blue</i>	75
148	"	115r orange brown, <i>pink</i>	75
		a. Inverted surcharge	
149	"	130r brown, <i>straw</i>	75
		a. Inverted surcharge	
150	"	200r red lilac, <i>pinkish</i>	1.25
		a. Inverted surcharge	



151	A7	400r dull blue, <i>straw</i>	2.00
152	"	500r black & red, <i>blue</i>	2.50
153	"	700r violet, <i>yellowish</i>	4.00

## On Provisional Issue of 1902.

154	A1	115r on 50r green	25.00
155	A2	115r on 10r blue green	1.00
156	"	115r on 300r orange	15.00
157	"	130r on 5r black	15.00
158	"	400r on 50r blue	15.00
159	A6	115r on 25r green	1.00
160	"	115r on 150r carmine,	

*rose* 1.25

a. "REPUBLICA"  
inverted

161	"	115r on 200r blue,	
		<i>blue</i>	1.00

162	"	130r on 75r rose	1.25
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a. Inverted surcharge

163	"	130r on 100r brown,	
		<i>yellow</i>	

164	"	400r on 50r light blue	2.00
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165	"	400r on 80r yellow	
		<i>green</i>	2.00

166	N3	400r on 2½r brown	2.00
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On Stamps Surcharged **PROVISORIO**

167	A7	15r brown	60
168	"	50r blue	50

a. Inverted surcharge

## On Issue of 1905.

169	A7	50r on 65r dull blue	50
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Vasco da Gama Issue of Various  
Portuguese Colonies Surcharged as

**REPUBLICA**

**S.TOMÉ E PRINCEPE**

**1/4 C.**

## On Stamps of Macao.

170	A54	¼c on ½a blue green	20	20
171	A55	½c on 1a red	20	20
172	A56	1c on 2a red violet	6	6
173	A57	2½c on 4a yellow green	8	8
174	A58	5c on 8a dark blue	12	12
175	A59	7½c on 12a violet		
		<i>brown</i>	18	18
176	A60	10c on 16a bistre		
		<i>brown</i>	25	25
177	A61	15c on 24a bistre	40	40

## On Stamps of Portuguese Africa.

178	A54	¼c on ½a blue green	10	10
179	A55	½c on 1a red	8	8
180	A56	1c on 10r red violet	4	4
181	A57	2½c on 25r yellow green	6	6
182	A58	5c on 50r dark blue	12	12
183	A59	7½c on 75r violet		
		<i>brown</i>	18	18
184	A60	10c on 100r bistre		
		<i>brown</i>	25	25
185	A61	15c on 150r bistre	40	40

## On Stamps of Timor.

186	A54	¼c on ½a blue green	15	15
187	A55	½c on 1a red	12	12
188	A56	1c on 2a red violet	4	4
		a. Double surcharge		
189	A57	2½c on 4a yellow green	8	8
190	A58	5c on 8a dark blue	12	12
191	A59	7½c on 12a violet		
		<i>brown</i>	18	18
192	A60	10c on 16a bistre		
		<i>brown</i>	25	25
193	A61	15c on 24a bistre	40	40



A9

1914 *Perf. 15x14½.*

194	A9	¼c olive brown	2	
195	"	½c black	2	
196	"	1c blue green	3	
197	"	1½c lilac brown	4	
198	"	2c carmine	5	
199	"	2½c light violet	5	
200	"	5c deep blue	10	
201	"	7½c yellow brown	15	
202	"	8c slate	16	
203	"	10c orange brown	20	
204	"	15c plum	28	
205	"	20c yellow green	35	
206	"	30c brown, <i>green</i>	55	
207	"	40c brown, <i>pink</i>	75	
208	"	50c orange, <i>salmon</i>	85	
209	"	1e green, <i>blue</i>	1.75	

## 1915

Preceding Issues  
Surcharged  
in Carmine

## On Provisional Issue of 1902.

210	A2	115r on 10r green	20	
211	"	115r on 300r orange	20	
212	"	130r on 5r black	50	
213	"	130r on 200r gray lilac	25	
214	A6	115r on 25r green	20	
215	"	115r on 150r carmine,		
		<i>rose</i>	20	
216	"	115r on 200r blue, <i>blue</i>	20	
217	"	130r on 75r rose	25	
218	"	130r on 100r brown,		
		<i>yellow</i>	25	
219	"	130r on 300r blue,		
		<i>salmon</i>	25	

**REPUBLICA**

On 1902 Issue  
Surcharged

**PROVISORIO**

223 A7 50r blue 15

On Issue of 1905.

224 A7 50r on 65r dull blue 15

NEWSPAPER STAMPS.



N1



N2

1892

Perf.  $11\frac{1}{2}$ ,  $12\frac{1}{2}$  and  $13\frac{1}{2}$ .

Black Surcharge.

301	N1	$2\frac{1}{2}$ r on 10r green	5.00	4.00
		a. Inverted surcharge		7.50
302	"	$2\frac{1}{2}$ r on 20r rose	7.50	6.00
303	N2	$2\frac{1}{2}$ r on 10r green	12.50	7.50
		a. Double surcharge		
304	"	$2\frac{1}{2}$ r on 20r rose	10.00	6.00
		a. Double surcharge		

Green Surcharge.

305	N1	$2\frac{1}{2}$ r on 5r black	5.00	3.50
306	"	$2\frac{1}{2}$ r on 20r rose	10.00	9.00
307	"	$2\frac{1}{2}$ r on 25r violet	10.00	10.00
308	N2	$2\frac{1}{2}$ r on 5r black	7.50	7.50
		a. Double surcharge		
309	"	$2\frac{1}{2}$ r on 10r green	10.00	8.00
		a. Double surcharge		
		b. Surcharged in green and in black		
310	"	$2\frac{1}{2}$ r on 20r rose	12.50	12.00
		a. Double surcharge		
		b. Double surcharge, one inverted		



N3

1894 Unsurcharged.

311 N3  $2\frac{1}{2}$ r brown 6 6

1899

Surcharged

**PROVISORIO**

Diagonally in Blue.

312 N3  $2\frac{1}{2}$ r brown 5.00 5.00

a. Double surcharge

POSTAGE DUE STAMPS.



D1

1904

Perf. 12.

401	D1	5r yellow green	3	3
402	"	10r slate	5	5
403	"	20r yellow brown	8	8
404	"	30r orange	10	10
405	"	50r gray brown	15	15
406	"	60r red brown	18	18
407	"	100r red lilac	30	30
408	"	130r dull blue	35	35
409	"	200r carmine	50	50
410	"	500r gray violet	1.25	1.25

1911

Postage Due Stamps  
of 1904

Surcharged in  
Carmine or Green

411	D1	5r yellow green	3
412	"	10r slate	5
413	"	20r yellow brown	6
414	"	30r orange	8
415	"	50r gray brown	10
416	"	60r red brown	12
417	"	100r red lilac	20
418	"	130r dull blue	27
419	"	200r carmine (G)	40
420	"	500r gray violet	1.00

1913

Postage Due Stamps  
of 1904

Surcharged in Black

421	D1	5r yellow green	1.25
422	"	10r slate	1.25
423	"	20r yellow brown	75
424	"	30r orange	1.00
425	"	50r gray brown	1.00
426	"	60r red brown	1.00
427	"	100r red lilac	1.00
428	"	130r dull blue	2.50
429	"	200r carmine	3.50
430	"	500r gray violet	6.00

REPUBLICA

REPUBLICA

Postage Due Stamps  
of 1904  
Surcharged in Black

**REPUBLICA**

431	D1	5r yellow green	30
		a. Inverted surcharge	
432	"	10r slate	40
433	"	20r yellow brown	40
434	"	30r orange	50
		a. Inverted surcharge	
435	"	50r gray brown	60
436	"	60r red brown	80
437	"	100r red lilac	1.25
438	"	130r dull blue	1.50
439	"	200r carmine	2.00
440	"	500r gray violet	3.00

# ST. VINCENT, W. I.

12 PENCE=1 SHILLING.



A1

1861

## Clean Cut Perf. 14 to 16.

1	A1	1p rose	25.00
		a. Imperf.	10.00
16	"	6p yellow green	20.00 6.00

1862-66

## Rough Perf. 14 to 16.

2	A1	1p rose	2.50 1.50
		a. Imperf. vertically	
3	"	6p dark green	4.00 2.00
		a. 6p gray green	
		b. Imperf.	25.00
		c. Imperf. vertically	
4	"	1sh slate	15.00 12.00

1863-69 Perf. 11 to 13.

5	A1	1p rose	3.25 1.50
6	"	4p blue	10.00 10.00
		a. Imperf. vertically	
7	"	4p orange	20.00 12.00
8	"	6p deep green	20.00 7.50
8a	"	1sh slate	125.00
9	"	1sh indigo	22.50 10.00
10	"	1sh brown	25.00 12.50

## Perf. 11 to 13x14 to 16.

11	A1	1p rose	50.00
12	"	1sh slate	20.00 10.00

1871-78 Wmkd. Small Star.

## Rough Perf. 14 to 16.

13	A1	1p black	3.00 1.50
		a. Imperf. vertically	
14	"	6p dark blue green	25.00 5.00

## Clean Cut Perf. 14 to 16.

14a	A1	1p black	2.50 1.50
14b	"	6p blue green	25.00 7.00
		c. 6p dull blue green	25.00 8.00
15	"	6p pale yellow green	25.00 3.50

## Perf. 11 to 13.

16	A1	4p dark blue	40.00 12.50
17	"	1sh deep rose	50.00 11.00
18	"	1sh claret	30.00 11.00
19	"	1sh lilac rose	

## Perf. 11 to 13x14 to 16.

20	A1	1p black	5.00 2.00
21	"	6p pale yellow green	15.00 7.00
22	"	1sh lilac rose	125.00 15.00
23	"	1sh vermilion	40.00 5.00
		a. Imperf. vertically	



A2



A3

1880-81 Perf. 11 to 13.

24	A2	1/2p orange	1.00 60
25	A1	1p gray green	6.50 1.00
26	"	1p drab	15.00 1.00
27	"	4p ultramarine	45.00 8.00
		a. Horizontal pair, imperf. between	
28	"	6p yellow green	20.00 5.00
28a	"	1sh vermilion	50.00 6.00
29	A3	5sh rose	75.00 75.00



A4



A5



A6



A7

Red Surcharge.

*Perf. 11 to 13.*

30	A4	1/2p on half of 6p yellow green	10.00	20.00
		a. "1" with straight top		
		b. Without fraction bar	30.00	

*Perf. 14 to 16.*

31	A5	1p on half of 6p blue green	40.00	40.00
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Black Surcharge.

*Perf. 11 to 13.*

32	A6	1p on 6p yellow green	40.00	30.00
33	A7	4p on 1sh vermillion	125.00	100.00

Wmkd. Crown and C. A.

1888 *Perf. 12.*

34	A2	1/2p orange	75.00	
35	"	1/2p green	3.00	2.00
36	A1	4p ultramarine	27.50	6.00
37	"	4p dull blue	90.00	15.00
38	"	6p yellow green	12.00	12.00
39	"	1sh orange vermillion	6.00	6.00
		a. Imperf.		

No. 34 was never placed in use.



A8

1883-88 *Perf. 14.*

40	A2	1/2p green	12	10
41	A1	1p drab	1.50	75

42	A1	1p rose red	25	15
43	"	1p pink	1.50	35
44	"	1p pale lake	25.00	
45	A8	2 1/2p on 1p lake	60	50
46	A1	4p ultramarine	25.00	7.00
47	"	4p red brown	40.00	5.00
48	"	4p lake brown	2.00	2.00
		a. 4p purple brown	3.00	2.00
49	"	6p violet	7.50	7.50
50	A3	5sh carmine lake	2.50	5.00
		a. 5sh brown lake	2.50	5.00



A9



A10

1885-91

51	A9	1p on 2 1/2p lake	2.50	2.50
		a. Old value not obliterated		
52	A8	2 1/2p on 1p bright blue	25	25
		a. 2 1/2p on 1p milky blue	1.50	40
		b. 2 1/2p on 1p gray blue	2.50	75
53	A10	2 1/2p on 4p violet brown	12.50	12.50
		a. Without fraction bar	35.00	
54	A1	6p red violet	50	60
55	"	1sh orange vermillion	1.00	1.00



A11



A12

56	A11	5p on 4p lake brown	2.00	2.50
57	A12	5p on 6p deep lake	1.00	1.00
		a. 5p on 6p carmine lake	1.50	1.95
		b. Double surcharge		

1893

58	A1	4p yellow	40	50
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1897

59	A1	2 1/2p bright blue	60	60
60	"	6p gray brown	1.00	1.00
		a. 6p black brown	2.00	

Wmkd. Crown and C. A.

1897 *Perf. 14.*

61	A12	3p on 1p lilac	60	60
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A13



A14

1898

62	A13	1/2p lilac & green	12	12
63	"	1p lilac & carmine	20	10
64	"	2 1/2p lilac & ultramarine	1.00	75
65	"	3p lilac & olive green	40	40
66	"	4p lilac & orange	50	50
67	"	5p lilac & black	60	60
68	"	6p lilac & brown	1.50	1.50
69	"	1sh green & carmine rose	1.25	1.25
70	"	5sh green & ultramarine	6.00	6.00

1902

71	A14	1/2p violet & green	10	10
72	"	1p violet & carmine rose	15	12
73	"	2p violet & black	40	40
74	"	2 1/2p violet & ultramarine	1.00	80
75	"	3p violet & olive green	65	65
76	"	6p violet & brown	1.50	1.50
77	"	1sh green & carmine rose	3.25	3.25
78	"	2sh green & violet	2.00	2.00
79	"	5sh green & ultramarine	5.00	5.00

Wmkd. Multiple Crown and C. A.

1904-11

Chalky Paper.

80	A14	1/2p violet & green	12	8
81	"	1p violet & carmine rose	75	15
82	"	2 1/2p violet & ultramarine	75	75
85	"	6p violet & brown	1.50	1.50
86	"	1sh green & carmine rose	1.50	1.50
87	"	2sh violet & blue, blue	1.50	1.50
88	"	5sh green & red, yellow	3.50	5.00
89	"	£1 violet & black, red	15.00	20.00

Nos. 80, 81 and 86 also exist on ordinary paper.



A15

1907

"Ordinary Paper."

90	A15	1/2p yellow green	10	10
91	"	1p carmine	12	12
92	"	2p orange	60	60
93	"	2 1/2p ultramarine	1.00	85
94	"	3p dark violet	1.00	1.00



A16

1909

Without Dot Under "d."

95	A16	1p carmine	25	15
96	"	6p red violet	1.50	1.50
97	"	1sh green	75	75

1909-11

With Dot Under "d."

98	A16	1/2p yellow green	5	5
99	"	1p carmine	8	6
100	"	2p gray	15	15
101	"	2 1/2p ultramarine	25	25
102	"	3p violet, yellow	30	30
103	"	6p red violet	60	60



A17

1913

104	A17	1/2p gray green	3	3
105	"	1p carmine	5	5
106	"	2p gray	8	8
107	"	2 1/2p ultramarine	10	10
108	"	3p violet, yellow	12	12
109	"	4p red, yellow	16	16
110	"	5p olive green	20	20
111	"	6p claret	24	24
112	"	1sh green	75	75
113	A16	2sh violet & ultramarine	80	80
114	"	5sh dark green & carmine	2.00	2.00
115	"	£1 black & violet	8.00	8.00

1914

116 A17 1sh bistre 40 40

1915

**ONE**

Issue of 1913

Surcharged  
in Carmine**PENNY**

117 A17 1p on 1sh green 1.75 2.50

a. Double surcharge 5.00  
b. Without period 5.00

WAR TAX STAMPS.

1916

Regular Issue  
of 1913**WAR  
STAMP.**

Type I. Words 2½mm. apart.

Type II. Words 1½mm. apart.

Type III. Words 3½mm. apart.

201 A17 1p carmine, type III 1.00

a. Double surcharge,  
type III

b. 1p carmine, type I 1.25

c. Comma after  
"STAMP", type I 1.50d. Double surcharge,  
type I

e. 1p carmine, type II 7.50

Printed Surcharge **WAR STAMP**

202 A17 1p carmine 10

**SALVADOR, C. A.**

8 REALES=100 CENTAVOS=1 PESO.



A1

1867 *Perf. 12.*

1	A1	1½r blue	5	10
2	"	1r red	6	10
3	"	2r green	8	25
4	"	4r bistre	25	75

1874

Same,  
Surcharged

5	A1	1½r blue	1.00	1.00
6	"	1r red	1.00	1.00
7	"	2r green	1.25	60
8	"	4r bistre	3.00	1.25

Same,  
Surcharged

9	A1	1½r blue	20	50
		a. Double surcharge		
10	"	1r red	30	50
11	"	2r green	20	60
12	"	4r bistre	75	60



A2



A3



A4



A5



A6

1879 *Perf. 12½.*

13	A2	1c green	10	10
		a. Pair, imperf. between		
		b. Inverted "V" for second "A" in "SALVADOR" 1.25	1.25	
		c. Inverted "V" for "A" in "REPUBLICA" 50		
		d. Inverted "V" for "A" in "UNIVERSAL" 50		
14	A3	2c rose	25	25
15	A4	5c blue	50	25
		a. 5c ultramarine	60	95
16	A5	10c black	75	75
17	A6	20c violet	75	75

There are fifteen varieties of the 1c and 2c, twenty-five of the 5c and five each of the 10c and 20c.

In 1881 the 1c, 2c and 5c were re-engraved, the 1c in fifteen varieties and the 2c and 5c in five varieties each.

These stamps when surcharged "Contra sello" and arms, are telegraph stamps.



A7



A8

1887 *Perf. 12.*

78	A7	3c brown	5	5
		<i>a.</i> Imperf.	2.00	
19	A8	10c orange	15	15



A9

1888 *Rouletted.*

20	A9	5c deep ultramarine	6	6
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A10



A11

1889 *Perf. 12.*

21	A10	1c green	2	
22	"	2c scarlet	2	
23	A11	1c green	8	10
24	"	2c scarlet	5	
		<i>a.</i> Double bar		

Nos. 21, 22 and 24 were never placed in issue.



A12

25	A12	1c on 3c brown	5	15
		<i>a.</i> Double surcharge	2.50	

The 1c on 2c scarlet, formerly listed, is now believed to exist only as a counterfeit.

## Surcharged 1889.

## Violet Surcharge.

25b	A2	1c green		
25c	A6	20c violet		
26	A11	1c green	50	50
		<i>a.</i> Triple surcharge		
		<i>b.</i> Double surcharge		
26c	A12	1c on 3c brown	2.00	2.00
27	A7	3c brown	50	50
		<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge		
28	A8	10c orange	75	

## Black Surcharge.

28a	A2	1c green		
28b	A6	20c violet		
29	A11	1c green	25	25
		<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge		
30	A7	3c brown	40	40
		<i>a.</i> Inverted surcharge		
31	"	1c on 3c brown	5.00	5.00
32	A8	10c orange	2.50	2.00
		<i>a.</i> Inverted surcharge		

## Magenta Surcharge.

33	A11	1c green		
34	A7	3c brown		

*Rouletted.*

## Black Surcharge.

35	A9	5c deep ultramarine	10	25
		<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge		

## Violet Surcharge.

36	A9	5c deep ultramarine	1.00	1.00
		<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge		

## Magenta Surcharge.

37	A9	5c deep ultramarine		
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A13

1890 *Perf. 12.*

38	A13	1c green	2	5
		<i>a.</i> Vertical pair, imperf. between		
39	"	2c bistre brown	2	5
40	"	3c yellow	3	5
41	"	5c blue	3	6
42	"	10c violet	3	10
43	"	20c orange	3	10
44	"	25c red	3	10
		<i>a.</i> Horizontal pair, imperf. between		
		<i>b.</i> Imperf. vertically		

45	A13	50c claret	8	15
		α. Vertical pair, imperf. between		
46	"	1p carmine	25	40

The issues of 1890 to 1893 inclusive were printed by the Hamilton Bank Note Co., New York, to the order of N. F. Seebeck, who held a contract for stamps with the government of Salvador. This contract gave the right to make reprints of the stamps and such were subsequently printed in large quantities. Our stock has been carefully examined and the stamps sold by us are guaranteed to be originals.



A14

1891				
47	A14	1c vermilion	2	5
		α. imperf.		
		β. Vertical pair, imperf. between		
48	"	2c yellow green	2	5
		α. imperf. vertically		
		β. Vertical pair, imperf. between		
49	"	3c violet	3	5
		α. imperf.		
50	"	5c carmine lake	3	5
		α. 5c dull lake		
		β. Vertical pair, imperf. between		
51	"	10c blue	8	10
52	"	11c violet	8	25
53	"	20c green	10	15
54	"	25c yellow brown	8	15
		α. imperf. vertically		
55	"	50c dark blue	8	25
56	"	1p dark brown	8	50



A15



A16



A17



A18

1891				
57	A15	1c on 2c yellow green	60	50
		α. Inverted surcharge 1.50		
		β. Pair, one without surcharge		
58	A16	1c on 2c yellow green	20	20
59	A17	5c on 3c violet	50	50

## 1892

60	A18	1c blue green	2	5
61	"	2c orange brown	2	5
		α. Vertical pair, imperf. between		1.00
		β. Horizontal pair, imperf. between		
		γ. Imperf. vertically		
62	"	3c ultramarine	3	5
		α. Vertical pair, imperf. between		
63	"	5c gray	3	5
		α. Vertical pair, imperf. between		1.00
64	"	10c vermilion	8	8
65	"	11c brown	8	25
		α. Vertical pair, imperf. between		
66	"	20c orange	3	25
67	"	25c maroon	3	25
68	"	50c yellow	3	35
69	"	1p carmine lake	15	50
		α. Imperf. vertically		
		β. Vertical pair, imperf. between		



A19



A20

70	A19	1c on 5c gray, black surcharge (down)	30	30
		α. Surcharge reading up		10.00
		β. "U" of "UN" omitted		
72	"	1c on 5c gray, red surcharge (up)	25	
		α. Surcharge reading down		
73	A20	1c on 20c orange, black surcharge	25	
		α. Inverted surcharge		2.50
		β. "V" of "CENTAVO" inverted		1.50
74	"	1c on 25c maroon, yellow surcharge	25	
		α. Inverted surcharge		3.00
75	"	1c on 25c maroon, blue surcharge	10.00	
		α. Double surcharge, blue and black		





1893		A21			
76	A21	1c blue	2	5	
77	"	2c brown red	2	5	
		α. Vertical pair, imperf. between			
78	"	3c purple	3	5	
79	"	5c deep brown	3	5	
80	"	10c orange brown	3	5	
81	"	11c vermilion	3	5	
		α. Vertical pair, imperf. between			
82	"	20c green	10	5	
83	"	25c dark olive gray	5	5	
84	"	50c red orange	5	5	
85	"	1p black	3	10	



A22



A23



A24

86	A22	2p green	12	25
87	A23	5p violet	12	35
88	A24	10p orange	15	1.00



A25



A26

89	A25	1c on 2c brown red, black surcharge 15		
		α. "CENTNVO" 2.00		

## 1894

91	A26	1c brown	2	5
		α. Vertical pair, imperf. between		
92	"	2c blue	2	5
		α. Vertical pair, imperf. between		
93	"	3c maroon	3	5
94	"	5c orange brown	5	5
95	"	10c violet	5	5
		α. Horizontal pair, imperf. between	1.00	
96	"	11c vermilion	5	5
97	"	20c dark blue	5	5
98	"	25c orange	8	5
99	"	50c black	8	5
100	"	1p slate blue	5	10



A27



A28



A29

101	A27	2p deep blue	12	
102	A28	5p carmine lake	12	
103	A29	10p deep brown	12	



A30



A31

104	A30	1c on 11c vermilion	25	5
		α. "CENTAVO" 2.00		1.50

1895

105	A31	1c olive & green	2	10
106	"	2c dark green & blue	2	15
106a	"	2c dark green & green	1.00	35
107	"	3c brown & brown	3	15
108	"	5c blue & brown	3	15
109	"	10c orange & brown	8	25
110	"	12c magenta & brown	8	25
111	"	15c vermilion & vermilion	3	30
112	"	20c yellow & brown	8	35
		α. Inverted surcharge	2.50	
113	"	24c violet & brown	8	50
114	"	30c deep blue & blue	8	50
115	"	50c carmine & brown	10	75
116	"	1p black & brown	12	1.00

The 2c has been reprinted in dark yellow green on thick paper.



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43

117	A32	1c olive	25	5
		α. Vertical pair, imperf. between		
118	A33	2c dark blue green	2	6
119	A34	3c brown	10	5
		α. Horizontal pair, imperf. between		
120	A35	5c blue	8	5
121	A36	10c orange	1.00	10
122	A37	12c claret	25	12
123	A38	15c vermilion	3	15
124	A39	20c deep green	10	10
125	A40	24c violet	10	15
126	A41	30c deep blue	10	40
127	A42	50c carmine lake	1.00	1.00
		α. Vertical pair, imperf. between		
128	A43	1p gray black	75	1.00

The reprints are on thicker paper than the originals, and many of the shades differ.



A44

## Red Surcharge.

129	A44	1c on 30c deep blue	15	15
130	"	2c on 20c deep green	10	10
131	"	3c on 30c deep blue	50	50
		α. Double surcharge	5.00	
132	"	1c on 24c violet	15	15

## Black Surcharge.

133	A44	1c on 12c claret	15	15
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A45

1896

134	A45	1c blue	2	5
135	"	2c dark brown	2	5
136	"	3c blue green	3	5
137	"	5c dark olive	3	5
138	"	10c yellow	3	5
139	"	12c dark blue	40	15
140	"	15c blue violet	3	15
		α. 15c bright violet	6	
141	"	20c magenta	40	15
142	"	24c vermilion	3	20
		α. Horizontal pair, imperf. between		
143	"	30c orange	3	25
144	"	50c dark brown olive	3	30
145	"	1p rose lake	25	60

The 2c also exists on paper watermarked Liberty Cap.

The 1c, 2c, 12c, 20c, 30c and 1p on unwatermarked paper and the 2c on watermarked have been reprinted. The paper is thicker than that of the originals and the shades are different.



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57

1896

146	A46	1c emerald green	2	5
		α. Horizontal pair, imperf. between		
147	A47	2c lake	2	5
148	A48	3c yellow brown	3	6
149	A49	5c blue	3	5
150	A50	10c brown	15	10
		α. Horizontal pair, imperf. between		
151	A51	12c slate	3	10
		α. Imperf. vertically		
152	A52	15c blue green	15	15
		α. Horizontal pair, imperf. between		
153	A53	20c carmine rose	3	15
154	A54	24c violet	18	
155	A55	30c deep yellow green	3	25
		α. Imperf. vertically		
		β. Imperf. horizontally		
		γ. Horizontal pair, imperf. between		
156	A56	50c orange	3	25
157	A57	100c dark blue	8	65
		α. Horizontal pair, imperf. between		

This issue exists on paper watermarked Liberty Cap and unwatermarked.

The 15c, 50c and 100c have been reprinted on watermarked and the 1c, 2c, 3c, 5c, 12c, 20c, 24c and 100c on unwatermarked paper. The papers of the reprints are thicker than those of the originals and the shades are different.



A58

**Black Surcharge.**

158	A58	15c on 24c violet	3.00	2.50
		a. Double surcharge		
		b. Inverted surcharge 5.00		

This stamp exists on both watermarked and unwatermarked paper.

1897

159	A46	1c scarlet	2	5
160	A47	2c yellow green	2	5
161	A48	3c bistre brown	3	5
162	A49	5c orange	3	5
163	A50	10c blue green	3	15
164	A51	12c blue	25	10
165	A52	15c black	2.00	25
166	A53	20c slate	3	20
167	A54	24c yellow	3	
168	A55	30c rose	3	20
169	A56	50c violet	15	50
170	A57	100c brown lake	2.50	60

This issue exists on both watermarked and unwatermarked paper.

The 1c, 2c, 3c, 12c, 15c, 50c and 100c have been reprinted on watermarked and the entire issue, except the 5c, on unwatermarked paper. The papers of the reprints are thicker than those of the originals.

## TRECE centavos

Surcharged

**Red Surcharge.**

171	A54	13c on 24c yellow	50	50
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**Black Surcharge.**

172	A55	13c on 30c rose	50	50
173	A56	13c on 50c violet	60	60
174	A57	13c on 100c brown lake	50	50

Nos. 171 to 174 are found on watermarked and unwatermarked paper.



1897

A59

ONE CENTAVO.

Type I. The mountains are outlined in red and blue. The sea is represented by short red and dark blue lines on a light blue background.

Type II. The mountains are outlined in red only. The sea is printed in green and dark blue, much blurred.

**FIVE CENTAVOS.**

Type I. The sea is represented by horizontal and diagonal lines of dark blue on a light blue background.

Type II. The sea is printed in green and dark blue, much blurred. The inscription in gold is in thicker letters.

175	A59	1c blue, gold, rose & green, type I	12	25
		a. Type II	12	25
		b. Imperf.		
176	"	5c rose, gold, blue & green, type I	35	50
		a. Type II	35	50
		b. Imperf.		

It is believed that the stamps of Type II were never issued.



A60

**Wmkd. Liberty Cap.**

1898

**Perf. 12.**

177	A60	1c orange vermilion	3	5
178	"	2c rose	2	5
179	"	3c pale yellow green	10	5
180	"	5c blue green	10	5
181	"	10c ultramarine	12	25
		a. Horizontal pair, imperf. between		
182	"	12c violet	10	20
183	"	13c brown lake	8	10
184	"	20c deep blue	10	10
185	"	24c deep ultramarine	3	15
186	"	26c bistre brown	3	15
		a. Imperf.		
187	"	50c orange	5	25
188	"	1p yellow	20	25

The entire set has been reprinted on unwatermarked paper and all but the 12c and 20c on watermarked paper. The shades of the reprints are not the same as those of the originals, and the paper is thicker.

1899

## Surcharged      Transito Vertically      Territorial

**Black Surcharge.**

189	A60	5c blue green	1.25	1.25
		a. Third "r" in "Territorial" is Italic		
		b. Additional surcharge in yellow		

Violet Surcharge.				
190	A60	5c blue green	6.00	6.00
Red Surcharge.				
191	A60	5c blue green	4.00	4.00

Magenta Surcharge.				
191a	A60	5c blue green	3.50	

Yellow Surcharge.				
191b	A60	5c blue green		

Surcharged  
in Black



192	A60	1c orange vermillion	25	20
193	"	2c rose	50	20
		a. Double surcharge		
194	"	3c pale yellow green	50	20
		a. Double surcharge		
195	"	5c blue green	75	10
196	"	10c ultramarine	1.75	40
		a. Double surcharge		
197	"	12c violet	1.50	60
198	"	13c brown lake	1.75	75



A61

1899	Unwmkd.			
199	A61	1c brown	2	
200	"	2c gray green	2	
201	"	3c blue	3	
202	"	5c brown orange	15	
203	"	10c chocolate	3	
204	"	12c dark green	3	
205	"	13c deep rose	3	
206	"	24c light blue	8	
207	"	26c carmine rose	3	
208	"	50c orange red	3	
209	"	100c violet	3	

The above stamps without surcharge were probably not placed in use.

Surcharged



Red Surcharge.				
210	A61	1c brown		
Blue Surcharge.				
211	A61	1c brown	25	15
212	"	5c brown orange	25	25
212a	"	10c chocolate	25	25

Black Surcharge.				
213	A61	1c brown	25	15
		a. Double surcharge		
		b. Triple surcharge		
214	"	2c gray green	20	5
		a. Double surcharge		
215	"	3c blue	25	10
		a. Double surcharge		
216	"	5c brown orange	25	6
		a. Double surcharge		
		b. Triple surcharge		
217	"	10c chocolate	25	12
		a. Triple surcharge		
218	"	12c dark green	35	15
219	"	13c deep rose	40	20
220	"	24c light blue		1.00
221	"	26c carmine rose	1.25	1.00
222	"	50c orange red	1.00	1.00
223	"	100c violet	2.00	1.25

1900 Issue of 1898 Surcharged.

Surcharged in Black 1900				
224	A60	1c orange vermillion	20	20
		a. Double surcharge	2.50	1.00
		b. Inverted surcharge		2.00

Surcharged in Black 1900				
225	A60	1c orange vermillion	60	60

1900

Preceding Issues  
Surcharged in Black

1 centavo

Surcharged on 1898 Issue.				
226	A60	1c on 10c ultramarine	2.50	2.50
		a. Inverted surcharge	2.50	2.50
227	"	1c on 13c brown lake		
228	"	2c on 12c violet		
		a. "centavo"		
		b. Inverted surcharge		
		c. "centavos"		
		d. Same as "c", double surcharge		
		e. Extra numeral below "centavos"		
		f. Extra numerals above and below "centavos"		
		g. Vertical surcharge		
229	"	2c on 13c brown lake	35	25
		a. "centavo"	3.00	3.00
		b. Inverted surcharge		
		c. Same as "a", inverted		
		d. "1900" omitted		
230	"	2c on 20c deep blue	1.00	1.00
		a. Inverted surcharge	1.50	1.50
231	"	3c on 12c violet	1.00	75
		a. "centavo"		
		b. Inverted surcharge		
		c. Double surcharge		
		d. Same as "a" inverted		
		e. Same as "c" inverted and extra "2" normal		
232	"	3c on 50c orange	1.50	1.50
		a. Inverted surcharge	1.25	

234	A60	5c on 24c deep ultramarine	2.00	2.00
		a. "centavo"		
		b. "centavos"	2.50	
		c. Extra numeral below "centavos"		
		d. Two numerals below "centavos"		
235	"	5c on 26c bistre brown	7.50	7.50
		a. Inverted surcharge		
236	"	5c on 1p yellow	2.50	2.50
		a. Inverted surcharge	1.25	1.25

## Surcharged on 1899 Issue.

238	A61	1c on 13c deep rose	12	8
		a. Inverted surcharge	1.00	50
		b. "centavo"	1.00	1.00
		c. "centavo"	1.50	1.00
		d. Same as "b", inverted		
		e. Same as "c", inverted		
		f. "1 centavo 1"	5.00	3.50
239	"	2c on 12c dark green	1.00	50
		a. Inverted surcharge	2.50	2.50
		b. "centavo"		
		c. Same as "h", inverted		
240	"	2c on 13c deep rose	10	12
		a. "centavo"	1.00	1.00
		b. "centavo"	1.50	1.50
		c. Same as "a", inverted		
		d. Same as "b", inverted		
241	"	3c on 12c dark green	25	25
		a. Inverted surcharge	2.00	1.75
		b. "centavo"	5.00	5.00
		c. Same as "b", inverted		
		d. Double surcharge	2.50	
		e. Double surcharge inverted		

With Additional  
Surcharge in Black

## On 1898 Issue Surcharged with New Value.

242	A60	2c on 12c violet	1.00	85
		a. Inverted surcharge		
		b. "centavo"		
		c. Same as "b", inverted		
		d. "centavo"		
		e. Same as "d", inverted		
		f. Extra numeral below "centavo"		
242K	"	2c on 13c brown lake		
243	"	3c on 12c violet	7.50	7.50
		a. "centavo"		
243B	"	5c on 26c bistre brown		

## On 1899 Issue

## Surcharged with New Value.

244	A61	1c on 2c gray green	12	5
		a. "centavo"	1.00	1.00
		b. Double surcharge of wheel		
		c. Horizontal pair, imperf. between		
		d. Inverted surcharge		
245	"	1c on 13c deep rose	25	20
		a. "centavo"	5.00	
		b. "1 centavo 1"		
		c. With double wheel		
246	"	2c on 12c dark green	1.00	1.00
		a. "centavo"	5.00	
		b. Inverted surcharge	1.50	1.25
		c. Double surcharge	2.50	
		d. Double surcharge, inverted	2.50	
		e. Same as "a", inverted		

247	A61	2c on 13c deep rose		
		a. "centavo"		
		b. Double surcharge		
248	"	3c on 12c dark green	75	50
		a. Inverted surcharge	75	50
		b. "centavo"		
		c. Same as "b", inverted		
		d. Double surcharge, inverted	5.00	
		e. Date double		
249	"	5c on 24c light blue	1.00	1.00
		a. "centavo"		
250	"	5c on 26c carmine rose	50	50
		a. Inverted surcharge		
		b. "centavo"	75	
		c. Same as "b", inverted		
250d	"	5c on 1c on 26c carmine rose		

Vertical Surcharge.  
"Centavos" in the Plural.  
Surcharged on 1898 Issue.

251	A60	5c on 12c violet	2.00	
-----	-----	------------------	------	--

With Additional  
Surcharge in Black

252	A60	5c on 12c violet	5.00	
		a. Surcharge reading downward		



A63

There are two varieties of the 1c, type A63, one with the word "centavo" in the middle of the label, the other with "centavo" nearer the left end than the right.

The stamps of type A63 are found in a great variety of shades.

## 1900

Surcharged  
in Violet

253	A63	1c blue green	15	15
		a. 1c yellow green		15
		b. Imperf.		
254	"	2c rose	20	15
255	"	3c gray black	15	15
256	"	5c pale blue	20	20
		a. 5c deep blue	20	20
257	"	10c deep blue	25	25
258	"	12c yellow green	75	50
259	"	13c yellow brown	50	50
260	"	24c gray	50	50
261	"	26c yellow brown	1.50	1.50
262	"	50c rose red	1.50	1.00

Surcharged  
in Purple



263	A63	1c light green	1.00	1.00
264	"	2c rose	1.00	50
265	"	3c gray black	35	50
266	"	5c dull blue	1.50	25
		<i>a.</i> Horizontal pair, imperf. between		
267	"	10c deep blue		
268	"	13c yellow brown		5.00
269	"	50c dull rose	1.25	1.25

Surcharged on 1898 Issue.

269a	A60	2c rose
269b	"	10c blue

The surcharges on Nos. 263 to 269b are hand-stamped and, as usual with that style of surcharge, are to be found double, inverted, omitted, etc.

Issue of 1900  
Surcharged in Black



270	A63	1c light green	8	8
271	"	2c rose	10	10
272	"	3c gray black	10	10
273	"	5c pale blue	10	5
		<i>a.</i> 5c dull blue	12	
		<i>b.</i> 5c dark blue	15	
274	"	10c deep blue	25	25
		<i>a.</i> 10c pale blue	25	25
275	"	12c light green	25	25
276	"	13c yellow brown	12	12
277	"	24c gray	15	50
278	"	26c yellow brown	35	50

This surcharge is known double, inverted, etc.

1902

With Additional Surcharge  
of New Value in Black.

280	A63	1c on 2c rose	2.00	1.75
281	"	1c on 3c black	60	60
282	"	1c on 5c blue	1.00	75



A64

Wmkd. S.

1903 Perf. 14, 14½.

283	A64	1c green	8	3
284	"	2c carmine	4	3
285	"	3c orange	20	20

286	A64	5c dark blue	5	3
287	"	10c dull violet	5	5
288	"	12c slate	6	8
289	"	13c red brown	8	8
290	"	24c scarlet	25	35
291	"	26c yellow brown	80	25
292	"	50c bistre	10	50
293	"	100c greenish blue	40	75

1905-06

Issue of 1900 with Shield in Black  
Surcharged

1905

*a*

1905 1905

*b*

*c*

1905 1905

*d*

*e*

Perf. 12.

Blue Surcharge.

293a	A63	(a) 2c rose		
294	"	(b) 3c gray black	8.00	2.00
295	"	(c) 5c blue		3.00

Purple Surcharge.

296	A63	(b) 3c gray black (Shield in purple)		
296a	"	(c) 5c blue (Shield in purple)		
297	"	(d) 3c gray black	5.00	
298	"	(e) 5c blue		3.00

Blue Surcharge.

299	A63	(a) 1c green		
299a	"	(b) 2c rose	15	15
		<i>b.</i> Horizontal pair, imperf. between		
		<i>a.</i> imperf.		

300	"	(c) 5c blue	1.25	50
301	"	(d) 10c deep blue	25	25

Black Surcharge.

302	A63	(c) 2c rose	2.50	1.00
303	"	(d) 5c blue	2.50	40
304	"	(e) 10c deep blue	3.00	

Blue Surcharge.

305	A63	(d) 1c green		
306	"	(e) 2c rose (surcharged vertically)	50	50
306b	"	(f) 3c gray black	3.00	2.00
307	"	(g) 5c blue <i>a.</i> imperf.	1.50	1.00

Blue Surcharge.

311	A63	(c) 2c rose	2.00	1.50
-----	-----	-------------	------	------

The surcharges are found double, inverted, omitted, etc.

Regular Issue of 1903  
Surcharged With New Values:

1 1

UNCENTAVO.

1 CENTAVO 1

5 CENTAVOS

5 5

Perf. 14, 14½.

Black Surcharge.

312 A64 (f) 1c on 2c carmine 15 10  
α. Double surcharge

Blue Surcharge.

313 A64 (g) 1c on 2c carmine 10 10  
α. Inverted surcharge 1.00 1.00

β. Double surcharge 2.50

γ. Double surcharge, inverted

δ. Triple surcharge 10.00

314 " (h) 1c on 10c violet 15 10  
α. Double surcharge 3.00 3.00

315 " (i) 1c on 12c slate 1.50 1.25  
α. Double surcharge

316 " (j) 1c on 13c red brown 1.25 1.00  
α. Double surcharge

Red Surcharge.

317 A64 (k) 5c on 12c slate 50 40

318 " (l) 5c on 12c slate 1.50 1.00

No. 271 Surcharged in Blue.

318a A63 (g) 1c on 2c rose

Type "g" is surcharged in strips of four stamps each differing from the others in the size of the upper figures of value and in the letters of the word "CENTAVO," particularly in the size of the "N" and the "O" of that word.

Regular Issue of 1903 Surcharged:

5 5

5 5

5 5

5 5

1 1

6 6

6 CENTAVOS 6

Red Surcharge.

319 A64 (f) 5c on 12c slate 1.50 1.50

Blue Surcharge.

320 A64 (k) 5c on 12c slate 50 40

The surcharges on Nos. 319 and 320 are hand-stamped and one or more of the numerals are frequently omitted, inverted, etc.

321 A64 (l) 6c on 12c slate 25 20  
α. Double surcharge 4.00 4.00

322 " (m) 6c on 13c red brown 35 25  
α. Double surcharge

Red Surcharge.

323 A64 (l) 6c on 12c slate 3.00 2.50  
α. Inverted surcharge

Black Surcharge.

324 A64 (m) 1c on 13c red brown 35 25  
α. Double surcharge 4.00 3.00

β. Triple surcharge

γ. Right numeral

and ball omitted

325 " (n) 3c on 13c red brown 15 15

Issue of 1900,  
with Shield in Black,  
Surcharged

01905

Perf. 12.

Blue Surcharge.

326 A63 (n) 1c green 3.00 3.00  
α. Shield double

β. Imperf.

327 " (o) 2c rose 2.50 2.00  
α. Vertical

surcharge 3.00

327a " (p) 5c blue 3.50 3.00

328 " (q) 10c deep blue 3.50 3.00

Black Surcharge.

328a A63 (n) 10c deep blue 5.00



1906

Issue of 1900, with Shield in Black  
Surcharged

1906

2

2

1906 1906

Blue and Black Surcharge.

329	A63 (o)	2c on 26c brown orange	50	50
330	" (")	3c on 26c brown orange	3.50	3.50

Black Surcharge.

331	A63 (o)	3c on 26c brown orange	50	50
333	" (p)	10c deep blue	1.50	1.50
334	" (q)	10c deep blue	1.00	1.00

There are numerous varieties of these surcharges.

No. 257 Surcharged in Black.

335	A63 (q)	10c deep blue (Shield in violet)		
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A65

Unwmkd.

Perf. 11½.

✓ 336	A65	1c green & black α. Thin paper	3	3
337	"	2c red & black α. 2c carmine & black	10	10
338	"	3c yellow & black	4	4
339	"	5c ultramarine & black	6	6
		α. 5c dark blue & black	6	6
340	"	6c carmine & black α. Vertical pair, impert. between	6	6

341	A65	10c violet & black	10	10
342	"	12c violet & black	10	8
343	"	13c dark brown & black	8	8
345	"	24c carmine & black	15	25
346	"	26c chocolate & black	15	25
347	"	50c yellow & black	35	35
348	"	100c blue & black	50	1.00

All values of this set are known imperforate but are not believed to have been issued in this condition.

The entire set has been reprinted.  
The shades of the reprints differ from  
those of the originals, the paper is  
thinner, the gum whiter and the per-  
foration 12.

1907

Surcharged  
in Black

349	A65	1c green & black α. Shield in red	25	25
350	"	2c red & black α. Shield in red	25	25
351	"	3c yellow & black	25	25

Reprints of Nos. 349 to 351 have the  
same characteristics as the reprints of  
the preceding issue.

Surcharged with  
Shield and

1

352	A65	1c on 5c ultramarine & black	6	6
		α. 5c dark blue & black	8	6
352b	"	1c on 6c rose & black	15	15
353	"	2c on 6c rose & black	20	20
354	"	10c on 6c rose & black	25	25

The above surcharges are frequently found with  
the shield double, inverted, or otherwise misplaced.



A66

Surcharged with Shield in Black.

355	A66	1c green & black	3	3
356	"	2c red & black α. 2c rose & black	5	5
357	"	3c yellow & black α. 3c orange & black	15	8
358	"	5c blue & black α. 5c ultramarine & black	6	6
			15	6

359	A66	6c vermilion & black	6	6
		<i>a.</i> Shield in red	3.50	
360	"	10c violet & black	6	6
361	"	12c violet & black	6	8
362	"	18c sepia & black	6	6
363	"	24c rose & black	10	10
364	"	28c yellow brown & black	10	10
365	"	50c orange & black	20	25
		<i>a.</i> 50c yellow & black	3.00	
366	"	100c turquoise blue & black	35	35

Most values exist without shield, also with shield inverted, double, and otherwise misprinted. Many of these were never sold to the public.

1908

UN  
CENTAVOWith Additional  
Surcharge

367	A66	1c on 2c rose & black	25	15
		<i>a.</i> 1c on 2c red & black	25	15
		<i>b.</i> Double surcharge	2.50	
		<i>c.</i> Inverted surcharge	1.00	
		<i>d.</i> Double surcharge, one inverted	1.00	
		<i>e.</i> Shield inverted		
		<i>f.</i> Shield double		

Surcharge Larger. No Ball.

368	A66	1c on 2c red & black		
		<i>a.</i> Red surcharge		

1900 Wmkd. Honeycomb.

369	A66	1c green & black	3	3
		<i>a.</i> Shield omitted	1.00	
370	"	2c rose & black	4	4
		<i>a.</i> Shield double	75	
371	"	3c yellow & black	5	5
		<i>a.</i> Shield omitted	1.00	
372	"	5c blue & black	8	5
		<i>a.</i> Shield double		
373	"	10c violet & black	15	10
		<i>a.</i> Shield double	1.00	

1821

Surcharged  
in Red 15 septiembre

1909

Unwmkd.

374	A66	1c green & black	75	75
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Shield double		

Wmkd. Honeycomb.

375	A66	1c green & black	75	75
		<i>a.</i> Inverted surcharge		

2

Surcharged CENTAVOS

1909

Unwmkd.

376	A66	2c on 18c sepia & black	65	65
377	"	8c on 28c yellow brown & black	75	75



A67

1910	Wmkd. Honeycomb.			
378	A67	1c sepia & black	2	2
		<i>a.</i> Imperf.		
		<i>b.</i> Imperf. vertically		
379	"	2c dark green & black	3	3
380	"	3c orange & black	3	3
		<i>a.</i> Imperf.		
380b	"	4c carmine & black	4	4
		<i>a.</i> 4c scarlet & black (error)		
381	"	5c purple & black	5	4
382	"	6c scarlet & black	6	5
383	"	10c purple & black	6	5
384	"	12c deep blue & black	6	6
386	"	17c olive green & black	6	6
		<i>a.</i> Imperf.		
387	"	19c brown red & black	8	8
388	"	20c chocolate & black	8	10
389	"	50c yellow & black	10	25
390	"	100c turquoise blue & black	15	35



A68



A69



A70

## 1911 Unwmkd.

391	A68	5c deep blue & brown	15	10
392	A69	6c orange & brown	15	15
393	A70	12c violet & brown	25	25

## Wmkd. Honeycomb.

394	A68	5c deep blue & brown	15	15
395	A69	6c orange & brown	15	15
396	A70	12c violet & brown		

## Without Shield.

397	A66	1c scarlet	3	3
398	"	2c chocolate	15	15
399	"	13c deep green	40	40
400	"	24c yellow	75	75
401	"	50c dark brown	1.00	1.00



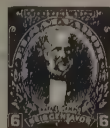
A71



A72



A73



A74



A75



A76



A77



A78



A79



A80

## Unwmkd.

## 1912

## Perf. 12.

402	A71	1c deep blue & black	2	2
403	A72	2c bistre brown & black	3	3
404	A73	5c scarlet & black	5	5
405	A74	6c dark green & black	6	5
406	A75	12c olive green & black	12	5
407	A76	17c violet & slate	17	5
408	A77	19c scarlet & slate	20	5
409	A78	29c orange & slate	30	10
410	A79	50c blue & slate	50	10
411	A80	1c01 black & slate	1.00	10



A81



A82

## 1914 Perf. 11½.

412	A81	10c orange & brown	10	10
413	A82	25c purple & brown	25	25

## 1915

Type of 1907 Without Shield  
Surcharged **1915** in Black.

414	A66	1c gray green	2	2
415	"	2c red	3	3
416	"	5c ultramarine	5	5
417	"	6c pale blue	6	6
418	"	10c yellow	10	10
419	"	12c brown	12	12
420	"	50c violet	50	50
421	"	100c black brown	1.00	1.00

## 1916

Issue of 1915 without "1915"

Surcharged **S**

422	A68	1c gray green		
		a. Double surcharge		
423	"	2c red		
		a. Centre omitted		

424	A66	5c ultramarine
425	"	6c pale blue
426	"	10c yellow a. "S" omitted
427	"	12c brown
428	"	50c violet
429	"	100c black brown

## Type of Official Stamp of 1908.

430 O3 100c black brown

Nos. 422 to 430, except No. 429, exist imperforate.



A83

Unwmkd.

Perf. 12.

431	A88	1c deep green	2
432	"	2c vermilion	8
433	"	5c deep blue	5
434	"	6c gray violet	6
435	"	10c black brown	10
436	"	12c violet	12
437	"	17c orange	17
438	"	25c dark brown	25
439	"	29c black	30
440	"	50c slate	50

The central design is the same for all values but the frames vary.

## 1917

Official Stamps of 1915 with "Official"  
Barred out in Black.

441	O3	2c red a. Double bar
442	"	5c ultramarine a. Double bar

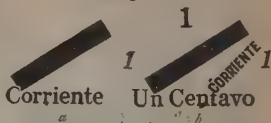
Official Stamps  
of 1915  
Surcharged**CORRIENTE**

443	O8	1c gray green a. "CORRIENTE" Inverted
444	"	b. Double bar
445	"	2c red a. Double bar
446	"	5c ultramarine
447	"	10c yellow a. Double bar b. Double bar red and black
448	"	50c violet a. Double bar

Same Surcharge on  
Regular Issue of 1915.

448	A66	6c pale blue a. Double bar
449	"	12c brown a. Double bar

## 1917

Official Stamps of 1916  
Surcharged in Red:

450	A83(a)	5c deep blue
451	A83(b)	1c on 6c gray violet a. "CORRIENTE" b. "CORRIENTE"

## POSTAGE DUE STAMPS.



D1

## 1895

Perf. 12.

501	D1	1c olive	3	5
502	"	2c olive	3	5
503	"	3c olive	5	8
504	"	5c olive	5	10
505	"	10c olive	5	12
		a. Vertical pair, imperf. between		
506	"	15c olive	5	15
		a. Vertical pair, imperf. between		
507	"	25c olive	5	20
508	"	50c "	25	25

## 1896

Wmkd. Liberty Cap or Unwmkd.

509	D1	1c red	3	5
510	"	2c "	4	6
511	"	3c "	8	8
512	"	5c "	10	10
513	"	10c "	10	15
514	"	15c "	10	15
515	"	25c "	10	25
516	"	50c "	15	25

## Unwmkd.

1897

517	D1	1c dark blue	5	5
518	"	2c "	5	6
519	"	3c "	5	10
520	"	5c "	5	10
521	"	10c "	25	25
522	"	15c "	25	25
523	"	25c "	5	30
524	"	50c "	5	40

1898

525	D1	1c violet	10	10
526	"	2c "	10	10
527	"	3c "	10	10
528	"	5c "	10	10
529	"	10c "	30	30
530	"	15c "	10	25
531	"	25c "	10	25
532	"	50c "	35	50

Reprints of Nos. 501 to 532 are on thick paper, often in the wrong shades and usually with the impression somewhat blurred. They exist on both watermarked and unwatermarked paper.

## Wmkd. Liberty Cap or Unwmkd.

1899

533	D1	1c orange	2	
534	"	2c "	2	
535	"	3c "	5	
536	"	5c "	4	
537	"	10c orange	3	
		α. Vertical pair, imperf. between		
538	"	15c orange	6	
		α. Vertical pair, imperf. between		
539	"	25c orange	8	
		α. Vertical pair, imperf. between		
540	"	50c orange	8	
		α. Vertical pair, imperf. between		

The stamps of the 1899 issue were probably not put in use without the wheel surcharge.

## Surcharged in Black



1900

541	D1	1c orange	40	
542	"	2c "	40	
543	"	3c "	40	
544	"	5c "	60	
545	"	10c "	1.00	
546	"	15c "	1.00	
547	"	25c "	1.25	
548	"	50c "	1.75	



D2

Wmkd. S.

Perf. 14, 14½.

1903

549	D2	1c yellow green	5	
550	"	2c carmine	6	
551	"	3c orange	6	
552	"	5c dark blue	12	
553	"	10c dull violet	15	
554	"	25c blue green	30	

1908

Postage Stamps  
of 1907,  
Surcharged with  
Shield also

DEFICIENCIA  
DE FRANQUEO

Perf. 11½.

Unwmkd.

555	A66	1c green & black	30	30
556	"	2c rose & black	15	15
557	"	3c yellow & black	50	50
558	"	5c blue & black	50	50
		α. 5c ultramarine & black	50	50
559	"	10c violet & black	1.00	1.00

Surcharged

Deficiencia de  
franqueo

560	A66	1c green & black	20	15
		α. Shield double		
561	"	2c red & black	25	25
562	"	3c yellow & black	25	25
563	"	5c blue & black	25	25
		α. 5c ultramarine & black	25	25
564	"	10c violet & black	75	75

1909

Wmkd. Network.

Surcharged like Nos. 555-559.

565	A66	1c green & black	5	5
566	"	2c rose & black	6	6
567	"	3c yellow & black	8	8

Surcharged like Nos. 560-564.

570	A66	1c green & black	5	5
571	"	2c rose & black	6	6
572	"	3c yellow & black	8	8
573	"	5c blue & black	10	10



1910

D8

574	D8	1c sepia & black	2
575	"	2c dark green & black	2
576	"	3c orange & black	3
577	"	4c scarlet & black	4
578	"	5c purple & black	5
579	"	12c deep blue & black	12
580	"	24c brown red & black	25

## PARCEL POST STAMPS.



PP1

1895

Perf. 12.

676	PP1	5c brown orange	5
676	"	10c dark blue	5
677	"	15c red	10
678	"	20c orange	10
679	"	50c blue green	10

## REGISTRATION STAMPS.



R1

Wmkd. Liberty Cap or Unwmkd.

1897

Perf. 12.

685	R1	10c dark blue	12
686	"	10c brown lake	3

No. 686 was probably not placed in use without the overprint "FRANQUEO OFICIAL."

## ACKNOWLEDGMENT OF RECEIPT STAMPS.



AR1

Wmkd. Liberty Cap or Unwmkd.

1897

Perf. 12.

695	AR1	5c dark green	3
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## OFFICIAL STAMPS.

1896

Perf. 12.

Regular Issues  
Surcharged

701	A45	1c blue	8
702	"	2c dark brown	2
		a. Double surcharge	
703	"	8c deep green	25
704	"	5c dark olive	8
705	"	10c yellow	5
706	"	12c dark blue	15
707	"	15c blue violet	5
708	"	20c magenta	25
709	"	24c vermillion	5
710	"	30c orange	25
711	"	50c dark brown olive	25
712	"	1p rose lake	15

Wmkd. Liberty Cap or Unwmkd.

713	A46	1c emerald green	5
714	A47	2c lake	3
715	A48	3c yellow brown	10
		a. Inverted surcharge	
716	A49	5c deep blue	10
717	A50	10c brown	10
		a. Inverted surcharge	
		b. Imperf.	
		c. Vertical pair, imperf. between	
718	A51	12c slate	10
719	A52	15c blue green	15
720	A53	20c carmine rose	
		a. Inverted surcharge	
721	A54	24c violet	
722	A55	30c dark yellow green	10
723	A56	50c orange	
724	A57	100c dark blue	

Now 701, 715, 716, 717, 718, 719, 722, 723 and 724 have been reprinted on thick paper.

Regular Issues  
Hand-stamped in  
Black or Violet



## Unwmkd.

725	A45	1c blue	1.25
		α. Inverted surcharge	
726	"	2c dark brown	1.00
727	"	3c blue green	1.00
728	"	5c dark olive	1.00
729	"	10c yellow	1.00
730	"	12c dark blue	1.00
731	"	15c blue violet	1.25
732	"	20c magenta	1.25
733	"	24c vermilion	1.25
734	"	30c orange	1.25
735	"	50c dark brown olive	1.25
736	"	1p rose lake	1.25

Reprints of the 1c and 2c on thick paper exist with this hand-stamp.

## Wmkd. Liberty Cap or Unwmkd.

737	A46	1c emerald green	25
738	A47	2c lake	1.25
739	A48	3c yellow brown	
740	A49	5c blue	1.00
741	A50	10c brown	1.25
742	A51	12c slate	1.50
743	A52	15c blue green	2.50
744	A53	15c on 24c violet	2.50
745	A53	20c carmine rose	2.00
746	A54	24c violet	2.00
747	A55	30c dark yellow green	2.00
748	A56	50c orange	2.50
749	A57	100c dark blue	2.50

## 1897 Unwmkd.

Regular Issue  
Surcharged in Black



750	A59	1c blue, gold, rose & green
751	"	5c rose, gold, blue & green

These two stamps are of type II and were probably never issued.

Regular Issue  
Surcharged



## Black Surcharge.

752	A59	1c blue, gold, rose & green	2.50
		α. Double surcharge	

753	A50	5c rose, gold & blue green	2.50
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## Violet Surcharge.

754	A59	1c blue, gold, rose & green	3.50
		α. Pair, one without surcharge	
755	"	5c rose, gold, blue & green	5.00

Regular Issue  
Surcharged in Black



## Wmkd. Liberty Cap or Unwmkd.

756	A46	1c scarlet	8
757	A47	2c yellow green	50
758	A48	3c bistre brown	50
759	A49	5c orange	
760	A50	10c blue green	
761	A51	12c blue	
762	A52	15c black	
763	A53	20c slate	
764	A54	24c yellow	
765	A55	30c rose	
766	A56	50c violet	
767	A57	100c brown lake	

All values have been reprinted on thick paper without watermark and the 1c, 12c, 15c and 100c on thick paper with watermark.

Regular Issue  
Surcharged in  
Violet or Black



## Wmkd. Liberty Cap.

768	A46	1c scarlet
768a	A47	2c lake
768b	A48	3c yellow brown
768c	A49	5c blue
769	A50	10c blue green
769a	A51	12c slate
770	A53	20c slate
771	A54	24c yellow

## Unwmkd.

772	A46	1c scarlet
772a	A47	2c yellow green
773	A48	3c bistre brown
774	A49	5c orange
774a	A51	12c blue

There are reprints of the 1c, 2c, 12c, 15c, 30c, 50c and 100c of this issue on thick paper with the above surcharge.

Registration Stamp  
Surcharged



775 R1 10c dark blue,  
red surcharge 12

*The reprints are on thick paper.*

Originals of the 10c brown lake Registration Stamp and the 5c Acknowledgment of Receipt Stamp have not been found with the "FRANQUEO OFICIAL" surcharge. They are believed to exist only as reprints.

1898

Regular Issue  
Surcharged



Wmkd. Liberty Cap.

776	A60	1c orange vermillion	2
777	"	2c rose	10
778	"	3c pale yellow	
		green	2.00
779	"	5c blue green	10
780	"	10c ultramarine	3
781	"	12c violet	2.00
782	"	13c brown lake	10
783	"	20c deep blue	10
784	"	24c deep ultramarine	8
785	"	26c bistre brown	10
786	"	50c orange	10
787	"	1p yellow	10

*Reprints of the above set are on thick paper with and without watermark.*

Regular Issue  
Surcharged



788 A60 1c orange vermillion

Same, With Additional  
Surcharge in Black



789 A60 1c orange vermillion

1899

Regular Issue  
Surcharged



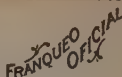
and Punched



790 A61 12c dark green  
791 " 13c deep rose

1899

Regular Issue  
Surcharged



Blue Surcharge.

792	A61	1c brown	2
793	"	2c gray green	2
794	"	5c brown orange	4
795	"	10c chocolate	5
796	"	13c deep rose	5
797	"	26c carmine rose	5
798	"	50c orange red	4
799	"	100c violet	8

Black Surcharge.

800	A61	3c blue	5
801	"	12c dark green	4
802	"	24c light blue	5

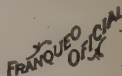
The above set was probably not placed in use.

With Additional  
Surcharge in Black



803	A61	1c brown	35	35
804	"	2c gray green	60	75
805	"	3c blue	50	50
806	"	5c brown orange	50	50
807	"	10c chocolate	60	60
808	"	12c dark green		
809	"	13c deep rose	1.00	
810	"	24c light blue		
811	"	26c carmine rose	60	
812	"	50c orange red	1.00	
813	"	100c violet	1.00	

Regular Issue  
Surcharged



and Punched



Blue Surcharge.

814	A61	1c brown	50	50
815	"	2c gray green	1.00	1.00
816	"	3c blue	1.50	1.50
817	"	5c brown orange	1.25	1.25
818	"	10c chocolate		
819	"	13c deep rose		
820	"	26c carmine rose		6.00

Black Surcharge.

821 A61 12c dark green

With Additional  
Surcharge in Black



822	A61	1c brown	1.00
823	"	3c blue	
824	"	5c brown orange	
825	"	13c deep rose	
826	"	26c carmine rose	



## Surcharged in Black



and



827 A61 100c violet

## 1900

Postage Due Stamps of  
1899 Issue Surcharged  
in Black

828	D1	1c orange	1.25
829	"	2c "	1.00
830	"	3c "	
831	"	5c "	
832	"	10c "	
833	"	15c "	
834	"	25c "	
835	"	50c "	

With Additional  
Surcharge in Black

836	D1	1c orange	3.50
837	"	2c "	
838	"	3c "	
839	"	5c "	
840	"	15c "	1.00
841	"	25c "	1.00
842	"	50c "	

## Surcharged in Black



and Punched



843	D1	1c orange	1.50
844	"	2c "	1.50
845	"	3c "	1.50
846	"	5c "	1.50

With Additional  
Surcharge in Black

847	D1	1c orange	2.50	1.50
848	"	2c "		1.50
849	"	3c "		1.75
850	"	5c "	2.00	1.75

Surcharged



in Violet

and



in Black

851	D1	2c orange	
852	"	8c "	
853	"	10c "	1.00

With Additional  
Surcharge in Violet

854	D1	1c orange	2.00
855	"	2c orange	
		α. Shield inverted	
856	"	3c orange	

With Additional Surcharge  
All in Black

857	D1	1c orange	
858	"	2c "	
859	"	3c "	
860	"	5c "	
861	"	10c "	
862	"	15c "	
863	"	25c "	
864	"	50c "	

Regular Issue  
Surcharged in Black

865	A63	1c light green	5
		α. Inverted surcharge	
866	"	2c rose	6
		α. Inverted surcharge	3.50
867	"	3c gray black	8
868	"	5c blue	10
869	"	10c blue	35
870	"	12c yellow green	40
871	"	13c yellow brown	25
872	"	24c gray black	40
873	"	26c yellow brown	

With Additional  
Surcharge in Violet.

874	A63	1c light green	
875	"	2c rose	
		α. "FRANQUEO OFICIAL" inverted	
		β. Both surcharges inverted	
876	"	26c yellow brown	40
877	"	50c dull rose	50
		α. Shield inverted	

Surcharged



and



## Black Surcharge.

878	A63	5c blue	
		α. Shield inverted	

## Violet Surcharge.

879 A63 50c dull rose 2.50

a. Shield inverted  
b. Shield sideways

O1

Wmkd. S.

## 1903 Perf. 14, 14½.

880	O1	1c yellow green	15	15
881	"	2c carmine	15	15
882	"	3c orange	75	75
883	"	5c dark blue	10	8
884	"	10c dull violet	20	20
885	"	13c red brown	25	20
886	"	15c yellow brown	2.00	1.00
887	"	24c scarlet	25	25
888	"	50c bistre	25	75
889	"	100c greenish blue	35	1.25

## 1904

Regular Issue

Surcharged in Black



890 A64 3c orange

1905 2 2

Official Stamps  
of 1903

Surcharged in Black

891	O1	2c on 5c dark blue	4.00	4.00
892	"	3c on 5c dark blue		
		a. Double surcharge		
893	"	3c on 10c dull violet	5.00	5.00
894	"	8c on 13c red brown	2.00	2.00

## 1906 Official Stamps of 1900

(On Regular Issue)

Surcharged in Blue.

Surcharged 1905

895 A63 3c gray black 75

Surcharged 1905

896 A63 3c gray black

Surcharged 1906

897	A63	2c rose		
898	"	3c gray black	75	75
		a. Pair, one without "1906"		

Surcharged 1906

899 A62 3c gray black 1.25



O2



O3

Perf. 11½.

900	O2	1c green & black	10	10
901	"	2c carmine & black	10	10
902	"	3c yellow & black	10	10
903	"	5c blue & black	10	50
904	"	10c violet & black	10	10
905	"	13c dark brown & black	15	12
906	"	15c red orange & black	15	12
907	"	24c carmine & black	15	25
908	"	50c orange & black	20	1.00
909	"	100c dark blue & black	50	3.00

The centres of these stamps are sometimes printed in blue black.

Nos. 900 to 909 have been reprinted.  
The shades differ, the paper is thinner,  
the gum whiter and the perforation 12.

## 1908

910	O8	1c green & black	5	5
911	"	2c red & black	5	5
912	"	3c yellow & black	5	5
913	"	5c blue & black	6	6
		a. 5c ultramarine & black		
914	"	10c violet & black	8	8
915	"	13c violet & black	10	10
916	"	15c pale brown & black	10	10
917	"	24c rose & black	20	25
918	"	50c orange & black	20	25
919	"	100c turquoise blue & black	30	50

Surcharged in  
Black



920	O3	1c green & black	1.00
921	"	2c red & black	1.25
922	"	3c yellow & black	1.25
923	"	5c blue & black	1.50
924	"	10c violet & black	1.50
925	"	13c violet & black	1.75
		α. Shield double	2.00
926	"	15c pale brown & black	2.00
927	"	24c rose & black	2.25
928	"	50c orange & black	2.50
929	"	100c turquoise & black	3.00



O4

## 1910 Wmkd. Honeycomb.

930	O4	2c dark green & black	5	5
931	"	3c orange & black	5	5
932	"	4c scarlet & black	5	5
933	"	5c purple & black	5	5
934	"	6c scarlet & black	6	
935	"	10c purple & black	6	
936	"	12c deep blue & black	6	
937	"	17c olive green & black	6	
938	"	19c brown red & black	8	
939	"	29c chocolate & black	10	
940	"	50c yellow & black	15	
941	"	100c turquoise & black	25	

1911

Regular Issue, Type A63, Surcharged:

OFICIAL

α

OFICIAL

OFICIAL

3

UN COLON

Unwmkd.

Perf. 11½.

942	A63 (α)	1c light green	3
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943	A63 (δ)	3c on 13c yellow brown	5
		α. Imperf.	
944	" (α)	5c on 10c deep blue	6
		α. Imperf.	
945	" (α)	10c deep blue	6
946	" (α)	12c light green	6
947	" (α)	13c yellow brown	8
948	" (β)	50c on 10c deep blue	10
		α. Imperf.	
949	" (γ)	1 col on 13c yellow brown	15
		α. Imperf.	



O5

Perf. 12.

Background in Green, Shield and  
"Provisorio" in Black.

1914

950	O5	2c yellow brown	3
951	"	3c yellow	3
952	"	5c dark blue	4
953	"	10c red	8
954	"	12c green	8
955	"	17c violet	8
956	"	50c brown	8
957	"	100c dull rose	8

Stamps of this issue are known imperforate or with parts of the design omitted or misplaced. These varieties were not regularly issued.



O6

958	O6	2c blue green	2	2
		α. Horizontal pair, imperf. between		
		β. Vertical pair, imperf. between		
959	"	3c orange	2	2
		α. Horizontal pair, imperf. between		

1915

Type of Official Stamps of 1908 Surcharged

## 1915 and OFFICIAL

990	C31	1c gray green	2
991	"	2c red	3
992	"	5c ultramarine	5
993	"	10c yellow	10
994	"	50c violet	50
995	"	100c black brown	1.00

Regular Issue

of 1915

## OFFICIAL

Surcharged

996	A66	6c pale blue	6
		a. Inverted surcharge	
997	"	12c brown	12
		a. Inverted surcharge	
		b. Double surcharge	

Nos. 996 to 997, except No. 996, not imperforate

1916

Regular Issue of 1916

Surcharged in

Blue or Red

OFFICIAL

998	A68	1c deep green	2
999	"	2c vermillion	3
970	"	5c deep blue	5
971	"	6c gray violet	6
972	"	10c black brown	10
973	"	12c violet	12
974	"	17c orange	17
975	"	25c dark brown	25
976	"	26c black	26
977	"	50c white	50

REVENUE USED FOR POSTAGE.



R1

1894

Perf. 12.

1101 R1 25c brown orange

SAMOA, O.

12 PENCE = 1 SHILLING.

100 PENNINGS = 1 MARK.

Issues of the Kingdom.



1877-81

A1

Type I. The line above the "X" of "EXPRESS" is usually undrawn.

Type II. The line above the "X" is usually broken. There is a small dot near the upper right serif of the "M" of "SAMOA."

Type III. The line above the "X" has been roughly repaired. The upper right serif of the "M" of "SAMOA" is bent downward.

Perf. 12 and 19½.

1	A1	1p blue (II)	1.50	2.00
		a. 1p deep blue (III)	2.00	3.00
		b. 1p ultramarine (III)	3.00	3.50
		c. 1p orange line (II)	1.25	4.00
		d. 1p ultramarine (I)	3.00	4.00
1	"	2p blue rose (II)	1.00	
1	"	3p vermillion (II)	2.50	4.00
		a. 3p bright scarlet (III)	5.00	
		b. 3p scarlet (II)	3.00	4.00
		c. 3p deep scarlet (I)	1.00	5.00
4	"	6p dark violet (II)	2.50	3.00
		a. 6p bright violet (II)	3.00	4.00
		b. 6p violet (II)	4.00	4.50
		c. 6p deep violet (I)	4.00	4.00
		d. 6p pale violet (I)	4.00	4.50
		9p yellow brown (II)	4.00	5.00
		a. 9p orange brown (II)	6.00	7.00
6	"	1sh yellow (II)	6.00	7.50
		a. 1sh orange yellow (I)	7.00	7.50
		b. 1sh dull yellow (I)	7.50	7.50
		c. 1sh orange yellow (I)	9.00	9.00
7	"	2sh deep brown (II)	10.00	12.00
		a. 2sh red brown (II)	12.00	12.00
		b. 2sh brown (II)	12.50	12.50
8	"	5sh yellow green (II)	15.00	20.00
		a. 5sh deep green (II)	15.00	20.00
		b. 5sh gray green (II)	15.00	20.00

The 1p frequently has a period after the word "PENNY."

The 5p was never placed in use.

Imperforate stamps of this issue are printers' waste.

The sheets of the first issue were not perforated around the outer sides. All values were printed in sheets of ten, two rows of five. The 1p, 3p and 5p type I and the 1p type II were also printed in sheets of twenty, four rows of five, and six stamps on each of these sheets were perforated all around.

These are the only varieties of the original stamps which have not one or two under-estimates.

The reprints are all of type III and are nearly always perforated on all sides. They have a spot of color at the edge of the panel below the "M" of "SAMOA" which is not found on any original except the 9p which may be distinguished by having a rough blind perforation 12.



A2



A3

1887 Wmkd. N. Z. and Star.

Perf.  $12\frac{1}{2}$ ,  $12 \times 11\frac{1}{2}$ , 11.

9	A2 $\frac{1}{2}$ p dark violet	6	6
	a. $\frac{1}{2}$ p brown violet	6	6
10	" 1p blue green	6	8
	a. $\frac{1}{2}$ p green	12	8
11	" 2p bright yellow	10	12
	a. $\frac{1}{2}$ p dull yellow	12	12
	b. $\frac{1}{2}$ p orange	25	
	c. $\frac{1}{2}$ p brown orange	40	
12	" 4p blue	20	25
	a. $\frac{1}{2}$ p dark blue	95	
13	" 6p maroon	20	20
	a. $\frac{1}{2}$ p red brown	40	40
14	" 1sh rose	25	25
	a. 1sh carmine rose	60	60
	b. Diagonal half, used as 6p		
15	" 2sh 6p red violet	60	15
	a. 2sh 6p purple	2,00	50

Perf.  $12\frac{1}{2}$ ,  $12 \times 11\frac{1}{2}$ , 11.

1892

16	A3 $2\frac{1}{2}$ p rose	12	12
	a. $2\frac{1}{2}$ p carmine rose	25	



A4



A5

1898

Perf.  $12 \times 11\frac{1}{2}$ .

Black Surcharge.

17	A4 5p on 4p blue (bar 18mm.)	2,00	1,50
	a. Thin bar above	3,00	
	b. Single bar, 18mm.	6,00	
	c. Thick bar, 14mm.	4,00	
	d. Bar 13mm.	4,00	
	e. Single bar, 13mm.	8,00	
	f. Without bar		
	g. Double surcharge	15,00	
18	A5 5p on 4p blue	8,00	
	a. Double surcharge		



A6

Red Surcharge.

19	A6 5p on 4p blue	1,50	1,50
	a. Double surcharge		
	b. "d" on line of "5"	1,25	1,25
	c. "d" below the line of "5"	2,00	
	d. "d" very high	3,00	
	e. Inverted surcharge		
	f. With period after "5d"		



A7

1894 Perf. 11,  $11\frac{1}{2} \times 12$ .

20	A7 5p vermilion	18	18
	a. 5p carmine red	30	



A8



A9

1895-1900

Perf.  $12 \times 11\frac{1}{2}$ , 11.

Blue Surcharge.

21	A8 $1\frac{1}{2}$ p on 2p orange	15	15
	a. $1\frac{1}{2}$ p on 2p brown orange	15	16
	b. $1\frac{1}{2}$ p on 2p yellow, "p" with vertical stroke	15	15
	c. Double surcharge		

Black Surcharge.

22	A9 3p on 2p orange	15	20
	a. 3p on 2p brown orange	75	25
	b. 3p on 2p yellow	15	20
	c. Vertical pair, imperf. between		
	d. Double surcharge		

Green Surcharge.

22c	A9 3p on 2p orange	35	
	No. 22c was a re-issue, available for postage.		

1896 Perf.  $10 \times 11$ .

23	A3 $2\frac{1}{2}$ p black	20	20
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1898-1900

*Perf. 11.*

Black Surcharge.

24	A8	2½p on 1sh rose	12	15
		a. Low "2" in fraction 25		
		b. Double surcharge		
25	"	2½p on 2sh 6p violet	35	50
		a. Low "2" in fraction 75		

Red Surcharge.

26	A8	2½p on 1sh rose	10	15
		a. Low "2" in fraction 25		
27	"	2½p on 1p blue green	10	15
		a. Low "2" in fraction 25		
		b. Inverted surcharge	25.00	

1899 REGULAR ISSUE.

28	A2	½p green	4	6
29	"	1p red brown	5	8

Surcharged PROVISIONAL GOVT.

Red Surcharge.

30	A2	½p green	4	10
		a. ½p blue green	4	10
31	"	2p orange	6	10
		a. 2p yellow	25	
32	"	4p blue	10	15
33	"	2sh 6p violet	50	50

Blue Surcharge.

34	A2	1p red brown	6	12
35	A7	5p scarlet	15	15
		a. 5p vermilion	35	
36	A2	6p maroon	20	20
37	"	1sh rose	25	25

Issued Under German Dominion.



A10



A11

1900 Black Surcharge.

51	A10	8pf brown	50	50
52	"	5pf green	75	75
53	A11	10pf carmine	75	75
54	"	20pf ultramarine	1.00	2.00
55	"	25pf orange	2.00	2.50
56	"	50pf red brown	2.00	3.00



A12



A13

57	A12	3pf bistre brown	3	5
58	"	5pf green	3	5

59	A12	10pf carmine	6	8
60	"	20pf ultramarine	10	12
61	"	25pf orange & black, yellow	12	15
62	"	30pf orange & black, salmon	15	20
63	"	40pf lake & black	20	25
64	"	50pf purple & black, salmon	25	30
65	"	80pf lake & black, rose	32	50
66	A13	1m carmine	50	75
67	"	2m blue	1.00	1.50
68	"	3m black violet	1.50	2.00
69	"	5m slate & carmine	4.00	6.00

1914 Wmkd. Lozenges.

82	A13	5m slate & carmine	2.00	
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Issued Under British Dominion.

Stamps of German Samoa Surcharged:

G.R.I. G.R.I

2½d 1 Shilling

1914

101	A12 (a)	½p on 3pf brown	2.50	2.00
		a. Double surcharge		
		b. Fraction bar omitted		
102	"	(") ½p on 5pf green	2.50	2.00
		a. Double surcharge		
		b. Fraction bar omitted	5.00	3.00
		c. Fraction bar double		
103	"	(") 1p on 10pf carmine	5.00	3.00
		a. Double surcharge		
104	"	(") 2½p on 20pf ultramarine	1.50	1.00
		a. Fraction bar omitted	2.50	
		b. Inverted surcharge		
		c. Double surcharge		
105	"	(") 3p on 25pf orange & black, yellow	8.00	6.00
		a. Double surcharge		
106	"	(") 4p on 30pf orange & black, salmon	15.00	12.00
107	"	(") 5p on 40pf lake & black	20.00	12.50
108	"	(") 6p on 50pf purple & black, salmon	2.50	2.00
		a. Inverted "g" for "6"	5.00	
		b. Double surcharge		

- 109 A12 (a) 9p on 80 pf lake  
& black, *rose* 20.00 12.50  
110 A13 (b) 1sh on 1m carmine  
a. Surcharged  
"1 Shillings"  
111 " (" 2sh on 2m blue  
112 " (" 3sh on 3m black  
violet  
a. Double surcharge  
113 " (" 5sh on 5m slate  
& carmine



A16



A17



A18

- 1914  
Surcharged in Red or Blue.  
Wmkd. Single-lined N. Z. and Star.  
Perf. 14, 14x13½, 14x14½,  
14x15.

- |     |     |                      |      |      |
|-----|-----|----------------------|------|------|
| 114 | A16 | ½p yellow green (R)  | 6    | 6    |
| 115 | A17 | 1p carmine (Bl)      | 8    | 8    |
| 116 | A16 | 2p mauve (R)         | 25   | 25   |
| 117 | A18 | 2½p blue (R)         | 50   | 50   |
| 118 | A16 | 6p carmine rose (Bl) | 50   | 50   |
| 119 | "   | 1sh vermilion (Bl)   | 1.00 | 1.00 |



A19



A20

- 1914-18  
Perf. 11 to 13.

- |     |     |                     |      |
|-----|-----|---------------------|------|
| 120 | A19 | 2sh blue (R)        | 1.00 |
| 121 | "   | 5sh green (R)       | 2.00 |
| 122 | "   | 10sh red brown (Bl) | 4.00 |
| 123 | A20 | £1 rose (Bl)        | 8.00 |



A21

- 1916-17  
Wmkd. Single-lined N Z and Star.

Perf. 14x13½, 14x14½,  
14x15.

Typographed.

- |     |     |                     |   |
|-----|-----|---------------------|---|
| 124 | A21 | ½p yellow green (R) | 3 |
| 125 | "   | 1½p gray black (R)  | 6 |
| 126 | "   | 2p orange (R)       | 8 |

Engraved.

- |     |     |                      |    |
|-----|-----|----------------------|----|
| 127 | A21 | 2½p dull blue (R)    | 10 |
| 128 | "   | 3p violet brown (Bl) | 12 |
| 129 | "   | 6p carmine rose (Bl) | 24 |
| 130 | "   | 1sh vermilion (Bl)   | 40 |

SAN MARINO, E.

100 CENTESIMI=1 LIRA.



A1



A2

Wmkd. Crown.

- Perf. 14.
- |      |    |                  |      |      |
|------|----|------------------|------|------|
| 1877 |    |                  |      |      |
| 1    | A1 | 2c green         | 10   | 10   |
|      |    | a. Diagonal half |      |      |
|      |    | used as 1c       |      |      |
| 2    | A2 | 10c ultramarine  | 1.00 | 1.00 |
|      |    | a. 10c blue      | 2.50 | 2.00 |
| 3    | "  | 20c vermilion    | 30   | 30   |
| 4    | "  | 30c brown        | 1.75 | 1.75 |
| 5    | "  | 40c violet       | 1.50 | 1.50 |

- |      |    |            |    |    |
|------|----|------------|----|----|
| 1890 |    |            |    |    |
| 6    | A2 | 5c orange  | 35 | 35 |
| 7    | "  | 25c maroon | 40 | 40 |



A3



A4

- 1892
- |    |    |                       |      |      |
|----|----|-----------------------|------|------|
| 8  | A3 | 5c on 10c blue        | 1.00 | 1.00 |
|    |    | a. Inverted-surcharge | 1.75 | 1.75 |
| 9  | "  | 5c on 30c brown       | 4.00 | 4.00 |
|    |    | a. Inverted surcharge | 5.00 | 5.00 |
| 10 | A4 | 10c on 20c vermilion  | 50   | 50   |
|    |    | a. Inverted surcharge | 2.50 | 2.50 |

Ten to twelve varieties of each surcharge.



A5

11 A5 10c on 20c vermilion 85 25

## 1892-94

12	A1	2c blue	10	10
13	"	2c brown red	5	5
14	A2	5c olive	8	10
15	"	10c dark green	10	10
16	"	15c brown red	90	90
17	"	20c lilac	12	12
18	"	30c orange yellow	25	25
19	"	40c brown	25	35
20	"	45c gray green	25	25
21	"	65c red brown	35	50
22	"	11 carmine & yellow	9.00	9.00
23	"	11 light blue	6.00	6.00
24	"	21 brown & yellow	1.50	2.00
25	"	51 violet & green	2.50	3.00



A6



A7



A8

## Wmkd. Coat of Arms.

## 1894 Perf. 15½.

26	A6	25c blue & dark brown	15	15
27	A7	50c dull red & dark brown	50	50
28	A8	11 green & dark brown	40	40



A9

## Wmkd. Crown.

## 1899 Perf. 14.

29	A9	2c brown	8	2
30	"	5c brown orange	5	8
31	A2	5c green	6	6
32	"	10c brown red	10	10
33	"	25c blue	80	80



A10



A11

## 1903 Perf. 14.

34	A10	2c violet	2	2
35	A11	5c blue green	3	3
36	"	10c claret	5	5
37	"	20c brown orange	1.50	1.50
38	"	25c blue	10	10
39	"	30c brown red	12	12
40	"	40c orange red	16	16
41	"	45c yellow	18	18
42	"	65c chocolate	25	25
43	"	11 olive	85	85
44	"	21 violet	75	75
45	"	51 slate	1.75	1.75

## 1905

## 1905

## Surcharged

## 15

46	A11	15c on 20c brown orange	25	25
cc. Large "6" in "1905" 1.60				



A12



A13

## 1907

47	A12	1c brown	2	2
48	A13	15c gray	40	40
cc. imperf.			3.00	

In 1911 No. 48 appeared on yellowish tinted paper and measuring about 3mm. more in width than hitherto. It was stated that the stamp had been re-engraved. We do not find any changes in the design and believe the slight difference in size is due to the new paper not shrinking as much after printing as the old.



1918

**Cent. 20**

Stamp of 1907  
Surcharged  
in Brown

**1918**

A9 A13 20c on 15c gray

SPECIAL DELIVERY STAMP.



SD1

1907 *Perf. 12.*

101 SD1 25c carmine 10 10

CHARITY STAMPS.

1917

Regular Issue of 1903 Surcharged  
"1917—Pro Combattenti"  
and New Values.

151 A10 25c on 2c violet 1.00

152 A11 50c on 21 violet 1.50

POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5

**Wmkd. Crown.****1897 Perf. 14.**

201	D1	5c blue green & dark brown	3	3
202	D2	10c blue green & dark brown	5	5
203	"	30c blue green & dark brown	12	12
204	"	50c blue green & dark brown	20	20
205	"	60c blue green & dark brown	25	25
206	D3	11 claret & dark brown	35	35
207	D4	51 claret & dark brown	1.75	1.75
208	D5	101 claret & dark brown	3.25	3.25

**SARAWAK, O.**

100 CENTS=1 DOLLAR.



A1



A2

1869-71 *Perf. 11.*

1	A1	3c brown, yellow <i>a.</i> Imperf.	1.50	2.00
2	A2	3c brown, yellow <i>a.</i> Imperf. <i>b.</i> Period after "THREE"	15	25
			2.00	

1875 *Perf. 12.*

3	A2	2c gray lilac, lilac <i>a.</i> Imperf.	40	40
4	"	4c brown, yellow <i>a.</i> Imperf. <i>b.</i> The "T" of "CENTS" has the shape of a cross <i>c.</i> Vertical pair, imperf. between	30	30
5	"	6c green, greenish <i>a.</i> Imperf. <i>b.</i> Pin perf.	35	50
6	"	8c blue, blue <i>a.</i> Imperf. <i>b.</i> Pin perf.	40	40
7	"	12c red, rose <i>a.</i> Imperf. <i>b.</i> Laid paper	50	50
			2.00	2.50

Nos. 3 to 7 have each five varieties of the words of value.

The 3c brown on yellow surcharged "TWO CENTS", formerly listed, is now believed to be bogus.



A4

1889-91

Perf. 14.

9	A4	2c lilac & rose	12	12
10	"	3c lilac & blue	12	12
11	"	4c lilac & yellow	1.25	1.25
12	"	5c lilac & green	35	35
13	"	6c lilac & brown	50	50
14	"	8c green & rose	25	25
	"	α, 8c green & carmine	40	30
15	"	10c green & violet	35	35
16	"	12c green & blue	75	75
17	"	25c green & brown	75	75



A5



A6



A7

18	A5	2c on 8c green & rose	50	75
		α. Double surcharge		
		β. Pair, one without surcharge		
19	A6	5c on 12c green & blue (small c)	1.00	1.00
		α. Double surcharge		
		β. Pair, one without surcharge		
		γ. No period after "C"	3.50	
		δ. Without "C"		
20	A7	5c on 12c green & blue (large C)	6.00	6.00
		α. No period after "C"	5.00	5.00



A8



A9



A10

1892

Perf. 11.

21	A8	1c on 3c brown, yellow	5	8
		α. Imperf. horizontally		
		β. Without bar		
		γ. Period after "THREE"	1.25	1.00

Perf. 14.

22	A9	1c on 3c lilac & blue	60	60
		α. No period after "cent"		
23	A10	1c on 3c lilac & blue	2.50	2.00
		α. "Cent"		
		β. Double surcharge		
24	A4	1c lilac & black	10	8



A11



A12



A13



A14

1894 Perf. 11½, 12, 12½.

25	A11	2c red brown	25	25
26	A12	4c black	25	35
27	A13	6c violet	40	40
28	A14	8c deep green	50	50

1898

Perf. 14.

29	A4	16c gray green & orange	1.50	1.50
30	"	32c gray green & black	1.50	1.50
31	"	50c gray green	1.75	1.75
32	"	\$1 gray green & black	3.00	3.00



A15



A18

1899 Black Surcharge.

Perf. 11.

33	A1	2c on 3c brown, yellow	10	10
		a. Period after "THREE"	3.00	

Perf. 12.

34	A15	2c on 12c red, rose	25	25
		a. Inverted surcharge		
		b. Laid paper	1.60	

Red Surcharge.

36	A15	4c on 6c green, greenish	1.00	1.00
		a. Inverted surcharge		
56	"	4c on 8c blue, blue	50	50
		a. Laid paper		

1900 Perf. 14.

37	A16	2c gray green	3	3
38	"	4c rose	5	5
39	"	8c yellow & black	9	9
40	"	10c ultramarine	12	12
41	"	12c light violet	15	15
42	"	16c orange brown & green	18	18
43	"	20c brown olive & violet	25	25
44	"	25c brown & ultramarine	30	30
45	"	50c olive green & rose	50	50
46	"	\$1 rose & green	1.00	1.00

1901

47	A16	1c blue & carmine	2	2
		a. 1c dull blue & carmine	"	"

1902 Wmkd. a Flower.

48	A16	2c gray green	2.50	2.50
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1908 Unwmkd.

49	A16	3c dull violet	5	5
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A17

1918

50	A17	1c blue & rose	2	
51	"	2c deep green	3	

52	A17	3c dull violet	4	
53	"	4c carmine rose	5	
54	"	8c yellow & black	8	
55	"	10c ultramarine	10	
56	"	12c violet	12	
57	"	16c brown & blue green	16	
58	"	20c olive bistre & violet	20	
59	"	25c brown & blue	25	
60	"	50c olive green & rose	50	
61	"	\$1 carmine rose & green	1.00	

SAXONY, E.

10 PFENNIGE=1 NEU-GROSCHEN.

30 NEU-GROSCHEN=1 THALER.



A1

1850

1	A1	3p red	250.00	200.00
		a. 3p dark red	250.00	200.00



A2



A3

1851

2	A2	3p dark green	4.00	3.00
		a. 3p yellow green	5.00	4.00
3	A3	1/2n.g. gray	6.00	1.00
4	"	1/2n.g. pale blue, (error)	600.00	
5	"	1n.g. rose	6.00	50
6	"	2n.g. pale blue	10.00	2.50
7	"	2n.g. dark blue	40.00	2.50
8	"	3n.g. yellow	15.00	75



A4

1855

9	A4	1/2n.g. gray	1.00	20
10	"	1n.g. rose	1.00	15
11	"	2n.g. blue	60	50
		a. 2n.g. dark blue	1.00	50
12	"	3n.g. yellow	2.50	20

13	A4	5n.g. rose red	5.00	1.50
		α. 5n.g. vermillion	6.00	1.50
		β. 5n.g. red brown	25.00	5.00
		γ. Thin bluish white paper	10.00	10.00
14	"	10n.g. blue	20.00	10.00
		α. Thin bluish white paper	15.00	12.50

There are three types of the 1n.g. and two of the 1n.g.



A5



A6

1863		<i>Perf. 13.</i>		
15	A5	3p yellow green	8	1.00
		α. 3p blue green	50	1.00
		β. Imperf.		
16	"	1/2n.g. orange	5	10
		α. 1/2n.g. vermillion	1.50	10
		β. Imperf.		
17	A6	1n.g. rose	5	8
		α. 1n.g. deep rose	10	8
		β. Imperf.		
18	"	2n.g. ultramarine	8	20
		α. 2n.g. blue	8	20
		β. Imperf.		
19	"	3n.g. red brown	8	25
		α. 3n.g. bistre brown	3.00	25
20	"	5n.g. dull violet	75	2.50
		α. 5n.g. gray violet	1.00	1.50
21	"	5n.g. gray blue	1.00	1.25

The stamps of Saxony were superseded in 1868 by those of the North German Confederation.

### SCHLESWIG-HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1

1850				
1	A1	1s dull blue & greenish blue	10.00	40.00
		α. 1s deep blue & blue	15.00	40.00
2	"	2s rose & pink	17.50	60.00
		α. 2s deep rose & pink	20.00	60.00



A2

1865		<i>Rouletted 11 1/2.</i>		
3	A2	1/4s rose	1.50	2.00
4	"	1/4s green	1.00	75
5	"	1/4s red lilac	2.50	5.00
6	"	2s ultramarine	3.00	5.00
7	"	4s bistre	4.00	20.00

### Schleswig.



A3

1864-65		<i>Rouletted 10, 11 1/2.</i>		
8	A3	1/4s green	1.25	1.75
9	"	1/4s green	1.50	75
10	"	1/4s red lilac	1.00	40
		α. 1/4s gray lilac	25.00	1.75
11	"	1/4s rose	1.75	1.75
12	"	2s ultramarine	1.75	1.75
13	"	4s carmine	2.00	4.00
14	"	4s bistre	1.25	1.75

### Holstein.



A4

1864				
15	A4	1 1/4s blue & gray, (narrow lines)	5.00	5.00
16	"	1 1/4s blue & gray, (wide lines)	30.00	30.00
17	"	1 1/4s blue & gray, (larger inscription and wide lines)	5.00	5.00



A5



A6

1864-65

*Rouletted 8.*

18	A5	1½s blue & rose α. Diagonal half used as ½s	1.50	1.25
19	A6	1½s green	4.00	5.00
20	"	1½s red lilac	3.00	2.50
21	"	2s blue	2.00	2.00



A7

1865-66

*Rouletted 7 and 8.*

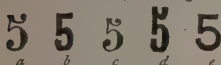
22	A7	1½s red lilac	4.00	2.00
23	"	1½s carmine	1.50	1.50
24	"	2s blue	5.00	5.00
25	"	4s bistre	2.00	2.00

These stamps were superseded by those of North German Confederation in 1868.

**SENEGAL, AF.**

100 CENTIMES=1 FRANC.

Stamps of French Colonies,  
Issue of 1881-86, Surcharged:

*Perf. 14x13½.*

1887 Black Surcharge.

1	(a)	5c on 20c red, green	2.50	2.50
		α. Double surcharge	5.00	
2	(b)	5c on 20c red, green	6.00	6.00
3	(c)	5c on 20c red, green	30.00	30.00
4	(d)	5c on 20c red, green	3.00	3.00
5	(e)	5c on 20c red, green	12.00	12.00
6	(a)	5c on 30c brown, bistre	4.00	4.00
7	(b)	5c on 30c brown, bistre	15.00	15.00
8	(d)	5c on 30c brown, bistre	5.00	5.00

10 10 10 10  
f g h i

10 10 10 10  
j k l m

9	(f)	10c on 4c claret, lavender	2.50	2.50
---	-----	-------------------------------	------	------

10	(g)	10c on 4c claret, lavender	3.00	3.00
11	(h)	10c on 4c claret, lavender	2.00	2.00
12	(i)	10c on 4c claret, lavender	20.00	20.00
		α. "i" without top stroke		
13	(j)	10c on 20c red, green	15.00	15.00
14	(g)	10c on 20c red, green	17.50	17.50
15	(h)	10c on 20c red, green	12.00	12.00
16	(i)	10c on 20c red, green	100.00	100.00
17	(j)	10c on 20c red, green	15.00	15.00
18	(k)	10c on 20c red, green		
19	(l)	10c on 20c red, green		
20	(m)	10c on 20c red, green	12.50	12.50

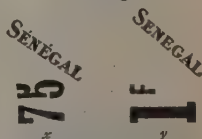
15 15 15 15 15  
n o p q r

15 15 15 15 15  
s t u v w

21	(n)	15c on 20c red, green	50.00	50.00
		α. "i" without serif		
22	(o)	15c on 20c red, green	4.00	4.00
23	(p)	15c on 20c red, green	2.00	2.00
24	(q)	15c on 20c red, green	5.00	5.00
25	(r)	15c on 20c red, green	3.00	3.00
26	(s)	15c on 20c red, green	3.00	3.00
27	(t)	15c on 20c red, green	11.00	11.00
28	(u)	15c on 20c red, green	2.00	2.00
29	(v)	15c on 20c red, green	6.00	5.00
30	(w)	15c on 20c red, green		

1892

Surcharged



Black Surcharge.

31	(x)	75c on 15c blue	3.50	3.50
32	(y)	1fr on 5c green, greenish	3.50	3.50

Red Surcharge.

33	(x)	75c on 15c blue	35.00	
34	(y)	1fr on 5c green, greenish	25.00	



A24

1892 Perf. 14x13½.

35	A24	1c lilac blue	10	10
36	"	2c brown, buff	20	20
37	"	4c claret, lavender	10	10
38	"	5c green, greenish	30	15
39	"	10c lavender	30	15
40	"	15c blue	30	5
41	"	20c red, green	30	30
42	"	25c rose	50	10
43	"	30c brown, bistre	50	50
44	"	40c red, straw	50	50
45	"	50c carmine, rose	75	75
46	"	75c violet, orange	1.25	1.25
47	"	1fr bronze green, straw	1.00	1.00

1900

48	A24	5c yellow green	10	5
49	"	10c red	40	5
50	"	15c gray, light gray	60	10
51	"	25c blue	3.00	2.50
52	"	50c brown, azure	3.00	2.50

1903 Issue of 1892 Surcharged:

5 10

53	A24	5c on 40c red, straw	25	25
54	"	10c on 50c carmine, rose	80	80
55	"	10c on 75c violet, orange	60	60
56	"	10c on 1fr bronze green, straw	1.00	1.00



A25

1906

57	A25	1c slate	3	4
58	"	2c chocolate & carmine	3	4
		a. 2c chocolate & blue	50	

59	A25	4c chocolate, gray blue	5	5
60	"	5c green	5	3
61	"	10c carmine	10	3
62	"	15c violet	12	12



A26



A27

63	A26	20c black, azure	15	15
64	"	25c blue, pinkish	20	20
65	"	30c chocolate, pinkish	25	25
66	"	35c yellow	25	25
67	"	40c carmine, azure	30	30
67a	"	45c chocolate, greenish	35	35
68	"	50c deep violet	40	40
69	"	75c blue, orange	60	60
70	A27	1fr black, azure	80	80
71	"	2fr blue, pink	1.25	1.25
72	"	5fr carmine, straw	3.00	3.00

1912

Issues of 1892-  
1900 Surcharged  
in Black or  
Carmine

05 10

73	(a)	5c on 15c gray (C)	4	4
74	(")	5c on 20c red, green	20	20
75	(")	5c on 30c brown, bistre (C)	8	8
76	(b)	10c on 40c red, straw	8	8
77	(")	10c on 50c carmine, rose	20	20
78	(")	10c on 75c violet, orange	30	30



A28

1913			
79	A28	1c olive brown & violet	2
80	"	2c black & blue	2
81	"	4c gray & brown	8
82	"	5c yellow green & blue green	3
83	"	10c orange red & rose	5
84	"	20c chocolate & black	8
85	"	25c ultramarine & blue	10
86	"	30c black & rose	12
87	"	35c orange & violet	14
88	"	40c violet & green	16
89	"	45c blue & olive brown	18
90	"	50c violet brown & blue	20
91	"	75c gray & rose	28
92	"	1fr violet & black	35
93	"	2fr carmine & blue	75
94	"	5fr green & violet	1.75

**1917 Chalky Paper.**

95	A28	15c red orange & brown violet	6
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**CHARITY STAMPS.**

**1915**  
Regular Issue of 1913  
Surcharged in Red **+ 5c**

*Perf. 14x13½.*

157	A28	10+5c orange red & rose	10
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**1918** Same Surcharge on  
Regular Issue of 1917.

158	A28	15c+5c red orange & brown violet	12
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No. 157 is on both ordinary and chalky paper,  
No. 158 on chalky only.

**POSTAGE DUE STAMPS.**

**1903**  
Postage Due Stamps of  
French Colonies

Surcharged

**10**

201	D1	10c on 50c lilac	2.50	2.50
202	"	10c on 60c brown, buff	3.00	3.00
203	"	10c on 1fr rose, buff	5.00	5.00



D2

**1906** *Perf. 14x13½.*

204	D2	5c green, greenish	5	5
205	"	10c red brown	6	6
206	"	15c dark blue	8	8
207	"	20c yellow	10	10
208	"	30c red, straw	15	15
209	"	50c violet	25	25
210	"	60c black, buff	30	30
211	"	1fr pinkish	50	50



D3

212	D3	5c green	3	
213	"	10c rose	5	
214	"	15c gray	6	
215	"	20c brown	8	
216	"	30c blue	10	
217	"	50c black	20	
218	"	60c orange	24	
219	"	1fr violet	35	

**SENEGAMBIA AND NIGER.**

100 CENTIMES=1 FRANC.



A1

**1908** *Perf. 14x13½.*

1	A1	1c lilac blue	5	5
2	"	2c brown, buff	8	8
3	"	4c claret, lavender	10	10
4	"	5c yellow green	25	25
5	"	10c red	25	25
6	"	15c gray, light gray	50	50
7	"	20c red, green	50	50
8	"	25c blue	80	80
9	"	30c brown, bistre	60	60
10	"	40c red, straw	60	60
11	"	50c brown, azure	1.25	1.25
12	"	75c deep violet, orange	1.25	1.25
13	"	1fr bronze green, straw	1.25	1.25

Name of country was changed in 1906 to Upper Senegal and Niger. For later issues see that country.

**SERBIA, E.**

100 PARAS=1 DINAR.



A1

1866

1	A1	1p green, violet rose	4.00
2	"	1p green, rose	4.00
		a. 1p olive green, rose	4.00
3	"	2p brown, lilac	4.00
		a. 2p red brown, lilac	5.00
		b. 2p green, rose (error)	65.00



A2

Viennese Impression.

Perf. 12.

4	A2	10p orange	25.00	20.00
5	"	20p rose	5.00	1.50
6	"	40p blue	20.00	5.00

Serbian Impression.

Perf. 9½.

7	A2	1p green	1.00	
8	"	2p bistre brown	2.00	
		α. 2p dark brown	9.00	
		β. "HAPR" instead of "HAPR"	10.00	
9	"	20p rose	1.00	1.00
		α. Imperf. horizontally		
		β. Yellowish paper	1.00	
10	"	40p ultramarine	5.00	5.00
		α. Imperf. vertically		

Pelure Paper.

11	A2	10p orange	6.00	6.00
12	"	20p rose	1.25	1.00
13	"	40p ultramarine	1.50	1.50

1868

Imperf.

14	A2	1p green	
15	"	2p brown	

Ordinary Paper.

16	A2	1p green	1.00
17	"	2p brown	8.00
		a. 2p bistre brown	7.50
		b. "HAPP"	10.00



A3

Perf. 9½, 12 and Compound.

1869

18	A3	1p yellow	50	2.00
		a. imperf. vertically		
19	"	10p brown	1.00	1.00
		a. 10p bistre	1.00	1.00
		b. 10p red brown		
		c. imperf.		
20	"	15p orange	5.00	3.00
21	"	20p blue	10	10
		a. imperf.		
22	"	25p rose	20	20
		a. imperf. vertically		
		b. imperf. horizontally		
23	"	35p pale green	20	20
24	"	40p violet	15	20
25	"	50p dark green	35	35

The margins on this issue vary considerably in width.



A4

1872-73

Imperf.

26	A3	1p yellow	35	60
27	A4	2p black	3	10

Perf. 9, 12½ and Compound.

1879

28	A3	10p orange	15	20
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A5



A6

1881

Perf. 13 and 13½.

29	A5	5p green	3	3
		a. 5p blue green	3	2
30	"	10p rose	4	3
31	"	20p orange	5	3
		a. 20p yellow	10	4
32	"	25p blue	5	5
		a. 25p ultramarine		5
		b. imperf.		
33	"	50p brown	5	5
		a. 50p brown violet	13	13
34	"	1d violet	13	13



1890

35	A6	5p green	2	2
		<i>a.</i> 5p blue green	2	2
36	"	10p red	2	2
		<i>a.</i> 10p rose	2	2
37	"	15p red violet	4	4
		<i>a.</i> 15p violet		
		<i>b.</i> imperf.		
38	"	20p orange	4	5
		<i>a.</i> 20p yellow	5	5
		<i>b.</i> imperf.		
39	"	25p blue	4	5
		<i>a.</i> 25p ultramarine	5	5
		<i>b.</i> imperf. horizont'y		
40	"	50p brown	10	10
41	"	1d lilac	35	35



A7

1894-96

White Wove Paper with Fragments of Silk Threads.

*Perf. 13x13½, and 11½.*

43	A7	5p green	4	2
44	"	10p carmine rose	10	2
45	"	15p violet	12	5
46	"	20p orange	15	4
47	"	25p blue	20	10
48	"	50p brown	40	20
49	"	1d dark green	5	20
50	"	1d red brown, blue	75	75

1898-1900

Paper without Threads.

50a	A7	1p dull red	2	2
51	"	5p green	15	2
52	"	10p rose	12	2
		<i>a.</i> Horizontal pair, imperf. between		
53	"	15p violet	10	2
54	"	20p orange	12	4
55	"	25p deep blue	30	10
		<i>a.</i> 25p ultramarine	20	10
55A	"	50p brown	25	12
		<i>c.</i> 50p red brown	50	50

1900

Surcharged in Black 10 ПАРА

56	A7	10p on 20p rose	8	3
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1901

57	A7	15p on 1d red brown, blue	35	35
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Surcharged in Black 10 ПАРА

58	A7	10p on 20p rose	25	5
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A8



A9

1901-03

*Perf. 11½.*

59	A8	5p green	4	3
		<i>a.</i> 5p pale green	10	3
60	"	10p rose	6	5
61	"	15p red violet	6	8
62	"	20p orange	7	10
63	"	25p ultramarine	8	15
64	"	50p bistre	10	15
65	A9	1d brown	25	35
66	"	8d lilac rose	2.50	2.50
67	"	5d deep violet	2.00	2.00
		<i>a.</i> imperf.		



A10

Two Types of the Surcharge.

Type I, Surcharge 12mm. wide, Bottom of mantle defined by a single line, White crown above shield.

Type II, Surcharge 10mm. wide, Double line at bottom of mantle, Smaller crown above shield.

1903

Surcharged in Blue, Black, Red and Red Brown.

*Perf. 14.*

Type I.

68	A10	1p red lilac & black (B1)	50	50
		<i>a.</i> Inverted surcharge	4.00	
		<i>b.</i> Surcharge omitted	2.50	
69	"	5p yellow green & black (B1)	10	5
		<i>a.</i> Surcharge omitted	3.75	
70	"	10p carmine & black (B) 6	6	5
		<i>a.</i> Double surcharge		
		<i>b.</i> Surcharge omitted		
71	"	15p olive gray & black (B)	8	8
		<i>a.</i> Surcharge omitted		
		<i>b.</i> Double surcharge		
72	"	20p orange & black (B) 10	10	10
		<i>a.</i> Surcharge omitted		
73	"	25p blue & black (B) 10	10	10
		<i>a.</i> Double surcharge		
		<i>b.</i> Surcharge omitted		
74	"	50p gray & black (R) 30	30	30
		Type II.		
75	A10	1d blue green & black (B)	60	60

**Perf. 11½.****Type I.**

75a	A10	5p yellow green & black (B1)	6	6
75b	"	50p gray & black (R)	50	50
75c	"	1d blue green & black (B)	60	60

**Type II.**

76	A10	3d violet & black (RB)	1.25	1.25
77	"	5d light brown & black (B1)	1.25	1.25

**Type I.**

With Additional

Surcharge

**1 ПАРА 1**

78	A10	1p on 5d light brown & black (R)	50	60
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**A11****1904 Perf. 11½.**

79	A11	5p yellow green	5	5
80	"	10p rose red	6	6
81	"	15p red violet	12	10
82	"	25p blue	15	15
83	"	50p gray brown	20	25

**A12**

84	A12	1d bistre	60	65
85	"	3d blue green	1.25	1.25
86	"	5d violet	1.50	1.50

**1905****A13****Wove Paper.****Perf. 11½, 12x11½.**

87	A13	1p gray & black	8	8
88	"	5p yellow green & black	8	2

89	A13	10p red & black	5	2
90	"	15p red lilac & black	10	2
91	"	20p yellow & black	15	5
92	"	25p ultramarine & black	20	4
93	"	30p slate green & black	20	5
94	"	50p dark brown & black	30	8
95	"	1d bistre & black	60	10
96	"	3d blue green & black	1.50	1.25
97	"	5d violet & black	2.50	1.00

The stamps of this issue may be found on both thick and thin paper.

**1908****Laid Paper.**

98	A13	1p gray & black	5	4
99	"	5p yellow green & black	10	4
100	"	10p red & black	20	4
101	"	15p red lilac & black	25	5
102	"	20p yellow & black	30	4
103	"	25p ultramarine & black	40	4
104	"	30p gray green & black	50	4
105	"	50p dark brown & black	1.00	15
106	"	1d bistre & black		
107	"	5d violet & black		

**1911-12****A14****Thick Wove Paper.**

108	A14	1p slate green	4	4
109	"	2p dark violet	5	5
110	"	5p green	6	6
111	"	10p carmine	8	4
112	"	15p red violet	15	15
113	"	20p yellow	18	18
114	"	25p deep blue	20	6
115	"	30p blue green	30	6
116	"	50p dark brown	40	10
117	"	1d orange	1.25	1.25
118	"	3d lake	2.50	2.50
119	"	5d violet	3.50	3.50

**1914**

122	A14	5p pale yellow green	5	5
123	"	10p red	10	6
124	"	15p black	15	15
125	"	20p brown	25	25
126	"	25p indigo	25	25
127	"	30p olive green	30	30
128	"	50p brown red	40	40
129	"	1d slate	1.00	1.00
130	"	3d olive yellow	2.00	2.00
131	"	5d dark violet	3.00	3.00



A15

1915 *Perf. 11½.*

132	A15	5p yellow green		
133	"	10p carmine		
134	"	15p lilac		
		<i>α.</i> 15p blue (error)		
135	"	20p brown		
136	"	25p blue		
137	"	30p olive green		
138	"	50p red brown		

## NEWSPAPER STAMPS.



N1

1912 *Perf. 11½.*

201	N1	1p gray	15	15
202	"	5p green	20	20
203	"	10p orange	20	20
204	"	15p violet	20	20
205	"	20p yellow	20	20
		<i>α.</i> Cliche of 50p in plate of 20p	10.00	
206	"	25p blue	20	20
207	"	30p slate	1.00	1.00
208	"	50p brown	1.25	1.25
209	"	1d bistre	2.00	1.50
210	"	3d rose red	3.50	2.50
211	"	5d gray violet	5.00	3.50

## POSTAGE DUE STAMPS.



D1

1894 *Perf. 13x13½.*

## Paper with Silk Threads.

301	D1	5p red lilac	25	15
		<i>α.</i> Horizontal pair, imperf. between		
301b	"	5p rose (error)	4.00	
302	"	10p blue	12	10
303	"	20p orange brown	60	60
		<i>α.</i> Tête bêche		
304	"	30p green	20	20
305	"	50p rose	25	25

*Perf. 11½.*

## Paper without Threads.

1898				
306	D1	20p brown	75	75
		<i>α.</i> Tête bêche		

1903

307	D1	5p magenta	20	20
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1905

308	D1	20p deep brown	25	25
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1906

*Perf. 11½.*

## Paper with Silk Threads.

309	D1	5p magenta	40	40
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## Laid Paper.

310	D1	5p magenta	20	20
311	"	10p pale blue	35	35
312	"	20p pale brown	20	20

1914

## Wove Paper.

313	D1	5p rose	10	10
314	"	10p deep blue	15	15

## OCCUPATION STAMPS.

## Issued under Austrian Occupation.

1916

Stamps of Bosnia,  
1912-14,  
Surcharged

SERBIEN

401	A23	1h olive green		
402	"	2h bright blue		
403	"	3h claret		
404	"	5h green		
405	"	6h dark gray		
406	"	10h rose carmine		
407	"	12h deep olive green		
408	"	20h orange brown		
409	"	25h ultramarine		
410	"	30h orange red		
411	A24	35h myrtle green		
412	"	40h dark violet		
413	"	45h olive brown		
414	"	50h slate blue		
415	"	60h brown violet		
416	"	72h dark blue		
417	A25	1k brown violet, <i>straw</i>		
418	"	2k dark gray, <i>blue</i>		
419	A26	3k carmine, <i>green</i>		
420	"	5k dark violet, <i>gray</i>		
421	A25	10k dark ultra- <i>marine, gray</i>		

1916

## Stamps of Bosnia, 1912-14, Surcharged

## "SERBIEN" Horizontally at Bottom.

422	A23	1h olive green		
423	"	2h bright blue		

424	A23	8h claret	
425	"	5h green	
426	"	6h dark gray	
427	"	10h rose carmine	
428	"	12h deep olive green	
429	"	20h orange brown	
430	"	25h ultramarine	
431	"	30h orange red	
432	A24	35h myrtle green	
433	"	40h dark violet	
434	"	45h olive brown	
435	"	50h slate blue	
436	"	60h brown violet	
437	"	72h dark blue	
438	A25	1k brown violet, <i>straw</i>	
439	"	2k dark gray, <i>blue</i>	
440	A26	3k carmine, <i>green</i>	
441	"	5k dark violet, <i>gray</i>	
442	A25	10k dark ultramarine, <i>gray</i>	

According to the best available information Nos. 422 to 442 are entirely speculative.

## SEYCHELLES ISLANDS, AF.

100 CENTS=1 RUPEE.



A1



A2

Wmkd. Crown and C. A.

1890 *Perf. 14.*

1	A1	2c green & rose	15	15
2	"	4c carmine rose & green	10	10
3	"	8c brown violet & ultramarine	40	40
		a. 8c brown violet & blue	60	60
4	"	10c ultramarine & brown	40	40
		a. 10c blue & brown	75	75
5	"	13c slate & black	40	40
6	"	16c orange brown & ultramarine	60	60
		a. 16c orange brown & blue	75	75
7	"	48c ochre & green	1.50	1.50
8	"	96c violet & carmine	5.00	5.00

1892 Black Surcharge.

9	A2	3c on 4c carmine rose & green	15	18
		a. Inverted surcharge	12.50	12.50
		b. Double surcharge	15.00	
		c. "cents" omitted		
		d. Pair, one without surcharge		
10	"	12c on 16c orange brown & ultramarine	65	65
		a. 12c on 16c orange brown & blue	75	75
		b. Inverted surcharge	20.00	
		c. "cents" omitted		

11	A2	15c on 16c orange brown & blue	75	75
		a. 15c on 16c orange brown & ultramarine	75	75
		b. Inverted surcharge	15.00	15.00
		c. Double surcharge		
12	"	45c on 48c ochre & green	2.00	2.00
		a. "cents" omitted		
13	"	90c on 96c violet & carmine	5.00	5.00

1893

14	A1	3c dark violet & orange	6	10
15	"	12c olive gray & green	25	35
16	"	15c olive green & violet	50	50
17	"	45c brown & rose	2.50	2.50



1896

A3

18	A3	18c on 45c brown & rose	60	75
		a. Double surcharge	40.00	
19	"	36c on 45c brown & rose	1.00	1.25

1897

20	A1	18c ultramarine	25	30
21	"	36c brown & rose	1.75	1.75
22	"	1r violet & red	1.75	1.75

1900

23	A1	2c orange brown & green	8	8
24	"	6c carmine rose	12	12
25	"	15c ultramarine	30	30
26	"	75c yellow & purple	3.00	3.00
27	"	1r 50c black & rose	4.00	4.00
28	"	2r 25c violet & green	5.00	5.00



A4



A5

1901

29	A4	3c on 10c blue & brown	35	35
30	"	3c on 16c orange brown & blue	50	60
		a. "3 cents" omitted		
		b. Inverted surcharge	20.00	
		c. Double surcharge	10.00	
31	"	3c on 36c brown & rose	25	25
		a. Without bars		
		b. Double surcharge		

32	A5	6c on 8c brown violet & ultramarine	25	25
		α. Inverted surcharge	30.00	

1902

**2 cents**Surcharged  
in Black

33	A1	2c on 4c carmine rose & green	60	60
34	"	30c on 75c yellow & purple	60	60
		α. Narrow "0" in "30"	2.00	2.00
35	"	30c on 1r violet & red	1.50	1.50
		α. Narrow "0" in "30"	7.50	
36	"	45c on 1r violet & red	1.50	1.50
37	"	45c on 2r 25c violet & green	3.00	3.00
		α. Narrow "5" in "45"	10.00	



A6

1903

38	A6	2c red brown & green	8	8
		α. 2c brown orange & green	8	8
39	"	3c green	10	10
40	"	6c carmine rose	10	10
41	"	12c olive gray & green	25	25
42	"	15c ultramarine	40	40
43	"	18c pale yellow green & rose	50	50
44	"	30c purple & green	80	80
45	"	45c brown & rose	85	85
46	"	75c yellow & purple	1.25	1.25
47	"	1r 50c black & rose	1.50	1.50
48	"	2r 25c red violet & green	2.50	2.50

1903

Surcharged  
in Black**3 cents**

49	A6	3c on 15c ultramarine	75	75
50	"	3c on 18c pale yellow green & rose	2.50	2.50
51	"	3c on 45c brown & rose	50	50

1906

Wmkd. Multiple Crown and C. A.

52	A6	2c red brown & green	6	6
53	"	3c green	8	8
54	"	6c carmine rose	12	12
55	"	12c olive gray & green	15	15
56	"	15c ultramarine	40	40
57	"	18c pale yellow green & rose	30	30
58	"	30c purple & green	35	35
59	"	45c brown & rose	40	40
60	"	75c yellow & purple	75	75
61	"	1r 50c black & rose	1.50	1.50
62	"	2r 25c red violet & green	2.50	2.50



1912

A7

63	A7	2c orange brown & green	3	3
64	"	3c green	4	4
65	"	6c carmine rose	6	6
66	"	12c olive gray & green	9	9
67	"	15c ultramarine	12	12
68	"	18c pale yellow green & rose	14	14
69	"	30c purple & green	25	25
70	"	45c brown & rose	30	30
71	"	75c yellow & purple	50	50
72	"	1r 50c black & rose	1.00	1.00
73	"	2r 25c red violet & green	1.50	1.50



A8

1917-18

74	A8	2c orange brown & green	2	2
75	"	3c green	3	3
76	"	6c carmine rose	5	5
78	"	15c ultramarine	10	10
80	"	30c dull violet & olive green	20	20
82	"	75c green	40	40
83	"	1r 50c violet & blue, blue	85	85
84	"	2c 25r gray green & deep violet	1.85	1.85

## SHANGHAI.

10 CASH = 1 CANDAREEN,  
100 CANDAREENS = 1 TAEL  
100 CENTS = 1 DOLLAR.



A1

1865-66

Thin White Wove Paper.

ANTIQUE NUMERALS.

"Candareen" in the Singular.

1	A1	1ca blue	6.00
		a. 1ca Indigo	15.00
		b. 1ca paper	10.00
		c. Toned paper	12.50
2	A1	2ca black	15.00
		a. 1ca paper	50.00
3	"	3ca yellow	10.00
		a. 1ca paper	15.00
4	"	4ca olive green	10.00
5	"	5ca scarlet	7.50
		a. "1" of "15"	900.00
		omitted	

"Candareens" in the Plural.

6	A1	6ca black	5.00 10.00
7	"	7ca black	7.00 12.50
		a. 1ca paper	50.00
		b. Toned paper	12.00
8	"	8ca red brown	5.00 7.50
		a. 1ca paper	200.00
9	"	9ca yellow	4.00 10.00
		a. 4ca yellow	10.00
		b. Toned paper	10.00
10	"	10ca red brown	5.00
		a. Toned paper	5.00
		b. Porous paper	10.00
11	"	11ca terra cotta	10.00
12	"	12ca scarlet	7.50
13	"	13ca gray green	4.00
		a. 8ca yellow green	7.50
		b. 8ca deep green	10.00
		c. Porous paper	5.00
14	"	14ca orange brown	4.00
15	"	15ca vermillion	5.00
		a. Toned paper	5.00
16	"	16ca scarlet	5.00
		a. "1" of "16"	10.00
		omitted	
		b. Toned paper	5.00

ROMAN NUMERAL "L."

17	A1	1ca blue	15.00
		a. 1ca paper	
18	"	12ca terra cotta	6.00
19	"	12ca chocolate	9.00
20	"	16ca scarlet	7.50

MODERN NUMERALS.

"Candareen" in the Singular.

21	A1	1ca dark blue	7.00
		a. 1ca slate blue	10.00
		b. Toned paper	12.50
22	"	8ca red brown	7.50

"Candareens" in the Plural

Except the 1c.

23	A1	2ca black	7.50
24	"	3ca red brown	5.00

Porous White Wove Paper.

25	A1	1ca blue	3.00
26	"	2ca black	2.50
		a. Grayish paper	2.50
27	"	3ca red brown	4.00
		a. Toned paper	3.00
28	"	4ca yellow	5.00
29	"	6ca olive green	4.00
30	"	8ca emerald green	3.50
31	"	12ca orange ver-	
		million	4.00
32	"	16ca red	4.00
33	"	16ca red brown	4.00

Many minor varieties of numbers 1 to 33.

Some authorities claim that numbers 1c, 7c, 9c, and 25 to 33 inclusive are reprints.



A2



A3



A4



A5

1866

Perf. 19.

34	A2	2cts rose	60 1.00
		a. Imperf.	1.00
35	A3	4cts lilac	3.00 3.00
		a. Imperf.	5.00
36	A1	8cts gray blue	2.50 2.50
		a. "1" for use	7.50
37	A5	16cts yellow green	6.00 6.00
		a. Imperf.	10.00



A6



A7



A8



A9

1886-72 *Perf. 15.*

38	A6	1ca brown	50	1.00
		a. "CANDS"	2.50	
		b. Imperf.	6.25	
39	A7	3ca orange yellow	2.50	2.50
40	A8	6ca slate	2.50	1.50
40a	"	6ca orange yellow (error)	25.00	
41	A9	12ca olive	4.00	3.50
42	A2	2cts rose	5.00	4.00



A10

## Blue Surcharge.

1878-75 *Perf. 12.*

43	A10	1ca on 2cts rose	2.50	2.00
44	"	1ca on 4cts lilac	1.75	1.75
		a. Inverted surcharge	10.00	
		b. Double surcharge	15.00	
45	"	1ca on 8cts gray blue	4.00	2.50
46	"	1ca on 16cts green	150.00	75.00
47	"	3ca on 2cts rose	6.00	5.00
48	"	3ca on 16cts green	100.00	

*Perf. 15.*

49	A10	1ca on 2cts rose	5.00	4.00
50	"	1ca on 3ca yellow		
51	"	1ca on 6ca slate	25.00	25.00
52	"	1ca on 12ca olive	25.00	25.00
53	"	3ca on 2cts rose	15.00	15.00
54	"	3ca on 12ca olive		

## Red Surcharge.

*Perf. 12.*

55	A10	1ca on 4cts lilac	100.00	
56	"	1ca on 8cts gray blue		
57	"	1ca on 16cts green	200.00	

*Perf. 15.*

58	A10	1ca on 6ca slate		
59	"	1ca on 12ca olive		

## Black Surcharge.

*Perf. 12.*

60	A10	1ca on 4cts lilac	3.50	
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1875-77 *Perf. 15.*

61	A6	1ca yellow, yellow	2.50	2.50
62	A7	3ca carmine, rose	3.50	3.00
63	A6	1ca yellow	35	35
64	A7	3ca rose	6.00	4.00
65	A8	6ca deep green	6.50	6.50
66	A9	9ca blue	7.50	7.50
67	"	12ca light brown	12.50	

*Perf. 11½.*

68	A6	1ca yellow, yellow	25.00	25.00
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*Perf. 12½.*

69	A6	1ca carmine	25.00	
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1877 *Perf. 15.*

## Blue Surcharge.

70	A10	1ca on 3ca carmine rose	35.00	35.00
71	"	1ca on 3ca rose	5.00	5.00
72	"	1ca on 6ca green	7.50	7.50
73	"	1ca on 9ca blue	25.00	25.00
74	"	1ca on 12ca light brown	100.00	75.00

## Red Surcharge.

75	A10	1ca on 12ca light brown		
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A11



A12



A13



A14

76	A11	20 cash lilac	20	20
		a. 20 cash gray lilac	25	25
77	A12	40 cash rose	1.00	
78	A13	60 cash green	2.00	1.50
79	A14	80 cash blue	2.50	
80	"	100 cash brown	3.00	2.00

*Perf. 11½.*

81	A11	20 cash violet	2.00	2.00
		<i>a.</i> Horizontal pair, imperf. between		
		<i>b.</i> Imperf. vertically	10.00	
82	A12	40 cash rose	1.50	1.50
		<i>a.</i> Horizontal pair, imperf. between	10.00	
83	A13	60 cash green	1.50	1.50
84	A14	80 cash blue	2.50	2.50
85	"	100 cash brown	2.50	2.50

*Perf. 15x11½.*

86	A11	20 cash lilac	2.50	2.50
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A15



A16

Blue Surcharge.

*Perf. 15.*

1870				
87	A15	20 cash on 40c rose	4.00	4.00
88	"	60 cash on 80c blue	5.00	
89	"	60 cash on 100c brown	5.00	5.00

1884 *Perf. 11½.*

90	A15	20 cash on 40c rose	1.50	1.50
		<i>a.</i> Double surcharge	7.50	
91	"	60 cash on 80c blue	2.00	1.50
92	"	60 cash on 100c brown	2.50	2.00

1884-86 *Perf. 15.*

93	A11	20 cash green	10	20
94	A12	40 cash brown	35	50
95	A13	60 cash lilac	50	50
96	A14	80 cash flesh	40	50
97	"	100 cash yellow	50	50

*Perf. 11½.*

98	A11	20 cash green	25	25
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*Perf. 11½x15.*

99	A11	20 cash green	50	35
100	A13	60 cash red lilac	75	35

Blue Surcharge.

*Perf. 15.*

1886				
101	A16	40 cash on 80c flesh	50	75
		<i>a.</i> Inverted surcharge	9.00	
102	"	60 cash on 100c yellow	75	50
		<i>a.</i> Inverted surcharge	5.00	

1888

103	A11	20 cash gray	20	8
104	A12	40 cash black	40	60

105	A13	60 cash rose	40	40
		<i>a.</i> Top stroke of 4d Chinese character in left label is missing	1.00	
106	A14	80 cash yellow green	75	75
107	"	100 cash blue	1.00	1.75



A17



A18



A19

1889-90 Blue Surcharge.

108	A17	20 cash on 40c brown	1.00	1.00
		<i>a.</i> Inverted surcharge	2.00	
109	A18	20 cash on 40c brown (with frame)	1.50	2.50
110	A17	20 cash on 80c flesh	25	25
		<i>a.</i> Inverted surcharge	9.50	3.50
111	A16	40 cash on 100c yellow	50	50
		<i>a.</i> Inverted surcharge	3.50	
		<i>b.</i> Double surcharge	7.50	

Red Surcharge.

112	A16	40 cash on 100c yellow	75	1.00
		<i>a.</i> Inverted surcharge		
113	A17	20 cash on 80c green	2.00	2.00
		<i>a.</i> Inverted surcharge		
114	"	20 cash on 100c blue	2.00	2.00

Black and Red Surcharge.

115	A19	20 cash on 100c yellow, resur-charged 100c	5.00	5.00
		<i>a.</i> Without the surcharge "100 cash"		

Wmkd. Chinese Characters.

116	A11	20c gray	15	15
117	A12	40c black	15	20
118	A13	60c rose	40	40
		<i>a.</i> The 3d Chinese character in left label has top stroke missing	1.00	

*Perf. 12.*

119	A14	80c green	1.25	1.25
120	"	100c blue	1.75	1.75





A20

Perf. 15.

1890-91 Unwmkd.

121	A20	2c brown	15	15
122	"	5c rose	40	40
123	"	15c blue	1.50	1.50

Wmkd. Chinese Characters.

124	A20	10c black	1.00	1.00
125	"	15c blue	2.50	2.50
126	"	20c violet	1.00	1.00

Nos. 124 to 126 are sometimes found without watermark. This is caused by the sheet being misplaced in the printing press, so that the stamps are printed on the unwatermarked margin of the sheet.

Perf. 12.

127	A20	2c brown	15	25
128	"	5c rose	1.00	1.00

1892

129	A20	2c green	25	25
130	"	5c brick red	25	25
131	"	10c orange	30	40
132	"	15c violet	40	50
133	"	20c brown	50	60

1898

2 Cts.

Issue of 1890-91

Surcharged in Blue

時先式

Unwmkd.

Perf. 15.

134	A20	2c on 5c rose	2.50	1.00
		a. Inverted surcharge		10.00

Issues of 1890-92 Surcharged:

銀分半 銀分壹

HALF ONE  
CENT. CENT. 1Ct.

Wmkd. Chinese Characters.

Perf. 12.

135	A20 (a)	½c on 15c violet	1.00	75
		a. Double surcharge	12.50	
136	" (b)	1c on 20c brown	60	60
		a. Surcharged "Half Cent"		
		(error)	100.00	

137	A20 (c)	1c on half of 2c brown	25	25
		a. Inverted surcharge		
		b. Double surcharge, one inverted	5.00	
		c. Double surcharge, one in green		50.00
		d. Double surcharge, one in black		50.00

Surcharged

½ Ct.

d

½ Ct.

e

½ Ct.

f

138	A20 (d)	½c on half of 5c rose	1.00	
		a. Inverted surcharge	5.00	5.00
139	" (e)	½c on half of 5c rose	3.50	
		a. Inverted surcharge		
140	" (f)	½c on half of 5c rose	1.50	1.00
141	" (d)	½c on half of 5c brick red	75	
		a. Inverted surcharge		5.00
142	" (e)	½c on half of 5c brick red	1.50	
143a	" (f)	½c on half of 5c brick red	75	1.00

Red Surcharge.

143	A20 (c)	1c on half of 2c green	2.50	1.25
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A24



A25

1893 Perf. 13½x14.

144	A24	½c orange & black	2	2
145	"	1c brown & black	3	3
146	"	2c vermilion & black	4	4
147	"	5c blue & black	5	5
		a. Black inscriptions inverted	35.00	
148	"	10c green & black	8	8
149	"	15c yellow & black	8	8
150	"	20c lilac & black	12	12

## Black Surcharge.

151	A25	½c orange & black	3	3
152	"	1c brown & black	4	4
		a. Double surcharge	1.00	
153	"	2c vermilion & black	5	5
		a. Inverted surcharge		
154	"	5c blue & black	8	8
		a. Inverted surcharge		
155	"	10c green & black	15	18
156	"	15c yellow & black	25	25
157	"	20c lilac & black	30	35



A26



A27

158	A26	2c vermilion & black	8	8
1896				
159	A27	4c on 15c yellow	75	40
		a. Inverted surcharge	3.50	
160	"	6c on 20c lilac	75	40
		a. Inverted surcharge	2.00	
161	A24	2c scarlet & black	5	
		a. Black inscriptions inverted	15.00	
162	"	4c orange & black, yellow	5	10
163	"	6c carmine & black, rose	6	10

## POSTAGE DUE STAMPS.



D1

1891-92

Unwmkd.

Perf. 15.

251	D1	2c brown & black	2.50	
252	"	5c rose & black	1.00	1.00
253	"	15c blue & black	2.00	

## Wmkd. Chinese Characters.

254	D1	10c black & red	1.25	1.25
255	"	15c blue & black	60	75
		a. Inverted surcharge		5.00
		b. Double surcharge	10.00	
		c. Pair, one without surcharge		
256	"	20c lilac & black	35	50

## Perf. 12.

257	D1	2c brown & black	15	25
		a. Inverted surcharge		2.50
		b. Double surcharge		5.00
258	"	2c brown & blue	15	35
259	"	5c rose & blue	25	35
260	"	10c orange & black	5.00	
261	"	10c orange & blue	40	50
262	"	15c violet & red	1.25	
263	"	20c brown & red	1.25	



D2

Perf. 14x13½.

1898				
264	D2	½c orange & black	2	
265	"	1c brown & black	2	
266	"	2c vermilion & black	4	
267	"	5c blue & black	4	
268	"	10c green & black	6	
269	"	15c yellow & black	6	
270	"	25c violet & black	8	

## SIAM, A.

32 LOTTE=16 ATIS=8 PYNUNG=4 SONGPY  
 1 SALUNG. 4 SALUNGS=1 TICAL.  
 100 SATANGS=1 TICAL=1 BAHT.



A1



A2



A3

1883

Perf. 15.

1	A1	11 blue	10	40
		a. Vertical pair, imperf. between		
		b. Imperf.	2.00	
		c. Imperf. horizontally		
2	"	1a carmine	35	25
3	"	1p vermilion	25	40
4	A2	15c yellow	20	35
5	A3	15a orange	40	50



A4



A5



A6

## 1885 Red Surcharge.

6	A4	1t on 1l blue	20.00	15.00
7	A5	1t on 1l blue	6.00	7.50
		a. Double surcharge		
		b. Double surcharge, red and black		
8	A6	1t on 1l blue	5.00	5.00
		a. Inverted surcharge		
		b. Double surcharge		

There are two varieties of the surcharge on No. 8. One has the "1" 2mm. high and with serif; the other has it 3mm. high and without serif.



A7



A8

## Wmkd. Chakr. (Type 99).

## 1887 Perf. 14.

9	A7	2a green & carmine	10	8
10	"	3a green & blue	12	12
11	"	4a green & orange		
		brown	20	20
12	"	5a green & yellow	25	20
13	"	12a lilac & carmine	25	6
14	"	24a lilac & blue	40	8
15	"	64a lilac & orange		
		brown	1.00	75

The Chakr is a mythological weapon and is used as an emblem of the royal house of Siam. The literal translation of the word is "wheel." See No. 99 in illustrations of watermarks.

## Black Surcharge.

## Unwmkd.

## 1889-91 Perf. 15.

16	A8	1a on 1p vermilion	80	80
		a. Double surcharge		
		b. Pair, one without surcharge		

## Wmkd. Chakr. (Type 99).

## Perf. 14.

## Surcharged ๑ ๐๙ 1

17	A7	1a on 2a green & carmine	25	20
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## Surcharged ๑ ๐๙ 1

18	A7	1a on 2a green & carmine	75	50
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## Surcharged ๑ ๐๙ 1

19	A7	1a on 2a green & carmine	10	10
		a. "1" omitted	5.00	
		b. Pair, one without surcharge		
		c. First Siamese character inverted		
20	"	1a on 3a green & blue	80	
		a. Large "2" over the "1"		
		b. Thick "1"		

## Surcharged ๒ ๐๙ 2

21	A7	2a on 3a green & blue	1.00	
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## Surcharged ๒ ๐๙ 2

22	A7	2a on 3a green & blue	5.00	
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## Surcharged ๒ ๐๙ 2

23	A7	2a on 3a green & blue		
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## Surcharged ๒ ๐๙ 2

24	A7	2a on 3a green & blue	50	50
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## Surcharged ๒ ๐๙ 2

25	A7	2a on 3a green & blue	1.50	1.00
		a. Double surcharge		
26	"	1a green	10	6



A12

## 1893 Surcharged 4 atts

27	A12	4a on 24a lilac & blue	12	12
		a. Siamese surcharge double		
		b. Siamese surcharge omitted		
		c. English surcharge omitted		
		d. Inverted "s" in "atts"		
		e. Siamese surcharge inverted		
		f. English surcharge double		

## Surcharged 4 atts.

28	A12	4a on 24a lilac & blue	25	25
		a. Inverted "s" in "atts"		

## Surcharged 4 atts

29	A12	4a on 24a lilac & blue	20	20
		a. Siamese surcharge omitted		
		b. Pair, one surcharged in Siamese only		
		c. Siamese surcharge double		

## Surcharged 4 atts.

30	A12	4a on 24a lilac & blue	25	25
		a. English surcharge double		
		b. Inverted "s" in "atta"		
		c. Siamese surcharge double		

## Surcharged in Siamese Only.

31	A12	4a on 24a lilac & blue	75	75
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1894-95

## Surcharged 1 Atts.

32	A12	1a on 64a lilac & orange brown	20	20
		a. Inverted "s" in "atta"	1.50	
		b. Inverted surcharge	4.00	

## Surcharged 1 Att.

33	A12	1a on 64a lilac & orange brown	0	5
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## Surcharged 1 Att.

34	A12	1a on 64a lilac & orange brown	25	8
		a. Surcharged on both sides		
		b. Surcharge on back inverted		
		c. Double surcharge		
		d. Inverted surcharge		
		e. Siamese surcharge omitted		

## Surcharged 2 Atts.

35	A12	2a on 64a lilac & orange brown	15	10
		a. Error, "Att"		
		b. Inverted surcharge	5.00	
		c. Surcharged on both sides		
		d. Double surcharge, one inverted		
		e. Inverted "s" in "Atts"		

## Surcharged 2 Atts.

2 2 2 2 2 2  
a b c d e f

36	(a)	2a on 64a lilac & orange brown	15	10
		a. Inverted "s" in "Atts"		
37	(b)	2a on 64a lilac & orange brown	10.00	
38	(c)	2a on 64a lilac & orange brown	2.50	2.50
39	(d)	2a on 64a lilac & orange brown	15	15
		a. "Att.s"	3.50	
40	(e)	2a on 64a lilac & orange brown	65	65
41	(f)	2a on 64a lilac & orange brown	85	85

1895

## Surcharged 10 Atts.

42	A12	10a on 24a lilac & blue	20	8
		a. Inverted "s" in "Atts"		
		b. Surcharged on both sides		

1896

## Surcharged 4 Atts.

43	A12	4a on 12a lilac & carmine	25	15
		a. Inverted "s" in "Atts"		

## Surcharged 4 Atts.

44	A12	4a on 12a lilac & carmine	1.00	25
		a. Double surcharge	3.50	
		b. No period after "Atts."		

## Surcharged 1 Atts.

44c	A12	1a on 12a lilac & carmine	3.00
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## Surcharged 1 Atts.

44d	A12	1a on 12a lilac & carmine	3.00
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1898

Surcharged 1 Att. 2 Atts.  
3 Atts. 4 Atts.

45	A12	1a on 12a lilac & carmine	20	8
46	"	2a on 64a lilac & orange brown	1.50	25
47	"	3a on 12a lilac & carmine	10	10
48	"	α. Double surcharge 4a on 12a lilac & carmine	75	8
49	"	α. Double surcharge 4a on 24a lilac & blue	2.50	2.50

Surcharged 1 Att.  
2 Atts.

1899

50	A12	1a on 12a lilac & carmine	50	10
		α. Inverted "1"	10.00	10.00
		β. Inverted "2"	10.00	10.00
51	"	1a on 64a lilac & orange brown	25	25
52	"	2a on 64a lilac & orange brown	12	12
		α. Error "1 Att."	15.00	15.00



A13



A14

1900

Uwmkd.

53	A13	1a gray green	5	8
54	"	2a yellow green	5	8
55	"	3a red & blue	10	6
56	"	4a dark rose	12	5
57	"	8a dark green & orange	15	5
58	"	10a ultramarine	20	12
59	"	12a brown violet & rose	35	15
60	"	24a brown violet & blue	50	30
61	"	64a brown violet & orange brown	1.00	25
62	A14	1a dull green	3.50	3.00
63	"	2a dull green & rose	3.50	3.00

64	A14	3a carmine & blue	7.50	7.50
65	"	4a black & green	10.00	10.00
65a	"	10a carmine & green	10.00	10.00

1904

66	A13	2a scarlet & blue	8	8
67	"	3a green	20	20
68	"	4a violet brown & rose	12	12
69	"	6a dark rose	25	20
70	"	14a ultramarine	40	40
71	"	28a violet brown & blue	60	50

1905

## 1 Att.

Issue of 1900

Surcharged in Black

72	A13	1a on 14a ultramarine	12	12
		α. No period after "A13"		
73	"	2a on 28a violet brown & blue	20	20



A15



A16

1906

74	A15	1a orange & green	4	3
75	"	2a violet & slate	8	4
76	"	3a green	10	6
77	"	4a gray & red	12	4
78	"	5a carmine & rose	18	15
79	"	8a black & olive bistre	25	8
80	"	12a blue	35	12
81	"	24a red brown	50	15
82	"	1t deep blue & brown orange	75	25

## 1907

83	A16	10t gray green	10.00	4.00
84	"	20t gray green	15.00	9.00
85	"	40t gray green	30.00	15.00

## 1908

Stamps of 1887

*1 att.*

Surcharged

86	A7	1a on 24a lilac & blue	5	4
87	A15	2a green	20	20
88	"	3a violet & slate	20	20
89	"	4a carmine & rose	20	8
90	"	9a blue	30	20
91	"	18a red brown	50	50

Stamp of 1906

Surcharged

92	A15	4a on 5a carmine & rose	25	15
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Stamps of  
1887 and 1900  
Surcharged

2 Atts.

93	A7	2a on 24a lilac & blue a. Inverted surcharge	6	6
94	A13	9a on 10a ultra-marine a. Inverted surcharge	30	30

JUBILEE ISSUE.

รัชสมัยปก

Stamps of  
1906-08  
Surcharged

ภิเศก  
๘๗-๑๒๗.

Jubilee -  
1868-1908

95	A15	1a orange & green a. Stamp "3" instead of "2" in third line	8	8
96	"	3a green	15	15
97	"	4a on 5a carmine & rose a. Perf. at right only	40	40
98	"	8a black & olive bistre	1.50	1.50
99	"	18a red brown	75	60

No. 95 to 99 exist with a small "f" in "Jubilee."



A17

Perf. 13½.

100	A17	1t green & violet	1.00	50
101	"	2t red violet & orange	2.00	1.00
102	"	3t pale olive & blue	2.50	1.50
103	"	5t dull violet & dark green	4.00	2.00
104	"	10t bistre & carmine	8.00	3.25
105	"	20t gray & red brown	15.00	6.00
106	"	40t slate blue & black brown	30.00	15.00

1909-10

๖ ลทางค์

Stamps of 1904  
Surcharged

6 Satang

Perf. 14.

107	A18	6s on 6a dark rose	15	15
108	"	14s on 14a ultra-marine	1.00	1.00

Stamps of  
1906-08  
Surcharged

๒ ลทางค์  
2 Satang

109	A15	2s on 1a orange & green	4	4
109a	"	2s on 2a violet & slate	25.00	
110	"	2s on 2a green	6	5
111	"	3s on 3a green	50	50
112	"	3s on 3a violet & slate	5	5
112a	"	6s on 4a gray & red	1.50	1.50
113	"	6s on 4a carmine & rose	8	6
114	"	6s on 5a carmine & rose	35	35

115	A15	12s on 8a black & olive bistre	15	6
116	"	14s on 9a blue	15	8
117	"	14s on 12a blue	1.00	85

On Stamps of 1887.

118	A7	14s on 12a lilac & carmine	4.00	
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119	A18	2s orange & green	3	3
120	"	3s green	5	4
121	"	6s carmine	6	4
122	"	12s black & olive brown	15	5
123	"	14s blue	15	5
124	"	28s red brown	25	15



A19



A20

Printed at the  
Imperial Printing Works, Vienna.

125	A19	2s brown orange	3	3
126	"	3s yellow green a. Horizontal pair, imperf. between	4	4
127	"	6s carmine rose	6	4
128	"	12s gray & brown	8	8
129	"	14s ultramarine	15	10
130	"	28s chocolate	30	20
131	A20	1b blue & black	1.00	65
132	"	2b carmine rose & olive brown	1.75	1.00
133	"	3b yellow green & blue black	2.50	1.75
134	"	5b violet & black	4.00	3.00
135	"	10b olive green & violet brown	7.00	6.00
136	"	20b slate blue & red brown	15.00	12.50

1914-15

Stamps of 1912  
Surcharged in  
Blue or Red

๕ สตางค์  
5 Satang

137	A19	2s on 14s ultra-marine (R)	8	8
138	"	5s on 6s carmine rose (Bl)	8	5
139	"	10s on 12s gray & brown (R)	15	6
140	"	15s on 28s chocolate (Bl)	20	8

There have been several settings of the surcharges on Nos. 137 to 140, showing variations in the figures and letters.

1915

Issue of 1906  
Surcharged

๒ สตางค์  
2 Satang

141	A15	2s on 1a orange & green	15	
142	"	2s on 2a violet & slate	8	8

1916

Issue of 1910  
Surcharged in Red

๒ สตางค์  
2 Satang

143	A18	2s on 14s blue	20	
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1917

Printed by Waterlow & Sons, London.  
Types of 1912 Redrawn.

Perf. 14.

144	A19	2s orange brown	3	
145	"	3s emerald green	4	
146	"	5s rose red	5	
147	"	10s black & olive	8	
148	"	15s blue	10	
150	A20	1b blue & gray black		
151	"	2b carmine rose & brown		
152	"	3b yellow green & black		
153	"	5b deep violet & black		
154	"	10b olive gray & violet brown		
155	"	20b sea green & brown		

The re-drawn design of the satang stamps varies in numerous minute details from the 1912 issue. Four lines of the background appear between the vertical strokes of the "M" of "SIAM" in the 1912 issue and only three lines in the 1917 stamps.

The 1912 stamps with value in bahts are 37 mm. high; those of 1917 are 29 mm. In the latter the king's features, especially the eyes and mouth, are more distinct and the uniform and decorations are more sharply defined.

## CHARITY STAMPS.

1918

Stamps of 1912-17

Surcharged in Red



301	A19	2s orange brown
302	"	3s emerald green
303	"	5s rose red
304	"	10s black & olive
305	"	15s blue
306	A20	1b blue & gray black
307	"	2b carmine rose & brown
308	"	3b yellow green
309	"	5b violet & black
310	"	10b olive green & violet brown
311	"	20b slate blue & red brown

These stamps were sold at an advance over face value, the excess being given to the Siamese Red Cross Society.

## SIERRA LEONE, AF.

12 PENCE=1 SHILLING.



A1

1861-67

Imperf.

1 A1 6p dull violet, bluish

Perf. 12½.

2 A1 6p dull violet, bluish 12.50 4.00

3 " 6p violet 25.00 20.00

Perf. 14.

4 A1 6p dull violet, bluish 6.00 5.00

5 " 6p dull violet 10.00 3.00

a. 6p bright violet 12.50 3.00



A2

Wmkd. Crown and C. C.

1872

Perf. 12½.

6 A2 1p rose 2.00 2.00

a. Wmkd. sideways 2.00 2.00

7 " 2p magenta 10.00 7.50

8 " 3p yellow buff 3.00 3.00

a. 3p golden yellow 20.00 4.00

b. Wmkd. sideways 4.50 3.00

9 " 4p blue 10.00 6.00

a. Wmkd. sideways 5.00 3.50

10 " 1sh yellow green 10.00 4.00

a. Wmkd. sideways 10.00 4.00

1876-85

Perf. 14.

11	A2	½p bistre	1.00	1.00
12	"	1p rose	2.00	1.25
13	"	1½p violet	1.00	1.00
14	"	2p magenta	2.50	1.25
15	"	3p yellow buff	1.50	1.00
16	"	4p blue	9.00	1.50
17	A1	6p bright violet	5.00	3.00
		a. Half used as 3p		
18	"	6p violet brown	1.25	1.25
		a. Blued paper	7.50	3.00
19	A2	1sh green	3.00	2.50

1888

Wmkd. Crown and C. A.

20	A2	½p bistre	2.00	3.00
21	"	1p carmine	35	8
		a. 1p rose carmine	35	8
		b. 1p rose	12.50	2.50
22	"	2p magenta	5.00	1.00
23	"	4p blue	50.00	5.00

1884-92

24	A2	½p dull green	6	6
25	"	1½p violet	35	35
26	"	2p slate	1.00	75
		a. Half used as 1p		
27	"	2½p ultramarine	75	20
28	"	3p orange yellow	35	35
29	"	4p bistre	35	35
30	"	1sh orange brown	1.00	1.00



A3

1898

Wmkd. Crown and C. C.

31	A3	½p on 1½p violet	30.00	
		a. "PFNNY"	75.00	

Wmkd. Crown and C. A.

32	A3	½p on 1½p violet	1.00	1.00
		a. "PFNNY"	5.00	
		b. Inverted surcharge	5.00	
		c. Same as "a" inverted		

1895

Wmkd. Crown and C. C.

33	A1	6p brown violet	50	50
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A4

1896-97

Wmkd. Crown and C. A.

34	A4	½p lilac & green	6	6
35	"	1p lilac & carmine	12	8



36	A4	1½p	lilac & black	25	25
37	"	2p	lilac & orange	25	25
38	"	2½p	lilac & ultra-marine	25	20
39	"	3p	lilac & slate	35	35
40	"	4p	lilac & carmine	60	60
41	"	5p	lilac & black	60	60
42	"	6p	lilac	75	75
43	"	1sh	green & black	1.00	1.00
44	"	2sh	green & ultra-marine	2.50	2.50
45	"	5sh	green & carmine	5.00	
46	"	£1	violet, red	12.00	



A5



A6

2½d.

a

2½d.

b

2½d.

c

2½d.

d

2½d.

e

2½d.

f

1897

47	A5	1p	lilac & green	75	75
48	A6 (a)	2½p	on 3p lilac & green	1.50	1.50
49	" (b)	2½p	on 3p lilac & green	2.50	2.50
50	" (c)	2½p	on 3p lilac & green	12.50	12.50
51	" (d)	2½p	on 3p lilac & green	9.00	9.00
52	" (a)	2½p	on 6p lilac & green	1.00	1.00
53	" (b)	2½p	on 6p lilac & green	2.00	2.00
54	" (c)	2½p	on 6p lilac & green	7.50	7.50
55	" (d)	2½p	on 6p lilac & green	3.00	3.00
56	" (a)	2½p	on 1sh lilac	4.00	4.00
57	" (b)	2½p	on 1sh lilac	17.50	12.50

58	A6 (d)	2½p	on 1sh lilac	15.00	12.50
59	" (e)	2½p	on 1sh lilac	25.00	22.50
59a	" (f)	2½p	on 1sh lilac	30.00	25.00
60	" (a)	2½p	on 2sh lilac	30.00	
61	" (b)	2½p	on 2sh lilac	70.00	
62	" (d)	2½p	on 2sh lilac	40.00	30.00
63	" (e)	2½p	on 2sh lilac	75.00	
63a	" (f)	2½p	on 2sh lilac	100.00	



A7

1903

64	A7	½p	violet & green	25	25
65	"	1p	violet & carmine	12	6
66	"	1½p	violet & black	75	75
67	"	2p	violet & brown orange	1.00	1.00
68	"	2½p	violet & ultra-marine	1.00	1.00
69	"	3p	violet & gray	1.00	1.00
70	"	4p	violet & carmine	2.00	2.00
71	"	5p	violet & black	1.25	1.25
72	"	6p	violet & dull violet	1.50	1.50
73	"	1sh	green & black	3.50	3.50
74	"	2sh	green & ultra-marine	5.00	5.00
75	"	5sh	green & carmine	9.00	
76	"	£1	violet, red	15.00	

Wmkd. Multiple Crown and C. A.

1904-05 Chalky Paper.

77	A7	½p	violet & green	25	25
78	"	1p	violet & carmine	20	8
79	"	1½p	violet & black	65	65
80	"	2p	violet & brown orange	35	35
81	"	2½p	violet & ultra-marine	75	50
82	"	3p	violet & gray	75	75
83	"	4p	violet & carmine	1.00	1.00
84	"	5p	violet & black	1.25	1.25
85	"	6p	violet & dull violet	1.00	1.00
86	"	1sh	green & black	1.00	1.00
87	"	2sh	green & ultra-marine	1.75	1.75
88	"	5sh	green & carmine	4.50	4.50
89	"	£1	violet, red	25.00	

The 1p also exists on ordinary paper.

1907-11 Ordinary Paper.

90	A7	½p	green	5	4
91	"	1p	carmine	12	4
92	"	1½p	orange	35	35
93	"	2p	gray	60	60
94	"	2½p	ultramarine	35	35

## Chalky Paper.

95	A7	3p violet, <i>yellow</i>	75	50
96	"	4p black & red, <i>yellow</i>	1.00	1.00
97	"	5p violet & olive green	1.50	1.50
98	"	6p violet & red violet	1.25	1.25
		<i>α.</i> 6p violet & deep violet	1.25	1.25
99	"	1sh <i>green</i>	1.00	1.00
100	"	2sh violet & blue, <i>blue</i>	3.00	3.00
101	"	5sh green & red, <i>yellow</i>	5.00	5.00
102	"	£1 violet & black, <i>red</i>	15.00	

The 3p also exists on ordinary paper.



A8



A9

## 1912 Ordinary Paper.

103	A8	1/2p green	3	3
104	"	1p carmine	5	5
105	"	1 1/2p orange	6	6
106	"	2p gray	8	8
107	"	2 1/2p ultramarine	10	10

## Chalky Paper.

108	A9	3p violet, <i>yellow</i>	12	12
109	A8	4p black & red, <i>yellow</i>	16	16
110	"	5p violet & olive green	20	20
111	"	6p violet & red violet	24	24
112	"	7p violet & orange	26	26
113	"	9p violet & black	32	32
114	"	10p violet & red	35	35
115	A9	1sh <i>green</i>	40	40
116	"	2sh violet & ultramarine, <i>blue</i>	80	80
117	"	5sh green & red, <i>yellow</i>	2.00	2.00
118	"	10sh green & red, <i>green</i>	4.00	4.00
119	"	£1 violet & black, <i>red</i>	8.00	8.00
120	"	£2 violet & ultramarine	16.00	
121	"	£5 gray green & orange	40.00	

## REVENUES USED FOR POSTAGE.



R1

1887

Wmkd. Crown and C. A.

Perf. 14.

201	R1	1p lilac & green
202	"	3p lilac green



R2

Unwmkd.

203	R2	6p lilac & black
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Wmkd. Crown and C. C.

204	R2	6p lilac & black
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R3

Wmkd. Crown and C. A.

205	R3	1p lilac & carmine
206	"	3p lilac & red brown
207	"	1sh lilac & blue

1894

Surcharged with New Value in Black.

208	R2	1p on 6p lilac & green
		<i>α.</i> No hyphen between "ONE" and "PENNY"

**SOMALI COAST (Djibouti), AF.**

100 CENTIMES=1 FRANC.



A1



A2



A3

1893 *Perf. 14x13½.*

1	A1	5c green, <i>greenish</i>	4.00	4.00
2	A2	25c on 2c brown, <i>buff</i>	2.00	2.00
		α. "25" omitted		
3	A3	50c on 1c blue	3.00	3.00
		α. "5" instead of "50"		

"Obock" Erased.

3b	A1	5c green, <i>greenish</i>	50	50
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A4

*Imperf.*

4	A4	1fr on 5fr carmine	7.50	7.50
5	"	5fr carmine	15.00	15.00



A5

1894

6	A5	1c black & claret	10	10
7	"	2c claret & black	10	10
		α. Very thick paper	2.00	
8	"	4c violet brown & blue	15	15
		α. Very thick paper	2.50	

9	A5	5c blue green & red	15	15
10	"	10c brown & green	25	25
		α. Half used as 5c		
11	"	15c violet green	35	35
12	"	25c rose & blue	50	50
13	"	30c gray brown & rose	40	40
		α. Half used as 15c		
14	"	50c blue & rose	50	50
		α. Half used as 25c		
15	"	75c violet & orange	1.00	1.00



A6

16	A6	1fr olive green & black	1.00	1.00
17	"	2fr gray brown & rose	2.00	2.00



A7

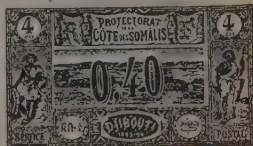
18	A7	5fr rose & blue	3.00	3.00
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A8

19	A8	25fr rose & blue	10.00	10.00
20	"	50fr blue & rose	15.00	15.00

Collectors are warned against high values (usually cancelled) from which the surcharges have been fraudulently erased.



A9

1899		Black Surcharge.		
21	A9	40c on 4c brown & blue	12.50	50

1900

22 A5 40c orange &amp; blue 40 40

1902

23 A5 5c green &amp; yellow green 25 30

Surcharged **0.05**

Blue Surcharge.

24 A5 0.05c on 75c violet &amp; orange 50 50

a. "0.05" instead of

"0.05"

b. "0.05" in Italic

figures

25 A6 0.10c on 1fr olive green &amp; black 1.00 1.00

a. Inverted surcharge

b. Without period

26 " 0.40c on 2fr gray brown &amp; rose 5.00 5.00

a. Double surcharge

Black Surcharge.

27 A7 0.75c on 5fr rose &amp; blue 6.00 6.00

a. Inverted surcharge

On Stamp of Obock, 1894.

27b A6 0.05c on 75c gray lilac &amp; orange 15.00 15.00



A10

Black Surcharge.

28 A10 5c on 40c orange &amp; blue 20 20

a. Double surcharge 5.00

b. Double surcharge, one inverted

29 " 10c on 50c blue &amp; rose 50 50

a. Inverted surcharge 10.00



A11

Black Surcharge.

30 A11 5c on 30c bistre &amp; yellow green 35 35

a. Inverted surcharge 8.00

b. Double surcharge 6.00



A12

Red Surcharge.

31 A12 10c on 25c black &amp; blue 35 35

a. Inverted surcharge 4.00

b. Double surcharge 4.00

c. "DJIBOUTI" omitted



A13

Black Surcharge.

32 A13 10c on 10fr orange &amp; red violet 1.00 1.00

a. "DJIBOUTI" omitted

b. "DJIBOUTI"

double, one inverted

c. Double surcharge 8.00



A14

Black Surcharge.

33 A14 10c on 2fr dull violet &amp; orange 1.00 1.00

a. "DJIBOUTI"

inverted 2.50

b. Large "0" in "10" 1.00

c. Double surcharge 6.00



A14a

Black Surcharge.

33d. A14a	5c on 25fr brown & blue	1.50	1.50
33e "	10c on 50fr red violet & green	1.50	1.50
	f. "60" instead of "10"	4.50	
	g. "CENTIMES?" inverted		



A15



A16



A17

1902-08 Perf. 11½.

34	A15	1c brown violet & orange	5	5
		a. Imperf.		
		b. Colors reversed		
35	"	2c yellow brown & yellow green	5	5
		a. Imperf.		
		b. Colors reversed		
36	"	4c blue & carmine	12	15
		a. 4c blue & red		
		b. Imperf.		
37	"	5c blue green & yellow green	10	10
		a. Imperf.		
		b. Colors reversed		

38	A15	10c carmine & red orange	20	20
		a. Imperf.		
39	"	15c brown orange & blue	20	20
		a. Imperf.		
40	A16	20c violet & green	40	40
		a. Imperf.		
		b. Colors reversed		
41	"	25c blue & pale blue	50	50
		a. 25c indigo & blue	50	50
		b. Imperf.		
42	"	30c red & black	35	35
		a. Imperf.		
		b. Horizontal pair, imperf. between		
43	"	40c orange & blue	1.00	1.00
		a. Imperf.		
		b. Horizontal pair, imperf. between		
44	"	50c green & red orange	1.25	1.25
		a. 50c green & carmine		
		b. Imperf.		
45	"	75c orange & violet	35	35
		a. Imperf.		
		b. Vertical pair, imperf. between		
46	A17	1fr red orange & violet	75	75
		a. Imperf.		
47	"	2fr yellow green & carmine	1.50	1.50
		a. Imperf.		
		b. Without imprints of designer and engraver at bottom 5.00		
48	"	5fr orange & blue	1.75	1.75
		a. Imperf.		
		b. Centre omitted		

## 1903

49	A15	1c brown violet & black	5	5
50	"	2c yellow brown & black	8	8
		a. Imperf.		
		b. "2" inverted		
51	"	4c red & black	10	10
		a. 4c salmon & black	15	15
		b. 4c lake & black	15	15
52	"	5c blue green & black	10	10
		a. 5c green & black	10	10
53	"	10c carmine & black	15	15
		a. 10c red & black	15	15
54	"	15c orange brown & black	40	40
55	A16	20c dull violet & black	40	40
56	"	25c ultramarine & black	30	30
58	"	40c orange & black	60	60
		a. 40c ochre & black		
59	"	50c green & black	1.00	1.00
60	"	75c brown orange & black	40	40
		a. 75c buff & black	2.00	2.00
		b. Imperf.		
61	A17	1fr orange & black	75	75
		a. 1fr scarlet & black	75	75
		b. Centre omitted		

62	A17	2fr yellow green & black	75	75
		a. Without imprints of designer and engraver at bottom 2.50		
		b. Imperf.		
63	"	5fr red orange & black	1.75	1.75
		a. 5fr orange & black	2.50	
		b. 5fr ochre & black	1.75	
		c. Centre omitted		

Owing to the fact that most, if not all, of the inverted centres of the 1902 and 1903 series were issued from Paris, some of them even being fraudulently printed it is stated, we have decided to omit them from the catalogue. See AMERICAN JOURNAL OF PHILATELY for Feb. 1905, pp. 83-87.



A18



A19



A20

1909

*Perf. 14x13½.*

64	A18	1c maroon & brown	2	2
65	"	2c violet & olive gray	2	2
66	"	4c olive gray & blue	3	3
67	"	5c green & gray green	4	4
68	"	10c carmine & vermillion	5	5
69	"	20c black & red brown	9	9
70	A19	25c blue & pale blue	10	10
71	"	30c brown & scarlet	12	12
72	"	35c violet & green	14	14
73	"	40c rose & violet	16	16
74	"	45c brown & blue green	18	18
75	"	50c maroon & brown	20	20
76	"	75c scarlet & green	28	28
77	A20	1fr violet & brown	35	35
78	"	2fr brown & rose	75	75
79	"	5fr violet brown & blue green	1.75	1.75



A21



A22



A23

*Perf. 13½x14.*

1915-17 Chalky Paper.

80	A21	1c bright violet & red brown	2	
81	"	2c ochre & indigo	2	
82	"	4c dark brown & red	3	
83	"	5c yellow green & green	3	
84	A22	10c carmine & dark red	5	
85	"	15c brown violet & carmine	6	
86	"	20c orange & black brown	8	
87	"	25c ultramarine & dull blue	10	
88	"	30c black & blue green	12	
89	"	35c light green & dull rose	14	
90	"	40c blue & brown violet	16	
91	"	45c red brown & dark blue	18	
92	"	50c carmine rose & black	20	
93	"	75c dull violet & chocolate	28	
94	A23	1fr bistre brown & red	35	
95	"	2fr dark violet & black	75	
96	"	5fr rose red & black	1.75	

No. 90 is on ordinary paper.

## CHARITY STAMP.



C1

Chalky Paper.

1915 Perf.  $13\frac{1}{2} \times 14$ .

201 C1 10c+5c carmine &amp; dark red 10

## POSTAGE DUE STAMPS.



D1

Chalky Paper.

1915 Perf.  $14 \times 13\frac{1}{2}$ .

301	D1	5c deep ultramarine	3
302	"	10c brown red	5
303	"	15c black	6
304	"	20c purple	8
305	"	30c orange	12
306	"	50c maroon	20
307	"	60c green	24
308	"	1fr dark blue	35

## SOMALILAND PROTECTORATE, AF.

16 ANNAS=1 RUPEE.

Stamps of British India,

Issues of 1881-1900,

Surcharged at  
Top of StampBRITISH  
SOMALILAND

1902 Wmkd. Star.

Perf. 14.

1	A20	$\frac{1}{2}$ a light green	5	20
2	A17	1a carmine rose	10	20
3	A22	2a violet	12	20
		a. Double surcharge		
4	A26	$2\frac{1}{2}$ a ultramarine	15	20
5	A19	3a brown orange	20	25
6	A25	4a olive green	25	30

7	A23	8a red violet	50	50
8	A27	12a brown, red	80	80
		a. Inverted surcharge	50.00	
9	A29	1r carmine rose & green	1.00	1.00
10	A30	2r yellow brown & carmine rose	2.00	2.00
11	"	3r green & brown	2.50	2.50
		a. Inverted surcharge	30.00	
12	"	5r violet & blue	3.75	3.75

Wmkd. Elephant's Head.

13 A14 6a bistre 40 40

1903

Same, but Surcharged at Bottom of Stamp.

Wmkd. Star.

14	A26	$2\frac{1}{2}$ a ultramarine	18	25
15	A27	12a brown, red	40	40
16	A29	1r carmine rose & green	1.00	1.00
17	A30	2r yellow brown & carmine	2.00	2.00
18	"	3r green & brown	3.00	3.00
19	"	5r violet & blue	4.25	4.25

Wmkd. Elephant's Head.

20 A14 6a bistre 30 30

1903

Stamps of British India, Issues of 1902-03,

Surcharged.

Wmkd. Star.

21	A33	$\frac{1}{2}$ a light green	5	10
22	A34	1a carmine rose	12	25
23	A35	2a violet	20	30
24	A37	3a brown orange	20	35
25	A38	4a olive green	35	50
26	A40	8a red violet	50	75

The above surcharges vary in length, also in the relative positions of the letters.



A1



A2

1904

Wmkd. Crown and C. A.

27	A1	$\frac{1}{2}$ a gray green	8
28	"	1a carmine & black	30

29	A1	2a red violet & dull violet	25
30	"	2½a ultramarine	60
31	"	3a gray green & violet brown	30
32	"	4a black & gray green	1.50
33	"	6a violet & gray green	50
34	"	8a pale blue & black	1.00
35	"	12a ochre & black	1.25

**Wmkd. Crown and C. C.**

36	A2	1r gray green	1.50
37	"	2r red violet & dull violet	2.00
38	"	3r black & gray green	2.25
39	"	5r carmine & black	3.00

**1905****Wmkd. Multiple Crown and C. A.****Perf. 14.**

40	A1	½a gray green	8	8
41	"	1a carmine & black	20	20
42	"	2a red violet & dull violet	25	20
43	"	2½a ultramarine	20	20
44	"	3a gray green & violet brown	30	30
		α. 3a gray green & lake brown	30	30
45	"	4a black & gray green	25	25
46	"	6a violet & gray green	30	30
47	"	8a pale blue & black	35	35
48	"	12a ochre & black	70	70

Nos. 41, 42 and 44 to 48 inclusive are on both ordinary and chalky paper.

**1909**

49	A1	½a blue green	6	6
50	"	1a carmine	15	15

**A3****A4****1912-18 Ordinary Paper.**

51	A3	½a green	3
52	"	1a carmine	5
53	"	2½a ultramarine	10

**Chalky Paper.**

54	A3	2a red violet & dull violet	8
55	"	3a gray green & violet brown	12
56	"	4a black & green	16
57	"	6a violet & green	24
58	"	8a light blue & black	30
59	"	12a ochre & black	40
60	A4	1r green	55

**OFFICIAL STAMPS.****1902**

Official Stamps of British India, Issues of 1883-1900, Surcharged

**BRITISH  
SOMALILAND**

**Wmkd. Star.****Perf. 14.**

151	A20	½a light green	1.00	2.50
152	A17	1a carmine rose	1.00	2.50
153	A22	2a violet	1.25	2.50
154	A23	8a red violet	1.50	3.00
155	A29	1r carmine rose & green	2.00	3.00

**1903**

Stamps of British India, Issues of 1902-03 Surcharged as Above, with Additional Surchage "SERVICE."

156	A33	½a light green	1.00
157	A34	1a carmine rose	1.00
158	A35	2a violet	1.25
159	A40	8a red violet	1.50

**On Stamp of 1892.**

160	A29	1r carmine rose & green	4.00
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It is said that Nos. 156 to 160 were never issued.

**1904**

Regular Issue **O. H. M. S.**  
Surcharged

**Wmkd. Crown and C. A.**

161	A1	½a gray green	1.50	2.50
162	"	1a carmine & black	1.50	2.50
163	"	2a red violet & dull violet	15.00	20.00
164	"	8a pale blue & black	9.00	

**Wmkd. Crown and C. C.**

165	A2	1r gray green	20.00
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**1905****Wmkd. Multiple Crown and C. A.**

166	A1	2a red violet & dull violet	7.50
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## SOUTH AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A2a



A3



A4

Wmkd. Large Star with Long Narrow Points.

## 1855 LONDON PRINT.

1	A1	1p dark green	15.00	20.00
2	"	2p dull carmine	15.00	1.50
3	"	6p deep blue	100.00	4.00
4	"	1sh violet		

No. 4 was never put in use.

## 1855-59 LOCAL PRINT.

5	A1	1p yellow green		20.00
6	"	2p blood red		3.00
7	"	2p pale red		1.50
		a. Printed on both sides		75.00
8	"	6p slate blue		6.00
9	"	1sh orange		15.00

## 1859 Rouletted.

10	A1	1p yellow green		5.00
11	"	2p pale red	10.00	50
		a. Printed on both sides		60.00
12	"	6p violet blue	40.00	2.50
		a. 6p slate blue		3.00
13	"	1sh orange	100.00	5.00
		a. 1sh yellow		5.00
		b. 1sh olive yellow		
		c. Printed on both sides		75.00

## 1860-69

14	A1	1p bright green	5.00	8.50
		a. 1p deep green	6.25	2.50
15	"	1p sage green	12.50	6.00
16	"	2p vermilion	3.00	35
		a. Imperf.		
		b. Rouletted and perf. all around		
17	A2	2p orange red	8.50	1.00
		a. Imperf.		
		b. Printed on both sides		
18	A2a	4p dull violet	6.00	4.00
19	A1	6p greenish blue	12.50	1.00
20	"	6p dull blue	25.00	1.00
		a. 6p sky blue		2.00
		b. 6p Prussian blue		10.00
21	A3	9p gray lilac	8.00	2.50
22	A4	10p on 9p red orange, blue surcharge	15.00	3.75
23	"	10p on 9p yellow, blue surcharge	20.00	4.00
24	"	10p on 9p yellow, black surcharge		9.00
		a. Inverted surcharge		125.00
		b. Imperf.		
		c. Printed on both sides		
25	A1	1sh red brown	20.00	3.00
26	"	1sh brown	20.00	3.00
		a. 1sh chestnut	30.00	4.00
27	A2a	2sh carmine	20.00	5.00

There are six varieties of the surcharge "TEN PENCE" on type A4 in this and subsequent issues.

## Perf. 11½x Rouletted.

## 1867-72

28	A1	1p blue green	40.00	6.00
		a. Rouletted and perf. all around		
29	"	1p yellow green	25.00	6.00
30	A2	2p orange red		
		a. Rouletted and perf. all around		
31	A2a	4p dull violet		22.50
32	A1	6p Prussian blue		5.00
		a. 6p sky blue		5.00
		b. Printed on both sides		
		c. Rouletted and perf. all around		
33	A3	9p gray lilac		
		a. Rouletted and perf. all around		
34	A4	10p on 9p yellow, blue surcharge	125.00	8.00
		a. Printed on both sides		75.00
35	A1	1sh brown		5.00
36	"	1sh red brown		5.00

## Perf. 12½x Rouletted.

37	A1	6p blue		
38	"	1sh deep brown		

No. 38 has not been seen without a surcharge for official use.



1867-73

A5

*Perf. 10, 11½, 12½ and  
Compound.*

41	A1	1p yellow green	5.00	3.00
42	"	1p blue green	10.00	2.50
		a. Printed on both sides		
43	"	2p vermilion		
44	A2	2p orange red		
45	A5	3p on 4p deep blue, black surcharge	5.00	1.50
		a. 3p on 4p ultramarine, black surcharge	15.00	2.50
		b. Surcharge omitted		
46	"	3p on 4p slate blue, red surcharge		9.00
47	A2a	4p dull violet	7.50	2.00
48	A1	6p dark blue		1.25
		a. 6p sky blue		5.00
49	A3	9p red lilac	5.00	1.50
		a. 9p violet		1.50
		b. 9p red violet	5.00	1.50
		c. Printed on both sides		
51	A4	10p on 9p yellow, blue surcharge		8.00
52	"	10p on 9p yellow, black surcharge	12.50	4.00
53	A1	1sh deep brown		2.00
54	"	1sh red brown	12.00	2.50
		a. 1sh chestnut		3.00
55	A2a	2sh carmine	7.50	2.00
		a. Printed on both sides		
		b. Imperf. vertically		

*Wmkd. Crown and V.*

1871

*Perf. 10.*

56	A2	2p orange red	12.50	2.00
57	A2a	4p dull violet		15.00
		a. Printed on both sides		

Stamps from the border of the sheet of the 4 pence are sometimes without watermark.

1868

*Wmkd. Crown and S. A.,  
Letters Wide Apart.  
Rouletted.*

58	A2	2p orange red	6.00	40
		a. Imperf.		
		b. Printed on both sides		

*Perf. 11½x Rouletted.*

59	A2	2p orange red		
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*1870 Perf. 10x Rouletted.*

60	A2	2p orange red	5.00	
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A6

1870-75

*Perf. 10, 11½, 12½ and  
Compound.*

61	A6	1p blue green	2.50	1.50
62	A2	2p orange red	1.50	15
		a. Printed on both sides		
		b. Imperf. vertically		
63	A4	10p on 9p yellow, blue surcharge		

1876-85

*Wmkd. Star with Short Broad Points.*

64	A5	3p on 4p ultramarine, black surcharge	7.50	4.00
		a. 3p on 4p deep blue		4.00
		b. Double surcharge		
65	A2a	4p reddish violet	4.00	40
		a. 4p dull violet		2.50
66	A1	6p deep blue	5.00	12
		a. Imperf. vertically		
		b. Imperf.		
67	"	6p pale ultramarine	4.50	20



A7

68	A7	8p on 9p bistre brown, black surcharge	5.00	75
		a. 8p on 9p yellow brown, black surcharge	5.00	1.00
		b. 8p on 9p gray brown, black surcharge	5.00	2.50
		c. Surcharged across the top		
69	A3	9p rose lilac	1.00	85
70	A1	1sh red brown	3.00	60
		a. 1sh brown	5.00	1.25
		b. Imperf. vertically		
71	A2a	2sh carmine	2.50	60
		a. Imperf. vertically		

1877-80

*Wmkd. Crown and S. A.,  
Letters Close Together.*

72	A6	1p green	60	5
73	A2	2p orange	35	2
74	"	2p blood red	3.00	1.00



A8



A9



A10



A11



A12



A13

1880-90

*Perf. 10, 11½, 12½ and Compound.*

75	A8	½p on 1p green	50	35
76	A9	½p chocolate brown	12	10
		a. ½p red brown	50	10
		b. ½p bistre brown	75	10
78	A10	3p deep green	1.00	50
		a. 3p olive green	3.60	75
79	A11	4p violet	1.25	25
80	A12	6p blue	1.25	15
81	A13	2sh 6p violet	2.00	1.00
82	"	5sh rose	3.75	2.00
83	"	10sh green	5.00	3.50
84	"	15sh buff	9.00	6.50
85	"	£1 blue		6.50
86	"	£2 red brown		
87	"	£2 10sh rose red		
88	"	£3 olive green		
89	"	£4 lemon		
90	"	£5 gray		
91	"	£10 bronze		
92	"	£15 silver		
93	"	£20 lilac		



A14



A15

1891

Brown Surcharge.

94	A14	2½p on 4p green	18	15
		a. "1" nearer the	2.50	2.50
		"2"		

Carmine Surcharge.

95	A15	5p on 6p red brown	50	50
		a. No period after		
		"D"		

Many stamps of the issues of 1855-91 have been reprinted; they are all on paper watermarked Crown and S. A., letters wide apart, and are surcharged "REPRINT".

1893

Perf. 15.

96	A9	½p brown	10	5
		a. ½p pale brown	10	6
		b. Horizontal pair, imperf. between	15.00	
97	A6	1p green	25	5
98	A2	2p orange	50	1
99	A14	2½p on 4p green	25	20
		a. "1" nearer the	3.00	
		"2"		
100	A11	4p gray violet	1.50	25
101	A12	6p blue	3.50	50



A16



A17

102	A16	2½p blue violet	75	15
103	A17	5p dull violet	1.00	40

1895-97

Perf. 13.

104	A9	½p pale brown	5	4
		a. ½p brown	25	15
105	A6	1p green	40	8
106	A2	2p orange	25	2
107	A16	2½p blue violet	30	8
108	A10	3p olive green	20	15
		a. 3p gray green		
109	A11	4p bright violet	20	6
110	A17	5p dull violet	25	8
111	A12	6p blue	30	10

We regard the so called re-engraved 1p stamps with thicker lettering (said to have been issued in 1897) as being merely impressions from a new or cleaned plate.

1896

*Perf. 11½, 12½ and Compound.*

112 A18 £5 brown

Wmkd. Star with Short Broad Points.

*Perf. 11½, 12½, clear cut.*

112a A3 9p lilac rose 75 75

113 A1 1sh dark brown 1.00 75

*a. Imperf. vertically*

113b A2a 2sh carmine 1.75 1.00



A18

1900

Wmkd. Crown and S. A.,  
Letters Close Together.*Perf. 13.*

114 A18 ½p yellow green 6 2

115 A6 1p carmine 10 2

*a. 1p rose**b. 1p scarlet*

116 A2 2p purple 12 2

117 A16 2½p dark blue 15 6

1901

Wmkd. Crown and S. A.,  
Letters Wide Apart.*Perf. 11½, 12½.*

118 A1 1sh dark brown 1.25 1.00

*a. 1sh red brown*

119 A2a 2sh carmine 1.75 1.75

1902

120 A3 9p magenta 2.00 1.50



A19

1902-03

Wmkd. Crown and S. A.,  
Letters Close Together.*Perf. 11½, 12½ and Compound.*

121 A19 3p olive green 18 12

122 " 4p red orange 25 12

123 A19 6p blue green 35 20

124 " 8p ultramarine, (value 19mm. long) 40 30

124a " 8p ultramarine (value 16½mm. long) 50 25

*b. "EIGHT"*

125 " 9p claret 35 25

*a. Vertical pair, imperf. between*

126 " 10p orange buff 50 50

127 " 1sh brown 60 40

*a. Horizontal pair, imperf. between*

128 " 2sh 6p purple 1.25 1.00

*a. 2sh 6p violet 2.00*

129 " 5sh rose 3.50 2.50

130 " 10sh green 5.00 5.00

131 " 1 blue 20.00 20.00

1904

132 A18 ½p yellow green 10 10

133 A6 1p rose 50 20

*a. 1p scarlet*

134 A2 2p purple 40 15

135 A16 2½p dark blue 15 10

136 A17 5p dull violet 25 25



A20

1904-08

*Perf. 12 and 12x11½.*

137 A20 6p blue green 25 15

138 " 8p ultramarine 35 25

*a. 8p pale ultramarine 50*

139 " 9p claret 50 25

139a " 10p orange buff 85 60

140 " 1sh brown 60 20

*a. Vertical pair, imperf. between 6.00*

141 " 2sh 6p purple 2.50 1.25

142 " 5sh scarlet 3.00 2.00

*a. 5sh rose 2.00*

142b " 10sh green 5.00

143 " 1 blue 10.00

1906-12

Wmkd. Crown and Single-lined A.

144 A18 ½p green 4 2

145 A6 1p carmine 6 1

146	A2	2p purple	12	1
147	A16	2½p dark blue	25	25
148	A20	3p olive green (value 19mm. long)	40	25
148a	"	3p olive green (value 17mm. long)	75	30
149	"	4p red orange a. 4p orange	75	20
150	A17	5p dull violet	40	25
151	A20	6p blue green	30	10
152	"	8p ultramarine	80	50
153	"	9p claret a. Vertical pair, imperf. between	80	50
155	"	1sh brown a. Horizontal pair, imperf. between	50	12
156	"	2sh 6p purple a. 2sh 6p violet	2.00	1.00
157	"	5sh light red	2.00	2.00

## OFFICIAL STAMPS.

1868-74

Regular Issues Surcharged in  
Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Barracks Department), B. G. (Botanical Gardens), B. M. (Bench of Magistrates), C. (Customs), C. D. (Convict Department), C. L. (Crown Lands), C. O. (Commissariat Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Storekeeper), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Main Roads Gambierton), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipendiary Magistrate), S. T. (Superintendent of Telegraph), T. (Treasurer), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

## Wmkd. Star with Long Narrow Points.

## Rouletted.

201	A1	1p green
202	"	2p pale red
203	A2	2p vermilion
204	A2a	4p dull violet
205	A1	6p slate blue
206	A3	9p gray lilac
207	A1	1sh brown
208	A2a	2sh carmine

## Perf. 11½ x Rouletted.

209	A1	1p green
210	A2a	4p dull violet
211	A1	6p blue
212	"	1sh brown

## Perf. 12½ x Rouletted.

213	A1	1sh brown
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## Perf. 10, 11½, 12½ and Compound.

214	A1	1p green
215	A5	3p on 4p slate blue & red
216	"	3p on 4p deep blue & black
217	A2a	4p dull violet
218	A1	6p deep blue
219	A3	9p violet
220	A4	10p on 9p yellow & black

221	A1	1sh brown
222	A2a	2sh carmine

Wmkd. Crown and S. A.,  
Letters Wide Apart.

## Rouletted.

223	A2	2p orange
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## Perf. 10 x Rouletted.

224	A2	2p orange
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## Perf. 10, 11½, 12½ and Compound.

225	A2	2p orange
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## Wmkd. Crown and V.

## Perf. 10.

226	A2	2p orange
227	A2a	4p dull violet

Surcharged  
in Black

**O.S.**

1874

## Perf. 10, 11½, 12½ and Compound.

## Wmkd. Star with Long Narrow Points.

228	A1	1p green	10.00
		a. Printed on both sides	
228b	A5	3p on 4p blue & black	
229	A2a	4p dull violet	7.50 1.75
		a. Inverted surcharge	

230	A1	6p deep blue	7.50	2.50
231	A3	9p violet		7.50
232	A1	1sh red brown		1.50
		a. Double surcharge		
233	A2a	2sh carmine		3.50
		a. Double surcharge		

1874-75

Wmkd. Crown and S. A.,

Letters Wide Apart.

234	A6	1p blue green		5.00
		a. Inverted surcharge		
235	A2	2p orange	2.50	25

1876-86

Wmkd. Star with Short Broad Points.

236	A5	3p on 4p ultramarine & black		
237	A2a	4p dull violet	7.50	2.50
238	"	4p reddish violet	1.00	25
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double surcharge, one inverted		
239	A1	6p dark blue	2.50	25
		a. Double surcharge		
		b. Inverted surcharge		
240	"	6p ultramarine	2.50	20
		a. Double surcharge		
		b. Inverted surcharge		
241	A7	8p on 9p yellow brown & black		
		a. Double surcharge		
242	A1	1sh red brown	1.50	75
		a. Inverted surcharge		
		b. Double surcharge		
243	A2a	2sh carmine	5.00	1.25
		a. Double surcharge		
		b. Inverted surcharge		

1880-91

Wmkd. Crown and S. A.,

Letters Close Together.

244	A6	1p blue green	50	5
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
245	"	1p yellow green	1.25	10
246	A2	2p orange	75	8
		a. Inverted surcharge		
		b. Double surcharge		
		c. Surcharged sideways		
		d. Double surcharge, one inverted		
		e. Double surcharge, both inverted		
247	"	2p blood red		(60)
248	A14	2½p on 4p green & brown	2.50	1.75
		a. "1" nearer the "2"		

Perf. 10.

249	A8	½p on 1p green & black	1.00	35
		a. Inverted surcharge		
252	A11	4p violet	2.50	30
253	A12	6p blue	75	12

1891-96

Surcharged  
in Black

O.S.

Wmkd. Star with Short Broad Points.

Perf. 10, 11½, 12½ and  
Compound.

256	A1	1sh red brown	2.50	50
257	A2a	2sh carmine	1.50	75

Wmkd. Crown and S. A.,

Letters Close Together.

259	A9	½p brown	1.50	50
		a. ½p red brown		50
		b. ½p yellow brown	1.00	1.00
260	A6	1p blue green	1.50	6
		a. Double surcharge		
261	A2	2p orange	1.00	3
262	A14	2½p on 4p green & brown	1.00	40
		a. "1" nearer the "2"		
263	A11	4p violet	1.50	30
		a. Double surcharge		
264	A15	5p on 6p red brown	1.00	50
265	A12	6p blue	1.25	25

1898

Perf. 15.

266	A9	½p brown	50	15
267	A6	1p green	50	6
268	A2	2p orange	1.50	5
		a. Inverted surcharge		
		b. Double surcharge		2.00
271	A11	4p gray violet	2.50	25
		a. Double surcharge		3.00
272	A17	5p dull violet	1.25	1.00
273	A12	6p blue	1.00	20

1896

Perf. 13.

275	A9	½p brown	40	10
276	A6	1p green	75	10
277	A2	2p orange	40	4
278	A16	2½p blue violet	2.50	15
279	A11	4p bright violet	50	15
		a. Double surcharge	1.75	
280	A17	5p dull violet	1.25	1.25
281	A12	6p blue	1.00	25

Same Surcharge in Dark Blue.

Perf. 10.

282	A6	1p green		1.25
282a	A12	6p blue		

1897

Black Surcharge.

Wmkd. Star With Short Broad Points.

Perf. 11½, 12½ Clear Cut.

282c	A1	1sh brown	1.25	50
		a. Double surcharge		

1900

Surcharged  
in Black

O. S.

Wmkd. Crown and S. A.,  
Letters Close Together.

Perf. 13.

283	A18	1/2p yellow green	20	5
284	A6	1p carmine rose	25	4
		a. Inverted surcharge		
		b. Double surcharge		
285	A2	2p purple	25	4
		a. Inverted surcharge		
286	A16	2 1/2p dark blue	50	35
		a. Inverted surcharge		
287	A11	4p violet	60	12
289	A12	6p blue	75	10

1901

Perf. 10.

299	A13	2sh 6p violet		
300	"	5sh rose		

The surcharge on Nos. 299 and 300 has the letters "O. S." set wider apart than on the issues of 1891-96 but not as wide as on the 1900 issue.

1903

Surcharged  
in Black

O. S.

Wmkd. Crown and S. A.,  
Letters Wide Apart.

Perf. 11 1/2, 12 1/2.

301	A1	1sh red brown	2.50	1.25
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Many of the official stamps are found with one or both the periods after "O. S." missing; this occurs more often in the later than in the earlier issues.

## SOUTH BULGARIA, E.

40 PARAS=1 PIASTRE.



A1

Two Types of the Surcharge.



I.



II.

1885 Perf. 11 1/2, 12 1/2.

Black Surcharge.

I	A1	5pa violet	2.00	4.00
		a. Inverted surcharge		
		b. Double surcharge		

2	A1	10pa green	3.00	5.00
		a. Inverted surcharge		
		b. Tête bêche		
4	"	20pa carmine	2.00	3.00
		a. Double surcharge		
5	"	1pia black & blue	2.00	2.00
		a. Double surcharge		
		b. Triple surcharge		
6	"	5pia rose & blue	25.00	25.00
		Blue Surcharge.		
7	"	5pa violet	1.00	2.00
		a. Double surcharge		
		b. Inverted surcharge		
8	"	5pa black & olive	40.00	40.00
9	"	10pa green	1.00	2.00
		a. Double surcharge		
		b. Inverted surcharge		
		c. Triple surcharge		
10	"	20pa black & rose	20.00	20.00
		a. Inverted surcharge		
		b. Double surcharge		
11	"	20pa carmine	10.00	12.00
		a. Double surcharge		
12	"	1pia black & blue	2.50	2.50
13	"	5pia rose & blue	30.00	30.00



A2

Two Types of the Surcharge.



I.



II.

1885

Black Surcharge.

14	A2	5pa black & olive	40.00	40.00
		a. Inverted surcharge		
15	"	5pa violet	1.00	1.00
		a. Inverted surcharge		
		b. Double surcharge		
16	"	10pa black & green	60.00	60.00
17	"	10pa green	1.50	2.00
		a. Inverted surcharge		
		b. Double surcharge		
18	"	20pa black & rose	6.00	6.00
		a. Inverted surcharge		
		b. Double surcharge		
19	"	20pa carmine	1.00	2.00
		a. Inverted surcharge		
		b. Double surcharge		
20	"	1pia black & blue	2.50	4.00
		a. Inverted surcharge		
21	"	5pia rose & blue	30.00	30.00

## SOUTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1



A2

Wmkd. Crown and C. A.

## 1901 Perf. 14.

1	A1	½p yellow green & black	15	15
2	"	1p carmine rose & black	18	18
3	"	2p orange brown & black	50	50
4	"	4p olive green & black	60	60
5	"	6p red violet & black	75	75
6	"	1sh black & gray green	1.75	1.75
7	"	2sh 6p brown & black	3.25	3.25
8	"	5sh yellow & black	5.00	5.00
9	"	10sh violet & black, yellow	7.50	7.50

## 1902

10	A2	½p yellow green & black	30	30
11	"	1p carmine rose & black	30	20
12	"	2p orange brown & black	1.00	1.00
13	"	4p olive green & black	60	60
14	"	6p red violet & black	1.25	1.25
15	"	1sh black & gray green	2.50	2.50
16	"	2sh 6p brown & black	3.00	3.00
17	"	5sh yellow & black	5.00	5.00
18	"	10sh violet & black, yellow	6.00	6.00
19	"	£1 purple & gray green	25.00	

## 1904

20	A2	2½ ultramarine & black	1.00	1.00
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## 1904-07

Wmkd. Multiple Crown and C. A.

Chalky Paper.

21	A2	½p yellow green & black	8	5
22	"	1p carmine & black	15	15
23	"	2p orange brown & black	50	80
24	"	2½p ultramarine & black	50	50
24a	"	3p violet & orange brown	75	75
25	"	4p olive green & black	1.00	1.00
26	"	6p red violet & black	85	50
27	"	1sh black & gray green	85	50
28	"	2sh 6p brown & black	2.50	2.50
29	"	5sh yellow & black	4.00	4.00

30	A2	10sh violet & black, yellow	9.00	9.00
31	"	£1 purple & gray green	15.00	

Nos. 23 and 24 are on ordinary paper, Nos. 24a and 25 on chalky, and the other values on both papers.

## 1907-10

Ordinary Paper.

32	A2	½p green	5	3
33	"	1p carmine	12	5
34	"	2p gray	20	20
35	"	2½p ultramarine	20	20

Chalky Paper.

36	A2	3p violet, yellow	30	25
37	"	4p scarlet & black, yellow	40	35
38	"	6p red violet & dull violet	35	25
39	"	1sh green	85	40
40	"	2sh 6p carmine & black, blue	1.25	1.00
41	"	5sh scarlet & green, yellow	3.00	
42	"	10sh red & green, green	5.00	
43	"	£1 black & violet, red	10.00	

## 1911 Ordinary Paper Re-engraved.

44	A2	1p carmine	8	8
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In the re-engraved stamp the "l" of "1d" is not as thick as in No. 33 but the "d" is taller and broader.



A3

## 1912-13

45	A3	½p green	5	2
46	"	1p carmine	8	3
47	"	2p gray	12	8
48	"	2½p ultramarine	25	20
49	"	3p violet, yellow	25	20
50	"	4p scarlet & black, yellow	40	40
51	"	6p red violet & dull violet	35	35
52	"	1sh green	65	65
53	"	2sh 6p red & black, blue	1.50	1.50
54	"	5sh red & green, yellow	4.00	3.00
55	"	10sh red & green, green	7.50	7.50
56	"	£1 black & violet, red	12.00	



SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1  
PESETA, 1000 MILESIMAS=1 ESCUDO.



A1



A2

1850

1	A1	6c black	3.75	25
		a. Thin paper	7.50	30
2	A2	12c lilac	15.00	7.50
		a. Thin paper	15.00	7.50
3	"	5r red	17.50	7.50
		a. Thin paper	20.00	7.50
4	"	6r blue	20.00	17.50
		a. Thin paper	50.00	20.00
5	"	10r green	50.00	35.00
		a. Thin paper	50.00	35.00



A3



A4

1851

Thin Paper.

6	A3	6c black	3.00	15
		a. Thick paper	6.00	40
7	"	12c lilac	20.00	5.00
8	"	2r red	200.00	150.00
		a. 2r blue, error		
9	"	5r rose	15.00	5.00
10	"	6r blue	30.00	20.00
11	"	10r green	20.00	12.00

1852

Thick Paper.

12	A4	6c rose	10.00	10
		a. Thin paper	5.00	10
13	"	12c lilac	17.50	4.00
		a. 12c dull violet	20.00	4.00
14	"	2r pale red	150.00	75.00
15	"	5r dull green	18.00	2.00
16	"	6r greenish blue	25.00	9.00



A5



A6

1853

Thin Paper.

17	A5	1c bronze	20.00	15.00
18	"	3c bronze	110.00	100.00

The paper of the originals is more yellowish than that of the reprints; in the reprints of the 3 cuartos the ball of the bottom curve of the "S" is missing, and the tail of the "R" of "Cuartos" is broken.

19	A6	6c carmine	4.00	8
		a. Thick paper	12.50	1.75
		b. Bluish paper		25.00
20	"	12c red violet	20.00	3.50
21	"	2r vermilion	80.00	60.00
22	"	5r light green	20.00	2.50
23	"	6r dark blue	25.00	12.00



A7



A8

1854

White Paper.

24	A7	2c green	17.50	12.00
25	"	4c carmine	5.00	10
		a. Thick paper	10.00	50
26	A8	6c carmine	2.00	6
		a. Thick paper		1.25
27	A7	1r indigo	17.50	7.50
		Bar cancellation		50
28	A8	2r scarlet	7.50	2.00
		a. 2r vermilion	12.50	2.00
		Bar cancellation		15
29	"	5r green	9.00	2.00
		Bar cancellation		30
30	"	6r blue	12.50	5.00
		Bar cancellation		1.00

Bluish Paper.

31	A7	2c green	40.00	16.50
32	"	4c rose	10.00	10
33	"	1r pale blue	250.00	80.00
		Bar cancellation		1.50
34	A8	2r dull red	50.00	30.00

Blue Paper.

Wmkd. Loops.

35	A7	2c green		
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This stamp was never in use.



A9

1855

36	A9	2c yellow green	10.00	2.00
		a. 2c green	12.50	2.00
37	"	4c brown red	1.50	5
		a. 4c carmine	4.00	8
		b. 4c lake	3.00	6

88	A9	1r blue	2.00	40
		a. 1r greenish blue	2.00	40
		b. Cliché of the 2 reales in the plate of 1 real		100.00
89	"	2r brown violet	1.50	20
		a. 2r red violet	1.50	20
		b. Vary thick paper		

## 1856 Wmkd. Crossed Lines.

## Rough Yellowish Paper.

40	A9	2c green	8.00	1.50
		a. 2c yellow green	9.00	1.50
41	"	4c rose	25	8
42	"	1r dull blue	7.50	1.50
		a. 1r greenish blue	9.00	1.50
43	"	2r brown violet	1.50	50
		a. 2c reddish violet	1.50	50
		Bar cancellation		10

## 1857-59 Unwmkd.

## White Smooth Paper.

44	A9	2c blue green	1.25	50
		a. 2c yellow green	2.00	50
		b. Bluish paper		
45	"	4c rose	8	2
		a. 4c violet rose	50	15
		b. 4c lilac (error)		
		c. Bluish paper		
46	"	1r blue	50	35
		a. 1r greenish blue	75	50
		b. 1r deep blue	1.25	75
47	"	2r brown lilac	1.00	50
		a. 2r dull lilac	1.50	75
48	"	12c orange	5.00	
		Bar cancellation		50

The 12c was never in use.



A10

A11

## 1860-61 Tinted Paper.

49	A10	2c green, green	1.50	35
		a. 2c yellow green, green	2.00	35
		Bar cancellation		6
50	"	4c orange, green	30	2
		a. 4c yellow, green	30	2
51	"	12c carmine, buff	1.25	15
52	"	19c brown, buff	15.00	15.00
53	"	1r blue, green	75	50
		a. 1r deep blue, green	75	50
54	"	2r lilac, lilac	1.00	15

## 1862

55	A11	2c deep blue, yellow	40	30
56	"	4c dark brown, a. 2c blue, yellow	60	35
		reddish buff	5	3
		a. 4c brown, reddish buff	15	3
57	"	12c blue, flesh	25	15
		a. 12c deep blue, flesh	35	15
58	"	19c carmine, lilac	2.00	3.00
59	"	1r brown, yellow	40	30
		a. 1r red brown, yellow	60	30
60	"	2r green, pinkish	30	15
		a. 2r deep green, pinkish	40	10



A12

## 1864

61	A12	2c dark blue, lilac	75	50
		a. 2c blue, lilac	75	50
62	"	4c rose, reddish buff	6	2
		a. 4c vermilion, reddish buff	25	5
		b. 4c carmine, reddish buff	25	5
63	"	12c green, pinkish	60	25
		a. 12c yellow green, pinkish	60	25
64	"	19c violet, pinkish	5.00	5.00
65	"	1r brown, green	1.00	1.00
66	"	2r deep blue, pinkish	50	35
		a. 2r blue, pinkish	50	35



A13

## 1865

67	A13	2c rose	1.75	1.25
		a. 2c carmine	1.75	1.25
68	"	4c blue	20.00	
		a. 4c dark blue		
69	"	12c blue & rose	2.50	35
		a. Frame inverted	200.00	40.00
70	"	19c brown & rose	13.50	12.50
71	"	1r yellow green	1.50	1.00
		a. 1r dark yellow green	1.75	1.50
		Bar cancellation		90
72	"	2r red violet	3.50	1.50
		a. 2r pale violet	3.75	1.50
		Bar cancellation		20
73	"	2r rose	5.00	1.50
		a. 2r salmon	7.50	2.00
		b. 2r dull orange	8.50	3.00
		Bar cancellation		20

## Perf. 14.

74	A13	2c rose	3.50	2.00
		a. 2c carmine	4.00	2.00
75	"	4c blue	25	3
		a. 4c deep blue	25	3
76	"	12c blue & rose	6.00	75
		a. Frame inverted	500.00	100.00
77	"	19c brown & rose	25.00	25.00
78	"	1r yellow green	7.50	6.00
		a. 1r green	7.50	6.00
79	"	2r brown violet	5.00	2.00
		a. 2r dull violet	6.00	3.50
80	"	2r dull orange	8.00	3.00
		a. 2r salmon	8.00	2.50



A14



A14a

1866

81	A14	2c rose	75	75
		α. Bluish paper	12.00	3.00
82	"	4c blue	25	2
		α. 4c deep blue	25	2
83	"	12c orange	60	18
		α. 12c orange yellow	5.00	50
84	"	19c brown	6.00	6.00
85	"	10c de e. green	1.25	75
86	"	20c de e. lilac	1.00	50
87	A14a	20c dull lilac	1.50	75



A15



A15a



A15b



A15c



A15d



A15e

1867

88	A15	2c yellow brown	1.25	1.25
		α. 2c deep yellow brown	2.50	1.50
89	A15a	4c blue	20	3
		α. 4c dark blue	25	3
90	A15b	12c orange yellow	1.00	8
		α. 12c red orange	2.00	20
91	A15c	19c rose	6.50	6.00
92	A15d	10c de e. blue green	85	50
93	A15e	20c de e. lilac	85	15
		α. 20c de e. slate	85	20
		β. 20c de e. red lilac	85	20



A16



A17

94	A16	5m de e. green	50	25
		α. 5m de e. dark green	60	35
95	A17	10m de e. brown	35	25
		α. 10m de e. bistre brown	35	25
		β. Tête bêche		



A18



A19

96	A18	25m de e. blue & rose	1.25	40
		α. Frame inverted		
97	"	50m de e. bistre brown	18	2
		α. 50m de e. brown	18	2

1868-69

98	A18	25m de e. blue	65	35
		α. 25m de e. deep blue	65	35
99	A19	50m de e. violet	25	2
		α. 50m de e. deep violet	25	2
100	A15b	100m de e. brown	1.00	60
101	A15c	200m de e. green	1.00	20
		α. 200m de e. dark green	1.00	20
102	"	19c brown	16.50	15.00

(a) Regular Issues  
Surcharged  
in Blue

**HABILITADO  
POR LA  
NACION.**

103	A15b	12c orange	20.00	15.00
104	A15c	19c rose	17.50	
105	A15d	10c de e. green	7.50	7.50
106	A15e	20c de e. lilac	6.00	3.50
107	A16	5m de e. green	7.50	
108	A17	10m de e. brown	7.50	
109	A18	25m de e. blue & rose	15.00	
110	"	50m de e. bistre brown	4.00	3.00
111	"	25m de e. blue	10.00	7.50
112	A19	50m de e. violet	4.50	3.50
113	A15b	100m de e. brown	10.00	7.50
114	A15c	200m de e. green	4.50	3.50
115	"	19c brown		

(b) Same,  
Surcharged  
in Black

# **HABILITADO POR LA NACION.**

116	A15b	12c	orange	16.00	10.00
117	A15c	19c	rose	19.00	
118	A15d	10c	de e. green	5.00	
119	A15e	20c	de e. lilac	3.50	
120	A16	5m	de e. green	3.50	
121	A17	10m	de e. brown	5.00	5.00
122	A18	25m	de e. blue & rose	6 50	
123	"	50m	de e. bistre brown	6.50	
124	"	25m	de e. blue	10.00	10.00
125	A19	50m	de e. violet	5.00	3.50
126	A15b	100m	de e. brown	7.50	5.00
127	A15c	200m	de e. green	7.50	5.00
128	"	19c	brown	20.00	

# **HABILITADO POR LA NACION.**

(c) Same, Surcharged  
in Black

129	A15b	12c	orange	12.50	
130	A15c	19c	rose		
131	A15d	10c	de e. green		
132	A15e	20c	de e. lilac		
133	A18	25m	de e. blue & rose		
134	"	50m	de e. bistre brown	7.50	7.50
135	A15c	19c	brown		
136	A18	25m	de e. blue		
137	A19	50m	de e. violet	12.50	
138	A15b	100m	de e. brown		
139	A15c	200m	de e. green		

(d) Same, Surcharged  
in Black

# **Habilitado por la Junta Revolucionaria**

140	A15e	20c	de e. lilac		
141	A18	50m	de e. bistre brown		

(e) Same, Surcharged  
in Black



142	A15b	12c	orange	20.00	
143	A15e	20c	de e. lilac		
144	A18	25m	de e. blue & rose		
145	"	50m	de e. bistre brown		
146	A15b	100m	de e. brown		
147	A15c	200m	de e. green		

(f) Same, Surcharged  
in Blue



148	A18	50m	de e. bistre brown	50.00	
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(g) Same, Surcharged in Black

**HPN**

149	A18	50m	de e. bistre brown		
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# **HABILITADO POR LA NACION**

(h) Same, Surcharged  
in Black

150	A18	50m	de e. bistre brown	35.00	
151	A19	50m	de e. violet		

(i) Same, Surcharged  
in Black

# **HABILITADO POR LA NACION.**

152	A15b	12c	orange	40.00	
153	A15d	10c	de e. green		
154	A15e	20c	de e. lilac		
155	A18	50m	de e. bistre brown	7.50	
156	A19	50m	de e. violet		
157	A15b	100m	de e. brown		
158	A15c	200m	de e. green		



A20

1870

**Perf. 14.**

159	A20	1m	de e. brown lilac, <i>flesh</i>	5	12
160	"	1m	de e. brown lilac, <i>buff</i>	10	15
			α. 1m de e. brown lilac, <i>pinkish buff</i>	20	15
161	"	2m	de e. <i>pinkish</i>	12	25
162	"	2m	de e. <i>buff</i>	60	60
163	"	4m	de e. bistre brown	25	25
164	"	10m	de e. rose α. 10m de e. lilac rose	20	15
				40	20

165	A20	25m de e. gray lilac	15	10
		a. 25m de e. lilac	35	10
		b. 25m de e. bright violet	35	20
167	"	50m de e. ultra-marine	5	1
		a. 50m de e. dull blue	15	1
168	"	100m de e. red brown	25	20
		a. 100m de e. claret	35	20
		b. 100m de e. orange brown	50	25
169	"	200m de e. pale brown	30	8
		a. 200m de e. brown	50	8
		Punched	50	2
170	"	400m de e. green	1.25	1.00
		a. 400m de e. pale green	1.25	1.00
		Punched	8	8
171	"	1e 600m dull lilac	6.00	7.50
		a. 1e 600m brown lilac	6.00	7.50
		Punched	50	50
172	"	2e blue	5.00	6.00
		a. 2e pale blue	5.00	6.00
		Punched	75	75
173	"	12c red brown	75	8
		a. 12c buff	75	8
174	"	19c yellow green	5.00	6.00
		Punched.	50	50



A21

*Imperf.*

1872	A21	1/4c de p ultra-marine	10	10
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A22



A23



A24

*Perf. 14.*

176	A22	2c de p gray lilac	15	25
		a. 2c de p violet	50	50
		b. <i>Imperf.</i>		
177	"	5c de p green	1.50	1.50
		a. 5c de p dark green	1.50	1.50
		b. <i>Imperf.</i>		

178	A23	6c de p blue	1.00	1.25
179	"	10c de p brown lilac	2.50	2.50
180	"	12c de p gray lilac	8	5
		a. 12c de p lilac	12	4
		Punched		2
181	"	25c de p brown	30	30
		Punched		3
182	"	40c de p pale red brown	25	25
		Punched		3
183	"	50c de p deep green	25	20
		Punched		8
184	A24	1p lilac	50	50
		Punched		3
185	"	4p red brown	2.50	3.50
		Punched		10
186	"	10p deep green	7.50	15.00
		Punched		50



A25

*Imperf.*

187	A25	1/4c de p blue green	4	10
		a. 1/4c de p yellow green	25	25

*Perf. 14.*

188	A23	5c de p rose	25	20
189	"	10c de p ultra-marine	5	3
190	"	20c de p gray violet	1.50	1.50



A26

1873

191	A26	2c de p orange	20	20
192	"	5c de p claret	25	25
193	"	10c de p green	6	2
		a. 10c de p deep green	8	3
		b. <i>Imperf.</i>	1.00	
194	"	20c de p black	2.00	1.25
195	"	25c de p deep brown	30	20
		a. 25c de p gray brown	50	20
196	"	40c de p brown violet	30	12
197	"	50c de p ultra-marine	30	15
198	"	1p gray lilac	60	75
		Punched		2
199	"	4p red brown	4.00	5.00
		Punched		10
200	"	10p violet brown	15.00	17.50
		Punched		35



A27



A28

1874

201	A27	2c de p yellow	12	10
202	"	5c de p violet	35	20
		a. 5c de p red violet	35	25
203	"	10c de p ultramarine	8	2
		a. 10c de p milky blue	90	5
		b. Imperf.	1.00	
204	"	20c de p dark green	1.25	1.25
		Punched		20
205	"	25c de p pale red brown	60	20
		Punched		5
206	"	40c de p violet	50	20
		a. 40c de p bright violet	60	20
		Punched		2
207	"	50c de p yellow	50	12
		a. 50c de p orange	60	15
		Punched		2
208	"	1p yellow green	60	50
		a. 1p emerald green	1.25	60
		Punched		2
209	"	4p carmine	2.50	3.00
		a. 4p rose	2.50	3.00
		Punched		6
210	"	10p black	10.00	12.50
		Punched		35
211	A28	10c de p red brown	4	1
		a. 10c de p brown	50	4
		b. Imperf.	4.00	



A29

1875

212	A29	2c de p orange brown	15	15
		a. 2c de p chocolate brown	15	15
		b. Imperf.		
213	"	5c de p lilac	60	50
		a. 5c de p red lilac	75	60
214	"	10c de p blue	6	2
		a. 10c de p pale blue	10	2
		b. Imperf.		
215	"	20c de p brown orange	2.00	2.00
216	"	25c de p rose	20	20
		a. 25c de p carmine	25	20

217	A29	40c de p deep brown	1.00	75
		Punched		15
218	"	50c de p gray lilac	40	30
		a. 50c de p slate	50	30
		Punched		2
219	"	1p black	1.00	1.00
		a. 1p gray black	1.00	1.00
		Punched		12
220	"	4p dark green	2.50	3.50
		Punched		15
221	"	10p ultramarine	5.00	10.00
		Punched		50



A30



A31

1876 Wmkd. a Castle.

ONE PESETA:

Type I. Thin figures of value and "PESETA" in thick letters.

Type II. Thick figures of value and "PESETA" in thin letters.

222	A30	5c de p yellow brown	5	5
		a. 5c de p reddish brown	5	6
		b. Imperf.		
223	"	10c de p deep blue	4	1
		a. 10c de p blue	6	1
		b. Imperf.		
224	"	20c de p dark green	30	50
225	"	25c de p brown	8	5
		a. Imperf.		
226	"	40c de p black brown	85	1.00
227	"	50c de p green	12	8
		a. Imperf.		
228	"	1p deep blue, type I	25	35
		a. 1p deep blue, type II	40	25
		b. Imperf.		4
		Punched		
229	"	4p brown violet	40	1.00
		Punched		10
230	"	10p vermilion	1.00	2.50
		Punched		40

Unwmkd.

1877-78 Imperf.

231	A21	¼c de p blue green	2	2
		a. ¼c de p yellow green	25	10
		b. Tête bêche		
		c. Perf. in pairs, (unofficially)		
		Perf. 14.		
233	A31	2c de p lilac	35	25
		a. Imperf.		
233	"	5c de p orange	35	25
		a. 5c de p yellow	35	25
234	"	10c de p brown	8	1
		a. 10c de p dark brown	8	1
235	"	20c de p black	3.25	3.25
236	"	25c de p olive bistre	25	8
		a. 25c de p deep olive bistre		

237	A31	40c de p red brown	4.00	5.00
238	"	50c de p blue green	25	25
		Punched		8
239	"	1p gray	50	35
		Punched		4
240	"	4p violet	3.00	3.00
		Punched		20
241	"	10p blue	4.00	6.00
		a. Imperf.		
		Punched		50



A32

A33

1879				
242	A32	2c black	3	3
		a. 2c gray black	3	3
		b. Imperf.		
243	"	5c gray green	4	1
244	"	10c rose	10	1
		a. 10c carmine	12	1
245	"	20c orange brown	25	15
246	"	25c bluish gray	20	1
		a. Imperf.		
247	"	40c gray brown	25	10
248	"	50c dull buff	50	8
		a. 50c yellow	50	8
249	"	1p bright rose	60	5
250	"	4p lilac gray	2.00	50
		Punched		4
251	"	10p olive bistre	3.50	1.50
		Punched		8

1882

252	A33	15c salmon	15	1
253	"	30c red lilac	30	5
254	"	75c gray lilac	40	10



A34

1889

255	A34	2c blue green	3	2
		a. Diagonal half used as 1c		
256	"	5c ultramarine	5	1
257	"	10c red brown	12	1
258	"	15c violet brown	8	1
		a. 15c deep brown		
259	"	20c yellow green	10	6
260	"	25c slate blue	12	1
261	"	30c olive gray	15	2
262	"	40c brown	25	5
263	"	50c claret	25	2
264	"	75c orange	35	3
265	"	1p dark violet	40	2
		a. Imperf.		

266	A34	4p carmine rose	1.50	15
		Punched		3
267	"	10p orange red	3.50	60
		a. Punched		10

1899

268	A34	2c black	6	5
269	"	5c blue green	5	2
270	"	10c red	8	2



A35

1900

272	A35	2c bistre brown	3	1
		a. 2c yellow brown	3	1
273	"	5c dark green	4	1
		a. 5c blue green	4	1
		b. Imperf.	75	
274	"	10c rose red	6	1
		a. Imperf.	1.95	
275	"	15c blue black	8	1
		a. Imperf.		
276	"	20c greenish black	12	5
		a. Imperf.		
277	"	25c blue	12	1
		a. Imperf.		
278	"	30c blue green	15	1
279	"	40c olive bistre	25	8
280	"	50c slate green	25	1
280a	"	50c gray blue	20	3
281	"	1p lake	40	2
282	"	4p dark violet	1.50	25
283	"	10p brown orange	3.00	1.75

1902

284	A35	15c dull lilac	8	1
		a. Imperf.		

1905

285	A35	15c purple	8	1
		a. 15c bright violet		
286	"	40c rose	30	5



A36



A37





A38



A39



A40



A41



A42



A43



A44



A45

287	A36	.5c dark green	4	4
288	A37	10c orange red	6	6
289	A38	15c violet	10	10
290	A39	25c dark blue	15	15
291	A40	30c dark blue green	60	60
292	A41	40c bright rose	60	60
293	A42	50c slate	35	35
294	A43	1p rose red	1.25	1.25
295	A44	4p dark violet	2.50	3.00
296	A45	10p brown orange	5.00	5.00

In 1907 a set of large Jubilee stamps bearing the heads of the king and queen was issued, but as these had no franking power they are not postage stamps.



A46

*Perf. 13x12½, 14.*

#### 1900-10

297	A46	2c dark brown	2	1
298	"	5c green	3	1
299	"	10c carmine	5	1
300	"	15c violet	6	1
		<i>α, imperf.</i>		
301	"	20c olive green	8	3
302	"	25c deep blue	10	1
303	"	30c blue green	12	2
		<i>α, imperf.</i>		
304	"	40c rose	16	3
305	"	50c slate blue	20	2
306	"	1p lake	35	3
307	"	4p deep violet	1.50	25
308	"	10p orange yellow	3.25	1.50

#### 1917

**With Control Numbers in Blue or Red.**

309	A46	15c ochre (Bl)	8	1
310	"	15c ochre (R)	6	1



1918

311 A46 40c light red 16 3

## SPECIAL DELIVERY STAMP.



SD1

1905 Perf. 14.

346 SD1 20c red 10 10

## OFFICIAL STAMPS.



O1



O2

1854

351	O1	1/2 o yellow	5	50
		a. 1/2 o orange	25	
352	"	1 o rose	5	75
353	"	4 o yellow green	6	1.00
354	"	11 blue	25	1.50

1855

355	O2	1/2 o straw	6	10
		a. 1/2 o buff	6	
		b. 1/2 o yellow	25	10
356	"	1 o brown rose	10	10
		a. 1 o rose	20	15
357	"	4 o gray green	6	20
		a. 4 o blue green	6	25
		b. 4 o yellow green	25	25
358	"	11 gray blue	12	20



O3



O4

1869

359	O8	blue	1.50	12.50
		a. Tôté bêche	17.00	

1881

360	O4	buff	1.50	7.50
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Reprints of No. 360 have been made on carmine, blue, gray, fawn and yellow paper.

Same Type as Adhesives of Same Date.

1895 Perf. 14.

361 A34 15c yellow 5 5



O5

1896

362 O5 rose 4 4

1898

363 O5 dark blue 5 10



O6



O7



O8



O9

## FOR THE SENATE.

364	O6	green & black	60	1.00
365	O7	brown & black	60	1.00
366	O8	carmine & black	60	1.00
367	O9	brown & black	60	1.00

## FOR THE CHAMBER OF DEPUTIES.

368	O6	violet & black	60	1.00
369	O7	carmine & black	60	1.00
370	O8	green & black	60	1.00
371	O9	violet & black	60	1.00

## REVENUES USED FOR POSTAGE



R1

*Imperf.*1861-75  
401 R1 50c blue, yellow (1862)

R2



R3

*Perf. 14.*

402	R2	5c de e. lilac (1867)
403	R3	12c de p green (1871)
404	"	12c de p lilac (1872)
405	"	12c de p violet (1873)
406	"	12c de p carmine (1874)
407	"	12c de p slate (1875)



R5

1876-77

409	R5	12c de p blue (1876)
410	"	12c de p brown (1877)



R7



R8



R9

1878-82 *Perf. 14.*

413	R7	12c de p ultramarine (1878)
414	"	12c de p carmine (1879)
415	R9	12c de p red brown (1880)
416	"	12c de p ultramarine (1881)
417	R9	10c salmon (1882) 50 25



R10

1883-86

418	R10	10c gray blue (1883) 10 75
419	"	10c violet (1884) 25 10
420	"	10c yellow green (1885) 50 50
421	"	10c blue (1886) 60 60
422	"	25c lilac (1885)
423	R9	10c red brown (1887) 15 50



R11

1888-93

424	R11	10c blue (1888) 65 1.00
425	"	10c green (1889) 50 50
426	"	10c slate violet (1890) 50 75
427	"	10c rose (1891) 50 1.00
428	"	10c dark olive (1892) 20 1.00
429	"	10c blue (1893) 10 20
430	"	25c red brown (1893)
431	"	10c vermilion (1894) 50 75
432	"	10c violet (1895) 1.25 1.00
433	"	10c green (1896) 1.75
434	"	10c lake (1897) 50 75

## WAR TAX STAMPS.

These stamps did not pay postage but represented a fiscal tax on mail matter in addition to the postal fees. Their use was obligatory.



WT1



WT2

1874 / *Perf. 11, 14.*

451	WT1	5c de p black	4	1
		a. Imperf.	80	
452	"	10c de p pale blue	6	6
		a. 10c de p dark blue	10	10

1875

453	WT2	5c de p green	4	1
		a. 5c de p yellow green	8	2
		b. 5c de p blue green	6	1
		c. 5c de p gray green	8	1
		d. Imperf.	2.00	
454	"	10c de p lilac	10	10
		a. 10c de p violet	15	15
		b. Imperf.	2.00	



WT3

1876

455	WT3	5c de p pale green	3	1
		a. 5c de p dark green	6	1
456	"	10c de p deep blue	5	2
		a. 10c de p pale blue	8	2
		b. 10c de p ultramarine	20	2
		c. Cliché of 5c in plate of 10c		
457	"	25c de p black	50	50
458	"	1p lilac	2.00	2.00
		a. Imperf.		
459	"	5p rose	2.50	2.50
		a. Imperf.		



WT4

1877

460	WT4	15c de p claret	15	1
		a. Imperf.		
461	"	50c de p yellow	1.00	75
		a. 50c de p orange	1.95	75



WT5

1879

462	WT5	5c blue	25	
463	"	10c rose	25	
464	"	15c violet	25	
465	"	25c brown	25	
466	"	50c olive green	25	
467	"	1p bistre	50	
468	"	5p gray	75	



WT6



WT7

1898

469	WT6	5c black	3	1
470	WT7	5c black	5	2
471	"	20c black	20	20

## CARLIST STAMPS.



A1



A1a



A2



A3



A4



A5



A5a



A6

1878

501	A1	1r blue	1.25	3.50
		α. 1r deep blue	1.25	
502	A1a	1r blue (accent on N)	1.00	1.50
		α. 1r pale blue	1.00	1.50

Reprints, Type A1:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the "E" of "FRANQUEO" is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame; in the curved line above "ESPANA" there is generally a break at the left of the "E".

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above "ESPANA" is unbroken.

Reprints, Type A1a:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above "ESPANA," which has been replaced by a tilde over the "N"; this tilde is the same in all the reprints and is placed rather close to the "N" and is of the same width as that letter.

1874-75

503	A2	1r violet	1.75	2.50
504	A3	16m rose	10	4.00
505	A4	1/4r rose	2.50	3.00
		α. 1/4r violet rose	2.50	3.00
506	A5a	1/4r vermilion	2.50	
		α. "4-2" instead of "1-2"	75	
508	A5	1/4r dull rose	2.50	

Thin Bluish Paper.

509	A6	50c green	50	1.00
		α. 50c yellow green	50	1.00
509b	"	1r brown	1.25	

Ordinary White Paper.

510	A6	50c green	8	1.00
		α. 50c yellow green	8	1.00
511	"	1r brown	6	2.00

## Spanish Offices in Morocco.

100 CENTIMOS=1 PESETA.

Stamps of Spain **CORREO ESPAÑOL**

Surcharged in

Carmine or

Blue Black

**MARRUECOS**

On Issue of 1877.

1902-09		<i>Imperf.</i>		
1	A21	1/4c deep green	2	2

On Issue of 1900.

*Perf. 14.*

2	A35	2c bistre brown	8	8
3	"	5c green	4	4
3a	"	5c green (B)	7.50	
4	"	10c rose red (B)	6	6
5	"	15c bright violet	12	12
6	"	20c greenish black	18	18
7	"	25c blue	10	10
8	"	30c blue green	12	12
9	"	40c rose (B)	15	15
10	"	50c slate green	20	20
11	"	1p lake (B)	35	35
12	"	4p dull violet	1.35	1.35
13	"	10p brown orange (B)	3.25	3.25

1909-10

On Issue of 1909-10.

14	A46	2c dark brown	2	2
15	"	5c green	3	3
16	"	10c carmine (B1)	5	3
17	"	15c violet	7	7
18	"	20c olive green	10	10
19	"	25c deep blue		
20	"	30c blue green		
21	"	40c rose (B1)		
22	"	50c slate blue		
23	"	1p lake (B1)		
24	"	4p deep violet		
25	"	10p orange yellow (B1)		

1914

Issue of 1877-78

Surcharged in **MARRUECOS**

Carmine

*Imperf.*

26	A21	1/4c deep green (C)	15	15
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Issue of 1909-10

Surcharged in **MARRUECOS**

Carmine or Blue

*Perf. 13x12 1/2, 14.*

27	A46	2c dark brown (C)	5	5
28	"	5c green (C)	8	8
29	"	10c carmine (B1)	15	15
30	"	15c violet (C)	50	50
31	"	20c olive green (C)	70	70
32	"	25c deep blue (C)	60	60

33	A46	30c blue green (C)	90	90
34	"	40c rose (Bl)	1.00	1.00
35	"	50c slate blue (C)	1.00	1.00
36	"	1p lake (Bl)	1.50	1.50
37	"	4p deep violet (C)	3.00	3.00
38	"	10p orange (Bl)	6.00	6.00

1915

Regular Issues of  
1877 and 1909-10  
Surcharged in  
Red or Blue

**PROTECTORADO  
ESPAÑOL  
EN MARRUECOS**

*Imperf.*

39	A21	1/4c green (R)	2	
		a. Double surcharge	1.00	
		b. Inverted surcharge		

*Perf. 13x12 1/2, 14.*

40	A46	2c dark brown (R)	2	
41	"	5c green (R)	3	
42	"	10c carmine (Bl)	5	
43	"	15c violet (R)	6	
44	"	20c olive green (R)	8	
45	"	25c deep blue (R)	10	
46	"	30c blue green (R)	12	
47	"	40c rose (Bl)	16	
48	"	50c slate blue (R)	20	
49	"	1p lake (Bl)	35	
50	"	4p deep violet (R)	1.50	
51	"	10p orange yellow (Bl)	3.25	

One stamp in the setting on Nos. 40 to 51 has the first "R" of "PROTECTORADO" inverted.

1916-17

Issue of 1909-10  
Surcharged in  
Red

**ZONA DE  
PROTECTORADO  
ESPAÑOL  
EN MARRUECOS**

54	A46	5c green	3	
55	"	10c carmine	4	
56	"	15c violet	6	
58	"	25c deep blue	10	

SPECIAL DELIVERY STAMPS.

1914

Special Delivery  
Stamp of Spain  
Surcharged  
in Blue

**MARRUECOS**

101	SD1	20c red (Bl)	3.50	3.50
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1915

Special Delivery  
Stamp of Spain  
Surcharged

**PROTECTORADO  
ESPAÑOL  
EN MARRUECOS**

102	SD1	20c red (Bl)	12	
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**SPANISH GUINEA, AF.**

100 CENTIMOS=1 PESETA.



A1

1902

*Perf. 14.*

1	A1	5c dark green	15
2	"	10c indigo	20
3	"	25c claret	1.50
4	"	50c deep brown	1.50
5	"	75c violet	1.50
6	"	1p carmine rose	2.00
7	"	2p olive green	2.00
8	"	5p dull red	4.00

1903 Revenue Stamps Surcharged

**HABILITADO****PARA****CORREOS****10 cen de peseta***Imperf.*

8a	10c on 25c black (R)	30.00
8b	10c on 50c orange (Bl)	15.00
	a. Inverted surcharge	
8d	10c on 1p 25c carmine (Bl)	35.00
	e. Inverted surcharge	
8f	10c on 2p claret (B)	50.00
8g	10c on 2p claret (Bl)	75.00
8h	10c on 2p 50c red brown (Bl)	60.00
	i. Inverted surcharge	
8j	10c on 5p 50c olive black (R)	60.00

This surcharge was also applied to revenue stamps of 10, 15, 25, 50, 75 and 100 pesetas but none of them were issued.

We believe this issue to be wholly speculative.



A2

*Perf. 14.*

9	A2	1/4c black	15
10	"	1/2c blue green	15

11	A2	1c claret	15
12	"	2c dark olive	15
13	"	3c dark brown	15
14	"	4c vermilion	15
15	"	5c black brown	20
16	"	10c red brown	25
17	"	15c dark blue	80
18	"	25c orange buff	60
19	"	50c carmine lake	1.00
20	"	75c violet	1.00
21	"	1p blue green	1.25
22	"	2p dark green	2.00
23	"	3p scarlet	2.50
24	"	4p dull blue	3.50
25	"	5p dark violet	5.00
26	"	10p carmine rose	7.50

## 1905

Same, Dated "1905."

27	A2	1c black	15
28	"	2c blue green	15
29	"	3c claret	15
30	"	4c bronze green	15
31	"	5c dark brown	15
32	"	10c red	15
33	"	15c black brown	20
34	"	25c chocolate	25
35	"	50c dark blue	40
36	"	75c orange buff	50
37	"	1p carmine rose	75
38	"	2p violet	1.25
39	"	3p blue green	1.75
40	"	4p dark green	2.00
40a	"	5p vermilion	3.00
41	"	10p dull blue	6.00

## 1906

Stamps of  
Elbey  
Surcharged  
in Violet



42	A1	1c rose	1.25
43	"	2c deep violet	1.25
44	"	3c black	1.25
45	"	4c orange red	1.25
46	"	5c deep green	1.25
47	"	10c blue green	1.25
48	"	15c violet	2.50
49	"	25c rose lake	4.00
50	"	50c orange buff	5.00
51	"	75c dark blue	6.00
52	"	1p red brown	7.00
53	"	2p black brown	9.00
54	"	3p vermilion	10.00
55	"	4p dark brown	12.00
56	"	5p bronze green	13.00
57	"	10p claret	



A3

## 1907

58	A3	1c dark green	8
59	"	2c dull blue	8
60	"	3c violet	10
61	"	4c yellow green	10
62	"	5c carmine lake	10
63	"	10c orange	35
64	"	15c brown	30
65	"	25c dark blue	30
66	"	50c black brown	40
67	"	75c blue green	50
68	"	1p red	1.00
69	"	2p dark brown	1.25
70	"	3p olive gray	1.50
71	"	4p maroon	2.00
72	"	5p green	2.50
73	"	10c red violet	5.00

## 1908-09

Issue of 1907  
Surcharged in  
Black or Red

HABILITADO  
PARA  
05CTMS

74	A3	05c on 1c dark green (R)	1.00	1.00
75	"	05c on 2c blue (R)	1.00	1.00
76	"	05c on 3c violet	1.00	1.00
77	"	05c on 4c yellow green	1.00	1.00
78	"	05c on 10c orange (B)	1.00	1.00
79	"	05c on 10c orange (R)	40.00	
80	"	15c on 10c orange	7.50	7.50

Many stamps of this issue are found with the surcharge inverted, sideways, double and in both black and red. Other stamps of the 1907 issue are known with this surcharge but are not believed to have been put in use. We regard the entire issue as speculative.



A4

## 1909 Perf. 14.

85	A4	1c orange brown	.5	5
86	"	2c rose	5	5
87	"	5c dark green	6	6
88	"	10c vermilion	8	8

89	A4	15c dark brown	10	10
90	"	20c violet	12	
91	"	25c dull blue	15	
92	"	30c chocolate	18	
93	"	40c lake	25	
94	"	50c dark violet	30	
95	"	1p blue green	40	
96	"	4p orange	1.50	
97	"	10p red	3.00	

1909

Revenue Stamps Surcharged like

Nos. 8a to 8g.

*Imperf.*

98	10c on 50c blue green (B)
98a	10c on 50c blue green (R)
99	10c on 1p 25c violet (B)
100	10c on 2p dark brown (B)
101	10c on 25p red brown (R)



Stamps with the above surcharge are stated by the best authorities to be absolutely unauthorized and fraudulent.



A5

1912 *Perf. 13.*

115	A5	1c black	3	3
116	"	2c dark brown	4	4
117	"	5c deep green	5	5
118	"	10c red	6	6
119	"	15c claret	10	10
120	"	20c red	12	12
121	"	25c dull blue	15	15
122	"	30c lake	18	18
123	"	40c carmine rose	20	20
124	"	50c brown orange	25	25
125	"	1p dark violet	50	50
126	"	4p lilac	2.00	2.00
127	"	10p blue green	3.50	3.50



A6

1914 *Perf. 13.*

128	A6	1c dull violet	3	3
129	"	2c carmine rose	3	3

130	A6	5c deep green	4	4
131	"	10c vermilion	5	5
132	"	15c dark violet	6	6
133	"	20c dark brown	8	8
134	"	25c dark blue	10	
135	"	30c brown orange	12	
136	"	40c blue green	16	
137	"	50c deep claret	20	
138	"	1p vermilion	40	
139	"	4p maroon	80	
140	"	10p olive black	3.50	



Stamps with the above surcharges are said to be unauthorized and fraudulent.

1917

Issue of 1912 Surcharged "1917".

141	A5	1c black		
142	"	2c dark brown		
143	"	5c deep green		
144	"	10c red		
145	"	15c claret		
146	"	20c red		
147	"	25c dull blue		
148	"	30c lake		
149	"	40c carmine rose		
150	"	50c brown orange		
151	"	1p dark violet		
152	"	4p lilac		
153	"	10p blue green		

Stamps of 1912

Surcharged "1917" and New Value.

154	A5	5c on 40c carmine rose		
155	"	10c on 4p lilac		
156	"	15c on 20c red		
157	"	25c on 10p blue green		

**STELLALAND, AF.**

12 PENCE=1 SHILLING.



A1



A2

1884 *Perf. 12.*

1	A1	1p red	1.25	2.50
		a. Imperf.		
		b. Imperf. horizont'y		
2	"	3p orange	75	
		a. Imperf.		
		b. Imperf. vertically		
		c. Imperf. horizont'y		
3	"	4p gray	75	
		a. Imperf. vertically		
4	"	6p lilac	75	
		a. Imperf. vertically		
		b. Imperf. horizont'y		
5	"	1sh green	3.50	
		a. Imperf.		

1888

6	A2	2p on 4p blue	30.00	20.00
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**STRAITS SETTLEMENTS, A.**

100 CENTS=1 DOLLAR.



A1



A2

1867 *Perf. 14.***Wmkd. Elephant's Head.**

1	A1	1½c blue & rose	2.50	2.50
2	"	2c brown & rose	3.50	3.50
3	"	3c brown & blue	4.00	3.00
4	"	4c brown & black	6.00	6.00
5	"	6c yellow & violet	15.00	12.50
6	"	8c yellow & green	7.00	2.50
7	A2	12c green & rose	15.00	9.00
8	A1	24c rose & blue	12.00	4.00
9	"	32c yellow & black	7.00	5.00



A2a



A3



A4



A5

**Wmkd. Crown and C. C.**

1868-72

10	A2a	2c bistre brown	50	50
		a. 2c brown	50	50
11	"	4c rose	50	40
12	"	6c violet	2.00	1.00
		a. 6c bright violet	2.00	1.00
13	A3	8c orange	2.50	75
		a. 8c yellow	2.50	75
14	"	12c ultramarine	2.00	75
		a. 12c blue	2.50	1.25
15	"	24c green	2.00	75
16	A4	30c claret	5.00	75
17	A5	32c pale red	6.00	3.00
18	"	96c olive gray	5.00	2.00

1888 *Perf. 12½.*

19	A5	96c olive gray	35.00	4.00
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1879-82 *Perf. 14.*(a) Surcharged **Five Cents.**  
in Black

20	A3	5c on 8c yellow	5.00	5.00
		a. No period after "CENTS"	40.00	

(b) Surcharged **Seven Cents.**  
in Black

21	A5	7c on 32c pale red	3.50	4.00
		a. No period after "CENTS"	30.00	

10 10 10 10

c d e f

22	A4 (c)	10c on 30c claret	4.00	2.50
23	" (d)	10c on 30c claret	15.00	4.00
24	" (e)	10c on 30c claret	6.00	4.00
25	" (f)	10c on 30c claret		
25a	" (g)	10c on 30c claret	25.00	
25b	" (h)	10c on 30c claret	15.00	
25c	" (i)	10c on 30c claret	7.50	

**With Additional Surcharge cents.**

26	A4 (c)	10c on 30c claret	12.50	5.00
27	" (d)	10c on 30c claret		
27a	" (e)	10c on 30c claret	12.50	5.00
28	" (f)	10c on 30c claret	30.00	20.00
28a	" (g)	10c on 30c claret		
28b	" (h)	10c on 30c claret	15.00	
28c	" (i)	10c on 30c claret		



Surcharged in Black:

5 5 5

cents. cents. cents.

29	A3 (l)	5c on 8c yellow	4.00	4.00
30	" (m)	5c on 8c yellow	10.00	10.00
31	" (n)	5c on 8c yellow	5.00	5.00

(o) Surcharged  
in Black

5  
cents

32	A3	5c on 4c rose	12.00	12.00
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(p) Surcharged  
in Black

10  
cents.

1881

33	A2a	10c on 6c violet	1.50	1.00
34	A3	10c on 12c blue	1.50	1.50
35	A4	10c on 30c claret	10.00	4.00



A6



A7

1883

38	A6	5c brown violet	1.50	1.75
39	A7	10c slate	2.50	1.50

Wmkd. Crown and C. A.

40	A2a	2c bistre brown	3.00	1.25
41	"	4c rose	4.00	1.50
42	"	6c violet	25	25
43	A3	8c orange	1.00	20
		α. 8c yellow	2.00	20
44	A7	10c slate	25	10

1884-91

45	A2a	2c carmine rose	10	4
		α. 2c rose	25	10
46	"	4c bistre brown	1.25	40
47	A6	5c ultramarine	20	5
48	A3	12c violet brown	1.50	1.25
49	"	24c blue green	35	20
		α. 24c yellow green	2.00	60
50	A4	30c claret	50	25
51	A5	32c red orange	50	40
52	"	96c olive gray	3.00	1.50

1883 Preceding Issues Surcharged.

(s) Surcharged  
Vertically  
in Black

TWO CENTS

53	A3	2c on 8c orange	5.00	4.00
54	A5	2c on 32c pale red	12.50	12.50
55	A6	2c on 5c ultra-marine	2.50	2.50

(t) Surcharged  
in Black

2  
Cents.

56	A2a	2c on 4c rose	1.50	1.50
		α. "Cents"		
57	A3	2c on 12c blue	15.00	15.00

(u) Surcharged in  
Black or Blue

8  
Cents

58	A3	8c on 12c blue (B)	30.00	9.00
59	"	8c on 12c violet brown (Bl)		
60	"	8c on 12c violet brown (B)	17.50	8.00
		α. "g" inverted		

(v) With Additional  
Surcharge in Red

8

61	A3	8c on 12c violet brown (B)	10.00	10.00
		α. Small "8" inverted		
		β. Double surcharge of large "8"		
62	"	8c on 12c violet brown (Bl)	75.00	

(w) Surcharged in  
Black or Red

4  
Cents

63	A6	4c on 5c ultramarine (B)	30.00	
64	"	4c on 5c ultramarine (R)	5.00	5.00

With Additional  
Surcharge  
in Red

4

64a	A6	4c on 5c ultramarine (R)		
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1885-87

(x) Surcharged  
in Black

3  
CENTS

65	A6	3c on 5c ultramarine	7.50	7.50
		α. Double surcharge		

(y) Surcharged  
in Black

3  
cents

66	A6	3c on 5c violet brown	15.00	15.00
		α. "Cents"		

(z) Surcharged  
in Black

2 Cents.

67	A6	2c on 5c ultramarine	1.00	1.75
		α. Double surcharge	8.50	



A8



A9

1887-91

68	A8	3c on 32c magenta	15	15
69	A9	10c on 24c green	25	15
		α. Narrow "0" in "10" 5.00	8.00	



A10



A11



A12



A13

1892

70	A10	1c on 2c rose	8	8
71	"	1c on 4c bistre brown	15	20
72	"	1c on 6c violet	15	15
		α. Double surcharge, one inverted		
73	"	1c on 8c orange	8	8
74	"	1c on 12c violet brown	35	50
75	A11	1c on 8c gray green	4	3
76	A12	30c on 32c red orange	75	75
77	A13	1c gray green	6	3
78	"	25c dark violet & green	(60)	(60)
79	"	50c olive & carmine	(60)	(60)

1894

80	A8	3c on 32c rose	8	5
		α. Without surcharge	100.00	
81	A6	5c brown	40	40
82	A8	8c ultramarine	15	6
83	"	12c claret	1.25	1.25

1895

84	A13	3c carmine rose	10	4
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1898-99

85	A13	3c brown	8	3
86	"	\$5 orange & carmine	9.00	5.00

Regular Issues

4

Surcharged in Black cents.

87	A6	4c on 5c ultramarine	50	50
88	"	4c on 5c brown	18	18
89	A3	4c on 8c ultramarine	12	12
		α. Double surcharge	6.00	

Surcharged in Black

FOUR CENTS

90	A6	4c on 5c rose	6	6
		α. Without surcharge		

1900

91	A2a	4c carmine rose	20	10
92	A6	5c magenta	20	20



A14

1902

93	A14	1c green	5	3
94	"	3c violet & orange	8	5
95	"	4c violet, red	10	8
96	"	5c violet	20	20
97	"	8c violet, blue	25	15
98	"	10c violet & black, yellow	25	12
99	"	25c violet & green	50	35
100	"	30c black & carmine rose	1.25	1.00
101	"	50c green & carmine rose	1.50	1.00
102	"	\$1 green & black	3.50	1.25
103	"	\$2 violet & black	4.25	2.50
104	"	\$5 green & brown orange	9.00	5.00
104a	"	\$100 dull violet & green, yellow		

High values of the 1902 and 1904 issues with revenue cancellations sell for about one fifth as much as those postally cancelled. No. 104a is inscribed "Postage & Revenue" but we believe the blurb of weight precludes its use postally.



A15



A16



A17



A18

1903-04

105	A15	1c gray green	10	10
106	A16	3c dull violet	50	30
107	A17	4c violet, red	50	10
108	A18	8c violet, blue	85	20

Wmkd. Multiple Crown and C. A.

1904

109	A15	1c gray green	10	4
110	A16	3c dull violet	12	2
111	A17	4c violet, red	18	4
112	A14	5c violet	1.00	50
113	A18	8c violet, blue	1.00	30
114	A14	10c violet & black, yellow	80	10
115	"	25c violet & green	1.00	75
116	"	30c black & carmine rose	85	40
117	"	50c green & carmine rose	1.50	75
118	"	\$1 green & black	2.00	75
119	"	\$2 violet & black	4.00	1.50
120	"	\$5 green & brown orange	7.50	4.00
120a	"	\$25 green & black	40.00	
120b	"	\$100 dull violet & green, yellow		

No. 119 is on chalky paper, No. 120a on ordinary and the other values are on both papers. The note about No. 104a will apply equally well to No. 120b.

1906-07

121	A17	4c carmine	25	20
122	A18	8c ultramarine	15	5

1907

Unwmkd.

Perf. 15.

Stamps of Labuan 1902-03,  
Surcharged in Red:

STRAITS  
SETTLEMENTS. Straits Settlements.

STRAITS  
SETTLEMENTS.

FOUR CENTS.

123	A38 (a)	1c violet & black	2.50	2.50
124	" (")	2c green & black	5.00	5.00
125	" (")	3c brown & black	1.25	1.25
126	" (c)	4c on 12c yellow & black	15	25
		a. No period after "CENTS"		
127	" (")	4c on 16c orange brown & green (B)	25	25
		a. With additional name in red	10.00	
128	" (")	4c on 18c bistre & black	30	30
		a. No period after "CENTS"		
129	" (a)	8c orange & black	30	30
130	" (b)	10c slate blue & brown	35	35
131	" (a)	25c greenish blue & green	50	50
132	" (")	50c gray lilac & violet	1.00	1.25
133	" (")	\$1 orange & red brown	2.00	2.25

1908-11

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

134	A15	1c blue green	4	2
135	A16	3c carmine	8	2
136	A17	4c dull violet	20	2
136a	"	4c lake	40	25
137	A14	5c orange	12	12
138	"	10c violet, yellow	20	12

No. 138 also exists on chalky paper.



A19



A20

## Chalky Paper.

139	A14	25c violet	35	35
140	"	30c violet & orange	40	30
141	"	50c green	65	50
142	"	\$1 black & red, blue	1.00	75
143	"	\$2 green & red, yellow	2.00	1.20
144	"	\$5 green & red, green	5.00	3.00
145	A19	\$25 blue & violet, blue	35.00	35.00

## 1911

147	A20	21c maroon & violet	35	35
148	"	45c green	50	50

## 1912

149	A17	4c gray violet	15	8
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A21



A22



A23



A24



A25



A26

## 1912-14

150	A21	1c green	3	2
151	A22	3c carmine	5	2
152	A23	4c gray violet	5	2
153	A24	5c orange	6	4

154	A25	8c ultramarine	10	4
155	A24	10c violet, yellow	20	5
156	A26	21c maroon & violet	25	25
157	A24	25c violet & red violet	25	15
158	"	30c violet & orange	30	10
159	"	50c green	50	12
160	"	\$1 black & red, blue	1.00	50

The 1c, 3c, 5c and 8c are on ordinary paper.

## Surface Colored Paper.

161	A24	10c violet, yellow	40	25
162	A26	45c green	60	30
163	A24	\$2 green & red, yellow	4.00	
164	"	\$5 green & red, green	6.00	

## 1915 Chalky Paper.

165	A24	\$2 green & red, yellow	2.00	1.00
166	"	\$5 green & red, green	5.00	2.00



A27

167	A27	\$25 blue & violet, blue	25.00	
168	"	\$100 red & black, blue		
169	"	\$500 orange & dull violet		

Although Nos. 168 and 169 are available for postage it is probable that they are only used for fiscal purposes.

## 1917 Paper Colored Through.

170	A26	45c green	50	
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## CHARITY STAMPS.

1917	RED	CROSS		
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Regular Issue

of 1912-14

Surcharged

2c

251	A22	3c+2c scarlet	25	
252	A24	4c+2c gray violet	25	

**Bangkok.**  
(See Letter "B")

**Federated Malay States.**



1900 A1 *Perf. 14.* A2

Surcharged on 1895-1900 Issue of  
Negri Sembilan.

**Wmkd. Crown and C. A.**

1	A1	1c lilac & green	15	25
2	"	2c lilac & brown	40	40
3	"	3c lilac & black	30	30
4	"	5c lilac & olive	4.00	
5	"	10c lilac & orange	80	80
6	"	20c green & olive	3.00	3.00
7	"	25c green & carmine rose	3.50	3.00
8	"	50c green & black	3.50	3.00

Surcharged on 1895-99 Issue of Perak.

**Wmkd. Crown and C. A.**

9	A1	5c lilac and olive	60	75
10	"	10c lilac & orange	2.50	2.50

**Wmkd. Crown and C. C.**

11	A2	\$1 green & light green	1.50	1.50
12	"	\$2 green & carmine rose	4.00	4.00
13	"	\$5 green & ultra- marine	20.00	
13a	"	\$25 green & orange		



A3

1901

**Wmkd. Crown and C. A.**

14	A3	1c blue green & black	4	2
15	"	3c brown & black	6	4
16	"	4c rose & black	8	6
17	"	5c scarlet & green, yellow	10	10
18	"	8c ultramarine & black	25	25
19	"	10c violet & black	30	30
20	"	20c black & gray violet	50	50
21	"	50c brown orange & black	2.00	1.75



A4

**Wmkd. Crown and C. C.**

22	A4	\$1 green & light green	2.00	1.50
23	"	\$2 green & carmine rose	3.50	2.00
24	"	\$5 green & ultra- marine	6.00	5.00
25	"	\$25 green & orange	25.00	

High values with revenue cancellations are quite plentiful and cheap.

**Wmkd. Multiple Crown and C. A.**

1904-05

26	A3	1c dull green & black	20	5
27	"	3c brown & black	20	10
28	"	4c rose & black	8	3
29	"	5c scarlet & green, yellow	10	8
30	"	8c ultramarine & black	40	20
31	"	10c violet & black a. 10c red violet & black	18	5
32	"	20c black & gray violet	20	12
33	"	50c brown orange & black	50	35

The 1c and 4c are on ordinary paper, the other values on both ordinary and chalky papers.

1906

34	A3	1c dull green	3	2
35	"	3c brown	15	4

**1906-10 Chalky Paper.**

36	A4	\$1 green & light green	1.00	85
37	"	\$2 green & carmine rose	2.00	1.50
38	"	\$5 green and ultra- marine	4.50	3.50
39	"	\$25 green & orange	20.00	

**1909 Ordinary Paper.**

40	A3	3c carmine	5	2
41	"	8c ultramarine	10	8

**Johore.**

Stamps of the Straits Settlements  
Surcharged in Black.

Wmkd. Crown and C. A.

1884-86 *Perf. 14.*

(a) Surcharged **JOHORE.**

Surcharge 13 to 14 mm. Wide.

1 A2a 2c rose 3.00 3.00

Surcharge 16 to 17 mm. Wide.

2 A2a 2c rose 12.00 5.00

(b) Surcharged **JOHORE**

3 A2a 2c rose, 11x2½ mm. 3.00 3.00

(c) Surcharged **JOHORE**

4 A2a 2c rose, 17½x2¾ mm.

(d) Surcharged **JOHOR**

Surcharge 12½ to 15 mm. Wide.

5 A2a 2c rose 25 25

(e) Surcharged **JOHOR**

6 A2a 2c brown

7 " 2c rose 40 40

(f) Surcharged **JOHOR**

8 A2a 2c rose 60 60

(g) Surcharged **JOHOR**

Surcharge 14 to 15 mm. Wide.

9 A2a 2c rose 15 10

Tall "J" 3½ mm. High.

10 A2a 2c rose 1.50 1.25

(h) Surcharged **JOHOR.**

Surcharge 15 to 15½ mm. Wide.

11 A2a 2c rose 3.00 2.50

1891

(i) Surcharged **JOHOR**

Surcharge 12½ to 13 mm. Wide.

12 A2a 2c rose 1.25 1.25

Surcharge 15 mm. Wide.

13 A2a 2c rose



A1



A2



A3



A4

1891

14 A1 2c on 24c green 2.00 2.00

15 A2 2c on 24c green 5.00 5.00

16 A3 2c on 24c green 2.00 2.00

a. "CENST" 50.00 25.00

17 A4 2c on 24c green 5.00 5.00



A5



A6

1892-94

Unwmkd.

18 A5 1c lilac & violet 10 10

19 " 2c lilac & yellow 10 10

20 " 3c lilac & carmine

rose 12 12

21 " 4c lilac & black 20 20

22 " 5c lilac & green 60 60

23 " 6c lilac & blue 1.00 1.00

24 " \$1 green & carmine

rose 2.00 2.00

Black Surcharge.

26 A6 3c on 4c lilac & black 15 15

a. No period after

"Cents" 3.00 3.00

27 " 3c on 5c lilac & green 20 20

a. No period after

"Cents" 3.00 3.00

28 " 3c on 6c lilac & blue 20 25

29 " 3c on \$1 green & carmine 1.50 1.50

1896

Regular Issues Surcharged  
"KEMAHKOTAAN."

30 A5 1c lilac & violet 20 20

a. "KETAHKOTAAN" 40 40

31 " 2c lilac & yellow 15 15

a. "KETAHKOTAAN" 40 40

32 " 3c lilac & carmine rose 30 30

a. "KETAHKOTAAN" 50 50

33 " 4c lilac & black 30 30

a. "KETAHKOTAAN" 40 40

34 " 5c lilac & green 35 35

a. "KETAHKOTAAN" 40 40

35 " 6c lilac & blue 50 50

a. "KETAHKOTAAN" 50 50

36 " \$1 green & carmine

rose 2.00 2.00

a. "KETAHKOTAAN" 2.00 2.00



A7

## 1896-98 Wmkd. a Flower.

37	A7	1c green	6	6
38	"	2c green & blue	8	8
39	"	3c green & violet	10	10
40	"	4c green & carmine rose	15	15
41	"	5c green & brown	15	15
42	"	6c green & yellow	20	20
43	"	10c green & black	40	40
44	"	25c green & violet	60	50
45	"	50c green & carmine rose	1.00	1.00
46	"	\$1 lilac & green	1.75	1.75
47	"	\$2 lilac & carmine rose	2.50	2.50
48	"	\$3 lilac & blue	4.00	4.00
49	"	\$4 lilac & brown	5.00	5.00
50	"	\$5 lilac & orange	10.00	6.00

1899

51	A7	4c yellow & red	12	12
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1903-04

Issues of 1896-99 Surcharged in Black.

Surcharged **3 cents.**

52	A7	3c on 4c yellow & red	8	8
		a. Without bars	40	40
53	"	10c on 4c green & carmine rose	25	25
		a. Without bars	1.00	1.00

Surcharged **50 Cents.**

54	A7	50c on \$3 lilac & blue	2.00	2.00
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Surcharged **One Dollar**

55	A7	\$1 on \$2 lilac & carmine rose	3.50	3.50
		a. Inverted "e" in "one"		

Surcharged **10 CENTS**

56	A7	10c on 4c yellow & red	35	50
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57	A7	10c on 4c green & carmine rose	35	50
58	"	50c on \$5 lilac & orange	2.00	2.50



A8

1904-08

## Wmkd. a Flower.

59	A8	1c lilac & green	5	5
60	"	2c lilac & brown orange	10	5
61	"	3c lilac & black	12	5
62	"	4c lilac & red	25	25
63	"	5c lilac & olive green	25	25
64	"	8c lilac & blue	25	
65	"	10c lilac & black	40	40
66	"	25c lilac & green	50	50
67	"	50c lilac & red	75	75
68	"	\$1 green & violet	1.00	1.00
69	"	\$2 green & carmine	2.00	2.00
70	"	\$3 green & blue	3.00	3.00
71	"	\$4 green & brown	5.00	5.00
72	"	\$5 green & orange	5.00	5.00
73	"	\$10 green & black	9.00	
73a	"	\$50 green & blue		
73b	"	\$100 green & scarlet		

The 1c and 2c also exist on chalky paper.

Nos. 73a and 73b are theoretically available for postage but are probably only used fiscally.

1910-12

## Wmkd. Multiple Flowers.

## Chalky Paper.

74	A8	1c violet & green	3	2
75	"	2c violet & orange	4	2
76	"	3c violet & black	5	3
77	"	4c violet & red	6	5
78	"	5c violet & olive green	7	6
79	"	8c violet & blue	10	6
80	"	10c violet & black	12	8
81	"	25c violet & green	30	20

**3 CENTS.**

No. 64 Surcharged

82	A8	3c on 8c lilac & blue	1.00	1.00
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1918

## Wmkd. Multiple Crown and C. A.

83	A8	2c violet & orange		
84	"	4c violet & red		

**Kedah.**

1912

A1

Wmkd. Multiple Crown and C. A.

*Perf. 14.*

1	A1	1c green & black	8	8
2	"	3c carmine & black	5	5
3	"	4c slate & carmine	6	6
4	"	5c orange brown & green	8	8
5	"	8c ultramarine & black	12	12



A2

6	A2	10c black brown & blue	15	15
7	"	20c yellow green & black	25	25
8	"	30c carmine & black	40	40
9	"	40c lilac & black	50	50
10	"	50c dull blue & brown	60	60



A3

11	A3	\$1 scarlet & black, yellow	1.25	1.25
12	"	\$2 dark brown & dark green	2.00	2.00
13	"	\$3 dark blue & black, blue	3.00	3.00
14	"	\$5 carmine & black	5.00	5.00

**Kelantan.**

A1

1911

Wmkd. Multiple Crown and C. A.

*Perf. 14.*

Ordinary Paper.

1	A1	1c gray green	4	
2	"	3c rose red	5	
3	"	4c black & red	6	
4	"	5c green & red, yellow	8	
5	"	8c ultramarine	12	
6	"	10c black & violet	15	

Chalky Paper.

7	A1	30c violet & red	40	
8	"	50c black & orange	60	
9	"	\$1 green & emerald	2.50	
10	"	\$2 green & carmine rose	2.00	
11	"	\$5 green & ultramarine	5.00	
12	"	\$25 green & orange	25.00	

1915

13	A1.	1c yellow green	3	
21	"	\$1 green & brown	1.00	

**Negri Sembilan.**

Stamps of the  
Straits Settlements  
Surcharged in Black

**Negri  
Sembilan**

1891

Wmkd. Crown and C. A.

*Perf. 14.*

Surcharge 14½ to 15mm. Wide.

1	A2a	2c rose	15	15
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A1

1892

2	A1	1c green	6	6
3	"	2c rose	20	20
4	"	5c blue	25	25





A2

1895-1900

5	A2	1c lilac & green	75	75
6	"	2c lilac & brown	1.00	1.00
7	"	3c lilac & carmine rose	20	20
8	"	5c lilac & olive	60	60
9	"	8c lilac & blue	35	35
10	"	10c lilac & orange	60	60
11	"	15c green & violet	1.00	1.00
12	"	20c green & olive	1.50	1.50
13	"	25c green & carmine rose	1.25	1.25
14	"	50c green & black	2.50	2.50

1899

 Regular Issues  
Surcharged

**Four cents**

Green Surcharge.

15	A2	4c on 8c lilac & blue	25	25
		a. Double surcharge		
		b. Pair, one without a surcharge		

Red and Green Surcharge.

16	A2	4c on 8c lilac & blue	50.00	
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Black Surcharge.

17	A1	4c on 1c green	25	25
18	"	4c on 5c blue	20	20
19	A2	4c on 3c lilac & carmine rose	30	30
		a. Double surcharge		
		b. Pair, one without surcharge		



A3

1900

20	A3	1c on 15c green & violet	3.50	
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**Pahang.**

 Stamps of the Straits Settlements  
Surcharged in Black.

Wmkd. Crown and C. A.

1890

Perf. 14.

 (a) Surcharged **PAHANG**

1	A2a	2c rose	3.00	2.50
2	A3	8c orange	30.00	30.00
3	A7	10c slate	4.00	4.00

 (b) Surcharged **PAHANG**

4	A2a	2c rose	25	25
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 (c) Surcharged **PAHANG**

5	A2a	2c rose		
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 (d) Surcharged **PAHANG**

6	A2a	2c rose	4.00	1.00
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A1



A2



A3



A4

1891

7	A1	2c on 24c green	10.00	7.50
8	A2	2c on 24c green	5.00	5.00
9	A3	2c on 24c green	3.75	2.50
10	A4	2c on 24c green	3.75	3.00



A5



A6

1892-95

11	A5	1c green	20	20
12	"	2c rose	10	10
13	"	5c blue	40	40

1895-97

14	A6	8c lilac & carmine rose	10	10
15	"	5c lilac & olive	30	30

1898

Stamps of 1896 Issue of Perak, Surcharged.

Surcharged **Pahang.**

Wmkd. Crown and C. A.

16	A9	10c lilac & orange	35	35
17	"	25c green & carmine rose	2.00	2.00
18	"	50c green & black	5.00	
18a	"	50c lilac & black	7.50	7.50

Surcharged **Pahang.**

Wmkd. Crown and C. C.

19	A10	\$1 green & light green	5.00	
20	"	\$5 green & ultra- marine	17.50	

1897

Regular Issues Cut in Half and Surcharged  
with New Value and Initials in Mss.

Red Surcharge.

21	A5	2c on half of 5c blue	5.00	
22	"	3c on half of 5c blue	20.00	5.00

Black Surcharge.

23	A5	2c on half of 5c blue	16.00	
24	"	3c on half of 5c blue	15.00	

1899

Pahang  
Perak Stamp  
Surcharged in Black  
**Four cents**

25	4c on 8c lilac & blue	35	35
	a. Double surcharge	10.00	
	b. Inverted surcharge		

Same Surcharge on pieces of White Paper.

26	4c black	25.00	
27	5c black	25.00	

Pahang Stamp  
Surcharged

**Four cents.**

28	A6	4c on 5c lilac & olive	2.00	2.00
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REGULAR ISSUE.

29	A6	4c lilac & carmine rose	15	15
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**Perak.**

Stamps of the Straits Settlements  
Surcharged in Black.

**Perf. 14.**

1878 Wmkd. Crown and C. C.

Surcharged Crescent,  
Star and "P" in an Oval.

1	A2a	2c brown	75.00	35.00
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1880

(a) Surcharged **PERAK**

2	A2a	2c brown, 17x3½ mm.	50	60
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(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm. Wide.

3	A2a	2c brown	2.50	2.00
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1888 Wmkd. Crown and C. A.

4	A2a	2c brown	50	50
5	"	2c rose	50	50

(c) Surcharged **PERAK**

Surcharge 14 to 15½ mm. Wide.

6	A2a	2c rose	10	8
	a.	Inverted surcharge	15.00	

1886-90

(d) Surcharged **PERAK**

Surcharge 12¾ to 14 mm. Wide.

7	A2a	2c rose	15	12
	a.	"PERAK" corrected by pen	6.00	6.00

(e) Surcharged **PERAK**

8	A2a	2c rose	2.00	
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(g) Surcharged **PERAK**

10	A2a	2c rose	50	
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(h) Surcharged **PERAK**

11	A2a	2c rose	2.00	
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**2 CENTS**(i) Surcharged  
Vertically**PERAK**

13	A2a	2c on 4c rose	15.00	12.50
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**PERAK**(l) Surcharged  
**ONE  
CENT**

15	A2a	1c on 2c rose	5.00	3.00
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(k) Surcharged  
Vertically  
**ONE CENT  
PERAK**

"Perak" 11½ to 14 mm. Wide.

14	A2a	1c on 2c rose	1.25	1.25
	a.	Without period after "PERAK"	50.00	

(l) Surcharged Vertically **ONE CENT PERAK**

Blue Surcharge.

15 A2a 1c on 2c rose 1.50 1.50

Black Surcharge.

15a A2a 1c on 2c rose 100.00

**1**

(m) Surcharged in Black **CENT PERAK**

16 A2a 1c on 2c rose 4.00 4.00

**1**

(n) Surcharged **CENT PERAK**

17 A2a 1c on 2c rose 25.00 25.00

a. "PREAK"

b. Double surcharge, one inverted

Same, with Roman "I".

18 A2a 1c on 2c rose

**One CENT PERAK**

(o) Surcharged

19 A2a 1c on 2c rose 15 15

a. Double surcharge, one inverted

b. Inverted surcharge

c. "One" inverted 30.00

d. "CENT" 75

**One CENT PERAK**

(p) Surcharged

1899-90

20 A2a 1c on 2c rose 12 12

a. Italic Roman "K" in "PERAK"

3.00

(q) Same, "CENT" in Thick Roman Letters.

21 A2a 1c on 2c rose 10.00

**One CENT PERAK**

(s) Surcharged

22 A2a 1c on 2c rose 60 60

a. "PREAK" 15.00 12.50

**One CENT PERAK**

(t) Surcharged

24 A2a 1c on 2c rose 2.00 2.00

(u) Surcharged

**One CENT PERAK**

25 A2a 1c on 2c rose 50 50

(v) Surcharged

**One CENT PERAK**

26 A2a 1c on 2c rose 25 25

(w) Surcharged

**One CENT PERAK**

27 A2a 1c on 2c rose 50 50



A1



A2



A3



A4



A5



A6

1891

28	A1	1c on 2c rose	12	12
29	"	1c on 6c violet	85	85
30	"	2c on 24c green	75	60
31	A2	1c on 2c rose	50	50
32	A3	1c on 2c rose	12	12
33	"	1c on 6c violet	2.00	2.00
34	"	2c on 24c green	1.00	1.00
35	A4	1c on 2c rose	1.00	75
36	"	1c on 6c violet	2.50	2.50
37	"	2c on 24c green	1.50	1.25
38	A5	1c on 6c violet	3.00	3.00
39	"	2c on 24c green	1.50	1.25
40	A6	1c on 6c violet	3.00	3.00
41	"	2c on 24c green	1.50	1.25



A7



A8



A9



A10



A13

1892

42	A7	1c green	8	5
43	"	2c rose	8	5
44	"	5c blue	30	30

1895

45	A7	2c orange	10	10
46	A8	3c on 5c rose	15	15
47	A9	1c lilac & green	5	5
48	"	2c lilac & brown	6	6
49	"	3c lilac & carmine rose	12	5
50	"	5c lilac and olive	25	25
51	"	8c lilac & blue	25	25
52	"	10c lilac & orange	25	15
53	"	25c green & carmine rose	1.50	1.00
54	"	50c lilac & black	2.00	1.50

Wmkd. Crown and C. C.

55	A10	\$1 green & light green	5.00	5.00
56	"	\$2 green & carmine rose	7.50	7.50
57	"	\$3 green & olive	5.00	5.00
58	"	\$5 green & ultramarine	15.00	10.00
59	"	\$25 green & orange	25.00	20.00

1899 Wmkd. Crown and C. A.

60	A9	4c lilac & carmine rose	35	35
61	"	50c green & black	2.50	1.75



A11



A12

1900

Black Surcharge.

62	A11	1c on 2c lilac & brown	6	6
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63	A12	1c on 4c lilac & carmine rose	15	15
64	A11	1c on 5c lilac & olive	12	12
65	"	3c on 8c lilac & blue	15	15
		a. No period after "Cent"	10.00	
		b. Double surcharge	7.50	
66	"	3c on 50c green & black	25	25
		a. No period after "Cent"	5.00	

Wmkd. Crown and C. C.

67	A13	3c on \$1 green & light green	75	75
68	"	3c on \$2 green & carmine rose	75	75

OFFICIAL STAMPS.

Stamps of Straits Settlements

Surcharged **P.G.S.** in Black.

Wmkd. Crown and C. C.

1890 Perf. 14.

151	A3	12c blue	12.00	
151a	"	24c green	30.00	

Wmkd. Crown and C. A.

152	A2a	2c rose	50	50
		a. No period after "S"	5.00	
		b. Double surcharge	10.00	
153	"	4c brown	1.50	1.50
		a. No period after "S"	12.00	
154	"	6c violet	2.00	2.00
155	A3	8c orange	2.00	2.00
156	A7	10c slate	5.00	
157	A3	12c brown violet	12.00	
158	"	24c green	9.00	

Issues of Perak

Surcharged in Black

**Service.**

1892

159	A7	.5c blue	4.00	35
		a. Inverted surcharge		

1896

160	A9	5c lilac & olive	60	15
		a. Double surcharge	15.00	

**Selangor.**

 Stamps of the Straits Settlements  
 Surcharged.

Wmkd. Crown and C. C.

 1878-82 *Perf. 14.*

 (a) Surcharged in  
 Black or Red


1	A2a	2c brown (B)	75.00	75.00
2	"	2c brown (R)	50.00	50.00

Wmkd. Crown and C. A.

3	A2a	2c brown & red	15.00	15.00
		<i>α</i> , Inverted surcharge		

 (b) Surcharged  
 in Black


4	A2a	2c brown		
4a	"	2c rose		

 (c) Surcharged **SELANGOR**

1881

Wmkd. Crown and C. C.

Surcharge 16 to 16½mm. Wide.

5	A2a	2c brown	1.25	1.00
		<i>α</i> , Double surcharge		

1882-89

Wmkd. Crown and C. A.

Surcharge 16 to 17mm. Wide.

6	A2a	2c brown	4.00	4.00
7	"	2c rose	1.00	1.00

 (d) Surcharged **SELANGOR**

8	A2a	2c rose	25	25
		<i>α</i> , Double surcharge		

 (e) Surcharged **SELANGOR**

Surcharge 14½ to 15½mm. Wide.

9	A2a	2c rose	1.00	1.00
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 (f) Surcharged **SELANGOR**

9a	A2a	2c rose	1.00	1.00
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 (g) Surcharged **SELANGOR**

Surcharge 15½ to 17mm. Wide.

With Period.

10	A2a	2c rose	1.25	1.00
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Without Period.

11	A2a	2c rose	15	10
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Same Surcharge, but Vertically.

12	A2a	2c rose	1.00	1.00
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 (h) Surcharged **Selangor**

13	A2a	2c rose	15.00	
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 (i) Surcharged **SELANGOR**

14	A2a	2c rose	12.50	12.50
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 (j) Surcharged **SELANGOR**

15	A2a	2c rose	15.00	2.50
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 (k) Surcharged **SELANGOR**

Surcharge 19 to 20¾mm. Wide.

16	A2a	2c rose	7.00	2.00
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Similar Surcharge, but Diagonally.

17	A2a	2c rose		
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 (l) Surcharged **SELANGOR**

18	A2a	2c rose	2.00	50
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Same Surcharge (l) Horizontally.

18a	A2a	2c rose		
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A1



A2



A3



A4



A5

1891

19	A1	2c on 24c green	1.50	
20	A2	2c on 24c green	4.00	
21	A3	2c on 24c green	4.00	
22	A4	2c on 24c green	3.00	
23	A5	2c on 24c green	4.00	



1892	A6		A7	
24	A6	1c green	8	5
25	"	2c rose	10	10
26	"	5c blue	25	25

1894-95				
27	A6	2c orange	10	10
28	A7	3c on 5c rose	8	8



	A8		A9	
1895-99				
29	A8	3c lilac & carmine rose	8	8
30	"	5c lilac & olive	12	12
31	"	8c lilac & blue	25	25
32	"	10c lilac & orange	25	25
33	"	25c green & carmine rose	1.50	1.50
34	"	50c lilac & black	1.75	1.75
35	"	50c green & black	8.00	6.00

## Wmkd. Crown and C. C.

36	A9	\$1 green & light green	1.50	1.50
37	"	\$2 green & carmine rose	6.00	6.00
38	"	\$3 green & olive	7.50	7.50
39	"	\$5 green & ultra-marine	6.00	6.00
40	"	\$10 green & brown violet	12.00	12.00
41	"	\$25 green & orange	25.00	



	A10		A11	
1900				
42	A10	1c on 5c lilac & olive	1.25	1.25
43	"	1c on 50c green & black	30	30
44	A11	3c on 50c green & black	50	50

## Sungei Ujong.



	A1			
1876				
	Perf. 14.			
	Wmkd. Elephant's Head.			
1	A1	1/2a blue (B)	100.00	125.00

Stamps of the Straits Settlements  
Surcharged in Black.

Wmkd. Crown and C. C.

1878				
	(a)	Surcharged		
	2	A2a 2c brown	50.00	50.00



1881-83				
	(b)	Surcharged		
	3	A2a 2c brown	7.50	

S.U.

(c) Surcharged  
**SUNGEI  
UJONG**

4	A2a 2c brown	1.50	
5	" 4c rose		

Wmkd. Crown and C. A.

	(d)	Surcharged		
			S.U.	
6	A2a 2c brown	7.50	7.50	
7	" 4c rose			

(e) Surcharged  
**SU**

11	A2a 2c brown	5.00	5.00	
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(f) Surcharged  
**SUNGEI  
UJONG**

14	A2a 2c brown			
15	" 2c rose	1.00	75	
	a. "Ujong" printed sideways			
	b. "Sungei" printed twice			
16	" 4c brown	7.50		
17	A3 8c orange	75.00	75.00	
18	A7 10c slate	20.00	20.00	

(g) Surcharged  
**SUNGEI  
UJONG.**

19 A2a 2c brown 50

(h) Surcharged  
**SUNGEI  
UJONG**

Without Period.

20 A2a 2c rose 60 60

With Period.

21 A2a 2c rose 1.00 1.00  
a. "UNJOG" 35.00(i) Surcharged  
**Sungei  
Ujong**22 A2a 2c rose 1.00  
a. Double surcharge 25.00(j) Surcharged  
**SUNGEI  
UJONG**

23 A2a 2c rose 1.25

(k) Surcharged  
**SUNGEI  
UJONG**

24 A2a 2c rose 50 50

(l) Surcharged  
**SUNGEI  
UJONG**

25 A2a 2c rose 1.25 1.25

Same With Long "J."

26 A2a 2c rose 1.50 1.50

(m) Surcharged  
**SUNGEI  
UJONG**

26a A2a 2c rose 30 30

(n) Surcharged  
**SUNGEI  
UJONG**

26b A2a 2c rose 60 50



A2

1891

27 A2. 2c on 24c green 4.50 4.50

Same, "TWO" in Thick Roman,  
"CENTS" in Small Roman Caps.

28 A2 2c on 24c green 15.00 15.00

Same, "TWO" and "CENTS" in  
Thick Roman.

29 A2 2c on 24c green 6.00 6.00

Same, "TWO" in Italics, "CENTS"  
in Thick Roman.

30 A2 2c on 24c green 10.00 10.00



1892 A3 A4

31 A3 2c rose 50 50

32 " 5c blue 20 20

1894

33 A4 1c on 5c green 10 10

34 A3 2c orange 10 10

35 A4 3c on 5c rose 25 25



1895 A5

36 A5 3c lilac & carmine  
rose 10 10

Trengganu.



1910 A1

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1	A1	1c gray green	4
2	"	3c rose red	6
3	"	4c brown orange	7
4	"	5c gray	8
5	"	8c ultramarine	12

Chalky Paper.

6	A1	10c violet, yellow	20
7	"	20c red violet & violet	25
8	"	50c green	60
9	"	\$1 red & black, blue	1.25



1911	A2		
10	A2	\$5 lilac & blue green	6.00
11	"	\$25 green & carmine rose	25.00

1915		Ordinary Paper.	
12	A1	2c red violet & brown	5
13	"	4c green & orange brown	6
14	"	5c chocolate & gray	7
15	"	10c red & green, yellow	12

## Chalky Paper.

16	A1	25c dull violet & green	30
17	"	30c black & dull violet	35
19	"	\$3 red & green, green	3.75

## CHARITY STAMPS.

## 1917 RED CROSS

Regular Issue  
of 1910  
Surcharged

2c.

101	A1	3c+2c rose red	10
		a. "CSOSS"	
		b. Comma after "2c"	
102	"	4c+2c brown orange	15
		a. "CSOSS"	
		b. Comma after "2c"	
103	"	8c+2c ultramarine	20
		a. "CSOSS"	
		b. Comma after "2c"	

## 1918

106	A1	4c+2c green & orange brown	
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## SURINAM, S. A.

100 CENTS=1 GULDEN.



A1

1873

Perf. 11½x12, 12½x12, 14.

1	A1	2½c rose	6	6
		a. Bluish paper	2.50	2.00
2	"	3c green	30	30
		a. Bluish paper	4.00	4.00
3	"	5c dull violet	20	20
		a. 5c deep violet		
		b. Bluish paper	1.00	1.00
4	"	10c bistre	15	10
		a. Bluish paper	1.50	1.50
5	"	25c greenish blue	35	15
		a. 25c ultramarine	1.00	25
		b. Bluish paper	3.00	2.50
6	"	50c brown orange	60	50
		a. Bluish paper	2.50	2.50
7	"	2gld 50c green & orange	2.00	2.00

The stamps on bluish paper are perforated 14 with small holes.

1885-89

Perf. 11½, 12½x12, 13½.

9	A1	1c lilac gray	6	6
10	"	2c yellow	5	5
11	"	12½c slate blue	25	20
12	"	15c gray	20	15
13	"	20c green	65	65
14	"	30c red brown	65	65
15	"	40c dark brown	60	60
16	"	1gld red brown & gray	1.00	1.00



A2

1890 Perf. 11½x11, 12½.

17	A2	1c lilac	3	3
		a. 1c lilac gray		
18	"	2c orange brown	4	4
		a. 2c yellow brown	4	4
19	"	2½c carmine	5	5
20	"	3c green	6	6
21	"	5c ultramarine	10	10





A3



A4

1892 *Perf. 10½.*

22	A3	2½c black & orange	5	5
		a. First and fifth vertical words have fancy "F"	15	15

*Perf. 14.*

23	A4	2½c on 50c brown orange	6.00	-
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*Perf. 11½x12, 12½x12.*

24	A4	2½c on 50c brown orange	5.00	60
		a. Double surcharge	7.50	



A5

1893 *Perf. 12½.*

25	A5	10c bistre	10	6
26	"	12½c rose lilac	15	10
27	"	15c gray	15	10
28	"	20c green	20	10
29	"	25c blue	30	15
30	"	30c red brown	30	18

1898

Issue of 1873  
Surcharged

# 10

# CENT

*Perf. 11½x12, 12½x12, 13½.*

31	A1	10c on 12½c slate blue	12	10
32	"	10c on 15c gray	1.00	1.00
33	"	10c on 20c green	12	10
34	"	10c on 25c greenish blue	12	10
		a. 10c on 25c ultramarine	2.50	2.50
35	"	10c on 30c red brown	12	12
		a. Double surcharge		



A6

1900

*Perf. 11½, 11½x12, 12½x12, 14.*

36	A6	25c on 40c dark brown	25	25
37	"	25c on 50c brown orange	25	25
38	"	50c on 1gld red brown & gray	75	75
39	"	50c on 2gld 50c green & orange	4.00	4.00



A7



A8

*Perf. 11, 12½.*

41	A7	50c on 50c bronze green & red brown	50	35
42	A8	1gld on 1gld dark green	1.00	50
43	"	2½gld on 2½gld brown lilac	1.75	1.25



A9



A10



A11

1902-08

*Perf. 12½.*

44	A9	½c violet	3	3
45	"	1c olive green	3	3
46	"	2c yellow brown	3	2
47	"	2½c blue green	4	3
48	"	3c orange	6	6
49	"	5c red	5	4
50	"	7½c gray	8	8

51	A10	10c slate	10	5
		a. 10c slate blue		
52	"	12½c deep blue	12	5
53	"	15c deep brown	15	12
54	"	20c olive green	18	15
55	"	22½c brown & olive green	18	15
56	"	25c violet	20	15
57	"	30c orange brown	25	25
58	"	50c lake brown	35	35
59	All	1gld violet	75	65
60	"	2½gld slate blue	1.75	1.50



1909

A12

With Sawtooth Roulette.


61	A12	5c red	12	12
		a. Tête bêche	75	75

*Perf. 11½x10½.*

62	A12	5c red	12	12
		a. Tête bêche	75	75

1911

Issues of 1890-1900 Surcharged in Red

  
**1/2**  
**cent**  
*a*

**15 cent.****30 cent.**

*b*                      *c*  
*Perf. 12½ and 11½x11.*

63	A2 (a)	½c on 1c gray	8	8
64	" (a)	½c on 2c yellow brown	20	20
65	A5 (b)	15c on 25c blue	1.50	1.50
66	" (a)	20c on 30c red brown	50	50
		a. Crown omitted		
		b. Double surcharge		
		c. Triple surcharge 2.50		
67	A8 (c)	30c on 2½gld brown lilac	2.50	2.50

We believe this issue to be entirely speculative.



A13

1912

*Perf. 11½.*

70	A18	½c lilac	5	5
		a. ½c pale violet	5	5
71	"	2½c dark green	6	6
		a. 2½c blue green	15	10
72	"	5c pale red	15	15
73	"	12½c deep blue	20	20



A14



A15

1918

*Perf. 12½.*

74	A14	½c violet	2	2
75	"	1c olive green	2	2
76	"	2c yellow brown	2	2
77	"	2½c green	3	3
78	"	3c yellow	3	3
79	"	5c rose	5	5
80	"	7½c drab	6	6
81	A15	10c carmine rose	8	8
82	"	12½c blue	10	10
83	"	15c olive green	12	10
84	"	20c green	16	12
85	"	22½c orange	18	14
86	"	25c red violet	20	15
87	"	30c slate	24	20



A16

*Perf. 11x11½.*

88	A16	50c green	35	35
89	"	1gld brown	75	75
90	"	2½gld carmine	1.75	1.75

## POSTAGE DUE STAMPS.



D1

Type I. 34 loops. "T" of "BETALEN" over center of loop; top branch of "E" of "TE" shorter than lower branch.

Type II. 33 loops. "T" of "BETALEN" over space between two loops.

Type III. 32 loops. "T" of "BETALEN" slightly to the left of center of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

Type IV. 27 loops and letters of "PORT" larger in the other three types.

1885

Perf.  $11\frac{1}{2} \times 12$ ,  $12\frac{1}{2}$ ,  $12\frac{1}{2} \times 12$ ,  $13\frac{1}{2}$ .

Value in Black.

201	D1	$2\frac{1}{2}$ c lilac, type III	15	15
		a. $2\frac{1}{2}$ c lilac, type I	15	15
		b. $2\frac{1}{2}$ c lilac, type II	20	20
202	"	5c lilac, type III	12	12
		a. 5c lilac, type I	20	20
		b. 5c lilac, type II	30	30
203	"	10c lilac, type III	1.50	1.50
		a. 10c lilac, type I	1.50	1.50
		b. 10c lilac, type II	30.00	30.00
		c. 10c lilac, type IV	6.00	6.00
204	"	20c lilac, type III	30	30
		a. 20c lilac, type I	40	40
		b. 20c lilac, type II	40	40
205	"	25c lilac, type III	50	50
		a. 25c lilac, type I	60	60
		b. 25c lilac, type II	8.00	8.00
		c. 25c lilac, type IV	4.00	4.00
206	"	30c lilac, type III	30	30
		a. 30c lilac, type I	75	75
		b. 30c lilac, type II	6.00	6.00
207	"	40c lilac, type III	40	40
		a. 40c lilac, type I	50	50
		b. 40c lilac, type II	6.00	6.00
		c. 40c lilac, type IV	4.00	4.00
208	"	50c lilac, type III	50	50
		a. 50c lilac, type I	80	80
		b. 50c lilac, type II	75	75



D7

1892-96 Perf.  $12\frac{1}{2}$ .

209	D7	$2\frac{1}{2}$ c lilac, type III	3	3
		a. $2\frac{1}{2}$ c lilac, type I	5	5
		b. $2\frac{1}{2}$ c lilac, type II	5	5
210	"	5c lilac, type III	5	5
		a. 5c lilac, type I	20	20
		b. 5c lilac, type II	60	60

211	D7	10c lilac, type III	10	10
		a. 10c lilac, type I	15	15
		b. 10c lilac, type II	75	75
212	"	20c lilac, type III	25	25
		a. 20c lilac, type I	25	25
		b. 20c lilac, type II	4.00	4.00
213	"	25c lilac, type III	30	30
		a. 25c lilac, type I	30	30
		b. 25c lilac, type II	5.00	5.00
214	"	40c lilac, type I	40	40

1911

Issue of 1885

Surcharged  
in Red

**10**  
**cent**

215	D4	10c on 30c lilac	2.50	2.50
216	D5	10c on 50c lilac	2.50	2.50

We believe these two stamps to be entirely speculative.

1912-15

Value in Color of Stamp.

218	D7	$2\frac{1}{2}$ c lilac	3	3
219	"	5c "	4	4
220	"	10c "	8	8
221	"	20c "	15	15
222	"	25c "	20	20
224	"	40c "	35	35

SWAZIELAND, AF.

12 PENCE=1 SHILLING.



A1

Perf.  $12\frac{1}{2}$ ,  $12\frac{1}{2} \times 12$ .

1889-90 Black Surcharge.

1	A1	$\frac{1}{2}$ p gray	35	40
		a. Inverted surcharge	10.00	10.00
		b. "Swazielan"	15.00	15.00
2	"	1p rose	75	75
		a. Inverted surcharge	10.00	10.00
		b. "Swazielan"	12.50	12.50
4	"	6p gray blue	75	75
5	"	1sh green	65	65
		a. Inverted surcharge	7.50	7.50
6	"	2sh 6p yellow	3.00	3.00
7	"	5sh slate	6.00	6.00
		a. Inverted surcharge	40.00	40.00
		b. "Swazielan"		
8	"	10sh light brown	35.00	35.00

1893 Red Surcharge.

9	A1	$\frac{1}{2}$ p gray	35	35
		a. Inverted surcharge	5.00	5.00
		b. Double surcharge	8.00	8.00

The reprints have a period after the word "Swazieland".

The stamps of Swazieland were superseded by the stamps of Transvaal in 1895.

## SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER.

100 ÖRE=1 KRONA.



A1

1855 Perf. 14x13½.

1	A1	3s blue green	60.00	25.00
2	"	4s blue	12.50	30
		α. 4s gray blue	15.00	3.00
3	"	6s gray	35.00	8.00
		α. 6s gray brown	50.00	8.00
4	"	8s orange	15.00	5.00
		α. 8s yellow	25.00	5.00
5	"	24s dull red	60.00	17.50

The reprints are perforated 14x13½ and 13; the former can be distinguished from the originals only by the colors.



A2

1858 Perf. 14, 14x13½.

6	A2	5s yellow green	1.00	12
		α. 5s deep green	2.00	25
7	"	9s violet	3.50	1.50
		α. 9s lilac	3.50	1.50
8	"	12s blue	1.00	2
		α. 12s deep blue	1.00	2
9	"	12s ultramarine	15.00	6
10	"	24s orange	2.00	15
		α. 24s yellow	2.50	25
11	"	30s red brown	2.50	20
		α. 30s brown	3.50	25
12	"	50s rose	3.50	50
		α. 50s carmine	7.50	60



A3



A4

1862-66

13	A3	3s bistre brown	50	10
		α. 3s brown	60	10
14	A4	17s red violet	4.00	1.50
15	"	17s gray	15.00	6.00
16	"	20s vermilion	2.00	10

The reprints of Nos. 6 to 16 are perforated 13.



A5



A6

1872-78

Perf. 14.

17	A5	3s bistre brown	25	3
		α. 3s yellow brown	40	3
18	"	4s gray	2.00	40
19	"	5s blue green	50	5
		α. 5s dark green	1.00	6
20	"	6s lilac	2.00	10
		α. 6s violet	2.50	10
21	"	6s gray	25.00	1.00
22	"	12s blue	1.00	4
23	"	20s vermilion	4.00	8
24	"	24s orange	4.00	8
		α. 24s yellow	4.00	8
25	"	30s pale brown	3.00	3
		α. 30s black brown	3.00	3
26	"	50s rose	3.00	10
		α. 50s carmine	3.00	10
27	A6	1rd bistre & blue	4.50	50
		α. 1rd bistre & ultramarine	5.00	50

Perf. 13.

28	A5	3s yellow brown	35	2
		α. 3s bistre brown	75	5
29	"	4s gray	40	1
30	"	5s dark green	60	1
		α. 5s green	90	2
31	"	6s lilac	75	3
		α. 6s red lilac	75	3
		b. Imperf.		
32	"	12s blue	40	1
		α. 12s deep blue	60	1
33	"	20s vermilion	1.50	1
		α. Error: "TRETIO"		
		Instead of "TJUGO"	125.00	125.00
34	"	24s orange	1.00	8
		α. 24s yellow	1.00	8
35	"	30s pale brown	1.75	2
		α. 30s black brown	1.75	2
36	"	50s carmine	2.50	3
		α. 50s rose	3.00	3
37	A6	1rd bistre & blue	25.00	1.25
38	"	1kr bistre & blue	3.00	5

No. 37 has been reprinted in yellow brown and dark blue; perforated 13.



A7

1885

39	A7	10s dull rose	85	2
		α. 10s carmine	85	2

## Same with Post Horn on Back.

1886-91

40	A5	25 orange	5	5
		<i>a.</i> Period before "FRIMARKE"		
41	"	35 yellow brown	10	4
		<i>a.</i> 30 bistre brown	10	4
42	"	45 gray	20	5
43	"	55 green	20	1
		<i>a.</i> 55 deep green	20	1
44	"	65 red lilac	15	15
		<i>a.</i> 65 violet	1.00	75
45	A7	105 pink	35	1
		<i>a.</i> 105 rose	35	1
		<i>b.</i> Imperf.		
46	A5	205 vermillion	50	1
47	"	305 pale brown	50	2
		<i>a.</i> 300 dark brown	60	
48	"	505 rose	75	3
49	A6	1kr bistre & blue	75	2
		<i>a.</i> 1k bistre & dark blue	75	2



A8

## 1889 Blue Surcharge.

50	A8	105 on 125 blue	20	15
		<i>a.</i> Inverted surcharge		
51	"	105 on 245 orange	30	30



A9



A10

## 1891-92 Wmkd. Crown.

52	A9	15 brown & ultramarine	3	1
		<i>a.</i> Imperf.	2.50	
53	"	25 dark blue & yellow	3	1
54	"	35 brown & orange	5	2
55	"	45 carmine & ultramarine	6	1
56	A10	55 yellow green	5	1
		<i>a.</i> 55 blue green	5	1
		<i>b.</i> Imperf. 55 yellow green	5.00	
		<i>c.</i> Imperf. 55 blue green	15.00	
56d	"	55 brown (error)		
57	"	105 carmine	8	1
		<i>a.</i> 105 rose	10	1
		<i>b.</i> Imperf.	1.50	
58	"	155 red brown	12	1

59	A10	205 blue	12	2
		<i>a.</i> 205 slate blue	15	2
		<i>b.</i> Imperf.	5.00	
60	"	255 red orange	20	2
61	"	305 yellow brown	25	1
		<i>a.</i> 305 dark brown	25	1
62	"	505 slate	50	2



A11

1900	A11	1kr carmine & slate	75	3
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## 1903-04

64	A10	85 red violet	10	3
65	"	505 olive gray	35	2



A12

66	A12	5kr blue	3.00	50
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A13



A14

## 1910-15

67	A13	15 black	3	3
68	"	25 orange	4	2
69	"	45 violet	6	6
70	A14	55 green	10	10
71	"	105 carmine	20	2
72	"	1kr yellow	60	10
73	"	5kr claret, yellow	3.00	1.50

## Unwmkd.

75	A10	205 blue	20	15
76	"	255 red orange	20	20
77	A14	55 green	3	1
78	"	85 magenta	4	3
79	"	105 carmine	6	1
80	"	155 red brown	8	2
81	"	205 deep blue	10	1
82	"	255 orange red	12	2
83	"	305 claret brown	18	2
84	"	355 dark violet	20	2
85	"	505 gray	25	3

**Wmkd. Wavy Lines.**

86	A13	18 black	2	1
87	"	26 orange	2	1
88	"	46 pale violet	3	1
89	A14	56 green	3	1
90	"	106 carmine	5	1

**1917**

Issue of 1910-15

Surcharged

**Kr. 1.98****Wmkd. Crown.**

93	A14	1.98kr on 5kr claret, yellow	2.00
94	"	2.12kr on 5kr claret, yellow	2.50

**1917-18****Unwmkd.****Perf. 13x13½.**

95	A14	406 olive green	25
96	"	656 pale olive green	40

**STAMPS FOR THE CITY OF STOCKHOLM.****1855-62****S1****Perf. 14x13½.**

201	S1	black	2.00	2.00
202	"	bistre brown	3.00	3.00

The reprints are perforated 14x13½ and 13; the former can only be distinguished by expert comparison.

**CHARITY STAMPS.****1916**

Type of  
1872-91 Issues  
Surcharged in  
Dark Blue

**Wmkd. Diagonal Lines.****Perf. 13x13½.**

211	A5	56+56 on 26 orange	6
212	"	56+56 on 36 yellow brown	8

213	A5	56+56 on 46 gray	8
214	"	56+56 on 56 green	8
215	"	56+56 on 66 lilac	12
216	"	106+106 on 126 pale blue	12
217	"	106+106 on 206 red orange	16
218	"	106+106 on 246 yellow	20
219	"	106+106 on 306 brown	20
220	"	106+106 on 506 rose red	25

Stamp of  
1903-04  
Surcharged in  
Dark Blue

**Wmkd. Two Crowns.****Perf. 13.**

221	A12	106+4.90kr on 5kr dull blue	2.50
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Postage Due Stamps  
of 1874  
Surcharged in  
Dark Blue

**Unwmkd.****Perf. 13x13½.**

222	D1	56+56 on 16 black	25
223	"	56+56 on 36 rose	25
224	"	56+56 on 56 brown	25
225	"	56+106 on 66 yellow	25
226	"	56+156 on 126 pale red	30
227	"	106+206 on 206 pale blue	30
228	"	106+406 on 246 lilac	50
229	"	106+206 on 306 green	40
230	"	106+406 on 506 yellow brown	50
231	"	106+906 on 1kr blue & yellow brown	2.00

## POSTAGE DUE STAMPS.



D1

1874 Perf. 14.

351	D1	15 black	15	12
352	"	35 rose	15	12
353	"	55 brown	20	15
		a. 55 pale brown	20	15
354	"	65 yellow	15	15
		a. 65 orange yellow	18	15
355	"	125 pale red	6	6
356	"	205 blue	60	15
		a. 205 pale blue	60	15
357	"	245 violet	3.50	1.25
		a. 245 lilac		
358	"	245 gray	60	50
359	"	305 dark green	25	15
		a. 305 light green	25	15
360	"	505 brown	60	25
361	"	1kr blue & bistre	1.00	25

Perf. 13.

362	D1	15 black	3	3
363	"	35 rose	3	3
364	"	55 brown	2	2
		a. 55 pale brown	4	3
365	"	65 yellow	5	5
		a. 65 orange	10	5
		b. Printed on both sides		
366	"	125 pale red	10	10
		a. 125 scarlet	10	10
367	"	205 pale blue	5	4
		a. 205 blue	5	4
368	"	245 red lilac	25	20
		a. 245 violet	35	■
369	"	245 gray lilac	40	25
370	"	305 yellow green	8	3
		a. 305 blue green	8	3
371	"	505 yellow brown	6	■
		a. 505 bistre brown	6	■
372	"	1kr blue & bistre	18	15
		a. 1kr ultramarine & bistre	20	15

## OFFICIAL STAMPS.



O1

1871-84 Perf. 14.

401	O1	35 bistre	40	10
		a. 35 yellow brown	75	10

402	O1	48 gray	1.50	15
		a. 45 pale gray	5.00	15
403	"	55 yellow green	1.00	12
		a. 55 blue green	1.00	12
404	"	65 lilac	1.00	25
405	"	65 gray	4.00	2.50
406	"	125 dark blue	60	8
		a. 125 blue	60	8
407	"	205 pale red	3.00	25
		a. 205 orange vermillion	3.00	25
408	"	245 yellow	3.50	10
		a. 245 orange	4.00	10
409	"	305 pale brown	3.00	10
		a. 305 dark brown	5.00	10
410	"	505 rose	2.50	12
411	"	1kr blue & bistre	4.00	12

Perf. 13.

412	O1	35 bistre brown	6	4
		a. 35 bistre	12	4
413	"	45 dark gray	12	2
		a. 45 pale gray	12	2
414	"	55 blue green	15	2
		a. 55 yellow green	15	2
415	"	65 lilac	25	20
		a. 65 red lilac	35	20
416	"	105 carmine	25	1
		a. 105 rose	60	2
417	"	125 blue	40	3
		a. 125 pale blue	2.50	10
418	"	205 vermillion	50	3
419	"	245 yellow	50	10
		a. 245 orange	50	10
420	"	305 bistre brown	50	2
		a. 305 dark brown	50	2
421	"	505 pale rose	60	6
		a. 505 dark rose	1.00	8
422	"	1kr dark blue & yellow brown	65	5
		a. 1kr blue & bistre		
		b. Imperf.		



O2

1889

Blue Surcharge.

423	O2	105 on 125 blue	20	20
		a. Inverted surcharge	30.00	30.00
		b. Perf. 14		
424	"	105 on 245 yellow	25	25
		a. 105 on 245 orange	35	25
		b. Inverted surcharge		

1891-93

425	O1	25 orange	3	3
426	"	205 dark blue	20	1
		a. Imperf.		
427	"	505 pale gray	25	2



O3

## 1910-12 Wmkd. Crown.

428	O3	18 black	2	1
429	"	28 orange	5	3
430	"	48 pale violet	5	2
431	"	58 green	8	2
432	"	88 claret	8	4
433	"	108 carmine	15	2
434	"	158 red brown	12	8
435	"	208 deep blue	25	2
436	"	258 red orange	18	2
437	"	308 chocolate	25	4
438	"	508 gray	40	20
439	"	1kr yellow	45	35
440	"	5kr claret, yellow	3.50	1.25

## 1910-16 Wmkd. Wavy Lines.

442	O3	28 orange	2	2
443	"	48 pale violet	3	2
444	"	58 green	4	1
446	"	108 carmine	5	2
448	"	208 deep blue	10	3
449	"	258 orange	10	
450	"	308 chocolate	18	5
451	"	358 dark violet	25	5
452	"	508 gray	35	

## SWITZERLAND, E.

100 RAPPEL OR CENTIMES=1 FRANC.  
CANTONAL ADMINISTRATION.

Basle.



A1

1845	1	A1-24r black, crimson & blue	100.00	100.00
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Geneva.



A2

1848	2	A2 10c yellow green	500.00	350.00
		α. Vertical half used as 5c	75.00	30.00
		β. Stamp composed of right half at left side and left half at right side	400.00	



A3



A4

## 1845-47

3	A3	5c yellow green	30.00	20.00
4	A4	5c yellow green	30.00	20.00
5	"	5c dark green	35.00	25.00

ENVELOPE STAMP USED AS  
ADHESIVE.



E1

c	E1	5c yellow green	3.00	65.00
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Zurich.



A6



A6a

## 1843

Red Vertical Lines.

8	A6	4r black	300.00	125.00
		α. Diagonal half used as 2r		
9	A6a	6r black	75.00	17.50
		α. Diagonal lines retouched		

Red Horizontal Lines.

10	A6	4r black	300.00	125.00
11	A6a	6r black	40.00	17.50
		α. Diagonal lines retouched		50.00

Five varieties of each value.

The reprints of the Zurich stamps show signs of wear and are without the red lines.



FEDERAL ADMINISTRATION.



A7



A8

1849-50

12	A7	4c black & red	600.00	225.00
13	"	5c black & red	75.00	25.00
14	A8	2 1/2 R black & red	100.00	40.00



A9



A10

With Frame Around Cross.

15	A9	2 1/2 R black & red	20.00	10.00
16	A10	2 1/2 R black & red	17.50	8.00

Without Frame Around Cross.

17	A9	2 1/2 R black & red	30.00	15.00
18	A10	2 1/2 R black & red	250.00	100.00

Forty varieties of each value.



A11

19	A11	5c black & red	100.00	40.00
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NOTE.—Of the above, type A7 was formerly assigned to *Faud*, type A8 to *Winterthur*, and type A11 to *Neuchâtel*. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of *Geneva* and *Zurich*.



A12



A13

1850

With Frame around Cross.

20	A12	5r black & red, <i>blue</i>	40.00	9.00
		<i>a.</i> 5r black & red, <i>dark blue</i>	40.00	9.00
21	A13	10r black & red, <i>yellow</i>	100.00	
		<i>c.</i> With traces of frame	3.00	

Without Frame around Cross.

22	A12	5r black & red, <i>light blue</i>	9.00	4.00
		<i>a.</i> 5r black & red, <i>dark blue</i>	12.50	4.00
		<i>b.</i> 5r black & red, <i>purple blue</i>	18.00	5.00
		<i>c.</i> 5r black & red, <i>greenish blue</i>	12.50	4.00
		<i>d.</i> Half used as 2 1/2 r		
23	A13	10r black & red, <i>yellow</i>	6.00	60
		<i>a.</i> 10r black & red, <i>buff</i>	7.50	75
		<i>b.</i> 10r black & red, <i>orange</i>	7.50	85
		<i>c.</i> Half used as 5r		
24	A12	5r light blue & red	5.00	1.00
		<i>a.</i> 5r dark blue & red	6.50	1.00
		<i>b.</i> With frame around cross		75.00
		<i>c.</i> With traces of frame	6.00	3.00



A14



A15



A16

1852

With Frame around Cross.

25	A14	15r red	75.00	5.00
		<i>a.</i> 15r vermilion		5.00
26	A15	15r red	12.00	1.25
		<i>a.</i> 15r vermilion		
27	A16	15c red	100.00	5.00
		<i>a.</i> 15r vermilion		5.00

Forty varieties of the 5r and 10r and ten of each type of the 15r and 15c.



A17



A18

1854

Thin Paper.

With Green Silk Threads.

28	A17	5r red brown	30.00	5.00
29	"	5r yellow brown	9.00	1.25

30	A17	10r blue	10.00	75
31	"	15r rose	7.50	75
		a. Without silk thread		
32	"	20r yellow	10.00	1.25
33	"	40r yellow green	12.50	1.75
		a. 40r blue green	2.50	

## 1855-56 Thick Paper.

## Bright Green Thread.

34	A17	2r gray	3.00	3.00
		a. Diagonal half used as 1r		
		b. Yellow thread		
		c. White thread		
35	"	5r brown	1.75	25
		a. 5r gray brown	2.00	50
		b. 5r yellow brown	3.00	50
		c. Diagonal half used as 2½r		
		d. Without silk thread		
		e. Yellow thread	5.00	1.00
		f. Black thread	5.00	1.00
		g. Blue thread	10.00	1.50
		h. White thread	2.50	1.50
36	"	10r pale blue	3.50	15
		a. 10r blue	3.50	15
		b. Diagonal half used as 5r		
		c. Without silk thread		
		d. Yellow thread	7.50	1.00
		e. Red thread	5.00	40
		f. Blue thread	15.00	3.00
		g. White thread		60
37	"	15r rose	4.00	25
		a. Yellow thread	10.00	1.00
		b. Blue thread	12.50	50
		c. White thread		60
		d. Black thread	10.00	1.50
38	"	20r orange	5.00	50
		a. 20r yellow	5.00	50
		b. Diagonal half used as 10r		
		c. Yellow thread	7.50	1.50
		d. Blue thread	15.00	2.50
		e. White thread		2.50
39	"	40r green	6.00	50
		a. 40r yellow green	6.00	50
		b. Without silk thread		50
		c. Yellow thread	10.00	1.25
		d. Red thread	10.00	25
		e. Blue thread	12.00	2.00
		f. White thread		2.00
40	"	1fr lavender (yellow thread)	10.00	3.00
		a. Black thread	10.00	3.00

## Wmkd. Cross in Oval.

## White Wove Paper.

## 1842-63 Perf. 11½.

41	A18	2c gray	20	4
42	"	3c black	10	15
43	"	5c dark brown	5	1
		a. 5c bistre brown	80	5
		b. 5c gray brown	25	2
		c. Double impression, one inverted		

44	A18	10c blue	50	2
		a. 10c dark blue	50	2
		b. Double impression, one inverted		
		c. Diagonal half used as 5c		
45	"	20c orange	15	2
		a. 20c yellow	50	8
46	"	30c vermilion	1.50	15
47	"	40c green	1.75	20
48	"	60c bronze	2.50	1.00
49	"	1fr bronze	4.00	1.00
50	"	1fr gold	25	25

## 1867-78

51	A18	2c red brown	3.00	2.50
52	"	2c bistre brown	3	1
		a. 2c bistre	10	1
53	"	10c rose	5	1
54	"	15c lemon	15	15
55	"	25c blue green	8	1
		a. 25c yellow green	30	1
		b. Double impression, one inverted		
56	"	30c ultramarine	1.00	6
57	"	30c blue	1.25	8
58	"	30c gray	12	12
59	"	50c violet	12	12
		a. 50c deep violet	12	12

## 1881

## Granite Paper

60	A18	2c bistre	2	15
		a. Half used as 1c		
61	"	5c brown	2	10
		a. Double impression, one inverted	25	
62	"	10c rose	2	5
63	"	15c lemon	2	1.00
64	"	20c orange	2	50
65	"	25c green	2	50
66	"	40c gray	3	1.00
67	"	50c deep violet	4	1.00
		a. 50c violet	6	
		b. Double impression, one inverted	2.00	
68	"	1fr gold	5	1.25

The granite paper contains fragments of blue and red silk threads.



A19



A20

## 1882

69	A19	2c bistre	3	1
		a. 2c bistre brown	3	1
70	"	3c gray brown	5	3
		a. 3c gray	2	2
71	"	5c maroon	6	1
72	"	10c carmine	6	1
		a. 10c rose	3	1
73	"	12c ultramarine	15	2
		a. 12c chalky blue	15	2
74	"	15c yellow	1.25	10
		a. Tête bêche		

White Paper.

75	A19	2c bistre	2.50	1.00
76	"	5c maroon	1.50	75
77	"	10c rose	5.00	75
78	"	12c chalky blue	1.25	50
79	"	15c yellow	2.50	1.00
		a. Tête bêche		

Perf.  $11\frac{1}{2} \times 11$ ,  $11\frac{1}{2} \times 12$ .

80	A20	20c orange	30	1
81	"	25c green	35	1
		a. 25c yellow green	35	2
82	"	40c gray	35	2
83	"	50c blue	50	2
84	"	1fr claret	65	1

1888 Perf.  $9\frac{1}{2}$ .

85	A20	20c orange	3.50	15
86	"	25c yellow green	1.25	10
87	"	40c gray	4.00	1.25
88	"	50c blue	5.00	75
89	"	1fr claret	5.00	10

1889-99 Granite Paper.

Perf.  $11\frac{1}{2}$ .

90	A19	5c deep green	5	1
91	"	10c red	8	1
91a	"	12c dark ultramarine	15	2
92	"	15c violet	12	1

1890-99 White Paper.

Perf.  $11\frac{1}{2} \times 11$ ,  $11\frac{1}{2} \times 12$ .

93	A20	25c blue	15	1
94	"	30c red brown	30	3
95	"	50c green	35	2
96	"	3fr yellow brown	1.50	3

Some stamps in the plate of the 25c have been retouched. The retouched stamps are found in the printings in green and in blue.



A21

1900 Perf.  $11\frac{1}{2}$ .

97	A21	5c gray green	8	3
98	"	10c carmine rose	10	5
99	"	25c blue	20	12

Re-engraved.

100	A21	5c gray green	20	5
101	"	10c carmine rose	1.50	25
102	"	25c blue	20.00	

The impression of the re-engraved stamps is much clearer, especially the horizontally lined background. The figures of value are lined instead of being solid. The re-engraved 25c was never issued.

1903

Perf.  $11\frac{1}{2} \times 11$ ,  $11\frac{1}{2} \times 12$ .

103	A20	1fr carmine	75	2
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A22

1904

Perf.  $11\frac{1}{2}$ ,  $11\frac{1}{2} \times 12$ .

104	A22	40c gray	75	10
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1905 Wmkd. Greek Cross.

Perf.  $11\frac{1}{2}$ ,  $11\frac{1}{2} \times 11$ ,  $11\frac{1}{2} \times 12$ .

105	A20	20c deep orange	15	4
106	"	25c blue	35	3
107	"	30c red brown	20	4
108	A22	40c gray	35	4
109	A20	50c gray green	40	8
110	"	1fr carmine	60	3
111	"	3fr yellow brown	1.75	12

Some copies on the plates of the 20c, 25c, 30c, 50c and 3fr have been retouched.

Re-engraved.

112	A20	25c pale blue	12	1
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In the re-engraved stamp the stars are larger and the background below "FRANCO" is of horizontal or horizontal and vertical crossed lines, instead of horizontal and curved lines.

Granite Paper.

Perf.  $11\frac{1}{2}$ .

113	A19	2c dull bistre	8	3
114	"	3c gray brown	10	10
115	"	5c green	8	1
116	"	10c scarlet	10	1
117	"	12c ultramarine	12	4
118	"	15c brown violet	20	5

1907

Perf.  $11\frac{1}{2} \times 11$ ,  $11\frac{1}{2} \times 12$ .

119	A20	20c deep orange	15	2
		a. 20c orange	20	2
120	"	25c deep blue	30	2
121	"	30c red brown	25	3
122	"	40c gray	40	4
		a. Helvetia without diadem	10.00	
123	"	50c gray green	25	4
124	"	1fr carmine	70	8
125	"	3fr yellow brown	2.00	15

There are retouched stamps on the plates of the 20c, 30c, 50c, 1fr and 3fr.



A23



A24



A25

## Granite Paper.

## 1907-08 Perf. 11½.

126	A23	2c pale bistre	3	1
127	"	3c lilac brown	8	8
128	"	5c yellow green	3	1
129	A24	10c rose red	6	1
130	"	12c ochre	10	4
131	"	15c red violet	15	5
132	A25	20c red & yellow	8	1
133	"	25c deep blue	10	1
		α. Tête bêche	75	
134	"	30c yellow brown & pale green	12	1
135	"	35c yellow green & yellow	15	2
136	"	40c red violet & yellow	16	1
		α. Designer's name in full on the rock	20	1
137	"	50c deep green & pale green	18	1
138	"	70c dark brown & buff	25	4
139	"	1fr deep claret & pale green	35	2
140	"	3fr bistre & yellow	1.25	3



A26



A27

## 1908-09 Perf. 11½, 12.

141	A26	2c bistre	3	1
		α. Tête bêche	25	25
142	"	3c dark violet	3	1
143	"	5c green	4	1
		α. Tête bêche	35	35
144	A27	10c carmine	6	1
		α. Tête bêche	25	25
145	"	12c bistre brown	8	2
146	"	15c red violet	9	2

## 1910

## First Re-engraving.

147	A26	2c bistre	2	1
		α. Tête bêche	5	5
148	"	3c dark violet	2	1
		α. Tête bêche	8	8
149	"	5c green	4	1
		α. Tête bêche	45	45

In the re-engraved stamps the bow-string is behind the stock, instead of in front of it.

## Second Re-engraving.

150	A26	2c bistre	2	1
		α. Tête bêche	5	5
152	"	5c green	3	1
		α. Tête bêche	15	15

In the second re-engraving the letters of "HELVETIA" have serifs.



A28

## 1914-15 Granite Paper.

## Wmkd. Greek Cross

## TEN CENTIMES

Type I. Bust 16mm. high. "HELVETIA" 15½ mm. wide. Cross bar of "H" at middle of the letter.

Type II. Bust 15 mm. high. "HELVETIA" 15 mm. wide. Cross bar of "H" above middle of the letter.

153	A28	10c red, buff		
		(type II)	5	1
		α. 10c red, buff		
		(type I)	15	
		β. Tête bêche	15	15
154	"	12c brown, buff	10	4
155	"	13c olive green, buff	10	3
156	"	15c violet, buff	10	3



A29



A30



A31

157	A29	3fr dark green	1.25	15
158	A30	5fr deep ultramarine	2.00	20
159	A31	10fr dull violet	4.00	50

1915

Issues of 1910-14  
Surcharged

**1** **13** **≡**  
**≡** **≡** **13**  
*a b c*

160	A26 (a)	1c on 2c bistre	2	2
161	A27 (b)	13c on 12c bistre brown	8	8
162	A28 (c)	13c on 12c brown, buff	6	8

Issue of 1907-08  
Surcharged

**≡** **≡**  
**80** **80**

163	A25	80c on 70c dark brown & buff	30	20
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1915 Type of 1907-08 Issue.

164	A25	80c slate & buff	30	15
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1917-18 Type of 1910 Issue.

First Re-engraving.

165	A26	3c brown orange <i>a. Tête bêche</i>	3	
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Second Re-engraving.

166	A26	2½c light claret	2	
167	"	7½c dark gray	5	

1918 Type of 1914-15 Issue.

168	A29	3fr red	1.00	
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POSTAGE DUE STAMPS.



D1



D2

Wmkd. Cross in Oval.

1878 Perf. 11½.

201	D1	1c ultramarine	5	4
202	D2	2c "	5	4

203	D2	3c ultramarine	15	12
204	"	5c "	25	10
205	"	10c "	40	10
206	"	20c "	50	8
207	"	50c "	1.50	30
208	"	100c "	2.50	30
209	"	500c "	5.00	30

Granite Paper.

1883

210	D2	10c ultramarine	1.25	25
211	"	20c "	5.00	30
212	"	50c "	30.00	2.50
213	"	100c "	17.50	1.75
214	"	500c "	50.00	75
215	"	5c green & carmine	75	75
216	"	10c "	1.00	50
217	"	20c "	1.25	50
218	"	50c "	3.00	1.50
219	"	100c "	6.00	6.00
220	"	500c "	6.00	2.50

1884-97

221	D2	1c olive green & carmine	3	2
222	"	3c olive green & carmine	20	10
		<i>a. 3c yellow green &amp; carmine</i>	25	25
223	"	5c olive green & carmine	5	2
		<i>a. 5c yellow green &amp; carmine</i>	20	10
224	"	10c olive green & carmine	10	2
		<i>a. 10c yellow green &amp; carmine</i>	20	5
225	"	20c olive green & carmine	25	3
		<i>a. 20c yellow green &amp; carmine</i>	75	25
226	"	50c olive green & carmine	30	4
		<i>a. 50c yellow green &amp; carmine</i>	1.50	25
227	"	100c olive green & carmine	50	5
		<i>a. 100c yellow green &amp; carmine</i>	1.25	25
228	"	500c olive green & carmine	4.00	30
		<i>a. 500c yellow green &amp; carmine</i>	4.00	30

1908-09

Wmkd. Greek Cross.

229	D2	1c olive green & carmine	3	3
231	"	5c olive green & carmine	5	3
233	"	10c olive green & carmine	8	3
233	"	20c olive green & carmine	12	3
234	"	50c olive green & carmine	25	6
235	"	100c olive green & carmine	40	20



D3

1910

236	D3	1c	blue green & red	2	2
237	"	3c	" " "	2	2
238	"	5c	" " "	2	2
239	"	10c	" " "	4	3
240	"	15c	" " "	6	4
241	"	20c	" " "	8	5
242	"	25c	" " "	9	6
243	"	30c	" " "	10	8
244	"	50c	" " "	17	15

1916

Stamp of 1910  
Surcharged

245	D3	5c on 3c	blue green & red	3	
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## CHARITY STAMPS.



C1

1911

Perf. 11½.

Wmkd. Greek Cross.  
Blue Paper.

301	C1	2c	olive green & red	2	2
302	"	5c	" " "	3	2
303	"	10c	" " "	5	3

PRO JUVENTUTE

PR 10 CENT.  
1 XI 13 - 28 II 14.

C2

1913

304	C2	5 (10)c	green	5	5
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C3



C4

1915

305	C3	5 (10)c	green, buff	5	5
			a. Tête bêche	50	50
306	C4	10 (15)c	red, buff	10	10

1916

Blue Paper.

307	C1	3c	olive green & red	2	
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C5



C6



C7

1916

308	C5	3	(5)c violet, buff	10	5
309	C6	5	(10)c green, buff	6	6
310	C7	10	(15)c brown red, buff	10	10



C8



C9



C10

1917

311	C8	3 (5)c	violet, buff	4	
312	C9	5 (10)c	green, buff	6	
313	C10	10 (15)c	red, buff	8	

## TAHITI, O.

100 CENTIMES—1 FRANC.



A1



A2



A3



A4

1884 Perf. 11½x13½.

1 A1 25c on 35c dark violet orange 20.00 15.00  
 a. Inverted surcharge 15.00

1b " 25c on 40c vermilion, straw 150.00 150.00

2 A4 25c on 1fr bronze green, straw 30.00 30.00  
 a. Inverted surcharge 30.00 30.00  
 b. Surcharged vertically, upward 30.00 30.00  
 c. Surcharged vertically, downward 30.00 30.00

3 A2 5c on 20c red, green 12.00 12.00

a. Surcharge reading downward 20.00 20.00

b. Surcharged horizontally 12.00 12.00

c. Surcharged horizontally, inverted 12.00 12.00

4 A3 10c on 20c red, green 17.50 17.50

a. Surcharge reading downward 25.00 25.00

b. Surcharged horizontally 17.50 17.50

c. Surcharged horizontally, inverted 17.50 17.50



A5



A6

1893 Black Surcharge.

5 A5 1c lilac blue 25.00 27.50  
 a. "TAHITI"

6	A5	2c brown, buff	35.00	35.00
7	"	4c claret, lavender	30.00	30.00
8	"	5c green, greenish	35	35
9	"	10c lavender	50	50
10	"	15c blue	50	30
11	"	20c red, green	1.75	1.75
12	"	25c yellow	50.00	50.00
13	"	25c rose	50	50
14	"	35c violet, orange	50.00	50.00
15	"	75c carmine, rose	1.50	1.50
		a. Inverted surcharge	7.50	7.50
16	"	1fr bronze green, straw	4.00	4.00
17	A6	1c lilac blue	20.00	20.00
18	"	2c brown, buff	35.00	35.00
19	"	4c claret, lavender	30.00	30.00
20	"	5c green, greenish	25.00	25.00
		a. Inverted surcharge		
21	"	10c lavender	12.50	12.50
		a. Inverted surcharge		
		b. Quadruple surcharge		
22	"	15c blue	35	35
		a. Inverted surcharge		
23	"	20c red, green	1.50	1.50
		a. Inverted surcharge	20.00	20.00
24	"	25c yellow	150.00	
25	"	25c rose	75	75
26	"	35c violet, orange	50.00	50.00
27	"	75c carmine, rose	1.00	1.00
		a. Inverted surcharge	5.00	
		b. Triple surcharge		
28	"	1fr bronze green, straw	2.00	2.00

1903

Stamp of French Oceanica  
 Surcharged in Black or Carmine:

TAHITI TAHITI

10 10

CENTIMES centimes

a

b

29	A1 (a)	10c on 15c blue (B)	10	10
		a. Double surcharge	2.00	
		b. Inverted surcharge	2.00	
		c. Pair, one without surcharge		
30	" (b)	10c on 25c rose (C)	10	10
		a. Double surcharge	2.00	
		b. Inverted surcharge	13.50	
31	" (c)	10c on 40c red, straw (B)	25	25
		a. Double surcharge	10.00	
		b. Inverted surcharge	5.00	

In the surcharges on Nos. 29 to 31 there are two varieties of the "1" in "10", i. e. with long and short serif.

## CHARITY STAMPS.

1915

Stamps of  
French Oceanica  
Surcharged  
in Red.



Perf. 14x13½.

101	A1	15c blue	18.00	
		α. Inverted surcharge		
102	"	15c gray	2.50	2.50
		α. Inverted surcharge		

## POSTAGE DUE STAMPS.



D1

Imperf.

1893

151	D1	1c black	12.50	12.50
152	"	2c "	15.00	15.00
153	"	3c "	15.00	15.00
154	"	4c "	15.00	15.00
155	"	5c "	15.00	15.00
156	"	10c "	15.00	15.00
157	"	15c "	15.00	15.00
158	"	20c "	7.50	7.50
159	"	30c "	15.00	15.00
160	"	40c "	15.00	15.00
161	"	60c "	15.00	15.00
162	"	1fr brown	20.00	20.00
163	"	2fr "	20.00	20.00



D2

164	D2	1c black	40.00	40.00
165	"	2c "	10.00	10.00
166	"	3c black	10.00	10.00
		α. Double surcharge		
167	"	4c black	10.00	10.00
168	"	5c "	10.00	10.00
169	"	10c black	10.00	10.00
		α. Inverted surcharge		
170	"	15c black	10.00	10.00
171	"	20c "	5.00	5.00
172	"	30c "	10.00	10.00
173	"	40c "	10.00	10.00
174	"	60c "	10.00	10.00
175	"	1fr brown	10.00	10.00
176	"	2fr "	10.00	10.00

## TASMANIA, O.

12 PENCE=1 SHILLING.  
20 SHILLINGS=1 POUND.



A1



A2

1858

1	A1	1p blue	125.00	30.00
2	A2	4p red orange	30.00	7.50
		α. 4p yellow orange	30.00	7.50
		Cut to shape		1.00
		β. Laid paper		

Twenty-four varieties of each

The reprints are made from defaced plates and show marks across the face of each stamp. They are on thin and thick, unwatermarked paper and thin cardboard; only the first are perforated. Nearly all the reprints of Tasmania may be found with and without the surcharge "REPRINT".



A3

Wove Paper.

1855

Wmkd. Star.

4	A3	1p dark carmine	100 00	20.00
5	"	2p dark green	50.00	10.00
6	"	4p dark blue	15.00	2.00

Unwmkd.

1856-57

7	A3	1p pale red	75.00	25.00
8	"	2p emerald green		17.50
9	"	4p blue	35.00	7.50

Pelure Paper.

10	A3	1p brown red	60.00	15.00
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Wmkd. Double-lined Numerals.

11	A3	1p carmine	1.50	1.50
		α. 1p orange red	1.50	1.50
		β. 1p brown red	1.00	1.50
		Pen cancellation		95
12	"	2p green	15.00	4.00
		α. 2p yellow green	15.00	4.00
		β. 2p sage green	10.00	4.00
13	"	4p blue	5.00	75
		α. 4p dark blue	10.00	1.50
		β. 4p pale blue	5.00	75





1858	A4		
14	A4	6p gray lilac	10.00 1.50
		α. 6p red violet	1.50
		Pen cancellation	25
15	"	6p blue gray	12.50 3.00
		Pen cancellation	50
16	"	1sh vermilion	8.00 1.50

1864

*Rouletted.*

17	A3	1p carmine	10.00 10.00
		α. 1p brick red	
		Pen cancellation	2.50
18	"	2p yellow green	
19	"	4p blue	25.00
20	A4	6p blue gray	
21	"	6p gray lilac	40.00
22	"	1sh vermilion	

*Perf. 10.*

23	A3	1p brick red	1.00 1.00
		α. 1p carmine	1.00 1.00
		β. 1p orange red	1.00 1.25
		Pen cancellation	10
24	"	2p yellow green	12.00 7.50
		α. 2p dark green	22.00 15.00
		Pen cancellation	50
25	"	4p blue	6.00 1.25
26	A4	6p lilac	12.50 1.50
		α. 6p red lilac	50.00 7.50
27	"	6p slate blue	12.50 1.50
28	"	1sh vermilion	7.50 2.50
		α. Imperf. vertically	
		Pen cancellation	25

1864

*Perf. 11½, 12, 12½, 13.*

29	A3	1p carmine	75 1.25
		α. 1p orange red	75 1.25
		β. 1p brick red	1.00 1.25
		γ. Double impression	5.00
		δ. Wmkd. "2"	50.00
		Pen cancellation	12
30	"	2p yellow green	12.50 7.00
		α. 2p dark green	12.50 7.00
		Revenue cancellation	1.00
31	"	4p blue	7.50 1.25
		Pen cancellation	25
32	A4	6p red lilac	1.00 1.00
		α. 6p purple	5.00 2.00
		β. 6p violet	3.00 1.00
		γ. Imperf.	
		δ. Imperf. vertically	
		Pen cancellation	20
33	"	6p slate blue	6.00
34	"	1sh vermilion	2.50 75
		α. Double impression	
		Pen cancellation	25

The reprints are on unwatermarked paper, perforated 11½, and on thin cardboard, imperforate and perforate.

1867

*Pin Perf. 5½ to 9½, 13½ to 14½.*

35	A3	1p carmine	10.00 5.00
		Pen cancellation	2.50
36	"	2p yellow green	25.00
37	"	4p blue	15.00
38	A4	6p gray	
38a	"	6p red lilac	40.00
38b	"	1sh vermilion	

*Perf. by Oblique Parallel Cuts.*

39	A3	1p carmine	
		Pen cancellation	4.00
40	"	2p yellow green	40.00
		α. 2p dark green	
41	"	4p blue	15.00
42	A4	6p gray	
43	"	6p red lilac	
44	"	1sh vermilion	

1868 *Serrate Perf. 19.*

45	A3	1p carmine	5.00 7.50
46	"	2p yellow green	30.00
47	"	4p blue	12.50



A5

1870-71 *Perf. 11½, 12.**Wmkd. Single Lined "2."*

48	A5	2p green	4.00 1.50
		α. Imperf.	
		Pen cancellation	95

*Wmkd. Single Lined "4."*

49	A5	1p rose	5.00 5.00
		α. Imperf.	30.00
		Pen cancellation	35
50	"	4p blue	25.00 25.00

*Wmkd. Slanting "10."*

51	A5	1p rose	5.00 2.25
		Pen cancellation	10
52	"	10p black	50 75
		α. Imperf.	6.00

The reprints are on unwatermarked paper. The 4 pence has also been reprinted on thin cardboard, imperforate and perforate.

1871-76

Wmkd.



(type 81.)

*Perf. 11½, 12.*

53	A5	1p rose	25 15
		α. 1p vermilion	30.00 15.00
		β. Imperf.	10.00

54	A5	2p deep green	3.00	20
		a. 2p yellow green	30.00	1.00
		b. 2p blue green	3.60	30
		c. Imperf.		
55	"	3p brown	5.00	60
		a. 3p purple brown	7.00	1.00
		b. Imperf.		
56	"	3p red brown	8.00	1.00
		a. 3p Indian red	8.75	1.60
		b. Imperf.	6.00	
		c. Imperf. horizont'y		
57	"	4p dull yellow	4.00	1.50
		a. 4p brown yellow	4.00	1.75
		b. 4p pale yellow	7.50	1.75
58	"	2p blue	1.00	1.00
		a. Imperf.	6.00	
59	"	5sh bright violet	5.00	5.00
		a. Imperf.		
		b. Imperf. vertically		
		Pen cancellation		85

The reprints are on unwatermarked paper, the 5 shillings has also been reprinted on thin cardboard; all are perforated.

Wmkd. **TAS** (type 82.)

1878 Perf. 14.

60	A5	1p rose	15	2
		a. 1p carmine	15	2
61	"	2p deep green	30	2
		a. 2p pale green	30	2
62	"	3p violet brown	40	40

The 8 pence has been reprinted on thin unwatermarked paper, perforated 11½.

1880-88 Perf. 11½, 12.

63	A5	3p Indian red	25	25
		a. Imperf.	2.50	
		b. Imperf. horizont'y		
64	"	4p lemon	3.00	1.50
		a. 4p bright yellow	5.00	1.50
		b. 4p olive yellow	15.00	5.00
		c. Printed on both sides	5.00	
		d. Imperf.		



A6

1880 Perf. 14.

65	A6	½p on 1p carmine	25	25
		a. "11½"	100.00	
		b. Lower part of "p" broken	1.25	

No. 65 has been reprinted on thin cardboard, perforated 12, with the surcharge "Half penny" 19mm. long.

1889-91 Perf. 11½, 12.

66	A5	½p red orange	12	10
		a. ½p yellow orange	25	20
67	"	1p dull red	50	25
		a. 1p vermillion	50	25
68	"	1p carmine	1.50	60
		a. 1p pink	1.50	60
		b. 1p salmon rose	1.50	60
		c. Imperf.	1.75	

Wmkd. TAS (type 81).

69	A5	½p orange	1.50	1.00
		a. ½p brown orange	3.50	
		b. Imperf.	1.50	
70	"	1p salmon rose	2.00	75
		a. 1p carmine	2.50	75
		b. 1p pink		
71	"	4p olive bistre	35	35



A7

Wmkd. TAS (type 82).

Perf. 11½ to 12.

Surcharge 14mm. High.

72	A7	2½p on 9p light blue	60	60
		a. 2½p on 9p deep blue	85	85
		b. Double surcharge, one inverted	18.50	18.50

Surcharge 15mm. High.

73	A7	2½p on 9p light blue	15	15
		a. Surcharged in blue		

No. 72 has been reprinted on thin unwatermarked paper, imperforate. There is also a reprint on thin cardboard, in deep ultramarine, with surcharge 16½mm. high, and perforated 12.



A8



A9

1892-97 Perf. 14.

74	A8	½p orange & violet	8	8
75	A9	2½p magenta	15	10
76	A8	6p pale blue & brown	30	30
77	"	6p blue violet & black	40	25
78	"	1sh rose & green	50	20

79	A8	2sh 6p brown & blue	1.25	1.00
80	"	5sh brown violet & red	2.00	2.00
81	"	10sh bright violet & brown	5.00	4.00
82	"	1 green & yellow	35.00	35.00

Wmkd. TAS. (Type 82).

1895-96 Perf. 11½ to 12.

83	A5	4p bistre	75	75
84	"	9p chalky blue	50	40
		α, 9p deep blue	60	60

1899

85	A8	10p red brown & green	60	60
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A10



A11



A12



A13



A14



A15



A16



A17

1900

Wmkd. Multiple TAS.

Perf. 14.

86	A10	¼p dark green	10	6
87	A11	1p carmine	8	3
88	A12	2p violet	15	3
89	A13	2½p dark blue	25	25
90	A14	3p dark brown	20	20
91	A15	4p ochre	35	12
92	A16	5p ultramarine	40	20
93	A17	6p lake	50	35

1902-03

Wmkd. V and Crown.

Perf. 11, 12½, 11x12½.

94	A10	½p green	6	6
95	A11	1p carmine	8	4
96	"	1p dull red	8	4
97	A12	2p violet	12	3
98	A5	9p blue	40	40
99	A8	1sh rose & green	1.00	75

1904

No. 76

Surcharged in Black

1½d.

Perf. 14.

100	A8	1½p on 5p blue & brown	10	10
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1905-08

Wmkd. Crown and Double-lined A.

Perf. 11, 12, 12½ and Compound.

101	A10	½p dull green	5	4
102	A11	1p carmine	6	2
103	A12	2p violet	12	3
105	A14	3p dark brown	20	8
106	A15	4p ochre	25	20
107	A17	6p lake	1.00	75
108	A5	8p violet brown	65	65
109	"	9p blue	40	40
111	A8	1sh rose & green	40	20
113	"	10sh bright violet & brown	6.00	6.00

1911 Re-engraved.

114	A12	2p bright violet	20	5
115	A15	4p dull yellow	40	25
116	A17	6p lake	40	20

The re-engraved 2p measures 33½x25mm. instead of 32½x24½mm. There are many slight changes in the clouds and other parts of the design.

The 4p is much lighter, especially the waterfall and the trees above it. This has more the appearance of a new or cleaned plate than a re-engraved one.

In the re-engraved 6p there are more colored lines in the waterfall and the river and more white dots in the trees.

1912

No. 114

Surcharged in Red ONE PENNY

117	A12	1p on 2p bright violet	10	6
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REVENUES USED FOR POSTAGE.



R1



R2



R3



R4

1882

Wmkd. Large Numeral 1.

201	R1	3p yellow green	6.00	6.00
202	R2	2sh 6p rose	10.00	5.00
203	R3	5sh brown	7.00	7.00
204	R4	10sh orange	3.50	6.00

The reprints are on unwatermarked paper or cardboard, imperforate and perforated 12, with and without "REPRINT."

Perf. 10, 11½, 12, 12½, 13.

205	R1	3p yellow green	1.50	1.50
206	R2	2sh 6p lake	1.50	1.50
207	"	2sh 6p rose	1.50	1.50
208	R3	5sh brown	3.00	6.00
209	"	5sh sage green	1.00	1.00
210	R4	10sh orange	1.50	1.50
211	"	10sh salmon	1.50	1.50



R5

Wmkd. TAS (type 82)

Perf. 14.

212	R5	1p slate	25	8
213	"	3p orange brown	15	8
214	"	6p lilac	40	8
215	"	1sh carmine rose	75	30

No. 214 has been reprinted on cardboard perforated 12 and surcharged "REPRINT."

1901

Surcharged "REVENUE" in Black.

216 R5 3p orange brown 30 30

Lithographed.

Unwmkd.

Perf. 12.

217 R5 1p blue 5.00 5.00

*This stamp has been reprinted on thin cardboard perforated 12 and surcharged "KEPRINT."*

Engraved.

Wmkd. TAS (type 82)

Imperf.

218 R2 2sh 6p lake

Perf. 12.

219 R2 2sh 6p lake

a. Inverted surcharge

220 R4 10sh salmon

Wmkd. Double-lined 1.

221 R4 10sh salmon

Postage Stamp of 1892-97 Issue

Surcharged "REVENUE" in Black.

Perf. 14.

222 A8 1 green &amp; yellow

TETE, AF.

100 CENTAVOS=1 ESCUDO.

1913

Vasco da Gama Issue of Various Portuguese

Colonies Surcharged as

REPUBLICA

TETE

14 C.

On Stamps of Macao.

1 A54 1c on 12a blue green 20 20

2 A55 1c on 1a red 20 20

3 A56 1c on 2a red violet 6 6

4 A57 2½c on 4a yellow green 8 8

5 A58 5c on 8a dark blue 12 12

6 A59 7½c on 12a violet 18 18

7 A60 10c on 16a bistre 25 25

8 A61 15c on 24a bistre 40 40

On Stamps of Portuguese Africa.

9 A54 1c on 2½c blue 10 10

10 A55 1c on 5c red 8 8

11 A56 1c on 10c red violet 4 4

12 A57 2½c on 25c yellow 6 6

13 A58 5c on 50c dark blue 12 12

14 A59 7½c on 75c violet 18 18

15 A60 10c on 100c bistre 25 25

16 A61 15c on 150c bistre 40 40

On Stamps of Timor.

17 A54 1c on 1½c blue 15 15

18 A55 1c on 1a red 12 12

19 A56 1c on 2a red violet 4 4

20 A57 2½c on 4a yellow 8 8

21 A58 5c on 8a dark blue 12 12

22 A59 7½c on 12a violet 18 18

23 A60 10c on 16a bistre 25 25

24 A61 15c on 24a bistre 40 40



A1

1914 Perf. 15x14½.

25 A1 1c olive brown 2

26 " 1c black 2

27 " 1c blue green 3

28 " 1c lilac brown 4

29 " 2c carmine 5

30 " 2½c light violet 5

31 " 5c deep blue 10

32 " 7½c yellow brown 15

33 " 8c slate 16

34 " 10c orange brown 20

35 " 15c plum 28

36 " 20c yellow green 35

37 " 30c brown, green 55

38 " 40c brown, pink 75

39 " 50c orange, salmon 85

40 " 1c green, blue 1.75

THIBET, A.

16 ANNAS=1 RUPEE.



1913

A1

1 A1 1a blue green 10

2 " 2a deep ultramarine 20

3 " 3a purple 30

4 " 4a carmine 60

5 " a. " POSTAGE" 1.50

6 " 6a vermilion 50

**THRACE, E.**

100 LEPTA=1 DRACHMA.

40 PARAS=1 PIASTRE.

1913

Ε. Μ. ΔΙΟΙΚ.

Turkish Stamps  
of 1909Surcharged in  
Blue or RedΓΚΙΟΥΜΟΥ  
ΑΤΖΙΝΑΣ  
ΛΕΠΤΑ 25*Perf. 12, 13½.*

1	A21	10l on 20pa rose (Bl)	6.00	6.00
2	"	25l on 10pa blue green (R)	20.00	20.00
3	"	25l on 20pa rose (Bl)	10.00	10.00
4	"	25l on 1pi ultra-marine (R)	30.00	30.00



A1

1913

*Imperf.*

Laid Paper.

Control Mark in Rose.

5	A1	1pi blue	1.25	1.00
6	"	2pi violet	6.00	6.00



A2

Wove Paper.

7	A2	10pa vermilion		
8	"	20pa blue		
9	"	1pi violet		

Turkish Stamps  
of 1913Surcharged in  
Red or Black

1 پز عروشن

*Perf. 12.*

10	A22	1pi on 2pa olive green (R)		
11	"	1pi on 5pa ochre (B)		
12	"	1pi on 20pa rose (B)		
13	"	1pi on 5pi violet (R)		
14	"	1pi on 10pi dull red (B)		
15	"	1pi on 25pi gray green (B)		

غزلی ترکیا

حکومتی

Bulgarian Stamps  
of 1911Surcharged in  
Red or Blue

انروشن

*Perf. 12.*

16	A20	10pa on 1s myrtle green (R)	6.00	6.00
17	A21	20pa on 2s carmine & black (Bl)	6.00	6.00
18	A23	1pi on 5s green & black (R)	10.00	10.00
19	A22	2pi on 3s lake & black (Bl)	20.00	20.00
20	A24	2½pi on 10s deep red & black (Bl)		
21	A25	5pi on 15s brown bistre (Bl)		

Same Surcharges on Greek Stamps.

On Issue of 1911.

*Serrate Roulette 13½.*

22	A24	10pa on 1l green (R)		
23	"	10pa on 1l green (Bl)		
24	A26	10pa on 5l green (R)		
25	A25	10pa on 25l ultra-marine (R)		
26	"	20pa on 2l carmine rose (Bl)		
27	A24	1pi on 3l vermilion (Bl)		
28	A26	2pi on 5l green (R)		
29	A24	2½pi on 10l carmine rose (Bl)		
30	A25	5pi on 40l deep blue (R)		

On Occupation Stamps of 1913.

31	A29	10pa on 1l brown (Bl)		
32	"	20pa on 1l brown (Bl)		
33	"	1pi on 1l brown (Bl)		

These surcharges were made with hand-stamps, two of which were required for each surcharge. Owing to this method one or both parts may be found inverted, double or omitted.

**TIMOR, O.**

1000 REIS=1 MILREIS.

78 AVOS=1 RUPEE.

100 AVOS=1 PATACA.



A1

1885

*Perf. 12½ and 13½.*

1	A1	5r black	15	15
		a. Double surcharge		
		b. Triple surcharge		
2	"	10r green	1.25	1.25
		a. Surcharged on Mozambique stamp	1.50	2.00
		b. Surcharged on Portuguese India stamp	6.00	
3	"	20r rose	1.25	1.25
		a. Double surcharge		
3b	"	20r brown		
4	"	25r violet	20	25
4a	"	25r rose		
5	"	40r yellow	80	80
		a. Double surcharge		
		b. Inverted surcharge		
5c	"	50r green	5.00	
6	"	50r blue	40	60
7	"	80r slate	80	80
8	"	100r lilac	30	50
		a. Double surcharge		
9	"	200r orange	40	1.00
10	"	300r brown	50	1.25

Nos. 3b, 4a and 5c were never issued.

The reprints are printed on a smooth white chalky paper, ungummed, with rough perforation 13½, and on thin white paper with shiny white gum and clean cut perforation 13½.



A2

1887

*Perf. 12½.*

11	A2	5r black	4	5
12	"	10r green	8	10
13	"	20r bright rose	15	15
14	"	25r violet	18	18

15	A2	40r chocolate	65	65
16	"	50r blue	50	50
17	"	80r gray	75	75
18	"	100r yellow brown	80	80
19	"	200r gray lilac	1.75	1.75
20	"	300r orange	1.75	1.75

Reprints of Nos. 11, 16, 18 and 19, have clean cut perforation 13½.



A3



A4

1894

*Perf. 12.*

22	A3	5r yellow	10	10
23	"	10r red violet	25	25
24	"	15r chocolate	30	30
25	"	20r lavender	35	35
26	"	25r green	35	35
27	"	50r light blue	60	60
28	"	75r rose	1.00	1.00
29	"	80r light green	1.00	1.00
30	"	100r brown, buff	85	85
31	"	150r carmine, rose	1.25	1.25
32	"	200r dark blue, light blue	1.50	1.50
33	"	300r dark blue, salmon	2.00	2.00

1895

*Perf. 12½.*

34	A4	1a on 5r black	10	10
35	"	2a on 10r green	20	20
36	"	3a on 20r bright rose	25	25
37	"	4a on 25r violet	25	25
38	"	6a on 40r chocolate	50	50
39	"	8a on 50r blue	50	50
40	"	13a on 80r gray	75	75
41	"	16a on 100r yellow brown	80	80
42	"	31a on 200r gray lilac	1.50	1.50
43	"	47a on 300r orange	1.50	1.50

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 *Perf. 14 to 15.*

45	A54	½a blue green	6	6
46	A55	1a red	8	8
47	A56	2a red violet	10	10
48	A57	4a yellow green	15	15
49	A58	8a dark blue	20	20
50	A59	12a violet brown	30	30
51	A60	16a bistre brown	40	40
52	A61	24a bistre	60	60



1898-1900

A5

Perf. 11½, 12½.

65	A5	1a gray	2	2
66	"	1a orange	3	3
66	"	2a light green	5	5
66	"	2½a brown	15	15
67	"	3a gray violet	20	20
68	"	4a sea green	25	25
69	"	5a blue	35	35
69	"	12a rose	60	60
69	"	18a violet	60	60
69	"	16a dark blue, blue	60	60
69	"	24a brown, buff	80	80
69	"	31a red lilac, pinkish	85	85
69	"	47a dark blue, rose	1.25	1.25



A6

Black Surcharge.

1900

66	A6	10a on 10a dark blue, blue	75	75
67	"	20a on 31a red lilac, pinkish	75	75

1900

68	A5	10a slate blue	35	35
69	"	20a brown, yellowish	75	75
70	"	78a black & red, blue	1.75	1.75

1902

5

Surcharged  
in Black

AVOS

On Issue of 1897.

71	A5	5a on 25r violet	60	60
72	"	5a on 200h gray blue	2.00	2.00
73	"	6a on 10r blue green	18.00	
74	"	6a on 100r orange	1.50	1.50
75	"	9a on 40r chocolate	3.50	3.50
76	"	9a on 100r yellow brown	1.50	1.50
77	"	15a on 20r rose	1.50	1.50

78	A5	15a on 50r blue	20.00	
79	"	22a on 80r gray	2.50	2.50

Nos. 71 to 79, except No. 77, have been reprinted. The reprints have clean cut perforation 13½.

On Issue of 1894.

80	A5	5a on 5r yellow	15	15
		6a inverted surcharge	8.00	
81	"	5a on 25r green	15	15
82	"	5a on 50r light blue	15	15
83	"	6a on 20r lavender	18	15
84	"	9a on 10r chocolate	20	20
85	"	9a on 75r rose	20	20
86	"	15a on 10r red violet	80	80
87	"	15a on 100r brown, buff	30	30
88	"	15a on 100r blue, salmon	30	30
89	"	22a on 80r light green	50	50
90	"	22a on 200h blue, blue	50	50

On Newspaper Stamp of 1893.

91	N2	6a on 2½r brown	15	15
		6a inverted surcharge		

Issue of 1898-99

Surcharged in Black

PROVISORIO

92	A5	3a gray violet	15	15
93	"	12a rose	75	75

1900

Perf. 12.

93a	A5	3a gray green	10	10
94	"	5a rose	10	10
95	"	6a pale yellow brown	10	10
96	"	9a red brown	15	15
97	"	10a gray brown	25	25
98	"	12a dull blue	1.75	1.75
99	"	13a red lilac	25	25
100	"	15a gray lilac	40	40
101	"	22a brown orange, pink	50	50
102	"	31a brown, straw	65	65
103	"	47a red violet, pink	75	75
104	"	78a dull blue, straw	1.50	1.50

1905

No. 98 Surcharged  
in Black

10

AVOS

105	A5	10a on 12a dull blue	25	25
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1911

Stampa of 1898-1903  
Surcharged in  
Carmine or Green

106	A5	1a gray	2	
107	"	1a orange	3	
108	"	2a light green	4	
109	"	3a gray green	5	
110	"	5a rose (C.)	7	
111	"	6a yellow brown	10	

REPUBLICA



112	A5	9a red brown	12
113	"	10a gray brown	14
114	"	13a red lilac	15
116	"	15a gray lilac	18
116	"	22a brown orange, <i>pink</i>	25
117	"	31a brown, <i>straw</i>	35
118	"	47a red violet, <i>pink</i>	50
119	"	78a dull blue, <i>straw</i>	85

## 1913

Preceding Issues

Surcharged  
in Red

REPUBLICA

On Provisional Issue of 1902.

120	A3	5a on 5r yellow	25
121	"	5a on 25r green	20
122	"	5a on 50r light blue	1.25
123	N2	6a on 2½r brown	1.25
124	A2	6a on 20r lavender	25
125	"	9a on 15r chocolate	50
126	"	15a on 100r brown, <i>buff</i>	25
127	"	22a on 80r light green	40
128	"	22a on 200r blue, <i>blue</i>	40

On Issue of 1903.

129	A5	13a gray green	1.25
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On Issue of 1905.

130	A5	10a on 12a dull blue	50
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Surcharged in  
Green or Red

REPUBLICA

On Provisional Issue of 1902.

131	A3	9a on 75r rose (G)	25
132	"	15a on 10r red violet (G)	25
133	"	15a on 300r blue, "salmon (R)	40
	"	a. "REPUBLICA"	7.00
	"	b. "REPUBLICA"	7.00

On Issue of 1903.

134	A5	5a carmine (G)	25
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Surcharged in Red

On Issues of  
1898-1903

REPUBLICA

135	A5	6a yellow brown	20
136	"	9a red brown	25
137	"	10a gray brown	25
138	"	13a violet	50
139	"	18a red lilac	1.25

140	A5	15a gray lilac	50
141	"	22a brown orange, <i>pink</i>	50
142	"	31a red lilac, <i>pinkish</i>	1.00
143	"	31a brown, <i>straw</i>	50
144	"	47a blue, <i>rose</i>	60
145	"	47a red violet, <i>pink</i>	1.00
146	"	78a dull blue, <i>straw</i>	1.50

Surcharged in Red  
On Issue of 1900

REPUBLICA

147	A5	78a black & red, <i>blue</i>	5.00
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Vasco da Gama Issue of 1898

Surcharged in Black

REPUBLICA

REPUBLICA

10

A.

	a	b		
148	A54 (a)	¼a blue green	15	15
149	A55 (a)	1a red	12	12
150	A56 (a)	2a red violet	4	4
151	A57 (a)	4a yellow green	8	8
152	A58 (a)	8a dark blue	12	12
153	A59 (a)	10a on 12a violet brown	18	18
154	A60 (a)	16a bistre brown	25	25
155	A61 (a)	24a bistre	40	40



A7

1914 Perf. 15x14½.

156	A7	¼a olive brown	2
157	"	1a black	2
158	"	2a blue green	8
159	"	3a lilac brown	4
160	"	4a carmine	5
161	"	6a light violet	6
162	"	10a deep blue	10
163	"	12a yellow brown	12
164	"	16a slate	16
165	"	20a orange brown	20
166	"	40a plum	40
167	"	58a brown, <i>green</i>	60
168	"	78a brown, <i>rose</i>	75
169	"	1p orange, <i>salmon</i>	1.00
170	"	8p green, <i>blue</i>	8.00

1915

Preceding Issues  
Surcharged in  
Carmine

**REPUBLICA**

On Provisional Issue of 1902.

171	A3	5a on 5r yellow	5
172	"	5a on 25r green	5
173	"	5a on 50r light blue	5
174	"	6a on 20r lavender	6
175	"	9a on 15r chocolate	9
176	"	9a on 75r rose	9
177	"	15a on 10r red violet	15
178	"	15a on 100r brown, buff	15
179	"	15a on 300r blue, salmon	15
180	"	22a on 80r light green	22
181	"	22a on 200r blue, blue	22
182	N2	6a on 2½r brown	6

With Additional  
Surcharge

**PROVISORIO**

183	A5	8a gray violet	5
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On Issue of 1915.

184	A5	10a on 12a dull blue	10
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STAMPS FOR USE ON POSTAL  
CARDS ONLY.

300r of 1887 Issue of Macao Surcharged:

**TIMOR TIMOR**  
**5avos**

**PROVISORIO**

**30 30 30 30**

1894-95 Perf. 12½, 13½.

276	(a)	30r on 300r orange	1.25	75
277	(b)	5a on 30r on 300r orange	1.25	75

NEWSPAPER STAMPS.



N1

1892

Perf. 12½, and 13½.

291	N1	2½r on 20r bright rose	20	20
		a. "TIMOR" inverted	4.50	
292	"	2½r on 40r chocolate	20	20
		a. "TIMOR" inverted	4.50	
293	"	2½r on 80r gray	20	20
		a. "TIMOR" inverted	4.50	



N2



N3

1893-95

Perf. 11½, 12½, 13½.

294	N2	2½r brown	5	5
295	N3	½a on 2½r brown	12	12

POSTAGE DUE STAMPS.



D1

1904

Perf. 12.

301	D1	1a yellow green	3
302	"	2a slate	5
303	"	5a yellow brown	8
304	"	6a red orange	10
305	"	10a gray brown	15
306	"	15a red brown	25
307	"	24a dull blue	30
308	"	40a carmine	50
309	"	50a orange	65
310	"	1p dull violet	1.25

1911

Postage Due Stamps  
of 1904  
Surcharged in  
Carmine or Green

311	D1	1a yellow green	3
312	"	2a slate	4
313	"	5a yellow brown	8
314	"	6a deep orange	10
315	"	10a gray brown	12
316	"	15a brown	20
317	"	24a dull blue	25
318	"	40a carmine (G)	45
319	"	50a orange	50
320	"	1p dull violet	1.00

1913

Postage Due Stamps  
of 1904  
Surcharged in  
Red or Green

321	D1	1a yellow green	1.00
322	"	2a slate	1.00
323	"	5a yellow brown	50
324	"	6a deep orange	50
325	"	10a gray brown	1.00
326	"	15a red brown	1.00
327	"	24a dull blue	1.00
328	"	40a carmine (G)	1.00
329	"	50a orange	1.50
330	"	1p gray violet	2.00

TOBAGO, W. I.

12 PENCE=1 SHILLING.



A1



A2

Perf. 14.

Wmkd. Crown and C. C.

1879-80

1	A1	1p rose	2.00	2.00
2	"	3p blue	4.00	4.00
3	"	6p orange	4.00	4.00
		Revenue cancellation	50	
4	"	1sh green	12.00	7.00
		Revenue cancellation	1.00	
5	"	5sh slate	25.00	16.00
		Revenue cancellation	2.50	
6	"	£1 violet	60.00	

Stamps of Type A1, watermarked Crown and C. A., are revenue stamps.

1880

7	A1	1p on half of 6p orange	50.00	40.00
8	A2	½p brown violet	5.00	4.00
9	"	1p red brown	7.00	5.00
10	"	4p yellow green	10.00	4.00
11	"	6p bistre brown	20.00	20.00
12	"	1sh bistre	1.50	2.00
		a. Imperf.		



1883

A3

13	A3	2½p on 6p bistre brown	1.75	1.75
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Wmkd. Crown and C. A.

1883-84

14	A2	½p brown violet	50	50
15	"	1p red brown	60	60
		a. Diagonal half used as ½p		
16	"	2½p ultramarine	30	30
17	"	4p yellow green	9.00	7.00
18	"	6p bistre brown	40.00	40.00
		a. Imperf.		

1885-94

19	A2	½p yellow green	6	6
		a. ½p gray green	6	6
20	"	1p rose	10	10
21	"	4p gray	20	25
22	"	6p brown orange	85	50
23	"	1sh olive bistre	75	1.00



1886-92

A4

24	A4	½p on 2½p ultramarine	75	75
		a. Inverted surcharge		
		b. Pair, one without surcharge		
		c. Space between "½" and "PENNY" 3mm.	2.00	
		d. Double surcharge	20.00	
25	"	½p on 4p gray	2.50	2.50
		a. Space between "½" and "PENNY" 3mm.		
		b. Double surcharge		
26	"	½p on 6p bistre brown	85	85
		a. Inverted surcharge		
		b. Space between "½" and "PENNY" 3mm.	2.50	
		c. Double surcharge		

- 27 A4  $\frac{1}{2}$ p on 6p brown orange 7.50 7.50  
 a. Space between "1" and "PENNY" 3mm. 15.00  
 b. Double surcharge



A5



A6

- 28 A5 1p on  $2\frac{1}{2}$  ultra-marine 2.00 2.00  
 a. Space between "1" and "PENNY" 4mm. 4.00  
 29 A6  $2\frac{1}{2}$ p on 4p gray 2.00 2.00  
 a. Double surcharge

1896

- 30 A2 1sh brown orange (error) 1.25



A7

- 31 A7  $\frac{1}{2}$ p on 4p lilac & rose 1.00 1.00  
 a. Space between "1" and "d" 2.00 2.00

The stamps of Tobago have been superseded by those of Trinidad or Trinidad and Tobago.

### TOGO, AF.

100 PFENNIG=1 MARK.

Issued Under German Dominion.



A1



A2

1897 Perf.  $13\frac{1}{2} \times 14\frac{1}{2}$ .

- |   |    |                  |      |      |
|---|----|------------------|------|------|
| 1 | A1 | 3pf brown        | 35   | 50   |
| 2 | "  | 5pf green        | 50   | 50   |
| 3 | A2 | 10pf carmine     | 60   | 60   |
| 4 | "  | 20pf ultramarine | 60   | 60   |
| 5 | "  | 25pf orange      | 2.00 | 2.50 |
| 6 | "  | 50pf red brown   | 2.00 | 2.50 |



A3



A4

- |      |                             |                             |      |      |
|------|-----------------------------|-----------------------------|------|------|
| 1900 | Perf. 14, $14\frac{1}{2}$ . |                             |      |      |
| 7    | A3                          | 3pf bistre brown            | 3    | 10   |
| 8    | "                           | 5pf green                   | 15   | 15   |
| 9    | "                           | 10pf carmine                | 15   | 15   |
| 10   | "                           | 20pf ultramarine            | 10   | 10   |
| 11   | "                           | 25pf orange & black, yellow | 12   | 12   |
| 12   | "                           | 30pf orange & black, salmon | 15   | 25   |
| 13   | "                           | 40pf lake & black           | 20   | 25   |
| 14   | "                           | 50pf purple & black, salmon | 25   | 35   |
| 15   | "                           | 80pf lake & black, rose     | 35   | 50   |
| 16   | A4                          | 1m carmine                  | 50   | 75   |
| 17   | "                           | 2m blue                     | 85   | 1.50 |
| 18   | "                           | 3m black violet             | 1.50 | 2.50 |
| 19   | "                           | 5m slate & carmine          | 4.00 | 6.00 |

1910-14 Wmkd. Lozenges.

- |    |    |                    |      |
|----|----|--------------------|------|
| 21 | A3 | 5pf green          | 5    |
| 22 | "  | 10pf carmine       | 8    |
| 22 | A4 | 5m slate & carmine | 2.00 |

Issued Under  
British Occupation.

1914

Wmkd. Lozenges (5pf and 10pf.)

Unwmkd. (other values.)

Perf. 14,  $14\frac{1}{2}$ .

Stamps of German Togo Surcharged:

TOGO

Anglo-French

Occupation

Half penny

a

TOGO

Anglo-French

Occupation

b

- |    |        |                              |      |      |
|----|--------|------------------------------|------|------|
| 51 | A3 (a) | $\frac{1}{2}$ p on 3pf brown | 2.00 | 2.00 |
|    |        | a. Thin "y"                  |      |      |
|    |        | in "penny"                   | 4.00 |      |
|    |        | b. "TOG"                     |      |      |
| 52 | " ("   | 1p on 5pf green              | 75   | 75   |
|    |        | a. Thin "y"                  |      |      |
|    |        | in "penny"                   | 1.50 |      |
|    |        | b. "TOG"                     | 7.50 |      |
| 53 | " (b)  | 3pf brown                    |      |      |
|    |        | a. "Occupation"              |      |      |
|    |        | omitted                      |      |      |
| 54 | " ("   | 5pf green                    | 7.50 |      |
| 55 | " ("   | 10pf carmine                 | 9.00 |      |
|    |        | a. Inverted surcharge        |      |      |
| 56 | " ("   | 20pf ultramarine             | 1.50 | 1.50 |
|    |        | a. "TOG"                     |      |      |

57	A3	(a)	25pf orange & black, <i>yellow</i> <i>a. "TOG"</i>	2.50	2.50
58	"	(")	30pf orange & black, <i>salmon</i>	2.50	2.50
59	"	(")	40pf lake & black,	20.00	
60	"	(")	50pf purple & black, <i>salmon</i>		
61	"	(")	80pf lake & black, <i>rose</i>	20.00	
62	A4	(")	1m carmine		
63	"	(")	2m blue <i>a. Double surcharge</i> <i>b. Inverted surcharge</i>		
64	"	(")	3m black violet		
65	"	(")	5m slate & carmine		

There are two settings of the surcharge. In the first there is a space of 3mm. between the lines. In the second the space is only 2mm. In the first printing of Nos. 51 and 52 the words "Half penny" and "One penny" were separately printed and vary in position with regard to the rest of the surcharge. In the second setting the entire surcharge was printed at one time.

1915

Stamps of **TOGO**  
Gold Coast  
Surcharged **ANGLO-FRENCH**  
Locally **OCCUPATION**

Wmkd. Multiple Crown and C. A.  
*Perf. 14.*

66	A7	1/2p	green <i>a. Double surcharge</i>	5	
67	A8	1p	scarlet <i>a. Double surcharge</i> <i>b. Inverted surcharge</i>	8	
68	A7	2p	gray	20	
69	"	2 1/2p	ultramarine	80	
<b>Chalky Paper.</b>					
70	A7	3p	violet, <i>yellow</i>	85	
71	"	6p	dull violet & red violet	50	
72	"	1sh	<i>green</i>	75	
73	"	2sh	violet & blue, <i>blue</i>	2.00	
74	"	2sh	6p black & red, <i>blue</i>	2.00	
75	"	10sh	green & red, <i>green</i>	7.00	
76	"	20sh	violet & black, <i>red</i>	13.00	

**Surfaced Colored Paper.**

77	A7	3p	violet, <i>yellow</i>	2.00	
78	"	5sh	green & red, <i>yellow</i>	4.00	

Nos. 60 to 78 exist with small "F" in "French" and thin "G" in "Togo". Several values are known without the hyphen between "Anglo-French" or without the first "O" in "Occupation."

1916

Stamps of **TOGO**  
Gold Coast  
Surcharged **ANGLO-FRENCH**  
in London **OCCUPATION**

**Ordinary Paper.**

80	A7	1/2p	green	8	
81	A8	1p	scarlet <i>a. Inverted surcharge</i>	5	
82	A7	2p	gray	10	
83	"	2 1/2p	ultramarine	12	

**Chalky Paper.**

84	A7	3p	violet, <i>yellow</i>	15	
85	"	6p	dull violet & red violet	25	
86	"	1sh	<i>green</i>	50	
87	"	2sh	violet & ultramarine, <i>blue</i>	85	
88	"	2sh	6p black & red, <i>blue</i>	1.25	
89	"	5sh	green & red, <i>yellow</i>	2.00	
90	"	10sh	green & red, <i>green</i>	4.00	
91	"	20sh	violet & black, <i>red</i>	8.00	

The surcharge on Nos. 80 to 91 is in heavier letters than on Nos. 66 to 78 and the second and third lines are each 1/2mm. longer.

**Issued under French Occupation.**  
1914

Wmkd. Lozenges (5pf. and 10pf.)  
Unwmkd. (other values.)

*Perf. 14, 14 1/2.*

Stamps of German Togo Surcharged:

TOGO

Occupation

franco-anglaise

05 05 05

d e f

10 10 10

g h i

151	A3	(c+d)	5c on 3pf brown	3.00	3.00
152	"	(c+e)	5c on 3pf brown	3.50	3.50
153	"	(c+f)	5c on 3pf brown	5.00	5.00
154	"	(c+g)	10c on 5pf green	75	75
155	"	(c+h)	10c on 5pf green	75	75
156	"	(c+i)	10c on 5pf green	3.00	3.00

157	A3 (c)	10pf carmine		
158	" ("	20pf ultramarine	1.50	1.50
159	" ("	25pf orange & black, <i>yellow</i>	3.00	3.00
160	" ("	30pf orange & black, <i>salmon</i>	2.00	2.00
161	" ("	40pf lake & black	30.00	30.00
162	" ("	80pf lake & black, <i>rose</i>	80.00	30.00
163	A4 ("	2m blue		

1915 Surcharged:

TOGO

Occupation  
franco anglaise

05

2

TOGO

Occupation  
franco anglaise

2

164	A3 (k)	5c on 3pf brown		
165	" (l)	5pf green	10.00	
166	" ("	10pf carmine <i>a. Inverted surcharge</i>	15.00	
167	" ("	20pf ultramarine		
168	" ("	25pf orange & black, <i>yellow</i>		
169	" ("	30pf orange & black, <i>salmon</i>		
170	" ("	40pf lake & black		
171	" ("	50pf purple & black, <i>salmon</i>		
172	A4 ("	1m carmine		
173	" ("	2m blue		
174	" ("	3m black violet		
175	" ("	5m slate & car- mine		

1916-17

TOGO

Stamps of Dahomey,

1913-17,

Surcharged

Occupation  
franco-  
anglaise

Unwmkd.

Perf. 14x13½.

176	A5	1c violet & black	2	
177	"	2c chocolate & rose	2	
178	"	4c black & brown	3	
179	"	5c yellow green & blue green	3	
180	"	10c orange red & rose	4	
181	"	15c brown orange & dark violet <i>a. "Occupation"</i>	6	
182	"	20c gray & chocolate	8	
183	"	25c ultramarine & deep blue	10	

184	A5	30c chocolate & violet	12	
185	"	35c brown & black	14	
186	"	40c black & red orange	16	
187	"	45c gray & ultramarine	18	
188	"	50c chocolate & brown	20	
189	"	75c blue & violet	30	
190	"	1fr blue green & black	40	
191	"	2fr buff & chocolate	80	
192	"	5fr violet & deep blue	2.00	

All values of the 1916-17 issue exist on chalky paper and all but the 15c, 25c and 35c on ordinary paper.

TONGA, O.

12 PENCE=1 SHILLING.



A1

Wmkd. N. Z. and Star.

1886-92

Perf. 12½ and 12x11½.

1	A1	1p carmine rose	15	15
		<i>a. 1p lilac rose</i>	50	50
2	"	2p violet	35	35
3	"	6p ultramarine	35	30
4	"	6p orange yellow	60	75
5	"	1sh blue green	1.00	75



A2



A3

1892

Black Surcharge.

6	A2	4p on 1p rose	50	75
		<i>a. No period after "PENCE"</i>	3.00	
7	"	8p on 2p purple	1.00	1.25
8	A3	1p rose	1.00	1.25
		<i>a. Surcharged with three stars</i>	7.50	
		<i>b. Surcharged with four stars</i>	12.50	
		<i>c. Surcharged with five stars</i>	15.00	
		<i>d. Surcharged with asterisks</i>	1.00	
9	"	2p purple	2.00	2.50
		<i>a. Surcharged with asterisks</i>	9.00	



A4



A5

10	A4	1p rose	25	25
		α. Diagonal half used as ½p		
11	A5	2p olive gray	18	25
12	A4	4p red brown	1.75	1.75
13	A5	8p violet	1.50	1.75
14	"	1sh brown	1.50	1.75
		α. 1sh red brown	1.50	1.75



A6



A7



A8



A9

1893

## Carmine Surcharge.

15	A6	½p on 1p ultra-marine	60	60
		α. Surcharge omitted		
16	A7	2½p on 2p blue green	1.00	1.00
17	A8	5p on 4p orange yellow	75	75
18	A9	7½p on 8p rose	1.50	1.50

## Black Surcharge.

19	A6	½p on 1p ultra-marine	75	1.00
20	A7	2½p on 2p blue green	65	75
		α. Double surcharge		



A10



A11



A12

1894

21	A10	½p on 1sh brown	20	30
		α. ½p on 1sh red brown	20	30
		b. Double surcharge	12.50	
		c. "SURCHARGE"	1.00	1.00
		d. Same as "c," double surcharge		
22	A11	2½p on 8p violet	25	35
		α. No period after "SURCHARGE"	5.00	5.00
23	A12	2½p on 1sh blue green	40	60
		α. No period after "SURCHARGE"	10.00	10.00

## Blue Surcharge.

24	A10	½p on 4p red brown	20	25
		α. "SURCHARGE"	1.25	1.75
		b. Pair, one without surcharge		
		c. "HALF PENNY" omitted		

## Unwmkd.

1895

## Carmine Surcharge.

25	A10	1p on 2p light blue	75	75
26	A11	1½p on 2p light blue	2.00	2.00
27	"	2½p on 2p light blue	2.00	2.00
		α. "SURCHARGE"	5.00	
		b. Without period	20.00	
28	"	7½p on 2p light blue	6.00	7.50



A13



A14



A15

29	A13	1p gray green	60	75
		α. Diagonal half used as ½p		1.25
		b. Horizontal pair, imperf. between		
30	"	2½p dull rose	35	35
31	"	5p pale blue	75	85
	"	7½p yellow	50	75

## Black Surcharge.

33	A14	1½p on 2½p red	1.50	1.50
		a. "SURCHARGE"	3.00	
34	"	1p on 2½p red	.75	1.00
35	A15	7½p on 2½p red	1.25	1.25



A16

1896

## Violet, Red and Black Surcharges.

36	A16	1½p on 7½p on 2p light blue	5.00	5.00
		a. "Half penny" inverted		
		b. "Half penny" double		
		c. Tongan surcharge reading upwards	5.00	5.00
		d. Tongan surcharge as "c" and double		
		e. "Half Penny"		
		f. "Half" only		
		g. "Hwlf"		
		h. Periods instead of hyphens after words		
37	"	1½p on 1½p on 2p light blue	20.00	
		a. Tongan surcharge reading upwards	30.00	



A17



A18



A19



A20



A21



A22



A23



A24



A25

## Wmkd. Turtles.

## Perf. 14.

38	A17	1½p dark blue	8	8
39	A18	1p brownish red & black	6	6
40	A19	2p bistre & black	10	10
41	"	2½p light blue & black	12	12
		a. "1½" without fraction bar	4.00	4.00
42	A20	3p olive green & black	15	20
43	A21	4p dull violet & green	18	20
44	A19	5p orange & black	20	25
45	A22	6p red	25	25



46	A29	1st red	30	30
		a. Double surcharge		
47		2nd red	40	40
48		3rd red	50	50
49	A30	1st blue	40	40
50	A31	1st blue	40	40
51	A32	1st blue	40	40
52	A33	1st blue	40	40

1899

T - L

Surcharge  
on Back

1 June, 1899

53	A15	1p brownish red	1.00	1.00
		a. Double surcharge		
		b. Double surcharge		

## OFFICIAL STAMPS.



O1



O2

Perf. 12x11 1/2

Wmkd N. Z. and Star.

1892		Carminé Surcharge.		
101	O1	1p ultramarine	75	75
		a. Diagonal half used as 2p		
102	O2	2p ultramarine	1.00	1.00
103	O1	4p ultramarine	4.00	4.00
104	O2	8p ultramarine	12.50	15.00
105	"	1sh ultramarine	15.00	20.00

Our prices are for copies of good color. Faded and discolored copies are worth less.



O3



O4

Carminé and Black Surcharge.

106	O3	1 1/2p on 1p ultramarine	1.25	1.25
107	O4	2 1/2p on 2p ultramarine	1.00	1.25
108	O3	5p on 4p ultramarine	1.25	1.50
109	O4	7 1/2p on 8p ultramarine	1.50	2.50
		a. "D" omitted		
110	"	10p on 1sh ultramarine	2.00	4.00
		a. Double surcharge, the second one smaller		

## TRANSVAAL, AF.

Formerly  
SOUTH AFRICAN REPUBLIC.

1892-1899

First Republic.



A1



A2

M. and N. Z. and Star.

By Adolph Otto, Gussow.

Fine Impressions.

1869

Thin Paper.

Imperf.

1	A1	1p brown lake	60.00
		a. 1/2p	
2	"	6p ultramarine	30.00 30.00
3	"	1sh dark green	100.00
		a. 1/2p	

Rouletted 13 1/2, 16.

4	A1	1p red	10.00
		a. 1/2p	10.00
		b. 1/2p	
5	"	6p ultramarine	7.50 7.50
		a. 1/2p	7.50 12.50
		b. 1/2p	
6	"	1sh blue green	15.00 25.00
		a. 1/2p	15.00
		b. 1/2p	15.00

1871-74

7	A2	3p blue	5.00 5.00
		a. 3p violet	5.00 5.00
8	"	6p bright ultra-marine	12.50

Numerous trial impressions of the stamps of types A1 and A2 exist in both the accepted and fancy colors, including the 1p imperf. and 1sh 1/2p as formerly listed. Some of them are from the original plates, but the majority are from small experimental plates. Many of them can only be told from the issued stamps by expert comparison.

There are reprints of the 6p type A2, in duller shades than the originals.

The so-called reprints of type A1 were made from new plates. They have the design slightly altered, the most notable difference being in the head of the eagle which has the beak open and hooked like a parrot's.

## LOCAL PRINTINGS.

(A) By M. J. Viljoen, Pretoria.

Poor Impressions,  
Overinked and Spotted.

1870 Thin Soft Paper.

*Imperf.*

9	A1	1p carmine	6.00	
		a. 1p rose red	7.00	
		b. 1p pink	7.50	
10		6p dull ultra-marine	30.00	20.00
		a. Tête bêche		

*Rouletted 15½, 16.*

11	A1	1p carmine		
		a. Rouletted 6½		
12		6p dull ultra-marine	75.00	20.00

Hard Paper, Thick to Medium.

*Imperf.*

13	A1	1p carmine	6.00	
		a. 1p light carmine	6.00	
14		6p ultramarine		
15		1sh gray green	15.00	8.50
		a. 1sh dark green		
		b. Tête bêche		

*Rouletted 15½, 16.*

16	A1	1p carmine	4.00	4.00
		a. 1p light carmine	4.00	4.00
17		6p ultramarine	10.00	10.00
		a. Tête bêche		
18		1sh dark green	20.00	10.00
		a. 1sh gray green		

Copies of Nos. 16 to 18 are sometimes so heavily inked as to be little more than blots of color.

(B) By J. P. Borrius, Potchefstroom.

Clearer Impressions Though Often

Overinked.

Stout Porous Paper.

1870-72 *Imperf.*

19	A1	1p black	15.00	12.50
20		6p indigo		

*Rouletted 15½, 16.*

21	A1	1p black	3.50	3.50
		a. 1p gray black	3.75	3.75
22		6p gray blue	30.00	5.00
		a. 6p indigo	50.00	15.00
		b. 6p bright ultra-marine		

Thin Transparent Paper.

23	A1	1p black	40.00	
24		1p bright carmine	12.50	10.00
		a. 1p deep carmine	15.00	10.00
25	A2	3p gray lilac	25.00	7.50
26	A1	6p ultramarine	25.00	4.00
27		1sh yellow green	15.00	4.00
		a. 1sh deep green	20.00	5.00

Thick Soft Paper.

28	A1	1p dull rose	90.00	12.50
		a. 1p brown rose		25.00
29		6p dull blue	15.00	4.50
		a. 6p bright blue	35.00	5.00
		b. 6p ultramarine	35.00	10.00
30		1sh yellow green		

The paper of Nos. 28 to 30 varies considerably in thickness.

(C) By P. Davis &amp; Son, Natal.

Thin to Medium Paper.

1874 *Perf. 12½.*

31	A1	1p red	20.00	12.50
		a. 1p brownish red	25.00	12.50
32		6p deep blue	35.00	12.50
		a. 6p blue	40.00	15.00

(D) By the Stamp Commission,  
Pretoria.

Pelure Paper.

1875-77 *Imperf.*

33	A1	1p pale red	10.00	5.00
		a. 1p orange red	11.00	5.00
		b. 1p brown red	20.00	6.00
		c. Pin perf.		
34	A2	3p gray lilac	12.50	5.00
		a. 3p dull violet	15.00	6.50
35	A1	6p blue	6.00	3.50
		a. 6p pale blue	7.50	4.00
		b. 6p dark blue	10.00	5.00
		c. Tête bêche		
		d. Pin perf.		

*Rouletted 15½, 16.*

36	A1	1p orange red	50.00	
		a. Rouletted 6½	50.00	
37	A2	3p dull violet	40.00	
		a. Rouletted 6½		
38	A1	6p blue	30.00	
		a. 6p deep blue		
		b. Rouletted 6½		15.00

The paper of this group varies slightly in thickness and is sometimes divided into pelure and semi-pelure. We believe there was only one lot of the paper and that the separation is not warranted.

Stout Hard Paper.

*Imperf.*

39	A1	1p orange red	4.50	2.50
40	A2	3p lilac		
41	A1	6p deep blue	20.00	3.50
		a. 6p blue	30.00	3.75
		b. Tête bêche		

*Rouletted 15½, 16.*

42	A1	1p orange red		
		a. Rouletted 6½		
43		6p deep blue	50.00	
		a. 6p blue		
		b. Rouletted 6½		25.00

Soft Porous Paper.

*Imperf.*

44	A1	1p orange red	25.00	10.00
45		6p deep blue	50.00	10.00
		a. 6p dull blue		
46		1sh yellow green	50.00	25.00

*Rouletted 15½, 16.*

47	A1	1p orange red		
		a. Rouletted 6½		
48		6p deep blue		
49		1sh yellow green		
		a. Rouletted 6½		

## First British Occupation.

1877

V. R.

Surcharged

## TRANSVAAL

Red Surcharge.

Pelure Paper.

*Imperf.*

50 A2 8p lilac 50.00

a. Surcharged on back  
b. Double surcharge,  
red and black

*Rouletted 15½, 16.*

51 A2 8p lilac

a. Rouletted 6½

Thin Hard Paper.

*Imperf.*

52 A2 8p lilac 50.00

Soft Porous Paper.

*Imperf.*

53 A1 6p blue 50.00

a. 6p deep blue 60.00  
b. Inverted surcharge  
c. Double surcharge

54 " 1sh yellow green 75.00 25.00

a. Inverted surcharge

*Rouletted 15½, 16.*

55 A1 6p blue

a. Rouletted 6½

56 " 1sh yellow green

a. Rouletted 6½

Black Surcharge.

Pelure Paper.

*Imperf.*

57 A1 1p red 75.00 15.00

*Rouletted 15½, 16.*

58 A1 1p red

Stout Hard Paper.

*Imperf.*

59 A1 1p red 3.50 2.50

a. Inverted surcharge

*Rouletted 15½, 16.*

60 A1 1p red 40.00 15.00

a. Rouletted 6½ 40.00

Soft Porous Paper.

*Imperf.*

61 A1 1p light red 3.00 3.00

a. 1p deep red 3.50 3.50

b. Double surcharge

62 A2 3p lilac 15.00 5.00

a. 3p deep lilac 30.00 30.00

b. Inverted surcharge

63 A1 6p dull blue 30.00 5.00

a. 6p bright blue 50.00 6.00

b. 6p dark blue 50.00 7.50

c. Tête bêche

d. Inverted surcharge 50.00

e. Double surcharge

64 " 6p blue, rose 15.00 4.00

a. Tête bêche

b. Inverted

surcharge 15.00 4.00

c. Surcharge omitted

65 " 1sh yellow green 12.50 6.00

a. Tête bêche

b. Inverted surcharge 50.00

*Rouletted 15½, 16.*

66 A1 1p light red 20.00 12.50

a. 1p deep red 25.00 15.00

b. Rouletted 6½ 25.00

67 A2 3p lilac 40.00 12.50

a. Rouletted 6½

68 A1 6p dull blue 17.50

a. Inverted surcharge 90.00

b. Rouletted 6½

69 " 6p blue, rose 60.00 10.00

a. Inverted surcharge 10.00

b. Rouletted 6½

70 " 1sh yellow green 35.00 12.50

a. Inverted surcharge 75.00

b. Rouletted 6½ 20.00

In this issue the space between "V. R." and "TRANSVAAL" is normally 8mm. but occasionally it is 12mm. In this and the following issues there are numerous minor varieties of the surcharge, missing periods, etc.

1878-79

V. R.

Surcharged

## Transvaal

*Imperf.*

71 A1 1p red, blue 12.00 5.00

a. "Transvral"

b. Inverted surcharge

c. Double surcharge

72 " 1p red, orange 2.00 2.50

73 A2 3p lilac, buff 3.50 2.50

a. Inverted surcharge

74 " 3p lilac, green 40.00 3.75

a. Inverted surcharge

75 A1 6p blue, green 16.00 4.00

a. Tête bêche

b. Inverted surcharge

c. Half used as 3p

76 " 6p blue, blue 10.00 2.50

a. Tête bêche

b. Without surcharge

c. Inverted surcharge

d. Half used as 3p

e. Double surcharge

*Rouletted 15½, 16.*

77 A1 1p red, blue 17.50 5.00

a. "Transvral"

b. Inverted surcharge

c. Double surcharge

78 " 1p red, orange 4.00 4.00

a. Imperf. vertically

b. Rouletted 6½ 25.00 17.50

79	A2	3p lilac, <i>buff</i>	20.00	5.00
		a. Inverted surcharge		
		b. Imperf. horizont'y		
		c. Rouletted 6½		25.00
80	"	3p lilac, <i>green</i>		
		a. Inverted surcharge		
		b. Rouletted 6½	60.80	
81	A1	6p blue, <i>green</i>	15.00	5.00
		a. Inverted surcharge		
		b. Without surcharge		
		c. Tête bêche		
		d. Half used as 3p		
		e. Rouletted 6½		
82	"	6p blue, <i>blue</i>	60.00	8.50
		a. Inverted surcharge		
		b. Without surcharge		
		c. Tête bêche		
		d. Imperf. vertically		
		e. Half used as 3p		
		f. Double surcharge		
		g. Rouletted 6½		

## V. R.

Surcharged

## Transvaal

Imperf.

83	A1	1p red, <i>orange</i>	7.50	5.00
84	A2	3p lilac, <i>buff</i>	7.50	3.50
85	"	3p lilac, <i>green</i>	25.00	3.50
		a. Inverted surcharge		
		b. Without surcharge		
86	A1	6p blue, <i>blue</i>	25.00	5.00
		a. Tête bêche		
		b. Inverted surcharge		
		c. Without surcharge		

Rouletted 15½, 16.

87	A1	1p r l, <i>orange</i>	30.00	
		a. Rouletted 6½		
88	A2	3p lilac, <i>buff</i>	15.00	
		a. Imperf. horizont'y		
		b. Rouletted 6½		
89	"	3p lilac, <i>green</i>	60.00	
		a. Inverted surcharge		
		b. Without surcharge		
		c. Rouletted 6½		
90	A1	6p blue, <i>blue</i>	20.00	
		a. Tête bêche		
		b. Inverted surcharge		
		c. Without surcharge		
		d. Rouletted 6½		

1879

## V. R.

Surcharged

## Transvaal

Imperf.

91	A1	1p red, <i>orange</i>	4.00	4.00
		a. 1p red, <i>yellow</i>	6.60	5.00
		b. Small capital "T"		
92	A2	3p lilac, <i>green</i>	5.00	2.50
		a. Small capital "T"		
93	"	3p lilac, <i>blue</i>	6.00	4.00
		a. Small capital "T"		

Rouletted 15½, 16.

94	A1	1p red, <i>yellow</i>		
		a. 1p red, <i>orange</i>		
		b. Small capital "T"		
		c. Rouletted 6½		
95	A2	3p lilac, <i>green</i>		
		a. Small capital "T"		
		b. Rouletted 6½		
96	"	1p lilac, <i>blue</i>		
		a. Small capital "T"		
		b. Rouletted 6½		



A3

1878

Perf. 14.

97	A3	1p red brown	1.75	1.25
98	"	3p claret	2.00	85
99	"	4p olive green	3.50	2.00
100	"	6p slate	1.75	75
101	"	1sh green	8.00	6.00
102	"	2sh blue	15.00	4.00

1881

103	A3	½p vermilion	2.50	3.00
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1879-82

Surcharged in Red or Black.

(a) Surcharged 1 PENNY

104	A3	1p on 6p slate, (R)	25.00	11.00
105	"	1p on 6p slate, (B)	7.50	5.00

(b) Surcharged 1 Penny

106	A3	1p on 6p slate, (R)	75.00	35.00
107	"	1p on 6p slate, (B)	30.00	17.50

(c) Surcharged 1 Penny

108	A3	1p on 6p slate, (R)	60.00	30.00
109	"	1p on 6p slate, (B)	30.00	17.50

(d) Surcharged 1 Penny

110	A3	1p on 6p slate, (R)	80.00	20.00
111	"	1p on 6p slate, (B)	15.00	8.00
		a. Pair, one without surcharge		

(e) Surcharged 1 Penny

112	A3	1p on 6p slate, (R)	75.00	40.00
113	"	1p on 6p slate, (B)	40.00	15.00

(f) Surcharged 1 Penny

114	A3	1p on 6p slate, (R)	35.00	15.00
115	"	1p on 6p slate, (B)	15.00	7.50

(g) Surcharged **1 Penny**

116	A3	1p on 6p slate, (R)	75.00
117	"	1p on 6p slate, (B)	90.00 85.00

**Second Republic.**Surcharged **EEN PENNY**

118	A3	1p on 4p olive green	1.00	1.00
		a. Inverted surcharge	30.00	

1883 **Perf. 12.**

119	A1	1p black	50	25
		a. Imperf.		
		b. Imperf. horizont'y		
		c. Imperf. vertically		
120	A2	3p red	2.00	50
		a. Imperf. vertically		
		b. Half used as 1p		
121	"	3p black, rose	3.00	2.50
		a. Half used as 1p		
122	A1	1sh green	3.00	75
		a. Tête bêche	50.00	12.50
		b. Half used as 6p		

The 3p stamps have been reprinted from a small plate of sixteen stamps made from a duplicate of the original die. The stamps from this plate show numerous small flaws and defects.

The reprints of No. 120 are in dull orange-red. The impression is usually clearer than that of the originals and the gum is yellowish white.

The reprints of No. 121 are in brownish black on bright rose, while the originals are in gray black on lilac rose.

The so-called reprints of the 1p, 1sh, and a companion 6p of Type A1 are from the counterfeit plates described under the first issue.



A4

1885

**Perf. 13½, 11½x12, 12½, 12½x12.**

123	A4	½p gray	8	4
124	"	1p rose	12	3
125	"	2p brown	25	25
126	"	3p violet	50	50
		a. Half used as 1p		
127	"	4p bronze green	75	25
128	"	6p blue	40	20
		a. Imperf.		
129	"	1sh green	2.50	15



A5

**Perf. 12.****Black Surcharge.**

130	A5	½p on 3p red	1.00	1.00
		a. Surcharge reading downwards	1.00	1.00
131	"	½p on 1sh green	2.50	2.50
		a. Surcharge reading downwards	2.50	2.50
		b. Tête bêche	40.00	



A6

**Perf. 14:****Red Surcharge.**

132	A6	½p on 6p slate	8.00	10.00
133	"	2p on 6p slate	1.00	1.50
		a. Imperf. vertically		



A7

**Perf. 11½x12, 12½x12.**

**Black Surcharge.**

134	A7	½p on 3p violet	60	85
		a. "PENNY"	10.00	
		b. Second "N" of "PENNY" inverted		



A8



A9

1887-92

135	A8	2p on 3p violet	25	25
136	A9	2p on 3p violet	1.25	1.25

## Perf. 12½, 12½x12.

137	A4	2p olive bistre	25	4
138	"	2sh 6p yellow	2.50	85
139	"	5sh steel blue	3.25	1.00
140	"	10sh pale brown	5.00	1.00
141	"	£5 dark green	2.50	

In 1919 remainders of Nos. 138 to 141, 153 to 161 and 166 to 174, which were left in the hands of the printers in Holland at the end of the Boer war, were sold to stamp dealers. These stamps are now being offered at very small prices as compared to those asked for the issued originals. Quantities of Nos. 166 to 174 and 141 have received counterfeit overprints V. R. I. and E. R. I.



A10



A11



A12

## 1893 Red Surcharge.

142	A10	½p on 2p olive bistre	25	25
		a. Inverted surcharge	2.00	
		b. Bars 14mm. apart	75	90
		c. Same as "b" inverted		

## Black Surcharge.

143	A10	½p on 2p olive bistre	35	50
		a. Inverted surcharge	2.50	2.50
		b. Bars 14mm. apart	1.00	1.00
		c. Same as "b" inverted		
144	A11	1p on 6p blue	15	12
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge		17.50
		c. Pair, one without surcharge		
		d. Bars 14mm. apart	40	40
		e. Same as "d" inverted	2.25	
145	"	2½p on 1sh green	50	50
		a. Inverted surcharge	2.50	1.50
		b. Fraction line misplaced "2½" 15.00		
		c. Same as "b," inverted		
		d. Bars 14mm. apart	1.50	1.50
		e. Same as "d," inverted	2.50	

146	A12	2½p on 1sh green	50	75
		a. Inverted surcharge	3.50	
		b. Bars 14mm. apart	1.00	
		c. Same as "b," inverted	5.00	
		d. Double surcharge		
147	A4	2½p purple	35	12



A13

## 1894-95 Perf. 12½.

## Wagon with Two Shafts.

148	A13	½p gray	8	8
149	"	1p rose	12	4
150	"	2p olive bistre	15	6
151	"	6p blue	30	40
152	"	1sh yellow green	2.50	2.50

## 1895 Wagon with Pole.

153	A13	½p gray	4	4
154	"	1p rose	5	2
155	"	2p olive bistre	8	4
156	"	3p violet	20	20
157	"	4p slate	40	25
158	"	6p blue	30	15
159	"	1sh green	1.25	40
160	"	5sh slate blue	2.50	2.50
161	"	10sh red brown	2.50	1.00
		a. 10sh yellow brown		1.00
		See Note after No. 141.		



A14



A15

## 1895

162	A14	½p on 1sh green & red	6	6
		a. Inverted surcharge	2.50	2.50
		b. "Penny" instead of "Penny"	20.00	
		c. Double surcharge	20.00	
163	A15	1p on 2½p purple & green	8	10
		a. Inverted surcharge	2.00	
		b. Surcharge sideways		
		c. Surcharge on back		
		d. Space between "1" and "d"	1.25	1.25



A16

1895-96 *Perf. 11½.*

164	A16	6p rose & green	25	25
		a. Vertical pair, imperf. between		

165	A17	1p dull rose	6	6
		a. Imperf.		
		b. Vertical pair, imperf. between	2.00	1.50

1896 *Perf. 12½.*

166	A13	½p green	3	3
167	"	1p rose & green	4	2
168	"	2p brown & green	8	5
169	"	2½p ultramarine & green	9	8

170	"	3p red violet & green	15	15
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171	"	4p olive & green	20	20
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172	"	6p violet & green	15	15
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173	"	1sh yellow bistre & green	35	12
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174	"	2sh 6p heliotrope & green	75	60
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See note after No. 141.



A18



A19

1901 *Imperf.*

175	A18	½p green	2.50
		a. Initials omitted	3.50
		b. Initials in black	8.00



A20

176	A19	½p green	3.75
		a. Initials omitted	3.75
		b. Initials in black	3.75
177	A20	½p green	3.75
		a. Initials omitted	3.75
		b. Initials in black	3.75
178	A18	1p rose	.75
179	A19	1p rose	1.25
180	A20	1p rose	1.25
181	A18	2p orange	1.50
182	A19	2p orange	2.50
183	A20	2p orange	5.00
184	A18	4p dull blue	2.50
185	A19	4p dull blue	3.75
186	A20	4p dull blue	3.75
187	A18	6p green	2.50
188	A19	6p green	3.75
189	A20	6p green	3.75
190	A18	1sh yellow	2.50
191	A19	1sh yellow	3.75
192	A20	1sh yellow	3.75

*Perf. 11½.*

193	A18	½p green	1.00
194	A19	½p green	1.50
195	A20	½p green	1.50
196	A18	1p rose	.60
197	A19	1p rose	1.00
198	A20	1p rose	1.00
199	A18	2p orange	1.25
200	A19	2p orange	1.50
201	A20	2p orange	1.50

The setting consisted of twelve stamps of type A13, six of type A19, and six of type A20. The first printings were of the ½p, 1p, 4p and 6p stamps and contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the ½p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

**Second British Occupation.**

ISSUED UNDER MILITARY AUTHORITY.



A21

1900 **Black Surcharge.***Perf. 12½.*

202	A21	½p green	4	6
		a. Inverted surcharge	2.50	
		b. No period after "V"		
203	"	1p rose & green	6	5
		a. Inverted surcharge	2.00	
		b. No period after "V"		
		c. No period after "I"	.75	
204	"	2p brown & green	8	3
		a. Inverted surcharge	6.00	
		b. Surcharged "V. I. R."		

205	A21	2½p ultramarine & green	10	15
		a. Inverted surcharge 3.00		
		b. No period after "V"		
206	"	3p red violet & green	15	20
207	"	4p olive & green	18	18
		a. No period after "V"		
		b. Inverted surcharge		
208	"	6p violet & green	25	25
		a. Inverted surcharge		
209	"	1sh bistre & green	40	50
		a. Inverted surcharge		
210	"	2sh 6p heliotrope & green	1.00	1.25
		a. No period after "V"		
211	"	5sh slate blue	5.00	5.00
212	"	10sh red brown	3.50	3.75
		a. No period after "V"		
213	A4	£5 dark green	30.00	
		See note after No. 141.		

## ISSUED IN LYDENBURG.

1900

Surcharged in Black "V. R. I."

Perf. 12½.

214	A13	½p green	5.00	5.00
215	"	1p rose & green	3.00	3.00
216	"	2p brown & green		
217	"	2½p ultramarine & green		20.00
218	"	4p olive & green		
219	"	6p violet & green		
220	"	1sh bistre & green		

Surcharged "V. R. I."  
in Black 1d

221 A17 1p on 1p dull rose



A22

222 A22 3p on 1p rose &amp; green 2.50 2.50

## ISSUED IN RUSTENBURG.



A23

1900

Perf. 12½.

Purple Surcharge.

223	A23	½p green	5.00	4.00
224	"	1p rose & green	1.50	1.50

225	A23	2p brown & green	10.00	9.00
226	"	2½p ultramarine & green	4.00	4.00
227	"	3p red violet & green	7.50	7.50
228	"	4p olive & green		
229	"	6p violet & green	10.00	10.00
230	"	1sh bistre & green		12.00
231	"	2sh 6p heliotrope & green		

## ISSUED IN VOLKSRUST.

1902

Revenue Stamps

(type A16)

Surcharged in Black

V. R. I.

Perf. 11½.

232	1p light blue	20	25
233	6p rose	50	1.75
234	1sh bistre	85	1.75
235	1sh 6p brown		2.50
236	2sh 6p violet		2.50

## ISSUED IN WOLMARANSTAD.



A24

1900

Perf. 12½.

Purple Surcharge.

237	A24	½p green	2.50
238	"	1p rose & green	2.00
239	"	2p brown & green	12.50
240	"	2½p ultramarine & green	12.50
241	"	3p red violet & green	25.00
242	"	4p olive & green	25.00
243	"	6p violet & green	30.00
244	"	1sh bistre & green	



A24a

Blue Surcharge.

245 A24a 1p dull rose 2.50



## REGULAR ISSUES.



A25



A26

1901-02 Perf. 12½.

Black Surcharge.

246	A25	½p on 2p brown & green	5	4
247	A26	½p green	10	12
248	"	1p rose & green	6	4
		a. Surcharged "R. I."		
249	"	3p red violet & green	20	25
250	"	4p olive & green	35	50
251	"	2sh 6p heliotrope & green	2.50	2.50

See Note after No. 141.



A27

Nos. 259 to 261, 264 to 267, 275 to 279 and 284 have "POSTAGE" at each side; the other stamps of type A27 have "REVENUE" at the right.

Wmkd. Crown and C. A.

1902 Perf. 14.

252	A27	½p gray green & black	6	2
253	"	1p rose & black	8	2
254	"	2p violet & black	12	6
255	"	2½p ultramarine & black	35	15
256	"	6p brown orange & black	60	10
257	"	1sh olive green & black	1.50	1.00
258	"	2sh brown & black	3.00	2.50
259	"	2sh 6p black & violet	1.50	1.00
260	"	5sh violet & black, yellow	2.50	1.75
261	"	10sh violet & black, red	5.00	4.00

1902-03

262	A27	3p olive green & black	50	12
263	"	4p chocolate & black	50	20
264	"	1sh red brown & black	75	40
265	"	2sh yellow & black	3.00	2.00
266	"	£1 violet & green	12.50	
267	"	£5 violet & orange	50.00	

Wmkd. Multiple Crown and C. A.

1904-06

268	A27	½p gray green & black	20	4
269	"	1p rose & black	30	4
270	"	2p violet & black	50	10
271	"	2½p ultramarine & black	50	6
272	"	3p olive green & black	15	3
273	"	4p chocolate & black	20	4
274	"	6p brown orange & black	50	4
275	"	1sh red brown & black	50	5
276	"	2sh yellow & black	85	20
277	"	5sh violet & black, yellow	2.50	75
278	"	10sh violet & black, red	4.00	1.00
279	"	£1 violet & green	9.00	1.50

The 2p and 3p are on chalky paper, the 2½p, 4p, 6p and £1 on both chalky and ordinary, and the other values on ordinary paper only.

1905-07

280	A27	½p green	4	2
281	"	1p carmine	6	2
		a. Error, wmkd. Anchor		

Some of the above stamps are found with the over-print "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1909-10

282	A27	2p dull violet	10	4
283	"	2½p ultramarine	75	25
284	"	2sh 6p black & red violet	1.25	40

POSTAGE DUE STAMPS.



D1

1907

Perf. 14.

Wmkd. Multiple Crown and C. A.

401	D1	½p green & black	5	4
402	"	1p carmine & black	8	8
403	"	2p brown orange	10	10
404	"	3p blue & black	15	15
405	"	5p violet & black	25	25
406	"	6p red brown & black	30	30
407	"	1sh black & carmine	50	50

**TRINIDAD, W. I.**  
12 PENCE = 1 SHILLING.



A1

1851-53		Blued Paper.	
1	A1	(1p) brick red	10.00 5.00
2	"	a. (1p) brown red	10.00 5.00
3	"	(1p) purple brown	2.50 5.00
4	"	(1p) blue	3.00 5.00
	"	a. (1p) deep blue	5.00 5.00
	"	(1p) gray	4.00 5.00
	"	a. (1p) gray brown	4.00 7.50

1854-57		White Paper.	
6	A1	(1p) brown red	30.00 5.00
7	"	(1p) gray	7.50 10.00
8	"	(1p) blackish violet	2.50 6.00



A2



A3

1852-53		Lithographed.	
9	A2	(1p) blue	50.00
	"	a. (1p) deep blue	50.00
		Bluish Paper.	
10	A2	(1p) dull blue	60.00
	"	a. (1p) deep blue	60.00

1855-60

Same, Lines of Background More or Less Worn.

11	A2	(1p) slate blue	25.00
12	"	(1p) blue	20.00
	"	a. (1p) greenish blue	20.00
13	"	(1p) rose	5.00 15.00
	"	a. (1p) dull red	8.00 15.00

1859		White Paper. Engraved.	
14	A1	(1p) dull rose	25.00 5.00
15	A3	4p gray lilac	10.00 20.00
	"	a. 4p dull lilac	20.00
16	"	6p green	30.00
17	"	1sh slate blue	15.00 15.00

**Pin Perf. 12½.**

18	A1	(1p) dull rose red	75.00 12.00
	"	a. (1p) lake	19.00
19	A3	4p violet	60.00
	"	a. 4p brown lilac	20.00
20	"	6p deep green	20.00
21	"	1sh blackish violet	

**Pin Perf. 14.**

22	A1	(1p) rose red	15.00 7.50
	"	a. (1p) carmine	20.00 7.50
23	A3	4p brown lilac	12.00 17.50
	"	a. 4p violet	17.50
	"	b. 4p dull violet	17.50
24	"	6p deep green	25.00 15.00
25	"	6p yellow green	15.00 15.00
26	"	1sh blackish violet	50.00

1860

**Clean Cut Perf. 14 to 15½.**

27	A1	(1p) dull rose	15.00 7.50
	"	a. (1p) lake	17.50 10.00
	"	b. imperf. vertically	
28	A3	4p gray	
29	"	4p violet brown	20.00 15.00
	"	a. 4p dull violet	15.00
30	"	6p deep green	25.00 15.00
31	"	6p yellow green	25.00 15.00
32	"	1sh blackish violet	

1861

**Rough Perf. 14 to 16½.**

33	A1	(1p) dull rose	12.50 5.00
34	A3	4p gray lilac	25.00 10.00
35	"	4p brown lilac	25.00 10.00
	"	a. 4p dull violet	10.00
36	"	6p green	20.00 10.00
	"	a. 6p blue green	10.00
37	"	1sh indigo	50.00 15.00
	"	a. 1sh purple blue	75.00 17.50
38	"	1sh slate blue	
	"	a. 1sh bright blue	

**1868 Perf. 11½ to 12.**

39	A1	(1p) carmine	12.50 7.50
40	A3	4p dull violet	15.00 9.00
41	"	6p deep blue	
	"	green	75.00 12.00
42	"	1sh indigo	40.00 15.00

**Perf. 12½.**

43	A1	(1p) lake	5.00 3.50
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**Perf. 13.**

45	A1	(1p) lake	7.50 3.00
46	A3	6p emerald	
	"	green	25.00 10.00
47	"	1sh bright violet	20.00

1864-66

**Wmkd. Crown and C. C.**

**Perf. 12½.**

48	A1	(1p) vermilion	5.00 1.00
	"	a. (1p) lake	5.00 1.25
	"	b. (1p) rose	5.00 1.00
	"	c. (1p) carmine	5.00 1.00
	"	d. imperf.	
49	A3	4p bright violet	10.00 2.00
	"	a. 4p pale violet	20.00 3.00
	"	b. imperf.	
50	"	4p lilac	6.50 2.00
	"	a. 4p gray lilac	10.00
51	"	6p blue green	7.50 1.50
	"	a. 6p emerald green	7.50 2.00

52	A3	6p yellow green	9.00	1.50
		a. 6p deep green	40.00	2.00
		b. Imperf.		
53	"	1sh purple	10.00	1.75
		a. 1sh lilac	12.50	
		b. 1sh violet	12.50	2.00
		c. 1sh red lilac	15.00	2.50
		d. Imperf.		



A4

1869-72 Perf. 12½.

54	A3	4p gray	6.00	1.25
55	"	1sh orange yellow	7.50	1.00
56	A4	5sh dull lake	10.00	9.00
		a. Imperf		

1876 Perf. 14.

57	A1 (1p)	carmine	1.00	12
		a. (1p) red	8.50	25
		b. (1p) lake	1.50	20
		c. Half used as ½p		
58	A3	4p gray	9.00	60
59	"	6p yellow green	4.00	65
		a. 6p deep green	5.00	75
		b. 6p bright green		
60	"	1sh orange yellow	9.00	1.50



A5



A6

1879

61	A5	½p lilac & black	85	75
		a. Wmkd. sideways	85	

1882

Manuscript Surcharge in Black or Red.

62	A6	1p on 6p green (B)	40.00	
63	"	1p on 6p green (R)	1.00	60
		a. Half used as ½p		

1882

Wmkd. Crown and C. A.

64	A5	½p lilac & black	15.00	5.00
65	"	1p carmine & black	2.00	50
		a. Half used as ½p		
66	A3	4p gray	12.50	1.25



1883-84

A7

67	A7	½p green	6	2
68	"	1p rose	8	2
		a. Half used as ½p		
69	"	2½p ultramarine	25	5
		a. 2½p blue	1.00	20
70	"	4p slate	25	12
71	"	6p olive brown	40	60
72	"	1sh orange brown	1.00	1.00

1894 Wmkd. Crown and C. C.

73	A4	5sh claret	2.50	3.00
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A8

A9

1896

ONE PENNY.

Type I. Round "O" in "ONE".

Type II. Oval "O" in "ONE".

Wmkd. Crown and C. A.

74	A8	½p lilac & green	4	2
75	"	1p lilac & carmine, type I	8	2
75a	"	1p lilac & carmine, type II	2.50	15
76	"	2½p lilac & ultramarine	20	10
77	"	4p lilac & orange	85	40
78	"	5p lilac & violet	1.00	1.00
79	"	6p lilac & black	60	40
80	"	1sh green & orange brown	1.00	1.00
81	A9	5sh green & orange	5.00	3.00
82	"	10sh green & ultramarine	15.00	15.00
		Revenue cancellation	1.00	
83	"	½ green & carmine	10.00	10.00
		Revenue cancellation	1.00	

No. 83 exists on both ordinary and chalky paper.



A10

1898 Wmkd. Crown and C. C.

Perf. 14.

84 A10 2p gray violet & yellow brown 15 10

1902-07

Wmkd. Crown and C. A.

85 A8 ½p gray green 5 3  
 86 " 1p black, red, type II 8 2  
 ex. Value omitted  
 87 " 2½p violet & blue, blue 50 15  
 88 " 4p green & ultramarine, buff 30 30  
 89 " 1sh black & blue, yellow 75 75  
 90 A9 5sh lilac & red violet 4.00 4.00

Now, 88 and 90 also exist on chalky paper.

1904-08

Wmkd. Multiple Crown and C. A.

Chalky Paper.

91 A8 ½p gray green 6 2  
 92 " 1p black, red, type II 12 2  
 93 " 2½p violet & blue, blue 1.50 75  
 94 " 6p lilac & black 60 60  
 95 " 1sh black & blue, yellow 1.50 1.50  
 96 " 1sh violet & blue, yellow 1.25 1.25  
 98 A9 5sh lilac & red violet 3.00 3.00  
 99 " 1l green & carmine 9.00 9.00

The 4p and 1p also exist on ordinary paper.

1907' Ordinary Paper.

100 A8 1p carmine 10 2  
 101 " 2½p ultramarine 20 10

1909 Chalky Paper.

102 A8 4p black & carmine, yellow 50 50  
 103 " 6p violet & deep violet 50 50  
 104 " 1sh green 75 75



A11



A12

Ordinary Paper.

105 A11 ½p gray green 4 2  
 106 A12 1p carmine 6 2  
 107 A11 2½p ultramarine 65 50

POSTAGE DUE STAMPS.



D1

1885

Perf. 14.

Wmkd. Crown and C. A.

151 D1 ½p black 60 60  
 152 " 1p " 35 8  
 153 " 2p " 75 10  
 154 " 3p " 1.00 35  
 155 " 4p " 1.50 1.00  
 156 " 5p " 1.50 25  
 157 " 6p " 1.50 1.25  
 158 " 8p " 2.00 1.00  
 159 " 1sh " 2.00 1.50

1900

Wmkd. Multiple Crown and C. A.

161 D1 1p black 12 8  
 162 " 2p " 25 10  
 163 " 3p " 15 15  
 164 " 4p " 25 35  
 165 " 5p " 50 85  
 166 " 6p " 35 35  
 167 " 8p " 50 50  
 168 " 1sh " 50 50

OFFICIAL STAMPS.



1898-04

O1

Wmkd. Crown and C. A.

Perf. 14.

Black Surcharge.

201 O1 ½p green 4.50  
 202 " 1p rose 1.50

203	O1	2½p ultramarine	5.00
204	"	4p slate	6.00
205	"	6p olive brown	7.50
206	"	1sh orange brown	8.50

Wmkd. Crown and C. C.

Perf. 12½.

207	A4	5sh dull lake	20.00
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1910

Wmkd. Multiple Crown and C. A.

Perf. 14.

Postage Stamps

of 1904-09

**OFFICIAL**

Surcharged

208	A8	½p gray green	35	1.00
209	"	1p carmine	6	50
		α. Double surcharge		

1911

210	All	½p gray green	4	50
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**TRINIDAD AND TOBAGO, W. I.**

12 PENCE=1 SHILLING.



A1

1912 Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1	A1	½p green	3	3
2	"	1p carmine	5	3
4	"	2½p ultramarine	10	6

Chalky Paper.

5	A1	4p scarlet & black, yellow	16	16
6	"	6p red violet & dull violet	24	24
7	"	1sh green	40	40

1914

Surface-colored Paper.

8	A1	4p scarlet & black, yellow	1.00	1.00
9	"	1sh green	85	85



A2

Chalky Paper.

10	A2	5sh dull violet & red violet	2.00	2.00
11	"	£1 green & carmine	8.00	8.00

1916

12	A1	1p scarlet	5	2
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CHARITY STAMPS.



C1

1914 Unwmkd.

Perf. 12.

51 C1 ½p red

This stamp was allowed to pay postage as ½p on one day only, Sept. 18, 1914.



C2

Wmkd. Multiple Crown and C. A.

1915 Perf. 14.

52	C2	1p scarlet	25	25
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C3

1916				
53	C3	1p scarlet	10	10

## OFFICIAL STAMPS.

Wmkd. Multiple Crown and C. A.

1918 *Perf. 14.*

Regular Issue of 1913

Surcharged

OFFICIAL

101 A1 ½p green 6 50

1914 Surcharged OFFICIAL

102 A1 ½p green 5

1916

Regular Issue of 1913

Surcharged

OFFICIAL.

103 A1 ½p green 4

a. Double surcharge

1917

Same Surcharge without Period.

104 A1 ½p green 3

Regular Issue of 1913

Surcharged

OFFICIAL

105 A1 ½p green

The official stamps are found in several shades of green and on paper of varying thickness.

## WAR TAX STAMPS.

1917

Wmkd. Multiple Crown and C. A.

*Perf. 14.*

Regular Issue of 1913

Surcharged

WAR TAX

161 A1 1p scarlet 10 10

Surcharged

WAR  
TAX

162 A1 ½p green 10 10

a. Surcharged on face

and back

b. Pair, one without

surcharge

163 " 1p scarlet 10 10

a. Pair, one without

surcharge

b. Double surcharge

WAR  
TAX

Surcharged

164 A1 ½p green 25 25

165 " 1p scarlet 15 15

Surcharged

WAR  
TAX156 A1 ½p green 5 5  
157 " 1p scarlet 8 8

1917

Regular Issue of 1913

Surcharged

WAR  
TAX158 A1 ½p green 5 5  
159 " 1p scarlet 1.50

Surcharged

WAR  
TAX161 A1 1p scarlet 8 8  
a. Inverted surcharge 20.00

1917

Regular Issue of 1913

Surcharged

WAR  
TAX

163 A1 1p scarlet 8 8

1918

Regular Issue of 1913

Surcharged

War  
Tax164 A1 ½p green 3 3  
165 " 1p scarlet 5 5

The War Tax Stamps show considerable variations in the colors, thickness of the paper, distinctness of the watermark, and the gum.

TUNIS, AF.

100 CENTIMES=1 FRANC.



A1

1888 *Perf. 14x13½.*

1 A1 1c blue 8 8

2 " a. imperf. 8 8

2c purple brown, buff 10 10

a. 2c claret, yellow 25 25

b. imperf.

3 " 5c green, greenish a. imperf. 20 20

4 " 15c blue, grayish a. imperf. 50 35

5 " 25c rose a. imperf. 75 75

6	A1	40c red, straw a. imperf.	75	75
7	"	75c carmine, rose a. imperf.	1.25	1.25
8	"	5fr gray violet, grayish a. imperf.	7.50	7.50

Reprints were made in 1898 and some values have been reprinted twice since then. The shades usually differ from those of the originals and some reprints have white gum instead of grayish. All values except the 15c and 40c have been reprinted from retouched designs, having a background of horizontal ruled lines.



A2



A3

## 1888-93

9	A2	1c lilac blue	3	3
10	"	2c purple brown, buff a. 2c claret, bistre b. 2c red brown, yellow	5	5
11	"	5c green, greenish	5	4
12	"	10c lavender	8	2
13	"	15c blue, grayish	30	5
14	"	25c rose	20	6
15	"	40c red, straw	20	8
16	"	75c carmine, rose	2.00	2.00
17	"	75c deep violet, orange	50	50
18	A3	1fr olive, olive a. 1fr bistre olive, pale bistre b. 1fr pale yellow green, olive	50	35
19	"	5fr red lilac, lavender	2.00	2.00

## 1898 Quadrille Paper.

20	A2	15c blue, grayish	15	4
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## 1899

21	A2	5c yellow green	8	2
22	"	20c red, green	20	6

## 1901-02

23	A2	10c red	10	2
24	"	15c gray, light gray	20	4
25	"	25c blue	30	5
26	"	35c brown	30	12
27	A3	2fr dull violet	1.50	1.50



A3a

## 1902

28	A3a	25c on 15c blue	25	25
		a. 25c on 15c pale blue	25	25



A4



A5



A6



A7

## 1906

29	A4	1c black, yellow	2	2
30	"	2c red brown, straw	2	2
31	"	5c green, greenish	3	2
32	A5	10c red	5	2
33	"	15c violet, pinkish	7	5
34	"	20c brown, pinkish	9	3
35	"	25c deep blue	10	3
36	A6	35c olive green & brown	14	5
37	"	40c black brown & red brown	16	12
38	"	75c red brown & red	28	20
39	A7	1fr red & dark brown	35	25
40	"	2fr brown & olive green	75	50
41	"	5fr violet & blue	1.75	1.00

## 1908

Stamps of 1888-1902

Surcharged

10

42	A2	10c on 15c gray, light gray (R)	8	4
43	A3	35c on 1fr olive, olive (R)	25	25
44	"	40c on 2fr dull violet (Bl)	25	25
45	"	75c on 5fr red lilac, lavender (Bl)	40	40

1911

10

Regular Issue  
of 1906  
Surcharged



46 A5 10c on 15c violet,  
*pinkish*

6 4

1917

15c.

Regular Issue  
of 1906  
Surcharged



47 A5 15c on 10c red

8 5

## CHARITY STAMPS.

1915

Regular Issue of 1906  
Surcharged  
in Red



Perf. 14x13½.

101 A5 15c violet

8 8

1916



Regular Issue  
of 1906  
Surcharged  
in Red



102 A4 5c green, *greenish* 3

Types of Regular Issue of 1906,  
Printed in New Colors and Surcharged

+ 10c.

103	A5	10c on 15c brown violet, <i>blue</i>	10
104	"	10c on 20c brown, <i>orange</i>	12
105	"	10c on 25c blue, <i>green</i>	14
106	"	10c on 35c olive <i>green &amp; violet</i>	18
107	"	10c on 40c bistre & <i>black</i>	22
108	"	10c on 75c violet <i>brown &amp; green</i>	75
109	A7	10c on 1fr red & <i>green</i>	50
110	"	10c on 2fr bistre & <i>blue</i>	80
111	"	10c on 5fr violet & <i>red</i>	1.80

Nos. 103 to 111 were sold at their face value but had a postal value of 10c only. The excess was applied to the relief of prisoners of war in Germany.

## POSTAGE DUE STAMPS.

Regular postage stamps perforated with holes in the form of a "T", the holes varying in size and number, were used as postage due stamps from 1888 to 1901. We no longer catalogue any stamps punctured in this manner.



1901-03

D1

Perf. 14x13½.

151	D1	1c black	2	2
152	"	2c orange	2	2
153	"	5c blue	3	3
154	"	10c brown	5	3
155	"	20c blue green	8	3
156	"	30c carmine	12	12
157	"	50c brown violet	20	20
158	"	1fr olive green	35	35
159	"	2fr carmine, <i>green</i>	75	75
160	"	5fr <i>yellow</i>	1.75	1.75

1914

Stamp of 1901-03  
Surcharged  
in Blue

2

FRANCS

161 D1 2fr on 5fr *yellow* 75 75

In January 1917 regular 5c postage stamps were overprinted "T" in an inverted triangle and used as postage due stamps.

## PARCEL POST STAMPS.



1906

PP1

Perf. 13½x14.

201	PP1	5c green & violet brown	3	3
202	"	10c orange & red	5	4
203	"	20c dark brown & orange	8	2
204	"	25c blue & brown	10	2
205	"	40c gray & rose	16	4
206	"	50c violet brown & violet	20	4
207	"	75c bistre brown & blue	30	6
208	"	1fr red brown & red	35	4
209	"	2fr carmine & blue	75	15
210	"	5fr violet & violet brown	1.75	75



## TURKEY, E.

40 PARAS=1 PIASTRE.



A1



A2



A3



A4

## 1863 Thin Paper.

1	A1	20pa yellow	3.00	2.50
		a. 20pa amber	2.00	2.50
		b. 20pa straw	3.00	2.50
		c. Tête bêche	7.50	7.50
2	A2	1pi gray	3.00	2.50
3	"	1pi violet	3.50	2.50
		a. 1pi lilac	5.00	3.50
		b. Tête bêche	10.00	10.00
4	A3	2pi greenish blue	5.00	5.00
		a. 2pi blue	5.00	5.00
		b. 2pi indigo	12.50	6.00
		c. Tête bêche	12.50	12.50
5	A4	5pi rose	6.00	5.00
		a. 5pi dull pink	6.00	5.00
		b. Tête bêche	15.00	15.00

## Same, Thick Paper.

6	A1	20pa yellow	3.50	3.00
		a. 20pa straw	4.00	3.50
		b. Tête bêche	9.00	9.00
		c. Design reversed		
7	A2	1pi gray	5.00	3.50
		a. 1pi lilac	5.00	3.50
		b. 1pi buff		
		c. 1pi pale green		
		d. 1pi slate		
		e. Tête bêche	12.50	12.50
		f. Design reversed		



A5

1865

Perf. 12½.

(a) Surcharged



The bottom characters of this and the following surcharges are different for each value.

8	A5	10pa bronze green	60	1.75
		a. Star without rays		
		b. Imperf.		
9	"	20pa yellow	25	20
		a. Star without rays	50	40
		b. Imperf.		
10	"	1pi pearl gray	35	30
		a. 1pi lilac	50	25
		b. Star without rays	75	40
		c. Imperf.		
		d. Half used as 20pa		
11	"	2pi blue	30	25
		a. 2pi dark blue	40	30
		b. Star without rays		
		c. Imperf.		
		d. Half used as 1pi		
12	"	5pi carmine	35	25
		a. Star without rays		
		b. Imperf.		
		c. Half used as 2½pi		
13	"	25pi orange red	7.50	7.50
		a. 25pi yellow orange		
		b. Star without rays		
		c. Imperf.		

1867

(b) Surcharged



14	A5	10pa bronze green	8	
		a. Imperf.		
15	"	20pa yellow	15	
		a. 20pa orange	25	
		b. Imperf.	4.50	
16	"	1pi lilac	15	
		a. 1pi pearl gray	15	
		b. Imperf.	7.50	
		c. Imperf., with surcharge of 5pi	2.50	
17	"	2pi blue	35	60
		a. 2pi ultramarine	40	75
		b. Imperf.		
		c. Half used as 1pi		
		d. Two thirds used as 1½pi		
18	"	5pi rose	10	75
		a. Imperf.		
		b. Half used as 2½pi		
19	"	25pi orange red	20.00	

1869

(c) Surcharged

*Perf. 13½.*

20	A5	10pa violet	1.50	50
		<i>a.</i> 10pa lilac	1.50	50
		<i>b.</i> Star without rays		10
21	"	20pa pale green	1.75	12
		<i>a.</i> 20pa dark green	2.00	90
		<i>b.</i> 20pa blue green	2.50	90
		<i>c.</i> 20pa gray green	2.50	90
		<i>d.</i> Star without rays		
22	"	1pl yellow	25	25
		<i>a.</i> Star without rays		
		<i>b.</i> Half used as 20pa		
23	"	2pl orange red	1.75	50
		<i>a.</i> 1pl vermillion	1.75	50
		<i>b.</i> 2pl brown red		
		<i>c.</i> Star without rays		
		<i>d.</i> Half used as 1pl		
24	"	5pl blue	20	25
		<i>a.</i> 5pl greenish blue	40	40
		<i>b.</i> Star without rays		
25	"	5pl gray	1.00	1.50
26	"	25pl dull rose	3.00	5.00
		<i>a.</i> Star without rays		

1871 *Pin perf. 5 to 11.*

27	A5	10pa lilac	10.00	5.00
		<i>a.</i> 10pa violet	10.00	5.00
		<i>b.</i> Star without rays		
		<i>c.</i> Embossed with grill		
28	"	10pa brown	3.50	1.00
		<i>a.</i> Embossed with grill		
29	"	20pa gray green	40	10
		<i>a.</i> 20pa blue green	1.00	95
		<i>b.</i> 20pa yellow green	1.75	15
		<i>c.</i> Star without rays		
		<i>d.</i> Embossed with grill		
30	"	1pl yellow	1.25	10
		<i>a.</i> Star without rays		
		<i>b.</i> Embossed with grill		
31	"	2pl red	35	10
		<i>a.</i> 1pl vermillion	50	10
		<i>b.</i> Star without rays	1.00	95
		<i>c.</i> Embossed with grill		
32	"	1pl lilac	25	50
		<i>a.</i> 1pl greenish blue	1.00	1.50
		<i>b.</i> Star without rays		95
		<i>c.</i> Embossed with grill		
33	"	5pl slate	1.25	1.75
		<i>a.</i> 5pl bistre gray	2.50	2.50
		<i>b.</i> Star without rays		
34	"	25pl dull rose	2.50	2.50
		<i>a.</i> Embossed with grill		

1878 *Perf. 19, 19½.*

35	A5	10pa dark lilac	3.50	75
		<i>a.</i> 10pa rose lilac		75
		<i>b.</i> 10pa violet		75
36	"	10pa yellow brown	5.00	75
		<i>a.</i> 10pa gray	10.00	6.00
		<i>b.</i> Star without rays		
37	"	2pl vermillion	50	20
		<i>a.</i> 2pl brick red	55	90
		<i>b.</i> Star without rays		

1871

(d) Surcharged

*Perf. 13½.*

38	A5	10pa red violet	75	8
		<i>a.</i> 10pa lilac	1.00	10
		<i>b.</i> Star without rays		
		<i>c.</i> Import.	3.50	3.50
39	"	20pa yellow green	75	8
		<i>a.</i> 20pa blue green	75	8
		<i>b.</i> Half used as 10pa		
40	"	1pl orange	2.50	15
		<i>a.</i> 1pl yellow	2.50	15
		<i>b.</i> 1pl red brown		
		<i>c.</i> Half used as 20pa		
		<i>d.</i> Import.		

*Perf. 12, 12½.*

41 A5 10pa red violet

April, 1876

(e) Surcharged

*Perf. 13½.*

42	A5	10pa red lilac	3	3
		<i>a.</i> 10pa red violet	8	8
		<i>b.</i> Star without rays		
43	"	20pa pale green	8	2
		<i>a.</i> 20pa dark green	8	8
		<i>b.</i> Half used as 10pa		
44	"	1pl orange	3	3
		<i>a.</i> 1pl yellow	10	8
45	"	1½pl rose		
46	"	5pl gray blue		
47	"	25pl dull rose		

The last three values were never put into use.



A6

Same, with Additional Surcharge of Value in French.

*Perf. 13½.*

48	A6	¼pl violet	19	15
		<i>a.</i> ¼pl lilac	10	10
		<i>b.</i> ¼pl rose lilac	10	10

49	A6	4pi yellow green	15	15
		α. 4pi blue green	20	20
50	"	14pi rose	20	20
51	"	2pi reddish brown	60	75
		α. 3pi yellow brown	90	90
52	"	3pi ultramarine	60	75
		α. 4pi dull blue	80	75



A7

Sept., 1876

*Perf. 11½ and 13½.*

53	A7	10pa black & rose lilac	5	10
		α. 10pa black & lilac	5	10
54	"	20pa red violet & green	60	50
		α. 20pa brown violet & green	60	50
55	"	50pa blue & yellow	10	20
56	"	2pi black & reddish brown	10	25
		α. 2pi black & yellow brown	12	25
		b. Half used as 1pi		
57	"	3pi red & blue	75	1.00
		α. Half used as 2pi		
		b. Cliché of 2pi in sheet of 3pi		
58	"	25pi claret & rose	1.75	2.50

1880-84

59	A7	5pa black & olive	7	6
60	"	10pa black & green	10	10
61	"	20pa black & rose	10	8
62	"	1pi black & blue		
		(piastres)	25	15
		α. 1pi black & gray blue	25	
63	"	1pi black & blue		
		(piastre)	1.50	8
		α. 1pi black & gray blue	1.50	8
		b. 1pi black & greenish blue	1.50	8

Surcharged like 1876 Issue.

1881-82

64	A5	20pa gray	10	10
65	"	2pi flesh	16	10

1884-86

66	A7	5pa lilac & pale lilac	3.50	2.50
67	"	10pa green & pale green	8	1
68	"	20pa rose & pale rose	6	2
		α. Half used as 10pa		
		b. Imperf.		
69	"	1pi blue & light blue	12	2
		α. Half used as 20pa		
70	"	1pi ultramarine & blue	10	2
71	"	2pi ochre & pale ochre	10	5
72	"	5pi red brown		
		& pale brown	30	25
		α. 3pi dark red brown & pale brown	30	25
		b. Half used as 2pi		
		c. Three fourths used as 8pi		

1886

73	A7	5pa black & pale gray	3	3
74	"	2pi orange & light blue	3	3
		α. Half used as 1pi		
75	"	3pi green & pale green	15	15
		α. Half used as 2pi		
76	"	25pi black & pale gray	12.00	12.00
77	"	25pi bistre & pale bistre	2.00	2.50
		α. 25pi dark brown & pale bistre	2.50	3.00



A8

1887

Black Surcharge.

78	A8	10pa on half of 20pa rose & pale rose	3.50	2.50
79	"	20pa on half of 1pi blue & pale blue	5.00	5.00
80	"	1pi on half of 2pi orange & blue	3.00	3.00
81	"	2pi on half of 5pi green & pale green	5.00	5.00
		α. Inverted surcharge		

Surcharged with Figure of Value only.

Red Surcharge.

82	A8	2pi on half of 5pi green & pale green	6.00	6.00
		α. Inverted surcharge		

1888-90

*Perf. 11½ and 13½.*

83	A7	5pa green & yellow	8	8
		α. 5pa dark green & yellow	3	3
		b. Imperf.		
84	"	10pa green & gray	5	2
85	"	20pa rose & gray	10	2
		α. Imperf.		
86	"	1pi blue & gray	10	2
87	"	2pi red lilac & blue	5	3
		α. Imperf.		
88	"	2pi yellow & gray	1.00	25
		α. 2pi greenish yellow & gray	1.00	25
		b. Half used as 1pi		
89	"	5pi dark brown & gray	25	25
		α. 5pi yellow brown & gray	25	35
90	"	5pi orange & gray	60	60
91	"	25pi red & yellow	3.00	3.00



A9

92 A9 1pi on half of 2pi red  
lilac & blue 6.00 6.00

(f) Surcharged



93 A7 1pi on half of 2pi red  
lilac & blue 5.00 5.00

(g) Surcharged



94 A7 1pi on half of 2pi  
ochre & gray 5.00 5.00



A10



A11



A12



A13



A14

1892 Perf. 13½.

95	A10	10pa gray green	10	2
96	A11	20pa rose	5	2
97	A12	1pi pale blue	8	2
98	A13	2pi yellow brown	20	3
		a. Tête bêche	3.50	
99	A14	5pi dull violet	1.00	15
		a. Turkish numeral in upper right corner reads 5. (50) instead of 5 (5)	7.50	2.50



A15

1897 Red Surcharged.

100	A15	5pa on 10pa gray green	3	2
		a. "Cinq" instead of "Cinq"	75	75

1899

101	A11	20pa violet brown	5	2
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A16



A17

1901

FOR FOREIGN POSTAGE.

102	A16	5pa bistre	8	3
103	"	10pa yellow green	8	8
104	"	20pa magenta	8	3
105	"	1pi violet blue	12	2
106	"	2pi gray blue	35	8
107	"	5pi ochre	60	40
108	"	25pi dark green	3.00	3.00
109	"	50pi yellow	5.00	5.00

FOR DOMESTIC POSTAGE.

Perf. 12, 13½.

110	A17	5pa purple	8	2
111	"	10pa green	10	2
112	"	20pa carmine	8	2
113	"	1pi blue	12	2
		a. Imperf.		
114	"	2pi orange	25	3
115	"	5pi lilac rose	50	12
116	"	25pi brown	1.50	1.50
117	"	50pi yellow brown	2.00	2.00



1905

A18

*Perf. 12, 13½ and Compound.*

118	A18	5pa ochre	3	2
119	"	10pa dull green	5	2
		α. Imperf.		
120	"	20pa carmine	8	2
		α. Imperf.		
121	"	1pi blue	15	2
122	"	2pi slate	25	6
123	"	2½pi red violet	30	12
		α. Imperf.		
124	"	5pi brown	50	15
125	"	10pi orange brown	90	50
126	"	25pi olive green	2.00	1.00
127	"	50pi deep violet	4.50	2.00

1907

Surcharged in  
Carmine or Blue

128	A18	10pa dull green (C)	30	20
129	"	20pa carmine (B1)	30	20
130	"	1pi blue (C)	30	10
131	"	2pi slate (C)	50	40

The above surcharge indicates the stamps were to be used on foreign correspondence.



1908

A19

132	A19	5pa ochre	8	2
133	"	10pa blue green	10	2
134	"	20pa carmine	25	2
135	"	1pi bright blue	20	2
		α. 1pi ultramarine	20	2
136	"	2pi blue black	35	5
137	"	2½pi violet brown	50	25
138	"	5pi dark violet	60	25
139	"	10pi red	1.00	25
140	"	25pi dark green	2.50	75
141	"	50pi red brown	5.00	2.50

Surcharged in  
Carmine or Blue

142	A19	10pa blue green (C)	25	10
143	"	20pa carmine (B1)	25	8
144	"	1pi bright blue (C)	50	10
		α. Vertical pair, imperf. between		
145	"	2pi blue black (C)	60	20



1909

A20

COMMEMORATIVE ISSUE.

146	A20	5pa ochre	5	5
		α. Imperf.		
147	"	10pa blue green	6	6
		α. Imperf.		
148	"	20pa carmine	10	10
		α. Imperf.		
149	"	1pia ultramarine	25	8
		α. Imperf.		
150	"	2pia gray black	40	40



A21

REGULAR ISSUE.

151	A21	5pa ochre	2	2
152	"	10pa blue green	3	2
		α. Imperf.		
153	"	20pa carmine rose	5	2
154	"	1pi bright blue	10	2
		α. 1pi ultramarine	10	2
155	"	2pi blue black	20	3
156	"	2½pi dark brown	50	30
157	"	5pi dark violet	50	12
158	"	10pi dull red	1.00	20
159	"	25pi dark green	2.00	1.50
160	"	50pi red brown	5.00	5.00

Surcharged in  
Carmine or Blue

161	A21	10pa blue green (C)	10	5
		α. Imperf.		
162	"	20pa carmine rose (B)	20	6
163	"	1pi bright blue (C)	40	5
		α. 1pi ultramarine		
		b. Imperf.		
164	"	2pi blue black (C)	50	25
		α. Imperf.		

1911

Issues of 1901-05  
Surcharged in  
Carmine or Blue

لای شاهی  
خاطر و سیاحت  
۱۲۲۹  
سنة

MONASTIR

Perf. 13½.

FOR MONASTIR.

165	A16	5pa bistre
166	"	10pa yellow green
167	"	20pa magenta
168	"	1pi violet blue
169	"	2pi gray blue
170	"	5pi ochre
171	"	25pi dark green
172	"	50pi yellow
173	A17	5pa purple
174	"	10pa green
175	"	20pa carmine
176	"	1pi blue
177	"	2pi orange
178	"	5pi lilac rose
179	"	25pi chocolate
180	"	50pi yellow brown
181	A18	2½pi red violet
182	"	10pi orange brown

FOR PRISTINA.

183	A16	5pa bistre
184	"	10pa yellow green
185	"	20pa magenta
186	"	1pi violet blue
187	"	2pi gray blue
188	"	5pi ochre
189	"	25pi dark green
190	"	50pi yellow
191	A17	5pa purple
192	"	10pa green
193	"	20pa carmine
194	"	1pi blue
195	"	2pi orange
196	"	5pi lilac rose
197	"	25pi chocolate
198	"	50pi yellow brown
199	A18	2½pi red violet
200	"	10pi orange brown

FOR SALONICA.

201	A16	5pa bistre
202	"	10pa yellow green
203	"	20pa magenta
204	"	1pi violet blue
205	"	2pi gray blue
206	"	5pi ochre
207	"	25pi dark green
208	"	50pi yellow

209	A17	5pa purple
210	"	10pa green
211	"	20pa carmine
212	"	1pi blue
213	"	2pi orange
214	"	5pi lilac rose
215	"	25pi chocolate
216	"	50pi yellow brown
217	A18	2½pi red violet
218	"	10pi orange brown

FOR USKUB.

219	A16	5pa bistre
220	"	10pa yellow green
221	"	20pa magenta
222	"	1pi violet blue
223	"	2pi gray blue
224	"	5pi ochre
225	"	25pi dark green
226	"	50pi yellow
227	A17	5pa purple
228	"	10pa green
229	"	20pa carmine
230	"	1pi blue
231	"	2pi orange
232	"	5pi lilac rose
233	"	25pi chocolate
234	"	50pi yellow brown
235	A18	2½pi red violet
236	"	10pi orange brown

We believe Nos. 165 to 236 inclusive to be entirely speculative.



1918

A22

Perf. 12.

237	A22	2pa olive green	2	2
		α. Imperf.		
238	"	5pa ochre	2	2
		α. Imperf.		
239	"	10pa blue green	3	2
		α. Imperf.		
240	"	20pa carmine rose	6	3
		α. Imperf.		
241	"	1pi ultramarine	10	3
242	"	2pi indigo	20	5
243	"	5pi dull violet	50	15
244	"	10pi dull red	1.00	40
245	"	25pi gray green	2.00	1.50
246	"	50pi orange brown	4.00	3.00

Surcharged in  
Carmine or Blue

247	A22	10pa blue green (C)	5	8
248	"	20pa carmine rose (B1)	8	5
249	"	1pi ultramarine (C)	15	8
		α. Imperf.		
250	"	2pi indigo (C)	30	30

## COMMEMORATIVE ISSUE.



A23

251	A23	10pa green	6	6
252	"	20pa red	12	12
253	"	40pa blue	18	18

## REGULAR ISSUE.



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37



A88



A39



A40

254	A24	2pa red lilac	2	2
255	A25	4pa dark brown	3	3
256	A26	5pa violet brown	3	3
257	A27	6pa dark blue	4	4
258	A28	10pa green	5	5
259	A29	20pa red	6	3
260	A30	1pi blue	12	3
261	A31	1½pi carmine & black	20	20
262	A32	1¾pi slate & red brown	25	25

263	A33	2pi green & black	30	12
264	A34	2½pi orange & olive green	40	30
265	A35	5pi dull violet	60	60
266	A36	10pi red brown	1.25	1.00
267	A37	25pi olive green	3.00	3.00
268	A38	50pi carmine	5.00	5.00
269	A39	100pi deep blue	12.00	12.00
270	A40	200pi green & black	25.00	30.00

## Stamps of Preceding Issue

## Surcharged ★ in Red or Blue.

271	A28	10pa green (R)	5	5
272	A29	20pa red (Bl)	8	8
273	A30	1pi blue (R)	15	15
275	A32	1¾pi slate & red brown	25	25
276	A33	2pi green & black (R)	30	30

## 1914 Surcharged

١٣٣٠  
١٠ تونز  
١٣٣٠

277	A31	1pi on 1½pi carmine & black	25	25
a. "1330" omitted				

This stamp was issued to commemorate the seventh anniversary of the Constitution. The surcharge reads "10 July, 1330, National fête" and has also the numeral "١٠" at each side, over the original value of the stamp.

## Surcharged in Black or Red

امپراتور اوجسنيك كنوي

١٣٣٠

278	A26	5pa violet brown (B)	30	30
279	A28	10pa green (R)	50	50
280	A29	20pa red (B)	60	60
281	A30	1pi blue (R)	85	85
282	A33	2pi green & black (R)	1.00	1.00
283	A35	5pi dull violet (R)	3.00	3.00
284	A36	10pi red brown (R)	4.00	4.00

This surcharge reads "Abolition of the Capitalations, 1330".

## 1915 Issue of 1913 Surcharged

286	A39	10pi on 100pi deep blue	2.00	
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## Surcharged

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الله

٢٥

٢٥

287 A40 25pi on 200pi green  
& black 5.00

Preceding Issues  
Surcharged in  
Carmine or Black



## On Issue of 1892.

288 A10 10pa gray green  
289 A13 2pi yellow brown  
290 A14 5pi dull violet

## On Issue of 1897.

291 A15 5pa on 10pa gray  
green

## On Issue of 1901

292 A16 5pa bistre  
293 " 1pi violet blue  
294 " 2pi gray blue  
295 " 5pi ochre  
296 " 25pi dark green  
297 A17 5pa purple  
298 " 10pa green  
299 " 20pa carmine  
300 " 1pi blue  
301 " 2pi orange  
302 " 5pi lilac rose  
303 " 25pi brown

## On Issue of 1905.

304 A18 5pa ochre  
305 " 10pa dull green  
306 " 20pa carmine  
307 " 1pi bright blue  
308 " 2pi slate  
309 " 2 1/2pi red violet  
310 " 5pi brown  
311 " 10pi orange brown  
312 " 25pi olive green

## On Issue of 1907.

313 A18 10pa dull green  
314 " 2pi slate

## On Issue of 1908.

315 A19 2 1/2pi violet brown  
316 " 25pi dark green

## On Issue of 1909.

317 A21 5pa ochre  
318 " 20pa carmine rose  
319 " 1pi bright blue  
320 " 2pi blue black  
321 " 2 1/2pi dark brown  
322 " 5pi dark violet  
323 " 10pi dull red  
324 " 25pi dark green

## With Additional Surcharge

325 A21 20pa carmine rose  
326 " 1pi bright blue  
327 " 2pi blue black

## On Issue of 1913.

328 A22 5pa ochre  
329 " 10pa blue green  
330 " 20pa carmine rose  
331 " 1pi ultramarine  
332 " 2pi indigo  
333 " 5pi dull violet  
334 " 10pi dull red  
335 " 25pi gray green

## With Additional Surcharge

336 A22 10pa blue green  
337 " 20pa carmine rose  
338 " 1pi ultramarine  
339 " 2pi indigo

## 1916

## Issues of 1901-13

## Surcharged

340 A17 5pa purple  
341 " 10pa green  
342 A21 20pa carmine rose  
343 " 1pi bright blue  
344 A22 5pi dull violet

## COMMEMORATIVE ISSUE.



A41

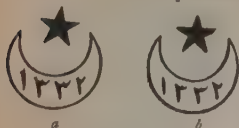
345 A41 5pa green  
346 " 10pa carmine  
347 " 20pa ultramarine  
348 " 1pi violet & black  
349 " 5pi yellow brown &  
black

These stamps were issued to commemorate the fiftieth anniversary of the introduction of local postage.

Issues of 1892-1905 Surcharged in Turkish  
 "10 Temmuz 1332" (23rd July, 1916),  
 the National Fete Day.

350	A10	10pa	gray green (R)
351	A18	20pa	carmine (Bl)
352	"	1pi	blue (R)
353	"	2pi	slate (R)
354	"	2½pi	red violet (R)

Preceding Issues Surcharged in Red or Black:



On Issue of 1892.

355	A10	(a)	10pa	gray green
356	A12	(a)	1pi	gray blue
357	A18	(a)	2pi	yellow brown
358	A14	(a)	5pi	dull violet

On Issue of 1897.

359	A15	(a)	5pa	on 10pa gray green
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On Issue of 1899.

360	A11	(a)	20pa	violet brown
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On Issue of 1901.

361	A16	(a)	5pa	bistre
362	"	(a)	10pa	yellow green
363	"	(a)	20pa	magenta
364	"	(a)	1pi	violet blue
365	"	(a)	2pi	gray blue
366	"	(b)	5pi	on 25pi dark green
367	"	(a)	10pi	on 25pi dark green
368	"	(a)	25pi	dark green
369	A17	(a)	5pa	purple
370	"	(a)	10pa	green
371	"	(a)	20pa	carmine
372	"	(a)	1pi	blue
373	"	(a)	2pi	orange
374	"	(b)	10pi	on 25pi brown
375	"	(a)	10pi	on 50pi yellow brown
376	"	(a)	25pi	brown
377	"	(a)	50pi	yellow brown

On Issue of 1905.

378	A18	(a)	5pa	ochre
379	"	(a)	20pa	carmine
380	"	(a)	1pi	bright blue
381	"	(a)	2pi	slate
382	"	(a)	2½pi	red violet

383	A18	(a)	10pi	on 25pi olive green
384	"	(a)	10pi	on 50pi deep violet
385	"	(a)	25pi	olive green
386	"	(a)	50pi	deep violet

With Additional  
Surchage



387	A18	(a)	10pa	dull green
388	"	(a)	20pa	carmine
389	"	(a)	1pi	bright blue

On Issue of 1908.

390	A19	(a)	2½pi	violet brown
391	"	(b)	10pi	on 25pi dark green
392	"	(a)	10pi	on 50pi red brown
393	"	(a)	25pi	on 50pi red brown
394	"	(a)	25pi	dark green
395	"	(a)	50pi	red brown

With Additional Surcharge



396	A19	(a)	2pi	blue black
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On Issue of 1909.

397	A20	(a)	5pa	ochre
398	A21	(a)	5pa	ochre
399	"	(a)	10pa	blue green
400	"	(a)	20pa	carmine rose
401	"	(a)	1pi	bright blue
402	"	(a)	2pi	blue black
403	"	(a)	2½pi	dark brown
404	"	(a)	5pi	dark violet

With Additional Surcharge



405	A21	(a)	1pi	bright blue
406	"	(a)	2pi	blue black

On Issue of 1913.

407	A22	(a)	5pa	ochre
408	"	(a)	20pa	carmine rose
409	"	(a)	1pi	ultramarine
410	"	(a)	2pi	indigo
411	"	(b)	10pi	on 50pi orange brown
412	"	(a)	25pi	gray green
413	"	(a)	50pi	orange brown

With Additional Surcharge



414	A22	(a)	1pi	ultramarine
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On Commemorative Issue of 1913.

415	A23	(a)	10pa	green
416	"	(a)	20pa	red
417	"	(a)	40pa	blue

## On Commemorative Issue of 1916.

418 A41 (a) 5pi yellow brown  
& black

Issue of  
1914  
Surcharged  
in Blue



٦٠ باره ٦٠

419 A51 60pa on 1pi on 1/4pi  
carmine & black



A42



A44



A45



A46



A47



A43



A50



A51



A52

1916-18 *Pers.* 11½, 12½.

420 A42 2pa Prussian blue

424 A44 10pa green

425 A45 20pa deep rose

426 A46 1pi dull violet

428 A47 50pa ultramarine

429 A48 2pi orange brown &  
indigo

431 A50 10pi dark green

432 " 10pi dark violet

433 " 10pi bistre brown

434 A51 25pi carmine, *straw*

437 A52 50pi carmine

438 " 50pi indigo

439 " 50pi green, *straw*

1917 Preceding Issues Surcharged in  
Red, Black or Blue.



d



e

On Issue of 1865.

446 A5 (d) 20pa yellow (R)

a. 20pa orange (R)

- 447 A5 (d) 1pi pearl gray(R)  
 α. 1pi lilac (R)  
 448 " (") 2pi blue (R)  
 449 " (") 5pi carmine (B)

## On Issue of 1867.

- 450 A5 (d) 5pi rose (B)

## On Issue of 1869.

- 451 A5 (d) 2pi orange red (Bl)  
 452 " (") 5pi blue (B)  
 453 " (") 25pi dull rose (Bl)

## On Issue of 1874.

- 454 A5 (d) 10pa lilac (Bl)

## On Issue of April 1876.

- 455 A5 (d) 10pa red lilac (Bl)  
 α. 10pa red violet (Bl)  
 457 " (") 20pa pale green (R)  
 458 " (") 1pi orange (Bl)  
 459 A6 (") 14pi rose lilac (Bl)  
 460 " (") 25pi yellow green (R)  
 461 " (") 14pi rose (Bl)

## On Issue of September 1876.

- 462 A7 (d) 50pa blue & yellow (R)  
 463 " (") 2pi black & reddish brown (R)  
 464 " (") 25pi claret & rose (B)

## On Issue of 1880-84.

- 465 A7 (d) 5pa black & olive (R)  
 466 " (d) 10pa black & green (R)

## On Issue of 1881-82.

- 467 A5 (d) 20pa gray (Bl)  
 468 " (") 2pi flesh (Bl)

## On Issue of 1884-86.

- 469 A7 (d) 10pa green & pale green (B)  
 470 " (") 2pi ochre & pale ochre (B)  
 471 " (") 5pi red brown & pale brown (B)

## On Issue of 1886.

- 472 A7 (d) 5pa black & pale gray (R)  
 473 " (") 2pi orange & blue (B)  
 474 " (") 5pi green & pale green (R)  
 475 " (") 25pi bistre & pale bistre (B)

## On Issue of 1888-90.

- 476 A7 (d) 5pi dark brown & gray (B)

## On Issue of 1892.

- 477 A13 (d) 2pi yellow brown (R)

## On Issue of 1899.

- 478 A11 (d) 20pa violet brown (R)

## On Issues of 1901.

- 479 A16 (d) 5pa bistre (R)  
 480 " (") 20pa magenta (B)  
 481 " (") 1pi violet blue (R)  
 482 " (") 2pi gray blue (R)  
 483 " (") 5pi ochre (R)  
 484 " (e) 10pi on 50pi yellow (R)  
 485 " (d) 25pi dark green (R)  
 486 A17 (") 5pa purple (B)  
 487 " (") 10pa green (R)  
 488 " (") 20pa carmine (B)  
 489 " (") 1pi blue (R)  
 490 " (") 2pi orange (B)  
 491 " (") 5pi lilac rose (R)  
 492 " (e) 10pi on 50pi yellow brown (R)  
 493 " (d) 25pi brown (R)

## On Issue of 1905.

- 494 A18 (d) 5pa ochre (R)  
 495 " (") 10pa dull green (R)  
 496 " (") 20pa carmine (B)  
 497 " (") 1pi blue (R)  
 498 " (") 2pi slate (R)  
 499 " (") 25pi red violet (B)  
 500 " (") 5pi brown (R)  
 501 " (") 10pi orange brown (R)  
 502 " (e) 10pi on 50pi deep violet (R)  
 503 " (d) 25pi olive green (R)

## On Issue of 1907.

- 504 A18 (d) 10pa dull green (R)  
 505 " (") 20pa carmine (B)  
 506 " (") 1pi bright blue (B)  
 507 " (") 1pi bright blue (R)  
 508 " (") 2pi slate (B)

## On Issue of 1908.

- 509 A19 (d) 5pa ochre (R)  
 510 " (") 10pa blue green (R)  
 511 " (") 2pi blue black (R)  
 512 " (") 25pi violet brown (B)  
 513 " (e) 10pi on 50pi red brown (R)  
 514 " (d) 25pi dark green (R)

## With Additional Surcharge

- 515 A19 (d) 1pi bright blue (B)  
 516 " (") 2pi blue black (B)

## On Issues of 1909.

517	A20	(d)	5pa ochre (R)
518	A21	(")	5pa ochre (R)
519	"	(")	10pa blue green (R)
520	"	(")	20pa carmine rose (B)
521	"	(")	1pi bright blue (R)
522	"	(")	2pi blue black (R)
523	"	(")	2½pi dark brown (B)
524	"	(")	5pi dark violet (R)
525	"	(")	10pi dull red (R)

## With Additional Surcharge

526	A21	(d)	1pi bright blue (B)
527	"	(")	1pi bright blue (R)
528	"	(")	2pi blue black (B)

## On Issue of 1913.

529	A22	(d)	5pa ochre (R)
530	"	(")	10pa blue green (R)
531	"	(")	20pa carmine rose (B)
532	"	(")	1pi ultramarine (R)
533	"	(")	2pi indigo (R)
534	"	(")	5pi dull violet (R)
535	"	(")	10pi dull red (B)

## With Additional Surcharge

536	A22	(d)	10pa blue green (B)
537	"	(")	1pi ultramarine (B)
538	"	(")	2pi indigo (B)

## On Commemorative Issue of 1913.

539	A23	(d)	10pa green (R)
540	"	(")	40pa blue (R)

## On Issue of 1914, with Addition of New Value.

541	A31		60pa on 1pi on 1½pi carmine & black (B)
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## Surcharged on Stamps of Eastern Roumelia.

## On Issue of 1881.

542	A5	(d)	20pa black & rose (B1)
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## On Issue of 1884.

543	A5	(d)	5pa lilac & pale lilac (B)
544	"	(")	10pa green & pale green (B)
545	"	(")	20pa carmine & pale rose (B)

We consider that practically all surcharged stamps issued in 1914 to 1917 inclusive are speculative and unworthy the attention of collectors.

## 1917

## Issue of 1916-18

## Surcharged with New Values.

547			5pa on 1pi red
549	A42		5pi on 2pa blue

## NEWSPAPER STAMPS.



N1

## 1879 Perf. 11½ and 13½.

## Black Surcharge.

801	N1	10pa black & rose lilac	6.00	5.00
		a. 10pa black & lilac		
		b. Double surcharge		
		c. Inverted surcharge		
802	"	20pa brown violet & green	5.00	5.00
		a. 20pa red violet & green		
		b. Double surcharge		
		c. Inverted surcharge		
803	"	50pa blue & yellow	6.00	6.00
804	"	2pi black & yellow brown	5.00	5.00
		a. 2pi black & reddish brown		
805	"	5pi red & blue	7.50	7.50

## Blue Surcharge.

806	N1	5pi red & blue		
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## Same Surcharge on 1876 Issue.

807	A6	¼pi lilac	5.00	5.00
		a. ¼pi rose lilac		



N2

## 1886

808	N2	10pa on half of 20pa rose & pale rose	1.50	2.00
		a. Inverted surcharge		
		b. "01" instead of "10"		

## Black Surcharge.

809	N2	10pa on half of 20pa rose & pale rose	3.50	
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Regular Issues  
Surcharged

There are two types of this surcharge, varying slightly in size.

## 1891 Red Surcharge.

810	A7	10pa green & gray	60	60
811	"	20pa rose & gray	90	90
812	"	1pi blue & gray	1.50	1.00
813	"	2pi greenish yellow & gray	3.50	3.50
814	"	5pi yellow brown & gray	5.00	5.00

## Blue Surcharge.

815	A7	10pa green & gray	60	60
816	"	20pa rose & gray	60	60
817	"	1pi blue & gray	75	75
818	"	2pi greenish yellow & gray	1.25	1.00
819	"	5pi yellow brown & gray	5.00	1.00

## Black Surcharge.

820	A7	10pa green & gray	50	30
821	"	20pa rose & gray	40	30
822	"	1pi blue & gray	60	40
823	"	2pi ochre & gray	1.75	1.25
824	"	5pi yellow brown & gray	5.00	5.00

## 1892-99 Perf. 13½.

825	A10	10pa gray green	20	10
826	A11	20pa rose	20	10
827	A12	1pi pale blue	30	20
828	A13	2pi pale yellow brown	75	50
829	A14	5pi pale violet	1.25	1.00

α. Tête bêche  
in upper right  
corner reads C.  
instead of O

829b	A11	20pa violet brown	50	
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## 1893-99

## Regular Issues of 1892-99

## Surcharged in Black

830	A10	10pa gray green	6	2
831	A11	20pa rose	20	3
832	A12	1pi pale blue	25	8
833	A13	2pi pale yellow brown	60	15
834	A14	5pi pale violet	1.00	60
		α. Tête bêche numeral "50" in upper right corner	5.00	
835	A11	20pa violet brown	60	25



## 1897

## N3

836	N3	5pa on 10pa gray green 4	3	
		α. "Cinq" instead of "Cinq."	1.00	

## Perf. 12, 13½ and Compound.

## 1901

## Regular Issues of 1901

## Surcharged in Black

837	A18	5pa bistre	20	20
		α. Inverted surcharge		
838	"	10pa yellow green	20	20
839	"	20pa magenta	30	10
840	"	1pi violet blue	35	12
841	"	2pi gray blue	50	25
842	"	5pi ochre	1.25	1.25
843	A17	5pa purple	6	3
844	"	10pa green	8	3
845	"	20pa carmine	10	5
		α. Surcharged on back		
846	"	1pi blue	20	6
847	"	2pi orange	40	15
		α. Inverted surcharge		
848	"	5pi lilac-rose	1.25	30

## 1905

## Regular Issue of 1905

## Surcharged as Above in Black.

849	A18	5pa ochre	5	3
850	"	10pa dull green	10	3
851	"	20pa carmine	20	6
852	"	1pi pale blue	30	8
853	"	2pi slate	40	15
853a	"	2pi red violet		
854	"	5pi brown	75	30

## 1908

## Regular Issue of 1908

## Surcharged in Carmine or Blue

855	A19	5pa ochre (Bl)	15	3
856	"	10pa blue green (C)	15	5
857	"	20pa carmine (Bl)	10	4
858	"	1pi bright blue (C)	25	5
859	"	2pi blue black (C)	25	15
860	"	5pi dark violet (C)	80	40

## 1909

## Regular Issue of 1909

## Surcharged as Above.

861	A21	5pa ochre (Bl)	4	2
		α. Imperf.		
862	"	10pa blue green (C)	8	5
863	"	20pa carmine rose (Bl)	15	10
		α. Imperf.		
864	"	1pi bright blue (C)	30	15
865	"	2pi blue black (C)	40	10
866	"	5pi dark violet (C)	65	35

1910

ایک بار

No. 151

Surcharged in Blue

2 ۲

Perf. 12.

867 A21 2pa on 5pa ochre 3 2

1911

868 A21 2pa olive green 3 2

نای شاہی

Newspaper Stamps  
of 1901-11

مظاہرہ جامعہ

Surcharged in  
Carmine or Blue

۱۲۲۹

سین

MONASTIR

Perf. 12, 13½.

FOR MONASTIR.

869 A16 5pa bistre  
870 " 10pa yellow green  
871 " 20pa magenta  
872 " 1pi violet blue  
873 " 2pi gray blue  
874 " 5pi ochre  
875 A17 5pa purple  
876 " 10pa green  
877 " 20pa carmine  
878 " 1pi blue  
879 " 2pi orange  
880 " 5pi lilac rose  
881 A21 2pa olive green

FOR PRISTINA.

882 A16 5pa bistre  
883 " 10pa yellow green  
884 " 20pa magenta  
885 " 1pi violet blue  
886 " 2pi gray blue  
887 " 5pi ochre  
888 A17 5pa purple  
889 " 10pa green  
890 " 20pa carmine  
891 " 1pi blue  
892 " 2pi orange  
893 " 5pi lilac rose  
894 A21 2pa olive green

FOR SALONICA.

895 A16 5pa bistre  
896 " 10pa yellow green

897 A16 20pa magenta  
898 " 1pi violet blue  
899 " 2pi gray blue  
900 " 5pi ochre  
901 A17 5pa purple  
902 " 10pa green  
903 " 20pa carmine  
904 " 1pi blue  
905 " 2pi orange  
906 " 5pi lilac rose  
907 A21 2pa olive green

FOR USKUB.

908 A16 5pa bistre  
909 " 10pa yellow green  
910 " 20pa magenta  
911 " 1pi violet blue  
912 " 2pi gray blue  
913 " 5pi ochre  
914 A17 5pa purple  
915 " 10pa green  
916 " 20pa carmine  
917 " 1pi blue  
918 " 2pi orange  
919 " 5pi lilac rose  
920 A21 2pa olive green

We believe Nos. 869 to 920 inclusive to be entirely speculative.

1915

Preceding Issues  
Surcharged in  
Carmine or Black



On Issues of 1893-99.

921 A10 10pa gray green  
922 A13 2pi yellow brown

On Issue of 1897.

923 N3 5pa on 10pa gray green

On Issue of 1901.

924 A16 10pa yellow green  
925 A17 5pa purple  
926 " 20pa carmine  
927 " 5pi lilac rose

On Issue of 1905.

928 A18 5pa ochre  
929 " 2pi slate  
930 " 5pi brown

On Issue of 1908.

931 A19 5pi dark violet

On Issue of 1909.

932 A21 5pa ochre

## 1916

Preceding Issues  
Surcharged in  
Red or Black



On Issue of 1893-99.

- 933 A10 10pa gray green  
934 A11 20pa violet brown  
935 A14 5pi violet

On Issue of 1897.

- 936 N3 5pa on 10pa gray green

On Issue of 1901.

- 937 A16 5pa bistre  
938 " 10pa yellow green  
939 " 20pa magenta  
940 " 1pi violet blue  
941 A17 5pa purple  
942 " 10pa green  
943 " 20pa carmine  
944 " 1pi blue  
945 " 2pi orange

On Issue of 1905.

- 946 A18 5pa ochre  
947 " 10pa dull green  
948 " 20pa carmine  
949 " 1pi pale blue

On Issue of 1908.

- 950 A19 5pa ochre  
951 " 2pi blue black

On Issue of 1909.

- 952 A21 5pa ochre

## 1917

Preceding Issues  
Surcharged in  
Red or Black



On Issue of 1893-99.

- 953 A12 1pi gray (R)  
954 A11 20pa violet brown (R)

On Issues of 1901.

- 955 A16 5pa bistre (B)  
956 " 10pa yellow green (R)  
957 " 20pa magenta (B)  
958 " 1pi violet blue (R)  
959 A17 5pa purple (B)  
960 " 10pa green (R)  
961 " 20pa carmine (B)  
962 " 1pi blue (R)  
963 " 2pi orange (B)  
964 " 5pi lilac rose (R)

On Issue of 1905.

- 965 A18 5pa ochre (R)  
966 " 5pa ochre (B)  
967 " 10pa dull green (R)  
968 " 20pa carmine (B)  
969 " 1pi blue (R)  
970 " 2pi slate (R)  
971 " 5pi brown (R)

On Issue of 1908.

- 972 A19 5pa ochre (R)

We regard Nos. 921 to 972 inclusive as being unnecessary and speculative.

## CHARITY STAMPS.

## 1915

Regular Issues  
Surcharged in  
Carmine or Black



On Issue of 1905.

- 1171 A18 10pa dull green  
1172 " 10pi orange brown

On Issue of 1907.

- 1174 A18 10pa dull green

On Issue of 1908.

- 1175 A19 10pa blue green  
1176 " 5pi dark violet

On Issue of 1909.

- 1177 A21 10pa blue green  
1178 " 20pa carmine rose  
1179 " 1pi bright blue  
1180 " 5pi dark violet

With Additional Surcharge

- 1181 A21 10pa blue green  
1182 " 20pa carmine rose  
1183 " 1pi bright blue

On Issue of 1913.

- 1184 A22 10pa blue green  
1185 " 1pi ultramarine

With Additional Surcharge

- 1186 A22 10pa blue green

On Newspaper Stamp of 1908.

- 1187 A19 10pa blue green

On Newspaper Stamp of 1909.

- 1188 A21 10pa blue green



1916

Regular Issues  
Surcharged in  
Carmine or  
Black



On Issue of 1901.

- 1189 A17 1pi blue  
1190 " 5pi lilac rose

On Issue of 1905.

- 1191 A18 1pi bright blue  
1192 " 5pi brown

On Issue of 1907.

- 1193 A18 1pi bright blue

On Issue of 1908.

- 1194 A19 1pi bright blue  
1195 " 5pi dark violet  
1196 " 10pi red

With Additional Surcharge

- 1197 A19 20pa carmine  
1198 " 1pi bright blue

On Issue of 1909.

- 1199 A21 20pa carmine rose  
1200 " 1pi ultramarine  
1201 " 10pi dull red

With Additional Surcharge

- 1202 A21 20pa carmine rose  
1203 " 1pi ultramarine

On Issue of 1913.

- 1204 A22 20pa carmine rose  
1205 " 1pi ultramarine  
1206 " 10pi dull red

With Additional Surcharge

- 1207 A22 20pa carmine rose

On Newspaper Stamp of 1901.

- 1208 A16 5pi ochre

On Newspaper Stamp of 1908.

- 1209 A19 2pi blue black

Regular Issues  
Surcharged  
in Black



١٠ باره ١٠

On Issue of 1899.

- 1210 A11 10pa on 20pa violet brown

On Issue of 1905.

- 1211 A18 10pa on 20pa carmine

On Issue of 1907.

- 1212 A18 10pa on 20pa carmine

On Newspaper Stamp of 1893-99.

- 1213 A11 10pa on 20pa violet brown

Commemorative Issue  
of 1916  
Surcharged



- 1214 A41 10pa carmine  
1215 " 20pa ultramarine  
1216 " 1pi violet & black  
1217 " 5pi yellow brown & black

We believe Nos. 1171 to 1217 inclusive to be entirely speculative.



C1

1917 Unwmkd.  
Perf. 12½.

- 1218 C1 10pa red lilac  
1219 " 20pa carmine rose

Surcharged

١٠ باره ١٠

- 1221 C1 10pa on 20pa carmine rose

POSTAGE DUE STAMPS.

Same Types as Regular Issues of  
Corresponding Dates.

1863

- |      |    |                    |      |      |
|------|----|--------------------|------|------|
| 1401 | A1 | 20pa red brown     | 3.00 | 2.00 |
|      |    | a. 20pa dark brown | 3.00 | 2.00 |
|      |    | b. 20pa brown      | 3.00 | 2.00 |
|      |    | c. Tête bêche      |      |      |
| 1402 | A2 | 1pi red brown      | 3.00 | 1.50 |
|      |    | a. 1pi dark brown  | 3.00 | 1.50 |
|      |    | b. 1pi brown       | 3.00 | 1.50 |
|      |    | c. Tête bêche      |      |      |
| 1403 | A3 | 2pi red brown      | 5.00 | 3.00 |
|      |    | a. 2pi dark brown  | 5.00 | 3.00 |
|      |    | b. 2pi brown       | 5.00 | 3.00 |
|      |    | c. Tête bêche      |      |      |
| 1404 | A4 | 5pi red brown      | 5.00 | 3.00 |
|      |    | a. 5pi dark brown  | 6.00 | 3.00 |
|      |    | b. 5pi brown       | 6.00 | 3.00 |
|      |    | c. Tête bêche      |      |      |

1865	<i>Perf. 12½.</i>		
1404d	A5 10pa red brown		
1405	" 20pa dark brown	12	25
	α. 20pa red brown	19	25
	β. Star without rays		
1406	" 1pi dark brown	10	12
	α. 1pi red brown	10	8
	β. Star without rays		
	γ. Half used as 20pa		
1407	" 2pi dark brown	25	35
	α. 2pi dark brown	25	25
	β. Star without rays		
	γ. Half used as 1pi		
1408	" 5pi red brown	35	50
	α. 5pi dark brown	35	50
	β. Star without rays		
	γ. Half used as 2pi		
1409	" 25pi dark brown	1.50	2.50
	α. 25pi red brown	2.50	
	β. Star without rays		

1867			
1410	A5 20pa bistre brown	1.00	1.00
	α. 20pa fawn		
1411	" 1pi bistre brown	8	
	α. 1pi fawn	19	
	β. With overprint of 5pi.	5.00	
	Imperf.		
1412	" 2pi fawn	30	
	α. 2pi bistre brown		
1413	" 5pi fawn	20	
	α. 5pi bistre brown		
1414	" 25pi bistre brown	125.00	
	α. 25pi fawn		

The 20 paras only was put into use.

### *Perf. 13½.*

#### With Red Brown Border.

1869			
1415	A5 20pa bistre brown	25	20
1416	" 1pi bistre brown	75	40
1417	" 2pi bistre brown	75	50
	α. Star without rays		
1418	" 5pi bistre brown	20	1.00
	α. Star without rays		
1419	" 25pi bistre brown	8.50	5.00

#### With Black Brown Border.

1420	A5 20pa bistre brown	1.50	1.00
1421	" 1pi bistre brown	2.50	1.00
1422	" 2pi bistre brown	5.00	2.50
	α. Star without rays		
1423	" 5pi bistre brown	15	(0)
	α. Star without rays		
1424	" 25pi bistre brown	4.00	5.00

### 1871 *Pin Perf. 5 to 11.*

#### With Red Brown Border.

1425	A5 20pa bistre brown	4.00	1.00
1426	" 1pi bistre brown	8.50	2.50
1427	" 2pi bistre brown	1.00	1.00
	α. Star without rays		
1428	" 5pi bistre brown	75	(0)
	α. Star without rays		
1429	" 25pi bistre brown		

#### With Black Brown Border.

1430	A5 20pa bistre brown	50	10
	α. 20pa reddish brown	50	12
	β. Embossed with grill		
	γ. Half used as 10pa		
1431	" 1pi bistre brown	1.00	8
	α. 1pi reddish brown	1.00	8
	β. Embossed with grill		
	γ. Half used as 20pa		
	δ. Quarter used as 10pa		
1432	" 2pi bistre brown	50	10
	α. 2pi reddish brown	50	15
	β. Star without rays		
	γ. Embossed with grill		
	δ. Half used as 1pi		
	ε. Three fourths used as 1pi		
1433	" 5pi bistre brown	15	35
	α. 5pi reddish brown	15	35
	β. Star without rays		
	γ. Embossed with grill		
	δ. Half used as 2pi		
	ε. Three fourths used as 3pi		
1434	" 25pi bistre brown	4.00	5.00
	α. 25pi reddish brown		
	β. Star without rays		
	γ. Embossed with grill		

### 1888 *Perf. 11½ and 13½.*

1435	A7 20pa black	8	10
	α. Imperf.		
1436	" 1pi black	15	15
	α. Imperf.		
1437	" 2pi black	25	40
	α. Imperf.		
	β. Diagonal half used as 1pi		

### 1892 *Perf. 13½.*

1438	A11 20pa black	20	20
1439	A12 1pi black	30	30
1440	A13 2pi black	40	40
1901			
1441	A11 20pa deep rose	20	20
1442	A17 10pa "	20	15
1443	" 20pa "	20	15
1444	" 1pi "	20	15
1445	" 2pi "	75	75

### 1905 *Perf. 12.*

1446	A18 1pi deep rose	40	40
1449	" 2pi deep rose	50	50

We believe that the so-called surcharge "T" in circle, on postage stamps of 1905 (formerly listed as postage due stamps), is merely a cancellation.

### 1908

#### *Perf. 12, 13½ and Compound.*

1451	A19 1pi deep rose	50	50
1452	" 2pi deep rose	75	75
1909			
1453	A21 1pi deep rose	50	50
1454	" 2pi deep rose	75	75
	α. Imperf.		

1918

Perf. 12.

1455	A22	2pa deep rose	8	8
1456	"	5pa	10	10
1457	"	10pa	12	12
1458	"	20pa	15	15
1459	"	1pi	15	15
1460	"	2pi	30	30

Commemorative Issue of 1913  
Surcharged in Black, Blue or Red

بولی تاقیہ

۲ بارہ 2

1461	A23	2pa on 10pa green (B)	8	6
1462	"	5pa on 20pa red (B)	12	8
1463	"	10pa on 40pa blue (R)	15	15
1464	"	20pa on 40pa blue (B)	30	20



D1



D2



D3



D4

1914

1465	D1	5pa claret	8	8
1466	D2	20pa red	8	5
1467	D3	1pi dark blue	12	10
1468	D4	2pi slate	20	20

1916

Commemorative Issue of 1913  
Surcharged in Red or Black



1469	A23	10pa on 2pa on 10pa green		
1470	"	20pa on 5pa on 20pa red		
1471	"	40pa on 10pa on 40pa blue		
1472	"	40pa on 20pa on 40pa blue		

1917

Preceding Issues  
Surcharged in  
Red, Black  
or Blue



1473	A5	20pa red brown (B)		
1474	"	1pi red brown (B)		
1475	"	25pi dark brown (B)		

1476	A5	2pi bistre brown (B)		
1477	"	5pi bistre brown (B)		

1478	A5	5pi bistre brown (R)		
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1479	A7	1pi black (R)		
1480	"	2pi black (R)		

1481	A11	20pa black (R)		
1482	A12	1pi black (R)		
1483	A18	2pi black (R)		

On Commemorative Issue of 1913 with  
Addition of New Value.

1484	A23	10pa on 2pa on 10pa green (R)		
1485	"	20pa on 5pa on 20pa red (B)		
1486	"	40pa on 10pa on 40pa blue (B)		
1487	"	40pa on 20pa on 40pa blue (R)		

We regard Nos. 1469 to 1487 inclusive as being unnecessary and speculative.

STAMPS FOR LOCAL USE.

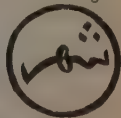
A. For Constantinople.

Regular Issues of Turkey

Surcharged with Various Designs.

1873

(a) Surcharged



On Issue of 1869.

Perf. 13½.

Black Surcharge.

1751	A5	10pa violet	2.50	75
1752	"	20pa green		
1753	"	1pi yellow	1.25	75

		Red Surcharge.	
1754	A5	10pa violet	1.75
1755	"	20pa green	1.75
1756	"	1pi yellow	2.50 75

		Blue Surcharge.	
1757	A5	10pa violet	
1758	"	20pa green	1.25
1759	"	1pi yellow	1.75

On Issue of 1871.  
*Pin Perf. 5 to 11.*

		Black Surcharge.	
1760	A5	10pa brown	
1761	"	10pa brown lilac	
1762	"	20pa green	75
1763	"	1pi yellow	50

		Red Surcharge.	
1764	A5	10pa brown	1.25
1765	"	10pa brown lilac	2.00
1766	"	20pa green	1.25
1767	"	1pi yellow	1.50

		Blue Surcharge.	
1768	A5	10pa brown	1.50
1769	"	10pa brown lilac	75
1770	"	20pa green	1.25
1771	"	1pi yellow	1.75

1875

On Issue of 1874.  
*Perf. 12, 12½ and 13½.*

		Black Surcharge.	
1773	A5	10pa red violet	1.75
		<i>a. Imperf.</i>	
1774	"	20pa green	
1775	"	1pi yellow	

		Red Surcharge.	
1776	A5	10pa red violet	
		<i>a. Imperf.</i>	
1777	"	20pa green	1.50
1778	"	1pi yellow	2.50

		Blue Surcharge.	
1779	A6	10pa red violet	60 35
		<i>a. Imperf.</i>	
1780	"	20pa green	1.25 35
1781	"	1pi yellow	1.25

(b) Surcharged



On Issue of 1869.  
*Perf. 13½.*

		Black Surcharge.	
1782	A5	10pa violet	
1783	"	20pa green	
1784	"	1pi yellow	

		Red Surcharge.	
1785	A5	10pa violet	
1786	"	20pa green	
1787	"	1pi yellow	

		Blue Surcharge.	
1788	A5	10pa violet	
1789	"	20pa green	
1790	"	1pi yellow	

On Issue of 1871.  
*Pin Perf. 5 to 11.*

		Black Surcharge.	
1791	A5	10pa violet	
1792	"	20pa green	
1793	"	1pi yellow	

		Blue Surcharge.	
1794	A5	10pa violet	
1795	"	20pa green	
1796	"	1pi yellow	

On Issue of 1874.  
*Perf. 13½.*

		Black Surcharge.	
1800	A5	10pa red violet	2.00
		<i>a. Imperf.</i>	
1801	"	20pa green	2.50
1802	"	1pi yellow	

		Blue Surcharge.	
1803	A5	10pa red violet	1.00
		<i>a. Imperf.</i>	
1804	"	20pa green	2.50 1.00
1805	"	1pi yellow	2.50 60

		Red Surcharge.	
1806	A5	10pa red violet	25 10
		<i>a. Imperf.</i>	
1807	"	20pa green	50 10
1808	"	1pi yellow	35 10

1876-78 On Issue of 1876.  
*Perf. 13½.*

		Black Surcharge.	
1809	A5	10pa violet	1.75 60
1810	"	20pa green	1.00
1811	"	1pi yellow	1.50 1.00

		Red Surcharge.	
1812	A5	10pa violet	35 25
1813	"	20pa green	35 20
1814	"	1pi yellow	2.50 75
1815	A6	¼pi lilac	
1816	"	½pi green	3.75

		Blue Surcharge.	
1817	A5	10pa violet	25 4
1818	"	20pa green	25 6
1819	"	1pi yellow	35 8
1819a	A6	½pi green	3.75

		Violet Surcharge.	
1820	A5	10pa violet	2.50 1.75
1821	"	20pa green	
1822	"	1pi yellow	
1822a	A6	¼pi green	

1881

(c) Surcharged



On Issue of 1876.

*Perf. 13 and 13½.*

Black Surcharge.

1823	A5	10pa violet	1.00	
1824	"	20pa green	1.50	
1825	"	1pi yellow	2.00	

Blue Surcharge.

1826	A5	10pa violet	50	50
1827	"	20pa green	1.00	1.00
1828	"	1pi yellow	60	60

(d) Surcharged



On Issue of 1876.

*Perf. 13 and 13½.*

Black Surcharge.

1829	A5	10pa violet		
1830	"	20pa green	1.25	
1831	"	1pi yellow		

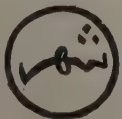
Blue Surcharge.

1832	A5	10pa violet	40	40
1833	"	20pa green	50	50
1834	"	1pi yellow	60	60

## POSTAGE DUE STAMPS.

Postage Due Stamps of Turkey Surcharged:

(a) Surcharged



On Issues of 1869-71.

Red Brown Border.

*Perf. 13½.*

1873-74 Black Surcharge.

1835	A5	20pa bistre brown	25	25
1836	"	1pi "	25	15

*Pin Perf. 5 to 11.*

1837	A5	20pa bistre brown	35	35
1838	"	1pi "	50	25

Blue Surcharge.

1839	A5	20pa bistre brown	2.50	75
1840	"	1pi "	8.75	60

Black Brown Border.

*Pin Perf. 5 to 11.*

Black Surcharge.

1841	A5	20pa bistre brown		
1842	"	1pi "		

Blue Surcharge.

1843	A5	20pa bistre brown		
1844	"	1pi "		

(b) Surcharged



On Issue of 1871.

*Pin Perf. 5 to 11.*

1875 Black Surcharge.

1845	A5	20pa bistre brown	5.00	
1846	"	1pi "	2.50	

Blue Surcharge.

1847	A5	20pa bistre brown	5.00	
1848	"	1pi "	2.50	

Red Surcharge.

1849	A5	20pa bistre brown	2.50	
1850	"	1pi "		

## B. For Mount Athos.

Regular Issues  
Surcharged in Blue1869 *Perf. 13½.*

1901	A5	10pa violet		
1902	"	20pa green		
1903	"	1pi yellow		
1904	"	2pi brick red		
1905	"	5pi blue	2.50	1.25

1871 *Pin Perf. 5 to 11.*

1906	A5	10pa lilac		
1907	"	20pa green		
1908	"	1pi yellow		
1909	"	2pi brick red	5.00	1.25
1910	"	5pi blue		1.25

1878		<i>Perf. 12, 12½.</i>		
1911	A5	10pa lilac		
1912	"	10pa gray		
1913	"	2pi vermilion	2.50	

1874		<i>Perf. 13½.</i>		
1916	A5	10pa lilac	1.25	50
		<i>a. Imperf.</i>		
1917	"	20pa green		40
1918	"	1pi yellow	1.00	40
		<i>a. Imperf.</i>		

1876				
1919	A5	10pa violet	1.25	50
1920	"	20pa green		50
1921	"	1pi yellow	1.00	35

1881				
1922	A5	20pa gray		
1923	"	1pi flesh		

## POSTAGE DUE STAMPS.

Postage Due Stamps  
With Same Surcharge in Blue.

1869		<i>Perf. 13½.</i>		
		Red Brown Border.		
1924	A5	20pa bistre brown		
1925	"	1pi "		

		Black Brown Border.		
1926	A5	20pa bistre brown		
1927	"	1pi "		
1871		<i>Pm Perf. 5 to 11.</i>		
		Black Brown Border.		
1928	A5	10pa bistre brown		
1929	"	1pi "		

## Turkish Offices in Thessaly.



A1

1897		<i>Perf. 13.</i>		
2001	A1	10pa yellow green	5	5
2002	"	20pa rose	6	6
2003	"	1pia dark blue	12	12
2004	"	2pia orange	8	8
2005	"	5pia purple	10	8

## TURKS ISLANDS, W. I.

12 PENCE = 1 SHILLING.



A1

1867		<i>Perf. 11½ to 13.</i>		
1	A1	1p rose	4.00	3.00
2	"	6p gray black	6.50	6.50
3	"	1sh slate blue	7.50	6.50

1873-79		<i>Wmkd. Star.</i>		
		<i>Perf. 11 to 13x14 to 15.</i>		
4	A1	1p dull red	4.00	3.00
5	"	1p rose red	2.50	2.50
6	"	1sh violet	125.00	125.00

1881		Surcharged in Black:		
1		$\frac{1}{2}$	1	1
2		$\frac{1}{2}$	2	2
a		$\frac{1}{2}$	c	$\frac{1}{2}$
b		$\frac{1}{2}$	d	$\frac{1}{2}$
c		$\frac{1}{2}$	e	$\frac{1}{2}$

Unwmkd.

		<i>Perf. 11 to 13.</i>		
7 (a)	½p	on 6p gray black	7.50	7.50
		<i>a. Short fraction bar</i>	7.50	
8 (")	½p	on 1sh slate blue	7.00	7.00
		<i>a. "1" with straight serif</i>		

		<i>Wmkd. Star.</i>		
		<i>Perf. 11 to 13x14 to 15.</i>		
9 (a)	½p	on 1p dull red	5.00	5.00
		<i>a. Short fraction bar</i>	4.00	4.00
		<i>b. "1" with straight serif</i>		
10 (b)	½p	on 1p dull red		
11 (c)	½p	on 1p dull red	3.00	3.50
		<i>a. "1" with straight serif</i>		
12 (d)	½p	on 1p dull red	10.00	
		<i>a. Without fraction bar</i>	15.00	
13 (e)	½p	on 1p dull red	25.00	
14 (a)	½p	on 1sh violet	4.00	
		<i>a. Long fraction bar</i>	7.50	7.50
		<i>b. "1" with straight serif</i>		
		<i>c. Double surcharge</i>		
		<i>d. Without fraction bar</i>	10.00	
15 (b)	½p	on 1sh violet		
		<i>a. Without fraction bar</i>		
16 (c)	½p	on 1sh violet	8.00	
		<i>a. "1" with straight serif</i>		

2½	2½	2½
f	g	h

**Unwmkd.**

**Perf. 11 to 13.**

- 17 (f) 2½p on 6p gray black 15.00  
 α. Short fraction bar  
 b. "1" with straight serif  
 18 (g) 2½p on 6p gray black  
 19 (h) 2½p on 6p gray black

**Wmkd. Star.**

**Perf. 11 to 13x14 to 15.**

- 20 (f) 2½p on 1sh violet  
 α. Short fraction bar  
 b. "1" with straight serif

**2 1/2 2 1/2 2 1/2**

*i k l*

**2 1/2 2 1/2**

*m n*

**Unwmkd.**

**Perf. 11 to 13.**

- 21 (i) 2½p on 1sh slate blue 80.00  
 22 (k) 2½p on 1sh slate blue  
 α. Without fraction bar  
 23 (l) 2½p on 1sh slate blue

**Wmkd. Star.**

**Perf. 11 to 13x14 to 15.**

- 24 (i) 2½p on 1p vermilion 50.00  
 α. "1" with straight serif  
 25 (m) 2½p on 1p vermilion 75.00  
 α. "1" with straight serif  
 26 (i) 2½p on 1sh violet 60.00  
 α. "1" with straight serif  
 b. Double surcharge of "1"  
 27 (m) 2½p on 1sh violet 90.00  
 α. "1" with straight serif  
 b. Double surcharge of "1"  
 28 (n) 2½p on 1sh violet 125.00

**4 4 4 4**

*o p q r*

**Unwmkd.**

**Perf. 11 to 13.**

- 29 (o) 4p on 6p gray black 8.00 8.00  
 30 (p) 4p on 6p gray black 20.00 20.00  
 31 (q) 4p on 6p gray black 40.00 40.00

**Wmkd. Star.**

**Perf. 11 to 13x14 to 15.**

- 32 (o) 4p on 1p vermilion 35.00 35.00  
 α. Inverted surcharge  
 33 (q) 4p on 1p vermilion 50.00  
 α. Inverted surcharge  
 34 (r) 4p on 1p vermilion  
 α. Inverted surcharge  
 35 (o) 4p on 1sh violet 40.00 40.00  
 36 (p) 4p on 1sh violet 125.00

**1881**

**Perf. 14.**

**Wmkd. Crown and C. C.**

- 37 A1 1p brown red 1.50 1.50  
 α. Diagonal half used as ½p  
 38 " 6p olive brown 6.00 6.00  
 39 " 1sh slate green 11.00 11.00



A2

- 40 A2 4p ultramarine 4.00 8.00

**1882-84**

**Wmkd. Crown and C. A.**

- 41 A2 ½p blue green 50 50  
 42 " ½p yellow green 20 20  
 α. Die A 50 50  
 43 A1 1p orange brown 8.00 8.00  
 44 A2 2½p red brown 1.00 1.00  
 45 " 4p gray 75 50

**1887**

**Perf. 12.**

- 46 A1 1p carmine lake 1.00 1.00

**1887-89**

**Perf. 14.**

- 47 A1 1p carmine lake 20 25  
 48 " 6p yellow brown 40 50  
 49 " 1sh black brown 75 75  
 α. 1sh deep brown 75 75



A3



A4

**1889**

- 50 A3 1p on 2½p red brown 1.00 1.00  
 α. Double surcharge  
 b. Double surcharge, one inverted

**1898**

- 51 A4 ½p on 4p gray 12.50 12.50  
 52 A2 2½p ultramarine 25 25



A5

1894-95

53	A2	4p dark violet & blue	75	75
54	A5	5p olive green & carmine	75	1.00
		a. Diagonal half used as 2½p		

For explanation of dies A and B see the Preface.

# **TURKS AND CAICOS ISLANDS, W. I.**

12 PENCE=1 SHILLING.



A6

1900 Wm. Crown and C. A.

Perf. 14.

1	A6	½p green	8	8
2	"	1p rose	12	12
3	"	2p black brown	80	80
4	"	2½p blue	50	50
5	"	4p orange	50	50
6	"	6p violet	60	60
7	"	1sh purple brown	1.00	1.00



A7

Wm. Crown and C. C.

8	A7	2sh violet	6.00	6.00
9	"	3sh brown lake	5.00	5.00

1905-09

Wm. Crown and C. A.

10	A6	½p green	15	15
11	"	1p carmine	80	80
12	"	3p violet, yellow	1.00	1.00



A8

1900

13	A8	½p yellow green	6	6
14	"	1p carmine	8	8
15	"	2p gray	50	50
16	"	2½p ultramarine	1.25	1.25
17	"	3p violet, yellow	40	40
18	"	4p red, yellow	1.50	1.50
19	"	6p violet	1.25	1.25
20	"	1sh green	1.00	1.00
21	"	2sh red, green	1.50	1.50
22	"	3sh red	2.00	2.00



A9

1910-11

23	A9	½p claret	12	12
24	"	¾p red	8	8



A10

1918-16

25	A10	½p yellow green	8	8
26	"	1p carmine	5	5
27	"	2p gray	8	8
28	"	2½p ultramarine	10	10
29	"	3p violet, yellow	12	12
30	"	4p scarlet, yellow	16	16
31	"	6p olive green	20	20
32	"	6p dull violet	24	24
33	"	1sh orange	40	40
34	"	2sh red, green	80	80
35	"	3sh red	1.85	1.85

# **WAR TAX STAMPS.**

1916

Regular Issue

of 1913

WAR TAX

Surcharged

Surcharge at Bottom of Stamp.

101	A10	1p carmine	10	10
		a. Double surcharge		
		b. "TAX" omitted		
102	"	3p violet, yellow	20	20
		a. Double surcharge		



1917

Surcharge at Top of Stamp.

103	A10	1p carmine	10
		a. Inverted surcharge	
104	"	3p violet, yellow	20

1918

Regular Issue  
of 1913  
Surcharged

**WAR**

**TAX**

105	A10	1p carmine	5
106	"	3p violet, yellow	12

**TUSCANY, E.I.**

60 QUATTRINI=20 SOLDI=12 CRAZIE=  
1 LIRA



A1

Wmkd. Horizontal Lines and part of  
Crown.

1851 Blue Paper.

1	A1	1s olive yellow	40.00	12.00
		a. 1s orange yellow	25.00	12.00
2	"	2s brick red	175.00	60.00
3	"	1c carmine	15.00	1.00
		a. 1c brown red	15.00	1.00
4	"	2c blue	15.00	1.00
		a. 2c greenish blue	15.00	1.00
5	"	4c yellow green	17.50	1.00
		a. 4c blue green	17.50	1.00
6	"	6c blue	17.50	1.25
		a. 6c slate	20.00	1.25
7	"	9c dull violet	25.00	2.50
		a. 9c reddish violet	40.00	3.50

1852

8	A1	1q black	25.00	10.00
9	"	60c brown red	225.00	125.00

Reprints:

The 2 soldi and .60 crazie have been reprinted in brown red on watermarked paper; the colors of the reprints are heavy and blurred.

Impressions on unwatermarked paper are proofs.

1853

Grayish Paper.

10	A1	1q black	10.00	9.00
11	"	1s yellow orange	25.00	10.00
		a. 1s deep orange		10.00
12	"	1c carmine red	10.00	1.25
13	"	2c blue	8.00	.60
		a. 2c greenish blue	15.00	.75
14	"	4c yellow green	11.00	1.00
15	"	6c blue	17.50	1.00
		a. 6c slate blue	25.00	1.00
16	"	9c gray violet	25.00	1.50

White Paper.

Wmkd. Crossed Vertical Wavy Lines.

17	A1	1q black	10.00	9.00
18	"	1s yellow	75.00	25.00
19	"	1c carmine	12.50	2.00
		a. 1c rose	15.00	2.00
20	"	2c blue	7.50	.50
		a. 2c greenish blue	9.00	.50
21	"	4c blue green	10.00	1.00
		a. 4c dull green	12.50	1.00
22	"	6c deep blue	12.50	1.00
		a. 6c dull blue	12.50	1.00
23	"	9c gray violet	100.00	30.00

PROVISIONAL GOVERNMENT.



A2

1860

Wmkd. Crossed Vertical Wavy Lines.

24	A2	1c lilac	6.00	2.50
		a. 1c red lilac	7.50	2.50
		b. 1c brown lilac	6.00	2.50
		c. 1c blue violet		
		d. 1c red violet	7.50	2.50
25	"	5c green	10.00	2.00
		a. 5c olive green	40.00	2.25
		b. 5c yellow green	12.50	2.00
26	"	10c gray brown	4.50	.25
		a. 10c deep brown	5.00	.25
		b. 10c purple brown	5.00	.25
27	"	20c blue	10.00	.75
		a. 20c deep blue	10.00	.75
		b. 20c gray blue	15.00	.75
28	"	40c rose	12.50	1.00
		a. 40c carnation	12.50	1.00
29	"	80c pale red		
		brown	30.00	6.00
30	"	31 ochre	750.00	500.00

The 3 lire has been reprinted on watermarked paper; its color is orange instead of ochre.

Dangerous counterfeits on watermarked paper exist of most of the stamps of Tuscany.

## NEWSPAPER STAMP.



1854

N1

Yellowish Pelure Paper.

31 N1 2s black 1.25 1.50

This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

## TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

## Naples.



A1



A2



A3



A4



A5



A6



A7

1858

Wmkd. Part of Fleur de Lis.

1 A1 1/2g pale lake 5.00 3.00  
 α. 1/2 lake 7.00 4.00

2	A2	1g pale lake	1.50	50
		α. 1g lake	3.00	80
		b. Printed on both sides		
3	A3	2g pale lake	75	10
		α. 2g lake	1.25	15
		b. Impression of 1 grana on reverse		
4	A4	5g pale lake	5.00	75
		α. 5g lake	5.00	1.00
		b. Double impression		
		c. Printed on both sides		
5	A5	10g pale lake	6.00	1.25
		α. 10g lake	6.00	1.25
		b. Printed on both sides		
6	A6	20g pale lake	10.00	4.00*
		α. 20g lake	12.50	5.00
7	A7	50g lake	30.00	25.00
		α. 50g pale lake	35.00	27.50

Nos. 1 to 7, except No. 2, have been reprinted in bright rose and Nos. 1 and 7 in dull brown. The reprints are on thick unwatermarked paper.

## PROVISIONAL GOVERNMENT.



A8



A9

1860

Wmkd. Part of Fleur de Lis.

8	A8	1/2t blue	85.00	150.00
9	A9	1/2t blue	150.00	60.00

200 varieties of each.

## Sicily.



A6

1859

10	A9	1/2k orange	9.00	12.00
		α. 1/2 yellow	20.00	25.00
		b. Error, printed in blue		
11	"	1g olive brown	10.00	8.00
12	"	1g olive green	5.00	4.00
		α. 1g gray green	5.00	4.00
13	"	2g blue	2.00	1.00
		α. 2g deep blue	15.00	2.00
		b. Printed on both sides		
14	"	5g vermilion	10.00	15.00
		α. 5g brick red	15.00	15.00
15	"	5g deep rose	15.00	15.00
16	"	10g dark blue	7.00	7.00
17	"	20g dark gray violet	10.00	12.50
18	"	50g dark brown red	15.00	60.00

## Naples Sicily.



1861	A10			
19	A10	1½t green	15	1.00
		a. 1t yellow green	15	1.00
		b. 1t blue green	2.50	2.00
		c. Head inverted	50	
20	"	1½g brown	15	1.00
		a. 1g yellow brown	25	1.00
		b. 1g gray brown	50	1.00
		c. Head inverted	75	
21	"	1g black	20	25
		a. Head inverted	75	
22	"	2g blue	6	6
		a. 2g deep blue	25	25
		b. Without head		
		c. Head inverted	50	
23	"	5g vermillion	20	35
		a. 5g rose	50	40
		b. Head inverted	1.00	
24	"	5g lilac rose	2.00	2.50
25	"	10g orange	40	1.00
		a. Head inverted	1.00	
26	"	20g yellow	30	4.00
		a. Head inverted	1.00	
27	"	50g blue gray	90	30.00
		a. 50g slate	1.00	20.00
		b. Head inverted	1.00	
28	"	50g blue	2.00	30.00

## UBANGI, AF.

100 CENTIMES=1 FRANC.

1915-17

Stamps of Middle Congo Surcharged

OUBANGUI-CHARI-TCHAD

Chalky Paper.

Perf. 14x13½.

1	A1	1c olive gray & brown	2
2	"	2c violet & brown	2
3	"	4c blue & brown	3
4	"	5c dark green & blue	4
5	"	10c carmine & blue	5
6	"	15c brown violet	
		& rose	6
7	"	20c brown & blue	9

Surcharged

OUBANGUI-  
CHARI-TCHAD

8	A2	25c blue & green	10
9	"	30c scarlet & green	12
10	"	35c violet brown & blue	14
11	"	40c dull green & brown	16
12	"	45c violet & red	18
13	"	50c blue green & red	20
14	"	75c brown & blue	28

15	A3	1fr deep green & violet	35
16	"	2fr violet & gray green	75
17	"	5fr blue & rose	1.75

No. 6 is on ordinary paper.

## CHARITY STAMPS.

Chalky Paper.

1916

Regular Issue of 1915

Surcharged

+ 5c

101	A1	10c+5c carmine & blue	1.00
		a. Inverted surcharge	
		b. Double surcharge	
		c. Double surcharge, one inverted	
		d. Vertical surcharge	
		e. No period under "C"	

Regular Issue of 1915

Surcharged in Carmine

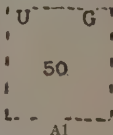
+ 5c

102	A1	10c+5c carmine & blue	10	10
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## UGANDA, AF.

50 COWRIES=1 PENNY.

16 ANNAS=1 RUPEE.



1895

Typewritten on Thin Laid Paper.

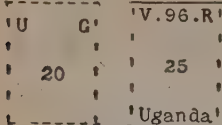
Stamps 20 to 26 mm. wide.

1	A1	5 (c) black	22.00
2	"	10 (c) "	
3	"	15 (c) "	
4	"	20 (c) "	40.00 35.00
5	"	25 (c) "	
6	"	30 (c) "	45.00 35.00
7	"	40 (c) "	40.00
8	"	50 (c) "	40.00
9	"	60 (c) "	

Surcharged with New Value in Black,  
Pen-written.

10	A1	10 on 50 (c) black	30.00
11	"	15 on 10 (c) "	75.00
12	"	15 on 20 (c) "	75.00
13	"	15 on 40 (c) "	
14	"	15 on 50 (c) "	
15	"	25 on 50 (c) "	
16	"	50 on 60 (c) "	

Stamps 16 to 18mm. Wide.			
17	A1	5 (c) black	30.00
18	"	10 (c) "	
19	"	15 (c) "	40.00
20	"	20 (c) "	25.00 25.00
21	"	25 (c) "	40.00
22	"	30 (c) "	30.00
23	"	40 (c) "	30.00
24	"	50 (c) "	
25	"	60 (c) "	30.00



Stamps 16 to 18mm. Wide.			
26	A2	5 (c) black	15.00
27	"	10 (c) "	15.00
28	"	15 (c) "	15.00
29	"	20 (c) "	6.50
30	"	25 (c) "	18.00
31	"	30 (c) "	18.00
32	"	40 (c) "	20.00
33	"	50 (c) "	18.00
34	"	60 (c) "	20.00
35	"	5 (c) violet	15.00
36	"	10 (c) "	15.00 12.50
37	"	15 (c) "	15.00
38	"	20 (c) "	5.00 6.50
39	"	25 (c) "	15.00
40	"	30 (c) "	20.00
41	"	40 (c) "	20.00
42	"	50 (c) "	17.00
43	"	100 (c) "	25.00

Stamps of 35c and 45c were never issued for postal use but were made to oblige a philatelist.

44	A3	5(c) violet	10.00
45	"	10(c) "	12.50
46	"	15(c) "	12.50
47	"	20(c) "	5.00
48	"	25(c) "	20.00
49	"	30(c) "	20.00
50	"	40(c) "	22.00
51	"	50(c) "	25.00
52	"	60(c) "	25.00
53	"	100(c) "	40.00

UGANDA |

POSTAGE |

| \* V L R \* |

ONE RUPEE :

PROTECTORATE |

A4

Surcharged "L" in Black.

White Paper.

54	A4	1a black (thin "1")	7.50 5.00
		a. Small "O" in "POSTAGE"	

55	A4	2a black	10.00 10.00
		a. Small "O" in "POSTAGE"	
56	"	3a black	7.50 7.50
		a. Small "O" in "POSTAGE"	
57	"	4a black	3.50
		a. Small "O" in "POSTAGE"	

Yellowish Paper.

58	A4	8a black	15.00
		a. Small "O" in "POSTAGE"	
59	"	1r black	25.00
		a. Small "O" in "POSTAGE"	
60	"	5r black	
		a. Small "O" in "POSTAGE"	

Without Surcharge.

White Paper.

61	A4	1a black (thin "1")	6.00 5.00
		a. Small "O" in "POSTAGE"	
62	"	1a black (thick "1")	75 1.00
		a. Small "O" in "POSTAGE"	
63	"	2a black	75 1.00
		a. Small "O" in "POSTAGE"	
64	"	3a black	1.00 1.75
		a. Small "O" in "POSTAGE"	
65	"	4a black	1.50 1.75
		a. Small "O" in "POSTAGE"	

Yellowish Paper.

66	A4	8a black	2.50 3.00
		a. Small "O" in "POSTAGE"	
67	"	1r black	7.50
		a. Small "O" in "POSTAGE"	
68	"	5r black	10.00
		a. Small "O" in "POSTAGE"	



A5

A6

1898 Perf. 14.

Wmkd. Crown and C. A.

69	A5	1a red	10 10
70	"	2a brown lilac	15 15
71	"	3a gray	30 30
72	"	4a dark green	35 35
73	"	8a olive gray	50 50

Wmkd. Crown and C. C.

74	A6	1r ultramarine	1.25 1.25
75	"	5r brown	4.00 4.00



A7

Wmkd. Crown and C. A.

1902

Black Surcharge.

76	A7	1½a yellow green	12	15
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		

Red Surcharge.

77	A7	2½a dark blue	25	25
		a. Double surcharge		

1902

78	A5	1a carmine rose	20	20
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UNION OF SOUTH AFRICA, AF.

12 PENCE=1 SHILLING.



A1

1910

Perf. 14.

Wmkd. Multiple Flowers.

1	A1	2½p deep blue	18	10
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A2

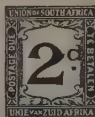
1913-15

Wmkd. Springbok's Head.

2	A2	½p green	3	2
		a. Imperf. vertically		
3	"	1p scarlet	5	2
		a. Imperf. vertically		
4	"	2p dull violet	8	2
5	"	2½p ultramarine	10	5
6	"	3p brown orange & black	12	4

7	A2	4p olive green & orange	16	4
8	"	6p violet & black	24	4
9	"	1sh orange	40	5
10	"	2sh 6p green & claret	1.00	20
11	"	5sh blue & claret	2.00	25
12	"	10sh olive green & dark blue	4.00	50
13	"	£1 red & green	8.00	

POSTAGE DUE STAMPS.



D1

Wmkd. Springbok's Head.

1915

Perf. 14.

101	D1	½p green & black	3	3
102	"	1p red & black	5	5
103	"	2p violet & black	8	8
104	"	3p ultramarine & black	12	12
105	"	5p brown & black	20	20
106	"	6p gray & black	24	24
107	"	1sh black & red	40	40

UPPER SENEGAL AND NICER, AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

1906-07 Perf. 14x13½.

1	A1	1c slate	3
2	"	2c brown	3

3	A1	4c brown, <i>gray blue</i>	4
4	"	5c green	5
5	"	10c carmine	10
6	"	15c violet	12
7	A2	20c blue, <i>bluish</i>	15
8	"	25c blue, <i>pinkish</i>	20
9	"	30c violet brown, <i>pinkish</i>	20
10	"	35c yellow	25
11	"	40c carmine, <i>azure</i>	25
12	"	45c brown, <i>greenish</i>	30
13	"	50c deep violet	30
14	"	75c blue, <i>orange</i>	35
15	A3	1fr black, <i>azure</i>	50
16	"	2fr blue, <i>pink</i>	1.00
17	"	5fr carmine, <i>straw</i>	2.50



A4

1914 *Perf. 13½x14.*

18	A4	1c brown violet & violet	2
19	"	2c gray & brown violet	2
20	"	4c black & blue	3
21	"	5c yellow green & blue green	3
22	"	10c red orange & rose	5
23	"	20c brown violet & black	8
24	"	25c ultramarine & blue	10
25	"	30c olive brown & brown	12
26	"	35c carmine rose & violet	14
27	"	40c gray & carmine rose	16
28	"	45c blue & olive brown	18
29	"	50c black & green	20
30	"	75c orange & olive brown	28
31	"	1fr brown & brown-violet	35
32	"	2fr green & blue	75
33	"	5fr violet & black	1.75

## 1917 Chalky Paper.

34	A4	15c chocolate & orange
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## CHARITY STAMP.

1915

Regular Issue of 1914 **+5c**  
 Surcharged in Red  
*Perf. 13½x14.*

101	A4	10c+5c orange & rose	10
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## POSTAGE DUE STAMPS.



D1

1906 *Perf. 14x13½.*

151	D1	5c green, <i>greenish</i>	4
152	"	10c red brown	6
153	"	15c dark blue	8
154	"	20c yellow	12
157	"	50c violet	30
158	"	60c buff	35
159	"	1fr pinkish	50



1914

		D2	
160	D2	5c green	3
161	"	10c rose	5
162	"	15c gray	6
163	"	20c brown	8
164	"	30c blue	12
165	"	50c black	20
166	"	60c orange	24
167	"	1fr violet	35

## URUGUAY, S. A.

100 CENTAVOS=1 REAL.

100 CENTESIMOS=1 PESO.

1000 MILESIMOS=1 PESO.



A1



A1a

1856

1	A1	60c blue	60.00	60.00
		α. 60c deep blue	65.00	65.00
2	"	80c green	40.00	40.00
		α. 80c deep green	40.00	40.00
3	"	1r vermilion	40.00	40.00
		α. 1r carmine vermilion	40.00	40.00

1857

- 3b A1a 60c blue 250.00  
 c. 60c pale blue  
 d. 60c dark blue



1857

A2

- 4 A2 120c blue 50.00 50.00  
 a. 120c deep blue 50.00 50.00  
 b. 120c greenish blue 60.00 60.00  
 c. Tête bêche  
 5 " 180c green 15.00 30.00  
 a. 180c deep green 35.00 50.00  
 b. Thick paper 50.00  
 c. Tête bêche  
 6 " 240c dull vermilion 12.50 40.00  
 a. 240c deep vermilion 15.00  
 b. 240c brown red 22.50  
 c. Thick paper 40.00



A3



A4

1859 Thin Numerals.

- 7 A3 60c lilac 6.00 3.50  
 a. 60c gray lilac 10.00 7.50  
 8 " 80c yellow 25.00 10.00  
 a. 80c orange 25.00 10.00  
 9 " 100c brown lake 10.00 8.00  
 a. 100c brown rose 10.00 8.00  
 10 " 120c blue 10.00 5.00  
 a. 120c slate blue 25.00 15.00  
 11 " 180c green 2.00 4.00  
 a. 180c deep green 3.50 5.00  
 12 " 240c vermilion 12.00 12.00  
 a. 240c deep vermilion 12.00 12.00  
 b. Half used as 120c  
 c. Thick paper

1860 Thick Numerals.

- 13 A4 60c dull lilac 5.00 1.75  
 a. 60c gray lilac 5.00  
 b. 60c brown lilac 6.00 1.75  
 c. 60c red lilac 9.00 1.75  
 14 " 80c orange 6.00 5.00  
 a. 80c yellow 10.00 5.00  
 15 " 100c rose 10.00 6.00  
 a. 100c carmine 10.00 6.00  
 b. Thick paper  
 16 " 120c blue 7.50 2.50  
 a. 120c deep blue 9.00 2.50  
 b. Half used as 60c 5.00  
 17 " 180c yellow green 25.00 20.00  
 a. 180c deep green 35.00 30.00



A5

1864

- 18 A5 6c rose 2.50 2.00  
 a. 6c deep rose 2.50 2.00  
 b. 6c carmine 10.00 12.50  
 19 " 6c vermilion 9.00  
 20 " 6c salmon 35.00  
 a. Laid paper  
 21 " 8c bright green 2.50 2.50  
 a. Tête bêche  
 22 " 10c yellow 2.50 2.50  
 a. 10c ochre 5.00 5.00  
 23 " 12c blue 2.50 2.00  
 a. 12c dark blue 2.50 2.00  
 b. 12c light blue 2.50 2.00  
 c. 12c slate blue 5.00 6.00  
 d. Diagonal half used as 6c

Nos. 19 and 20 were never placed in use.



A6

1866

- 24 A6 5c on 12c blue 2.50 2.50  
 a. 5c on 12c slate blue 15.00 15.00  
 b. Inverted surcharge 10.00  
 c. Double surcharge 17.50  
 d. Triple surcharge  
 e. Pair, one without surcharge  
 f. Surcharged "10" instead of "5"  
 25 " 10c on 8c bright green 2.00 3.00  
 a. Tête bêche 30.00  
 b. Double surcharge 10.00  
 26 " 15c on 10c ochre 3.50 3.50  
 a. 15c on 10c yellow 3.50 3.50  
 b. Inverted surcharge  
 c. Double surcharge  
 d. Surcharged "5" instead of "15"  
 e. Surcharged "10" instead of "15"  
 f. Surcharged "20"  
 27 " 20c on 6c rose 2.50 3.50  
 a. 20c on 6c carmine 5.00  
 b. Inverted surcharge 25.00 25.00  
 c. Double surcharge 16.00  
 d. Surcharged "10" instead of "20"  
 e. Pair, one without surcharge  
 28 " 20c on 6c vermilion 7.50 12.50  
 a. Double surcharge



A7



A8



A8a



A8b



A8c

## 1866

29	A7	1c black	50	2.50
30	A8	5c blue	1.25	75
		a. 5c dull blue	1.25	75
		b. 5c ultramarine	25.00	3.50
		c. Numeral with white flag	15.00	7.50
		d. "CENTECIMO"	10.00	4.00
		e. "CENTECIMO"	10.00	4.00
		f. "CENTECIMO" with small "8"	10.00	4.00
		g. Pale paper	5.00	
		h. Thick paper	7.50	
31	A8a	10c yellow green	3.00	2.00
		a. 10c blue green	5.00	2.00
		b. "1" of "CENTECIMO" omitted	15.00	10.00
		c. "CENTECIMO"	15.00	10.00
		d. "CENTECIMO"	15.00	10.00
		e. "CENTECIMO"	15.00	10.00
		f. Half used as 5c		
32	A8b	15c orange yellow	3.00	2.50
		a. 15c yellow	1.00	2.50
		b. Half used as 10c		
		c. Rouletted, unofficially		
33	A8c	20c rose	5.00	3.00
		a. 20c lilac rose	5.00	3.00
		b. Half used as 10c		
		c. Quarter used as 5c		
		d. Thick paper	7.50	

An engraved plate was prepared for No. 32 but was not put in use. The stamps were printed from lithograph transfers from the plate. About 1912 a few reprints or proof impressions were made from this plate.

## 1872 Perf. 8½ to 13½.

34	A7	1c black	1.50	2.50
35	A8	5c blue	1.00	50
		a. 5c dark blue	1.00	50
		b. Numeral with white flag	6.00	6.00
		c. "CENTECIMO"	6.00	2.00
		d. "CENTECIMO"	6.00	2.00
		e. "CENTECIMO"		
		f. with small "8"	6.00	2.00
		g. Pale paper	8.00	2.50
36	A8a	10c green	1.25	50
		a. 10c yellow green	1.50	50
		b. "CENTECIMO"	10.00	4.00
		c. "1" of "CENTECIMO" omitted	10.00	4.00
		d. Diagonal half used as 5c		
		e. Pale paper	10.00	4.00
37	A8b	15c orange yellow	2.50	1.25
		a. 15c yellow	2.50	1.25
		b. Pale paper	10.00	
38	A8c	20c rose	2.50	1.00
		a. 20c brown rose	2.50	1.00
		b. Imperf. vertically		
		c. Diagonal half used as 10c		
		d. Pale paper	15.00	
		e. Thick paper	7.50	



A9



A10



A11



A12

## 1877-80

## Rouletted 4, 8 and 12½.

39	A9	1c red brown	10	15
40	"	1c brown		
		(lithographed)	60	85
		a. Imperf. vertically	1.50	
		b. Imperf. horizontally	1.50	
		c. Horizontal pair, imperf. between		
41	A10	5c green	25	10
		a. Thick paper	7.50	2.50
42	A11	10c vermillion	40	10
		a. Diagonal half used as 5c		
43	"	20c bistre	75	25
		a. Diagonal half used as 10c		
44	"	50c black	1.75	75
45	A12	1p blue	4.00	2.00





A13



A14



A14a

1881 *Perf. 13.*

45 A13 7c blue 1.00 1.00

a. imperf.  
b. imperf. vertically  
c. imperf. horizontally

1882

46 A14 1c green 25 25

a. 1c yellow green 5.00 25

47 A14a 2c rose 25 25

a. imperf.

These stamps bear numbers from 1 to 100 according to their position on the sheet.

Reprints of Nos. 46 and 47 are on thinner paper than the originals.



A15



A16



A17



A18

1883

*Perf. 12, 12x12½, 12x13.*

48 A15 1c green 20 20

a. imperf. 2.50

b. imperf. vertically

49 A16 2c red 20 25

a. imperf. 2.50

b. imperf. vertically

50 A17 5c blue 75 75

a. imperf. 1.75

b. imperf. vertically

c. imperf. horizontally

d. horizontal pair,

imperf. between

51 A18 10c brown 85 85

a. Half used as 5c

b. imperf. 8.00



A19



A20



A21

Black Surcharge.

1883-84 *Rouletted 8.*

52 A19 5c green 50 20

a. Inverted surcharge 5.00 5.00

b. Double surcharge

c. Surcharge

horizontally

d. "Provisorio"

omitted 8.50 8.50

e. "1883" omitted 8.50 8.50

53 A20 1c on 10c vermilion 10 12

a. Inverted surcharge 9.50 9.00

b. Small figure "1" 9.00 9.00

*Perf. 12½.*

54 A21 2c rose 50 50

a. Inverted surcharge 10.00

b. Double surcharge 12.50

c. imperf.



A22



A23

1884

Thick Paper.

55 A22 5c ultramarine 1.00 1.00

a. imperf. 2.50 6.00

Thin Paper.

56 A23 5c blue 50 50

a. imperf. 2.50

b. imperf. horizontally

c. Horizontal pair,

imperf. between



A24



A24a



A24b



A25



A26



A27



A28

1884-88 *Rouletted 8.*

57	A24	1c lilac gray	20	10
		α. 1c gray	25	16
58	"	1c green	10	4
		α. 1c olive green	85	8
59	A24a	2c rose	6	6
60	"	2c vermillion	15	12
61	A24b	5c slate blue	1.25	2
		α. 5c Prussian blue, blue	2.00	2
		β. imperf. horizont'y		
62	A25	7c dark brown	1.00	85
63	A29	10c olive brown	50	15
64	A27	20c red violet	1.25	50
65	A28	25c gray violet	1.00	1.00

## 1886-88

66	A24b	5c violet	12	4
67	"	5c light blue	10	2
68	A25	7c orange	85	75



A29



A30

1887-88 *Rouletted 8, 9.*

69	A29	10c red lilac	1.25	1.00
		α. 10c gray lilac	1.25	1.00
		β. imperf. horizont'y		
70	A30	10c violet	75	30
71	A27	20c bistre brown	1.25	75
72	A28	25c vermillion	1.25	75



A31

## Black. Surcharge.

1889 *Rouletted 8.*

73	A31	5c violet	20	20
		α. Inverted surcharge	3.50	
		β. Inverted "A" for "V" in "Provisorio"	2.50	
		γ. Same as "β" inverted	10.00	



A32



A33



A34



A35



A36



A37



A38



A39



A40

1889-90

*Perf. 12½ to 15.*

74	A32	1c yellow green	4	3
		a. Imperf.		
		b. Imperf. horizont'y		
75	A33	2c rose	10	5
76	A34	5c deep blue	11	4
		a. Imperf. horizont'y		
		b. Horizontal pair, imperf. between		
77	A35	7c bistre brown	60	30
78	A36	10c blue green	80	8
		a. Printed on both sides		
79	A37	20c orange	1.50	25
80	A38	25c red brown	1.00	50
81	A39	50c light blue	1.50	1.00
82	A40	1p lilac	2.50	1.50



A41



A42



A43



A44

1891-92

Surcharge in Red or Black.

*Rouletted 8.*

83	A41	1c green (R)	15	15
		a. Inverted surcharge	15.00	
		b. Double surcharge		
		c. Double surcharge, one inverted	5.00	5.00
		d. Double surcharge, both inverted		
		e. "PREVISORIO"	4.00	4.00
84	A42	5c violet (R)	12	10
		a. "1391"	3.00	2.00
		b. Double surcharge	3.50	
		c. Inverted surcharge	3.50	
		d. Double surcharge, one inverted	5.00	
		e. Double surcharge, both inverted	10.00	

*Perf. 12½ to 15.*

85	A43	1c on 20c orange (B)	25	25
		a. Imperf. vertically		
		b. Inverted surcharge	4.00	
		c. "1892" spaced	4.00	
86	A44	5c on 7c bistre brown (R)	18	12
		a. Inverted surcharge	2.00	
		b. Double surcharge, one inverted	6.00	
		c. Double surcharge	5.00	
		d. Vertical surcharge	10.00	
		e. "1882"	10.00	
		f. "1891"	10.00	
		g. "1892"	10.00	
		h. "1892"	10.00	
		i. "1892"	10.00	
		j. "Centasimos"	10.00	
		k. "Centesimos"	10.00	
		l. "PREVISORIO"	2.50	2.50



A45



A46



A47



A48

87	A45	1c green	4	3
88	A46	2c rose	4	3
89	A47	5c blue	12	3
90	A48	10c orange	50	18
		a. Double impression		



A49



A50



A58



A59

1894

91	A82	1c dull blue	5	3
92	A83	2c brown red	8	5
93	A84	5c rose	20	5
94	A85	7c green	2.00	2.00
95	A86	10c orange	75	20
96	A87	20c brown	2.50	1.00
97	A88	25c vermilion	3.00	2.50
98	A89	50c lilac	3.00	2.50
99	A40	1p light blue	3.00	3.00
100	A49	2p carmine	8.00	8.00
101	A50	3p dull violet	9.00	9.00



A51



A52



A53



A54



A55



A56



A57



A60



A61

1895-96 Perf. 12 to 15.

102	A51	1c bistre	5	3
103	A52	2c blue	8	5
104	A53	5c red	20	8
105	A54	7c deep green	1.00	1.00
106	A55	10c brown	(0)	20
107	A56	20c green & black	1.25	25
108	A57	25c red brown & black	1.50	85
		as Centre inverted		
109	A58	50c blue & black	2.50	1.50
110	A59	1p orange brown & black	3.50	2.00
111	A60	2p violet & green	10.00	7.50
112	A61	3p carmine & blue	10.00	9.00

All values of this issue exist imperforate but they were not issued in that form.



A62



A63



A64

1896 Perf. 14, 15.

113	A62	1c brown violet & black	12	6
114	A63	5c pale blue & black	15	15
115	A64	10c lake & black	40	30



A65



A66



A67

**1897 Red Surcharge.**

116	A65	1c brown violet & black	6	6
		a. Inverted surcharge	5.00	5.00
		b. Pair, one without surcharge	10.00	
117	A66	2c pale blue & black	12	10
		a. Inverted surcharge	6.00	6.00
		b. Pair, one without surcharge	10.00	
118	A67	10p lake & black	25	25
		a. Inverted surcharge	7.50	7.50
		b. Double surcharge	7.50	



A68

**1897 Perf. 12½ to 15.**

119	A61	1c slate blue	5	3
		a. Printed on both sides		
120	A62	2c lilac	8	4
121	A63	5c green	20	3
		a. Horizontal pair, imperf. between		
122	A64	7c orange	75	35
123	A68	10c red	50	10
124	A66	20c rose violet & black	1.25	35
125	A67	25c pink & blue	75	25
126	A68	50c green & brown	1.25	75
127	A69	1p yellow brown & blue	2.00	1.00
128	A60	2p bistre & carmine	3.50	75
129	A61	8p lilac & carmine	5.00	75

All values of this issue exist imperforate but they were not issued in that form.

1897

Regular Issues  
Surcharged in  
Red or Blue

PAZ.

1897



130	A51	1c slate blue (R)	85	35
		a. Inverted surcharge	5.50	5.50
131	A52	2c lilac (R)	(R)	(R)
		a. Inverted surcharge	2.00	2.00
132	A53	5c green (R)	00	00
		a. Inverted surcharge	4.50	4.50
		b. Double surcharge		
		c. Pair, one without surcharge	7.50	
133	A68	10c red (R)	1.00	1.00
		a. Inverted surcharge	5.00	5.00

1898

Regular Issues  
Surcharged in  
Black, Blue or  
Red

PROVISIONAL  
**1**  
**2**  
CENTESIMO

134	A52	½c on 1c blue (R)	4	1
		a. Inverted surcharge	5.00	5.00
135	A51	½c on 1c bistre (R)	5	5
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
		c. Pair, one without surcharge	10.00	
136	A62	½c on 1c brown violet & black (R)	6	6
137	A52	½c on 2c blue (R)	20	20
138	A63	½c on 5c blue & black (R)	20	25
		a. Double surcharge	15.00	
139	A55	½c on 7c deep green (R)	25	18



A69



A70

**1898-99 Perf. 11, 11½.**

140	A69	5m lilac rose	5	5
141	"	5m purple	5	5

**Perf. 12½, 14, 18.**

142	A70	5m light blue	3	3
143	A82	1c green	4	2
144	A83	2c orange	10	5
145	A53	5c steel blue	12	2
		a. Horizontal pair, imperf. between		
146	A68	10c red lilac	25	10

1900

147	A70	5m orange	3	2
148	A35	7c carmine	1.50	1.50
149	A37	20c light blue	50	15
		α. 20c greenish blue	50	15



A71

Black Surcharge.

150	A71	5c on 10c lake, black & red	35	35
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A72



A73



A74

Engraved.

Perf. 14 to 16.

151	A72	1c yellow green	4	2
152	A73	5c dull blue	20	3
		α. Vertical pair, imperf. between		
153	A74	10c gray violet	25	10



A75



A76

1901

154	A75	2c vermilion	8	3
		α. 2c brownish red	19	8

155	A76	7c brown orange	20	10
156	A38	25c bistre brown	75	20
157	A39	50c carmine	1.25	40
158	A40	1p deep green	2.00	60
		α. Imperf.	5.00	



A78



A79



A80

Lithographed.

1904 Perf. 11½.

160	A78	1c green	4	3
		α. Imperf.		
161	A79	2c deep orange	6	8
		α. 2c orange red	6	3
		b. Imperf.		
162	A80	5c deep blue	25	3
		α. 5c dark blue	50	10
		b. 5c pale blue	1.25	10



A81



A82



A83



A84

1904-05

163	A81	5m orange	4	3
		α. 5m yellow	12	12
164	A82	10c dark violet	35	8
165	A83	20c gray green	60	25
166	A84	25c olive bistre	75	20

Surcharged  
Diagonally in  
Carmine or Black

**Paz 1904**

167	A78	1c green (C)	25	15
168	A79	2c deep orange (B)	40	20
		α. Double surcharge	3.50	
169	A80	5c dark blue (C)	60	35



1906	A85			
170	A85	5c dark blue	25	3
		α. Imperf.		



1906-07	A86			
171	A86	5c deep blue	18	4
172	"	7c orange brown	20	10
173	"	50c rose	1.00	50



1908		<i>Rouletted 13.</i>		
174	A87	1c carmine & dark green	35	35
		α. Centre inverted		
175	"	2c green & dark green	45	45
		α. Centre inverted		
176	"	5c orange & dark green	75	75
		α. Centre inverted		



	A88			
1909		Wmkd. R. O.		
		<i>Perf. 11½.</i>		
177	A88	2c light brown & black	30	30
178	"	5c rose red & black	40	40

**8**

Stamps of  
1901-05  
Surcharged

**Provisorio**

Unwmkd.

*Perf. 14 to 16.*

179	A74	8c on 10c dull violet	20	8
		α. "Centesimos"	50	
180	A38	23c on 25c bistre brown	50	25
1910		<i>Perf. 14 to 16.</i>		
181	A73	5c slate green	20	3



	A89			
1910		Wmkd. R. O.		
		<i>Perf. 11½.</i>		
182	A89	2c carmine red	10	10
183	"	5c deep blue	20	20

Issues of 1900-06 Surcharged:

**PROVISORIO**

**5**

**MILESIMOS**

**— 1910 —**

*a*



PROVISORIO 5 CENTESIMOS -1910-  
 PROVISORIO 5 CENTESIMOS -1910-

Unwmkd.

Perf. 14 to 16, 11½.

Black Surcharge.

184 A72 5m on 1c yellow green 8  
 a. Inverted surcharge 7.50

Dark Blue Surcharge.

185 A89 5c on 50c dull red 20  
 a. Inverted surcharge 7.50  
 b. Second surcharge on back inverted

Blue Surcharge.

186 A86 5c on 50c rose 75



A90



A91

1910 Unwmkd.

Perf. 14, 15.

187 A90 5m violet 3  
 188 " 1c deep green 4  
 189 " 2c orange red 7  
 190 " 5c dark blue 12  
 191 " 8c gray black 20  
 192 " 20c brown 50  
 193 A91 23c deep ultramarine 50  
 194 " 50c orange 1.00  
 195 " 1p scarlet 1.75



A92

1911 Wmkd. R. O.

Perf. 11½.

196 A92 5c rose carmine & black 20

Unwmkd.  
 Perf. 14 to 16.

ARTIGAS  
 5 CENTESIMOS  
 1811-1911

No. 155  
 Surcharged in  
 Red or  
 Dark Blue

197 A76 2c on 7c brown orange (R) 1.25  
 198 " 5c on 7c brown orange (Bl) 30

1912-15 Lithographed.

FOUR AND FIVE CENTESIMOS

Type I. Large numerals about 8mm. high.  
 Type II. Small numerals about 2½mm. high.

Perf. 11½.

199 A90 5m deep violet 3  
 200 " 5m magenta 2  
 201 " 1c gray green 3  
     a. 1c yellow green 2  
 202 " 2c brown orange 3  
 203 " 2c rose 5  
 204 " 4c orange, type I 10  
     a. 4c orange, type II 10  
     b. 4c yellow, type II 12  
 205 " 5c dull blue, type I 10  
     a. 5c dull blue, type II 12  
     b. 5c pale blue, type II 15  
 206 " 8c ultramarine 15  
 207 " 20c brown 40  
 208 " 23c dark blue 40  
 209 A91 50c orange 1.00  
 210 " 1p vermillion 1.50

1913 CENTENARIO

Stamps of DE LAS  
 Preceding Issue INSTRUCCIONES  
 Surcharged

DEL

AÑO XIII

211 A90 2c brown orange 15  
 212 " 4c yellow 15  
 213 " 5c blue 25

COMMEMORATIVE ISSUE.

1918 Allegorical Design.  
 Perf. 11½.

214 A93 2c green & red  
 215 " 5c orange & blue



## POSTAGE DUE STAMPS.



1902	Perf. 12 to 17.		
#81 D1	1c blue green	95	90
#82 "	2c vermilion	95	10
#83 "	4c violet	95	10
#84 "	10c dark blue	90	40
#85 "	30c ochre	75	75

Surcharged  
in Red**PROVISORIO****UN cent'mo.**

#86 D1	1c on 10c dark blue	1.00	90
	a. Inverted surcharge	7.50	

1913-15	Lithographed. Perf. 11½.		
#87 D1	1c light green	8	8
#88 "	2c rose red	5	5
#89 "	4c violet	8	8
#90 "	6c brown	12	12
#91 "	10c deep blue	20	20

## OFFICIAL STAMPS.

1880-81	Regular Issues Surcharged	<b>OFICIAL</b>
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*Cancelled G. N.***Black Surcharge.**

#92 A9	1c red brown	2.00	2.00
	a. Inverted surcharge	2.00	
	b. Double surcharge	2.00	
#93 "	1c brown	1.25	1.00
	a. Inverted surcharge	1.25	
	b. Double surcharge	1.25	
	c. Horizontal surcharge	10.00	
	d. Invert. horizontal		
	e. Invert.		
#94 A10	5c green	40	40
	a. Inverted surcharge	75	40
	b. Double surcharge	1.20	
#95 A11	20c bistre	1.00	1.00
	a. Inverted surcharge	1.00	
#96 "	50c black	7.50	6.50
	a. Inverted surcharge	7.50	6.00
#97 A12	1p blue	6.00	6.00
	a. Inverted surcharge	6.00	6.00

**Red Surcharge.**

#97 A11	50c black	6.00	6.00
	a. Double surcharge	1.50	
#98 A12	1p blue	6.50	6.50
	a. Invert. 1 surcharge	6.50	

**Blue Surcharge.**

#99 A11	10c vermilion	1.00	1.00
	a. Double surcharge		
	b. Inverted surcharge	2.00	

1888

Surcharged  
in Black**FRANCO***Perf. 19½.*

#100 A15	1c green	10.00	10.00
	a. Inverted surcharge	10.00	

Surcharged like 1880-81 issue.

*Cancelled N.*

1884	Black Surcharge.		
#10 A20	1c on 10c vermilion	1.00	1.00
	a. Inverted surcharge	2.00	2.00
	b. Small "11"	10.00	
	c. Double surcharge		
#11 A24	1c green	50	50
	a. Invert. green	50	50
	b. Inverted surcharge	1.25	1.25
	c. Double surcharge	1.25	
	d. Pale, one without surcharge		
#12 "	1c gray	2.50	
	a. Inverted surcharge	5.50	2.50
	b. Double surcharge		3.00
#13 A24a	2c vermilion	75	75
	a. Inverted surcharge	1.00	
	b. Double surcharge	75	
#14 "	2c rose	50	50
	a. Inverted surcharge	50	50
	b. Double surcharge	75	
#15 A24b	5c slate blue	50	50
	a. Invert. Prussian blue		
	b. Inverted surcharge	75	75
	c. Double surcharge	1.00	
#16 A25	7c dark brown	75	75
	a. Inverted surcharge	1.25	1.25
	b. Double surcharge	1.75	
#17 A26	10c silver brown	75	75
	a. Inverted surcharge	1.00	
#18 A27	20c red violet	1.00	1.00
	a. Inverted surcharge	1.25	
#19 A28	25c gray violet	1.00	1.25
	a. Inverted surcharge	1.00	

1887

#106 A20	10c red lilac	2.50	
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1888

#10 A24b	5c light blue	1.50	
	a. Double surcharge		
	b. Inverted surcharge		
#11 "	5c violet	1.50	1.50
	a. Inverted surcharge	2.00	
#12 A25	7c orange	1.25	1.25
	a. Inverted surcharge	1.75	1.75
#13 A26	10c violet	4.00	4.00
	a. Inverted surcharge	4.00	
#14 A27	20c bistre brown	2.50	3.00
	a. Inverted surcharge	3.00	3.00
#15 A28	25c vermilion	2.50	2.50
	a. Inverted surcharge	2.00	

1891

#106 A42	5c violet & red	1.25	1.25
	a. "1891"		
	a. Inverted surcharge		
	a. Same as "a." with inverted surcharge		

1880-84

*Perf. 12½, 12x12½, 13.***Black Surcharge.**

326	A14	1c green	1.00	
		a. Inverted surcharge	1.25	
		b. Imperf. horizontally		
		c. Double surcharge	1.25	
		d. Same as "b," inverted		
327	A14a	2c rose	1.50	1.50
		a. Inverted surcharge	2.00	
		b. Double surcharge		
327c	A15	1c green		
328	A16	2c red	4.00	4.00
		a. Inverted surcharge	4.00	
		b. Double surcharge		
		c. Horizontal surcharge	7.50	
329	A21	2c rose & black	2.00	2.00
		a. Inverted surcharge		
		b. Double surcharge		
330	A22	5c ultramarine	3.00	3.00
		a. Inverted surcharge	5.00	
		b. Double surcharge		
331	A23	5c blue	1.00	1.00
		a. Inverted surcharge	1.75	
		b. Imperf. horizontally		
		c. Double surcharge	2.00	

**Red Surcharge.**

332	A13	7c blue	1.00	1.00
		a. Inverted surcharge	2.00	
		b. Imperf. vertically		
		c. Double surcharge		
333	A17	5c blue	1.00	1.00
		a. Imperf. vertically		
		b. Inverted surcharge	1.50	
		c. Double surcharge		
		d. Imperf.	2.50	

**Blue Surcharge.**

334	A8b	15c yellow	2.00	2.00
		a. Inverted surcharge	2.00	
335	A18	10c brown	2.00	2.00
		a. Inverted surcharge	2.50	
		b. Double surcharge		
		c. Imperf.	3.50	

1890

**Black Surcharge.***Perf. 12½ to 15.*

336	A32	1c yellow green	15	15
		a. Inverted surcharge	15	15
		b. Double surcharge		
337	A33	2c rose	25	25
		a. Inverted surcharge	40	
		b. Double surcharge	60	
338	A34	5c deep blue	1.00	75
		a. Inverted surcharge	1.60	1.25
		b. Double surcharge	2.50	
340	A35	7c bistre brown	75	75
		a. Inverted surcharge	75	
		b. Double surcharge		
		c. Inverted		
		d. Double surcharge		
341	A36	10c blue green	75	75
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.25	
342	A37	20c orange	1.00	1.00
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	2.00	
343	A38	25c red brown	1.00	1.00
		a. Inverted surcharge	1.25	
		b. Double surcharge	2.50	

344	A39	50c light blue	2.00	2.00
		a. Inverted surcharge	2.50	
		b. Double surcharge, one inverted		
		c. Double surcharge	2.50	
345	A40	1p lilac	2.50	2.50
		a. Inverted surcharge	3.00	
		b. Double surcharge, one inverted		
		c. Double surcharge	3.00	

1895

346	A32	1c blue	60	40
		a. Inverted surcharge	80	
347	A33	2c brown red	1.25	75
		a. Double surcharge		
		b. Inverted surcharge	2.00	
348	A34	5c rose	1.25	1.00
		a. Inverted surcharge	1.25	
349	A35	7c green	12.50	
350	A36	10c orange	10.00	
351	A37	20c brown	10.00	
351a	A38	25c vermilion	12.50	
352	A39	50c lilac	2.00	2.00
353	A40	1p light blue	12.50	

1896

354	A51	1c bistre	15	12
		a. Inverted surcharge	25	25
355	A52	2c blue	25	20
		a. Inverted surcharge	50	
356	A53	5c red	40	15
		a. Inverted surcharge	50	50
		b. Double surcharge	60	
357	A54	7c deep green	1.00	85
		a. Inverted surcharge	1.00	
358	A55	10c brown	60	50
		a. Inverted surcharge	75	
359	A56	20c green & black	80	80
		a. Inverted surcharge	1.00	
360	A57	25c red brown & black	80	80
361	A58	50c blue & black	1.50	1.50
362	A59	1p orange brown & black	2.50	2.50

1896

*Perf. 14, 15.*

363	A62	1c brown violet & black	65	65
		a. Inverted surcharge		
364	A63	5c pale blue & black	85	85
365	A64	10c lake & black	1.00	1.00
1897				
366	A65	1c brown violet & black	75	60
		a. Double surcharge		
		b. Inverted surcharge	75	
367	A66	5c pale blue & black	1.00	1.00
		a. Inverted surcharge	1.00	
368	A67	10c lake & black	1.25	1.25
		a. Double surcharge		
		b. Inverted surcharge	1.25	

1897-99

*Perf. 12½ to 15.*

369	A51	1c slate blue	40	20
		a. Inverted surcharge	60	60
		b. Double surcharge, inverted		
370	A52	2c lilac	50	50
		a. Inverted surcharge	75	
371	A53	5c green	60	20
		a. Inverted surcharge	50	
372	A68	10c red	1.25	1.25
		a. Inverted surcharge	1.50	
373	A56	20c claret & black	1.00	80
		a. Inverted surcharge	1.00	
374	A57	25c pink & blue	1.00	1.00
		a. Inverted surcharge	1.00	1.00
375	A58	50c green & brown	1.50	1.50
		a. Inverted surcharge		
376	A59	1p yellow brown & blue	2.50	2.50
		a. Inverted surcharge		

1898

377	A32	½c on 1c blue		
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1900 *Perf. 12½, 14, 15.*

378	A32	1c green	15	15
379	A33	2c orange	25	25
		a. Inverted surcharge	25	
		b. Triple surcharge		
380	A53	5c steel blue	30	15
381	A68	10c red lilac	50	50

1901

Regular Issue  
of 1900-01  
Surcharged**OFICIAL**

382	A72	1c yellow green	12	12
383	A75	2c vermilion	15	15
384	A73	5c dull blue	20	20
385	A76	7c brown orange	60	60
386	A74	10c gray violet	40	40
387	A37	20c light blue	4.00	4.00
388	A38	25c bistre brown	75	50
390	A40	1p deep green	4.00	4.00
		a. Inverted surcharge	6.50	

1905

Regular Issue  
of 1904-05  
Surcharged**OFICIAL***Perf. 11½.*

392	A78	1c green	40	50
393	A79	2c orange red	35	50
394	A80	5c deep blue	50	50
395	A82	10c dark violet	1.00	1.00
396	A83	20c gray green	5.00	5.00
397	A84	25c olive bistre	1.25	1.25

1908

Regular Issues  
of 1904-06  
Surcharged**OFICIAL**

402	A78	1c green	40	40
403	A86	5c deep blue	60	60
404	"	7c orange brown	60	60
405	A82	10c dark violet	60	60
406	A83	20c gray green	1.25	1.00
407	A84	25c olive bistre	1.50	1.00
408	A86	50c rose	2.00	1.00

1910

Regular Issues  
of 1900-10  
Surcharged**OFICIAL**  
**1910***Perf. 14½ to 16.*

409	A75	2c vermilion	4.00	4.00
410	A73	5c slate green	2.00	2.00
411	A74	10c gray violet	2.00	2.00
412	A37	20c greenish blue	2.00	2.00
413	A38	25c bistre brown	2.50	2.50

*Perf. 11½.*

414	A68	50c rose	3.00	3.00
		a. Inverted surcharge		



O1

1911 *Perf. 11½.*

415	O1	2c red brown	10	8
416	"	5c dark blue	15	12
417	"	8c slate	25	18
418	"	20c gray brown	50	40
419	"	23c claret	75	50
420	"	50c orange	1.25	1.00
421	"	1p red	2.50	2.00

The official stamps of 1901-11 are frequently found punched with two small diamond-shaped holes.

1915

Issue of 1912-15  
Surcharged**Oficial**

422	A90	2c carmine	4	
424	"	5c dark blue	10	
425	"	8c ultramarine	15	
426	"	20c dark brown	35	
427	A91	23c dark blue	40	
428	"	50c orange	85	
429	"	1p vermilion	1.60	

## VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO.

100 CENTIMOS=1 BOLIVAR.



A1

## 1859-60 Lithographed.

1	A1	½r orange	85	25
		a. ½r yellow	60	50
		b. ½r olive yellow	60	50
		c. Greenish paper	15.00	
5	"	1r light blue	1.00	85
		a. 1r dark blue	1.00	85
		b. Vertical half used as ½r		
		c. Bluish paper	20.00	
4	"	2r red	60	75
		a. 2r vermilion	60	75
		b. Yellowish paper	60	
		c. Tête bêche		
		d. Half used as 1r		
		e. Greenish paper	15.00	
		f. Bluish paper	25.00	

The stamps of the 1859-60 issue may be divided into coarse and fine impressions, which are claimed by some to represent printings by lithography and from engraved plates, but specialists are of the opinion that all are lithographed.



A2



A3

## 1861

5	A2	¼c green	1.25	2.00
		a. ¼c yellow green	1.25	2.00
6	"	½c dark violet	1.50	2.00
7	"	1c gray brown	1.50	2.00

## 1863

8	A3	½r orange	75	25
9	"	1r blue	1.00	1.00
		a. Half used as ½r		
10	"	2r green	1.00	1.50

## 1864

11	A3	½c pale red	3.00	3.50
12	"	1c slate	4.00	5.00

## 1865 Re-engraved.

13	A3	½r orange	18	50
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The re-engraved stamp has "Medio real" in thin letters and 52 instead of 49 pearls in the circle.



## 1866-67

A4

14	A4	½c yellow green	6.00	
		a. Pin perf. unofficially		
15	"	1c blue green	5.00	
		a. Pin perf. unofficially		
16	"	½r lilac rose	50	50
		a. Tête bêche	7.50	
17	"	½r brown violet	75	50
		a. Pin perf. unofficially		
18	"	1r vermilion	1.00	75
		a. Half used as ½r		
		b. Pin perf. unofficially		
19	"	2r yellow	3.00	5.00
		a. Half used as 1r		
		b. Pin perf. unofficially		

## 1874

Same, Surcharged

"Contrasena-Estampillas de Correo"  
in Very Small Letters.

20	A4	1c gray lilac	2.50	2.50
		a. Inverted surcharge	15	25
21	"	2c green	5.00	5.00
		a. Inverted surcharge	1.50	1.50
22	"	½r rose	2.50	1.50
		a. Inverted surcharge	95	12
		b. "CORREO" with small "C"	2.00	50
23	"	1r vermilion	4.00	1.50
		a. Inverted surcharge	75	60
		b. "CORREO" with small "C"		2.00
		c. Tête bêche		
24	"	2r yellow	5.00	4.00
		a. Inverted surcharge	2.50	1.25

## 1875

Same, but Surcharge Reads

"Contrasena-Estampilla de Correos"  
and Letters are Larger.

25	A4	1c gray lilac		
		a. Inverted surcharge		
26	"	2c green		
		a. Inverted surcharge		
27	"	½r rose	2.50	50
		a. Inverted surcharge		50
		b. Tête bêche		
28	"	1r vermilion	60	60
		a. Inverted surcharge		
		b. Tête bêche		
29	"	2r yellow		

There is some doubt as to the existence of Nos. 25 and 26.



A5



A5a

1879

Surcharged "Decreto de 27 Junio 1870"  
in Very Small Letters.

30	A5	1c yellow	35	20
		a. 1c orange	35	20
		b. Without surcharge		
31	"	5c yellow	35	10
		a. 5c orange	35	10
		b. Without surcharge		
32	"	10c blue	1.00	20
		a. Without surcharge		
33	"	30c blue	1.00	20
		a. Without surcharge		
34	"	50c blue	1.50	75
		a. Without surcharge		
35	"	90c blue	1.75	1.25
		a. Without surcharge		
36	A5a	1v rose	3.00	1.75
		a. Without surcharge		
37	"	3v rose	5.00	2.50
		a. Without surcharge		
38	"	5v rose	7.50	3.00
		a. Without surcharge		

Stamps inscribed "Escuelas" or "Instruccion" have been allowed to do postal service but they are primarily revenue stamps. They are common and of very little value with the cancellations of banks and business houses and especially so with pen cancellations. Collectors are warned against copies with pen marks removed, that are offered as unused stamps or with fraudulent postal cancellations.



A5b



A5c

1880 Perf. 11½, 12.

39	A5b	5c yellow	20	10
		a. 5c orange	20	10
		b. Printed on both sides	7.50	
40	"	10c yellow	10	8
		a. 10c orange	25	10
41	"	25c yellow	25	10
		a. 25c orange	35	10
		b. Printed on both sides		
		c. Impression of 5c on back		
42	"	50c yellow	35	10
		a. 50c orange	40	12
		b. Half used as 25c		
		c. Printed on both sides	1.50	
		d. Impression of 25c on back		

43	A5c	1b blue	75	15
44	"	2b blue	1.00	25
45	"	5b blue	1.50	1.00
46	"	10b rose	4.00	2.50
46a	"	20b rose	6.00	4.50
46b	"	25b rose	8.50	5.00



A6

1880 Perf. 11.

47	A6	5c blue	8	12
		a. 5c deep blue	12	15
		b. Printed on both sides	15.00	
48	"	10c rose	25	50
		a. 10c carmine	35	50
49	"	10c scarlet	50	50
		a. Printed on both sides		
50	"	25c yellow	15	10
		a. 25c orange	20	15
51	"	50c black brown	25	25
		a. Printed on both sides		
52	"	50c yellow brown	35	40
		a. Printed on both sides		
		b. Diagonal half used as 25c		
53	"	1b green	30	60
		a. Printed on both sides		

Reprints of this issue exist in a great variety of shades as well as in wrong colors. They are on thick and thin paper, white or toned, and perforated 11, 12 and compound. They are also found tête bêche.



A7



A8



A9



A10



A11

1882

*Perf. 12.*

54 A7	5c blue	3	6
55 A8	10c red brown	3	10
	<i>a.</i> Diagonal half used as 5c		
56 A9	25c yellow brown	3	3
	<i>a.</i> Printed on both sides		
57 A10	50c green	3	5
	<i>a.</i> Diagonal half used as 25c		
58 A11	1b violet	5	8



A12



A13



A14



A15



A16



A17



A18



A19

1882-88

59 A12	5c blue green	2	2
60 A13	10c brown	3	8
	<i>a.</i> Half used as 5c		
61 A14	25c orange	2	2
62 A15	50c blue	3	4
	<i>a.</i> Half used as 25c		
63 A16	1b vermillion	3	8
	<i>a.</i> Half used as 50c		
67 A17	3b dull violet	3	75
68 A18	10b dark brown	10	1.50
69 A19	20b plum	15	2.00

*Lithographed.*1887-88 *Perf. 11, 12.*

70 A9	25c yellow brown	50	20
71 A12	5c green	12	8
	<i>a.</i> Imperf. vertically		
72 A14	25c orange	50	30
72a A15	50c dark blue	1.50	1.50
73 A16	1b orange red	1.25	50
	<i>a.</i> Imperf.		

*Perf. 14.*

74 A12	5c green	5.00	3.00
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*Rouletted 8.*

75 A7	5c blue	1.00	75
	<i>a.</i> Imperf.		
76 A12	5c green	5	15
	<i>a.</i> 5c blue green	25	15
	<i>b.</i> Imperf.		
77 A14	25c orange	5	15
	<i>a.</i> 25c yellow	5	15
	<i>b.</i> Imperf.	25	
78 A9	25c yellow brown	15	15
	<i>a.</i> Imperf.		
79 A10	50c green	50	50
	<i>a.</i> Imperf.		
79b A15	50c dark blue	10	35
	<i>a.</i> Imperf.	35	
80 A11	1b purple	50	50
	<i>a.</i> Imperf.		
81 A17	3b purple	20	35
	<i>a.</i> Imperf.		



A20



A21

*Perf. 12.*1892 *Violet Surcharge.*

82 A20	25c on 5c blue	7.50	7.50
83 "	25c on 10c red brown	75	75
	<i>a.</i> Double surcharge		
84 "	1b on 25c yellow brown	1.25	1.25
	<i>a.</i> Double surcharge		
85 "	1b on 50c green	1.50	1.50

86	A21	25c on 5c blue green	2.00	2.00
		a. Double surcharge		
87	"	25c on 10c brown	3.00	3.00
		a. Double surcharge		
88	"	1b on 25c orange	1.50	
		a. Double surcharge		
89	"	1b on 50c blue	1.00	



A22



A23

1898 Red Surcharge.

90	A22	5c blue	3	6
		a. Inverted surcharge	1.75	
		b. Double surcharge	2.00	
91	"	25c yellow brown	5	6
		a. Inverted surcharge	.60	
		b. Double surcharge	2.00	
92	"	50c green	5	10
		a. Inverted surcharge	1.50	2.00
		b. Double surcharge		
93	"	1b purple	30	30
94	A24	5c blue green	8	8
		a. Inverted surcharge	5.00	
		b. Double surcharge	1.25	
96	"	10c brown	3	3
		a. Inverted surcharge	2.50	
96	"	25c orange	8	6
		a. Inverted surcharge	1.50	1.50
97	"	50c blue	10	8
		a. Inverted surcharge	1.25	
98	"	8b violet	1.00	1.00
		a. Double surcharge	2.00	
99	"	10b dark brown	2.50	2.50
		a. Double surcharge		

Black Surcharge.

100	A22	10c red brown	8	15
		a. Inverted surcharge	.60	
		b. Double surcharge	2.00	
101	"	25c yellow brown	25	75
102	A23	25c orange	3.00	
		a. Inverted surcharge	3.00	
103	"	1b vermillion	60	60
		a. Inverted surcharge	1.00	1.00
104	"	20b plum	50	50
		a. Double surcharge	2.00	



A24



A25

106	A24	5c red brown	2	2
		a. bc red	4	2

106	A24	10c blue	3	3
107	"	25c magenta	6	3
108	"	50c brown violet	5	5
109	"	1b green	5	5
110	A25	5c gray	2	2
111	"	10c green	2	3
112	"	25c blue	3	2
113	"	50c orange	3	5
114	"	1b red violet	5	10
115	"	3b red	10	10
116	"	10b dull violet	60	60
117	"	20b red brown	1.50	1.50



A26

118	A26	25c magenta	15	8
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A27

119	A27	5c yellow green	3	5
		a. Tete beche	35	
120	"	10c blue	3	5
		a. Tete beche	35	
		b. "CORCHON"	1.50	
121	"	25c yellow	3	5
		a. Tete beche	35	
122	"	50c red	4	5
		a. Tete beche	35	
		b. Inverted, vertically		
123	"	1b purple	4	6
		a. Tete beche	35	
		b. "CORCHON"	1.50	



A28

124	A28	5c dark green	2	2
125	"	10c red	2	2
		a. Diagonal half used as a c		
126	"	25c blue	3	3
127	"	5b gray blue	5	10
128	"	1b yellow green	15	35
129	"	2b orange	7.00	

1900

Surcharged  
in Black

130	A28	5c dark green	2	4
131	"	10c red	2	4
		a. Inverted surcharge	1.00	
132	"	25c blue	15	4
		a. Inverted surcharge	2.00	
133	"	50c gray black	3	10
		a. Inverted surcharge	2.00	
134	"	1b yellow green	5	25
135	"	2b orange	10	25
		a. Inverted surcharge	2.50	
136	A25	5c gray	2	4
		a. Inverted surcharge	2.00	
137	"	10c green	2	4
		a. Inverted surcharge	3	5
138	"	25c blue	3	5
		a. Inverted surcharge	2.00	
139	"	50c orange	3	10
		a. Inverted surcharge	1.50	
140	"	1b red violet	8	10
		a. Inverted surcharge	1.00	
141	"	3b red	6	20
		a. Inverted surcharge	2.50	
142	"	10b dull violet	12	60
143	"	20b red brown	35	1.00

Surcharged in Black 1900

144	A25	5c orange	5	5
145	"	10c blue	8	8
146	"	25c violet	8	3
147	"	50c yellow green	15	10
148	"	1b slate	20	15
		a. Error, surcharged "1901"	8	15
149	"	3b red brown	75	75
150	"	10b vermilion	3.00	3.00
151	"	20b dull violet	4.00	4.00
151a	A28	5c dark green		
151b	"	10c red		
151c	"	25c blue		
152	"	50c orange	5	5
153	"	1b slate	8	3



Surcharged

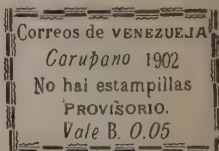
154	A28	5c green	8	3
		a. Inverted surcharge	35	

155	A28	10c red	4	4
		a. Inverted surcharge	1.00	
		b. Diagonal half used as 5c		
156	"	25c blue	4	4
		a. Inverted surcharge		

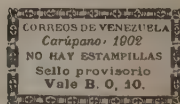
1901-03

Without Surcharge.

157	A25	5c orange	2	3
158	"	10c red	2	
159	"	10c blue	10	
160	"	25c deep blue	2	
161	"	50c yellow green	3	
162	"	1b slate	1.50	60
163	"	3b red brown	35	
164	"	10b vermilion	50	
165	"	20b dull violet	75	
166	A28	50c orange	4	



A29



A30

1902

Imperf.

167	A29	5c purple, orange	1.2	
168	A30	10c black, orange	2.50	
		a. Tête bêche	5.00	
169	A29	25c purple, green	2.00	
170	"	50c green, yellow	1.50	
170a	"	100c blue, rose	2.00	

Correos  
Vale B. O. 05

A31

1903

Imperf.

171	A31	5c carmine, yellow	1.50	
172	"	10c green, yellow	1.75	
173	"	25c green, orange	2.00	
174	"	50c blue, rose	2.50	
175	"	1b violet, gray	2.50	
176	"	2b carmine, green	4.00	
177	"	5b violet, blue	6.00	



INSTRUCCIÓN  
SELLO PROVISIONAL  
-CARUPANO: 1902  
Vale un Bolívar.

A31a

178 A31a 1b black, yellow 4.00  
a. Tête bêche



A32

Perf. 12.

Inscribed "ESTADO GUAYANA."

179	A32	5c gray	3
180	"	10c red	3
181	"	10c orange (error)	7.50
182	"	25c pink	3
183	"	50c blue	3
184	"	50c red (error)	2.00
185	"	1b yellow	3
		a. Imperf.	

With Control Mark in Blue  
Covering Four Stamps.



186	A32	5c gray	10	8
187	"	10c red	12	12
188	"	10c orange (error)		
189	"	25c pink	15	15
190	"	50c blue	10	10
191	"	50c red (error)	1.00	1.00
192	"	1b yellow	10	10
		a. Imperf.	2.00	2.00

Inscribed "Estado Maturin."

193	A32	5c pink	6
194	"	10c blue	6
195	"	25c yellow	4
196	"	50c red	10
197	"	50c orange (error)	1.50
198	"	1b gray	40

Inscribed "Distrito Mariño."  
"Marino" 9mm. Long.

199	A32	5c red	20
		a. "MARIÑO"	
		7mm. long	
200	"	10c yellow	20
		a. "MARIÑO"	
		7mm. long	
201	"	25c gray	30
		a. "MARIÑO"	
		7mm. long	
202	"	50c pink	20
		a. "MARIÑO"	
		7mm. long	
203	"	1b blue	40
		a. "MARIÑO"	
		7mm. long	



A33

1903

204	A33	5c pink	20	20
		a. Tête bêche		
205	"	10c orange	25	35
206	"	25c blue	20	25
		a. "COREOS"		
207	"	50c yellow	35	50
208	"	1b gray	15	35

With Control Mark in Blue,  
as Nos. 186 to 192.

209	A33	5c pink	25	25
		a. Tête bêche		
210	"	10c orange	25	25
211	"	25c blue	25	25
		a. "COREOS"		
212	"	50c yellow	25	25
213	"	1b gray	25	25

Stamps of Type A32  
Surcharged in Magenta.

CORREOS  
GUAYANA.

On "Distrito Mariño" Stamps.

214	A32	5c red	25	25
		a. "MARIÑO"		
		7mm. long		

216	A32	10c yellow a. "MARINO" 7½mm. long	25	25
216	"	25c gray a. "MARINO" 7½mm. long	25	25
217	"	50c pink a. "MARINO" 7½mm. long	50	50
218	"	1b blue a. "MARINO" 7½mm. long	50	50

## Surcharged "CORREOS-YRAPA."

## On "Distrito Marino" Stamps.

219	A32	5c red a. "MARINO" 7½mm. long	10	10
220	"	10c yellow a. "MARINO" 7½mm. long	10	10
221	"	25c gray a. "MARINO" 7½mm. long	10	10
222	"	50c pink a. "MARINO" 7½mm. long	10	10
223	"	1b blue a. "MARINO" 7½mm. long	10	10

Surcharged "CORREOS-MATURIN"  
in Ultramarine.

## On "Estado Maturín" Stamps.

224	A32	5c pink a. Pair, one without surcharge	25	
225	"	10c blue	25	
226	"	25c yellow	50	
227	"	50c red	50	
228	"	50c orange (error)	2.50	
229	"	1b gray	30	

Most of the stamps numbered 179 to 229 were printed from two or three settings or plates, differing in the length of the value and many minor details.



1904

A34

## Black Surcharge.

230	A34	5c on 50c green a. "Velo" b. Surcharge reading up c. Double surcharge	4	3
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A35



A36

## 1904-06

231	A35	5c blue green	3	2
232	"	10c carmine	4	3
233	"	15c violet	6	0
234	"	25c deep ultramarine	10	3
235	"	50c plum	6	5
236	"	1b plum	8	8
237	A36	5c blue green	2	2
238	"	10c gray	4	3
239	"	25c red	5	3
240	"	50c orange	10	7
241	"	1b plum a. Diagonal half used as 50c	25	15
242	"	8b deep ultramarine	35	25
243	"	10b violet	1.00	1.50
244	"	20b rose	2.00	3.00

Since 1906 stamps inscribed "Instruccion" are no longer available for postage.



1905

A37

245	A37	5c vermilion a. 5c carmine	6	20
246	"	10c dark blue	10	30
247	"	25c yellow	10	30

These stamps were for Interior postage only.



A38

1910

249	A38	25c dark blue	25	6
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A39



A40



A41

## 1911

250	A39	5c deep green	3	2
251	"	10c carmine	6	2
252	A40	15c gray	8	3
253	"	25c deep blue	10	2
254	A41	50c purple	20	3
255	"	1b yellow	40	20

The 50c with centre in blue was never issued although copies were postmarked by favor.

There were two printings of most denominations of this issue. In the first the centres were separately printed and often vary in shade from the rest of the design. In the second the entire design was printed at one time.

## 1913 Re-engraved.

255a	A40	15c gray	10	
255b	"	25c deep blue	15	
255c	A41	50c purple	25	

The re-engraved stamps have two berries instead of one at top of the left spray; a berry has been added over the "C" and "S" of "Centimos"; and the lowest leaf at the right is cut by the corner square.



A42



A43

## 1914 Perf. 14½.

256	A42	5c yellow green	3	2
257	"	10c scarlet	6	2
258	"	25c dark blue	10	2

## 1915

259	A43	5c dark green	3	2
260	"	10c vermilion	5	2
261	"	15c olive green	6	4
262	"	25c bright blue	10	2
		a. 25c ultramarina		
263	"	40c green	16	10
264	"	50c deep violet	20	4
265	"	75c light blue	30	12
		a. 75c greenish blue		
266	"	1b slate	40	18

Nos. 259 to 266 have the same portrait but a different frame for each denomination.

## REVENUES USED FOR POSTAGE.



R1

## 1871

Surcharged "Decreto de 27 de Abril de 1870" or "Decreto de 27 de Junio 1870" in Very Small Letters.

281	R1	1c yellow	50	50
		a. Head inverted		
		b. Laid paper	2.50	2.50
		c. Vertical surcharge		
		d. Without surcharge		
282	"	2c yellow	50	25
		a. Laid paper		
		b. Head inverted		
283	"	3c yellow	15	
284	"	4c yellow	15	50
285	"	5c yellow	50	25
		a. Laid paper	60	
286	"	1r rose	60	25
		a. Diagonal half, used as ½r		
		b. Laid paper	25	50
287	"	2r rose	50	
		a. Laid paper	60	
288	"	3r rose		50
289	"	5r rose	1.25	1.25
		a. Head inverted		
290	"	7r rose	1.00	60
291	"	9r green	1.00	1.00
		a. Head inverted		
292	"	15r green		
		a. Head inverted		
293	"	20r green		
		a. Laid paper		
294	"	30r green		
295	"	50r green		

It is claimed by some that Nos. 281 to 295 were issued as postage stamps, but most authorities are of the opinion that they were intended for fiscal use but were allowed to do postal duty. Other issues inscribed "Escuelas" or "Instruccion" appear to have been regularly issued as postage stamps.

## OFFICIAL STAMPS.



01

1898

Perf. 12.

300	01	5c blue green & black	4	4
301	"	10c rose & black	6	6
302	"	25c blue & black	6	8
303	"	50c yellow & black	12	15
304	"	1b violet & black	15	20



02

1899 Magenta Surchargo.

305	02	5c on 50c yellow & black	1.25	
		α. Inverted surcharge	3.00	3.00
306	"	5c on 1b violet & black	3.50	
		α. Inverted surcharge	5.00	5.00
307	"	25c on 50c yellow & black	50	50
		α. Inverted surcharge	5.00	5.00
		β. Double surcharge	8.00	
308	"	25c on 1b violet & black	50	50
		α. Inverted surcharge	5.00	5.00

Violet Surchargo.

309	02	5c on 50c yellow & black	50	50
		α. Inverted surcharge	3.00	3.00
		β. Double surcharge	5.00	5.00
310	"	5c on 1b violet & black	2.50	2.50
		α. Inverted surcharge	5.00	5.00
311	"	25c on 50c yellow & black	1.50	1.50
		α. Inverted surcharge	5.00	5.00
312	"	25c on 1b violet & black	50	50
		α. Inverted surcharge		



03

1900

313	03	5c blue green & black	5	5
314	"	10c rose & black	6	5
315	"	25c blue & black	5	5
316	"	50c yellow & black	12	12
317	"	1b dull violet & black	10	10



04

1904

Engraved.

318	04	5c emerald green & black	10	10
319	"	10c rose & black	15	12
320	"	25c blue & black	15	12
321	"	50c brown red & black	15	15
		α. 50c claret & black		40
322	"	1b red brown & black	15	15
		α. 1b claret & black		



05

1912

Lithographed.

Without Stars above Shield.

323	05	5c green & black	8	
324	"	10c carmine & black	8	
325	"	25c dark blue & black	7	
326	"	50c purple & black	12	
327	"	1b yellow & black	20	

REGISTRATION STAMPS.



1899 R1  
351 R1 25c yellow brown 5 20

1900

Same, Surcharged  
in Black



352 R1 25c yellow brown 4 10  
α. Inverted surcharge 1.50

VICTORIA, O.

12 PENCE=1 SHILLING.  
20 SHILLINGS=1 POUND.



1850

A1  
1 A1 1p dull red 35.00 10.00  
α. 1p vermilion 50.00 15.00  
2 " 1p rose 30.00 8.00  
α. 1p pink 30.00 8.00  
3 " 3p blue 20.00 5.00  
4 " 3p indigo 20.00 5.00  
α. 3p dark blue 20.00 5.00

Fine Background and Border.

5 A1 2p lilac 50.00  
α. 2p brown lilac 60.00

Coarse Background and Fine Border.

6 A1 2p brown lilac 13.50  
α. 2p gray lilac 15.00

Coarse Background and Coarse  
Border.

7 A1 2p brown lilac 50.00 11.00  
α. 2p gray lilac 50.00 11.00  
b. Value omitted  
8 " 2p yellow brown 50.00 10.00

Rouletted 7.

9 A1 1p vermilion  
10 " 8p blue 80.00  
α. Imperf. vertically  
11 " 8p indigo

Perf. 12.

12 A1 8p blue 15.00  
13 " 8p dark blue 25.00



A2

1852

Imperf.

14 A2 2p reddish brown 25.00 8.50  
Fifty Varieties.

1854

Same, Lithographed.

15 A2 2p gray brown 25.00 2.00  
16 " 2p brown lilac 25.00 2.50  
α. 2p red lilac 30.00 3.00  
Fifty Varieties.



A3



A4

1854-58

17 A3 6p orange 15.00 1.25  
α. 6p red orange 17.50 2.50  
18 A4 1sh blue 17.50 4.00  
α. 1sh dark blue 25.00 4.00  
19 A3 2sh green 100.00 20.00

Rouletted 7, 9½.

20 A3 6p orange 10.00  
α. 6p red orange 15.00  
21 A4 1sh blue 20.00  
22 A3 2sh green 80.00

Small Serrate Perf. 19.

23 A3 6p orange 25.00

Large Serpentine Perf. 10½.

24 A3 6p orange 12.00

Serrate α Serpentine Perf.

24a A3 6p orange 25.00

1860

Perf. 12.

25 A4 1sh blue 10.00 1.75  
α. 1sh dark blue 15.00 2.00  
26 A3 2sh green 30.00 4.00

## Wmkd. "SIX PENCE."

27	A3	6p black	30.00	7.50
----	----	----------	-------	------

## Wmkd. Single-lined "2."

1864

28	A3	2sh blue, green a. Unwmkd.	10.00	2.00
----	----	-------------------------------	-------	------



A5

## Wmkd. Large Star.

1856 Imperf.

29	A5	1p green	12.00	4.00
----	----	----------	-------	------

1858 Rouletted.

30	A5	6p blue	7.50	1.25
----	----	---------	------	------

Nos. 29 and 30 have been reprinted on paper watermarked V and Crown. They are imperforate and surcharged "REPRINT."



A6



A7

## Wmkd. Large Star.

1857-61 Imperf.

31	A6	1p yellow green a. Printed on both sides	4.50	3.00
----	----	---	------	------

32	"	4p vermilion	40.00	1.25
----	---	--------------	-------	------

33	"	4p rose	25.00	1.00
----	---	---------	-------	------

## Rouletted 7 to 9½.

34	A6	1p yellow green	50.00	
----	----	-----------------	-------	--

35	"	4p rose	10.00	
----	---	---------	-------	--

## Perf. 12.

36	A6	1p yellow green		
----	----	-----------------	--	--

## Unwmkd.

## Imperf.

37	A6	1p blue green	60.00	3.00
----	----	---------------	-------	------

38	"	2p lilac	40.00	1.50
----	---	----------	-------	------

39	"	4p rose	10.00	
----	---	---------	-------	--

## Rouletted 7 to 9½.

40	A6	1p blue green	75.00	6.50
----	----	---------------	-------	------

		a. 1p yellow green		9.00
--	--	--------------------	--	------

		b. Horizontal pair,		
--	--	---------------------	--	--

		Imperf. between		
--	--	-----------------	--	--

41	"	2p lilac		15.00
----	---	----------	--	-------

42	"	4p rose	100.00	1.50
----	---	---------	--------	------

		a. Horizontal pair,		
--	--	---------------------	--	--

		Imperf. between		
--	--	-----------------	--	--

## Perf. 12.

43	A6	1p blue green	30.00	3.00
----	----	---------------	-------	------

		a. 1p yellow green		4.00
--	--	--------------------	--	------

		b. Horizontal pair,		
--	--	---------------------	--	--

		Imperf. between		
--	--	-----------------	--	--

44	"	2p lilac		
----	---	----------	--	--

45	"	4p rose	40.00	75
----	---	---------	-------	----

## Serrate Perf. 19.

45a	A6	2p lilac		
-----	----	----------	--	--

## Laid Paper.

## Imperf.

46	A6	4p rose		4.00
----	----	---------	--	------

## Rouletted 5 to 7.

47	A6	2p dark lilac	17.50	1.00
----	----	---------------	-------	------

		a. 2p brown lilac		1.00
--	--	-------------------	--	------

		b. 2p violet		1.50
--	--	--------------	--	------

48	"	4p rose	20.00	1.00
----	---	---------	-------	------

## Perf. 12.

49	A6	1p green	50.00	2.50
----	----	----------	-------	------

50	"	4p rose	30.00	00
----	---	---------	-------	----

## 1860 Wmkd. Value in Words.

51	A6	1p yellow green	10.00	1.50
----	----	-----------------	-------	------

52	"	2p gray lilac	20.00	1.25
----	---	---------------	-------	------

		a. 2p brown lilac		12.50
--	--	-------------------	--	-------

## Wmkd. "ONE PENNY."

52a	A6	2p gray lilac		
-----	----	---------------	--	--

## Wmkd. "THREE PENCE."

53	A6	2p gray lilac	30.00	3.50
----	----	---------------	-------	------

## Wmkd. "FOUR PENCE."

53a	A6	1p yellow green		
-----	----	-----------------	--	--

## Wmkd. Single-lined "2."

54	A6	2p lilac	25.00	3.00
----	----	----------	-------	------

		a. 2p gray lilac	25.00	3.50
--	--	------------------	-------	------

		b. 2p brown lilac	30.00	4.00
--	--	-------------------	-------	------

## Wmkd. Single-lined "4."

55	A6	2p brown lilac		
----	----	----------------	--	--

## Unwmkd.

## 1860 Laid Paper.

56	A7	3p deep blue	125.00	7.50
----	----	--------------	--------	------

## 1860-62 Wove Paper.

## Perf. 11½ to 12.

## Wmkd. Value in Words.

57	A7	3p blue	10.00	2.00
----	----	---------	-------	------

		a. 3p deep blue	10.00	2.00
--	--	-----------------	-------	------

58	"	3p claret	15.00	7.50
----	---	-----------	-------	------

59	"	4p rose	12.50	35
----	---	---------	-------	----

60	"	6p orange		40.00
----	---	-----------	--	-------

61	"	6p black	15.00	1.50
----	---	----------	-------	------

## Wmkd. "ONE PENNY."

61a	A7	4p rose		
-----	----	---------	--	--

## Wmkd. "FIVE SHILLINGS."

65 A7 4p rose 150.00 3.00

## 1863 Wmkd. Single-lined "4."

*Imperf.*

66 A7 4p rose 17.50

*Rouletted.*

67 A7 4p rose 40.00

*Perf. 11½ to 12.*

68 A7 4p rose 25.00 50

*Unwmkd.*

*Perf. 12.*

69 A7 4p rose 25.00 1.00



A8



A9

## 1861-62

Wmkd. Value in Words.

*Perf. 11½ to 12.*

67 A8 1p green 15.00 1.50

68 A9 6p black 10.00 1.00

Wmkd. Double-lined "1."

69 A8 1p green 30.00 1.00

Wmkd. Single-lined Figures.

70 A8 1p green 5.00 1.25

71 A9 6p black 7.50 85

*a. imperf. 40.00*

*Unwmkd.*

72 A8 1p green

73 A9 6p black



A10



A11



A12



A13



A14

*Perf. 11½ to 13.*

Wmkd. Single-lined Figures.

## 1864-67

74 A10 1p green 5.00 1.25

75 " 2p gray lilac 3.00 50

*a. 3p violet 6.50 1.35*

76 " 4p rose 6.00 20

77 A11 6p blue 7.50 75

78 A10 8p orange 10.00 3.50

79 A12 10p brown, rose 5.00 75

80 A13 1sh blue, blue 6.00 75

Wmkd. Double-lined "1."

81 A10 1p green 2.50 1.00

82 " 2p gray lilac 30.00 1.25

83 A14 8p lilac 10.00

84 A11 6p blue 40.00 1.75

Wmkd. Double-lined "2."

85 A11 6p blue

Wmkd. Single-lined "4."

86 A10 1p green 12.50 4.00

87 " 2p gray lilac 12.50 75

88 A11 6p blue

Wmkd. Double-lined "4."

89 A10 1p green 25.00

90 " 2p gray lilac 40.00 75

91 " 4p rose 25.00 1.00

92 A11 6p blue 75.00 7.50

Wmkd. Single-lined "6."

93 A10 1p green 50.00 5.00

94 " 2p gray lilac 50.00 1.00

Wmkd. Single-lined "8."

95 A10 1p green 25.00 5.00

96 " 2p gray lilac 30.00 75

97 A14 8p lilac 7.50 5.00

98 A10 4p rose

99 A12 10p slate 25.00 7.50

Wmkd. "SIX PENCE."

100 A10 1p green 15.00 12.00

101 A11 6p blue 5.00

*Unwmkd.*

102 A10 1p green

103 " 2p gray lilac

104 " 4p rose

105 A11 6p blue

106 A12 10p slate

107 A13 1sh blue, blue 10.00 1.50

It is probable that Nos. 102 to 107 inclusive are merely varieties from watermark sheets which have been so placed on the printing press that some of the stamps escaped the watermark.

## Wmkd. "THREE PENCE."

1870

108 A11 6p blue 35.00 3.00

## Wmkd. "FOUR PENCE."

109 A11 6p blue 10.00

## Wmkd. V and Crown.

1867-82

110 A10 1p green 2.50 - 25

111 " 2p lilac 3.75 12

112 A14 3p red lilac 12.50 5.00

113 " 3p orange 2.00 75

114 A10 4p rose 5.00 60

115 A11 6p blue 1.50 8

116 " 6p ultramarine 2.50 20

117 A10 2p lilac, lilac 4.00 1.50

118 " 8p brown, rose 5.00 85

119 A18 1sh blue, blue 11.00 3.75

## Wmkd. Single-lined "10."

120 A10 8p brown, rose 12.50 2.50



A15



A16

1871 Blue Surcharge.

121 A15 9p on 10p brown, rose 15.00 1.25

a. Double surcharge

1878 Wmkd. V and Crown.

Red Surcharge.

122 A16 1/2p on 1p green 2.50 2.00



A17



A18



A19



A20

1868-81

Perf. 11 1/2 to 12 1/2.

123 A19 2p lilac 2.50 10

124 A17 5sh blue, yellow 75.00 30.00

125 " 5sh blue &amp; rose 20.00 2.50

a. Without blue

line under crown 25.00 2.00

126 " 5sh ultramarine &amp; rose 40.00 3.25

1878

Wmkd. Single-lined "10."

127 A18 9p brown, rose 6.00 1.25

1875-76

Wmkd. V and Crown.

128 A18 9p brown, rose 17.50 2.50

129 A20 8p on 9p brown, rose 20.00 3.00



A21



A22



A23



A24



A25

1878-81 Perf. 11 1/2 to 13.

130 A21 1/2p rose 20 10

131 " 1/2p bright rose 35 10

132 A22 1/2p rose, rose 1.00 60

133 " 1p green 75 5

134 " 1p green, gray 12.00 7.50

135 A23 1p green, yellow 10.00 3.00

136 " 2p violet 1.25 8

137 " 2p violet, greenish 10.00 1.50

138 A24 2p violet, brownish 7.50 1.50

139 A25 1sh blue, blue 4.00 60

140 A26 2sh blue, green 7.50 2.50

Double-lined Outer Oval.

140 A23 2p violet 3.00 12



A26





A27



A28

1881-83 *Perf. 12½.*

141	A26	1p green	1.00	20
142	A27	2p brown	75	3
143	"	2p lilac	1.00	6
144	A10	4p carmine rose	25.00	1.00
145	A28	4p carmine rose	2.50	50



A29



A30



A31



A32



A33



A34

## 1884-86

146	A29	½p rose	60	25
147	A30	1p green	50	4
148	A31	2p violet	1.00	4
		α. 2p lilac rose	1.25	4
149	A30	3p ochre	75	4
		α. 3p blstrs	75	6
150	A32	4p magenta	2.50	1.00
151	A30	6p gray blue	4.00	60
		α. 6p ultramarine	5.00	75
152	A33	8p rose, rose	1.25	1.00
153	A34	1sh blue, yellow	5.00	1.50
154	A33	2sh olive, green	2.50	75

## 1885

Previous Issues Surcharged  
"Stamp Duty."

## Blue Surcharge.

155	A14	3p orange	2.50	2.00
156	A28	4p carmine rose	2.50	2.50
156a	A24	1sh blue, blue		50.00

## Black Surcharge.

157	A24	1sh blue, blue	6.00	5.00
158	A25	2sh blue, greenish	4.00	3.00

The 4p and 1 shilling have been re-printed, their colors are brighter than those of the originals. They have not the surcharge "REPRINT."



A35



A36



A37



A38



A39



A40

## Wmkd. V and Crown.

## 1886-87

159	A35	½p lilac	50	35
160	"	½p rose	8	2
		α. ½p scarlet	12	2
161	A36	1p green	35	2
162	A37	2p violet	12	1
		α. 2p red lilac	25	2
		δ. Imperf.		
163	A38	4p red	75	4
164	A39	6p blue	1.00	5
165	"	6p ultramarine	50	5
166	A40	1sh lilac brown	4.00	85



A41



A42

## 1889-91

167	A41	1sh 6p blue	5.00	5.00
168	"	1sh 6p orange	1.00	1.00
169	A42	1p orange brown	18	1
		α. 1p chocolate brown	26	3
170	"	1p yellow brown	25	1
171	"	1p brown orange, pink	30	10

In 1891 many stamps of the early issues were reprinted. They are on paper watermarked V and Crown, perforated 12, 12½, and surcharged "REPRINT."



A43



A44

## 1891-95

173	A43	2½p brown red, yellow	1.00	8
173	A44	5p chocolate	85	8
174	A18	9p green	1.25	1.00
175	"	9p rose red	40	25
		α. 9p carmine rose	60	26
176	A40	1sh deep claret	(8)	12
		α. 1sh red brown	2.00	25
		β. 1sh maroon	4.50	30
177	A88	2sh yellow green	2.00	2.00
178	"	2sh emerald green	1.00	85



A45

## 1897

179	A45	1½p yellow green	15	15
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## 1899-1900

180	A35	½p emerald green	5	3
181	A42	1p bright rose	8	1
182	A45	1½p red, yellow	15	10
183	A43	2½p dark blue	25	5

## 1901, February

184	A21	½p blue green	8	8
		α. "VICTORIA"	10.00	
185	A27	2p violet	10	9
186	A14	3p brown orange	35	20
187	A28	4p bistre	85	20
188	A11	6p emerald green	50	50
189	A24	1sh orange yellow	1.00	1.00
190	A25	2sh blue, rose	2.00	2.00
191	A17	5sh rose red & blue	3.00	3.00

## 1901, May

192	A42	1p olive green	85	1.00
192a	A80	8p sage green	75	2.50

Now, 192 and 192a were only available for postal purposes until June 30th, 1901; since that date they have been restricted to fiscal use.



A16



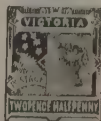
A47



A18



A49



A40



A51



A52



A53



A54



A55



A50



A57



A58

1901, June

Perf. 11, 12½ and Compound.

102	A46	½p blue green	4	8
104	A47	1p rose red	8	1
		α, 1p rose	10	1
105	A48	1½p red, yellow	10	6
106	A49	2p violet	12	2
107	A50	2½p dark blue	12	8
		α, 2½p blue		
108	A51	3p brown orange	20	4
109	A52	4p bistre	25	6
110	A53	5p chocolate	25	6
111	A54	6p emerald green	30	6
112	A55	8p rose	50	15
113	A56	1sh orange yellow	60	20
114	A57	2sh blue, rose	75	25
115	A58	5sh rose red & blue	2.50	1.25
		α, 5sh carmine & blue	2.50	1.25



A59



A60

1901-03

116	A59	£1 deep rose	12.50	7.50
117	A60	£2 dark blue	25.00	15.00

1901

Re-engraved.

118	A59	1sh yellow	1.25	65
		α, 1sh orange	1.25	65

No. 118 has the network lighter than No. 117. In the latter the "1" and "65" of "POSTAGE" are in a position more nearly horizontal than on No. 117.

1905-08

Wmkd. Crown and A.

Perf. 11, 12½, 12½, 12½, 12½, 11.

119	A46	½p blue green	4	8
120	A47	1p rose red	8	1
		α, 1p carmine rose	95	1
121	A48	2p violet	10	1
		α, 2p purple		
122	A50	2½p dark blue	15	5
		α, 2½p blue		
123	A51	3p brown orange	18	5
		α, 3p dull yellow		
124	A52	4p bistre	20	5
125	A53	5p chocolate	25	5
126	A54	6p emerald green	30	5
127	A55	8p brown rose	40	8
		α, 8p orange brown		
128		9p carmine rose	50	10
129	A56	1sh yellow	60	10
130	A58	5sh rose red & ultramarine	8.00	2.00
		α, 5sh orange red & ultramarine		
131	A59	£1 pale red	10.00	6.00
		α, £1 rose	10.00	6.00
132	A60	£2 dull blue	20.00	15.00

1912

No. 220

ONE PENNY

Surcharged in Red

133	A49	1p on 2p violet	12	10
-----	-----	-----------------	----	----

CHARITY STAMPS.



C1



C2

1897 Wmkd. V and Crown.

*Perf. 12½.*

291 C1 1p deep blue 50

292 C2 2½p red brown 2.50

These stamps were sold at 1 shilling and 2 shillings 6 pence respectively. The difference between the face value and selling price was given to a charitable institution.



C3



C4

1900 Wmkd. V and Crown.

*Perf. 12½.*

296 C3 1p brown olive 1.50

297 C4 2p emerald green 2.50

These stamps were sold at 1 and 2 shillings respectively. The difference between the face value and selling price was given to a patriotic fund in connection with the South African War.

## POSTAL-FISCAL STAMPS.



1884-96

PF7

Wmkd. V and Crown.

*Perf. 12½.*

317 PF7 2sh 6p orange 75 50



PF8

318 PF8 3sh bistre 1.25 35

319 " 3sh brown, blue 1.25 1.00

320 PF9 4sh orange 1.50 35

*α. 4sh vermilion*

PF9



PF10

321 PF10 5sh claret, yellow 1.25 35

322 " 5sh carmine rose 1.50 50

*(1896)*

324 PF11 6sh yellow green 2.50 1.25



PF11



PF12

326 PF12 10sh brown 2.50

327 " 10sh gray green 3.00 50

328 PF13 15sh lilac 5.00 2.00

329 " 15sh pale brown 5.00 2.00



PF13



PF14

331 PF14 £1 orange, yellow 1.25

332 PF15 £1, 5sh pink 3.00



PF15



PF16



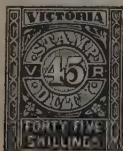
PF17

- 333 PF16 £1, 10sh olive green 3.00  
 334 PF17 £1, 15sh violet



PF18

- 335 PF18 £2 blue 2.50



PF19

- 336 PF19 45sh lilac 10.00



PF20



PF21

- 338 PF20 £5 rose  
 339 PF21 £5 claret & ultramarine 5.00

We have seen the £10 value used postally and all of the high values were available for either fiscal or postal purposes.

## REGISTRATION STAMPS.



R1

- 1841 R1 1sh rose & blue 75.00 6.00

1861 *Rouletted.*

- 402 R1 1sh rose & blue 50.00

## TOO LATE STAMP.



TL1

- 1855 TL1 6p lilac & green 50.00 12.50

## POSTAGE DUE STAMPS.



D1

- 1890 *Perf. 12½.*

Wmkd. V and Crown.

501	D1	½p red brown & blue	15	15
502	"	1p " " "	15	12
503	"	2p " " "	25	20
504	"	4p " " "	40	30
505	"	5p " " "	40	40
506	"	6p " " "	40	40
507	"	10p " " "	75	75
508	"	1sh " " "	80	80
509	"	2sh " " "	1.50	1.50
510	"	5sh " " "	3.00	3.00

1891

511	D1	½p lake & blue	10	10
512	"	1p brown red & blue	10	10
513	"	2p " " "	12	12
514	"	4p lake & blue	75	75

1895

515	D1	1/2p green & rose	6	6
516	"	1p " "	8	8
517	"	2p " "	12	8
518	"	4p " "	25	10
519	"	5p " "	25	25
520	"	6p " "	25	25
521	"	10p " "	45	45
522	"	1sh " "	45	20
523	"	2sh " "	1.00	60
524	"	5sh " "	2.50	1.00

1906 Wmkd. Crown and A.

525	D1	1/2p yellow green & rose	5	5
526	"	1p yellow green & rose	8	8
527	"	2p yellow green & rose	25	12
528	"	4p yellow green & rose	60	50

## VIRGIN ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

1866

Perf. 12.

Toned or White Paper.

1	A1	1p green	5.00	7.50
		a. Toned paper	6.00	7.50
		b. Imperf.		
2	A3	6p rose	3.50	5.00
		a. Large "V" in "VIRGIN"	7.00	
		b. White paper	15.00	15.00

1867-68

Perf. 15.

3	A1	1p blue green	5.00	
		a. Perf. 12x15		
4	"	1p yellow green	6.00	10.00
		a. Toned paper	4.00	7.50
5	A2	4p lake, flesh	3.50	5.00
		a. 4p lake, rose	7.50	10.00

6	A3	6p rose	40.00	40.00
		a. Toned paper	40.00	40.00
7	A4	1sh rose & black	20.00	20.00
		a. Toned paper	20.00	20.00
		b. Double lined frame	30.00	
		c. Same as "b" blued paper	30.00	

Colored Margins.

8	A4	1sh rose & black	6.00	7.50
		a. White paper	10.00	12.50
		b. Central figure omitted		

Wmkd. Crown and C. C.

1879 Perf. 14.

9	A1	1p green	6.00	10.00
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A5

1880

10	A5	1p green	2.00	5.00
11	"	2 1/2p red brown	8.00	8.00

1883-88

Wmkd. Crown and C. A.

12	A5	1/2p yellow	3.00	10.00
13	"	1/2p green	25	50
14	"	1p rose	1.25	1.00
15	"	2 1/2p ultramarine	60	1.00
16	A2	4p brick red	2.00	3.50
		a. 4p brown red	2.00	2.50
17	A3	6p violet	1.75	4.00



A6.

Unwmkd.

1887 Perf. 15.

18	A6	4p on 1sh deep rose & black, violet surcharge	7.50	7.50
		a. Double surcharge		

1889

Perf. 14.

Wmkd. Crown and C. A.

19	A1	1p carmine	20	50
20	A4	1sh brown	3.00	5.00
		a. 1sh black brown	3.00	5.00



1899

A7

21	A7	1/2p yellow green	8	20
		a. PFNNY	5.00	
		b. "F" without cross bar	5.00	
22	"	1p red	15	20
23	"	2 1/2p ultramarine	1.00	1.00
24	"	4p chocolate	1.00	1.25
		a. "PENCF"	30.00	
25	"	6p dark violet	60	1.00
26	"	7p slate green	75	1.00
27	"	1sh ochre	1.00	1.50
28	"	5sh dark blue	4.00	5.00



A8

1904

Wmkd. Multiple Crown and C. A.

29	A8	1/2p violet & blue green	5	5
30	"	1p violet & scarlet	10	10
31	"	2p violet & bistre	75	75
32	"	2 1/2p violet & ultramarine	25	25
33	"	3p violet & black	30	30
34	"	6p violet & brown	35	35
35	"	1sh green & scarlet	70	70
36	"	2sh 6p green & black	2.00	2.00
37	"	5sh green & ultramarine	3.50	3.50



A9

1918

Ordinary Paper.

38	A9	1/2p green	3	3
39	"	1p carmine	5	5
40	"	2p gray	8	8
41	"	2 1/2p ultramarine	10	10

Chalky Paper.

42	A9	3p violet, yellow	12	12
43	"	6p dull violet & red violet	24	24
44	"	1sh green	40	40
45	"	2sh 6p black & red, blue	1.00	1.00
46	"	5sh green & red, yellow	2.00	2.00

1917

Ordinary Paper.

47	A9	1p scarlet	5	5
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WAR TAX STAMPS.

1916-17

Regular Issue of 1913

Surcharged WAR STAMP

101	A9	1p carmine	75	
102	"	1p scarlet	8	8
103	"	3p violet, yellow	20	20

WESTERN AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4

1854-57

Wmk. Swan.

1	A1	1p black	8.00	3.00
2	A2	2p brown, red	75.00	40.00
		a. 2p brown, deep red		50.00
		b. Printed on both sides		50.00
3	A3	4p blue	5.00	5.00
		a. Frame inverted		
4	A2	6p bronze	100.00	35.00
5	A4	1sh pale brown	10.00	10.00
		a. 1sh dark brown	15.00	15.00
		b. 1sh dark red brown	30.00	
		c. 1sh pale red brown		25.00

Rouletted.

6	A1	1p black	20.00	
7	A2	2p brown, red	150.00	
8	A3	4p blue	25.00	
9	A2	6p bronze	50.00	
10	A4	1sh brown	30.00	



*Pin Perf.*

11	A2	2p brown, red
12	A3	4p blue
13	A2	6p bronze

1860

*Imperf.*

14	A1	2p vermilion	2.50	3.50
		a. 2p pale orange	5.00	5.00
15	"	4p blue	8.00	
		a. 4p deep blue	8.00	
16	"	6p dull green	50.00	15.00

*Rouletted.*

17	A1	2p vermilion	40.00	15.00
		a. 2p pale orange	25.00	15.00
18	"	4p deep blue	200.00	
19	"	6p dull green		30.00

1861

*Clean Cut Perf. 14 to 16.*

20	A1	1p rose	35.00	12.50
		a. Imperf.		
21	"	2p blue	4.00	1.00
		a. Imperf.		
22	"	4p vermilion	40.00	
		a. Imperf.		
23	"	6p purple brown	10.00	3.50
		a. Imperf.		
24	"	1sh green	20.00	5.00
		a. Imperf.		

*Rough Perf. 14 to 16.*

24b	A1	1p rose	10.00	4.00
24c	"	6p purple brown, bluish	50.00	12.50
24d	"	1sh deep green	75.00	20.00

*Regular Perf. 14.*

25	A1	1p rose	5.00	3.00
25a	"	2p blue	5.00	5.00
25b	"	4p vermilion	12.50	10.00

*Unwmkd.*1864 *Perf. 13.*

26	A1	1p lake	2.00	75
		a. 1p deep lake	4.00	1.25
28	"	6p violet	7.50	2.50

*Wmkd. Crown and C. C.*1865-69 *Perf. 12½.*

29	A1	1p bistre	1.25	25
30	"	1p yellow ochre	3.00	25
		a. Error, printed in yellow		
31	"	2p yellow	2.00	10
		a. Error, printed in bistre		
		b. Error, printed in lilac	100.00	100.00
32	"	4p carmine	2.50	85
33	"	6p violet	5.00	1.00
		a. 6p lilac	6.00	1.00
		b. 6p red lilac	6.00	1.00
		c. Double impression		
34	"	1sh bright green	3.75	1.00
		a. 1sh sage green	12.50	2.50
		b. Error, printed in bistre		

1872

*Perf. 14.*

35	A1	1p bistre	5.00	50
36	"	1p yellow ochre	2.50	10
37	"	2p yellow	2.50	10
38	"	4p carmine	15.00	5.00
39	"	6p lilac	6.00	1.00



A5

40	A5	3p red brown	1.00	50
		a. 3p brown	1.25	50



A6



A7

1875

*Perf. 12½.**Green Surcharge.*

41	A6	1p on 2p yellow	7.50	1.50
		a. Pair, one without surcharge		
		b. "O" of "ONE" omitted		
		c. Triple surcharge		

1885

*Perf. 14.*

42	A7	1p on 3p red brown	1.00	1.00
		a. 1p on 3p brown	1.00	1.00
		b. "1" with straight top	3.00	2.50

*Wmkd. Crown and C. A.*

1882

*Perf. 12.*

44	A1	1p ochre yellow	2.50	25
45	"	1p bistre		
46	"	2p yellow	5.00	10
47	"	4p carmine	10.00	4.00
48	"	6p pale violet	17.50	2.00



A7a

1882-85

*Perf. 14.*

49	A7a	½p green	5	3
50	A1	1p bistre	65	12
51	"	1p ochre yellow	60	8
52	"	2p yellow	1.00	4
53	A5	3p red brown	25	12
		a. 3p brown	1.00	15
54	A1	4p carmine	3.00	1.50
55	"	6p pale violet	1.75	25
		a. 6p violet	2.00	25

*Perf. 14x12.*

56	A1	1p ochre yellow	50.00	3.00
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A8

Red Surcharge.

1884

Perf. 12.

57 A8 ½p on 1p ochre yellow 50 50

Perf. 14.

58 A8 ½p on 1p bistre 1.25 1.25  
 α. ½p on 1p ochre yellow 35 35

1889

59 A1 1p rose 25 10  
 60 " 2p slate 1.25 20  
 61 " 4p red brown 1.75 1.50



A9



A10



A11



A12

1890-93

62 A9 1p carmine rose 10 2  
 63 A10 2p slate 12 2  
 64 A11 2½p blue 25 6  
 65 A12 4p orange brown 18 8  
 66 " 5p bistre 25 8  
 67 " 6p violet 30 8  
 68 " 1sh olive green 50 10



A13



A14

Green Surcharge.

1898 Wmkd. Crown and C. C.

69 A13 1p on 3p red brown 75 50  
 α. 1p on 3p brown 75 50

Wmkd. Crown and C. A.

70 A13 1p on 3p brown 1.25 75

1895 Wmkd. Crown and C. C.

71 A14 ½p on 3p brown 50 75

Green and Red Surcharge.

72 A14 ½p on 3p brown 6.00  
 α. Wmkd. Crown and C. A. 2.50

No. 72a was printed afterward in order to send specimens to the Postal Union, the 3p with watermark C. C. being exhausted. It is, practically, a reprint, though available for postage.

1899 Wmkd. Crown and W. A.

73 A9 1p carmine rose 6 2  
 74 A10 2p yellow 10 2



A15

1901

75 A15 2½p blue 15 6



A16



A17



A18



A19



A20



A21



A22



A23



A24



A25

1902-03

Wmkd. V and Crown.

Perf. 11, 12½, 12x12½, 12½x11.

76	A9	1p rose	6	2
77	A16	2p yellow	10	2
79	A17	4p orange brown	30	12
80	A12	5p olive bistre	4.00	1.50
81	A18	8p pale yellow		
		green	40	30
82	A19	9p orange	50	35
		a. 3p orange yellow		
83	A20	10p red	65	50
84	A21	2sh red, yellow	1.00	1.00
85	A22	2sh 6p dark blue,		
		rose	1.25	1.00
86	A23	5sh blue green	2.75	1.75
87	A24	10sh violet	5.00	3.00
88	A25	£1 brown orange	9.00	3.50

1905-07

Wmkd. Crown and Double-lined A.

89	A9	1p rose	5	2
90	A16	2p yellow	9	2
92	A5	3p brown	15	6
93	A17	4p orange brown	30	10
		a. 4p bistre brown	30	10
		b. 4p brown-orange	30	10
94	A12	5p olive bistre	30	15
96	A19	9p orange	40	30
		a. 3p orange yellow	40	30
97	A23	5s blue green	3.00	1.50



A26



A27

1906-07 Perf. 14.

Wmkd. Crown and W. A.

98	A26	6p bright violet	30	25
99	A27	1sh olive green	1.00	30

1910-12

Wmkd. Crown and Double-lined A.

Perf. 11, 12½, 12x12½.

100	A7a	½p deep green	8	8
101	A18	8p pale yellow green	35	35
102	A20	10p red orange	1.00	60

1912

Wmkd. Crown and Single-lined A.

Perf. 11½x12.

103	A26	6p bright violet	30	20
104	A27	1sh gray green	50	50

No. 90 Surcharged ONE PENNY

Perf. 12½.

105	A16	1p on 2p yellow	12	12
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REVENUES USED FOR POSTAGE.

b.

R.

Type of  
1872 Issue  
Surcharged  
in Black

TWO PENCE

1898 Perf. 14.

Wmkd. Crown and C. A.

201	A5	1p on 3p lilac		
202	"	2p on 3p lilac	50	50
203	"	3p on 3p lilac	1.25	1.25
204	"	6p on 3p lilac	4.50	4.00
205	"	1sh on 3p lilac		

Postage stamps surcharged "I. R." in green were prepared for use as revenues only, although a few were used postally through accident or favor.



R1

1894.

210	R1	1p lilac	25	8
211	"	2p "	75	15
212	"	8p "	1.00	10
213	"	6p "	1.00	35
214	"	1sh "	1.50	60
215	"	2sh 6p lilac	3.50	2.50
216a	"	3sh lilac		8.50
216	"	5sh "	4.00	4.00

## 1899 Wmkd. Crown and W. A.

217	R1	1p lilac	20	10
218	"	3p "	25	20
219	"	6p "	40	40
220	"	1sh "	80	50
221	"	2sh 6p lilac	1.50	2.00
222	"	3sh lilac		

TELEGRAPH STAMPS USED  
FOR POSTAGE.

T1

## 1886 Wmkd. Crown and C. C.

Perf. 12½.

301	T1	1p bistre	25	20
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Perf. 14.

302	T1	1p bistre	1.25	50
303	"	6p lilac	1.50	1.50

## WURTEMBERG, E.

16 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1



Ala

## 1851-52

1	A1	1kr buff	17.50	2.00
2	"	3kr yellow	7.50	15
3	"	3kr orange	150.00	50
4	"	6kr yellow green	40.00	50
		α. 6kr blue green	60.00	60
5	"	9kr pale rose	75.00	75
		α. 9kr rose	75.00	75
6	Ala	18kr dull violet	18.00	18.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upward in the reprints and downward in the originals.



A2

## With Orange Silk Threads.

## 1857

7	A2	1kr dark brown	22.50	4.00
8	"	1kr yellow brown	20.00	3.00
		α. 1kr red brown	30.00	4.00
9	"	3kr yellow	25.00	15
		α. 3kr orange	40.00	15
10	"	6kr pale green	20.00	1.50
		α. 6kr deep green	30.00	1.75
11	"	9kr rose	40.00	2.00
		α. 9kr carmine	45.00	2.00
12	"	18kr blue	35.00	30.00
		α. 18kr dull blue	35.00	30.00

The reprints have red or yellow silk threads and are printed 2mm. apart, while the originals are ½mm. apart.

## Without Silk Threads.

## 1858

13	A2	1kr black brown	12.00	3.00
14	"	1kr yellow brown	10.00	3.00
15	"	3kr yellow	25.00	15
		α. 3kr orange	30.00	15
16	"	6kr pale green	175.00	2.00
		α. 6kr dark green		2.00
17	"	9kr rose	65.00	1.50
		α. 9kr carmine	65.00	1.50
18	"	18kr blue	25.00	20.00
		α. 18kr dark blue	25.00	20.00

The colors of the reprints are brighter; they are also printed 2mm. apart instead of ½mm.

## 1859

Perf. 13½.

19	A2	1kr brown	35.00	2.50
20	"	3kr yellow	25.00	15
		α. 3kr orange	30.00	15
21	"	6kr green	60.00	1.50
22	"	9kr rose	60.00	3.00

## Thin Paper.

## 1861

Perf. 13½.

23	A2	1kr brown	10.00	2.50
24	"	1kr black brown	12.50	2.50
25	"	3kr orange	2.50	30
		α. 3kr yellow	2.50	30
26	"	6kr green	5.00	1.25
27	"	9kr rose	20.00	3.00
28	"	9kr claret	12.00	4.00
29	"	18kr blue	20.00	20.00
		α. 18kr dark blue	20.00	20.00

*Perf. 10.*

30	A2	1kr dark brown	12.00	4.00
31	"	3kr yellow	7.50	50
		α. 3kr orange	7.50	50
32	"	6kr green	12.00	2.50
33	"	9kr claret	25.00	10.00
		α. 9kr carmine		

## 1863

34	A2	1kr yellow green	1.50	50
		α. 1kr green	1.50	50
35	"	1kr blue green	4.00	50
36	"	3kr rose	1.50	15
		α. 3kr carmine	2.00	15
37	"	6kr blue	5.00	1.25
		α. 6kr dark blue	5.00	1.25
		b. Imperf.		
38	"	9kr black brown	16.00	2.00
39	"	9kr yellow brown	7.00	1.00
		α. 9kr red brown	7.00	1.00
40	"	18kr orange	15.00	12.00
		α. Imperf.		

1866 *Rouletted 10.*

41	A2	1kr green	1.50	15
42	"	3kr rose	1.25	10
		α. 3kr carmine	1.50	10
43	"	6kr blue	7.50	1.00
44	"	7kr blue	12.00	3.00
		α. 7kr slate blue	15.00	3.00
45	"	9kr brown	12.50	1.50
		α. 9kr red brown	15.00	1.50
		b. 9kr bistre	16.00	1.50
46	"	18kr orange	30.00	20.00



## 1869-73

R3

47	A3	1kr green	30	6
		α. 1kr yellow green	35	6
48	"	2kr orange	2.00	1.50
		α. 2kr deep orange	2.00	1.50
49	"	3kr rose	50	5
50	"	7kr blue	1.50	30
51	"	9kr bistre	1.00	50
		α. 9kr pale brown	1.00	50
52	"	14kr orange	2.50	1.25
		α. 14kr yellow	6.50	1.25
		b. Imperf.	5.00	

## 1873

*Imperf.*

53	A2	70kr red violet	40.00	40.00
		α. 70kr violet	40.00	40.00

1874 *Perf. 11½x11.*

54	A3	1kr yellow green	85	60
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A4



A5

## 1875-83

55	A4	3pf green	10	4
		α. 3pf blue green	10	4
56	"	5pf violet	10	2
57	"	10pf rose	8	1
58	"	20pf ultramarine	10	1
		α. 20pf blue	75	15
59	"	25pf red brown	75	20
60	"	50pf gray	5.00	50
61	"	50pf gray green	1.00	6
62	"	2M orange	45.00	10.00
63	"	2M vermillion,		
		buff	50.00	7.00
64	A5	2M black & orange	1.25	10
		α. 2M black & yellow	5.00	20
		b. Imperf.		
65	"	5M black & blue	4.00	4.00
		α. Figure of value inverted		

## 1890-94

66	A4	2pf blue gray	3	2
67	"	3pf brown	3	1
68	"	5pf green	4	1
		α. 5pf blue green	20	2
		b. Imperf.		
69	"	25pf orange	15	2
		α. 25pf deep orange	18	3
70	"	50pf purple brown	30	2
		α. 50pf red brown	1.25	25

## 1900

71	A5	30pf orange & black	30	15
72	"	40pf rose & black	30	5

The regular postage stamps of Wurtemberg were superseded by those of the German Empire in 1902. Official stamps are still in use.

## OFFICIAL STAMPS.



O1



O2

1875 *Perf. 11½x11.*

201	O1	5pf violet	50	10
		α. imperf.		
202	"	10pf rose	25	2

1881-82

203	O2	3pf green	35	20
204	"	5pf violet	25	3
206	"	10pf rose	6	1
206	"	20pf ultramarine	10	2
207	"	25pf brown	60	20
208	"	50pf gray green	50	50
209	"	1M yellow	5.00	5.00

1890-99

210	O1	3pf brown	8	3
211	"	5pf blue green	8	2
212	"	5pf yellow green	8	1
213	O2	3pf dark brown	4	2
214	"	5pf green	5	2
215	"	25pf orange	15	2
216	"	50pf red brown	30	15
217	"	1M violet	50	50

1900

218	O1	2pf slate gray	10	5
219	"	25pf orange	25	10
220	O2	2pf slate gray	6	4

1903

221	O2	30pf orange & black	18	5
222	"	40pf deep rose & black	25	5

1906



Issues of  
1881-1903  
Surcharged

1806 - 1906

223	O1	2pf slate gray	50	50
224	"	3pf dark brown	35	30
225	"	5pf green	20	12
226	"	10pf deep rose	20	20
227	"	25pf orange	60	60
228	O2	2pf slate gray	35	35
229	"	3pf dark brown	20	20
230	"	5pf green	20	12
231	"	10pf deep rose	20	20
232	"	20pf ultramarine	25	20
233	"	25pf orange	40	40
234	"	30pf orange & black	35	35
235	"	40pf deep rose & black	1.00	1.00
236	"	50pf red brown	1.00	1.00
237	"	1M purple	1.25	1.25

The above stamps are also found Imperforate, but it is doubtful if these were ever put into use.

1906-07

Wmkd. Crosses and Circles.

238	O1	2pf slate gray	15	8
239	"	3pf dark brown	10	3
240	"	5pf green	4	1
241	"	10pf deep rose	6	1
242	"	25pf orange	20	10

243	O2	2pf slate gray	20	8
244	"	3pf dark brown	4	2
245	"	5pf green	4	1
246	"	10pf deep rose	6	1
247	"	20pf ultramarine	10	1
248	"	25pf orange	15	2
249	"	30pf orange & black	20	4
250	"	40pf deep rose & black	25	4
251	"	50pf deep maroon	80	15
252	"	1M purple	50	15

1911

253	O1	20pf deep ultra-marine	10	10
254	"	50pf lake	25	20

Wmkd. Crosses and Circles.

1916

255	O1	2 1/2 pf gray black		
256	"	7 1/2 pf orange		
257	"	15 1/2 pf yellow brown		
258	O2	2 1/2 pf gray black		
259	"	7 1/2 pf orange		
260	"	15 pf yellow brown		

FOR THE COMMUNAL AUTHORITIES.



O3

Unwmkd.

261	O3	2 1/2 pf slate		
262	"	7 1/2 pf orange		
263	"	10pf carmine		
264	"	15pf yellow brown		
265	"	20pf blue		
266	"	25pf gray black		
267	"	50pf red brown		

FOR THE STATE AUTHORITIES.



O4

268	O4	2 1/2 pf slate		
269	"	7 1/2 pf orange		
270	"	10pf carmine		
271	"	15pf yellow brown		
272	"	20pf blue		
273	"	25pf gray black		
274	"	30pf green		
275	"	40pf claret		
276	"	50pf red brown		
277	"	1m violet		

Nos. 261 to 277 were issued to commemorate the twenty-fifth year of the reign of King Wilhelm II.

Stamps of 1906-07

Surcharged  
in Black**25 Pf.**

Wmkd. Crosses and Circles.

- 278 O1 25pf on 25pf orange  
279 O2 25pf on 25pf orange

1917 Types of 1906-07 Issue.

- 280 O1 15pf purple  
281 " 25pf brown & black  
283 O2 15pf purple  
284 " 25pf brown & black  
285 " 1m slate & black

**ZAMBESIA, AF.**

1000 REIS=1 MILREIS.



1894

A1

Perf.  $11\frac{1}{2}$ ,  $12\frac{1}{2}$ ,  $13\frac{1}{2}$ .

- |    |    |                        |      |      |
|----|----|------------------------|------|------|
| 1  | A1 | 5r yellow              | 15   | 15   |
| 2  | "  | 10r red violet         | 25   | 25   |
| 3  | "  | 15r chocolate          | 25   | 25   |
| 4  | "  | 20r lavender           | 35   | 35   |
| 5  | "  | 25r blue green         | 50   | 50   |
| 6  | "  | 50r light blue         | 60   | 60   |
| 7  | "  | 75r carmine            | 1.25 | 1.25 |
| 8  | "  | 80r yellow green       | 1.25 | 1.25 |
| 9  | "  | 100r brown, buff       | 1.25 | 1.25 |
| 10 | "  | 150r carmine, rose     | 1.50 | 1.50 |
| 11 | "  | 200r dark blue, blue   | 1.75 | 1.75 |
| 12 | "  | 300r dark blue, salmon | 2.00 | 2.00 |



A2

1898

Perf. 12.

- |    |    |                 |    |    |
|----|----|-----------------|----|----|
| 13 | A2 | 2½r gray        | 2  | 2  |
| 14 | "  | 5r orange       | 3  | 3  |
| 15 | "  | 10r light green | 4  | 4  |
| 16 | "  | 15r brown       | 25 | 25 |
| 17 | "  | 20r gray violet | 8  | 8  |
| 18 | "  | 25r sea green   | 20 | 10 |
| 19 | "  | 50r blue        | 25 | 20 |
| 20 | "  | 75r rose        | 60 | 60 |
| 21 | "  | 80r violet      | 60 | 60 |

- |    |    |                          |      |      |
|----|----|--------------------------|------|------|
| 22 | A2 | 100r dark blue, blue     | 35   | 20   |
| 23 | "  | 150r brown, buff         | 1.00 | 1.00 |
| 24 | "  | 200r red violet, pinkish | 50   | 50   |
| 25 | "  | 300r dark blue, rose     | 1.50 | 1.50 |

1901

- |    |    |                        |      |      |
|----|----|------------------------|------|------|
| 26 | A2 | 500r black & red, blue | 1.50 | 1.50 |
| 27 | "  | 700r violet, yellowish | 2.00 | 2.00 |

1902

**65**Surcharged  
in Black**REIS**

On Issue of 1894.

- |    |    |                            |      |      |
|----|----|----------------------------|------|------|
| 28 | A1 | 65r on 10r red violet      | 1.25 | 1.25 |
| 29 | "  | 65r on 15r chocolate       | 1.25 | 1.25 |
| 30 | "  | 65r on 20r lavender        | 1.25 | 1.25 |
| 31 | "  | 65r on 300r blue, salmon   | 1.25 | 1.25 |
| 32 | "  | 115r on 5r yellow          | 40   | 40   |
| 33 | "  | 115r on 25r blue green     | 40   | 40   |
| 34 | "  | 115r on 80r yellow green   | 60   | 60   |
| 35 | "  | 130r on 75r carmine        | 50   | 50   |
| 36 | "  | 130r on 150r carmine, rose | 50   | 50   |
| 37 | "  | 400r on 50r light blue     | 1.00 | 1.00 |
| 38 | "  | 400r on 100r brown, buff   | 1.00 | 1.00 |
| 39 | "  | 400r on 200r blue, blue    | 1.00 | 1.00 |

On Newspaper Stamp of 1894.

- |    |    |                   |    |    |
|----|----|-------------------|----|----|
| 40 | N1 | 130r on 2½r brown | 50 | 40 |
|----|----|-------------------|----|----|

Surcharged in Black

**PROVISORIO**

On Issue of 1898.

- |    |    |               |    |    |
|----|----|---------------|----|----|
| 41 | A2 | 15r brown     | 15 | 12 |
| 42 | "  | 25r sea green | 30 | 15 |
| 43 | "  | 50r blue      | 20 | 18 |
| 44 | "  | 75r rose      | 40 | 40 |

1908

Perf. 12.

- |    |    |                         |      |      |
|----|----|-------------------------|------|------|
| 45 | A2 | 15r gray green          | 6    | 6    |
| 46 | "  | 25r carmine             | 10   | 10   |
| 47 | "  | 50r brown               | 20   | 20   |
| 48 | "  | 65r dull blue           | 2.00 | 2.00 |
| 49 | "  | 75r lilac               | 20   | 20   |
| 50 | "  | 115r orange brown, pink | 40   | 40   |
| 51 | "  | 130r brown, straw       | 50   | 50   |
| 52 | "  | 400r dull blue, straw   | 1.25 | 1.25 |

1905

No. 48 Surcharged  
in Black50  
RÉIS

53 A2 50r on 65r dull blue 20 20

1911

Stamps of 1898-1903  
Surcharged in  
Carmine or Green

54	A2 2½r gray	2
55	" 5r orange	2
56	" 10r light green	3
57	" 15r gray green	4
58	" 20r gray violet	5
59	" 25r carmine (G)	8
60	" 50r brown	10
61	" 75r lilac	15
62	" 100r dark blue, blue	20
63	" 115r orange brown,	
	<i>pink</i>	23
64	" 130r brown, straw	26
65	" 200r red violet, pinkish	40
66	" 400r dull blue, straw	80
67	" 500r black & red, blue	1.00
68	" 700r violet yellowish	1.40

1914

Issue of 1902  
Surcharged in  
Carmine or Green

73	A1 115r on 5r yellow	35
74	" 115r on 25r blue green	35
75	" 115r on 80r yellow	
	green	35
76	N1 130r on 2½r brown	40
	a. "Republica"	
	inverted	
77	A1 130r on 75r carmine	40
78	" 130r on 150r carmine,	
	<i>rose</i>	40
79	" 400r on 50r light	
	blue	1.00
80	" 400r on 100r brown,	
	<i>buff</i>	1.00
81	" 400r on 200r blue,	
	<i>blue</i>	1.00

With Additional  
Surcharge

PROVISORIO

82	A2 50r blue	15
83	" 75r rose	60

1915

Preceding Issues  
Surcharged  
in Carmine

REPUBLICA

On Provisional Issue of 1902.

84	A1 115r on 5r yellow	20
85	" 115r on 25r blue green	20
86	" 115r on 80r light green	20
87	" 130r on 75r carmine	25
88	" 130r on 150r carmine,	
	<i>rose</i>	25
93	N1 130r on 2½r brown	25

With Additional  
Surcharge

PROVISORIO

93	A2 50r blue	15
	a. "Republica"	
	inverted	

On Issue of 1905.

94	A2 50r on 65r dull blue	50
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1917

Regular Issues  
of 1898-1903  
Surcharged  
Locally in  
Carmine

REPUBLICA

95	A2 2½r gray	30
96	" 25r sea green	2.50
97	" 100r blue, blue	.50
98	" 115r orange brown,	
	<i>pink</i>	1.50
99	" 130r brown, straw	1.00
100	" 200r red violet,	
	<i>pinkish</i>	1.00
101	" 400r dull blue, straw	1.00
102	" 500r black & red, blue	1.25
103	" 700r violet, yellowish	1.50

NEWSPAPER STAMP.



N1

1894

Perf. 12.

151	N1 2½r brown	20	20
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**ZANZIBAR, AF.**

12 PIES=1 ANNA.

16 ANNAS=1 RUPEE.

100 CENTS=1 RUPEE.

1895-96

Current Stamps of  
British India  
Surcharged**Zanzibar**

Wmkd. a Star.

Perf. 14.

Black Surcharge.

1	1/4a green	50	50
	a. "Zanzidar"	25.00	15.00
	b. "Zanzibar"	30.00	25.00
	c. "Zanzibar"		
2	1a violet brown	50	50
	a. "Zanzidar"	50.00	40.00
	b. "Zanzibar"	30.00	25.00
3	1a 6p bistre brown	80	80
	a. "Zanzidar"	60.00	40.00
	b. "Zanzibar"	40.00	35.00
	c. "Zanzibar"		
	d. Double surcharge	20.00	
5	2 1/2a green	90	90
	a. "Zanzidar"	40.00	35.00
	b. "Zanzibar"	25.00	25.00
	c. "Zanzibar"		
	d. "Zanzibar"	150.00	
6	3a orange	1.00	1.00
	a. "Zanzidar"	25.00	
	b. "Zanzibar"	150.00	
7	4a olive green	1.25	1.25
	a. "Zanzidar"		
8	6a bistre	1.50	1.50
	a. "Zanzidar"	75.00	75.00
	b. "Zanzibar"		
	c. "Zanzibar"	40.00	
	d. "Zanzibar"		
	e. Double surcharge		
9	8a red violet	1.50	1.50
	a. "Zanzidar"		
10	12a brown, red	2.00	2.00
	a. "Zanzidar"	100.00	100.00
11	1r gray	10.00	10.00
	a. "Zanzidar"		
12	1r carmine rose & green	2.50	2.50
	a. Vertical surcharge		
13	2r brown & rose	4.00	4.00
	a. "Zanzibar"		
	b. Inverted "r"		
	c. Pair, one without surcharge		
14	3r green & brown	4.00	4.00
	a. "Zanzibar"		
	b. Inverted "r"		
15	5r violet & blue	5.00	5.00
	a. "Zanzibar"		
	b. Inverted "r"		
	c. Double surcharge, one inverted	40.00	

Blue Surcharge.

16	1/4a green	40.00	40.00
17	1a violet brown	25.00	25.00
	a. "Zanzidar"		

Black Surcharge.

 $2\frac{1}{2}$        $2\frac{1}{2}$        $2\frac{1}{2}$ 

a

b

c

 $2\frac{1}{2}$        $2\frac{1}{2}$        $2\frac{1}{2}$ 

d

e

f

18 (a)	2 1/2a on 1a violet brown	8.50	7.50
19 (b)	2 1/2a on 1a violet brown	17.50	15.00
20 (c)	2 1/2a on 1a violet brown	5.00	5.00

Red Surcharge.

21 (a)	2 1/2a on 1a violet brown	25.00	
22 (b)	2 1/2a on 1a violet brown	25.00	
23 (c)	2 1/2a on 1a violet brown	25.00	
24 (a)	2 1/2a on 1a 6p bistre brown	1.50	1.50
	a. "Zanzidar"		
	b. "Zanzibar"		
24a (b)	2 1/2a on 1a 6p bistre brown		
25 (c)	2 1/2a on 1a 6p bistre brown	25.00	
26 (d)	2 1/2a on 1a 6p bistre brown	25.00	
27 (e)	2 1/2a on 1a 6p bistre brown	50.00	
27a (f)	2 1/2a on 1a 6p bistre brown		
28 (a)	2 1/2a on 2a ultramarine	25.00	
28a (b)	2 1/2a on 2a ultramarine		
29 (c)	2 1/2a on 2a ultramarine	25.00	
30 (d)	2 1/2a on 2a ultramarine	1.50	1.50
31 (e)	2 1/2a on 2a ultramarine	7.50	7.50
31a (f)	2 1/2a on 2a ultramarine		

Certain type varieties are found in the word "Zanzibar" on Nos. 1 to 31a viz: Inverted "q" for "b", broken "p" for "n", "l" without dot, small second "z" and tall second "x". These varieties are found on all values from 1/4a to 1r inclusive and the tall "x" is also found on the 2r, 3r and 5r.



A1

1896 Wmkd. Crown and C. A.

Black Surcharge.

32	A1 1/4a yellow green	3.00	3.00
33	" 1a carmine	3.00	3.00
	a. Double surcharge	30.00	20.00



34	A1	4½a orange	3.00	3.00
35	"	5a dark ochre	3.00	3.00
36	"	7½a lilac	3.00	3.00

## Red Surcharge.

37	A1	2½a dark blue	4.00	4.00
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A2



A3

## 1896 Wmkd. a Flower.

38	A2	½a yellow green & red	12	12
39	"	1a indigo & red	15	15
40	"	2a red brown & red	15	15
41	"	2½a ultramarine & red	20	20
42	"	3a slate & red	40	40
43	"	4a dark green & red	50	50
44	"	4½a orange & red	50	50
45	"	5a bistre & red	50	50
46	"	7½a lilac & red	50	50
47	"	8a olive gray & red	40	40
48	A3	1r ultramarine & red	1.00	75
49	"	2r green & red	1.25	1.00
50	"	3r violet & red	1.75	1.50
51	"	4r lake & red	2.50	2.00
52	"	5r black brown & red	2.50	2.50

## Red Surcharge.

53	(a)	2½a on 4a dark green & red	4.00	4.00
54	(b)	2½a on 4a dark green & red	8.00	7.50
55	(c)	2½a on 4a dark green & red	4.00	

## Wmkd. Multiple Flowers.

## 1898

56	A2	½a yellow green & red	10	10
57	"	1a indigo & red	8	8
58	"	2a red brown & red	10	15
58a	"	2½a ultramarine & red	20	15
59	"	3a slate & red	25	15
60	"	4a dark green & red	25	20
60a	"	4½a orange & red	40	15
61	"	5a bistre & red	65	35
61a	"	7½a lilac & red	50	35
61b	"	8a olive gray & red	50	35



A4



A5

## 1899

62	A4	½a yellow green & red	6	6
63	"	1a indigo & red	10	10
64	"	2a red brown & red	15	20
65	"	2½a ultramarine & red	20	20
66	"	3a slate & red	25	25
67	"	4a dark green & red	25	25
68	"	4½a orange & red	30	30
69	"	5a bistre & red	30	30
70	"	7½a lilac & red	50	50
71	"	8a olive gray & red	50	50
72	A5	1r ultramarine & red	75	75
73	"	2r green & red	1.50	
74	"	3r violet & red	2.50	
75	"	4r lilac rose & red	3.00	
76	"	5r gray brown & red	4.00	

## 1901

77	A4	1a carmine & red	12	12
78	"	4½a indigo & red	50	50



A6



A7

## 1904

79	A6	½a emerald green	4	4
80	"	1a rose red	6	6
81	"	2a bistre brown	10	10
82	"	2½a ultramarine	15	10
83	"	3a gray	18	15
84	"	4a blue green	25	25
85	"	4½a black	35	35
86	"	5a ochre	40	40
87	"	7½a violet	50	50
88	"	8a olive green	50	50
89	A7	1r ultramarine & red	1.25	1.00
90	"	2r green & red	2.50	
91	"	3r violet & red	4.00	
92	"	4r magenta & red	5.00	
93	"	5r olive & red	7.50	

Issues of 1899-1901  
Surcharged with New Values:

# One Two & Half

Black Surcharge.

94	A4	1a on 4½a orange & red	85	85
95	"	2½a on 7½a lilac & red	2.00	2.50
96	"	2½a on 8a olive gray & red	2.00	2.50

Lake Surcharge.

97	A4	1a on 4½a indigo & red	1.00	1.00
98	"	2a on 4a dark green & red	1.75	1.75



A8



A9



A10



A11

1908-09

99	A8	1c gray	4	4
100	"	8c yellow green	5	5
101	"	6c carmine	8	8
102	"	10c orange brown	15	15
103	"	12c violet	15	15
104	A9	15c ultramarine	18	18
105	"	25c brown	25	25
106	"	50c deep green	50	50
107	"	75c slate	60	60
108	A10	1r yellow green	85	85
109	"	2r violet	1.75	1.75
110	"	3r yellow brown	2.50	2.50
111	"	4r red	4.00	4.00
112	"	5r blue	5.00	5.00

113	A11	10r brown & dark green	9.00	9.00
114	"	20r yellow green & black	15.00	
115	"	80r dark brown & black	22.50	
116	"	40r orange brown & black	30.00	
117	"	50r lilac & black	35.00	
118	"	100r blue & black		
119	"	200r black & brown		

It is probable that Nos. 118 and 119 were only used for fiscal purposes.



A12



A13

1913

120	A12	1c gray	4	4
121	"	8c yellow green	6	6
122	"	6c carmine	8	8
123	"	10c brown	8	8
124	"	12c violet	8	8
125	"	15c ultramarine	10	10
126	"	25c black brown	15	15
127	"	50c dark green	35	35
128	"	75c dark gray	40	40
129	A13	1r yellow green	80	80
130	"	2r dark violet	1.50	1.50
131	"	3r orange	2.50	2.50
132	"	4r red	3.00	3.00
133	"	5r blue	3.00	3.00



A14

134	A14	10r brown & green	0.00	
135	"	20r yellow green & black	12.50	
136	"	30r dark brown & black	17.50	
137	"	40r orange & black	25.00	
138	"	50r dull violet & black	30.00	
139	"	100r blue & black		
140	"	200r black & brown		

It is probable that Nos. 139 and 140 are only used for fiscal purposes.

1914-17

## Wmkd. Multiple Crown and C. A.

141	A12	1c gray	2	2
142	"	3c yellow green	3	3
143	"	6c carmine	5	5
143	"	50c dark green	30	30
150	A13	1r yellow green	60	60
151	"	2r dark violet	1.25	
152	"	3r brown orange	2.00	
153	"	4r red	2.50	

## ZULULAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11

1888-93 Perf. 14.

## Wmkd. Large Crown.

1	A1	1/2p vermillion	10	10
2	A2	1p violet	35	35
3	A3	2p green & red	40	40
		α. Inverted surcharge		
4	A4	2 1/2p violet, blue	1.25	1.25
5	A5	3p violet, yellow	1.50	1.50
6	A6	4p green & brown	1.00	1.00
7	A7	5p lilac & blue	3.50	3.50
8	A8	6p violet, rose	2.50	2.50
9	A9	9p blue & lilac	4.00	4.00
10	A10	1sh green	4.00	4.00

## Wmkd. Anchor.

11	A11	5sh rose	20.00	20.00
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A12



A13

1888

## Wmkd. Crown and C. A.

12	A12	1/2p green	1.00	1.00
		α. With period after "Zululand"	1.00	1.00
		β. Double surcharge	15.00	
		γ. Inverted surcharge		

1894

13	A13	6p violet & black	2.50	2.50
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1894-96

A14

14	A14	1/2p lilac & green	12	12
15	"	1p lilac & rose	15	12
16	"	2 1/2p lilac & blue	40	40
17	"	3p lilac & brown	50	50
18	"	6p lilac & black	75	75
19	"	1sh green	80	80
20	"	2sh 6p green & black	3.00	3.00
21	"	4sh green & carmine rose	3.50	3.50

22	A14	£1 violet, red	20.00	20.00
23	"	£5 violet & black, red	80.00	55.00

REVENUES USED FOR POSTAGE.



1891

R1

51	R1	1p lilac	20	20
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Zululand was annexed to Natal in December 1897 and separate stamps discontinued June 30, 1898.

# ADDENDA.

A copy of this Addenda, printed on one side of the paper so that the various sections may, if desired, be cut out and pasted in their proper places in the main body of the Catalogue, may be had by sending name and address accompanied by a two cent stamp to the publishers,

THE SCOTT STAMP & COIN COMPANY, 127 Madison Ave., New York.

## UNITED STATES.

1918 Unwmkd.  
Perf. 11.  
433 16c green (*Aeroplane*) 22 10

Size 22x19 mm.  
Portrait of Franklin.

435 \$2 orange red & black 3.00  
436 \$5 deep green & black 7.00

## TELEGRAPH STAMPS.

1918 WESTERN UNION.

3712 T26 5c olive green  
3713 " 25c dark violet

## REVENUE STAMPS. EIGHTH ISSUE.

1914 PROPRIETARY STAMPS.  
Wmkd. Single-lined U. S. P. S.  
Perf. 10.

4125a 43-8c black

CORDIALS, WINES, ETC.  
Wmkd. Single-lined U. S. P. S.  
Rouletted.

4170 \$2 green

## TENTH ISSUE. DOCUMENTARY STAMPS.

1917 Wmkd. Double-lined U. S. I. R.  
Perf. 11.

Head of Liberty.

4239 \$3 violet  
4240 \$5 dark blue  
4241 \$10 orange

Various Portraits.

4242 \$30 vermilion (*Grant*)  
4244 \$50 olive green  
(*Cleveland*)  
4245 \$60 brown (*Lincoln*)  
4246 \$100 green (*Washington*)  
4247 \$500 blue (*Hamilton*)  
4248 \$1000 orange (*Madison*)

It is not certain that Nos. 4243 and 4244 have been issued without the surcharge "Stock Transfer" or "Future Delivery."

Nos. 4239 to 4248 are of the same designs as corresponding values of the 1914 issue but without the inscription "Series 1914".

1918

Documentary Stamps  
of 1917 STOCK  
Surcharged in TRANSFER  
Black or Red

4255 50c carmine rose  
4256 80c carmine rose  
4259 \$3 violet (R)  
4260 \$5 dark blue (R)  
4261 \$10 orange (B)  
4263 \$30 vermilion (B)  
4265 \$60 brown (B)  
4266 \$100 green (B)  
4267 \$500 blue (R)  
4268 \$1000 orange (B)

Documentary Stamps  
of 1917 FUTURE  
Surcharged in DELIVERY  
Black or Red

4279 \$3 violet (R)  
4280 \$5 dark blue (R)  
4281 \$10 orange (B)  
4283 \$30 vermilion (B)  
4284 \$50 olive green (B)  
4285 \$60 brown (B)  
4287 \$500 blue (R)  
4288 \$1000 orange (B)

PRIVATE PROPRIETARY  
STAMPS.  
PLAYING CARD STAMPS.

1917 Wmkd. Double-lined U. S. I. R.  
Rouletted.

With Red Surcharge, Similar to No. 5630  
but lettered "R. P. C. Co."  
5631 7c on 2c blue

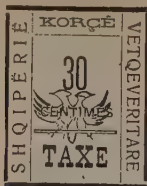
## ALBANIA.

Illustration for Nos. 62 to 68.



A6

## POSTAGE DUE STAMPS.



D1

1917

118 D1 30c black & magenta  
a. Tête bêche

D2

124 D2 5c black & magenta  
a. Tête bêche126 " 10c black & magenta  
a. Tête bêche

## ANTIGUA.

## WAR TAX STAMPS.

1918

Type of Issue of 1908-09

Surcharged "War Stamp".

108 A3 1½p orange 8

## ARGENTINE REPUBLIC.



A95

1918 Wmkd. Honeycomb.

Perf. 13½.

247 A95 5c bistre &amp; gray 5

AUSTRALIAN  
COMMONWEALTH.

1915-18

Wmkd. Narrow Crown and Narrow A.

48 A1 5sh yellow &amp; gray 2.00

## AUSTRIA.

## SPECIAL DELIVERY STAMPS.

Illustration for Nos. 353, 354.



SD2

## AERIAL POST STAMPS.

1918 Types of 1916 Issue.

Surcharged "FLUG POST" and  
New Value.

375 1.50k on 2k lilac

376 2.50k on 8k yellow brown

Surcharged "FLUG POST".

377 4k gray

## MILITARY STAMPS.

1917

Portrait of Emperor Charles.

Inscribed "K. u. K. Feldpost".

Perf. 12½.

498a M8 1h blue green

498b " 2h orange red

## BAHAMAS.

## WAR TAX STAMPS.

1918

Regular Issue of 1911

Surcharged

WAR TAX

306 A6 1p carmine &amp; black 60

Regular Issue of 1912

Surcharged in  
Black or Red

WAR TAX

307 A8 ½p green (B) 4

308 " 1p rose (B) 8

310 " 1sh black &amp; red (R) 60

## BAVARIA.

## OFFICIAL STAMPS.

1917-18 White Paper.

320 O1 15pf red

**BULGARIA.**

- 1917-18 New Designs.  
 125 A36 15s greenish black  
     (Oxen)  
 126 A37 25s blue (Soldier)  
 127 A38 31 claret  
     (View of Gevgeli)

**CANADA.**

- 1918 Type of 1912 Issue.  
 112 A43 3c brown 6

**CHILE.**

- 1918 Typographed.  
*Perf. 13½x14½.*  
 Type of 1911 Issue.  
 139 A44 2p vermilion & black  
 Type of 1915-16 Re-engraved.  
 144 A53 4c brown

**CHINA.**

- Offices in Eastern Turkestan.  
 1915-18

Stamps of China,  
 Issue of 1913-18,  
 Surcharged in  
 Black or Red

限  
新  
省  
貼  
用

- 520 A26 \$20 orange & black

**COLOMBIAN REPUBLIC.**

1918

Preceding Issues  
 Surcharged in  
 Red or Black

Espece  
Provisional  
0.00 1½  
\$

On Issue of 1904.

- 351 A34 1½c on 20c black (R)  
 354 " 3c on 10c violet (R)

On Issue of 1908.

- 358 A24 1½c on 20c gray black  
     (R)  
 359 " 1c on 2c rose (B)  
 360 " 2c on 5c blue (B)  
 361 " 3c on 10c violet (R)  
 364 " 15c on 10c violet (R)

**DENMARK.**

- 1918 Wmkd. Multiple Crosses.  
*Perf. 14x14½.*  
 105 A16 12s gray green 7

**POSTFRIM**

Newspaper Stamps  
 Surcharged

ØRE 27 ØRE

**DANMARK**

On Issue of 1907.  
 Wmkd. Crown.  
*Perf. 12½.*

- 106 N1 27s on 1s olive-green  
 107 " 27s on 7s carmine

On Issue of 1915.

Wmkd. Multiple Crosses.  
*Perf. 14x14½.*

- 108 N1 27s on 1s olive gray 15  
 109 " 27s on 7s rose 15  
 110 " 27s on 1kr blue green  
     & maroon

**FIJI ISLANDS.****POSTAGE DUE STAMPS.**

1918

Wmkd. Multiple Crown and C. A.  
*Perf. 14.*  
 New Design.

- 307 D2 ½p black  
 308 " 1p "  
 309 " 2p "  
 310 " 3p "  
 311 " 4p "

**FINLAND.**

WASA ISSUE.



A20

1918

Unwmkd.  
*Perf. 11½.*

- 95 A20 5p green  
 96 " 10p red  
 99 " 30p slate  
 100 " 40p red violet  
 101 " 50p orange brown  
 102 " 70p bistre brown  
 103 " 1m red & gray  
 104 " 5m red violet & gray

**GIBRALTAR.**  
WAR TAX STAMP.

1918

Regular Issue  
of 1912  
Surcharged

**WAR TAX**

Wmkd. Multiple Crown and C. A.

*Perf. 14.*151 A14  $\frac{1}{2}$ p green 5

**GILBERT AND ELLICE  
ISLANDS.**

1918 Type of 1912-13 Issue

26 A3 8p violet, yellow 12

WAR TAX STAMP.

1918

Regular Issue  
of 1912-13  
Surcharged

**WARTAX**

Wmkd. Multiple Crown and C. A.

*Perf. 14.*

101 A3 1p scarlet 6

**GOLD COAST.**

WAR TAX STAMP.

1918

Regular Issue  
of 1913-16  
Surcharged

**WAR TAX****ONE PENNY**

Wmkd. Multiple Crown and C. A.

*Perf. 14.*

201 A8 1p+1p scarlet 10

**GREAT BRITAIN.**

POSTAGE DUE STAMPS.

1918 Type of 1914-15.

Wmkd. Crown and G. R.

*Perf. 14x14½.*

277 D1 3p violet 12

**GREECE.**

1918 Type of 1912-14 Issue.

Lithographed.

253 A25 15l light blue 6

**GUATEMALA.**

A52

1918 Unwmkd.

*Perf. 12.*

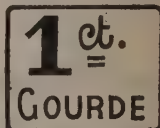
162 A52 1p 50c dark blue 15

**HAYTI.**

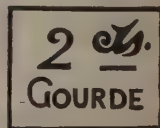
1917-18

Issues of 1906-13

Surcharged in Red or Black:



a



256 A20 (a) 1c on 20c de p blue green (R) 3

257 " (") 1c on 20c de p blue green (B) 3

258 A19 (") 1c on 50c de p red (R) 3

259 " (") 1c on 50c de p red (B) 3

260 A27 (") 1c on 1 pia red (B)

261 A24 (b) 2c on 8c de p carmine rose (B) 5

262 " (") 2c on 8c de p olive green (R) 5

**HEJAZ.**

1917-18

*Serrate Roulette 13.*

12 A3 1pi blue



**HONDURAS.**

1918

Official Stamp **CORRIENTE**  
of 1915-16  
Surcharged

183 A20 5c blue 5

**HUNGARY.**

POSTAGE DUE STAMPS.

1918 Wmkd. Double Cross.

*Perf. 15.*

438 D1 15f green & red

439 " 30f green & red

**ICELAND.**

1915-18

Type of 1907-08 Issue.

Wmkd. Multiple Crosses.

*Perf. 14x14½.*

103 A5 6a gray & gray brown 4

107 " 20a blue 10

OFFICIAL STAMPS.

1918 Wmkd. Multiple Crosses.

*Perf. 14x14½.*

192 O4 15a light blue & gray 8

**INDIA.**

Chinese Expeditionary Force.

Regular Issues of

India 1911-13

**C. E. F.**

Surcharged

681 A57 2a 6p ultramarine

684 A54 8a red violet

685 A55 12a claret

**Cochin.**

1917-18

26 A7 9p carmine rose

27 " 1a brown orange

OFFICIAL STAMPS.

1918 Regular Issue of 1917-18

Surcharged "On C. G. S."

115 A7 1a brown orange

117 " 2a gray

**Jaipur.**

1918 Type of 1913-14 Issue.

*Perf. 11.*

18 A4 1a carmine

19 " 2a green

**Kishengarh.**

OFFICIAL STAMPS.

1918 Regular Issue of 1913-16  
Surcharged "On K. D. S."

101 A14 ¼a pale blue

102 " ½a green

103 " 1a carmine

104 " 2a purple

**Travancore.**

OFFICIAL STAMPS.

1918

Type of Regular Issues of 1909-16  
Surcharged "On S. S."

105 A1 4ch carmine

**ITALY.**

Offices in China.

1917

PEKING.

Wmkd. Crown and Unwmkd.

*Perf. 12, 13½, 14.*

Italian Stamps

of 1906-08

Surcharged

**PECHINO**

851 A48 5c green

852 " 10c claret

853 A49 25c blue

855 " 50c violet

Italian Stamps

of 1901-08

Surcharged

**PECHINO  
2 CENTS**

856 A48 2c on 5c green

857 " 4c on 10c claret

858 A47 6c on 15c slate

859 A45 8c on 20c orange

860 " 20c on 50c violet

861 A46 40c on 1l brown  
& green

Surcharged on Issue of 1916.

862 A59 6c+2c on 20c on  
15c slate

Italian Stamps

of 1901-08

Surcharged

**Pechino**

863 A42 1c brown

864 A43 2c orange brown

865 A48 5c green

866 " 10c claret

867 A45 20c orange

868 A49 25c blue

869 " 50c violet

870 A46 1l brown & green

871 " 5l blue & rose

## SPECIAL DELIVERY STAMP.

1917 Italian

Special Delivery Stamp  
of 1903 **Pechino**  
Surcharged

Wmkd. Crown.

*Perf. 14.*

901 SD1 25c rose

## POSTAGE DUE STAMPS.

1917 Italian

Postage Due Stamps **Pechino**  
Surcharged

Wmkd. Crown.

*Perf. 14.*

921 D3 10c orange &amp; magenta

922 " 20c "

923 " 30c " "

924 " 40c " "

1917 **TIENTSIN.**

Wmkd. Crown and Unwmkd.

*Perf. 12, 13½, 14.*

Italian Stamps

of 1901-08

**TIENTSIN**

Surcharged

951 A48 5c green

952 " 10c claret

953 A49 25c blue

954 A45 45c olive green

955 A49 50c violet

Italian Stamps

of 1901-08

**TIENTSIN**  
**2 CENTS**

Surcharged

956 A48 2c on 5c green

957 " 4c on 10c claret

958 A47 6c on 15c slate

959 A45 8c on 20c orange

960 " 20c on 50c violet

961 A46 40c on 11 brown &  
green

Surcharged on Issue of 1916.

962 A59 6c+2c on 20c on  
15c slate

Italian Stamps

of 1901-08

**Tientsin**

Surcharged

963 A42 1c brown

964 A43 2c orange brown

965 A48 5c green

966 " 10c claret

967 A45 20c orange

968 A49 25c blue

969 " 50c violet

970 A46 11 brown &amp; green

971 " 51 blue &amp; rose

## SPECIAL DELIVERY STAMP.

1917 Italian

Special Delivery Stamp  
of 1903 **Tientsin**  
Surcharged

Wmkd. Crown.

*Perf. 14.*

1001 SD1 25c rose

## POSTAGE DUE STAMPS.

1917 Italian

Postage Due Stamps **Tientsin**  
Surcharged

Wmkd. Crown.

*Perf. 14.*

1021 D3 10c orange &amp; magenta

1022 " 20c "

1023 " 30c " "

1024 " 40c " "

Our illustrations of the surcharges are not exact  
but indicate the styles of type used.**LORENZO MARQUES.**

## CHARITY STAMPS.

Regular Issue of 1914 Surcharged  
Cross and "9, 3, 18," in Red and  
New Values in Black.1917 *Perf. 15x14½.*

301 A4 14c olive brown

302 " 14c black

303 " 1c blue green

304 " 2½c violet

305 " 5c blue

306 " 10c orange brown

307 " 20c on 1½c lilac brown

308 " 30c brown, *green*

309 " 40c on 2c carmine

310 " 50c on 7½c bistre

311 " 70c on 8c slate

312 " \$1 on 15c magenta

**MALTA.**

1918 Type of 1914-15 Issue.

Wmkd. Multiple Crown and C. A.

*Perf. 14.*64 A13 3p violet, *yellow* 12

## WAR TAX STAMPS.

1918

Regular Issue of 1918

Surcharged

**WAR TAX**

Wmkd. Multiple Crown and C. A:

*Perf. 14.*103 A13 3p violet, *yellow* 15

**MAURITANIA.****CHARITY STAMPS.**

1918

Regular Issue of 1917  
Surcharged in Red**+ 5<sup>c</sup>**92 A5 15c+5c dark brown  
& black

8

**MOZAMBIQUE.****WAR TAX STAMPS.**

1918

*Perf. 11.*

327 WT1 1c gray green

328 WT2 5c rose

**NEW CALEDONIA.**

1918

**3**

Issue of 1905-06

Surcharged  
in Brown**CENTIMES**

109 A16 5c on 15c violet

**NORTH WEST PACIFIC  
ISLANDS.**

1918

Issues of 1915-16

Surcharged "One Penny"

Wmkd. Wide Crown and Wide A.

*Perf. 12.*

59 A1 1p on 1sh emerald green

Wmkd. Wide Crown and Narrow A.

*Perf. 14.*

60 A4 1p on 5p orange brown

*Perf. 12.*61 A1 1p on 5sh yellow  
& gray**NORWAY.**

1918

Type of 1910-12 Issue.

Wmkd. Post Horn.

*Perf. 14½x13½.*

100 A10 12c purple 10

**PENRHYN ISLAND.**

1918

New Zealand Stamp

of 1915-16

Surcharged in

Dark Blue

**PENRHYN  
ISLAND.**

22 A45 3p violet brown 12

**PERSIA.**1917 Issue of 1909 Surcharged  
"1335" and New Value.617a A31 2c on 10c red violet  
& maroon

Similar Surcharge on Issue of 1911.

624a A32 6c on 1c orange  
& green**ROUMANIA.****OCCUPATION STAMPS.****Issued under Austrian  
Occupation.**

Portrait of Emperor Charles.

"K. u. K. FELDPST" at top

Value at bottom.

*Perf. 12½.*

722 O1 3b gray  
 723 " 5b olive green  
 724 " 6b violet  
 725 " 10b red brown  
 726 " 12b blue  
 727 " 15b red  
 728 " 20b dark brown  
 729 " 25b ultramarine  
 730 " 30b gray blue  
 731 " 40b olive brown  
 732 " 50b dark green  
 733 " 60b carmine  
 734 " 80b dark blue  
 735 " 90b dark violet  
 737 " 2l claret, *straw*  
 738 " 3l carmine, *green*  
 739 " 4l deep violet, *gray*

**Issued under German  
Occupation.**

1918 German Stamps of 1906-17  
 Surcharged "Roumanien" and  
 New Value in Bani, all in  
 "Old English" type.

910 A16 5b on 5pf green  
 911 " 10b on 10pf carmine  
 912 " 25b on 20pf ultra-  
 marine  
 913 " 40b on 30pf orange &  
 black, *buff*

German Stamps of 1906-17  
 Surcharged "Gultig—9 Armee" in a  
 Single-lined Rectangular Frame.

914 A16 10pf carmine  
 915 A22 15pf dark violet  
 916 A16 20pf ultramarine  
 917 " 30pf orange & black,  
*buff*

**RUSSIA.****OCCUPATION STAMPS.****Issued under German Occupation.****LITHUANIA AND COURLAND.**

1918

Russian Stamps of 1909-12 Surcharged with New Values in German Currency.

912 A15 20pf on 10k dark blue

913 A6 40pf on 20k blue &amp; carmine

**ST. KITTS-NEVIS.****WAR TAX STAMPS.**

1918 Type of 1907-10 Issues.

Surcharged **WAR STAMP**

Wmkd. Multiple Crown and C. A.

*Perf. 14.*

102 A8 1½p orange 10

**SAMOA.**

1918

Postal Fiscal Stamp

of New Zealand

**SAMOA**

Surcharged

133 A19 2sh 6p brown (Bl), 1.00

**SAN MARINO.****CHARITY STAMPS.**

1918 Wmkd. Crown.

*Perf. 14.*

Design: Statue of Liberty.

153 C1 2c dull violet &amp; black

154 " 5c green &amp; black

155 " 10c lake &amp; black

156 " 20c brown orange &amp; black

157 " 25c ultramarine &amp; black

158 " 45c yellow brown &amp; black

Design: La Rocca Fortress.

159 C2 1l green &amp; black

160 " 2l violet &amp; black

161 " 3l lake &amp; black

These stamps are sold at an advance of 5c each over face value, the receipts from that source being devoted to the support of a hospital for Italian soldiers.

**SIERRA LEONE.**

1916 Type of 1912 Issue.

122 A8 1p scarlet 5

**STRAITS SETTLEMENTS.**

1918 Types of 1912-14 Issue.

Wmkd. Multiple Crown and C. A.

*Perf. 14.*

171 A21 1c black 2

174 A28 4c scarlet 5

176 A25 6c claret 6

178 A24 10c ultramarine 10

**Federated Malay States.**

1918 Types of 1904-10 Issues.

Wmkd. Multiple Crown and C. A.

*Perf. 14.*

42 A3 1c brown 2

44 " 3c deep gray 4

49 " 10c ultramarine 10

**SWEDEN.**

1918

Issue of 1910-18 Surcharged:

7 7 12 12

Unwmkd.

*Perf. 13x13½.*

97 A14 (a) 7c on 10c carmine 10

98 " (b) 12c on 25c red orange 15

99 " (") 12c on 65c pale olive green 15

# WATERMARKS.



1



2



3



4



5



6



7



8



9



10



11



12



16



17



18



14



15



19



20



21



22



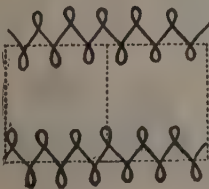
23



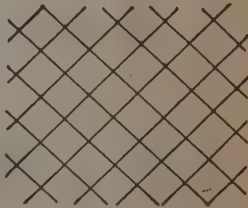
24



25



28



29



26



27



30



31



33



34



35



36



32



37

38

39

40

41

42

43



44

*half penny*

45



46



47



48



49



50



51



52



53



54



55



56



57



58



59



60



61



62



63



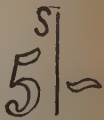
64



65



66



67



68



69



70



71



72



73



74



75



76



77



77a

S A S A

工部

78

TA'S

81



83



84

ONE

PENNY

85



79



80

TAS

82



87



87a



86



88

INDIA

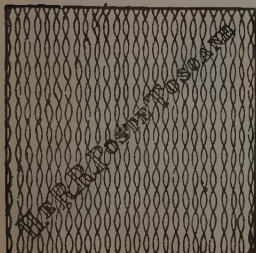
89



90

PAPPEL SELLA DO

92



95



96



97



99

PR

100



101



105



106



107



108



112

RH

109



110



111

- |  |  |
|--|--|
| 1 & 2 British Colonies.  | 53 Netherlands.                                  |
| 3 & 5 Great Britain.   | 54 & 55 New South Wales, Tasmania and Victoria.  |
| 4 Great Britain, British Bechuanaland, Cyprus.   | 56 to 61, 65 to 69 New South Wales.              |
| 6 Danish West Indies, Denmark and Iceland.   | 62 63, 64 New South Wales and Tasmania.          |
| 7 Italy and San Marino.  | 70 New Zealand.                                  |
| 8 Denmark and Danish West Indies.  | 71 New Zealand, Samoa, Cook Islands and Tonga.   |
| 9 Antigua, Barbados, Grenada, Natal, Queensland, St. Lucia, St. Vincent and Turks Islands.                 | 72 & 73 Norway.                                  |
| 10 Grenada and South Australia.  | 74 Prussia.                                      |
| 11 Barbados, Ceylon, Grenada, New Zealand, Queensland, St. Helena, South Australia, Tasmania and Victoria. | 75 Queensland.                                   |
| 12 Queensland.   | 76 & 100 Roumania.                               |
| 14 India.  | 77 & 77a South Australia.                        |
| 15 Argentine Republic.   | 78 Shanghai.                                     |
| 16 17 & 18 Bavaria.  | 79 Spain.  |
| 19 & 20 Belgium.   | 80 Switzerland.                                  |
| 21 British Bechuanaland.   | 81 & 82 Tasmania.                                |
| 22 Brunawick.  | 83 Two Sicilies.                                 |
| 23 Cape of Good Hope and British Bechuanaland.   | 84 Victoria and South Australia.                 |
| 24 Cape of Good Hope.  | 85 Victoria, South Australia, Western Australia. |
| 25 & 26 Chili.   | 86 Western Australia.                            |
| 27 China.  | 87 Hamburg.                                      |
| 28 & 29 Cuba, Philippine Islands and Spain.  | 87a Liberia.                                     |
| 30 & 31 Egypt.   | 88 Queensland.                                   |
| 32 34 to 44 Great Britain.   | 89 90, & 97 India.                               |
| 33 Great Britain and British Bechuanaland.   | 91 France and Colonies.                          |
| 45 Great Britain and Cyprus.   | 92 & 105 Mexico.                                 |
| 46 Hanover.  | 95 & 96 Tuscany.                                 |
| 47 Hungary.  | 99 Siam.   |
| 48 India.  | 101 Argentine Republic.                          |
| 49 Travancore.   | 105 Ecuador, Nicaragua and Salvador.             |
| 50 Jamaica.  | 107 British Colonies.                            |
| 51 Lubeck.   | 108 Tonga.                                       |
| 52 Luxemburg.  | 109 Hayti.                                       |
|  | 110 Western Australia.                           |
|  | 111 Greece.                                      |
|  | 112 British Colonies.                            |



# List of Colonies, Protectorates and Foreign Offices Controlled by Parent States.

## AUSTRIA.

Bosnia, E.  
Hungary, E.  
Poland, E., Occupation of  
Roumania, E., Occupation of  
Serbia, E., Occupation of  
Turkish Empire, E., Offices in

## BELGIUM.

Congo, Af.  
German East Africa, Af., Occupation of

## CHINA.

Eastern Turkestan, Asia, Offices in  
Shanghai, Asia.  
Thibet, Asia.  
Thibet, Asia, Offices in

## DENMARK.

Iceland, E.  
Danish West Indies, W. I.

## EGYPT.

Soudan, Af.

## FRANCE.

Anjouan, Af.  
Annam & Tonkin, Af.  
Benin, Af.  
Cameroons, Af.  
China, Asia, Offices in  
Canton.  
Hoi Hao.  
Kouang Tcheou Wan.  
Mongtseu.  
Packhoi.  
Tchong King.  
Yunnan Fou.  
Yunnansen.  
Cochin China, Asia.  
Crete, E., Offices in  
Dahomey, Af.  
Diego Suarez, Af.  
Djibouti (Somali Coast), Af.  
Egypt, Af., Offices in  
Alexandria.  
Port Said.  
French Colonies.  
French Congo, Af.  
French Guiana, S. A.  
French Guinea, Af.  
French India, Asia.  
French Oceanica, O.  
French Soudan, Af.  
Gabon, Af.  
Grand Comoro Islands, Af.  
Guadeloupe, W. I.  
Indo China, Asia.  
Ivory Coast, Af.  
Madagascar, Af.  
Madagascar, Af., Offices in  
Martinique, W. I.  
Mauritania, Af.

Mayotte, Af.  
Middle Congo, Af.  
Moheli, Af.  
Morocco, Af.  
Morocco, Af., Offices in  
New Caledonia, O.  
New Hebrides, O.  
Nossi Be, Af.  
Obock, Af.  
Reunion, Af.  
Rouad, E.  
St. Marie de Madagascar, Af.  
St. Pierre & Miquelon, Af.  
Senegal, Af.  
Senegambia & Niger, Af.  
Somali Coast (Djibouti), Af.  
Tahiti, O.  
Togo, Af.  
Tunis, Af.  
Turkish Empire, E., Offices in  
Levant.  
Cavalle.  
Dedeagh.  
Port Lagos.  
Vathy.

Ubangi, Af.  
Upper Senegal & Niger, Af.  
Zanzibar, Af., Offices in

## GERMANY.

Belgium, E., Occupation of  
Cameroons, Af.  
Caroline Islands, O.  
China, Asia, Offices in  
Foochow.  
Tientsin.  
Tsingtau.  
German East Africa, Af.  
German New Guinea, O.  
German South West Africa, Af.  
Heligoland, E., (since 1890).  
Kiauchau, Asia.  
Lithuania & Courland, Occupation of  
Marianna Islands, O. (since 1900)  
Marshall Islands, O.  
Morocco, Af., Offices in  
Poland, E., Occupation of  
Roumania, E., Occupation of  
Samoa, O., (since 1900).  
Togo, Af.  
Turkish Empire, E., Offices in

## GREAT BRITAIN.

Aitutaki, O.  
Antigua, W. I.  
Australian Commonwealth, O.  
Bahamas, W. I.  
Bangkok, Asia, (1882-85).  
Barbados, W. I.  
Bechuanaland Protectorate, Af.  
Bermuda, W. I.

- British Bechuanaland, Af.  
 British Central Africa, Af.  
 British Columbia and Vancouver Island, N. A.  
 British East Africa, Af.  
 British Guiana, S. A.  
 British Honduras, C. A.  
 British New Guinea, O.  
 British North Borneo, O.  
 British Solomon Islands, O.  
 British Somaliland, Af.  
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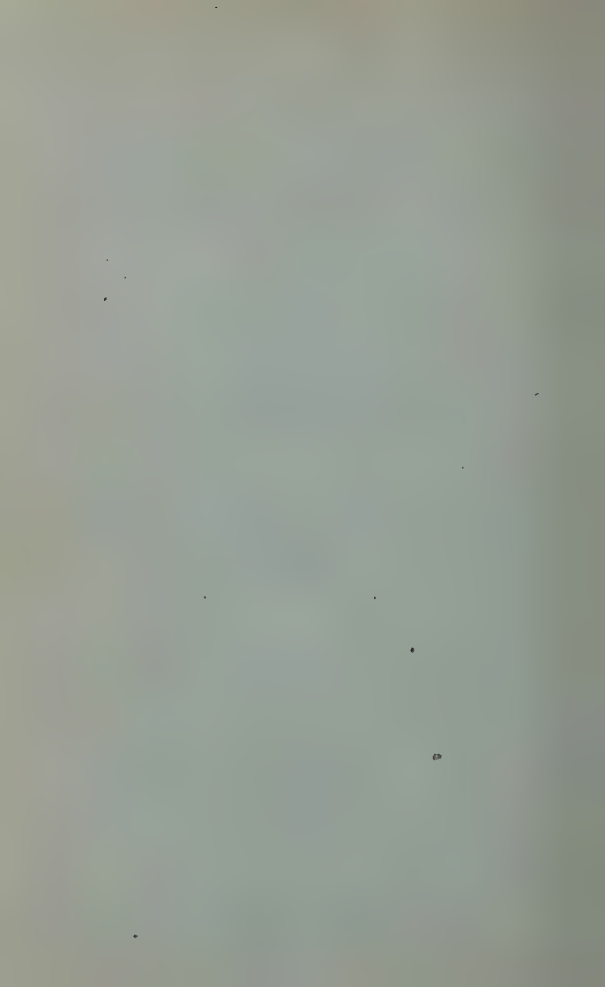
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## Special Sets of Stamps.

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NOTE.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of perforations and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

SETS MARKED (\*) CONTAIN UNUSED STAMPS ONLY.

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### UNITED STATES.

Number	DESCRIPTION	Stamps in Set	Price
1.	1857-60, 1, 3, 10, 12c. ....	4	\$2.50
2.	*1861-66, 1, 2, 3c. ....	3	1.50
3.	1861-66, 2, 3, 10c. ....	3	.30
4.	1861-66, 1, 2, 3, 5, 10, 12, 15, 24, 30c. ....	9	5.00
5.	*1869, 1, 2, 3c. ....	3	3.00
7.	1870-71, 1, 2, 3, 6, 7c. ....	6	.90
8.	1870-71, 1 to 24c. ....	9	3.25
9.	1873, 1, 2, 3, 6, 10, 12, 15, 30c. ....	8	2.00
10.	*1879, 1, 2, 3, 5c. ....	4	3.00
12.	*1882, 1, 3, 5, 10c. ....	4	1.25
13.	1882-88, 1, 1, 2, 2, 4, 4, 5, 5, 10, 30c. ....	10	.65
14.	*1883-88, 1, 2, 2, 3, 4c. ....	5	.60
15.	1890, 1 to 90c., complete. ....	12	.90
16.	*1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c. ....	8	.80
17.	*1893, Columbus, 1 to 50c. ....	11	2.65
18.	*1893, Columbus, 1c. to \$5.00, complete. ....	16	22.00
19.	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c. ....	8	.25
22.	1895, 1, 2, 3, 4, 5, 6, 8, 10, 15, 50c., \$1.00. ....	11	.85
23.	1895-99, 1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15c. ....	15	.20
24.	*1898, Omaha, 1, 2, 4, 5, 8, 10c. ....	6	.90
538.	*1898, Omaha, 1c. to \$2.00, complete. ....	9	9.25
25.	*1901, Buffalo, 1, 2, 4, 5, 8, 10c., complete. ....	6	.75
26.	*1902-03, 1, 2, 2, 3, 4, 5, 6, 8, 10, 13, 15, 50c. ....	12	3.00
539.	*1902-03, 1c. to \$5.00, complete. ....	15	14.00
28.	1902-03, 1c. to \$1.00. ....	12	.50
29.	1904, Louisiana, 1c. to 10c., complete. ....	5	.25

# SPECIAL SETS OF STAMPS

30.	*1907, Jamestown, 1, 2, 5c., complete.....	3	.20
33.	1908-09, 1c. to \$1.00, except 13c., some with perf. initials.....	11	.40
34.	*1908-09, 1, 2, 3, 4, 5c., imperf.....	5	.45
540.	*1910, 1, 2, 3, 4, 5, 6, 8c.....	7	.55
541.	*1918, 16, 24c.....	2	.50
38.	*Parcel Post, 1912-13, 1c. to 25c.....	9	1.50
39.	*Parcel Post, 1912-13, 1c. to \$1.00, complete...	12	5.00
41.	Parcel Post, 1912-13, 1c. to \$1.00, complete, some with perf. initials.....	12	.75
42.	*Interior Department, 1, 2, 3, 6, 10c.....	5	.75
43.	*Post Office Department, 1c. to 12c.....	6	3.00
44.	*Post Office Department, 1c. to 90c., complete,	10	8.00
45.	*Treasury Department, 1, 2, 3, 6, 10, 12, 15, 30, 90c.....	10	7.00
46.	Treasury Department, 1, 2, 3, 6, 10, 12, 15, 30, 90c.....	10	3.00
47.	*War Department, 1c. to 12c.....	6	.80
48.	*War Department, complete, except 7c.....	10	2.50
49.	*War Department, complete, 1c. to 90c.....	11	3.50
542.	*Postal Savings, 1911, 1, 2, 10, 50c., \$1.00....	5	6.50
50.	Special Delivery, 1885-1902.....	6	.35
51.	*Newspaper, 1865, 5, 10, 25c.....	3	10.00
52.	*Newspaper, 1879, 2, 3, 4, 6, 10c.....	5	2.00
53.	*Newspaper, 1895, 1c. to 50c.....	6	1.75
54.	*Newspaper, 1895, 1c. to \$100.00, complete, all originals.....	12	22.00
55.	*Newspaper, 1895, 1c. to \$100.00, complete, reprints of \$5.00, \$10.00, \$20.00, \$50.00, \$100.00.....	12	5.00
56.	Newspaper, 1895, 1c. to 50c.....	6	1.75
57.	Postage Due, 1879, 1c. to 50c., complete.....	7	2.00
58.	Postage Due, 1889, 1c. to 50c., complete.....	7	2.00
59.	*Postage Due, 1891-93, 1c. to 50c., complete...	7	2.00
60.	Postage Due, 1891-93, 1c. to 50c., complete...	7	1.25
61.	*Postage Due, 1894, 1c. to 30c.....	6	1.50
543.	*Parcel Post, Postage Due, 1912, 1c. to 25c., complete.....	5	1.10
62.	Parcel Post, Postage Due, 1912, 1c. to 25c., com- plete.....	5	.85



# SPECIAL SETS OF STAMPS

63.	Envelopes, 1853-99, Columbus.....	23	.65
64.	American Rapid Telegraph Co. ....	10	.25
65.	American Rapid Telegraph Co. ....	14	.45
66.	*Atlantic Telegraph, complete.....	4	2.50
68.	*Pacific Mutual, 1, 5, 10, 25c.....	4	.35
69.	*Postal Telegraph, 1885, 10, 15, 25, 50c., complete.....	4	3.00
70.	Postal Telegraph, 1885, 10, 15, 25, 50c., complete.....	4	.50
71.	Revenue Stamps, 1st issue, 1c. to \$1.00.....	25	.75
72.	Revenue Stamps, 1st issue, 1c. to \$2.50.....	40	2.00
73.	Revenue Stamps, 2nd issue, 1c. to \$1.00.....	16	6.00
74.	Revenue Stamps, 2nd issue, 1c. to \$5.00.....	21	9.00
75.	Revenue Stamps, 3rd issue, 1c. to \$5.00.....	15	8.00
76.	Revenue Stamps, 2nd and 3rd issue, Proprietary.....	10	.35
77.	Revenue Stamps, Proprietary, 1871-75.....	6	2.75
78.	Revenue Stamps, Proprietary, 1875-81.....	7	1.75
79.	*Revenue Stamps, Provisional, 1898.....	3	.15
80.	*Revenue Stamps, Proprietary, 1898, $\frac{1}{8}$ to 5c., complete.....	12	.75
81.	Revenue Stamps, Proprietary, 1898, $\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{3}{8}$ , $\frac{5}{8}$ , 1, $1\frac{1}{4}$ , $1\frac{7}{8}$ , $2\frac{1}{2}$ c....	8	.15
82.	*Revenue Stamps, Documentary, 1898.....	6	.12
83.	Revenue Stamps, Documentary, 1898, $\frac{1}{2}$ c. to \$5.00.....	14	.30
545.	*Confederate States, 1862-63.....	5	1.25

## FOREIGN.

546.	*Abyssinia, Postage Due, 1896.....	3	.25
86.	*Antigua, 1882-86, $\frac{1}{2}$ , 1, 4p.....	3	.35
87.	*Argentina, 1910, $\frac{1}{2}$ , 1, 2, 3, 5, 10c.....	6	.30
547.	*Australian Commonwealth, 1913, $\frac{1}{2}$ p to $2\frac{1}{2}$ p.....	4	.25
90.	Austria, 1850-64.....	11	.35
548.	* " 1900, 1h to 20h.....	7	.30
91.	" Newspaper, 1908.....	4	.08
✓549.	" Postage Due, 1h to 100h, complete...	12	.25
94.	Austria, Lombardy Venice.....	7	.30

# SPECIAL SETS OF STAMPS

95.	*Azores, various issues.....	18	.85
96	“ “ various issues.....	12	.55
97.	*Baden, Official, 1905, 2 to 25pf.....	6	.40
550.	*Bahamas, 1875-98, 1, 1, 4 p, 1sh.....	4	2.80
551.	* “ 1906-17, 1/2, 1, 2 1/2, 5p, including Special Delivery.....	4	.75



Set 552



Set 558

98.	Barbados, 1882-85, 1/2, 1, 2 1/2, 4, 4p.....	5	.75
99.	* “ 1892-96, 1f, 1/2, 1, 2 1/2p.....	4	.35
552.	* “ 1904-11, 1, 1, 1f, 1, 1, 2, 2 1/2p.....	7	.75
553.	*Bechuanaland, 1887-92, 1/2, 2, 3p.....	3	.65
100.	* “ 1892-94, 1p to 1sh.....	5	1.00
554.	Belgium, 1851-63, 10, 10, 10, 20, 20, 20c.....	6	.30
555.	“ 1867-1900.....	12	.40
101.	* “ 1915, 1c to 35c.....	8	.35
102.	* “ 1915, 1c to 1fr.....	11	1.10
104.	“ Postal Packet.....	14	.30
556.	* “ Charity, 1914, 5, 10c.....	2	.25
557.	*Benadir, Charity, 1916, 15, 25c.....	2	.18
558.	Bermuda, 1865-93, 1/2, 1, 1, 1, 2, 2, 2 1/2p.....	7	1.75
105.	* “ 1884-93, 1/2p to 1sh, complete.....	6	1.00
559.	* “ 1902-10, 1/2, 1, 1, 1, 3p.....	5	1.10
108.	Bolivia, various issues.....	17	.40
560.	Bosnia, 1906, 1, 2, 3, 5, 6, 10, 20, 25, 30, 40h...	10	.35
561.	* “ 1910, 1, 2, 3, 5, 6h.....	5	.20
562.	* “ Charity, 1914, 7h on 5h, 12h on 10h...	2	.20
111.	“ Postage Due, 1904, 1h to 200h, complete.....	13	.40
112.	Brazil, 1850-97.....	8	.50
113.	* “ 1900, 100, 200, 500, 700r, complete.....	4	2.00
563.	“ 1906-15.....	12	.50
114.	“ 1908-09, 100, 200r.....	2	.15
564.	*British Guiana, 1889-99, 1, 1, 2c, 1c on \$2.00, 2c on 15c.....	5	.40
116.	*British Honduras, 1888-92, surcharges.....	4	.55
565.	* “ “ 1891-98, 3, 6, 24, 25c.....	4	3.00
566.	Bulgaria, 1886-87, 5, 5, 25, 25s.....	4	.75
117.	* “ 1913, surcharges.....	7	.35
567.	*Cameroons, 1917, 1, 2, 5, 10c.....	4	.18

# SPECIAL SETS OF STAMPS



Set 118

568.	*Canada, 1869-90, 1/2, 1, 2, 3, 5, 6c.....	6	1.50
118.	* " Jubilee, 1897, 1/2 to 5c.....	5	.85
119.	" " Jubilee, 1897, 1/2c to \$5.00, complete.....	16	22.00
121.	* " 1898-99, including map stamps.....	5	.30
122.	* " King Edward, 1908, 1c to 10c.....	5	.40
123.	" " Quebec, 1908, 1/2 to 20c, complete...	8	1.40
124.	" " Quebec, 1908, 1/2, 1, 2, 5, 7, 10c.....	6	.45



Set 125

125.	Canada, Quebec, 1908, 1/2 to 20c, complete...	8	1.00
126.	* " King George, 1912, 1c to 50c, complete.....	7	1.25
128.	" various issues.....	35	.30
129.	" Registration and Special Delivery, 1875-98.....	3	.15
569.	*Canal Zone, 1904-06, 1, 2, 5, 10c.....	4	.45
570.	* " " 1904-06, 1c on 20c, 2c on 1p, 8c on 50c.....	3	.55
130.	* " " 1906, 1c to 10c, complete.....	6	1.40
131.	" " 1906, 1c to 10c.....	5	.40
571.	* " " 1909-13, 1, 2, 2, 5, 5, 8, 10c.....	7	1.10
132.	" " Postage Due, 1914, surcharged on U. S.....	3	.45
572.	*Cape of Good Hope, 1882-96, 1/2, 1/2, 1, 2, 3p..	5	1.25
134.	" " " 1884-96.....	6	.30
573.	*Cape Verde, 1877-1898.....	5	.60
138.	*Ceylon, 1883-1900.....	9	1.65

# SPECIAL SETS OF STAMPS



Set 577



Set 147

139.	<b>Chile,</b>	1867-92, 5, 5, 1, 2, 5, 20, 25c, 1p.....	8	.20
140.	*	" 1878-99, 1, 2, 5, 15, 30, 50c.....	6	1.10
574.	*	" 1902, 1, 2, 5, 10c.....	4	.20
141.	"	" 1902-04.....	10	.35
575.	*	" 1903, 1c on 20c, 3c on 1p, 2, 10c.....	4	.25
142.	"	" 1905-09, 1, 2, 5, 10, 15, 20, 30, 50.....	8	.20
576.	"	" 1910, 5c on 12c, 10c on 1p, 20c on 1p, 1p.	4	.70
577.	*	" 1910, 1, 2, 3, 5, 10, 15c.....	6	.40
143.	"	" 1910, 1, 2, 3, 5, 10c.....	5	.18
144.	"	" 1911, 1c to 1p.....	12	.50
578.	*	" 1912, 2, 4, 8, 10c.....	4	.20
145.	"	" various issues.....	33	.50
146.	<b>China</b>	.....	20	.35
147.	*	" Commemorative, 1909, complete.....	3	.20
579.	*	" 1905-13.....	19	1.00
580.	*	" Postage Due, 1904, 1/2c to 30c, complete,	8	1.75
581.	*	" Postage Due, 1911-13, 1/2, 1, 2, 2, 4, 5, 10, 20, 30c.....	9	1.40
582.	*	" Postage Due, 1912-13, 1/2, 1/2, 1, 1, 2, 2, 4, 4c.....	8	.22
583.	*	" Offices in Turkestan, 1916, 1/2 to 50c...	15	3.00



Set 157



Set 163



Set 176

148.	<b>Colombian Republic,</b>	1868-81, 5, 20, 20c, 1p, imperf.....	4	.90
149.	*	" " 1892, 20, 50c., 1p.....	3	.30
150.	*	" " 1900-01.....	6	.30
151.	*	" " Medellin Issue, 1902....	7	.50

## SPECIAL SETS OF STAMPS

152.	*Colombian Republic, 1902, 2, 4, 5, 10, 20c.	5	.18
584.	* " " " 1902-03	6	.30
153.	* " " " 1902-03	7	.40
155.	* " " " 1908, 1/2 to 5c.	4	.25
✓ 157.	*Antioquia, 1899, 1/2 to 2p., complete.	11	.40
158.	* " " 1902, 4c. to 40c.	6	.30
159.	Bolivar, 1882, 5, 10p.	2	.85
160.	*Boyaca, 1903, 5, 10p.	2	.80
161.	*Santander, 1886-87, 1, 1, 5, 10, 10c.	5	.65
585.	*Congo, 1894-95, 10, 25, 50c.	3	.45
586.	*Corea, 1895, 5, 10, 25, 50p.	4	.65
587.	* " " 1900-01, 2, 5, 10ch.	3	.30
162.	*Costa Rica, 1892, 1, 2, 5, 10, 20c.	5	.20
163.	" " 1901, 1c. to 10col.	10	2.25
588.	" " 1910, 1c. to 1 col.	8	.50
164.	* " " 1912, surcharges.	6	.50
165.	" " various issues.	30	.70
166.	* " " 1892, Official, 1892, 1, 2, 5, 10, 50c.	5	.40
167.	" " 1908, Official, 1c. to 1 col., complete.	8	1.15
589.	*Crete, 1900, 1, 5, 25, 50l, 1dr.	5	1.40
590.	*Cuba, 1856-57, 1/2, 1/2, 1, 2rp.	4	.25
591.	* " 1866, 1/4r., 5, 10, 20, 40c.	5	1.60
169.	* " 1875, 12 1/2, 25, 50, 1p.	4	.15
170.	* " 1878, 5, 12 1/2, 25, 50, 1p.	5	.70
171.	* " 1879, 5, 12 1/2, 25, 50, 1p.	5	.35
172.	* " 1880, 5, 12 1/2, 25, 50c., 1p.	5	.25
592.	* " 1881, 1, 2 1/2, 5, 10, 20c.	5	.25
173.	* " 1890, 1, 2, 5, 20c.	4	.20
174.	* " 1891-94, 1, 2, 2 1/2, 5, 10, 20c.	6	.25
593.	* " 1896, 1, 2, 2 1/2, 5, 10, 20c.	6	.20
175.	* " 1898, 1, 2, 3, 4, 5, 6, 8, 10, 15, 20, 40, 60c.	12	1.50
176.	* " 1898, 1, 2, 3, 4, 5, 6, 8, 10, 15, 20, 40, 60, 80c.	13	2.25
177.	* " 1899, surcharged on U. S., 1, 2, 2 1/2, 3, 5, 10c.	6	.65
178.	" 1899, Second Issue, 1, 2, 3, 5, 10c.	5	.12
179.	* " 1911, 1, 2, 5c.	3	.15
180.	* " 1914, 1, 2, 5, 5, 10c.	5	.40
✓ 594.	* " Newspaper, 1894, 1/2m. to 8m., complete.	6	.15
✓ 595.	* " Newspaper, 1896, 1/2m. to 8m., complete.	6	.15
596.	*Curacao, 1889-91, 2, 2 1/2, 3, 20c. on 30c.	4	.40
597.	* " 1892-93, 10, 12 1/2, 15, 25, 25c on 25c.	5	.55
183.	*Cyprus, 1880-84, 1/2, 2, 2 1/2p.	3	.45

## SPECIAL SETS OF STAMPS

184.	*Danish West Indies, 1876-1900, 1, 1, 3, 5, 7c.	5	1.10
185.	" " " " " "	5	.25
598.	* " " " " 1901-02, 4c., 2c. on 3c., 8c. on 10c.	3	.50
599.	*Denmark, 1902-06, 1, 2, 3, 4, 5, 10, 15, 20ö, 4ö on 8ö.	9	.45
187.	" Newspaper, 1907, 15 to 10k.	10	.70
188.	Dominica, 1883-90, 1½, 1, 4p	3	.60



Set 560a



Set 192

560a	<b>Dominican Republic, 1899, 1c to 2p, complete.</b>	9	8.00
189. *	" " 1900, $\frac{1}{4}$ , $\frac{1}{2}$ c.	2	.85
190. *	" " 1900, $\frac{1}{4}$ , $\frac{1}{2}$ , 1, 2, 5, 10, 50c, 1p.	8	.25
191. *	" " 1901, $\frac{1}{2}$ , 1, 2, 5c.	4	.25
192. *	" " 1902, 1c. to 50c., complete.	7	.25
561a *	" " 1905, $\frac{1}{2}$ , 1, 2, 5c.	4	.25
562a *	" " 1911-13, $\frac{1}{2}$ , 1, 2, 5, 10, 20c., 1p.	7	1.80
563a	<b>*Dutch Indies, 1876-86, 1, 2, 2<math>\frac{1}{2}</math>, 5c.</b>	4	.45
564a	" " 1906, 1, 2 $\frac{1}{2}$ gld.	2	.85
565a	<b>Eastern Roumelia, 1881-84, 5, 5, 10, 20pa., 1pi.</b>	5	.75
566a	<b>*Ecuador, 1899, 1, 2, 5, 10, 20, 50c., 1s.</b>	7	.25
567a *	" " 1901, 1c. to 5s., complete.	8	2.00
193. *	" " 1906, 1c. on 5c., 3c. on 1s.	2	.18
568a	" " 1907, 1c to 20c.	6	.18
194. *	" " 1909, 1, 2, 3, 5c.	4	.20
569a *	" " 1909, 1c. to 5s., complete.	9	1.75
195.	" <b>Revenues, 1895-96, 1c. to 10s., complete, pen cancelled.</b>	7	.25

# SPECIAL SETS OF STAMPS



Set 196



Set 197



Set 572a

570a	Egypt, 1867-93	13	.85
196.	" 1914, 1, 2, 3, 4, 5, 10, 20m.	7	.12
197.	" 1914, 1m to 200m.	10	1.75
198.	" Postage Due, 1889, 2, 4m., 1, 2pi.	4	.15
199.	" Official, 1892-1915, complete.	16	.35
200.	*Egyptian Soudan, Postage Due, 1901, 2, 4, 10, 20m.	4	.35
201.	" " Official, 1902-12, 1, 3, 5m., 1, 2pi.	5	.25
202.	" " Official, 1906-11, 1, 2, 3, 5m., 1pi.	5	.55
203.	*Eritrea, 1892, 20, 25, 40, 45c.	4	.60
571a	*Falkland Islands, 1892-96, 1/2, 1, 2, 6p.	4	1.10
572a	*Fiji Islands, 1893-96, 1, 1, 2p.	3	.35
573a	Finland, 1866-1882, 2, 5, 20, 20, 25, 40p.	6	.75
205.	France, 1853-71	12	.50
206.	* " 1876-99, 1, 2, 2 3, 4, 5, 5, 15c.	8	.35
207.	" 1900-07	21	.30
574a	* " Morocco, 1891-93	4	.50
575a	*French Colonies, 1872-86, 1, 1, 2, 5, 5, 15, 40c.	7	1.30
576a	* " Guiana, 1892, 1, 2, 4, 5c.	4	.18
577a	* " Soudan, 1894, 4, 5, 10, 15, 20, 25c.	6	1.50
209.	*Gambia, 1886-87, 1/2, 1, 2, 2 1/2, 3, 4p., 1sh.	7	1.75
578a	Germany, Thurn and Taxis, 1865-67, 1, 3, 6, 6, 9kr.	5	.30
210.	* " Alsace and Lorraine, 1870, 1, 4, 5c.	3	3.35
579a	*German Empire, 1872, 1/3, 1/2, 1, 2gr., 3, 18kr.	6	.30
211.	* " " 1880-89, 3, 3, 5, 5, 10 10pf.	6	.35
580a	* " " 1900-02, 2, 3, 3, 5, 5, 10, 10pf.	7	.25
581a	*Gilbert and Ellice Islands, 1911, 1/2, 2, 2 1/2p.	3	.50
582a	Gold Coast, 1883-91, 2, 4, 6p., 1sh.	4	.85

# SPECIAL SETS OF STAMPS

583a	Great Britain, 1840-47, 1, 1p, 1sh	3	1.90
216.	" " 1853-83	15	.90
217.	" " 1883-1902, 2sh.6p., 2sh.6p., 5, 5sh	4	1.00
218.	" " 1900-02, ½p. to 1sh.	12	.25
220.	Greece, 1900, 20l on 25l., 40l on 25l., 50l. on 40l., 1 dr. on 40l.	4	.65
221.	*Grenada, 1883-89	4	1.25
222.	* " 1906-08, ½ to 3p.	5	.65
584a	*Guadeloupe, 1891-92, 1, 1, 2, 2, 4, 5c.	6	.22
224.	*Guam, 1889, 1c. to \$1.00 and Special Delivery	12	13.00



Set 589a



Set 594a

225.	*Guatemala, 1882, 1, 2, 5, 10, 20c.	5	.25
226.	* " 1886, Provisional, 25, 50, 75, 100, 150c.	5	.25
585.	" 1886, 1, 5, 10, 20, 25c.	5	.90
227.	* " 1887-95, 1, 5, 6, 10c.	4	.25
586a	" 1887-95, 1, 2, 5, 10, 20, 25c.	6	.40
587a	* " 1898, 2c. on 50c., 6c. on 1p., 6c. on 5p., 6c. on 10p.	4	1.35
588a	* " 1902, 1c. on 1c., 2c. on 1c., 20, 25c.	4	.40
229.	* " 1902, 1c. to 50c.	7	.20
230.	* " 1902, 1. to 2p., complete	10	.80
589a	" 1902, 1c. to 2p., complete	10	.40
231.	* " 1903, 25c. on 1c., 25c. on 2c., 25c. on 6c., 25c. on 10c.	4	.40
232.	*Guinea, 1879-89, 5, 10, 25, 100r.	4	.40
233.	* " 1911, 5, 10, 15, 20, 25r.	5	.22
237.	Hawaiian Islands, 1864-91	7	1.75
238.	* " 1893, provisional	6	2.00
590a	* " 1894, 2, 2, 5, 10, 25c.	5	1.00
591a	" 1883-99	10	.50
239.	* " Official, 2c. to 25c., complete	6	3.50
240.	* " Envelopes, 1, 2, 5, 10c.	4	.65



# SPECIAL SETS OF STAMPS

592a	Hayti, 1882, 5, 7, 20c.....	3	.60
593a	" 1893, 1, 2, 5, 7c.....	4	.15
241.	* " 1896, 1, 2, 3, 5, 7, 20c., complete.....	6	.30
243.	* " 1902, 1, 2, 2, 4, 5c.....	5	.40
594a	" 1906, 3, 4, 5, 10c., 1, 2c. de g.....	6	.22
595a	* " Postage Due, 1898-1902, 2, 2, 2, 5c.....	4	1.40
245.	*Heligoland, 1867-90.....	5	1.00



Set 596



Set 602



Set 614

246.	*Honduras, 1878, 1/2, 1, 2r.....	3	.45
246b	* " 1891, 1c. to 1p.....	11	.25
247.	* " 1891, 2, 5, 10p.....	3	.25
247a	* " 1892, 1c. to 1p., complete.....	11	.25
248.	* " 1893, 1c. to 1p., complete.....	11	.25
249.	* " 1895, 1c. to 1p., complete.....	8	.25
596.	* " 1907, 1c. to 1p.....	8	.60
250.	* " Official, 1890, 1c. to 1p., complete.....	11	.35
251.	* " Official, 1891, 1c. to 1p., complete.....	11	.25
252.	Hong Kong, 1863-77, 2, 4, 6, 8c.....	4	1.30
253.	* " " 1882-84, 2, 5, 10c.....	3	.35
254.	" " 1890-96, 20c. on 30c., 50c. on 48c., 1d. on 96c., 1d. on 96c.....	4	1.60
255.	" " 1903-11, 1, 2, 2, 4, 5, 6, 8, 10, 10, 30, 50c.....	12	1.15
597a	*Horta, 1892-99.....	5	.45
256.	* " 1892-99, 2 1/2, 5, 5, 15, 15, 25, 25, 25, 50, 50, 65, 75r.....	11	1.70
598.	Hungary, 1874-76, 3, 5, 10, 20k.....	4	.25
257.	* " 1900, 1, 2, 3, 4, 5, 6, 25, 30f.....	8	.65
599a	Iceland, 1876-97.....	5	.30
259.	India, 1855-79, 1/2, 1, 2, 6, 8a., 8p.....	6	.50
260.	* " 1879-83, 1/2a, 9p., 1a., 6p.....	3	.30
600.	" 1883-93, 2a.6p., 4a.6p., 1, 1r.....	4	.35
261.	" 1902-12.....	15	.25
263.	" Cochin, 1911-14.....	8	.25
264.	" Hyderabad.....	7	.15

## SPECIAL SETS OF STAMPS

601.	*India, Soruth,		4	.35
602.	* " Travancore		5	.22
603.	*Indo China, 1892-1900, 15, 25, 50c., 1fr.		4	1.80
604.	*Inhambane, 1902-11		5	.20
268.	*Ionian Islands, 1859, ½, 1, 2p., complete		3	3.75
605.	*Italy, 1901-08, 1, 2, 5, 10, 10, 15c., 15c. on 20c.		7	.28
606.	* " Charity, 1915-16, 10, 15, 20, 25c.		4	.35
270.	" Postage Due, 1903-04, 50, 100l.		2	.30
271.	" Postal Packet, 1884-87		5	.40
607.	" Postal Packet, 1914, 5c. to 4l., complete		8	.18
272.	Jamaica, 1871-90		6	1.45
273.	* " 1883-91, ½, 1, 2, 2½, 3, 4, 6p.		7	1.20
608.	" 1885-91, 1, 2, 2, 2½, 3, 6p.		6	.65
609.	* " 1901-09, ½, 1, 1, 2½, 3p.		5	.80
610.	" 1903-12		10	.65
611.	* " 1906-11, ½, 1, 2, 2½, 3, 4, 6p.		7	1.55
612.	* " 1912-15, 1, 2, 3, 4p.		4	.50
613.	* " War Tax, 1916, ½, ½, 1½, 3, 3p.		5	.80
277.	*Japan, 1872-1900		14	1.00
614.	" 1876-1914		42	.35
279.	" 1908, 5, 10 y.		2	.35
280.	* " 1914, ½, 1, 1½, 2, 3, 4, 5c.		7	.20
615.	" 1914, ½s. to 1y.		11	.15
616.	* " 1915, 1½, 3, 4, 10s.		4	.40
617.	" Offices in China, 1900-16		10	.15
618.	" " "		20	.30
281.	* " " " 1913, ½, 1, 1½, 2, 3, 4s.		6	.22
619.	" " " Coreia, 1900, 5r., 1, 2, 3, 10s		5	.25
620.	Labuan, 1894, 2, 5, 8, 10c.		4	.40
282.	* " 1899, 4c. on 5c., 4c. on 6c., 4c. on 8c., 4c. on 12c., 4c. on 18c., 4c. on 24c.		6	1.00
283.	*Leeward Islands, 1890, ½p. to 7p.		6	1.75
284.	* " " 1890, ½p. to 5sh., complete		8	6.25
285.	* " " 1902, ½, 1, 2, 3, 6p.		5	.85

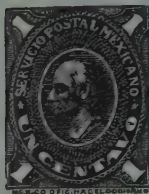


Set 288

287. Liberia, 1906, 1c. to 75c.....	10	2.00
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# SPECIAL SETS OF STAMPS

621.	*Liberia, 1913-18, surcharges.....	5	1.00
622.	* " Charity, 1915, 2+3 on 10c., 2+3 on 10c.	2	.40
289.	" Registered, 1903, 10c., values complete.....	5	.35
290.	" Official, 1906, 1c. to 75c.....	10	2.00
291.	" Official, 1909-13, 1 to 75c., complete..	10	1.25
623.	*Lourenzo Marques, 1895-1911.....	6	.60
624.	*Macao, 1911-14, 1/2, 1, 2, 2, 3, 4, 6a.....	7	.22
625.	* " 1915, 6a. on 10r. to 10a. on 12r., complete.....	17	3.30
296.	* " Newspaper, 1892.....	3	.30
297.	*Malta, 1885-86, 1/2p. to 5sh.....	7	4.00
626.	*Martinique, 1892-1900, 1, 2, 4, 5, 5, 10c.....	6	.50
627.	" 1892-1900, 1, 2, 5, 5, 10, 10, 15c....	7	.18
298.	* " Postage Due, 1887, 1, 2, 3, 4c....	4	.75
299.	*Mauritius, 1891-94, 1 on 2c., 1 on 16c., 2 on 4c., 1, 15c.....	5	.35
628.	* " 1900-02.....	6	.55
629.	* " 1902-03.....	6	1.30
300.	* " 1902-04, 4, 4, 5, 6, 25, 25c., 12c. on 18c., 12c. on 36c.....	8	2.25



Set 303



Set 310



Set 329

302.	*Mexico, 1883-85, 10, 25, 50, 100c.....	5	3.50
303.	* " 1884, 50c., 1, 2, p.....	3	.20
304.	* " 1890, 1, 2, 3, 4, 5, 6, 10, 12, 20, 25c....	10	1.10
306.	" 1899, 1, 2, 3, 5, 10, 20, 50c., 1p.....	8	.35
307.	" 1903, 1, 2, 4, 5, 10, 50c.....	6	.12
630.	* " 1910, 1, 2, 3, 5, 10c.....	5	.18
631.	* " 1915, 1, 2, 3, 4, 5, 10c.....	6	.20
310.	Montenegro, 1907, 1p. to 50p.....	9	.40
312.	" Postage Due and Acknowledgment of Receipt, complete....	5	.30
313.	*Montserrat, 1884-85, 1/2, 1, 2 1/2, 4p.....	4	2.40

# SPECIAL SETS OF STAMPS

317.	*Netherlands,	Jubilee, 1913, 2½, 3, 5c.....	3	.12
632.	"	Postage Due, 1912-16.....	11	.30
320.	*New Brunswick,	1860-61, 1, 2, 5, 10, 12½, 17c.	6	1.90
321.	*Newfoundland,	1857-63, 3, 4, 5, 6p.....	4	3.25
322.	*	" 1866, 2, 12, 13, 24c.....	4	3.40
323.	"	" 1867-76, 3, 3, 5c.....	3	2.10
324.	*	" 1887, ½, 1, 2, 3, 5, 10c.....	6	3.40
325.	*	" 1890-96, ½, ½, 1, 2, 3c.....	5	1.35
326.	*	" Jubilee, 1897, 1, 2, 3c.....	3	.25
327.	*	" Jubilee, 1897, 1, 2, 3, 4, 5c...	5	.45
328.	*	" Jubilee, 1897, 1c. to 60c., complete.....	14	3.60
329.	*	" 1897-99, ½, 1, 1, 2, 2, 3, 4, 5c..	7	.50
633.	*	" 1910, 1c. to 6c.....	6	1.35
330.	*	" 1911, 1c. to 15c., complete...	11	3.25
331.	*New Hebrides,	1908, 1, 2, 2½, 5, 6p., 1sh.....	6	3.25
332.	*New Zealand,	1898, ½, 1, 2, 2½, 4, 5p.....	6	1.40
333.	"	" 1899-1909.....	6	.18
634.	*	" 1910, ½, 1, 3p.....	3	.25



Set 346a



Set 636

334.	*Nicaragua,	1882, 1c. to 20c.....	6	.15
335.	*	" 1882, 1c. to 50c., complete.....	7	.25
336.	*	" 1890, 1c. to 10p., complete.....	10	.25
337.	*	" 1891, 1c. to 10p., complete.....	10	.25
338.	*	" 1892, 1c. to 10p., complete.....	10	.25
339.	*	" 1893, 1c. to 10p., complete.....	10	.25
340.	*	" 1894, 1c. to 10p., complete.....	10	.25
341.	*	" 1895, 1c. to 10p., complete.....	10	.25
342.	*	" 1899, 1c. to 5p., complete.....	11	.35
343.	*	" 1902, 5, 5, 10c.....	3	.20
344.	*	" 1903, 1c. to 10c.....	4	.18
345.	*	" 1903, 1c. to 1p., complete.....	8	.70
346.	*	" 1912, 1, 2, 3, 4, 5, 6, 10, 15c.....	8	.22

## SPECIAL SETS OF STAMPS

346a	*Nicaragua,	1912, 1c. to 5p., complete.....	15	3.00
347.	*     "	1913, ½c. on 1c., ½c. on 3c., ½c. on 15c., 1c. on 3c., 1c. on 4c., 1c. on 50c., 1c. on 5p., 2c. on 25c., 2c. on 35c.....	9	.25
348.	*     "	1913, (Second Issue), ½c. on 2c., 1c. on 3c., 1c. on 4c., 1c. on 6c., 1c. on 20c., 1c. on 25c.....	6	.12
635.	*     "	1913, 2c. on 25c., 5c. on 35c., 5c. on 50c., 6c. on 1p., 10c. on 2p., 1p. on 5p.....	6	1.50
636.	*     "	1912, 1, 2, 3, 4, 10, 15, 20, 25, 50c., 1p.....	10	1.00
349.	*     "	Postage Due, 1898, 1c. to 50c., complete.....	7	.25
350.	*     "	Postage Due, 1899, 1c. to 50c., complete.....	6	.25
351.	*     "	Official, 1890, 1c. to 10p., com- plete.....	10	.25
352.	*     "	Official, 1891, 1c. to 10p., com- plete.....	10	.25
353.	*     "	Official, 1892, 1c. to 10p., com- plete.....	10	.25
354.	*     "	Official, 1893, 1c. to 10p., com- plete.....	11	.25
355.	*     "	Official, 1894, 1c. to 10p., complete.	10	.25
356.	*     "	Official, 1895, 1c. to 10p., complete.	10	.25
357.	*     "	Official, 1896, 1c. to 5p., complete..	9	.60
358.	*     "	Official, 1897, 1c. to 5p., complete..	9	.40
359.	*     "	Official, 1899, 1c. to 5p., complete..	11	.25
360.	*     "	Official, 1900, 1c. to 5p., complete..	10	4.75
637.	*     "	Official, 1905, 1c. to 5p., complete..	9	.40
638.	*     "	Official, 1912, 1c. to 20c.....	9	.30
639.	*     "	Official, 1915, 1, 2, 4, 5, 6, 10, 15, 20, 25, 50c.....	10	1.75
361.	*Niger Coast,	1892, ½p. to 1sh., complete.....	6	3.35
363.	North Borneo,	1909, 1, 2, 3, 4, 5, 6c.....	6	.15
364.	"     "	1909, 1, 2, 3, 4, 5, 6, 8, 10, 12c..	9	.30
640.	"     "	Postage Due, 1903-11, 2c. to 24c.....	11	1.50

# SPECIAL SETS OF STAMPS



Set 367



Set 643



Set 359

366.	Norway,	1888-99, 2ö on 12ö., 1, 2, 3, 5, 20ö...	5	.65
367.	*	" 1913, Commemorative, 5, 10, 20ö...	3	.22
641.	"	" 1913, Commemorative, 5, 10, 20ö...	3	.12
642.	*Nossi Be,	1894, 1c. to 25c.....	8	1.75
368.	Nyassa,	1901, 2½r. to 300r.....	13	.50
369.	*	" 1903, Provisional.....	5	.25
370.	*Obock,	1892, 1, 2, 4c.....	3	.25
371.	*Orange River Colony	1900, ½, 1, 2, 3p.....	4	.30
372.	*	" " " 1900, ½, 1, 2, 2½ on 3p., 3, 4, 6p., 1, 5, sh..	9	3.75
373.	*Paraguay,	1902,-03, 5c. on 8c., 5c. on 80c., 20c. on 24c.....	3	.22
374.	*	" 1908, surcharged date, 1, 5, 10, 20c..	4	.15
375.	*	" 1909, surcharged date, 1, 5, 10, 20c..	4	.12
376.	*	" 1909, surcharged date, 1c. to 30c., complete.....	10	.45
377.	*	" 1910, 1, 5, 10, 20, 50, 75c., complete.	6	.45
378.	*	" 1911, 1c. to 20c.....	5	.15
643.	Persia,	1898, 1c. to 50k.....	16	1.00
381.	"	1899, 1c. to 50k.....	16	1.00
382.	*	" 1899, 1, 2, 3, 4, 5, 10, 50k.....	7	1.00
644.	*	" 1902, 1c. to 12c., 1, 2, 10, 50k., 5k on 5k.....	11	.75
645.	"	" 1902, 1c. to 12c., 1, 2, 10, 50k., 5k. on 5k.....	11	.75
646.	"	" 1905, 1c. on 1k., 2c. on 5k.....	2	.50
383.	"	Official, 1902, 5c. on 1k., 10c. on 1k., 12c. on 1k.....	3	.20
647.	"	Official, 1903, 1c. to 10k.....	10	.60
384.	Peru,	1862-72, 1d., 1p.....	2	1.75
385.	*	" 1882-94, surcharges.....	8	1.25
386.	*	" 1895, 1c. to 1s., complete.....	7	3.75
387.	*	" 1899, 1c., 2c., 5c., 5s.....	4	2.00

SPECIAL SETS OF STAMPS

648.	*Peru, 1912-15.	7	3.00
388.	“ various issues.	32	.50
389.	* “ Postage Due, 1874-1902.	7	4.25
649.	“ Postage Due, 1883, 1, 5, 10, 20, 50c.	5	.50
650.	“ Postage Due, 1909, 1, 5, 10, 50c.	4	.30
390.	*Philippine Islands, 1880-86, 24-8, 5, 62-8, 20, 25c.	5	.35
391.	* “ “ 1881-82, surcharged.	5	1.20
392.	“ “ 1890-92.	7	.25
393.	* “ “ 1890-98.	13	.65
394.	* “ “ 1898, 1, 2, 3, 4, 5m.	5	.22
395.	* “ “ 1898, 1, 2p.	2	2.00
651.	* “ “ 1903-04, 1c. to 6c.	6	3.15
396.	* “ “ 1906, 2, 4, 6, 8, 10c.	5	.40
398.	* “ “ 1889, Provisional Revenues used for Postage.	6	1.00
399.	*Ponta Delgada.	8	1.10
400.	Porto Rico, 1882-84.	8	.35
401.	* “ “ 1890.	4	1.20
402.	* “ “ 1894, ½, 1, 2, 4m., 2, 3, 4, 20, 40c	9	.60
403.	* “ “ 1898, 1m. to 20c.	14	.70
404.	* “ “ 1898, surcharged, “Habilitado”.	11	1.25
405.	“ “ 1899-1900, surcharged on U. S., 1, 1, 2, 2, 5c.	5	.15
652.	Portugal, 1871, 5, 20, 25, 50, 100r.	5	.40
406.	* “ “ 1892-95, 5, 10, 10, 15, 25, 50, 80r.	8	2.75
653.	* “ “ 1910-11, 2½, 5, 5, 10, 10, 15, 20r.	7	.25
411.	*Portuguese India, 1882, 1½r., 4½r., 1, 2, 8t.	5	.40
412.	* “ “ 1895-1903.	6	.15
413.	* “ “ 1911, 1, 1½, 2, 2½, 3, 4½, 6, 9r.	8	.20
414.	* “ “ 1913.	8	.18
654.	* “ “ 1914, surcharges.	12	2.15
415.	*Queensland, 1895-99, ½, 1, 2, 2½, 3p.	5	.50
419.	*Rhodesia, 1891, ½p. to 5sh.	10	9.50
655.	*Rouad, 1916, 1c. to 4pi. on 1fr.	12	1.00
656.	*Roumania, 1906, Exhibition Issue, 5b. to 75b.	8	1.75
422.	*Russia, 1913, Romanoff, 1, 2, 3, 4k.	4	.15
423.	* “ “ Romanoff, 1k. to 20k.	9	1.10
425.	* “ “ Charity, 1915, 1, 3, 7, 10k.	4	.30
426.	*Russian Levant, 1913, Romanoff, 5pa. on 1k., 10pa. on 2k., 15pa. on 3k., 20pa. on 4k., 1pi. on 10k.	5	.45
427.	*St. Christopher, 1882-84, ½, 1, 2½, 4h.	4	.50
428.	*St. Helena, ½, 1, 2, 2½.	4	.55

SPECIAL SETS OF STAMPS

657.	*St. Lucia, 1883-98.....	5	.80
658.	*St. Pierre, 1891-92, surcharges.....	4	.50
659.	*St. Thomas, 1869-8, 5, 5, 10, 10, 20, 25, 25, 50r.....	8	.85
434.	*St. Vincent, 1880-93, 1/2, 1/2, 1p., 2 1/2p. on 1p., 4, 5p. on 6p., 6p.....	7	3.85
435.	* " " 1897, 2 1/2, 5p., 3p. on 1p.....	3	1.75
436.	* " " 1898, 1/2p. to 5sh., complete.....	9	9.00
437.	* " " 1909, 1/2p. to 6p., complete.....	6	1.00



Set 661



Set 462



Set 670

438.	*Salvador, 1890, 1c. to 1p., complete.....	9	.35
439.	* " 1891, 1c. to 1p., complete.....	10	.25
440.	* " 1892, 1c. to 1p., complete.....	10	.25
441.	* " 1893, 1c. to 1p., complete.....	10	.25
442.	* " 1893, 2, 5, 10p.....	3	.25
443.	* " 1894, 1c. to 1p.....	10	.25
444.	* " 1894, 2, 5, 10p.....	3	.25
446.	* " 1899, 1, 2, 3, 5c.....	4	.25
447.	* " 1903, 1c. to 10c.....	5	.25
660.	* " 1910, 1c. to 100c., complete.....	13	.65
661.	* " 1912, 1, 2, 5, 12, 17c.....	5	.15
662.	* " 1912, 1c. to 1col.....	10	.45
663.	* " 1915, 1, 2, 5, 6, 10, 12c.....	6	.25
664.	* " 1917, 1, 2, 5, 6, 10, 12, 50c.....	7	.35
448.	* " Postage Due, 1896.....	8	.50
449.	* " Postage Due, 1899, 1c. to 50c.....	8	.25
665.	* " Postage Due, 1910, 1c. to 24c., com- plete.....	7	.40
450.	* " Postal Packet, 1895, 5c. to 50c., complete.....	5	.25
451.	* " Official, 1899, 1c. to 100c., complete.....	11	.25
666.	* " Official, 1910, 2c. to 100c., complete.....	12	.80
452.	* " Official, 1911, 1c. to 1col. on 13c., complete.....	8	.35
667.	* " Official, 1914, 2c. to 100c., complete.....	8	.35



# SPECIAL SETS OF STAMPS

453.	*Samoa, 1895-1900, 1½p. on 2p., 3p. on 2p., 2½p. on 1p.	3	.45
668.	* " 1899, 4, 5, 6p., 1sh., 2sh., 6p.	5	.90
669.	*San Marino, 1892-94, 20, 40, 45, 65c.	4	.75
455.	*Sarawak, 1892-1900.	6	.90
456.	*Serbia, 1869, 20, 25, 35, 40, 50p.	5	.80
457.	* " 1890, 5, 10, 15, 20, 25, 50p.	6	.20
458.	* " 1903, 5, 10, 15, 20, 25, 50p., 1, 3, 5d.	9	3.00
462.	*Seychelles Islands, 1890, 2, 4, 8, 10, 13c.	5	1.00
463.	* " " 1890, 2c. to 96c., complete	8	6.50
464.	* " " 1892, 3c. on 4c., 12c. on 16c., 15c. on 16c., 45c. on 48c., 90c. on 96c.	5	7.80
465.	* " " 1893, 3c. to 45c., complete.	4	2.50
466.	* " " 1900, 2c. to 2r., 25c.	6	9.80
467.	*Shanghai, 1890-93, ½c. on 15c., 1c. on 2c., 2, 5, 10, 15c.	6	1.90
470.	*Siam, 1894-96, surcharges.	4	.65
670.	" 1900-17.	12	.75
472.	" -1906, 2, 4, 8, 24a., 1t.	5	.40
473.	" 1909-10, Provisional.	6	.35
671.	" 1909-17.	12	.35
474.	*Sierra Leone.	4	.85
672.	* " " 1907-11, 1, 2, 2½, 4, 5p.	4	2.65



Set 673



Set 484



Set 486

673.	*Somali Coast, 1902-03, 1, 1, 2, 2, 5, 15, 20, 25, 50c.	9	1.90
476.	*South Australia, 1891, 2½p. on 4p., 5p. on 6p.	2	.50
674.	* " " 1900, ½, 1, 2p.	3	.22
477.	*South Bulgaria, 1885, 10, 20pa., 1pi.	3	5.00
675.	*Southern Nigeria, 1901-02, ½, ½, 1, 1p.	4	.65
478.	Spain, 1860-61, 4, 12c., 1, 2r.	4	.60
479.	" 1862, 1, 2r.	2	.35
480.	* " 1889, 5, 10, 15, 20c.	4	.25
481.	" various issues.	40.	25

SPECIAL SETS OF STAMPS



Set 677



Set 682



Set 686

483.	*Straits Settlements, 1884-91.....	4	1.00
484.	“ “ 1884-99.....	8	.45
676.	“ “ 1908-11, 50c., \$1.00, \$2.00.....	3	1.90
485.	*Johore, 1892-94, 3c. on 4c., 3c. on 5c., 3c. on on 6c.....	3	.40
486.	* “ 1896, 1c. to \$1.00, complete.....	7	3.00
677.	*Selangor, 1892-99, 1, 2, 5c., 3c. on 5c.....	4	.25
487.	*Surinam, 1873-89, 1, 2, 5, 10, 15c.....	5	.50
678.	“ 1898, 10c. on 20c., 10c. on 25c., 10c. on 30c.....	3	.28
489.	*Swazieland, 1889-90, 1/2, 1, 6p.....	3	1.50
490.	*Sweden, 1889, 10ö. on 12ö., 10ö. on 24ö.....	2	.35
493.	* “ Official, 1889, 10ö. on 12ö., 10ö. on 24ö	2	.35
494.	Switzerland, 1862-1908.....	20	.20
679.	* “ 1881, 2c. to 1fr.....	9	.15
495.	“ 1882-1900.....	13	.15
680.	* “ Charity, 1916.....	4	.22
497.	*Tasmania, 1889-91, 1/2, 1/2, 2 1/2.....	3	.25
501.	*Timor, 1885.....	5	2.00
681.	* “ 1915, surcharges.....	14	1.15
504.	*Tobago, 1883, 1/2, 1, 2 1/2p.....	3	1.10
505.	* “ 1885-94, 1/2p. to 1sh.....	5	1.25
506.	*Transvaal, 1893, Provisional.....	4	.80
507.	* “ 1894-95.....	3	.25
508.	* “ 1896, 1/2p. to 2sh., 6p., complete...	9	1.25
509.	* “ 1900, V. R. I. 1/2, 1, 2, 2 1/2p.....	4	.25
510.	*Trinidad, 1883-84, 1/2p. to 5sh.....	7	3.80
511.	* “ 1896, 1/2, 1, 2 1/2, 6p., 1sh.....	5	.75
682.	* “ 1896-98, 1/2, 1, 2, 2 1/2p.....	4	.35
512.	* “ Postage Due, 1885, 1, 2, 3, 4p.....	4	2.90
683.	*Trinidad and Tobago, War Tax, 1917, 1/2 and 1d. values.....	10	.80

# SPECIAL SETS OF STAMPS

513.	*Tunis, 1888-99.....	6	1.00
684.	* " Charity, 1915-16, 5c., 15c., 10c. on 20c. 10c. on 25c., 10c. on 35c., 10c. on 40c..	6	.60
514.	" Postal Packet, 1906, 20, 25, 50, 75c., 1f..	5	.15
515.	" Postal Packet, 1906, 5c. to 2f.....	9	.40
685.	*Turkey, 1915, Provisionals, 5, 10, 10, 20, 20pa.	5	.20
518.	* " Postage Due, 1914, 5, 20pa., 1, 2pi., complete.....	4	.35
520.	*Turks Islands, 1882-89.....	5	2.00
686.	*Turks and Caicos Islands, 1909-13, 1/4, 1/4, 1/2, 1/2, 1, 1, 3d.....	7	.60



Set 687



Set 529



Set 534

521.	Uruguay, various issues.....	16	.65
687.	* " 1898-1900, 5, 5m., 5c., 1/2c. on 5c., 1/2c. on 7c.....	5	.45
688.	* " 1904-05, 1, 2, 5c.....	3	1.00
522.	* " 1911, 2c. on 7c., 5c. on 7c.....	2	1.25
689.	* " 1909, 2, 5c.....	2	.50
690.	" 1910, 2, 5c.....	2	.25
525.	Venezuela, 1904-14.....	14	.60
526.	* " various issues.....	20	.75
527.	" various issues.....	25	.25
691.	* " Jubilee, 1905.....	3	.20
528.	* " Official, 1898, 5, 10, 25, 50c., 1b., complete.....	5	.25
529.	* " Official, 1912, 5, 10, 25, 50c., 1b., complete.....	5	.25
530.	Victoria, 1881-95.....	12	.65
531.	*Victoria, 1889-1900, 1/2, 1, 1, 1 1/2, 2 1/2.....	5	.65
532.	*Virgin Islands, 1883-99, 1/2, 1, 2 1/2, 4h.....	4	2.35
692.	* " " 1904, 1/2, 1, 2 1/2, 3p.....	4	.50
533.	Western Australia, 1865-89.....	4	.25
534.	* " " 1882-99.....	7	1.00
537.	*Zululand, 1888-90, 1/2, 1, 1p.....	3	.50

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US-2	11 U. S. Postage, 1875-88
US-4	6 U. S. Columbian, 1893
US-29	5 U. S. Postage, 1894
US-5	9 U. S. Postage, 1895
US-20	8 U. S. Postage, 1898
US-7	8 U. S. Commemorative, 1901-1909
US-21	10 U. S. Postage, 1902-03
US-6	3 U. S. Louisiana, 1904
US-30	3 U. S. Jamestown, 1907
US-22	9 U. S. Postage, 1909
US-3	9 U. S. Postage, 1912-15
US-9	5 U. S. Panama Pacific
US-23	9 U. S. Parcel Post
US-31	2 U. S. Interior Dept.
US-32	2 U. S. War Dept.
US-10	7 U. S. Postage Due
US-11	3 U. S. Parcel Post Dues
US-24	3 U. S. Postal Savings
US-12	20 U. S. Envelope Stamps
US-13	3 U. S. War Dept. Envelopes
US-14	3 B. & O. Telegraph
US-15	5 American Rapid Tel. Co.
US-16	3 Postal Telegraph
US-25	3 Locals
US-17	12 U. S. Revenues, 1862-71
US-26	5 U. S. Proprietary, 1898
US-18	9 U. S. Documentary, 1898
US-19	5 U. S. Documentary, 1900-1902
US-27	6 U. S. Proprietary, 1914
US-28	7 U. S. Documentary, 1914

### FOREIGN

No.	
A-2	5 Antioquia
A-3	12 Argentine, before 1911
A-13	8 Argentine, 1911-15
A-14	4 Argentine, Jubilee, 1910
A-5	15 Austria
A-7	9 Austria, Postage Due
A-9	6 Australia
B-22	3 Bahamas
B-23	7 Barbados
B-II	13 Belgium
B-7	3 Belgium, Jubilee, 1894
B-8	8 Belgium, Parcel Post
B-25	4 Bermuda, 1912 (Ship)
B-12	5 Bolivia
B-27	4 Bolivia, 1913
B-28	5 Bolivia, 1916
B-15	12 Brazil
B-29	5 Brazil, Official, 1906
B-30	6 Brazil, Official, 1913
B-17	5 British Guiana
B-18	3 British Honduras
B-31	3 Brunei
B-19	7 Bulgaria
B-32	4 Bulgaria, 1911-13
C-21	6 Canada, before 1895
C-2	3 Canada, Jubilee, 1897
C-25	10 Canada, 1897-99
C-26	6 Canada, 1903, King Edw.
C-27	5 Canada, 1906-08
C-28	9 Canada, King George
C-3	4 Canal Zone
C-32	11 Chile, 1883-1902

# DIME SETS—Continued.

No.		No.	
C-33	8 Chile, 1904-05	H-4	5 Hayti, 1906
C-34	8 Chile, 1911-13	H-18	4 Hayti, 1907
C-35	6 China, 1898-1910	H-5	5 Hayti, 1910-12
C-9	6 China, surcharged	H-8	5 Honduras, 1898
C-41	2 China, Commemorative, 1913	H-16	4 Honduras, 1907
C-36	5 China, 1913 (Boat)	H-10	6 Honduras, Official
C-10	4 China, Postage Due	H-11	5 Hong Kong, King Edw.
C-11	8 Colombian Republic	H-12	10 Hungary
C-12	3 Congo	I-14	10 India
C-13	10 Costa Rica	I-4	8 India, Official
C-38	8 Costa Rica, 1863-92	I-5	4 Indore, Official
C-39	6 Costa Rica, 1901-07	I-6	5 Indo China
C-40	5 Costa Rica, 1910	I-8	20 Italy
C-42	3 Costa Rica, surcharges	I-12	4 Italy, Parcel Post, 1914
C-43	3 Crete	J-1	8 Jamaica
C-17	10 Cuba, 1866-82	J-2	20 Japan
C-19	7 Cuba, 1910-07	J-4	10 Japan
C-20	7 Cuba, Newspaper	J-3	5 Japanese China
C-44	4 Curacao	L-1	5 Leeward Islands
C-23	5 Cyprus	M-1	3 Macao
D-2	3 Danish West Indies	M-13	6 Martinique, 1892
D-3	15 Denmark	M-14	5 Martinique, 1900-08
D-5	4 Dominican Republic, 1900	M-6	12 Mexico
D-6	4 Dominican Republic, 1902	M-17	7 Mexico, 1914-15
D-9	4 Dominican Republic, 1907	M-18	7 Mexico, 1915-16
D-12	5 Dominican Republic, 1907-1914	M-21	4 Mexico, 1915
D-13	4 Dominican Republic, 1914-1915	M-19	6 Mexico, 1916
D-7	10 Dutch Indies	N-26	12 Netherlands, 1867-94
D-8	5 Dutch Indies, 1899, surcharges	N-4	12 Netherlands, 1899-1910
E-2	5 Ecuador, 1881	N-6	5 Netherlands, Postage Due, 1894
E-3	7 Ecuador, 1892	N-28	2 New Brunswick
E-4	6 Ecuador, 1894-95	N-27	5 New Caledonia
E-10	6 Ecuador, 1899-1901	N-7	5 Newfoundland
E-13	4 Ecuador, 1901	N-8	5 Newfoundland, since 1900
E-11	5 Ecuador, 1907	N-10	10 New Zealand
E-12	5 Ecuador, 1911-16	N-29	3 Nicaragua, 1882
E-7	10 Egypt	N-11	6 Nicaragua, 1892
E-8	5 Egypt	N-13	6 Nicaragua, 1899
F-7	5 Federated Malay States	N-30	4 Nicaragua, 1910-11
F-1	8 Finland	N-16	5 Nicaragua, 1912, Liberty
F-4	25 France	N-17	6 Nicaragua, 1892, Official
G-1	25 German Empire	N-18	6 Nicaragua, 1893, Official
G-4	20 Great Britain	N-19	7 Nicaragua, 1899, Official
G-10	4 Grenada	N-20	6 Nicaragua Postage Due
G-20	4 Greece, Offices in Turkey	N-21	10 Nicaragua, Envelopes
G-11	6 Guadeloupe	N-22	4 North Borneo
G-21	3 Guatemala, 1886	N-23	10 Norway
G-12	10 Guatemala	P-3	8 Paraguay
G-19	6 Guatemala, 1902-07	P-4	4 Paraguay, 1910
G-14	3 Guatemala, 1913-, surcharges	P-29	4 Paraguay, 1911
G-22	5 Guatemala, surcharges	P-24	5 Paraguay, 1913
H-1	3 Hawaii	P-6	5 Persia, 1889
H-2	3 Hawaii	P-11	10 Peru, 1886-1899
		P-25	6 Peru, 1901-07

No.		No.	
P-12	7 Peru, 1909	S-13	5 Senegal
P-13	3 Peru, Postage Due	S-16	4 Siam
P-14	10 Philippine Islands	S-32	3 Siam, 1914, Provisional
P-26	3 Philippines, on U. S.	S-18	4 Soudan (Camels)
P-27	5 Philippines, 1906	S-33	10 Spain, 1909-10
P-28	6 Philippines, Newspaper	S-22	10 Spain, 1900-05
P-15	10 Porto Rico	S-26	9 Sweden, 1872-87
P-17	12 Portugal	S-27	12 Sweden, 1891-1901
P-21	5 Portuguese India	S-28	7 Sweden, Official
P-22	8 Prussia, Official	S-29	7 Switzerland, 1881
		S-30	12 Switzerland
Q-1	8 Queensland		
R-3	9 Roumania	T-6	6 Travancore
R-6	5 Russia, 1913, Romanoff	T-7	6 Trinidad
		T-9	10 Turkey
S-3	7 Salvador, 1890	T-12	4 Turkey, Newspaper. 1908-1909
S-4	6 Salvador, 1891		
S-5	7 Salvador, 1892	U-2	10 Uruguay
S-6	6 Salvador, 1893		
S-7	6 Salvador, 1897	V-1	9 Venezuela, 1882-93
S-8	6 Salvador, 1899	V-2	9 Venezuela, 1902-11
S-34	3 Salvador, 1906	V-6	5 Venezuela, 1896 (Maps)
S-9	5 Salvador, 1907	V-5	5 Venezuela, 1903 (Steamboat)
S-10	6 Salvador, 1910-11	V-3	3 Venezuela, Official
S-11	5 Salvador, 1912	V-4	6 Victoria
S-35	4 Salvador, 1915		
S-12	10 Salvador, Envelopes	W-1	5 Western Australia
S-36	5 Salvador, Postage Due		

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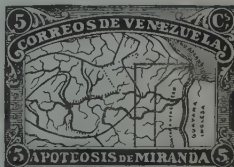


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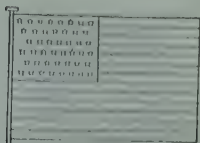
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**STAMPS**

**From EASTERN EUROPE**

Including Bosnia, Bulgaria, Cyprus, Montenegro, Greece,  
Malta, Roumania, Servia, Turkey and the Levant.

**Price, One Dollar (\$1.00)**

*Post Free*

**PACKET**

**No. 31**



**CONTAINS**

**85**

**STAMPS**

**From The UNITED STATES COLONIES**

Including Cuba, Philippine Islands and Porto Rico (old  
issues under Spanish rule), Canal Zone, etc.

**Price, One Dollar (\$1.00)**

*Post Free*

PACKET No. 32



CONTAINS 25 U. S. TELEGRAPH STAMPS

---

Price, One Dollar (\$1.00)

*Post Free*

---

PACKET No. 33

PORTUGAL and PORTUGUESE COLONIES



CONTAINS 50 DIFFERENT SPECIMENS

*Including*

Inhambane, St. Thomas and Prince Islands, Quelimane,  
Zambesia, Nyassa, Etc.

---

Price, Seventy-five Cents (\$0.75)

*Post Free*



**PACKET No. 34**

**CONTAINS 60 DIFFERENT STAMPS**

*of the*

**FRENCH COLONIES Only**



*Including*

Canton, Gabon, Ivory Coast, Kouang-Tcheou Wan,  
Somali Coast, Etc.

---

**Price, Seventy-five Cents (\$0.75)**

*Post Free*

---

**PACKET No. 35**

**CONTAINS 115 DIFFERENT STAMPS**

*of*

**GREAT BRITAIN and COLONIES**



*Including*

Bermuda, Cyprus, East Africa, Orange River Colony,  
and Sierre Leone, Etc.

---

**Price, Seventy-five Cents (\$0.75)**

*Post Free*

**PACKET**

**No. 37**



**CONTAINS**

**100**

**STAMPS**

*of the*

**REPUBLICS of SOUTH and CENTRAL AMERICA**

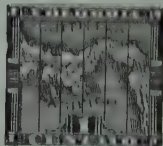
**Including Paraguay, Peru, Costa Rica, Nicaragua and Mexico  
(Revolutionary Issues).**

**Price, Seventy-five Cents (\$0.75)**

*Post free*

**PACKET**

**No. 38**



**CONTAINS**

**125**

**STAMPS**

*Each from a Different Country*

**Including Angora, Bolivia, Hawaiian Islands, Persia, etc**

**Price, Seventy-five Cents (\$0.75)**

*Post Free*

**PACKET**

**No. 39**



**CONTAINS**

**50**

**STAMPS**

**From CENTRAL AMERICA**

**Including Guatemala provisional, Salvador provisional, etc.**

**Price, Fifty Cents (\$0.50)**

*Post Free*

**PACKET**

**No. 40**



**CONTAINS**

**55  
STAMPS**

**From SOUTH AMERICA**

Including Argentine Republic, Brazil newspaper, Ecuador,  
Peru, Uruguay, etc.

**Price, Fifty Cents (\$0.50)**

*Post Free*

**PACKET**

**No. 41**



**CONTAINS**

**55  
STAMPS**

**From THE WEST INDIES**

Including Barbados, Cuba 1857, Curacao, Grenada, St. Vincent,  
Trinidad, etc.

**Price, Fifty Cents (\$0.50)**

*Post Free*

**PACKET**

**No. 42**



**CONTAINS**

**38  
STAMPS**

**From BRITISH NORTH AMERICA**

Including British Honduras, Newfoundland, New Brunswick,  
Canada Registration, etc.

**Price, Fifty Cents (\$0.50)**

*Post Free*

**PACKET**

**No. 43**



**CONTAINS**

**50**

**STAMPS**

**From ASIA**

Including Ceylon, Macao, Hong Kong, Persia, etc.

**Price, Fifty Cents (\$0.50)**

*Post Free*

**PACKET**

**No. 44**



**CONTAINS**

**55**

**STAMPS**

**From AFRICA**

Including Cape Verde, Guinea, Orange River Colony, Egypt, Soudan, etc.

**Price, Fifty Cents (\$0.50)**

*Post Free*

**PACKET**

**No. 45**



**CONTAINS**

**40**

**STAMPS**

**From AUSTRALASIA**

Including Dutch Indies, Hawaiian Islands, New Caledonia, Western Australia, etc.

**Price, Fifty Cents (\$0.50)**

*Post Free*

**PACKET**

**No. 46**



**CONTAINS**

**40**

**STAMPS**

From

**CHINA, COREA, JAPAN and the NATIVE INDIAN STATES**

**Price, Fifty Cents (\$0.50)**

*Post Free*

**PACKET**

**No. 47**



**CONTAINS**

**45**

**STAMPS**

From CUBA and PORTO RICO

**Price, Fifty Cents (\$0.50)**

*Post Free*

**PACKET**

**No. 48**



**CONTAINS**

**100**

**STAMPS**

*Each from a Different Country*

Including Bolivia, Bosnia, Brazil, Colombian Republic, Serbia, etc.

**Price, Fifty Cents (\$0.50)**

*Post Free*

**PACKET**

**No. 49**



**CONTAINS**

**200**

**STAMPS**

Including Japan, Cuba, Porto Rico, Nicaragua, etc.

---

**Price, Fifty Cents (\$0.50)**

*Post Free*

**PACKET**

**No. 50**



**CONTAINS**

**20**

**STAMPS**

**From MEXICO Only**

---

**Price, Twenty-five Cents (\$0.25)**

*Post Free*

**PACKET**

**No. 51**



**CONTAINS**

**30**

**STAMPS**

**From CENTRAL AMERICA Only**

Including Costa Rica, Guatemala, Honduras, Nicaragua, etc.

---

**Price, Twenty-five Cents (\$0.25)**

*Post Free*

**PACKET**

**No. 52**



**CONTAINS**

**30**

**STAMPS**

**From SOUTH AMERICA Only**

Including Brazil, Chile, Ecuador, Peru, Uruguay, etc.

---

**Price, Twenty-five Cents (\$0.25)**

*Post Free*

**PACKET**

**No. 53**



**CONTAINS**

**35**

**STAMPS**

**From THE WEST INDIES Only**

Including Jamaica official, Guadeloupe, Trinidad, etc.

---

**Price Twenty-five Cents (\$0.25)**

*Post Free*

**PACKET**

**No. 54**



**CONTAINS**

**30**

**STAMPS**

**From ASIA Only**

Including Hong Kong, Persia, Philippine Islands,  
Portuguese Indies, etc.

---

**Price, Twenty-five Cents (\$0.25)**

*Post Free*

**PACKET**

**No. 55**



**CONTAINS**

**35**

**STAMPS**

**From AFRICA Only**

Including Eritrea, Lourenço Marques, Ivory Coast, Natal, etc.

**Price, Twenty-five Cents (\$0.25)**

*Post Free*

**PACKET**

**No. 56**



**CONTAINS**

**30**

**STAMPS**

**From AUSTRALASIA Only**

Including Dutch Indies, Queensland, Victoria, Western Australia, etc.

**Price, Twenty-five Cents (\$0.25)**

*Post Free*

**PACKET**

**No. 57**



**CONTAINS**

**30**

**STAMPS**

**FROM**

**CHINA, COREA, JAPAN and NATIVE INDIAN STATES**

Including Shanghai, Gwalior, Travancore, etc.

**Price, Twenty-five Cents (\$0.25)**

*Post Free*



**PACKET**

**No. 58**



**CONTAINS**

**30**

**STAMPS**

**From**

**CUBA and PORTO RICO**

**Price, Twenty-five Cents (\$0.25)**

*Post Free*

**PACKET**

**No. 59**



**CONTAINS**

**40**

**STAMPS**

**From**

**MEXICO, the WEST INDIES, and SOUTH AMERICA**

**Including Barbados, Guatemala, Uruguay, etc.**

**Price, Twenty-five Cents (\$0.25)**

*Post Free*

**PACKET**

**No. 60**



**CONTAINS**

**150**

**DIFFERENT  
STAMPS**

**Including Peru, Japan, Porto Rico, Malay States, etc.**

**Price, Twenty-five Cents (\$0.25)**

*Post Free*

**PACKET No. 62**

**Contains 1,000 Mixed U. S. Stamps**

**Very Few Issues**

**U.S.**

These stamps are from mixed lots purchased by us from mission bands, Sunday-Schools and others who have gathered them direct from correspondence, and have not been picked over. They are not likely to contain any rarities, but the packet is a good one for beginners, or for specialists who wish to look over the stamps for shades, minor varieties, triangles, grills, etc. Each packet is estimated by weight, as many of the stamps have paper adhering to them, but is more likely to run over 1,000 stamps than under.

**Price, Twenty-five Cents (\$0.25) Post Free**

We can send this packet only to United States and Canada.

*This packet contains duplicates.*

**PACKET No. 63**

**NAVIGATION  
PACKET**



**CONTAINS  
35  
DIFFERENT  
STAMPS**

*Illustrating many kinds of Water Craft, including*

**ANCIENT AND MODERN WARSHIPS**

**OCEAN LINER**

**CHILEAN FRIGATE**

**GERMAN CRUISER**

**CHINESE JUNK**

**PAPUAN LAKATOI**

**COLUMBUS' FLEET**

**and many others**

*A remarkably interesting assortment*

**Price, Fifty Cents (\$0.50) Post Free**

# ZOOLOGICAL PACKETS

PACKET No. 64



CONTAINS 35 DIFFERENT STAMPS

*Illustrating*

ANIMAL LIFE IN FOREIGN CLIMES

*Including*

Elephant of Benadir

Tiger of Malay

Lion of Paraguay

Camel of Soudan

Giraffe of Nyassa

Kangaroo of Australia

and many others.

*A veritable Philatelic Menagerie*

Price, Fifty Cents (\$0.50) Post Free

PACKET

No. 65



CONTAINS

60

DIFFERENT

STAMPS

Same description applies to this packet as to No. 64, except there are

60 DIFFERENT ANIMAL STAMPS

*A Splendid Collection*

Price, One Dollar (\$1.00) Post Free

# ZOOLOGICAL PACKET DE LUXE

PACKET

No. 66



CONTAINS

100

DIFFERENT  
STAMPS



A Magnificent Assortment of 100 Subjects

*Including*

LION	ANT-EATER
TIGER	LLAMA
ELEPHANT	GNU
CAMEL	DOG
GIRAFFE	TAPIR
KANGAROO	STAG
SPRINGBOK	BEAR
HIPPOPOTAMUS	MONKEY
HORSE	COW
RAM	BUFFALO
OXEN	DRAGON
LEOPARD	HUEMUL

*Also many different Birds.*

A superb assortment of great educational value

---

*Especially recommended for gift purposes.*

---

Price, Two Dollars and Fifty Cents (\$2.50)

*Post Free*



CONTAINS 500 DIFFERENT STAMPS

*of*

**PORTUGAL and COLONIES.**

A collection of 500 different stamps of Portugal and Colonies, in itself, a worthy addition to any collection. In preparing this assortment it has been our aim to provide as representative a collection as the variety and price would permit.

The Mother Country—Portugal—is well represented, and stamps of both ancient and recent issues are included.

Other than Portugal, the following are among the Colonies represented:

Angola  
Angra  
Cape Verde  
Funchal  
Inhambane

Mozambique  
Ponta Delgada  
Tete  
Timor  
Zambesia

We heartily recommend this packet as being most suitable for one whose collection contains but a few varieties of Portugal and Colonies.

**Price, Seventeen Dollars and Fifty Cents (\$17.50)**

*Post Free.*

PACKET No. 71



JUNIOR COLLECTION  
of  
PORTUGAL and COLONIES

CONTAINING 300 DIFFERENT STAMPS

Numerous choice specimens of both Portugal and her various Colonies are included in this Packet. Many of the interesting types, such as the Vasco De Gama issue of Portugal, and several varieties of the surcharge "Republica" are included.

Among the Colonies represented we might mention Azores, Macao, Horta, Nyassa, Zambesia, etc.

Price, Seven Dollars (\$7.00) *Post Free*

PACKET No. 72



CONTAINS 100 DIFFERENT STAMPS

of  
PORTUGAL and COLONIES

A General Selection of Portuguese and Portuguese Colonial Stamps. A worthy addition to any collection.

Numerous colonies are represented.

Price, One Dollar and Twenty-five Cents (\$1.25) *Post Free*

# Desirable Mixtures of Foreign Stamps

*Intended for Trading and Approval Purposes.*

---

In response to numerous inquiries for mixtures of Foreign Stamps, which may be used for exchange or resale purposes, we have prepared the "Baronial," "Dictator" and "Royal" Mixtures, described below. We have no hesitancy in stating they will give entire satisfaction.

---

## "BARONIAL" MIXTURE

Included in this assortment will be found such of the cheaper grade Stamps as we have in sufficient number for our own use, also odd lots we purchase from time to time which are not suitable to be sorted for stock purposes. At the price too much cannot be expected, but the value is such as to give satisfaction.

**Price, \$1.00 per 1,000; \$4.00 for 5,000**

*Post Free*

---

## "DICTATOR" MIXTURE.

The "Dictator" assortment consists of a large variety of Stamps, in most cases being considerably in excess of 100 different varieties to the thousand Stamps. Consists of specimens from innumerable countries, the majority, however, being those of South and Central America. May be used for exchange and selling purposes.

**Price, 200 for \$1.00; 1,000 for \$4.00**

*Post Free*

---

## "ROYAL" MIXTURE.

Too much cannot be said of the "Royal," as the sale in the past has caused many customers to express satisfaction in the purchase of this mixture, which is made up largely from the Stamps remaining on discontinued series of the medium grade Approval Sheets and Books, together with other Stamps which we find it advantageous to dispose of in this manner.

---

Each Packet of 1,000 Stamps will average 275 or more varieties; the catalogue value in most cases being considerably over \$25.00.

**Price, Sample 100, \$0.75; per 1,000, \$6.00**

*Post Free*

## NINETEENTH CENTURY PACKETS

As the name implies, these three packets, Numbers 81 and 82, contain stamps of the nineteenth century only.

### PACKET No. 80



CONTAINS ONE THOUSAND VARIETIES

*of*

NINETEENTH CENTURY STAMPS

*including*

A large number of the old-time issues that are rapidly disappearing from dealers' stocks. We consider this one of the best packets of our entire list.

EXTREMELY GOOD VALUE FOR THE PRICE

Price, Twelve Dollars (\$12.00)

*Post Free*



PACKET No. 81



This packet contains five hundred varieties of  
**Nineteenth Century Stamps**

A VERY GOOD FOUNDATION FOR A COLLECTION

*A Bargain for the Beginner*

Price, Three Dollars and Fifty Cents (\$3.50)

*Post Free*

PACKET No. 82



This packet contains three hundred varieties of  
**Nineteenth Century Stamps**

MANY COUNTRIES ARE REPRESENTED

Price, One Dollar and Twenty-five Cents (\$1.25)

*Post Free*

## TWENTIETH CENTURY PACKETS

---

The great interest which is being shown in the stamps of the present century has induced us to place upon the market a small number of packets containing only those stamps issued after December 31st, 1900.

These packets contain both used and unused stamps.

---

### Packet No. 100



**This packet contains 1,000 Different Stamps**  
from all parts of the world.

*The following Countries are represented:*

Argentine Republic, Azores, Bulgaria, Middle Congo, North Borneo, Paraguay, Somali Coast and many others.

---

*This packet contains large value for the price*

---

**Price, Nine Dollars and Fifty Cents (\$9.50)**

*Post Free*

**PACKET No. 101**



**CONTAINS 500 DIFFERENT STAMPS**

*Issued during the*

**'TWENTIETH CENTURY'**

This is a very fine packet for one just starting a collection. It contains stamps from a large number of countries including many of the most popular ones.

**Price, Two Dollars and Fifty Cents (\$2.50)**

*Post Free*

**PACKET  
No. 102**



**CONTAINS  
300  
STAMPS**

*Including*

Cuba, Hol-Hao, Nicaragua, Jamaica, Turkey, etc.

**Price, One Dollar and Twenty-five Cents (\$1.25)**

*Post Free*

## NON-DUPLICATING SERIES

These Packets contain both used and unused stamps of the 20th Century only, and there are no duplicates in the series, although, of course, a few of them are duplicated in our regular series of packets.

The Price is Fifty Cents Each. *Post Free.*

PACKET  
No. 120  
Price, 50c.



CONTAINS  
50  
STAMPS

Including United States, Canada, Corea,  
Dominican Republic, Hayti, Nyassa, etc.

PACKET  
No. 121  
Price, 50c.



CONTAINS  
35  
STAMPS

### FROM CENTRAL AMERICA

Including Costa Rica, Guatemala, Nicaragua, etc.

PACKET  
No. 122  
Price, 50c.



CONTAINS  
50  
STAMPS

### FROM SOUTH AMERICA

Including Chile, Colombian Republic, Paraguay, Peru, etc.

**PACKET**  
**No. 123**  
**Price, 50c.**



**CONTAINS**  
**40**  
**STAMPS**

**From GREAT BRITAIN and Its COLONIES**  
**From Bahamas to Jamaica**

**PACKET**  
**No. 124**  
**Price, 50c.**



**CONTAINS**  
**30**  
**STAMP**

**From THE BRITISH COLONIES**  
**Including the Colonies from Leeward Islands**  
**to Western Australia**

**PACKET**  
**No. 125**  
**Price, 50c.**



**CONTAINS**  
**50**  
**STAMPS**

**From FRANCE and Its COLONIES**  
**Including Alexandria, Indo-China, Madagascar,**  
**Port Said, etc.**

**PACKET**  
**No. 126**  
**Price, 50c.**



**CONTAINS**  
**60**  
**STAMPS**

**From EUROPE**  
**Including Bulgaria, Denmark, Greece, Roumania, etc.**

# NON-DUPLICATING PACKETS

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As a guide to those who are desirous of purchasing a non-duplicating series of packets, we suggest the following combinations, each stamp being different from those contained in other packets of the same series.

## **SERIES No. 1. DOLLAR PACKETS**

Packets Numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25,  
26, 27, 28, 29, 30, 31 and 32.

*Containing 1495 Different Stamps.*

---

**Price, Fourteen Dollars (\$14.00), Post Free**

## **SERIES No. 2. SEVENTY-FIVE CENT PACKETS**

Packets Numbers 33, 34, 35 and 37.

*Containing 325 Different Stamps.*

---

**Price, Two Dollars and Fifty Cents (\$2.50), Post Free**

## **SERIES No. 3. FIFTY CENT PACKETS**

Packets Numbers 39, 40, 41, 42, 43, 44, 45, 46 and 47

*Containing 425 Different Stamps.*

---

**Price, Four Dollars (\$4.00), Post Free**

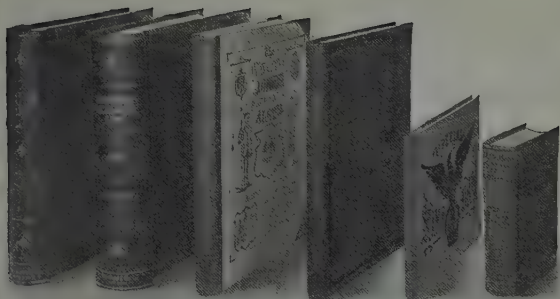
## **SERIES No. 4. TWENTY-FIVE CENT PACKETS**

Packets Numbers 50, 51, 52, 53, 54, 55, 56, 57 and 58.

*Containing 270 Different Stamps.*

---

**Price, Two Dollars (\$2.00), Post Free**



## **A FEW OF THE "SCOTT" PUBLICATIONS**

*Representing*

**NE PLUS ULTRA BLANK ALBUMS**



**Loose Leaf Editions, Linen Hinged,  
INTERNATIONAL POSTAGE STAMP ALBUMS**

19th Century No. 14      20th Century No. 24

**Not Linen Hinged**

20th Century Edition No. 10



**INTERNATIONAL ALBUMS**

19th Century      20th Century

**Junior Edition**



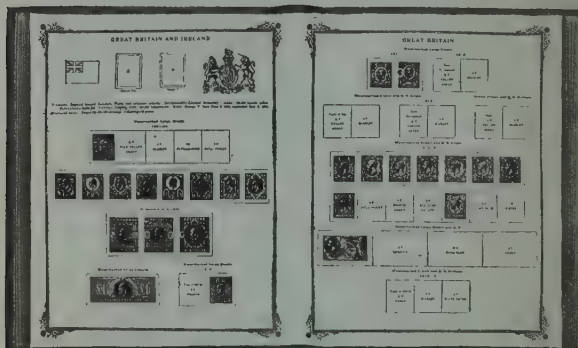
**MODERN ALBUM      ::      IMPERIAL ALBUM  
STANDARD POSTAGE STAMP CATALOGUE**



*For Full Description and Prices  
See Pages Following*

# INTERNATIONAL ALBUM

## PUBLISHED IN THREE EDITIONS



## INTERNATIONAL

### 19th CENTURY EDITION

### 20th CENTURY EDITION

### JUNIOR EDITION

*For full INFORMATION and PRICES of the  
various Styles see Pages following.*



---

# **International**

## **POSTAGE STAMP ALBUM**

### **19th Century Section**

---

Contains spaces for every principal variety of postage stamp issued by any government in the world prior to January first, 1901.

*Fully Illustrated With over 3,500 Engravings.*

Spaces for more than 17,000 stamps.

---

#### **PRICES OF THE 19TH CENTURY SECTION**

*Bound in One Volume—Printed on Both Sides of the Paper*

		Price	Shipping Weight
No. 1.	Bound in blue boards, cloth back..	\$2.50	6 lbs.
No. 2.	Bound in brown cloth, gilt lettering	3.50	7 lbs.

---

## **INTERNATIONAL POSTAGE STAMP ALBUM**

### **20th CENTURY SECTION**

**1916 Edition.**

Contains spaces for every principal variety of postage stamp issued by any government in the world between January first, 1901, and January first, 1916.

*Fully Illustrated with more than 2,100 Engravings.*

Spaces for more than 16,000 stamps.

---

#### **PRICES OF THE 20TH CENTURY SECTION**

*Bound in One Volume—Printed on Both Sides of the Paper*

		Price	Shipping Weight
No. 1.	Bound in blue boards, cloth back....	\$2.50	6 lbs.
No. 2.	Bound in brown cloth, gilt lettering..	3.50	7 lbs.

---

**FORWARDING CHARGES EXTRA.**

*For parcel post rates see last two pages.*

---

# LOOSE LEAF EDITION No. 10

20th CENTURY

## INTERNATIONAL POSTAGE STAMP ALBUM

**P**ROVIDES spaces for every principal variety of postage stamp issued by any government in the world during the period January 1st, 1901—April 1st, 1917.

*Illustrated with over 2,263 engravings.*

*Spaces provided for more than 20,079 stamps.*

*Printed on one side of fine grade heavy paper.*

The loose leaf editions of the 20th Century International Postage Stamp Album consist of 790 pages printed on one side of fine grade heavy paper, contained in the celebrated Ne Plus Ultra spring back binders, appropriately stamped in gold.

### STYLE

Price

Shipping  
Weight

No. 10. Contained in two special Ne Plus Ultra spring back binders, black cloth sides, imitation leather back and corners, title appropriately stamped in gold, pages having wide creased margin at left, complete.....	\$13.50	25 lbs.
No. 10. Pages only, without binders.....	7.00	20 lbs.

*Sample Page FREE on request.*

Loose leaf edition, No. 10 includes the Supplementary Pages recently issued, which provide spaces for all stamps issued during the period, January 1st, 1916—April 1st, 1917.

Future printings of Supplementary Pages will be made as occasion demands. Notice of publication will appear in the columns of our Monthly Circular.

### Blank Pages

Extra blank pages for No. 10, packages of 25 sheets .....	\$ 0.35	1 lb.
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### Binders

Extra binders for No. 10, stamped in gold. Vol. III or Vol. IV, each.....	3.50	3 lbs.
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### FORWARDING CHARGES EXTRA.

*For parcel post rates see last two pages.*

# LOOSE LEAF—LINEN HINGED EDITIONS INTERNATIONAL POSTAGE STAMP ALBUM

**T**HE linen hinged editions of the International Postage Stamp Albums are contained in the celebrated Ne Plus Ultra spring back binders. Each page is linen hinged and provides a most satisfactory book for the collector who desires a printed, loose leaf Album.

## 19th CENTURY SECTION

	Price	Shipping Weight
No. 14. Linen hinged edition. Consisting of 632 pages. Contained in four Special Ne Plus Ultra spring back binders, black cloth sides, imitation leather back and corners, title appropriately stamped in gold. Pages linen hinged .....	\$25.00	26 lbs.
No. 14. Pages only, without binders.....	15.00	17 lbs.

### Blank Pages

Extra blank pages for No. 14, package of 25....	1.00	1 lb.
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## 20th CENTURY SECTION

Provides spaces for every principal variety of postage stamp issued by any government in the world during the period January 1, 1901—April 1, 1917.

*Illustrated with over 2,263 engravings.*

*Spaces provided for more than 20,079 stamps.*

No. 24. Linen hinged edition, consisting of 790 pages. Contained in four special Ne Plus Ultra spring back binders, black cloth sides, imitation leather back and corners, title appropriately stamped in gold. Pages linen hinged .....	30.00	30 lbs.
No. 24. Pages only, without binders.....	17.50	20 lbs.

Loose leaf edition No. 24 includes the Supplementary Pages recently issued, which provide spaces for all stamps issued during the period, January 1st, 1916—April 1st, 1917.

Future printings of Supplementary Pages will be made as occasion demands. Notice of publication will appear in the columns of our Monthly Circular.

*Sample pages of either of the above FREE on request.*

### Blank Pages

Extra blank pages for No. 24, package of 25 sheets .....	1.00	1 lb.
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### Binders

Extra binders for No. 24, stamped in gold. Vol. V, each.....	3.50	3 lbs.
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### FORWARDING CHARGES EXTRA.

*For parcel post rates see last two pages.*

# INTERNATIONAL

## Junior Postage Stamp Album.

### GREAT BRITAIN AND IRELAND



Extremes: England, 100 mi.; Scotland, 100 mi.; Wales, 100 mi.; Ireland, 100 mi. (all adjacent coasts). Largest cities: London (1,000,000), Manchester (1,000,000), Birmingham (1,000,000). Population: 46,194,795. CAPITAL—London, with 7,211,398 inhabitants. KING—George VI, born June 8, 1894; succeeded May 6, 1952. STANDARD COIN—1 pound (24 shillings) 1 shilling 12 pence.

This was the first Government to issue a postage stamp.

1740-41



1740-41  
1740-41  
1740-41  
1740-41  
1740-41  
1740-41

1740-41

1740-41

1740-41



1740-41

1740-41



1740-41



1740-41

1740-41



1740-41

1740-41  
1740-41  
1740-41



Actual size of page 9 1/4 x 11 1/2"

For description and prices see page opposite.

# **International Junior Postage Stamp Album 1917 EDITION**

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**Now Ready for Distribution**

---

**"EVERYTHING NEW BUT THE COVER"**

---

Provides for a representative collection of the postage stamps of the World, including spaces for 18,000 varieties from the earliest issues up to the time of publication, with separate descriptions of the varieties usually found in most collections and numerous blank spaces for such rare stamps as may be acquired.

---

Suitable spaces are provided for the 19th Century Series of

**OUR FAMOUS CHARTS**

---

**Portraits of Rulers of the World  
Merchant Flags of the Nations  
Coats of Arms of the World**

---

Statistical information regarding stamp issuing countries

**INCLUDING**

<b>Form of Government</b>	<b>Population</b>
<b>Area</b>	<b>Capital</b>
	<b>Standard Coin</b>

---

**Illustrated With Several Thousand Engravings**

---

	<b>Style</b>	<b>Price</b>	<b>Shipping Weight</b>
<b>No. 1.</b>	<b>Bound in boards, blue cover, with red cloth back and corners.....</b>	<b>\$2.50</b>	<b>5 lbs.</b>
<b>No. 2.</b>	<b>Bound in blue cloth, gilt lettering.....</b>	<b>3.50</b>	<b>5 lbs.</b>

---

**FORWARDING CHARGES EXTRA.**

*For parcel post rates see last page.*

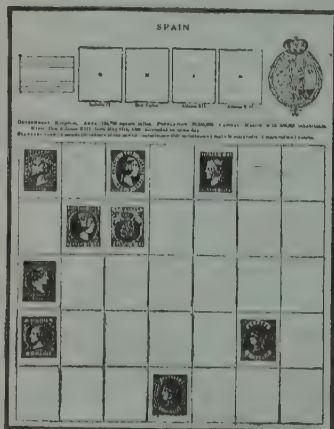
# MODERN POSTAGE STAMP ALBUM 1917 EDITION

Designed to meet the requirements of the  
Younger Collector.

CONTAINS 296 PAGES

Provides spaces for 14,000 Stamps.

Illustrated with 2,866 Engravings.



INCLUDES  
MAPS OF THE  
CONTINENTS

VALUABLE  
STATISTICAL  
INFORMATION

*Suitable provision  
for*  
Portraits of Rulers  
Flags of the World  
Coats of Arms

Printed on Fine Grade, Heavy White Paper  
Bound in Red Cloth

Price \$1.25 Shipping Weight 3 Lbs.

FORWARDING CHARGES EXTRA.

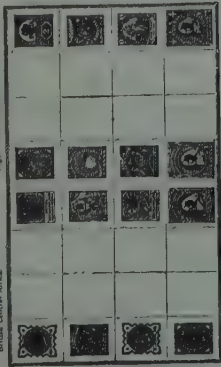
*For parcel post rates see last two pages.*

# THE IMPERIAL POSTAGE STAMP ALBUM

## BRITISH COLONIES.

British East Africa  
British South Africa  
Niger Coast Protectorate

British Broadcasting  
British Broadcasting  
British Broadcasting



## ARBITRISM COLONIES.

[illegible]

## FIFTH EDITION

Provides spaces for 3,500 stamps. 1,000 illustrations of different types of design. Complete statistical information about every country.

**The best and cheapest album for a beginner.**

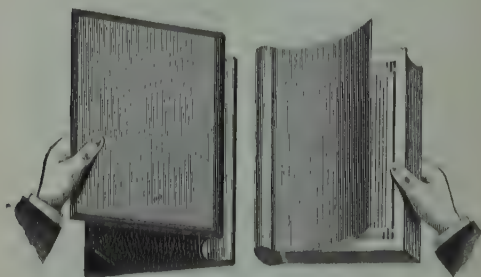
## STYLE

STYLE		Price	Shipping Weight
No. 1	Bound in blue boards, cloth back.....	35c.	1 lb.
No. 2	Bound in green cloth.....	60c.	1 lb.

*Forwarding charges extra. For parcel post rates see last two pages.*

# THE PLUS ULTRA BLANK ALBUMS

Interchangeable Loose Leaf Pages



## THE BINDERS

**Spring back.** No strings, screws or mechanism to get out of order.

**Finished in black imitation leather** of the most serviceable quality. **Gilt lettering.**

**Will open flat,** and will not bulge or warp. Will hold ten or one hundred and fifty pages with equal firmness.

## THE PAGES

**Finest grade of paper.** Neat printed border with very faint quadrille ruling in centre to assist in arranging the stamps. **Hinged with linen strips** to insure the pages lying flat when book is open.



STYLES AND PRICES

OF

NE PLUS ULTRA BLANK ALBUMS

Shipping  
Weight

<b>Style A.</b> —Contains 100 leaves of finest quality linen paper. Size of page without hinge $6\frac{3}{4}$ by $9\frac{3}{8}$ inches. Size of book, $9\frac{3}{4}$ by $9\frac{1}{2}$ inches.		
Price complete .....	\$6.00	3 lbs.
<b>Style B.</b> —Contains 100 leaves of linen ledger paper, interleaved with transparent parchment paper. Size of page without hinge, $8\frac{1}{4}$ by 11 inches. Size of book, 11 by $11\frac{1}{2}$ inches.		
Price complete .....	7.00	5 lbs.
<b>Style C.</b> —Contains 100 leaves of finest quality linen paper. Size of page without hinge $9\frac{1}{4}$ by $11\frac{1}{2}$ inches. Size of book, 12 by 12 inches.		
Price complete .....	7.00	7 lbs.
<b>Style D.</b> —Contains 100 leaves of fine grade heavy paper. Size of page without hinge $9\frac{1}{4}$ by $11\frac{1}{2}$ inches. Size of book, 12 by 12 inches.		
Price complete .....	6.00	6 lbs.

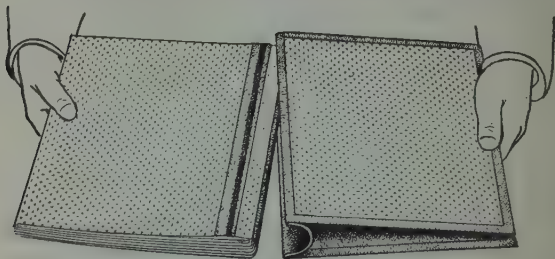
EXTRA BLANK PAGES

For Style A Album—per package of 25.....	.75	1 lb.
For Style B Album—per package of 25.....	1.00	1 lb.
For Style C Album—per package of 25.....	1.00	1 lb.
For Style D Album—per package of 25.....	.75	1 lb.

FORWARDING CHARGES EXTRA.

*For parcel post rates see last two pages.*

# The Improved Nonpareil Blank Album



The best low priced blank album on the market.

Contains 100 interchangeable leaves with quadrille ruling. Guide dots at top, bottom and sides to assist in arranging the stamps.

Size of page  $9\frac{1}{2}$  x 11 inches.

Fine grade linen ledger paper.

Special Ne Plus Ultra spring back binder, finished in green cloth with gilt lettering.

## PRICES

Shipping  
Weight

Complete book .....	\$5.00	6 lbs.
Extra pages, per package of twenty-five...	.50	1 lb.

## GUMMED TITLES OF COUNTRIES

For use in blank albums.

Saves time and trouble of lettering the pages.

Names of countries requiring many pages are repeated several times.

Set of 528 names..... 35c. postfree

## FORWARDING CHARGES EXTRA.

*For parcel post rates see last two pages.*

# DIE CUT GUMMED PAPER

---

Ready to use for Mounting Stamps in Albums.

## EXTRA QUALITY "ACME" PEELING HINGES

Large Size, Transparent Paper. Adopted for fine stamps in our own business, after trial of every known brand and much new experimenting. They should be moistened lightly when used, and when dry will peel perfectly, even from unused stamps. More expensive than ordinary kinds, yet cheapest in the end because of the saving in torn stamps.

In envelopes: 1,000.....20c.; 3,000.....50c. Post Free

## SUPERIOR STAMP MOUNTS

For ordinary use. Small size. The kind used on most of our approval sheets.

1,000.....10c. 3,000.....25c. 5,000.....40c. Post Free.

Outside the United States and Canada 10 cents must be added for postage on each 1,000 hinges.

---

## BLANK APPROVAL SHEETS

Thin tough paper. Ruled to hold 20 stamps with printed heading: "No," "Value," etc., but not printed to order.

Package of 50, 25c., Post Free. Package of 100, 40c., Post Free.

---

## BLANK APPROVAL BOOKS

Provide spaces for 100 stamps, 10 to the page. Lithographed on white bond paper, with blue linen finish cover.

Package of 10, 20c. Postage, 6c. Extra.

---

## TRANSPARENT ENVELOPES

Made of the finest quality Glassine Moisture Proof Paper. Invaluable to the collector for duplicates and sorting purposes, and equally so to the dealer for mailing enclosures or approval selections.

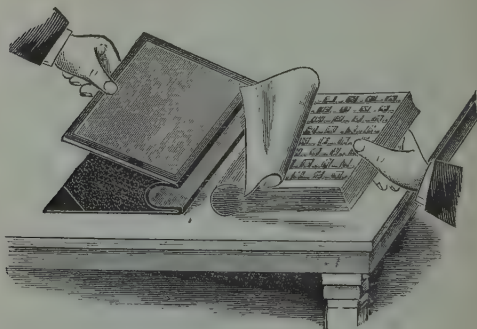
			Shipping Weight
Size D. 2	by 3½ inches, per 100.....	\$ .25	4 oz.
Size D. 2	by 3½ inches, per 1,000.....	2.00	2 lbs.
Size P. 2½	by 4½ inches, per 100.....	.30	4 oz.
Size P. 2½	by 4½ inches, per 1,000.....	2.50	3 lbs.
Size OE. 1⅞	by 2½, Open End, per 100....	.20	4 oz.
Size OE. 1⅞	by 2½, Open End, per 1,000...	1.75	2 lbs.

## FORWARDING CHARGES EXTRA.

*For parcel post rates see last two pages.*

# NE PLUS ULTRA STOCK BOOKS

Interchangeable Loose Leaf Pages



## For the Collector—

A convenience in arranging duplicate stamps.

## For the Dealer—

The most efficient form of arranging stock.

Used by nearly every dealer in the United States.

## STYLES AND PRICES

Shipping  
Weight

**Style A**—Size,  $8\frac{1}{4}$  by  $9\frac{1}{4}$  inches. Ten pockets to the page. Forty pages to the book. Binder finished in black imitation leather.

Price complete ..... \$4.50    4 lbs.

**Style B**—Size,  $10\frac{3}{8}$  by  $11\frac{1}{4}$  inches. Twelve pockets to the page. Forty pages to the book. Binder finished in black imitation leather.

Price complete ..... 5.50    5 lbs.

## EXTRA PAGES

For Style A—per package of twelve.....\$ .75    1 lb.

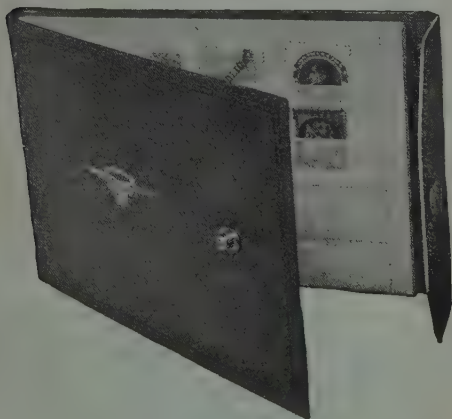
For Style B—per package of twelve..... 1.00    1 lb.

## FORWARDING CHARGES EXTRA.

*For parcel post rates see last two pages.*

# POCKET SIZE STOCK BOOKS

PAGES ARE NOT INTERCHANGEABLE



No. 0—Size  $6\frac{1}{2}$  by  $3\frac{1}{2}$  inches. Bound in cloth. Three pockets to the page. Six pages.

Price ..... 25c. Postage, 5c. extra

No.  $\frac{1}{2}$ —Size,  $5\frac{1}{2}$  by  $3\frac{1}{2}$  inches. Bound in cloth, with slide case to protect contents. Three pockets to the page. Eight pages.

Price ..... 50c. Postage, 5c. extra

No.  $\frac{3}{4}$ —Size, 6 by 4 inches. Bound in cloth, with patent clasp. Linen pockets. Four pockets to the page. Twelve pages. Interleaved with transparent parchment paper.

Price ..... \$1.00. Postage, 10c. extra

## APPROVAL CARDS

Made of fine buff Manila cardboard with three pockets.

Size,  $5\frac{3}{4}$  by  $3\frac{3}{8}$  inches.

Price per dozen..... \$ .20 Postage, 5c. extra

Price per hundred..... 1.50 Postage, 20c. extra

# Scott's Postage Stamp Catalogue

## 1919 Edition Now Ready for Distribution

GIVING Date of ISSUE, COLOR, SHAPE and VALUE of every Stamp that has ever been issued by any Government in the World

—WITH—

Illustrations of nearly every Type of Stamp and Surcharge and giving the Price at which most of them may be purchased, USED and UNUSED of

*Scott Stamp & Coin Co., New York, N. Y.*

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(A Supplement to the Catalogue)

**Free for One Year to Purchasers of the 1919 Catalogue**

(To those returning insert in front part of Catalogue, properly filled in.)

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Cloth Cover.....	\$1.25
Cloth Cover—with thumb Index.....	1.75
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**Forwarding charges extra. Shipping weight 2 lbs.**

### ORDER BLANK

**Include Postage with your Remittance.**

.....191

Enclosed find \$.....for which please send me  
SCOTT'S STANDARD POSTAGE STAMP CATALOGUE,  
1919 Edition, in.....style of binding.

Name.....

Address.....

City.....

Mail this Order to your Dealer or Bookseller or send direct to the Publishers

**SCOTT STAMP & COIN COMPANY**

**33 West 44th Street, New York**

# THE MONTHLY CIRCULAR

(A Supplement to the Standard Postage Stamp Catalogue)

Subscription Price, 12 cents per year

Sample Copy on Request

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TO those unacquainted with our MONTHLY CIRCULAR, we take this opportunity of mentioning several of the permanent features of this most interesting little booklet of the month.



## MONTHLY FEATURES

*Illustrated Chronicle of New Issues.*

*Price changes of importance in the Scott Standard Postage Stamp Catalogue.*

*News of the month.*

*Timely articles on stamp topics,  
etc.*



## YEAR'S SUBSCRIPTION FREE

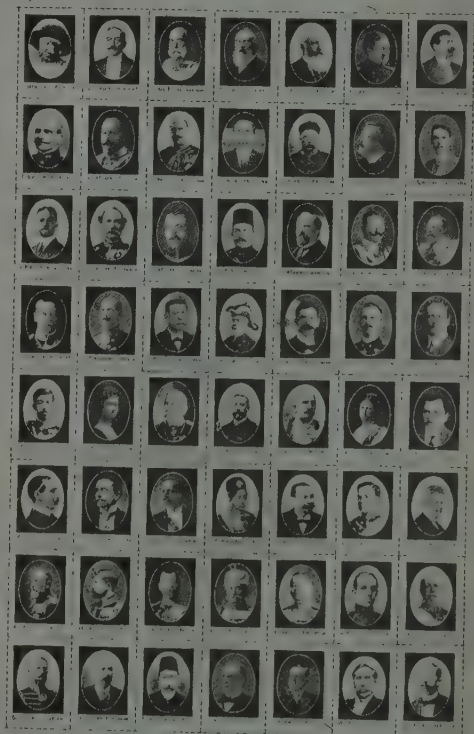
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To Purchasers of the 1919 STANDARD POSTAGE STAMP CATALOGUE returning the colored insert (properly filled in) contained in the front part of the catalogue, we will send **THE MONTHLY CIRCULAR** gratis for one year.

# MINIATURE PORTRAITS *of the* RULERS *of the* WORLD

Copyright, 1914, by SCOTT STAMP & CO. CO., NEW YORK

## TWENTIETH CENTURY



PUBLISHED BY SCOTT STAMP & CO. CO., 127 MADISON AVENUE, NEW YORK



# OUR FAMOUS CHARTS

Merchants Flags of the World—Coats-of-Arms of the  
World—Miniature Portraits of Rulers  
are now obtainable in sheet form the same as stamps,  
PERFORATED and GUMMED.



MARIE ADELAIDE LUXEMBURG



## NINETEENTH CENTURY SERIES

For inserting in Modern, International Junior and  
International 19th Century Albums.

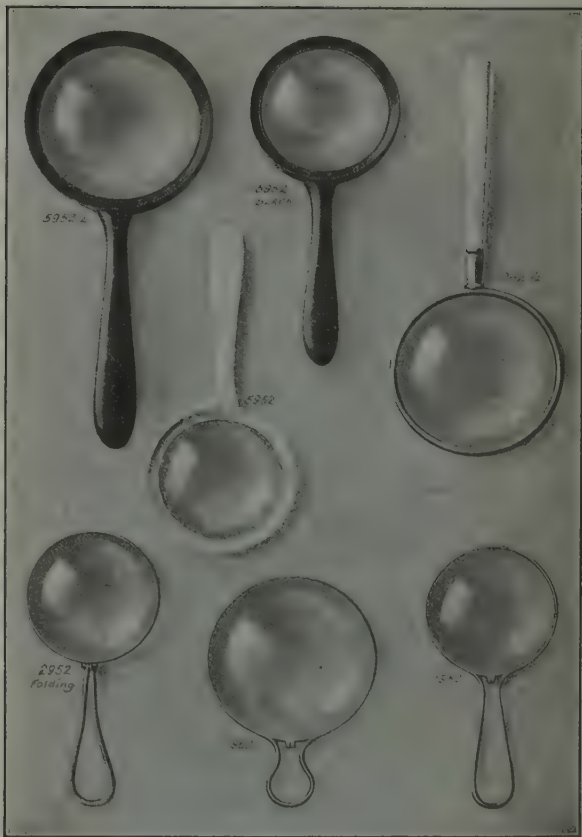
MERCHANT FLAGS, 88 in the set.....	25c.
COATS-OF-ARMS OF THE WORLD, 96 in the set.....	50c.
MINIATURE PORTRAITS OF RULERS, 72 in the set .....	50c.
The { Merchants Flags of the World } For	
Three { Coats-of-Arms of the World } \$1.00	
Together { Miniature Portraits of Rulers } Post Free	

## TWENTIETH CENTURY SERIES

For inserting in International 20th Century Album.

MERCHANT FLAGS, 56 in the set.....	20c.
COATS-OF-ARMS, 56 in the set.....	35c.
MINIATURE PORTRAITS OF RULERS, 56 in the set .....	35c.
The { Merchants Flags of the World } For	
Three { Coats-of-Arms of the World } 75c.	
Together { Miniature Portraits of Rulers } Post Free	

*On request we will send, free, one stamp of each set so that you  
may see for yourself the gorgeous coloring and clearness of design.*



(SEE NEXT PAGE)

# Magnifying Glasses

One of the indispensable accessories to stamp collecting, and practical for many other purposes.

The glasses listed below (illustrated on preceding page) have been selected by us as being best suited for the needs of philatelists.

The lens of each glass is specially made for the purpose.

The pocket size glasses Numbers 1952, 1962½ and 2952 are supplied in a neat leather case.

Quality of material used is the finest, the workmanship the best.

A very neat and superior article in every way.

Order by Number	DESCRIPTION	Price (Post Free)
1952	Metal frame, 2 inch diameter lens.....	\$ .85
2952	Same; with folding handle.....	1.00
1962½	Metal frame, 2½ inch diameter lens, with short handle .....	1.00
1942½	White Bone handle, metal rim, 2½ inch lens..	1.25
5952	French Ivory handle, 2 inch lens. Well made, and a very handy glass.....	1.50
	This style may be had in either Black or White Ivory; please specify which is preferred.	
5952½	Handsomely mounted, tortoise shell style handle and rim, 2½ inch diameter lens.....	2.00

See illustration on previous page for style of glasses.

# STAMP TONGS

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MADE OF

FINE GRADE

FLEXIBLE STEEL

MILLED SIDES

SPADE END

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A NECESSARY ACCESSORY  
TO STAMP COLLECTING

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GREATLY FACILITATES THE HANDLING  
OF STAMPS AND REDUCES THE  
POSSIBILITY OF DAMAGE.

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SATISFACTION GUARANTEED

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PRICE 75 CENTS

POST FREE

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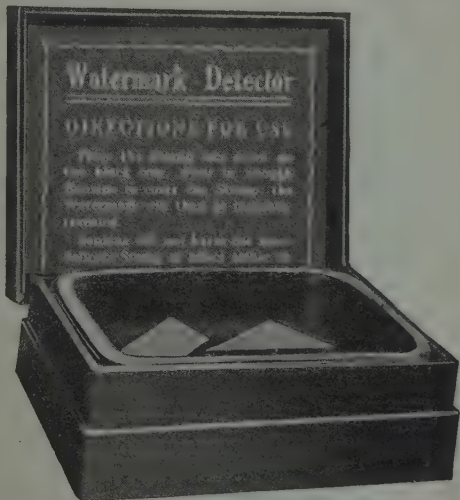
SCOTT STAMP & COIN CO.

33 WEST 44TH STREET

NEW YORK



## "IMPROVED" WATERMARK DETECTOR



We are firm in our belief the IMPROVED WATERMARK DETECTOR, as illustrated above, will accomplish the intended purpose, and more than justify the thought and expense entailed in its production.

Directions for use are neatly printed on the inside cover of the box.

### CONSTRUCTION

A neat crystalized black glass tray, of sufficient size to provide for a block of four stamps, contained in a black cloth covered box, with platform or false bottom and hinged cover.

---

Price 35c. Postage 5c. Extra.

# PERFORATION GAUGE

Inch

AND

## Millimetre Scale

*For Measuring Surcharges,  
Identifying Perforations, Etc.*

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PRICE 10 CENTS

Post Free

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ABSOLUTELY ACCURATE  
IN EVERY DETAIL

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LITHOGRAPHED ON THE BEST  
QUALITY IVORY FINISH  
WHITE BRISTOL BOARD

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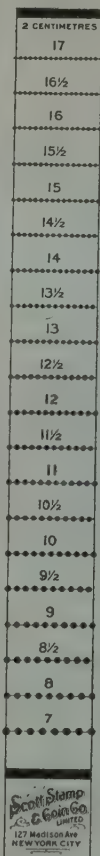
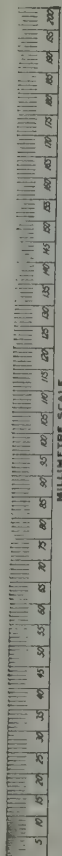
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SCOTT STAMP & COIN CO.  
83 WEST 44th STREET  
NEW YORK



Scott Stamp  
& Coin Co.  
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An extremely interesting booklet of 75 pages, fully illustrated.

— **TELLS BRIEFLY THE CHIEF POINTS OF INTEREST** —

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— **DESCRIBING THE VARIOUS SUBJECTS OF DESIGN** —

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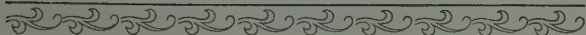
HERALDRY

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Written for the non-collector but containing interesting information for the most advanced collector.

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# **The Commemorative Stamps of the World**

By JAMES H. LYONS

A book of 130 pages, profusely illustrated, and with special frontispiece plate showing a group of attractive commemorative postage stamps.

A highly interesting and valuable history and description of all the commemorative stamps issued by the countries of the world up to the time of publication.

**HANDSOMELY BOUND IN CLOTH WITH GOLD LETTERING.**

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A book of 34 pages, with 60 illustrations and with special frontispiece showing a group of attractive stamps.

An interesting and valuable history of the countries and stamps showing birds, animals, trees, etc.

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# CANADA

## ITS STAMPS and POSTAL STATIONERY

A complete history, so far as it has been possible to obtain it from official records and other sources, of the postage stamps and stamped stationery of the Province and the Dominion of Canada, from 1851 to 1910. Together with a large amount of information concerning the Post Office itself and its workings from the earliest days of the Colony.

By C. A. HOWES, B. Sc., F. R. P. S. L.

*One of the finest works on a Philatelic subject ever produced.*

275 pages with a complete Reference List. Printed on best white rag paper, and includes

15 Full Page Photogravure Plates,  
Besides illustrations in the text.

SHIPPING  
WEIGHT

Bound in heavy art paper..... \$3.00      3 lbs.

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## Notes on United States AND Confederate States Stamps and Their Varieties

By GEORGE L. TOPPAN

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An exhaustive treatise on the subject of these interesting but difficult varieties.

— *Describes in detail the various* —

Die varieties of the early Postage issues,  
Secret marks on the 1870 issue,  
Die varieties of Envelope Stamps,  
Etc., Etc.

Invaluable for the collector of United States stamps.

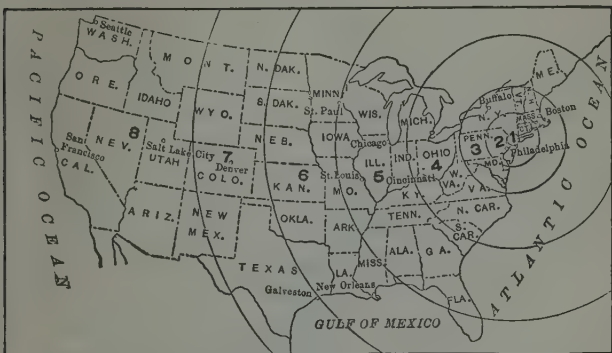
Bound in paper covers..... Price, 10c. Post Free.

# Parcel Post Rate Chart

WEIGHT	Local Rate	1st & 2nd Zone Rates	3rd Zone Rate	4th Zone Rate	5th Zone Rate	6th Zone Rate	7th Zone Rate	8th Zone Rate
1 OUNCE	\$0.01	\$0.01	\$0.01	\$0.01	\$0.01	\$0.01	\$0.01	\$0.01
2 OUNCES	.02	.02	.02	.02	.02	.02	.02	.02
3 OUNCES	.03	.03	.03	.03	.03	.03	.03	.03
4 OUNCES	.04	.04	.04	.04	.04	.04	.04	.04
1 POUND	.05	.05	.06	.07	.08	.09	.11	.12
2 POUNDS	.06	.06	.08	.11	.14	.17	.21	.24
3 POUNDS	.06	.07	.10	.15	.20	.25	.31	.36
4 POUNDS	.07	.08	.12	.19	.26	.33	.41	.48
5 POUNDS	.07	.09	.14	.23	.32	.41	.51	.60
6 POUNDS	.08	.10	.16	.27	.38	.49	.61	.72
7 POUNDS	.08	.11	.18	.31	.44	.57	.71	.84
8 POUNDS	.09	.12	.20	.35	.50	.65	.81	.96
9 POUNDS	.09	.13	.22	.39	.56	.73	.91	1.08
10 POUNDS	.10	.14	.24	.43	.62	.81	1.01	1.20
11 POUNDS	.10	.15	.26	.47	.68	.89	1.11	1.32
12 POUNDS	.11	.16	.28	.51	.74	.97	1.21	1.44
13 POUNDS	.11	.17	.30	.55	.80	1.05	1.31	1.56
14 POUNDS	.12	.18	.32	.59	.86	1.13	1.41	1.68
15 POUNDS	.12	.19	.34	.63	.92	1.21	1.51	1.80
16 POUNDS	.13	.20	.36	.67	.98	1.29	1.61	1.92
17 POUNDS	.13	.21	.38	.71	1.04	1.37	1.71	2.04
18 POUNDS	.14	.22	.40	.75	1.10	1.45	1.81	2.16
19 POUNDS	.14	.23	.42	.79	1.16	1.53	1.91	2.28
20 POUNDS	.15	.24	.44	.83	1.22	1.61	2.01	2.40

See Opposite Page.

# Parcel Post Zone Map



To determine correct forwarding cost by parcel post from New York City:

Find number of zone to which package is to be sent.

Zones are indicated by numbered circles on above map.

Ascertain shipping weight of article from advertisement.

Refer to rate chart.

## Example

International Album No. 1 to be sent to Illinois.

Map shows Zone 5.

Advertisement states weight six pounds.

Rate chart shows postage required will be 38c.

**INCLUDE POSTAGE WITH YOUR REMITTANCE**

---

**If your remittance does not cover the forwarding charges, goods will be shipped by express, charges collect.**

Our Down-Town Branch  
**207 BROADWAY**

(Entrance on Fulton Street)

**NEW YORK.**

---

Conveniently located in one of the busiest and most accessible sections of lower Manhattan, the branch has for many years enjoyed the privilege of catering to the wants of its many patrons. The pleasant suite of offices it occupies is favored with an abundant supply of daylight and fully equipped to meet the requirements of counter trade.

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In addition to a large and varied stock of Stamps, the Branch carries a complete line

— of —

**ALBUMS      PACKETS      SETS**

— and —

**PHILATELIC ACCESSORIES**

*As offered for sale by*

**SCOTT STAMP & COIN COMPANY, New York.**



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**33 West 44th Street, New York.**





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